

Footnotes

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Newsletter No 27 - June 1995

Folk Dance Australia Inc.



ANDRE VAN DE PLAS AUSTRALIAN TOUR 1995

Yes folks, it's that time of the year again. Andre will be arriving this month and will be starting his tour in Perth this year. Here are the dates for your diaries.

There is a technical problem with Andre's visa but it should all be sorted out by the time we see him, but to be certain check with the contacts for the individual events.

Perth

24 - 25 June

Perth International Folk Dance Group
Contact John Whaite (09) 444 473
Perth Orff Society Workshops

Sydney

1 - 7 July

FDA Folk Dance Teacher Training Course

Melbourne

8 - 9 July

4th International Dance & Music Camp
Contact Marie Feigl (03) 95342860

10 - 15 July

Orff Conference

11 July

International Dance Workshop (IDW)
Contact Janey Stone (03) 95349493

15 - 16 July

Folk Dance Workshop

Canberra

20 July 7.30 - 9.30 pm

Folk Dance Canberra Corroboree Park Hall,
Paterson Street, Ainslie. Cost \$10.00.
Concessions for FDC and CIFDA members.
Contact Christine Battisson (06) 241 3563

22 - 23 July

22 July 10am-12.30pm & 1.30-4pm

23 July 10 am - 1.00 pm

Canberra International Folk Dancing Assoc.
Multifunction Room (upstairs), ANU Sports
Centre, North Road, ANU Campus (Acton)
Cost \$12.00 per session. Concessions for
CIFDA and FDC members. Dinner Saturday
evening extra. Contact Margaret Weedon
(06) 251 1802

Sydney

25 July 7.30 pm Gynea

Sutherland Shire Folk Dance Group
Contact Kaye Laurendet (02) 528 4813

26 July 10am Como

Sutherland Shire Folk Dance Group
Contact Kaye Laurendet (02) 528 4813

26 July 7 pm Collaroy Plateau

Carol Maddocks Folkloric Class Contact
Carol Maddocks (02) 905 1563

27 July 10 am Gynea

Sutherland Shire Folk Dance Group
Contact Kaye Laurendet (02) 528 4813

28 July 8 pm Paddington

Sedenka Folk Dance Group
Contact Christine Wild (02) 560 2910

29 - 30 July Newtown

29 July 1 - 5 pm (intermediate/Advanced) 30
July 10 am - 4 pm (Beginner/Intermed) Folk
Dance Australia at St. Stephens Church Hall,
Church Street, Newtown. Bring own lunch.
Tea/Coffee supplied. Contact Kaye Laurendet
(02) 528 4813 or Val Wojtulewicz (02) 953
3873

1 August 4- 6.30 pm

Folk Dance Australia - Workshop for school
teachers and anyone interested in learning
children's dances. The Fitzroy Centre, Fitzroy
Street, Burwood (Behind Woodstock) **Contact
Kaye or Val for enrolments.**

WELCOME TO NEW MEMBERS

Sylvia Eivers Beecroft Public School NSW

Marianne van de Voorde Narrabeen NSW

Monique van de Voorde Narrabeen NSW

Marianne and Monique join Jacqueline as FDA members. Jacqueline is presently doing the Teacher Training Course.

Angelika Lange, Guildford, NSW. Angelika co-ordinated Belcho Stanev's Australian tour when Belcho visited from Bulgaria earlier this year.

FDA DANCE WORKSHOPS

Polynesian Dance Workshop, Dance Administration Workshop, Mittagong, 7 May.

Unfortunately these workshops were cancelled due to lack of response.

GREEK DANCE WORKSHOP, Melbourne Sunday, June 18

Margaritas Center of Greek Dance and Greek Folklore invites you to take part in a Greek dance workshop entitled "**Greek Dancing for Social Occasions**" on Sunday, June 18, 1995, at the Richmond Community Primary School Hall, Cnr. Kent & Davidson Streets, Richmond. The entrance to the hall is in Kent Street.

Times 11.00 - 1.00 pm Dance Tuition
1.00 - 2.00 pm Greek lunch
2.00 - 4.00 pm Dance Tuition

Tutor Margarita-Gwyneth Jones, Director of Margaritas Center of Greek Dance and Greek Folklore. Margarita is also a dancer, teacher, performer and researcher with the International Organization of Folk Art, UNESCO. Margarita is very well known for her twenty years work as a professional dancer and teacher in the Greek and in all sections of the Australian community.

During the workshop dances that the Greek people dance when they meet together for social occasions will be taught and revised. The workshop will also include national, popular and some of the traditional dances from the various regions of Greece.

Please bring a plate of Greek type food that can be shared by all during the lunch break. Tea and coffee will be available.

Please telephone Margarita on (03) 5831173 (all hours) for further information.

PINEWOODS Dance Camp USA

The Folk Arts Center of New England will hold their Pinewoods camp from **22 - 29 June 1995**. Teachers will be Nicolaas Hilferink (Rom), Tom Masterson (Ukr), Tony Saletan (Contra) and Marianne Taylor (Int)

at Pinewoods, Plymouth, MA..

Enquiries to Folk Arts Center of New England, 1950 Massachusetts Avenue, Cambridge, MA 02140.

MACHOL EUROPA 1995

Europe's Leading Annual **Israeli Folk Dance Seminar** - 18th fabulous year - 30 July - 4 August 1995, Worcester, England.

Cost if booked before 30/4/95. Full time resident £247.

Machol Europa is organised by the Israel Folk Dance Institute, Balfour House, 741 High Road, London, N12 OBQ, England. Tel: 0181 446 6427 Fax: 0181 445 6765. Contacts: Sheffi Shapira (03) 699 343 or Robin Starr (03) 808 6758

COMING EVENT (Vic)

Ausdance Victoria presents **Dance Workshop for Teachers of Preschool Children**. Make a note in your diary now. Workshop on working in dance with preschoolers,

Presenter - Kim Dunphy (BA, Grad.Dip Mov't Dance, Cert. of Folkdance Teaching).

Date - Sunday, August 6, 10.00 - 4.00 pm.

VCA, St. Kilda Road, Melbourne. For more information see your next Footnotes or ring Kim on (03) 555 4813.

ATTENTION PERTH MEMBERS

Wanted House Swap September School Holidays 1995. If you would be interested in visiting Melbourne between 23 September and 8 October and would consider a house swap, please give us a call. We have a comfortable four bedroom home, car and possibly beach house available and we would like to swap with something similar in Perth.

Phone Kim Dunphy (03) 555 4813.

VYTS BELIAJUS

Jim and I have now received a Supplemental Issue of Viltis magazine advising that Vyts Beliajus died on September 20, 1994, a few days before the 50th anniversary celebrations of Viltis magazine. He was aged 86. Vyts basically kept the publication of Viltis going for 50 years with only the help of friends and associates.

At this point in time, the International Institute of Wisconsin has accepted the challenge to continue the publication of Viltis and have asked for our patience and support. Correspondence may be addressed to:

Viltis
C/- International Institute of Wisconsin
Suite 420
1110 N. Old World Third Street
Milwaukee, Wisconsin, 53203.

GARY DAWSON WORKSHOP

Recently the Queensland Folkloric Dance Association brought Gary to Brisbane for a weekend workshop. This is the first time the QFDA has organised a dance workshop and we hope it will not be the last. Gary was his usual energetic self and by the time we went home on Saturday we wondered if we would be capable of walking on Sunday, the thought of dancing was insane. Sunday started slowly (and with a slow dance) but soon Gary had taught us several dances and his enthusiasm had spread and we were joining in some lively dances and enjoying them, completely ignoring sore feet and muscles.

Gary had been advised that the dancers would all be beginners so he had to review his program when he discovered there were participating dancers from Brisinta, Mandala Folk Dancers, Moreton Bay Morris, Colonial Dancers, dancers from a Serbian group and two Hungarian groups. Diana Laska-Moore was there as were three dancers doing the Teacher Training Course run by FDA. I really enjoyed catching up with other dancers and hope that this will be the first of many workshops run by the QFDA.

In September the QFDA hope to bring Gary to Brisbane for another weekend to give the local groups an insight into how to simplify dances, how to turn them into performance dances, how to promote the group and how to conduct workshops, etc.

Danni Mackenzie (Qld)

NATIONAL FOLK FESTIVAL EASTER 1995

Congratulations and many thanks to the organisers and volunteers of this great folk festival.

We senior citizens thoroughly enjoyed it all. Our group has performed international folk dances at every National since its arrival in Canberra on a permanent basis 4 years ago and each year it gets better.

We were especially delighted to see the Queensland Dutch dance group - our own vintage - and hope they will come again. They can be sure of a warm welcome to our senior cits club too! The group certainly proved that dancing is not exclusively for younger folks.

Having said that, bouquets must go to little Rachel Rai of South Australia. Her singing and Ukrainian dance was a pleasure to hear and watch.

Naturally, we applaud our own Folk Dance Canberra. Their performances and costumes (Russian, Bulgarian and Israeli) were just perfect. A wonderful festival for all ages.

Mary Pendrey (ACT)

ACT DANCE TEACHER REGISTRATION PILOT PROJECT STAGE 1

A project to develop a Dance Teacher Registration scheme is currently underway in the ACT. This project is proposed as a pilot scheme to be applied later to the rest of Australia. The following extract from the initial Draft Competency Standards only includes those matters relating to Level 1 i.e.. community and recreational teachers of dance. This Draft is expected to be extensively revised before the end of Stage 1 which finishes at the end of June 1995.

The Draft and its government backing has caused dance teachers from the many dance forms to actually start talking to each other.

Christine and I have attended all meetings so far and have responded on behalf of Folk Dance Canberra. As this may some day apply to all folk dance teachers you can contact the organising body directly or ourselves with your comments so that we can put the case from recreational folk dance teachers' point of view.

Jim Battison (ACT)

DRAFT COMPETENCY STANDARDS

The next draft of the Competency Standards (incorporating feedback and comments) will be distributed for the next Dance Forum, 11.00 am 25th June 1995 - venue T.B.A.

Suggested Levels of Competency:

LEVEL 1: Community, recreational & student teachers of dance.

LEVEL 2: Studio, independent and school teachers of dance.

LEVEL 3: Studio or school principal. **Summary**

- Suggested Units of Competency: A. USE

EFFECTIVE TEACHING METHODS

A1. Apply accepted principles of human development.

A2. Use appropriate instructional methods.

A3. Demonstrate effective classroom management.

A4. Demonstrate effective and positive communication skills.

A5. Employ effective assessment & reporting procedures.

A6. Offer appropriate assistance on career decision-making to students/parents.

A7. Maintain technical expertise.

B. DEMONSTRATE AND ENCOURAGE SAFE DANCE PRACTICES

B1. Encourage healthy lifestyles for dance students.

B2. Use basic principles of anatomy and physiology in relation to safe dance practices.

B3. Consistently employ effective injury prevention & management strategies.

C. MAINTAIN PROFESSIONAL PRACTICE Not required at level 1

C1. Consistently demonstrate adherence to an accepted Code of Ethics.

C2. Demonstrate professional business practices.

C3. Provide opportunities to all students to participate in an appropriate way in productions/presentations.

These suggested Units of Competence have been elaborated by Performance Criteria (or Assessment Criteria) for each.

A. USE EFFECTIVE TEACHING METHODS

A1. Apply accepted principles of human development:

1A1.1 The essential principles and processes of learning are outlined and demonstrated.

1A1.2 Design of lessons/teaching plans appropriate to a student's current level of understanding and developmental stage (e.g. discovery learning, the use of games) is demonstrated.

1A1.3 The principles behind the design of effective and safe instructional methods or strategies are explained, relevant to:- the type of class, the age and stage of students, the type of movement or task

A2. Use appropriate instructional methods:

1A2.1 Teaching methods and strategies are appropriate to desired goals.

1 A2.2 Instructional methods are varied according to students' special needs (short- and long-term).

1 A2.3 Class is conducted appropriately to the level, goals and techniques; i.e.. students are of compatible age, standard, or physical ability.

1 A2.4 Effective and safe instructional methodologies or strategies are designed, for at least four different classes, depending on:- the type of class, the age and stage of students, the type of movement or task.

1 A2.5 An effective individual class lesson for a given group of students is planned and designed, incorporating:- the principles of effective design, learning principles, such factors as frequency, intensity, time and type of dance training, only methods which enhance safe skill development throughout the range of learning stages are used, appropriate and effective assessment strategies are recommended.

1 A2.6 A series of linked lessons (e.g. a Term's classes) is planned and designed, incorporating:- principles of effective design, learning principles, such factors as frequency, intensity, time and type of dance training (graduated workload), only methods which enhance safe skill development throughout the range of learning stages, appropriate and effective assessment strategies

1 A2.7 An effective critical analysis (as appropriate to the style) of the teachers' own dance class is undertaken, with particular emphasis on strengths and areas for enhancement (with practical suggestions for the latter), and used only for the student's benefit.

1 A2.8 An appropriate and effective selfevaluation strategy (of class, of lesson plans, of learning outcomes, of personal style) is designed and consistently implemented; the results are used to continuously improve delivery and outcomes (e.g. Was the class progress satisfactory? Did any individuals appear to have difficulty? Why? What new ideas could be implemented next time? Which strategies were most effective? Which least effective?).

1A2.9 Effective group dynamic strategies are used.

1 A2.10 Limitations/challenges (of teacher and student) are recognised and addressed.

1 A2.11 A supportive emotional/social environment is maintained.

A3. Demonstrate effective classroom management:

1A3.1 Optimal class sizes (to the age of the students, the safe use of space, and the level of the class) are maintained.

1A3.2 A classroom environment of gender equity and sensitivity to cross-cultural issues is maintained.

1 A3.3 A non-threatening, supportive and encouraging teaching and learning environment is maintained; and the power and influence inherent in the teacher's position is acknowledged, and used sensitively.

1 A3.4 As effective role models, teachers consistently demonstrate behaviour which incorporates the following:- commitment, self-discipline, self-esteem, positive body image, negotiation skills, assertiveness, conflict resolution, problem solving, flexibility & adaptability, resourcefulness, responsibility, love of dance, positive self-assessment, sense of humour, articulation of ideas, goals, needs, concerns, issues, etc., respect for others, sense of fun, non-judgmental attitudes

1 A3.5 Students are encouraged to develop and demonstrate:- commitment, self-discipline, self-esteem, positive body image, negotiation skills, assertiveness, conflict resolution, problem solving, flexibility & adaptability, resourcefulness, responsibility, love of dance,

positive self-assessment, sense of humour, articulation of ideas, goals, needs, concerns, issues, etc., respect for others, sense of fun, non-judgmental attitudes

1 A3.6 'Mistakes' (teacher's and student's) are consistently treated as learning opportunities rather than failures.

1 A3.7 Effective and constructive feedback is consistently provided.

A4. Demonstrate effective and positive communication skills:

1 A4.1 Language which is clearly understood by dance students is used consistently (including level of language, tone, non-verbal signals, volume, pace).

1 A4.2 The teacher consistently and clearly explains to a dancer or a dance class how to do a movement or task.

1 A4.3 An effective system of observational tools is consistently utilised, to enable effective and constructive analysis and positive feedback.

1 A4.4 Sensitivity to physical issues in teaching is maintained, e.g. proximity, tactile correction/guidance, personal hygiene.

1 A4.5 Effective feedback (i.e.. positively motivating, appropriate) is both given and accepted.

1 A4.6 The role of the teacher as a facilitator in an instructional environment is demonstrated.

1A4.7 The principles of an accepted Dance Code of Ethics in regard to interactions with students are consistently demonstrated; i.e.: : a professional attitude is demonstrated at all times (e.g. punctuality, reliability, responsible care of students)

: self-discipline and self-motivation.

1 A4.8 Ethical disciplinary/correction methods are used. The following types of behaviours are consistently avoided, e.g.:- humiliation/sarcasm, intimidation/bullying, verbal abuse (name calling, personal criticism, tone of voice), all forms of physical aggression (e.g. corporal punishment, pinching, poking, pushing) ignoring individuals.

AS. Employ effective assessment & reporting procedures:

1 A5.1 Appropriate and timely evaluation strategies are implemented for classes/programs of teaching.

1 A5.2 Selection/rejection procedures are handled sensitively and fairly (e.g. for

examinations, concerts, etc.), with the physical and emotional well-being of the student a priority.

A6. Offer appropriate assistance on career decision-making to students/parents:

Not required at level 1

A7. Maintain technical expertise:

1 A7.1 Technical knowledge and expertise (breadth and depth) in the chosen *genre* and style of dance (at the minimum level as identified by the profession) and an understanding of the artform is demonstrated and maintained.

1 A7.2 Professional qualifications are maintained/upgraded as appropriate and current practice and new developments in dance are researched, e.g. through membership of professional associations.

1 A7.3 Music is chosen appropriately, with regard to tempo, volume, style of dance, etc.

B. DEMONSTRATE AND ENCOURAGE SAFE DANCE PRACTICES

B1. Encourage healthy lifestyles for dance students:

Not required at level 1

B2. Use basic principles of anatomy and physiology in relation to safe dance practices:

1 B2.1 The basic structure of the body (e.g. skeletal system, major bones, joints, muscles) is outlined.

1 B2.2 Alignment principles (including the use of bony landmarks for assessment) are correctly applied.

9 B2.3 The fitness considerations appropriate to various roles in, and styles of, dance (e.g. variable strength, cardio-vascular warm-up/cool-down, cardio-vascular endurance, flexibility) are outlined.

B3. Consistently employ effective injury prevention & management strategies.

1 B3.1 Current Australian dance injury statistics are accurately quoted, and common injury sites identified.

1 B3.2 Sources of information/resources on dance safety are identified.

183.3 Contraindicated dance exercise and risk factors in technique relevant to the style of dance (e.g. ballistic stretching, unsupported forward flexion) are described.

183.4 Specific injury terminology is correctly used and explained (e.g. strain, sprain, dislocation), the difference between "acute" and "chronic"; common injuries are correctly described and identified (e.g. tendonitis, shin splints, stress fractures).

1 B3.5 Major myths and fallacies surrounding injury prevention and treatment in dance are briefly outlined; and the most effective alternative(s) identified.

1 B3.6 A current First Aid Certificate is held/correct procedures for casualty care (including RICED/RICER, Cardio-Pulmonary Resuscitation) and for identifying soft tissue injuries (SALTAPS) are correctly outlined and demonstrated. An appropriate First Aid kit suitable for a studio is identified.

163.7 Safe warm-up/cool-down strategies appropriate to the style of dance are outlined and demonstrated.

183.8 The various types of stretching (e.g. PNF, static, active, passive, ballistic) and their advantages and disadvantages are identified.

1 B3.9 A series of appropriate and effective static stretches for the major muscle groups can be demonstrated.

1 B3.10 The implications of the "stretch reflex" are outlined.

1133.11 Preventative taping techniques for immobilisation and support (e.g. of ankle or knee), and use of rehabilitation tools (e.g. "wobble board") are correctly described.

1 B3.12 The essential principles of dance exercise programming are outlined; effective and safe design of teaching incorporating these principles is consistently demonstrated (e.g. avoidance of over-use or other injuries; avoidance of exercises potentially associated with injury; balanced body conditioning) in training.

1 B3.13 The essential physical features to be taken into account when designing a safe dance environment are outlined (e.g. dance wear, props, dance shoes, costume, floor surfaces/type, light, ventilation, audio system, change facilities, heating/cooling).

1 B3.14 Appropriate strategies specific to weight transfer, lifting techniques, and partnering in dance are outlined and demonstrated.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Tuesday 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie. Contact Christine

Wednesday 1 - 2.30 pm. Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Hughes Community Centre
Canberra International Folk Dancing Association.
Contact Carol (06) 251 3096
or Margaret (06) 281 3150.

Thursday 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Lorna (06) 231 3563.

7.30 - 9 pm. Beginners class with Jim and Lesley. Corroboree Park (small hall).

7.30 - 9.30 pm. Intermediates Corroboree Park (large hall), Paterson St. Ainslie.
Contact Christine (06) 241 3563.

8 - 10 pm. Tuggeranong Folk Dancers, Isabella Plains Neighbourhood Centre, Ellerston Crescent. Isabella Plains. \$5.
Contact Audrey (06) 231 5896.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood.

Enquiries Margaret (048) 612294,
Kath (02) 558 5315 or Gwynne (02) 558 4753.

7.30 - 8.30 pm. Adults' International Folk Dance classes. Normanhurst West Public School, Dartford Rd. Normanhurst.

Contact Carol Maddocks (02) 905 1563

Monday, Tuesday and Wednesday

After school classes for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$24.00 per school term. Contact Carol Maddocks (02) 905 1563.

Tuesday, Wednesday and Thursday

Sutherland Shire Folk Dance Group.
Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8.15 pm. Adult classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per 10 week term. Contact Carol Maddocks (02) 905 1563.

7.30 - 9.30 pm. The Blue Labyrinth International Folk Dancers, 59 Brook Road,

Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 6469.

Sydney - continued

Friday 8 - 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington.
Contact Chris (02) 560 2910.

Saturday (am) Children's classes 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group Legacy Hall, Faulkner St. Armidale. \$4. Contact Bronwyn (067) 72 7065 (H)
(067) 68 4756 (W)

(Blue Mountains - Katoomba/Leura)

Monday 7- 8.15 pm. Beginners at Uniting Church Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group.

Cosy, relaxed dancing in Dianna's lounge, Leura
Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2316.

(Bowral)

Thursday 10 - 12 noon. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

3.15 - 4 pm. K-2.

4- 4.30 pm 3 - 6 grade. Bowral Primary School (children's' classes) Contact Margaret Connor (048) 612294.

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 8 pm. Beginners' Israeli Dance.

8 - 9.30 pm. Beginners' to Advanced International Dance. The Dance Co-op, Moil Primary School (GP Room) Moil. Contacts Anna (089) 843394 or Sue (089) 851827.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. \$4. Contact Lyn 379 3603 or Kathy 355 0083.

(Cooroy, Nambour, Noosaville) Monday

9.30 - 11.30 am. Beginners / intermediate at the Lutheran Hall, Sydney St. Nambour.

Tuesday 9.30 - 11 am. Beginners at the Uniting Church Hall, 49 Maple St. Cooroy. 10 - 11.30 am. Mapleton Hall.

Thursday 12 - 2 pm. General classes. Lutheran Hall, Sydney St. Nambour.

9.30 - 11 am. Noosa Guide Hall, Eumundi Rd.. Noosaville.

For above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

Monday 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 583 1173

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Center of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours).

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton.

Contact Audrey (03) 878 0887.

Wednesday 12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 756 7691.

8 to 10 pm (school term). \$40/110 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Greek dance. Pine Street Hall, Pine St. Cheltenham. Contact Margarita (03) 583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

Melbourne -- continued

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991.

Sunday 2 - 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

2 - 4.30 pm. (1st of each month except Jan.) Circle Dance, Olinda Public Hall, Olinda Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 756 7691.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Valerie Wojtulewicz (02) 953 3873 110 Young Street, Cremorne, NSW, 2090. Secretary: Carol Crees (02) 949 2513 2/12 George Street, Manly, NSW, 2095.

Treasurer: Kaye Laurendet (02) 528 4813 127 Woronora Cres. Como West, NSW, 2226.

Footnotes Editor: Jim Battisson (06) 241 3563 14 Nambucca Street, Kaleen, ACT, 2617.

RESOURCE AND BACKGROUND INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

NEWSLETTER DEADLINE

Please send articles for the **August** newsletter to:- Jim Battisson, 14 Nambucca Street, Kaleen, ACT, 2617, **by 15 July 1995.**