

# Footnotes

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Newsletter No 15 June 1993



Here we are preparing the June newsletter already. How time flies. Have you ever sat down for a whole day and done absolutely nothing? Try it some time then you will realise time doesn't pass quite as fast.

The big news for this newsletter is that Andre Van de Plas our long standing friend and international folk dance teacher extraordinaire from Holland is definitely returning to Australia this year for 3 weeks only in July. Do I hear cheers all round? Full details later in the newsletter but first reviews of recent workshops.

## **REVIEW OF REVISION WORKSHOP IN SYDNEY BY KAYE LAURENDET**

The revision workshop with Kaye Laurendet was a great success. Held at Newtown, Sydney, in April, a good number of people attended looking forward to revising some old and some not so old dances.

The theme was international with Kaye taking us through some light easy dances to more energetic ones e.g. Sira (Andre Van de Plas 1988), Sirba Din Cimpoi, Lautareasca and Rata (Mihai David). Needless to say we were all rather fatigued by the end of the day especially when we finished off on a high note with Sira.

A great day was had by all and going by the interest and support which Kaye received, we hope that revision workshops will become an annual event. Thanks also to Christine Battisson, and Chris Green for their contribution on the day.

**Julie Kalousek (NSW)**

## **REVIEW OF GARY DAWSON'S SUNSHINE COAST WORKSHOP**

A grant from the Australian Folk Trust enabled the Mandala Folk Dancers from the Sunshine Coast to have an enjoyable 3 day workshop with Gary Dawson at the end of March. Over the 3 days we had workshops in Serbian, Hungarian and Bulgarian dance styles as well as learning numerous dances from other European countries. The dances were broken down thoroughly when taught making most of them easy to learn.

Gary's background knowledge showed extensive travel and research and the fact that he keeps up to date with all the Balkan news. If that wasn't enough he was also thoroughly entertaining giving us plenty of laughs. The fact that there was still a large number of dancers left for Sunday's workshops (when sensibly we should have been resting our weary muscles) shows that we were all enjoying and benefiting from his teaching.

Gary is very generous with his time and energy when giving a workshop and was quite happy to dance well into lunch breaks and keep going at the end of the day. We were able to rest weary muscles while watching interesting videos, listening to Gary's talk about village dancing and reading some of the colourful books he brought with him.

One of our visitors from Ayr commented "Thoroughly enjoyable, best atmosphere at a seminar I have ever experienced, learned heaps, hope you hold many more in the future".

Thanks to all those who attended and helped to make the workshop such a success.

**Danni Mackenzie (QLD)**

## **27TH NATIONAL FOLK FESTIVAL CANBERRA**

It was a great festival. Dance workshops, evening dances and concerts abounded. Congratulations to the Australian Folk Trust, Phil Wilson the Director of the Festival and the seemingly hundreds of volunteers for making the festival such a terrific success and more importantly a financial success. This means that the National Folk Festival now has a permanent home in Canberra (aren't we lucky). So make a note in your diaries for next Easter to come along and join us for the 28th National Folk Festival.

## **FORTHCOMING FOLK DANCE AUSTRALIA WORKSHOPS**

Members will be happy to see that our FDA workshops are about to recommence after a break of some months and even though our next Teacher Training Course isn't due to start until mid 1994, those thinking of registering should take this opportunity to try these different dance styles. Of course everyone is welcome, not just those who are thinking of doing the course. It is one of the few opportunities we have to attend a workshop and be taught by a specialist teacher from his or her own country.

### **Turkish Workshop**

A workshop of Turkish dances presented by Yusuf Nidia from 10 am - 12 noon will be held on Sunday, 20 June at St. Stephens Church Hall, Church Street, Newtown, Sydney.

### **Portuguese Workshop**

A Portuguese workshop presented by Suzanna Santos will also be held at St. Stephens Church Hall on the same day from 1 - 3 pm.

Cost is \$15.00 full day. FDA members \$13.00.  
\$8.00 half day. FDA members \$7.00. Bring your own lunch. Tea and coffee supplied.

Enquiries Pat Linegar (02) 527 2774.

Don't delay make a note in your diaries not to miss this great day.

## **ANDRE VAN DE PLAS AUSTRALIAN TOUR JULY 1993**

There was some doubt as to whether Andre would be coming to Australia this year but we have received confirmation that his trip is definitely a goer so out with your diaries and here goes.

## **DANCE WORKSHOPS in Sydney**

**Tuesday, 13 July.** Class with the Sutherland Shire Folk Dance Group, Sydney.

**Wednesday, 14 July.** Class with the Sutherland Shire Folk Dance Group, Sydney.

**Thursday, 15 July.** Class with the Sutherland Shire Folk Dance Group, Sydney.

Enquiries Kaye Laurendet (02) 528 4813 or Pat Linegar (02) 527 2774.

**Friday, 16 July.** 8.00 pm. Sedenka, Village Church Centre, Newcombe Street, Paddington. Enquiries Chris Wild (02) 560 2910.

**Saturday, 17 July.** 1.30 - 4.00 pm. FDA, at St. Stevens Church Hall, Church Street, Newtown, Sydney. Beginners/intermediate level dances.

**Sunday, 18 July.** 10 am - 4.00 pm. FDA, at St. Stevens Church Hall, Church Street, Newtown, Sydney. Intermediate/advanced level dances.

Enquiries Kaye Laurendet (02) 528 4813 or Pat Linegar (02) 527 2774.

**Wednesday, 21 July.** 4 - 6.30 pm

School Teachers Workshop, Caroline Chisholm School, Bankstown, Sydney. Enquiries Kaye Laurendet (02) 528 4813.

## **DANCE WORKSHOPS in Canberra**

**Thursday, 22 July.** 7.30 - 9.30 pm. Corroboree Park Hall, Paterson Street, Ainslie. Easy/intermediate level dances. Enquiries Chris Battison (06) 241 3563.

**Friday, 23 July.** 9.00 am - 12.30 pm. Arawang Primary School, Waramanga, Canberra. Andre will be teaching the students folk dances. School teachers welcome. Enquiries Prue Clarke (06) 205 6877.

**Saturday, 24 July.** All day. Canberra International Folk Dancing Association. Enquiries Margaret Porter (06) 281 3150.

**Sunday, 25 July.** 10.00 am - 4.00 pm. German Dance Workshop at the Harmonie German Club, Canberra. Enquiries Chris Battison (06) 241 3563.

## DANCE WORKSHOPS in Sydney

**Saturday**, 31 July & **Sunday**, 1 August. Weekend workshop "Folk Dance for Fun, Fitness & Flexibility".

A two day workshop for Fitness Leaders, Folk Dance Teachers and people who just love to dance!!

**Leaders** for the weekend will be Andre Van de Plas, Kaye Laurendet and Margaret Connor. The dances taught will be simple, suitable for all levels of fitness and will include 'sit dances' suitable for the frail aged.

**Venue** - Yeo Park Infants School, Victoria Street, Ashfield, Sydney.

**Cost** - \$60.00 FDA members.

\$65.00 non members.

**For further information** and brochures contact Kaye Laurendet (02) 528 4813 or Margaret Connor (02) 799 7484.

## INTERNATIONAL 7th DANCE CAMP - SYDNEY

We now have prices for the dance camp so don't miss this great opportunity to spend a week with the famous Yves Moreau (we all know him I'm sure) and Marianne Taylor. By the end of the week our heads will be bursting with dances. What a way to go.

The Creative Leisure Movement presents the

### 7th International Dance Camp

At: Narrabeen Lakes Centre, Sydney.

From: 25 September - 30 September 1993.

Cost: \$330.00 adults.

\$230.00 school students.

\$20.00 discount if paid by 31 August.

This includes everything folks - accommodation, 3 meals a day (even supper) and tutors' fees. Just bring enough money to buy an ice cream from Mr. Whippy (who magically appears during the week) and money to purchase CD's, tapes and books from the tutors.

It has always been the policy of the International Dance Camp to have tutors on staff of the highest standard and quality. It is the opportunity to bring to Australia the very best from overseas to work alongside our wonderful Australian teachers.

Tutors are :

Yves **Moreau** from Montreal, Canada, who is recognised as one of North America's foremost exponents of folk dance and folklore especially in Bulgarian. He has travelled to Bulgaria almost annually since 1966 to research dance and to record music in all regions of the country.

**Marianne Taylor** lives in New Hampshire, USA and is recognised as one of the country's foremost exponents of International Folk Dance.

**Dianna Laska-Moore** is one of Australia's finest folk and character dance teachers. She is experienced in a wide field of dance and has a wealth of knowledge from an extensive performance career.

**Wanda Wojtulewicz-Levine** has worked and performed with the Sydney based Fiesta Internationale since 1977. In 1985 and again in 1988 Wanda was given the opportunity to attend and participate in classes in Moscow; namely the G.I.T.I.S. Institute and the school of the famous Moiseyev Ensemble. In 1988 Wanda gained her certificate from the Institute in the methods of teaching and folk and stage dance.

Come Dance and Have Fun.

For further details phone (02) 905 1 563 or write to 7th International Dance Camp, C/- Creative Leisure Movement, Narrabeen Community Learning Centre, Pittwater Road, Narrabeen, NSW, 2101.

### FOLK DANCE PROBLEM SOLVER

One of our Sunshine Coast members, Danni Mackenzie, advises us that there exists in Texas a society called The Society of Folk Dance Historians which specialises in researching the origins of international folk dances. They have set up this organisation to avoid a lot of pointless fighting about "that's not the way we do it!" and have books and videos for sale providing details on background information of dances, other names for the dances, English translations of songs and different versions of the dances.

If anyone would like to join the Society (members receive a copy of the annual Folk Dance Problem Solver) the fee is \$US12.00 but by the time \$8.00 bank charges are paid plus the difference in dollar values, it costs around \$Aus30.00. Danni suggests that if any member is interested, then it would be sensible to send money via a central point to save bank charges. By one large cheque being sent each year this could save members money. Danni is happy to have her name and phone number as a contact.

The other alternative would be to form an Australian branch but it would have to be in accordance with the Society's Articles of Incorporation, by-laws and Operating Guidelines, there would have to be a 5 member Australian Board of Trustees and also pay royalties. This sounds like a lot of work. For further information members can write to Danni Mackenzie, (Danni is a member of the Society), Lot 3 Kenilworth Road, Eumundi, Queensland, 4562 or contact Ron Houston, Trustee, The Society of Folk Dance Historians, 2100 Rio Grande Street, Austin, Texas, 78705-5513, U.S.A.

## LETTERS TO THE EDITOR

Dear Chris & folk,

It has been quite a long time since I have written & I thought it time to do so. I don't know what I'd do without "FOOTNOTES", it is my main key to sanity. I look forward to receiving my newsletter so intensely that I usually knock my children and the dog over in the rush to get to the postman.

I joined in a few practises with an excellent Hungarian group called 'Csardas' once each week for mid 1992 ... travelling each Friday night from Toowoomba to Brisbane & back but had to cease for a while. However we have just made the move to Brisbane & so I hope to return to Csardas very soon.

I am still on the detective trail in regards to all things Mexican, in particular dance of course. It is a rough estimate that I would like to be there within 18 months for several weeks study.

**Tracey Cowen (QLD)**

Dear Jim,

Thank you for your April Newsletter.  
I think the new logo is most appropriate.

**Margarita-Gwyneth Jones (VIC)**

## GRADUATE SUB-COMMITTEE ELECTION

An election for the Graduate Sub-Committee will be held in August 1993. Members hold office for three years and the Sub-Committee controls all teacher training courses operated by Folk Dance Australia.

Only members who have graduated from the Recreational Folk Dance Teacher Training Course are eligible to vote or to serve on the Sub-Committee. The current members are Kaye Laurendet, Carol Maddocks, Jim Battisson and Christine Battisson.

## ROMANOTATION

The following dance, Louky, was taught by Marianne Taylor at the 6th International Dance Camp in Sydney in 1991. It is a simple dance but I didn't entirely remember the dance afterwards. Upon returning to Canberra a few people asked me to review it because they loved the dance and music but couldn't remember it. (Marianne also gave a workshop in Canberra) Fortunately we also have the dance on video so I re-viewed the dance but I still had a problem. The dance pattern was rather complicated. If I was to teach it I needed to understand the pattern better.

Well when all else fails read the instructions. So I got out the notes and tried to decipher them but when I started to read the notes I thought snakes alive, how's anyone ever going to make head or tail of this lot. So out of sheer desperation I asked Jim what the dance would look like in Romanotation. (Even though I've done the teacher training course I have to admit I'm not very good at Romanotation).

Naturally Jim jumped at the opportunity to help me poor fellow - why can't we take it seriously, BUT when the steps were done in Romanotation what a difference it made and how much easier it was to work out the dance and it only took a couple of lines. The pattern and parts of the dance immediately fell into place and it all looked so simple. So on that note we decided to put it in the newsletter to enable members to compare the two. **Christine Battisson (ACT)**

## The Theory of Relativity as applied to dance

The example given here is not very fair. The clarity of the notes could be improved by naming parts A and B and then using those part names when describing the sequence. This is a music notation idea, it is used both in Romanotation and English notes.

The other problem with these notes is more complex. When describing dance movement you can do it either relative to the dancer (right, left, forward, back), relative to the line of dance (right, left, centre, back) or relative to the room (top, bottom, sides). These are frames of reference (there are others). When writing notes in English you are free to choose your frame of reference but these notes shift between the dancer and the line of direction without making it clear what frame is being used.

In Romanotation your frames of reference are fixed. All movement of body parts is relative to the dancer and all other movement is relative to the Line Of Dance (anti-clockwise circle).



The notation allows you to concentrate on only those aspects you want.

Rhythm: The dance has 6 bar phrases with a rhythm of 

Direction: Mostly Reverse Line Of Dance (RLOD), i.e.. to the left, with some steps to the centre and back (relative to LOD).

Footwork: Feet alternate except for part A4-5 part of which are on both feet.

This, of course, only becomes obvious once you have invested the effort required to read the notation.

How would you teach this dance?

Preliminary exercises should start with the quick walking fragment from part B(B4-5). It's the bit with the least number of squiggles. Next would be the basic step (A1-3, A6, 81-3) starting without the knee bend but retaining the slow quick rhythm.

Once most have this, put the knee bend back in. If this is all the class can manage while the music plays then OK they have 3/4 of the dance. If there is time slip in A4-5 then B6.

The teaching should start with a walk through of A4-5 then doing it to music. With the music running do B6 a few times then cut the music and walk it through. Explain and show part A and do it to music. Explain and show part B and do it to music. Explain the sequence in terms of A's and B's and put on the music.

Caution: Since part A ends with the same basic step that both A and B start with be clear about where part A ends. Don't allow yourself to say "do four basic steps" (A6 + 81-3), this is the bit that made the dance so forgettable.

This dance and its analysis was the first time Christine thought that Romanotation might actually be useful. She had been working over the notes for a couple of days but knew that if she asked me the answer would be in Romanotation which would only complicate matters.

The analysis of the steps took about 10 minutes (it wasn't as detailed as that shown here) and the sequence another 5 minutes. Christine taught the dance the next day (maybe that's why she was getting desperate) and has taught it to most of her groups without having any problems.

It should be noted that there is nothing incorrect in the notes once you know the appropriate frames of reference.

James Battison © 1993

## WHAT'S ON WHERE

International Folk Dancing

### A.C.T. (Canberra)

Tuesday 10 - 11.30 am. Classes, Corroboree Park, Paterson Street, Ainslie. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Advanced folk dancing, Corroboree Park, Paterson Street, Ainslie.

8 - 9.30 pm. Beginners classes at Uniting Church Hall behind the Erindale Centre Wanniasa.

Contact Audrey (06) 231 5896

**Wednesday 1** - 2.30 pm. Beginners classes Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Canberra International Folk Dancing Association. Hughes Community Centre. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

Thursday 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Cynthia (06) 282 2573.

7.30 - 9.30 pm. Intermediate classes with Christine at Corroboree Park Hall (big hall), Paterson St, Ainslie. Phone (06) 241 3563.

7.30 - 9 pm. Beginners Classes with Alison, at Corroboree Park Hall (small hall), Paterson St, Ainslie. Contact Alison (06) 288 2180

### RESOURCES FOR SALE BY FDA

#### Adults' International Folk Dances by Andre Van de Plas

Book & cassette

1989, 1990, 1991 & 1992 tours. \$25 each.

Videos

1989, 1990, 1991 & 1992 tours. \$35 each.

#### Children's International Folk Dances by Andre Van de Plas

Book and cassette

1986 \$20, 1989 \$25, 1991 \$30.

The above prices include postage and are available from the treasurer: Kaye

Laurendet phone (02) 528 4813

127 Woronora Crescent Como West NSW 2220

## **NEW SOUTH WALES (Sydney)**

**Monday** 1.30 - 3 pm. Earlwood Caring Community Centre, Clarke St, Earlwood. Contact Margaret Connor (02) 799 7484.

7.30 pm. Bush Music Club Dance Workshops, Hut 44, Addison Road Community Centre, Marrickville. Contact Pauline 683 3264.

6 - 7 pm (Beginners) 7.30 - 9 pm. Scottish Country Dancing, Prince of Wales Hospital. Contact Jan Wilson 318 1802.

### **Tuesday, Wednesday and Thursday**

Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

**Tuesday** 7.30 pm Children, 8.30 pm Seniors, Dutch Folk Dance Group, Hassell St Special School Hall, Parramatta. Contact Tricia Smits (045) 73 1950.

8 pm. Sydney Morris Men, Rozelle Community Centre, Darling St. Contact John 817 3529.

**2nd & 4th Tuesdays.** 8 pm. Sydney Playford Dance Group, Annandale Neighbourhood Centre, 79 Johnson Street, Annandale. Contact Patricia Early 649 6978.

**Wednesday 7** - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

7.45 pm. Albion Fair, (Nth-West Morris) Lilyfield Community Centre, cnr Cecily & O'Neill Sts, Lilyfield. Contact Angie Milce 817 3529.

7.30 - 10 pm. Sutherland Shire Bush Dance Group, Baptist Church, 11 Gosport St, Cronulla. \$2. Contact Mike (02) 520 2859.

8 - 10 pm. Australian Heritage Dancers Annandale Neighbourhood Centre, 79 Johnson St. Contact Linda Scott (02) 797 8143.

**Thursday** 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

8 pm. Sydney Irish Ceili Dancers. Guide Hall, Wardell St, Arncliffe. Contact Margaret Winnett 50 6765.

7.30 - 9.30 pm. Folk dancing with Trudie & Chris Green, Uniting Church Hall, Sorrell St, Parramatta, (off Victoria Rd). Ring (02) 683 1734.

Friday 8 - 11 pm. Sedenka - The Village Church Centre. Paddington. Contact Christine Wild (02) 560 2910.

8 - 10.30 pm. Scottish Country Dancing. Beecroft Primary School Hall. \$2. Contact Sheena Caswell (02) 868 2075.

2nd & 4th Friday. Colonial & Folk Dancing. St Charles School Hall, Victoria Rd. cnr Charles St Ryde. Contact Anthony Simon (02) 626 7932.

**Saturday** 2nd/month. 7.30 pm. Sutherland Bush Dances. Masonic Hall, cnr East Pde & Moore St Sutherland. Contact Margaret (02) 521 7460.

**Last Saturday of the month** at Newtown. Hungarian dance with Gary Dawson & Rezeda. Contact Gary (02) 569 3410.

## **(Armidale)**

**Monday** 7.30 - 9.00 pm. Armidale Folk Dance Group, Drummond School Hall. Contact Bronwyn Meredith (067) 727065.

## **(Katoomba)**

**Monday** 6 - 7.30 pm. Mountains International Folk Dance Assoc. (MIFDA), Uniting Church Hall, Katoomba St, Contact Sue Hiscock (063) 531074 or Bronwyn James (047) 572235 or 572316.

**Saturday 2** - 4 pm. Blue Mountains Ceilidh Dancers, Uniting Church Hall, Katoomba. Contact Patrick Harte (047) 82 1787.

## **(Newcastle)**

**Thursday** 7.30 pm. Carrington Dance Group, St Thomas Church Hall, Young St, Carrington.

**3rd Thursday.** 8 pm. Newcastle Traditional Dance Group, Waratah School, Contact Richard Fox (065) 74 7224.

## **(Wongawilli)**

**Wednesday** Wongawilli Colonial Dance Club, Community Hall, West Dapto Road. Contact Dave de Santi (042) 57 1788.

## QUEENSLAND (Brisbane)

Wednesday 7.30 pm. Israeli folk dance, Memorial Hall, Brisbane Hebrew Congregation, Margaret St, Brisbane. Cost \$3. Contact Eileen (07) 397 1155 or Philip (07) 262 2484.

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St Woolloongabba. \$3. Contact Lyn 379 3603 or Vic 848 7706.

## (Nambour - Cooroy)

**Monday** Beginners/intermediate \$3. 9.30 to 11.30 am. Lutheran Hall, Sydney St, Nambour, Contact Danni or Jean.

**Tuesday** Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 to 11.00 am. Admission \$3. Contact Danni

**Thursday** Advanced at the Lutheran Hall, Sydney Street, Nambour, \$3 12 noon - 2.00 pm. Nambour contacts, Danni (074) 42 8821, Jean (074) 41 2315, Delicia (074) 41 4000.

## VICTORIA (Melbourne)

**7 days a week** Classes for all levels at Sheffi's School of Israeli Dance "Habonim" hall, cnr Gordon & Sinclair Sts, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

**Tuesday** 8.00 pm. International Dance Workshop, St Michael's Hall, cnr MacPherson & McIlwraith Sts, N. Carlton. Contact Audrey Shoobridge (03) 878 0887. 7:30 - 10pm. Greek Traditional & Folkloric Dancing at Margaritas School of Greek Folkdance & Folklore. Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beginners, intermediate advanced or private lessons. Margarita is also available to teach the intellectually or sensory disabled. Contact Margarita (03) 583 1173.

**Wednesday** 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40/10 week term. Contact Marie Feigl (03) 531 1284.

**Thursday** International dance for children and adults at Hampton. Steppes School of Dance. Kim Dunphy (03) 555 4813.

**Sunday 2** - 4 pm for adults. Margaritas School of Greek Folkdance & Folklore. (See above Tuesday).

## WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

## FDA CONTACTS

President: Carol Maddocks (02) 905 1563  
57 Beacon Avenue Beacon Hill NSW 2100  
Vice-President: Chris Green (02) 683 1734 23/2-4  
Iron Street North Parramatta NSW 2151  
Secretary: Isabel Tilyard (02) 747 5468  
54 Fitzroy Street Burwood NSW 2134

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Woronora Crescent Como West NSW 2226

Committee Members:

Margaret Conner  
Pat Linegar  
Elizabeth Ramsay  
Val Wojtulewicz

Footnotes editor: Jim Battison (06) 241 3563 14  
Nambucca Street Kaleen ACT 2617

## RESOURCE AND BACKGROUND INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

## NEWSLETTER DEADLINE

**Please send articles** for the August newsletter to Jim Battison in Canberra by 15 July 1993.

## ADVERTISING IN FOOTNOTES

Full page \$40.00      1/4 page \$10.00  
20% discount for members. Other sizes are available on a pro rata basis (minimum fee \$5).  
All ads must be full size, camera ready and prepaid. Anyone wishing to advertise in Footnotes please contact the editor.