

FOLK DANCE AUSTRALIA Inc.

Footnotes

ISSN 1037-2660

Newsletter N^o 9 June 1992

TEACHER TRAINING COURSE

During the second week of April the Laurendets drove to the Sunshine Coast visiting friends and relatives along the way. The trip was partly pleasure partly business - the Queensland students were unable to attend the revision course in Sydney in February, so Kaye came to us, spending Friday in Brisbane with Eileen McDonald and dancing with Brisinta, arriving in Nambour on Saturday.

The Nambour students did practice teaching in classes Monday and Thursday - all exam dances were reviewed Thursday morning. It was a great time for us - drawing on Kaye's vast experience we were stimulated with new ideas, cleaned up some questions of rhythm and doubts reading dances from written instructions.

Danni and Delicia toured the Laurendets north of Nambour, while Joe and I showed them parts of the Blackall Range, the southern beach area and a few tourist spots, like the Big Pineapple. We found a Romanian doll for Kaye and an orchid for Bert's collection.

It was extremely generous of Kaye to make the trip to us at a time when she must be extremely busy preparing Stage 3 of the Teacher Training Course. Our dancers were delighted to meet this "wonder woman of folk dance" - they had heard a lot about her and were entranced by her dancing skills.

The students? Well we swing from depression to elation and back but we will be in Sydney in July!!

Jean Ellis (QLD)

English Dances with Chris Green

In spite of the wet weather on Sunday, 29 March, an enthusiastic group met in Newtown for some English step dancing. For those who had no previous dance experience it was a very busy morning.

We began with "Hop Pickers' Feast" which is a courtly dance. The sequence of formations was a little complicated but this added to the interest. We then moved on to "Village Maid". Luckily for us the formations were similar. The steps, however, were different and a little more energetic. This was followed by the "Dorset Four Hand Reel". The dance had a simpler formation but allowed a variety of steps to be used.

Lastly, we attempted a sword dance. This dance held great promise, but only ended in tangles for us! Everyone seemed to enjoy the morning's dancing, indicated by the amount of laughter.

Mercedes Forbes (NSW)

26th NATIONAL FOLK FESTIVAL

A good reason to stay in Canberra on the Easter weekend was the 26th National Folk Festival, presented by the Monaro Folk Music Society at the Australian National University and held in crisp, sunny, autumn weather. It was the perfect opportunity to dance and dance and dance.

Organisation throughout was splendid and during the lunch hours many groups performed on stage in the Union courtyard to give glimpses of a variety of dance styles. The Senior Citizens' International Folk Dance Group proved that dance was for people of all ages. As the days progressed, the courtyard at lunch time became increasingly popular.

There was an extraordinarily varied programme of dance workshops and difficult decisions had to be made between equally enticing ones held at the same time. As well as the Ecumenical Service on Easter Sunday, where, appropriately, the old Shaker hymn "Lord of the Dance" was sung, I attended nine workshops: Middle Eastern, Latin-American, Aboriginal, Macedonian, Hungarian and International Dance, as well as English seventeenth and eighteenth century Playford Dancing, the eighteenth century Apted Collection and the Mazurka.

Belly dancing was popular with many wanting to try this exotic Middle Eastern art. Canberra's Veils of Baghdad took us carefully through the basics and taught a fertility dance from the Saidy region of upper Egypt, which they later performed for a lunchtime audience in the courtyard.

John Garden, author of "Country Dance Companion", taught mazurkas and interspersed dance instruction with quotations from last century such as "...in the Mazurka is to be found the vivacity, the abandonment, the dignity and a little of the spirit which is necessary we should blend with our pleasure..." They were certainly energetic!

A large group applauded Dorathea Randall enthusiastically for her fascinating two hour workshop on Aboriginal dance. Some dancers demand attention; their movements appear so right. Dorathea was one such dancer. We were introduced to dances from Central Australia, Mornington Island and other parts, and performed dances of the Morning Star, Sunset, Crow, Seagull, Butterfly, Devil, Pelican and Eagle, and dances depicting fruit picking and hunting. Using far more energy than is apparent to a spectator, the dances are made more dramatic for their moments of poised stillness.

The literature of the eighteenth century is particularly interesting and so too are the dances of the period. The dances in the Playford workshop, conducted by Patricia Early were elegant and enjoyable. The APTED Collection, dances from the period 1760-1790, were clearly explained by Kit and Heather Clarke, who provided interesting historical information on dances such as the "School for Scandal" and the dances celebrating improved transportation, "Trip to Dublin" and "Trip to Highgate". The participants at this workshop appeared to be experienced dancers who could negotiate Triple Minors and the Morris Hey.

A highlight of Sunday was the International Dance Workshop conducted by Christine Battisson. The dances were clearly explained and expertly demonstrated with deft footwork and the dances were all most appealing, especially the "Zenska Siptarska Igra", a women's gypsy dance from Yugoslavia and the splendidly atmospheric "Vdol derevni (Down the Village)" from Russia with its slow beginning and up-tempo scuffing and stamping conclusion. The dances were chosen to increase the difficulty, but simpler was the lively final dance from Romania, the Fedelsul Fetelor, a real gem, which involved small circles of dancers rotating clockwise whilst moving around the room in an anti-clockwise direction. Taped music and well prepared, clear instructions about the steps added to the usefulness of this session.

Workshops such as the Macedonian and Hungarian were conducted by dancers and groups from interstate, but it is clear there is a wealth of dancing talent and expertise in Canberra. Classes in belly dancing are conducted by Veils of Baghdad at the Police and Citizens Club, Turner, Christine Battisson teaches International Folk Dance on Tuesdays and Thursdays at Corroboree Park, Ainslie, John Garden holds workshops and Saturday evening dances at St. John's Church Hall, Reid and there is much much more. Dancing feet in Canberra need never be idle!

Glenys Harris, AADE (ACT) Committee Member. Reprinted from Dance Action, Newsletter of AADE (ACT Branch) May 1992

NEWS FROM SOUTH AUSTRALIA

I had a wonderful time on my four months overseas. Many special memories to trot out from time to time and treasure for years. The highlights were Romania - wonderfully warm, generous, hospitable people, great dances, magnificent mountains and beautiful villages, fascinating social system in political change. Finland and Lapland - wonderful bunch of international geologists, great rocks, beautiful serene lakes reflecting birch and pine forests (with a carpet of bright berries underfoot), reindeer, saunas, cloudberries (a bright orange raspberry with a rambutan aftertaste) and most special of all, aurora borealis. Spain - a great climate (still warm in October), big country (for Europe) with very varied topographic regimes, the exquisitely beautiful enchanting Alhambra, Gaudi's flamboyant spectacularly free architecture in Barcelona.

Things which went missing on my trip were 10 records of Romanian and Bulgarian folk music, a book of Maria Constantinescu's dances in Romanotation and a tapestry which was given to me by village people in Transylvania, They were pinched from a package which I posted in Copenhagen. Very sad.

I got busy immediately on my return. I organised Mihai's ten day Adelaide residency (which was wonderful) to start on the day I returned and a dance evening for a bunch of bush walkers two days later! And our breakup Xmas party a few weeks after Mihai left. But it actually took me quite a while to slot back into Australia again.

My dance teaching schedule is organised for this year. I teach on Mondays at the Institute for Fitness Research and Training, half an hour exercises and half an hour dance. (Under my tutelage those proportions will gradually change in a very guessable direction). This class has been running for many years with the same core members in the group. They know the steps of many dances, but style needs a lot of attention. They are athletic rather than folkloric, they don't recognise differences in style from different regions and they don't understand uneven Balkan rhythms. They move slightly off the beat and thus try to turn them into even Western rhythms. But they are fit, willing and good fun, and they told me on day one that they were unsure of style. So they've given me the OK to teach them how to improve.

On Thursdays I run my group, Thursday International Folk Dancers and do most of the teaching and I am also on the teaching roster for Adelaide Traditional Dancers on Mondays. (Fortunately I wasn't teaching last Monday night - I was exhausted. It was hot and humid, I had spent Saturday blackberrying in the hills.

On Sunday I missed Linsey Pollak's afternoon session to attend a pre-arranged lunch followed by swimming and rowing, did a bit of dancing Sunday morning and evening on a hard floor which hurt my knees. And I had just come from the Institute class. Bit worrying to find myself so tired. I'll have to lose about 4 pounds and make myself twice as fit!

Rhythms 92 is away. We are funded by CCDU and the Folk Federation and we will know the outcome of other funding in March but we didn't attract any funds from the various State bodies. It would be more comfortable for me as co-ordinator if our budget were slightly more generous. But them's the breaks.

We have had our first workshop. All day (3 x 3 hour sessions) Balkan music with Linsey Pollak. It was great, very well organised and Linsey is a multi instrumentalist of consummate skill. He taught ten or twelve Macedonian village dances (music and dance steps), a few songs with voices singing melody, other voices singing drone parts and various instrument combinations. It was well attended with 24 people with a range of music and dance experience and instruments ranging from guida, tapan, kaval, gagulka, to tin whistle. Next Thursday Linsey and the musicians will come to our hall and play for the dancers. These musos will form a scratch band and play at the first Rhythms 92 Saturday night dance on 22 February. This is in addition to Balkana and Amada who are scheduled to play that night (seven members of these bands attended Linsey's workshops). Linsey lives in Gympie and is a muso rather than a dancer but can teach simple Macedonian village dances in combination with the music.

The first five events (monthly Saturday night dances) are tentatively organised. It is all very exciting, good fun, though a bit frantic. Negotiating between some of the ethnic communities is certainly walking on eggshells. So long as we continue with three steps forwards and two steps back and not vice versa, we'll get there.

I am writing two books in between this, one on the Kimberleys 'Spirits of the Kimberley' (I spent 3x3 months and two shorter periods geologising there), the other is about growing up in Queensland.

The Adelaide festival starts in late February. The opening concert and the final opera in the park are free, so is writer's week, and there is a 3 day Womadelaide (World music and dance) which I wouldn't miss for quids even though it isn't free and I'll choose a play and maybe some medieval music and ...STOP!

Must away.

Rosemary Allen (SA)

WORKSHOPS & CLASSES WITH ANDRE VAN DE PLAS

29 June Children's dances, Como West Public School, Cnr Wolger St & Warraba St, Como West. 4.00 - 6.30 pm. Ph. Kaye (02) 528 4813 or Julie (02) 542 1767.

30 June Adult dances, Sutherland Folkdance Group, Caringbah Public School Hall, Cnr Actinotus St & Port Hacking Rd Caringbah. 7.30 pm. 1
Ph. Pat (02) 527 2774, Kaye (02) 528 4813 or June (02) 523 2481.

1 July Adult's dances, Sutherland Folkdance Group, Como Girl Guides Hall, Cnr Mulyan St & Warraba St, Como West. 10.00 am. Ph. Pat (02) 527 2774, Kaye (02) 528 4813 or June (02) 523 2481.

1 July Children's dances, Caroline Chisholm Special School, Napoli St Padstow. 4.00 - 6.30 pm. Ph. Jenny Menos (02) 709 4661 or Kaye.

2 July Adult's dances, Sutherland Folkdance Group, Caringbah Public School Hall, Cnr Actinotus St & Port Hacking Rd Caringbah. 10.00 am. Ph. Pat (02) 527 2774, Kaye (02) 528 4813 or June (02) 523 2481.

3 July Adult's dances, Sedenka, Village Church Centre, Newcombe Street, Paddington. 8.00 pm. Ph. Christine (02) 560 2910.

5 July Start of Stage 3 of Folk Dance Teaching Training Course.

11 July Party and presentation night for the Folk Dance Teacher Training Course. Caringbah Public School Hall, Cnr Actinotus St & Port Hacking Rd Caringbah. 7.30 pm. All welcome - bring a plate for supper. Dances led by Andre Van de Plas, Sheffi Shapira & Gary King. Ph. Kaye

18-19 July Workshop, Canberra International Folk Dancing Assoc. Ph. Carol (06) 251 3096 or Margaret (06) 281 3150,

22-28 July Workshops in Tasmania.

29 July Children's dances, Yeo Park Public School, Ashfield, between Victoria St & Old Canterbury Rd 4.00 - 6.30 pm. Ph. Kaye (02) 528 4813 or Margaret (02) 799 7484.

1-2 August Folk dance for the elderly. A two day workshop is being organised by ACHPER on adapting folk dance to gentle exercise. Teachers will be Andre Van de Plas, Kaye Laurendet and Margaret Connor. The workshop will look at, "Sit Down Dances" for people not able to move freely, "Walking Dances" for those just starting on an exercise program and "Simple Dances" suitable for the elderly. The venue has not been confirmed but maybe in inner western Sydney. For enquiries and application forms ring ACHPER on (02) 744 8221.

8 August Workshop with Mandala Folk Dance Group, Nambour, Qld. Ph. Jean (074) 412 315, Danni (074) 428 821 or Delicia (074) 414 000.

AUSTRALIA WIDE FOLK DANCE - March 1992



	Mon	Tue	Wed	Thur	Fri	Sat	Sun
Sydney/NSW	Mi,Ta	Si,Ha	Ne,Si	Si	Sd		In,Ha
Melbourne	Ni,Sh	Ni,Sh	Ni,Sh	Ni,Sh		Ni	
Adelaide/SA	At	Id,Gd	St,Cm	Sk,Ms	Bo,El		
	As	Wi,Ab	Ac	Ti	Hi		
		As	As		As	As	
Canberra			Ci	Ci		Ci	
Darwin	Dc		Gt				
Perth	Pi,Pm	Cp,Cd	Rw,Fm	Cd			Cd
Brisbane/QLD	Sc	Sc		Sc	Br		
Hobart				Hm			

*Levels: *B= beginner, *I= Intermediate, *A= Advanced, *R= Review, *5= Seniors, *C= Children, *L= Lesson, *D= Dance.

Mi - Mountains International Folk Dance Association, 6-7:45pm, Katoomba Uniting Church Hall, Katoomba Street, KATOOMBA 2780. Contact Bronwyn James (047)57-2235, 56A Hume Ave, WENTWORTH FALLS 2782; Mary Fanning, Pulpit Hill Rd, KATOOMBA 2780.

Ta - Taree Internationals, 10-11:30am, Senior Citizens Centre, Commerce St, TAREE. Contact Sandra Bassetti (065)52-5142, 23 Fotheringham St, TAREE 2340.

Si - Sutherland Shire International Folk Dancing Group, Tue 7:30-9pm, Caringbah Public School, cnr Port Hacking Rd & Actinotus Ave, CARINGBAH; Wed 10-11:30am, Como Girl Guides Hall, cnr Mulyan & Warraba Sts, COMO; Thur 10am-noon, Caringbah Public School. Contact Kaye Laurendet (02)528-4813, 127 Woronora Cres, COMO 2226; Carol 905-1563; Estella 528-7227.

Hamoaddon Israeli, Tues 7:30-8:30pm *L, 8:30-11:30pm *D, Hakoia Club, 67 Hall St, BONDI; Sun 8-10:30pm, Bondi Pavillion, BONDI BEACH. Contact Naomi Wheelan (02)663-2932, Box 402, ROSE BAY 2029; Ami Levartovsky.

Fi Fiesta International character dance, 7:30-9pm, Mosman Baptist Church. Contact Valerie Wojvodich (02)953-3873, 110 Young St, CREMORNE 2090; Wanda 365-1152.

Ne Nepean Folk Dance Group, 7-8:30pm, South Penrith Community Centre, cnr Birmingham Rd & Trent St, SOUTH PENRITH. Contact Maureen Petherick (047)36-3604, 18 Bayley Road, SOUTH PENRITH 2750.

Cp - Collaroy Plateau Folk Dance Class, 7-8pm, Collaroy Plateau Youth Club, Blandford St, COLLAROY PLATEAU. Contact Carol Maddocks (02)905-1563.

Ic Sydney Irish Ceili Dancers, 8pm, Guide Hall, Wardell St, ARNCLIFFE. Contact Bill Winnett (02)502-1786, 42 Ellerslie Rd, BEXLEY NORTH 2207; Margaret Winnett 50-6765; Patricia McGrath 580-4865; Peter McKenna 671-2963.

Sd - Sedenka International Dancers, 8-9pm *L, 9-10:30pm *D, Village Church Hall, Newcombe Street, PADDINGTON. Contact Ruth Norton (02)517-2654, PO Box 610, NEWTOWN 2042; Chris Wild 560-2910.

- In - Indonesian Dance, 4pm, Hut 1, Addison Road Community Centre, MARRICKVILLE. Contact Simon Jundedi (02)699-6946.
- Ni - Nirkoda Israeli, Mon 8-11pm partners, Beth Anilewicz, Cnr Raglan & Inkerman, ST KILDA; Tue 8-11pm *A, Uniting Church, Cnr North & Booran, ORMOND; Wed 8-10:30pm *B, Gardenvale Primary School, 46 Landcox St, GARDENVALE; Thurs 8-11pm *I, Uniting Church, ORMOND; Sat 3-6pm *R, Church Hall, 64 Orrong Rd, CAULFIELD. Contact Uri Krieser (03)578-6905, 24 Wrixon Ave, EAST BRIGHTON 3187; Ilana 822-4013; Daisy 596-6563; Malka 500-0326.
- Sh - Sheffi's School of Israeli Dance, Mon 9:30-11:30am *I1, 11:30-1pm *S, 8-10:30pm *12, Tue 6-7pm *C, 8-10:30pm *A; Wed 9:30am-12 *12, 7:30-11pm *A; Thur 6-7pm *C, 7:30-10pm *I; Habonim Hall, 1 Sinclair St, ELSTERNWICK. Thur 7:30-8:30 *B, 8:30-10pm *I1; Sat 1:30-3pm *I, 3-5pm *A, St Stephen's Church, 158 Balaclava Rd, CAULFIELD. Mon 7:30-10:30 *I1, Thur 7:30-9pm *B, NEJC, 6 High St, DONCASTER. Contact Sheffi Shapira (03)699-6343, 59 Wellington St, WINDSOR 3181; Helen Sokolski 509-7083.
- Id - International Dance Workshop, 7-8pm *B, 8-9pm *L, 9-10:30pm *D, St Michaels Church, cnr McIlwraith & MacPherson, CARLTON. Contact Therese Virtue (03) 489-6173, Box 1150, NORTH FITZROY 3068; Bill Banford 347-0372; Graham Witt 380-9736.
- Gd - Margarita's Greek Folkloric Dancers, 4:30-6pm *C, 6-7:30pm, Richmond State Public School, Davison St, RICHMOND. Phone Margarita (03)583-1173, c/- Gwyneth Jones, 5/2 Gillman St, CHELTENHAM 3192.
- St - Steppes School of Dance, 7:45-9pm, 10 Thomas St, HAMPTON. Contact Kim Dunphy (03)555-4813, 33 Sandford St, HIGHETT 3190.
- Sk - St Kilda International Dance School (SKIDS) Circle Dancing, 7:30-10pm, St Margarets Hall, Cnr Hotham & Denman, EAST ST KILDA. Contact Marie Feigl (03)534-0345, 42 Acland St, ST KILDA 3182.
- Ms - Moira's Sacred Dancing, 7:30-10pm, Carrington Centre, 79 Carrington St, BOX HILL. Contact Moira Adams (03)844-2831, 1/84 Yarra St, WARRANDYTE 3113.
- Bo - The Boite World Music Club, Live music & dance, 8pm, 1st Fri of month Irish; 2nd African; 3rd Turkish; 4th Balkan, Mark St Hall, NORTH FITZROY. Contact Graham Witt (03)380-9736(h), 417-3550(w), Box 1150, NORTH FITZROY 3068.
- Cm - Colonial Dancers of Melbourne, 8-10pm (Live music 1st of month), St Michaels Church, cnr McPherson and McIlwraith Sts, CARLTON. Contact Gary Clarke (03)687-5504, 125 Cowper St, FOOTSCRAY 3011; Heather Larsen 808-4869.
- El - Eltham International Dancing, 2nd,4th,5th Fri of month, 7:30-9pm *L, 9-10pm *D, St Margaret's Church Hall, Pitt St, ELTHAM. Contact Ina Bertrand (03)439-9991, 10 Vines St, ELTHAM 3095.
- At - Adelaide Traditional Dancers, international, 7-8pm *L, 8-9:30pm *D, St John's Church Hall, Halifax St, ADELAIDE. Contact Rae Marnham (08)356-2172, 15/362 Seaview Rd, HENLEY BEACH 5022.

- Wi - Willunga Dancers, bush & folk, 7:30-9:30pm, Willunga Old Show Hall, McClarenavale Rd, WILLUNGA. Contact Paula Rawson (085)36-6153; Chas Martin 56-3791, 4 *Wellington* Ave, SELLICKS BEACH 5174.
- Ab - Australian Traditional and Bush Dance Society, 7:30-9:30pm, 2nd,4th,5th Tues of month, Prospect Town Hall, Prospect Road, PROSPECT. Contact Maureen Morris (08)261-8225, 26 Karingal Road, DERNANCOURT 5075; Margaret Prideaux 269-3827.
- Ac - Adelaide Colonial Dancers, 7:45-10pm, North Adelaide Baptist Hall, Tynte St, NORTH ADELAIDE. Contact Bob Dale (08)276-9473, Box 608, NORTH ADELAIDE 5006; Bette 344-4138.
- Ti Thursday International Folk Dancers, 7-8:15pm *L, 8:15-9:30pm *D, Broadview Baptist Hall, Collingrove St, BROADVIEW. Contact Rosemary Allen (08)379-5412, 89 Mount Osmond Rd, MT OSMOND 5064; June Hannay 344-8986, Jenny Burns 344-8986.
- As Adelaide Scottish Country Dance, Mon 8-10pm Rose Park Scout Hall; Tues 8-10pm Caledonian Hall, King William St; Weds 10-12am, Gillies Plains SCD, Wandana Ave; Weds 8-10pm, Elizabeth SCD Club, Tom Price Ave, Elizabeth; Fri 8-10pm Byoland SCD Club; Fri 8-10:30pm, Goodwood Park Scout Hall, Florence St, Goodwood, Sat 7:30-11pm, Uniting Church hall, Barr Smith Street, Tusmore Park. Contact Jean Lumsden (08)261-5324, 75 Dyott Ave, HAMPSTEAD GARDENS 5086; Maureen Morris 261-8225; Lily Davidson 255-6857; Muriel Tarca 268-3802.
- Hi - Hills International Dance Group, multicultural & circle, 8-10:30pm, Crafers Primary School, CRAFERS. Contact Anneke Cook (08)388-7482, 9 Male Crs, HAHNDORF 5245.
- Ci Canberra International Folk Dance Association, Weds 7:45pm, Hughes Community Centre; Thurs 12:30-2pm *S, Woden Senior Citizens Hall; Thurs 7:30-9pm *B, Corroboree Park, AINSLIE; 3rd Sat of month 7:30-11pm, Woden Senior Citizens Hall. Contact Chris Battisson (06)241-3563, 14 Nambucca St, KALEEN 2617.
- Dc - The Dance Co-op, 8-9:30pm, Moil Primary School. Contact Sue Ross (089)85-1827 h, 48-0811 w, Box 41276, CASUARINA 0811; Mara Robertson 27-7292.
- Gt - Gone Troppo Morris. Contact Maggie Kent, (089)27-6969.
- Pi - Perth International Folk Dance Group, 7:30-8:30pm *L, 8:30-10pm *D, Wembley Scout Hall, Jersey St, WEMBLEY. Contact John Whaite (09)444-4736, 25 Marradong St, COOLBINIA 6050; Eve Blair 386-3535.
- Pm - Perth Morris Men, 7:30pm, Lesser Hall, View St, NORTH PERTH. Contact Terry Sweet (09)383-1957.
- Cp - Capriole International Folkdance, 7:30-9pm, Warwick Rec/Leisure Centre, cnr Wanneroo & Warwick Rds, WARWICK. Contact Emmy Bus (09)309-4836, 24 The Crest, WOODVALE 6026.
- Rw - Rose & Wattle English Country Dance Group, 7:30-9:30pm, Inglewood Home of Peace, Walter Rd (west), INGLEWOOD. Contact Helen Bainbridge (09)275-4288, 46 Homer St, DIANELLA 6062; Karen Powley 405-3995.

- Fm Fair Maids of Perth Morris, 6:30pm, West Leederville Primary School. Contact Joyce Wolfe (09)381-2619, 81 Northwood St, LEEDERVILLE 6007.
- Cd - American Clog Dance Academy, Tue 7-9 *B, 9-10 *1, Scout Hall, Wellington Rd, MORLEY; Thur 7:30-9:30pm *B, Palmyra Rec Centre, Canning Hwy, MELVILLE; Sun 3-5pm *B, 5-6pm *I, Wembley Scout Hall, Jersey St, WEMBLEY. Contact Gina Zaragoza (09)377-6105, 39 Gillam Way, BEECHBORO 6063; Jean 381-1234.
- Sp Royal Scottish Country Dance Society, Perth, Audrey & Peter Saunders (09)457-1978, Win Caldwell 364-4197, Susan Brown 291-8383, Mary Geddes 275-4496, Dawn Crombe 447-7997, Ken Hawes 401-5741, Mary McKenzie 381-5753.
- Sc Sunshine Coast, Mon 9:30-11:30am *BI, Lutheran Hall, Sydney St, NAMBOUR; Tue 9:30-11am, Uniting Church Hall, 49 Maple St, COOROY; Thur 12-2pm *A, Lutheran Hall. Contact Danni McKenzie (074)42-8821, Lot 3 Kenilworth Road, EUMUNDI 4562; Delicia Williams 41-4000; Jean 41-2315.
- Br - Brisinta International Dancers, 2nd & 4th of month, 8-10pm, Holy Trinity Hall, 70 Hawthorn St (cnr Merton), WOOLLOONGABBA. Contact Karina Dimits (07)892-5398, 1 Biarra St, YEERONGPILLY 4105; Lyn Beard 379-3603; Vic 848-7706.
- Bi - Brisbane Israeli Folkdancing, 2nd of month, 8-10:30pm, Wesley Uniting Church Hall, KANGAROO POINT. Contact Eileen McDonald (07)397-1155, Box 288, WOOLLOONGABBA 4102.
- Cn - Cairns, not active but may start soon. Contact Alison Bird (070)95-3179, 50 Oleander Drive, YUNGABURRA 4872; Ian Tucker 55-9337.
- Hm - Hobart Multicultural Dance Group, 7pm, All Saints Hall, SOUTH HOBART. Contact Graham Dean (002)39-1553, 601 Huon Road, SOUTH HOBART 7004; Georgina McGuire 23-5241.

Other Contacts

Folk Dance Australia, Kay Laurendet (02)528-4811, 127 Woronora Cres, COMO WEST 2226.

Australian Folk Trust, Sandra Gagliotti, (06)249-7727, Box 156, CIVIC SQUARE 2608.

AADE National Office, Julie Dyson (06)244-8992, Box 287, JAMISON 2614.

Folk Federation of NSW, (02)427-5892, 649-6267, Box A182, SYDNEY SOUTH 2000.

AADE NSW, (02)221-4857, Box 543, BROADWAY 2007.

AADE Victoria, (03)372-1755, Box 56, FLEMINGTON 3031.

Folk Song & Dance Society of Victoria, (03)489-2441, Box 1096, CARLTON 3053.

Traditional Social Dance Assoc of Victoria, Lucy Stockdale (03)380-4291, 33 Centennial Ave, WEST BRUNSWICK 3055.

Folk Federation of SA, (08)295-4973, Box 525, ADELAIDE 5001.

AADE SA, Roger Pahl, (08)231-9407 fax231-8028, Box 1810, ADELAIDE 5001.

Monaro Folk Music Society, (06)282-1322, Box 482, CIVIC SQUARE 2608.

AADE ACT, (06)247-9103, E Block, Gorman House, Ainslie Ave, BRADDON 2601.

Queensland Folk Federation, (07)393-0884, Box 1816, BRISBANE 4001.

AADE QLD, (07)356-8241, Box 354, RED HILL 4059.

Brisbane Ethnic Music and Arts Centre, (07)846-2015, Box 44, WEST END 4101.

Mt Isa Folk Club, (077)43-6226, Box 781, MT ISA 4825.

WA Folk Federation, Box 198, NORTH PERTH 6006.

Ethnic Music Centre of WA, (09)328 7898, Box 126, NORTH PERTH 6006.

AADE WA, Jody Burton (09)227-6210, Box 8423, STIRLING STREET 6489.

AADE Tasmania, Lesley Graham (002)34-1057, 46 Faraday St, WEST HOBART 7000.

Tasmanian Folk Federation, (002)34-2684, Box 65, SANDY BAY 7005.

AADE NT, (089)81-3716, Box 39541, WINNELLIE 0820.

This list may have mistakes so check before going along. To correct errors or change info, please contact me - John Whaithe (09)444-4736, 25 Marradong St, COOLBINIA 6050. Thanks.

Next Page makes these contact items clearer with an enlargement

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Queensland Folk Federation. (07)393-0884, Box 1816, BRISBANE 4001.

AADE QLD, (07)356-8241, Box 354. RED HILL 4059.

Brisbane Ethnic Music and Arts Centre, (07)846-2015. Box 44. WEST END 4101.

Mt Isa Folk Club, (077)43-6226, Box 781, MT ISA 4825.

WA Folk Federation, Box 198. NORTH PERTH 6006.

Ethnic Music Centre of WA, (09)328-7898. Box 126. NORTH PERTH 6006.

AADE WA, Jody Burton (09)227-6210, Box 8423. STIRLING STREET 6489.

AADE Tasmania, Lesley Graham (002)34-1057. 46 Faraday St, WEST HOBART 7000.

Tasmanian Folk Federation, (002)34-2684, Box 65, SANDY BAY 7005.

AADE NT, (089)81-3716. Box 39541. WINNELLIE 0820.

This list may have mistakes so check before going along. To correct errors or change info, please contact me - John Whaite f091440-4776, 25 Marradong St. COOLBINIA 6050. Thanks

New International Dance Group In West Sydney

Chris Green advises that a group is being formed in West Sydney, (Parramatta area) to dance all sorts of folk dancing from a repertoire of English, Scottish, European, Balkan, Turkish, Indonesian, etc., in a social context. Probably largely English but will see what develops. Please contact Chris Green (02) 683 1734.

International Folk Dance Teaching Course

This course is conducted by the AADE Dance Network to contribute to the growth of a living folk dance tradition in Australia. The course consists of an Introductory Day (14 June) and three units of 45 hours each. Stage one starts in Melbourne from 13 - 19 July 92

For further information call the AADE in Melbourne on (03) 372 1755.

7th INTERNATIONAL DANCE CAMP - SYDNEY 1993

The Creative Leisure Movement presents the 7th International Dance Camp at Narrabeen Lakes Centre, Sydney, from 25th - 30th September 1993 with guest teachers, wait for it, **Yves Moreau** from Montreal, Quebec, Canada and **Marianne Taylor** from New Hampshire, USA. The International Dance Camp was established in 1985 as a special event for the International Year of Youth. It was such a success that it has continued and is now an established important event on the dance calendar throughout Australia and the Pacific Region.

Optional workshops proposed to run alongside the above include:

Heritage - exploring our own diverse dance and music culture. **Music, more than just notes** - using music more creatively in dance.

Community Dance - What is it? What is its value? Who can benefit?

Dance and the Child - Leading up to the 1994 conference in Sydney.

Dance and Play - a follow up to the World Play Summit. What is the role of dance in a child's right to play.

Start planning your holidays now. What better way to spend a week of Spring in a picturesque bushland setting overlooking the beautiful Narrabeen Lakes.

Come dance and have fun. Although the camp isn't until September 1993 you may like to be included on the mailing list. Write to 7th International Dance Camp, C/- Creative Leisure Movement, Narrabeen Community Learning Centre, Pittwater Road, Narrabeen, NSW, 2101. Enquiries (02) 905 1563.



A U S T R A L I A

LOGOS LOGOS LOGOS
Three logos from Carol Maddocks



AUSTRALIA WIDE FOLK DANCE - March 1992

John Whaite from Perth has sent us an update on Australia Wide Folk Dance which is a list of folk dance groups which are happy to have visitors for one or two sessions - it is for travellers, it is not a list of all folk dance groups in Australia. To correct errors or change information contact John Whaite, C/- J. Currell, 21 Gill Street, Mundaring, WA 6073.

RESOURCES FOR SALE

Adults' International Folk Dances by Andre Van de Plas

1989, 1990 & 1991 tours. Book & cassette each \$25.00

Children's International Folk Dances by Andre Van de Plas

1986 tour. Book and cassette. 1989 \$20.00

tour. Book and cassette. 1991 tour. 25.00

Book and cassette. 30.00

Videos of Adults' Folk Dances by Andre Van de Plas

1989, 1990, 1991 tours. each \$35.00

Romanian Dances 1991 Mihai David \$35.00

Prices include postage. Available from Kaye or Christine.

FOR SALE BY OTHERS -

"Opening The Door To Dance". A method for teaching international folk dance by Margaret Walker, O.A.M. in collaboration with Nicky Lo Bianco. This publication was launched on 13 May 1992 during Dance Week. The book contains instructions for 35 dances from Australia's multicultural heritage, (music cassettes available also), how to organise sequential programmes suitable for all ages, invaluable teaching hints and resources, illustrated with drawings by John Hanna and photographs from Margaret Walker's collection.

Enquiries Margaret Walker, 82 Barada Crescent, Aranda, ACT, 2614.

Tel. (06) 251 2537.

"How Australia Danced Last Century" by Shirley Andrews and Lucy Stockdale. Two 1 hour videos & booklet showing 8 of the more popular quadrilles from last century. \$20 per set + \$3.85 p.&p. Available from Shirley Andrews, 38 Shiel St. Nth. Melbourne, 3051.

"Leisure Movement For All" is available from Nan Bosler, Creative Leisure Movement, Narrabeen Community Learning Centre, Pittwater Road, North Narrabeen, N.S.W. 2101, \$90.00 including postage.

"30 Easy Israeli Dances" Instructions and 2 cassettes \$28.50 inc. postage, Eileen McDonald, PO Box 288, Woolloongabba, Qld. 4102.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Tuesday 10 to 11.30 am. FDA daytime classes

7 - 8.30 pm. FDA beginners' classes with Christine (1 semester only ending on 23 June), Corroboree Park, Ainslie,

Wednesday Canberra International Folk Dancing Assoc, at Hughes Community Centre from 7.45 pm.

Thursday Woden Senior Citizens with Christine dance at their club rooms from 12.30 to 2.00 pm.

FDA Intermediate classes at Corroboree Park Hall, Ainslie, with Christine 7.30 to 9.30 pm.

3rd Saturday of the month. FDA Family Dances at the Woden Senior Citizens hall from 6.30 pm.

Contact Christine or Jim (06) 241 3563 for ACT.

NEW SOUTH WALES (Sydney)

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

Thursday 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

Friday Sedenka. Contact Nick Doumani (02) 516 2382.

Last Saturday of the Month at Newtown. Hungarian dance with Gary Dawson & Rezeda. Contact Gary (02) 569 3410.

Indonesian Dance Classes. Ph. Nickolai (02) 516 2382.

(Armidale)

Monday 7.30 - 9.00 pm. Armidale Folk Dance Group. Drummond School Hall. Contact Bronwyn Meredith (067) 727065.

(Katoomba)

Monday 6 - 7.30 pm. Mountains International Folk Dance Assoc. (MIFDA), Uniting Church Hall, Katoomba St. Contact Sue Hiscock (063) 531074 or Bronwyn James (047) 572235 or (047) 572316.

QUEENSLAND (Brisbane)

Wednesday 7.30 pm. Israeli folk dance. Memorial Hall, Brisbane Hebrew Congregation, Margaret St. Brisbane. Cost \$3.00. Contact Eileen (07) 397 1155 (AH) or Philip (07) **262 2484 (AH)**.

Friday (2nd & 4th of the Month) 8.00 pm. International folk dancing with Brisinta at Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. Cost \$3.00. Contact Lyn 379 3603 or Vic 848 7706.

(Nambour - Cooroy)

Monday Beginners/intermediate at the Lutheran Hall, Sydney Street, Nambour, from 9.30 - 11.30 am. Cost \$3.00. Call Danni (074) 42 8821 or Jean (074) 41 2315.

Tuesday Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 to 11 .00 am. Admission \$3. Contact Danni (074) 42 8821.

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour, from 12 noon to 2.00 pm. Cost \$3.00. Contacts Danni (074) 42 8821, Delicia (074) 41 4000 or Jean (074) 41 2315.

VICTORIA (Melbourne)

7 days a week Classes for all levels at Sheffi's School of Israeli Dance at "Habonim" hall, Cnr. Gordon & Sinclair Streets, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

Tuesdays International Dance Workshop, St. Michael's Hall, Cnr. MacPherson & Mcllwraith Streets, N. Carlton. 8.00 pm. Contact Audrey Shoobridge (03) 878 0887.

Thursday Steppes School of Dance. International dance classes for children and adults at Hampton. Kim Dunphy (03) 555 4813. 7.30 to 10 pm during school term. St Kilda International Dance School at St. Margarets Hall, Cnr. Hotham St & Denman Ave, East St Kilda. Cost \$5.00. Contact Marie (03) 534 0345.

Sunday 2 - 4 pm for adults. Margaritas Centre of Greek Folkdance & Folklore (03) 583 1173. Richmond Community Primary School, Cnr. Davidson & Buckingham Sts. Richmond.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group. Teaching from 7.30 pm dancing from 8.30 at Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President	Carol Maddocks	Tel (02) 905 1563
	57 Beacon Avenue	
	Beacon Hill NSW 2100	
Secretary	Chris Battison	Tel (06) 241 3563
Vice-President	Jim Battison	
& Editor of Footnotes	14 Nambucca Street	
	Kaleen ACT 2617	
Treasurer	Kaye Laurendet	Tel (02) 528 4813
	127 Woronora Crescent Como West NSW	
	2226	

NEWSLETTER DEADLINE

Please send articles for the newsletter to the editor Jim Battison in Canberra.

The August newsletter deadline is 20 July 1992.