

FOLK DANCE AUSTRALIA INC

Footnotes

NEWSLETTER NO. 4 June 1991

Hi everyone! Again some formal business.

At a meeting on Sunday, 24 March 1991 the Rules and Objects of the Association were passed and Carol Maddocks was appointed to apply for the incorporation of Folk Dance Australia. On 13 May 1991 the Registrar approved the incorporation of the Association.

Many thanks to our hard working committee who prepared our Rules and incorporation papers. A celebration of our incorporation will be held during the lunch break at our workshop with Andre Van de Plas on Sunday, 28 July.

Welcome to all our members. We hope Folk Dance Australia is as special to you as you are to us. Folk Dance Australia is your organisation, help it grow - spread the word - encourage new members, come to the workshops and keep in touch with news of folk dance events in your area.

Your committee is busy planning future events/workshops and an end of year celebration. Details next newsletter.

TEACHER TRAINING COURSE

For those still deciding there are now 3 places left for the Folk Dance Teacher Training Course starting on 7 July. Students are coming from Queensland, South Australia, Western Australia, ACT and New South Wales and will be billeted locally by members of the Sutherland Shire Folk Dance Group. This course is highly recommended for anyone interested in improving their folk dance teaching skills (the methodology works, just ask anyone who has done the course). For more information please ring Kaye (02) 528 4813 or Christine (06) 241 3563.

WORKSHOP REVIEWS

Can the Sunday workshops keep treating us to such dancing delights? On Sunday, 28 April we had Ramon Doringo from the Philippines to show us the intricacies of 'Tinikling'. It sounds quaint doesn't it, but if you don't 'tinikle' properly you may end up not being able to walk either! But, if you do it properly, you too may end up with legs like Ramon - a sight to behold! I could identify each muscle from his toes to his thighs.

Tinikling comes from Leyte in the Philippines and is a dance imitating Tikling birds as they play and chase each other. Dancers show their skills, endurance and grace by nimbly hopping and leaping between the bamboo poles clapped in time to the music. Fortunately we did not have to brave the poles to start with. We had chalk lines on the floor to jump between. I noticed these fade as we hopped and missed over the 2 hour session. We had the final 5 minutes to try out our learned sequences between "The Bamboo". What fun. Jumping into moving bamboos is a bit like learning to run into a turning skipping rope which seems so daunting when you are a child. Hands go up to help you time your leap, then crash, OUCH! We did enjoy it though.

Feeling my legs were well and truly exercised from the morning's session, I was apprehensive how 2 hours of Balkan dances could follow, but Gary Dawson's dynamic and energetic teaching style bowled me over. What a dynamo - a fuzzi ball of activity! I had heard he was good, but in terms of Andre's expectations of a leader he passed well and truly in terms of "teaching in a musical manner". He sang steps and chanted instructions the whole time and led with style and gusto. His head was an encyclopaedia of Serbian/Macedonian/Bulgarian folklore which he spilled out on us through the afternoon. His class was a thorough folk dance experience and judging from similarly voiced opinions there may be a few new Gary Dawson groupies around now. Seeing his performance troupe will be a must for me, that's for sure. Can there be a better workshop combination? By attending, we'll see.

Margaret Connor

When people ask us in Canberra what we're doing for the weekend these days we reply casually "Oh nothing much, just popping up to Sydney". We seem to put our car on "automatic pilot", slot in an audio cassette (mainly international but tinged from time to time with a bit of Irish) and 3 hours later we're throwing our sleeping bags into Kaye's ***** accommodation (caravan).

I've lost count of the number of monthly FDA workshops I've attended over the last 2 years, but boy is my head ever bursting with dances and information not to mention my workshop folder which is jam packed with workshop notes and our video cabinet which is absolutely chockers.

In March, Nick Doumani demonstrated brilliant dancing skills at his Bulgarian workshop and treated us to some mind-boggling dances - there were so many parts to one of the dances that I ran out of fingers trying to count them.

On the same day Dena Goldstein heated us to some beautiful Israeli dances. It's so pleasing to learn dances to music that you have had for years without knowing the dance. I rushed home afterwards and dived head first into my cassettes looking for the appropriate music.

Our most recent workshop at the end of May really won the honour's award when Djordje Nikolic turned up with approximately 25 members of his Serbian performing group in full costume for a full dress rehearsal of their Qantas folkloric choreography at the Opera House on 8 June. It was absolutely stunning - dancing and costumes. What a bonus for us, like having free tickets to the Opera House, Djordje taught us the dances first (straight) then his group danced these same dances. I must admit I had difficulty recognising them at times.

On the same day Kathleen Hill introduced us to dances from Hawaii and Tahiti. She made it look so easy. (Jim is now a Kathleen Hill fan). She had such a bright personality and certainly would be welcome again I am now an Elvis Presley "Blue Hawaii" convert but I'm afraid I need to do a lot of homework on my hula style. (She hasn't quite got it yet.)

Christine Battison

One of Gary's dances was Sandansko Horo done here in Roman Notation

9 9 2
16 ↑ 16 + 8

FORTHCOMING WORKSHOPS

June & July are going to be very special months for workshops with the return of Andre Van de Plas from Holland. So don't miss out, mark your calendars now. Andre will be teaching dances from many countries at the following workshops.

TUESDAY, 25 JUNE

7:30pm Caringbah Public School, Port Hacking Road & Actinotus Avenue, Caringbah Cost \$4.00. All welcome. For further information contact Kaye (02) 528 4813, Sutherland Shire international Folk Dancing Group.

FRIDAY, 19 -21 JULY

A residential weekend workshop organised by Canberra International Folk Dancing Association at Batehaven. Cost \$105.00 per person includes accommodation, breakfasts, dinner and workshop fees. Beginner and experienced dancers all welcome. Cassettes, instruction books and video for sale. Contact Alison McLean (06)2542770 (H) for further information.

WEDNESDAY, 24 JULY 1991

4:00-6:30pm. Workshop of CHILDREN'S DANCES for SCHOOL TEACHERS and INTERESTED ADULTS at Yeo Park Infants School, Ashfield, between Victoria Street & Old Canterbury Road. (Plenty of parking). Cost \$10.00. Andre will have cassettes and instruction books for sale. For enquiries or enrolments please phone Kaye (02) 528 4813 or Julie (02) 542 1767, Folk Dance Australia.

SUNDAY, 28 JULY

The Dance Studio at the University of Western Sydney, Westmead Campus, Hawkesbury Road, Westmead. (Northern side of railway line).

10:00-12:30pm. Dances for beginners and intermediate level.

1:30 – 4:00 pm. Dances for intermediate and advanced level.

Cost \$15.00 full day. \$800 half day. FDA members \$13.00 and \$7.00. Cassettes, instruction books and video tapes for sale. Enquiries Kaye (02)5284813 or Julie (02) 5421787

6TH INTERNATIONAL DANCE CAMP

30TH JUNE TO 5TH JULY 1991.

For full details of the 6th International Dance Camp held at the Narrabeen Lakes Centre, Sydney see the brochure enclosed with this Newsletter. We went to the 5th and will be there again this year.

MONDAY, 1 JULY

7.00 - 9.00 pm. Workshop of Scottish Country dance and dances from New England at Narrabeen Lakes Centre (Gymnasium), Narrabeen. Tutor Marianne Taylor from USA. Fee \$10.00.

TUESDAY, 2 JULY

9.30 am - 4.00 pm. SPECIALISED WORKSHOP. Dance for the Elderly/Disabled. Full day workshop on the use and value of folk dance for the aged/disabled at Narrabeen Lakes Centre, Wakehurst Parkway, Narrabeen. Fee \$45.00. Workshop to be held in gymnasium. Enquiries Phone (02) 905 1563, (02) 913 1474 or Fax (02) 970 6277.

BIRTHS

Yves and France Moreau wish to announce the birth of their daughter Marie-Helene on 22 April 1991. FDA offers its congratulations.

FOLK DANCE AUSTRALIA LOGO

FDA is looking for a logo for T-shirts, letterhead etc.

Have a go and send it in. This was by Audrey Maher.



WHAT'S ON WHERE -- International Folk Dancing

A.C.T. (CANBERRA)

Tuesday 10 to 11.30 am. FDA Beginners' classes with Christine, Corroboree Park, Ainslie. Cost \$3,

Wednesday Canberra International Folk Dance Association at Hughes Community Centre from 7.45 pm to about 10.45 pm. Admission \$3,

Thursday Woden Senior Citizens dance at their Club rooms from. 12.30 to 2.00 pm. Admission 50Y.

FDA Beginners/intermediate classes at Corroboree Park, Ainslie, with Christine 7.30 to 9.00 pm. Cost \$3.

3rd Saturday of the month. FDA Family Dances at the Woden Senior Citizens hall from 6.30 pm. Admission \$3 members, others \$4.

Contact Christine or Jim (06) 241 3563 for ACT.

NEW SOUTH WALES (SYDNEY)

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St (off Telopea St) Collaroy Plateau. Cost \$2.50.

Thursday 8 pm. Irish Set Dancing, Arncliffe. Contact Bill & Margaret Winnett (02) 502 1786(W).

Friday Sedenka. Contact Nick Doumani (02) 516 2382.

Last Saturday of the Month at Newtown. Hungarian dance with Gary Dawson & Rezeda. Contact Gary (02, 569 3410).

Sunday Indonesian dance classes, Addison Rd Community Centre Marrickville, 4 pm, Cost \$5, call Nickolai (02) 558 3119.

QUEENSLAND

Monday *Beginners/intermediate* at the Lutheran Hall, Sydney Street, Nambour, from 9.30 11.30 am. Cost \$2.00. Call Danni (074) 42 8821 - Delicia - 074 41 4000 or Jean (074) 41 2315.

Tuesday *Beginners at the Uniting Church Hat 49 Maple St. Cooroy,* from 9.30 to 11.00 pm. Admission \$3. Contact Danni (074) 42 8821.

Thursday *Advanced at the Lutheran Hall, Sydney Street, Nambour,* from 12 noon to 2.00 pm. Cost \$2.00. Contacts Danni (074) 42 8821, Delicia (074) 41 4000 or Jean (074) 41 2315.

Fri day (2nd & 4th of the Month) 8.00 pm. Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. (Cost \$3.00. Contact Karma 892 5398₅ Lyn 379 3603 or Vic 848 7706.

VICTORIA (MELBOURNE)

Tuesdays international Dance Workshop, Carlton. Enquiries Barbara Baker (03) Big 4833.

WESTERN AUSTRALIA (PERTH)

Monday Perth International Folk Dance Group. Teaching from 7.30 pm dancing from 8.30 at Wembley Scout Hall, jersey St, Contact John Whaite (09) 444 4736.

INTERNATIONAL EVENTS

Koprivatica - Bulgaria in August 91 and other tours by Folkraft Europe.

Contact Vera Myronenko(02) 665 9713,

Seminar on Dance and Ancient Greece Sept 91, Athens. Contact Gwyneth Jones (03)5831173.

FDA CONTACTS

President	Carol Maddocks, 57 Beacon Avenue Beacon Hill NSW 2100	
Treasurer	Kaye Laurendet, Tel (02) 528 4813 127 Woronora Crescent Como West NSW 2226	
Secretary	Chris Battisson, Tel (06) 241 3563.	
Editor of Footnotes	Jim Battisson, 14 Nambucca Street Kaleen ACT 2617	

NEWSLETTER DEADLINE

If you have any information for the newsletter please forward it to the editors Jim & Chris Battisson in Canberra.

The September newsletter deadline is 12 August.

The December newsletter deadline is 11th November.