

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT



" Stifling an urge to dance is bad for your health—it rusts your spirit and your hips....."~ Adabella Radici

The above quote reminds me of a recent health professional's

recommendation to improve my health, as she puts it " Rest is rust and motion is lotion". Therefore, in this new year I have found a renewed energy to cull many things that have been cluttering up my life. But, one thing I won't be discarding is my application to dance, as dance helps me to participate in life without being just an observer.

It is with great sadness we announce the passing of Maureen Petherick on the 9th December 2023 who for a number years was FDA's Treasurer. It is also her wish that her remembrance be one of great joy.

My own joyful memory of Maureen puts her determination squarely in my face, at my very first Folk Dance workshop. Here she exhorted me to "stop being just an observer, as Folk Dancing was for participating and not just watching". To her credit, since then I continued to get up and dance, especially at the many functions which we continued to enjoy together.



I recall with much pleasure the online Folk dance workshop by Caspar Bik held early in December 2023. This was a feast not only for the eyes and ears, but also for my feet, as I could not help but be pulled along by the rhythms and dance steps he shared with us. Hopefully we will see much more of him.

Looking Ahead:

On Saturday 10th February, we have our AGM online.

Please register your intent to attend, as this has the potential to allow us to have wide representation with input from across our grand continent. See within this edition for more details (Page 3).

It is not necessary to take up an official position to be on the committee, and the role of general committee members is very important. We all hope to see you online at our AGM on 10 Feb 24.

Our workshop plans are starting to fill out, with a proposed online workshop for 23 June 2024 with Roberto Bagnoli. His international dance teaching comes all the way from Reggio Emilia in Northern Italy. This workshop will be the first of many both online and live workshops that are planned to be held this coming year. If you have any suggestions for someone we have yet to invite or a previous teacher we have already met, please drop us a line.

Please note now there are four levels of membership subscription offered by Folk Dance Australia. Maybe you could make a saving if you check this out? See the last page of Footnotes for details.

In Conclusion:

Take the time to invest in the mental and physical health of yourself and others, by jotting down just a few words that you can contribute to the next Footnotes about ...

1. a dance workshop you have enjoyed,
2. a favourite dance you have learnt (maybe from Caspar Bik),
3. a special dance event you have been part of,
4. maybe some dance resources you have found useful, or
5. a story about a person who has inspired you to dance.

This is something we could all be doing, and by so doing we share the lively spirit for culturally specific dance that oils our very bones.

Remember ... "Dance is not just for watching ... but experiencing." **So get up and ... DANCE.**

Paul

EDITOR'S COMMENT

The festive season means so many different things to everyone. It is a time when you can let your hair down and enjoy whatever is on offer.

If you wish you can catch up with those who you may only see rarely and if you are lucky can continue conversations with them as if you saw them yesterday. My special moment was sharing a great meal with wonderful friends we only see once a year, putting on funny hats, reading ridiculous jokes and laughing until nearly crying while trying to play carols with plastic whistles that dropped out of the Christmas bon bons. This was a celebration that filled us with joie de vivre on our drive home.

Unfortunately, a couple of items found their way into spam, hence included in this edition is another report regarding Yves Moreau. His passing has brought back some of his teachings. One dance I have always loved is Valle Pogonishte which has been reprised in my classes much to my enjoyment. (I must check the spam file in future!)

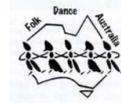
I do hope the New Year brings you happiness and health.

Janene Randall

WENDY WALSH FROM FDA'S COMMITTEE HAS EXPRESSED THE FOLLOWING:

"I have the lovely job of ringing teachers to see if they would like to write an article for Footnotes on what they are doing in their class or area. I have spoken to many of you over the years and just wanted to thank you for the all the great articles you write. It is all of you that make Footnotes what it is today."

Thank you, once again, and Happy New Year and keep those articles coming



**Folk Dance Australia invites you to the
ANNUAL GENERAL MEETING
At 2pm AEDT followed by a
Committee Meeting**

VIA ZOOM

Join in with the link below and help plan the coming year

**Topic: FDA Annual General Meeting
Time: Feb 10, 2024 02:00 PM Canberra, Melbourne, Sydney**

Join Zoom Meeting

<https://us02web.zoom.us/j/82860406685?pwd=Um1SeHBFQ24zZG9pd21GaDFwZUVUdz09>

Meeting ID: 828 6040 6685

Passcode: 292850



**FDA PRESENTS A
WORKSHOP
WITH**

LESLEY ROSE



Redfern town hall
73 Pitt Street
Redfern

Sunday 19 May 2024
10:30 am to 2 pm

Lesley is a well-known teacher from Canberra.

Further information in next edition of
Footnotes.

VIEW OF CASPAR BIK WEB-WORKSHOP - DECEMBER 2023



I participated in the Caspar Bik Folk Dance Australia workshop on Sunday 3rd December. I felt privileged because it was at the very civilised local time of 4pm, unlike the Sydney or Netherlands times (7pm and I guess 9am respectively).

I danced in my dance studio as usual – on a beautiful warm

afternoon – not very usual for Albany!

The workshop consisted of only 4 dances over the 2 hours – though I feel that I learnt them pretty well. Caspar was young – younger than me – which is unusual to find in folk dance circles! He had a great teaching manner and had clearly thought through the online teaching concept: he carefully demonstrated from multiple angles. The four dances learnt: first was a French Branle from Alsace – very similar to dances I had done previously. This one was called *Adje je m'en vais* (“See you, I’m leaving”)

Next came a fast Romanian dance from Oltenia called *Alunelul de brau si mereu* (with a literal translation of: “Alunelul, connected in a line, continues forward”). This dance had been selected due to the relatively stationary use of space (mostly moving forward and backward). I enjoyed this dance, particularly as it was energetic enough to get up a sweat on a warm afternoon and I enjoy the sound of the Jews harp or “mouth harp” as Caspar called it. When we revised the dance I got my kids to come and join me and try to follow along, my 8 year old daughter didn’t get it all by any means, but got the start and her comment on finishing was “that was really fun!” So I’m glad I got them involved even if only for a little.

Third dance was from north-eastern Turkey from a place called Gümüşhane – a place behind the mountains south of the Black Sea. The dance was called Tilliko – an Armenian boys name – accompanied by a woman’s song about a beautiful boy lying on a rock. This dance had similar but different patterns to be danced by men and women and felt very grounded and Pontian in style.

Lastly we learnt the movements of a Georgian song/dance called Qansav Qipiane. This was collected by Caspar in Georgia. It is usually danced by the singers (plus perhaps others) and is considered as a song with movement, rather than a dance as such, as in Georgia dance is a highly technical and athletic exercise. The music for this dance was actually sung in a Georgian minority dialect called Svaneti, by Svan people. This simple type of dance translates as “having a walk” – but with many brushes and direction changes that must be one of the most complex walks I’ve seen! Hopefully I’ll get to introduce these dances to my group in Albany. They were a nice selection and I was very pleased with Caspar’s presentation of them.

Looking forward to the next online workshop – it is a lovely way to connect with others with a similar interest in dance - in these times when travel is more expensive and difficult!

By Palenque Blair – Perth International Dance – Albany group leader

FOLKDANCE RECORDS SEEKING NEW HOME.

I have been asked to find a new home for several records of dance music from the Balkans.

These were collected in the 70’s. It’s a fabulous collection including 13 LPs from the Duquesne University Tamburitzans and LPs from Bulgaria, Yugoslavia, Romania, and Hungary, and 2 Israeli records. Plus 45s of various international folk dances.

I also have instructions and patterns for making folk costumes.

Please contact me if you are interested in all or part of this collection.

Chris Wild

wildchris111@gmail.com.

SSFDG CHRISTMAS DANCE DAY 2023

What a bevy of beauties we were – all decked out in our Christmas regalia and performing our folk dances in dazzling style! It was our 2023 Christmas Dance Day on a very warm 14 December in St Andrews Church Hall (known as the ‘Elephant House’) in Cronulla.

And what a program our fantastic teachers had planned for us – most were our requested favourites such as Rosen der Liebe, Lathos, Florence, Julud and many more. As well each class performed their own special dance:

Wednesday 9.30 class - Charachan Odori (Japan)

Wednesday 11am class - Harem (Kazakstan)

Thursday class - The Weavil (England)



The “dastardly” weavil

Together with a special request – Sirta Mosh – all were performed (almost!) perfectly of course! We made our hard-working, patient teachers very proud!

A much-loved former member from our Thursday class, Melvie, made a surprise appearance at morning tea-time. As per her well-earned reputation, she again entertained us with one of her very funny gags.

Altogether a great morning – lots of laughter, camaraderie, dancing, music, lucky door prizes, sharing of delicious Christmas fare, and general merriment.

Thanks to Kaye, Debbie and Fiona – our teachers – and last but not least, to Paul, who acted as our superb Master of Ceremonies and Videographer.

Vicki Simpson

Sutherland Shire Folk Dance Group

(The “Weavil” was performed quite well much to the teachers’ relief. This dance seemed to cause difficulty with some – maybe as there are no partners for guidance and no permanent places make it hard to grasp. Editor)



IN MEMORY OF YVES MOREAU

My first encounter with Yves unknown to me was walking from Kings Cross railway station to a studio for a workshop, and I'm guessing, arranged by Sedenka. It was obvious this man and I were heading in the same direction and much to my surprise I discovered on arrival that it was Yves Moreau. This was 1981 very early in my folk dancing life. It was a coincidence as I was visiting my parents when this workshop was held and was attended by several people from CIFDA. Needless to say I was overawed by this very accomplished and personable teacher. Likewise when CIFDA held a workshop in 1983 at Corroboree Park hall when Yves demonstrated some of the dances we were taken aback and he famously said: *you will get it by the end of the day* - and we did. One of the dances was Ripna Masa which was and is, though now not so often, a much loved dance at CIFDA along with Dospatsko Oro and Godecki Cacak which I believe were taught by Joly Myer in 1979 originally learnt from Yves.

Over the years I have attended a total of 11 workshops including one in Hawaii where Yves was holding a joint workshop with his colleague Hironobu Senzaki from Japan to celebrate their 50th birthday entitled **Hawaii Five Oh** in keeping with Yves sense of fun. The group was made up from several dancers from Canada, USA and Japan. It just so happened that I was badly in need of a holiday and Hawaii in July was very appealing combined with a folk dance workshop for a perfect get-away. On another occasion Yves and Tineke van Geel put together a joint workshop and tour of Bali in 2012. Another excuse to travel to an exotic location with some friends from Folk Dance Canberra to experience a very interesting culture and many lovely dances with people from all over Australia and the Netherlands.

From the first CIFDA workshop in 1983 many more were held in various Canberra locations. Some of the early ones were arranged through the Margaret Walker Folk Dance Centre. As always Yves was assisted and accompanied by his wife France Bourque-Moreau and on one occasion by their son Francis. France is also internationally recognised as a specialist in children's folk dance and music.

The folk dancing community in Australia has been very fortunate and privileged to have experienced Yves expertise especially in Bulgarian dances. Yves travelled to Bulgaria regularly and he also spoke the language and was acknowledged for his work in bringing Bulgarian folk culture to various parts of the world. Not only did we have the opportunity to dance

Bulgarian dances but many from the other Balkan countries as well. Yves other expertise was of course French Canadian dances from his home city of Montreal, Quebec.

CIFDA will hold a tribute to Yves on the evening of 22 November.

All members past and present of CIFDA send their sincere condolences to France and the Bourque-Moreau family.

Vale Yves Moreau

Carol McNally, CIFDA

GET TOGETHER DURING THE BREAK

One of the get togethers for Sutherland Shire folk Dance Group was held in a Coffee House in Heathcote. Only folk dancers would start dancing in a coffee shop

Looks like this was a lot of fun. I wonder if they will dance at the next meeting scheduled for a Bowls Club!

Editor



INTRODUCING ROBERTO BAGNOLI



Roberto Bagnoli is a master teacher of international folkdance with a specialization in traditional and modern Israeli, Balkan, Italian and Contra dances.

He discovered his love for Israeli dance many years ago in Rome when he started dancing with the Jewish community there, and then began performing with “Sasson Ve Simcha” and teaching classes at the Jewish Community Center.

He subsequently studied Israeli dance in workshops throughout Europe, the United States, and in Israel under the guidance of various choreographers and teachers.

In 2000 he co-directed and choreographed the performance “Mazal Tov” and a few years later, founded the association “Folk Atelier Reggio Emilia”, dedicated to preserving and promoting folk dance and other folk arts. The association is responsible for dance classes throughout Italy, and Roberto himself teaches weekly classes in Reggio Emilia, Modena, Cremona, Crema, Piacenza and Imola.

He is the director of two highly successful camps in Italy each year: Balkanot, the first ever Israeli and Balkan dance camp, which takes place every January, and Camp Yofi, Israeli dance, which takes place in July.

Roberto conducts workshops and seminars throughout Europe, Canada, Japan, Hong Kong, Singapore, Taiwan and the United States, and has been on the teaching staff of Stockton International Dance Camp for six years.

A Zoom workshop is scheduled for 23 June 2024



FDA IS LOOKING FOR NEW HOSTS FOR THE 2024 ANNUAL WEEKEND WORKSHOP!

- Time of year is flexible (second half of next year).
- Administration can be provided (managing registrations, etc).
- Finances are managed by FDA.

All that is required from hosts is local knowledge to identify:

- a hall or large room with a floor suitable for approximately 50 dancers
- a variety of accommodation types
- caterers or cafes close to the dance venue for lunches
- and a venue for Saturday night’s dinner dance

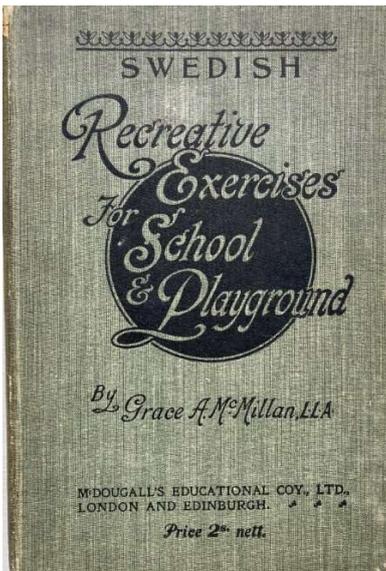
Please contact us at
folkdanceaustraliaworkshop@gmail.com to
discuss further if you are interested.

Organising the 2023 weekend workshop was lots of fun and our next hosts will certainly find it very rewarding!

NEWS FROM ALBURY-WODONGA -- THE GRACE MCMILLAN PROJECT

There has been excitement abrewing in Albury-Wodonga, where just before the holidays Erica Nielsen Okamura hosted a 152nd birthday party for the late Grace McMillan (1871-1958), a well-respected Melbourne education leader and the author of one of the first English language books on Swedish folk dances and games. In attendance were four adults and three children, members of the newly developed Dance History Explorers Club (several other club members sent their apologies due to holiday plans). This new club has developed as a result of the Albury-Wodonga Dance Exchange project which Erica facilitated earlier in 2023, and they will continue to meet monthly in 2024 to work on dance history projects. The first project, of course, will be that of Grace McMillan, which Erica has been pursuing with archives across Australia, Scotland, and Sweden for over one year.

Erica will begin to roll out a series of hands-on (and foot-tapping) projects dedicated to the life and work of Miss McMillan starting in late January 2024. There will be opportunities for children as well as adults to learn the Swedish dances and games that Miss McMillan collected 120 years ago at Nääs Castle in Sweden. These activities represent some of the very first folk dance/game content introduced into British, American, and Australian schools for the purposes of organised play and physical education.



A few of Erica's friends have already generously stepped up to create recordings of the original musical scores in Grace's book. This is likely the first time that these songs have ever been audio-recorded. If you're skilled at playing piano and/or singing and would like to help by making

some short recordings, please reach out to Erica at koalabearica@gmail.com. iPhone recordings are fine to help Erica get started -- this is a very grassroots project at the moment!

BULGARIA-MAJOR DANCE TYPES

by Yves Moreau

THE HORO (CHAIN DANCE)

The horo, or chain dance (derived from Greek *xopos*) holds a central place in the sociocultural activities of rural Bulgaria. The horo is mostly a community dance which, until recently, could be observed every Sunday in the village square. Today, due to the greater choice of free-time activity and the lack of interest on the part of the younger generation, folk dancing has been confined to a few specific occasions.

Every village has its local repertoire of horos and other dances which reflect the local character of the people. It is important to note, however, that there are four basic horos characterized by their rhythm and steps and danced throughout the country. They are:

1. The PRAVO, or straight dance, in 2/4 meter.
2. The PAJDUSKO, or limping dance, in 5/16 meter.
3. The POVARNATO, or returning dance (sometimes known as SARENI CORAPI or SVOR-NOTO), in 9/8 meter.
4. The RACENICA (literally meaning "small handkerchief") in 7/16 meter. , -,

The RACENICA, is probably the most widespread dance in Bulgaria for it can be performed in many ways: solo, couples, trios, segregated and even in a horo form. [This type is usually referred to as HORO-RACENICA or HVANATI-RACENTCA (hooked racenica)]. The racenica is also considered by many as the liveliest of all Bulgarian dances for in it dancers can show their greatest skills.

Other dances which are widespread throughout most regions of Bulgaria include Eleno Mome (Elenino Horo), Dajcovo Horo (especially popular in the West and North), and Gankino (also known as Krivo or Kopanica) which is found in most regions except the Rhodopes and East Thrace.

The horo can be danced in a closed or open circle formation, or in a straight or "crooked" line. The best dancers are usually located at each end of the line ("na dva tanca"). Both of them guide the group through exciting patterns while waving a "karpa" (handkerchief) in their free hand. The leader is usually called Horovedec, vodac, glava or celo.

From Folkdance Footnotes



ONLY A FEW SPOTS LEFT!

This exciting 13 day, 12 night small group tour is confirmed to proceed and is open to **all genders**. The tour commences in beautiful Kyoto, the cultural and historic heart of Japan, continues on to Kawaguchiko with its stunning lakes, and serene views of Mt Fuji and finishes in fabulous, bustling Tokyo.

The itinerary features **NINE** interactive workshops under the guidance of sensei (masters of their artform): a **Samurai kenbu** (sword and fan dance) performance and workshop, a **Butoh** performance and workshop, a **Mikomai** (shrine/temples maiden) experience and workshop, a **Noh** theatre demonstration and workshop, an **Awa Odori** (folk dancing) performance, informal lecture and dance experience, a **Taiko** (drumming) workshop, a private studio **ballet** performance and beginner stretch class with a professional ballerina and teacher, a guided **Zen Buddhist meditation** session and the rare opportunity to observe an apprentice **Geisha** training session. We'll also watch a **geisha dance** performance at the **Kamogawa Odori** Spring festival, enjoy a **traditional tea ceremony** and attend a **temple festival!**

Further highlights include: visits to significant **temples, shrines, gardens, galleries and museums; handcraft, antique and food markets; major iconic sites** such as **Shibuya crossing, Gion** (geisha and entertainment district), **Ginza** and **Ningyocho**; travel on a **Shinkansen (bullet train)** to a region blessed with fabulous **views of Mt Fuji; a cooking class; delicious Japanese cuisine**; plus much, much more!

Please click [HERE](#) for details and to view the tour documents (itinerary, trip notes, booking information etc).

Email enquiries to retreatrecreate@gmail.com

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

FOOTNOTES DEADLINE: for the **April** issue is **15 March**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

JIM GOLD INTERNATIONAL FOLK TOURS 2024

Our trips are for folk dancers,
Non-dancers and anyone with love of travel, culture and adventure

Middle East

EGYPT: February 23 March 3, 2024

Cairo, Nile River cruise, Luxor, Aswan



North America

WESTERN CANADA: April 11-23, 2024

Calgary, Banff, Vancouver

Led by Cathie Donnel-Dunkel with

Lee Otterholt and Genci Kastrati

EASTERN CANADA: June 28- July 10, 2024

Montreal, Quebec, Saint John, Halifax,

Charlottetown and more.

Led by Richard Schmidt.



Eastern Europe (The Balkans)

May 22-June 3-5 2024

Tirana, Durras, Vlora Folk Festival, Kruja,

Gjirokaster,

Saranda, Berat, Lake Prespa, Ochrid,

Kosovo extension

Led by Lee Otterholt and guided by Kliti Zika

BULGARIA and Black Sea Coast:

July 22- August 4, 4-8 2024

Sofia, Plovdiv, Bansko, Veliko, Turnovo,

Varna

Led by Ventsi Milev, with Bulgarian folk

dance

Teacher Niki Enchev and musician Ventsi

Andonov



ROMANIA

Sept 29-Oct 13, 2024

Bucharest, Brasov, Sibiu, Cluj, Sighet

Marmatiei

Led by Nancy 3, Hoffman, guided by Virginia

O'Neil

More Tours for 2024 can be found on the website:

SCANDINAVIA, IRELAND, PERU, AND BRAZIL

TOUR REGISTRATION:

Reserve my place! \$200 per person deposit.

Register on line at <https://www.jimgold.com/>

Teaneck NJ 07666 U.S.A. (201)836 0362

Email: jimgold@jimgold.com



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Contact us:

SFDH

1506 Rainbow Bnd

Austin TX 78703-3108

SFDHhist@gmail.com

**FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent
HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2024**Subscription fees New Categories**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Pay with Paypal: www.paypal.me/60gapyr When you use Paypal, please choose "family and friends" not "goods and services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send and Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

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okaye@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Fiona Clark,
Wendy Walsh, Ann Worrall, Heather Morris, Corralyn Organ**FDA RESOURCES FOR SALE****International Folk Dances for Adults – Andre van de Plas**Cds, Dvds & Booklets (if in stock) a different set for each
year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au**Children's Dance Resources by Andre van de Plas are
available from Smorgasbord music and dance:**

*Do you still like to use CDs
for your dancing?*



**If you are looking for some classics for your
collection, Click on the link below for Andre van
de Plas and Shenanigans collections**

<https://smorgasbordmusicanddance.com.au/product-category/dance/>**FDA WORKSHOP CDs and DVDs**Unless stated, all DVDs – members' price \$10, non-
members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances	2007
Antal Stopic, Hungarian dances	2008
Avi Zohar, Israeli Dances	2007
Bob Robinson, Balkan Dances	2013
Chris Wild, Albanian Dances	2014
Chris Wild & Kaye Laurendet	
<i>Armenian Dances</i>	2015
Dianna Laska-Moore, mostly Romanian	2004
Dimitris Papapetros, Greek dances	2011
Djordje Nikolic, Serbian dances	2008,2017
Gary Dawson, Balkan Dances	2003,2006,2017
<i>Serbian & Romanian</i>	2013
Kaye Laurendet, Romanian Dances	2011
Koce Stojcevski Macedonian Dances	1999,2000
Laurel de Vietri, French Dances	2008,2012
Maria & Marius Ursu, Romanian dances	
CD & DVD set \$50, or CD \$25, Dvd \$35, 2019	
Marlies Juffermans, Russian & Central Asia	
CD \$15 Dvd \$25	2011
Nina Rassaby, Israeli Dances	2012
Peter Kouvelis & Efthimi Avgetidis	
<i>Pontic Dances</i>	2018,2019
Peter Kouvelis (Pontic) & Yorgo Kaporis	
<i>(Balkan)</i>	2014
Sarah Myerson, Yiddish	2008
Tineke & Maurits van Geel,	
<i>Armenian & The Caucasus</i>	
CD \$15, Dvd \$25	2013
Vas Aliannis, Greek Dances	1002, 2007,2014
Veronika Zaharieva, Bulgarian	2010
Yorgo Kaporis, Macedonian dances,	
2002,2003,2004,2006,2008,2013,2015	2019
<i>Macedonian and Bulgarian,</i>	2009
<i>Balkan</i>	2012
<i>Bulgarian</i>	2010
Yves Moreau, The Balkans & Elsewhere	2010
<i>Bulgaria & the Balkans</i>	2014
CD \$15, Dvd \$25	

RESOURCES FOR ZOOM WORKSHOPS

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshopsCD and emailed notes \$20 (includes postage). Video can be
watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$12.00 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushstalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntnt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

margaretyconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Friday 8pm-10.15pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorraine.moore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or simon@nettleton.id.au.

Friday 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroom1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisirisidis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

Every second Thursday of the month 7.00-9.00pm. Aurora – Romanian folk Dance Group, Blackburn South Hall, 2 Holland Road, Blackburn South. \$10 per session. Contact Irina Bugheanu on 0450 453 391 or irinabugheanu@gmail.com.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing
2nd, 4th and 5th Mondays: International Circle Dancing
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 10.30 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2024

<p>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.</p>	
Saturday 10 February 2024	2 pm AEDT Annual General Meeting. See page 3 for details of zoom connection.
Sunday 19 May 2024	10.30 am – 2.00 pm Workshop at Redfern Town Hall with Lesley Rose from Canberra.
Sunday 23 June 2024	Proposed zoom workshop with Roberto Bagnoli. More information TBA.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2024

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to: The Membership ‘Secretary Folk Dance Australia 95A Grays Pt Rd Grays Point NSW 2232 m.d.hotchkis@gmail.com Or you can pay by Internet: Transfer AU\$\$ to St George Bank, BSN: 112879, A/C No **439 730 886** **Pay with PayPal - see how on page 11**

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**30