

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Happy New Year to all our fellow dancers and those who aspire to dance.

This is a year that promises to bring many new beginnings. Despite COVID still overshadowing us, it certainly feels more like we are living a more post-COVID world.

Please note as you read through our magazine that there are a few important events coming up. Firstly our AGM 12th Feb via a zoom link or in a person from 2pm Sydney time. This is your opportunity to have a say in who represents you on our leadership team. Secondly, we have an Online workshop led by Caspar Bik on the 26th February starting at 7pm mainly because Caspar will be connecting from The Netherlands.

I encourage all of you to be active members of our association. The best way to do that is for you to send stories which are a lively expression of the joy we all share while dancing. Please continue to forward items to Footnotes, even if you have never done so before, as everyone's perspective is important.

Have a prosperous and productive year engaging with your dancing spirit.



EDITOR'S COMMENTS

The holidays are over we should be recharged and can now get back into some dancing. The year ahead is looking good with workshops creeping up on us quickly. This month we start with the AGM followed by Caspar Bik on Zoom from the Netherlands.

Special thanks to those who have sent in their stories. They have come in from Diane in the US who travelled with Tineke van Geel, Jan in Melbourne telling how she became a dancing teacher, a report on Yorgo's event of last year and Wendy has given account of the Sutherland Shire Folk Dance Group's Christmas celebration.

Janene Randall

Sunday, 12th February, 2023



**Folk Dance Australia invites you to the
ANNUAL GENERAL MEETING
At 2pm AEDT followed by a
Committee Meeting**

VIA ZOOM

Join in and help plan the coming year

Click on this link to log in to the meeting:

<https://us02web.zoom.us/j/83818807840?pwd=aVIRNGhDaENrK201djJNLzdPcmVYdz09>

Meeting ID: 838 1880 7840
Passcode: 104015

BALKAN BOOGIE -ASHFIELD PRATTEN BOWLO 22ND OCTOBER 2022

Once again, the Balkan dancing community is regaled by workshops and performances organised by Yorgo Kaporis, who has an endless ability of embracing new challenges, this time as the dance instructor and performer in the “Balkan Boogie” series of events.



In this most recent formula, Yorgo has, as always, the support of highly talented musicians, the current ones mostly local to the Blue Mountains where Yorgo also resides at present: Andy Busuttill on alto sax, Maria Custodio on clarinet John Robinson on bass and Vic Jankulovski on tapan. I was fortunate enough to be present at a couple of these events over the past year or so (covid time is a tricky one, expanding and contracting in my mind without any notice), the last one at Pratten Park Bowling club in Ashfield.

Yorgo does not need an introduction, although I will do that, in the hope that there is a vast audience of new FDA members who will read about him for the first time.

Formally trained in dancing, Yorgo Kaporis is a multi-talented Australian performer and choreographer of Macedonian and Greek background. Yorgo is skilled in several different styles from folk to ballroom and ballet dancing and his experience in folk dances encompasses among other achievements, a four-year stint with the famous Pirin Folk Ensemble in Bulgaria. In Australia, in the world of Folk Dancing, besides his very popular workshops and promoting of

authentic traditional dances through festivals and events, he is currently the Artistic Director, Choreographer and founding member of Dusha Balkana, the Australian Academy of Balkan Dance & Culture.

This is where I think it is fitting to also add that Yorgo will always have a special place in my heart, as he is responsible for introducing me almost ten years ago to the magic world of Sedenka Dancers in Sydney, with whom I have danced ever since. At Ashfield, just as at other locations where the Balkan Boogie takes place, most participants were inexperienced, one of the main aims of these events being popularising the Balkan music and dances to new audiences. Taught using familiar tunes to the more seasoned dancers, like Malishevsko Oro, Rumpi Rumpi or Stipski cocek, the choreography was in line with the aim: simple but attractive, the traditional steps not being sacrificed but made easy enough to grasp and ultimately become just as addictive as the more intricate version.

The perfection in executing the more choreographed steps comes with a lot of practice and the dancers lead and trained by Yorgo under the Dusha Balkana umbrella demonstrated just that in two highly appreciated short shows during the evening. Of great interest for the audience were the Bulgarian costumes, authentic and elaborate, bringing to light ancient obvious or more obscure symbols appealing to pagan Gods, conjuring protection and prosperity for the owner.



Having lived in the Balkans for the most part of my life, although I do appreciate and value the through dance moves, in some instances all that comes secondary to other, more basic concepts like letting your body be in tune with the music and feeling in total harmony with the people around you. Repetitive simple steps like the ones Yorgo is showing in his Balkan Boogie series are representative for traditional dancing in village squares in any Balkan village and they are the ones leading one to feel in touch with everyone else sharing the experience, with Mother Earth and ultimately the Universe. To me, that is the main appeal of these series: transporting and delivering the Balkan village atmosphere Down Under. In that, Yorgo was highly successful in Ashfield, as I am sure he will be no matter where the location is.



Anka Leivi

INTRODUCING CASPAR BIK



Caspar Bik (born 1990, The Netherlands) was raised in an amateur folk dancing family. Together with his parents and brother he has performed in several groups presenting international folk dances as well as Dutch dances.

As a dancer Caspar loves the diversity, not only within folk dance, but in

physical skill and bravery in interpreting folk music different dance genres as well. This led him to take courses in ballroom dancing, tap dance, eurythmy and classical ballet. But always (international) folk dancing as a core interest.

After graduating from the Dance Teacher department of Codarts, University of the Arts in Rotterdam in 2013 Caspar has worked with ensembles including Ensemble Mladost (Bulgarian), dance group Hayde (Turkish) and Holland Express (Dutch) and several others as a performer, choreographer and artistic director. As a dance teacher he works in very diverse fields: as a secondary school teacher he teaches teenagers from 12-18 years old. Together with singing and drama teachers he creates stage musical productions with kids and teenagers (age 6 - 21) within a youth theaterschool of which he is one of the cofounders (www.vrijetheaterschool.nl)

He teaches workshops at different events, festivals and dance camps internationally. As a guest teacher he works with the students of the Dance Teacher department at Codarts and he is the main teacher of a newly founded 2-year part-time teacher program in the Netherlands.



Diversity is the main aspect that inspires Caspar as a dancer and as a teacher. Teaching many different styles at many different levels at many different places is what gives indefinite inspiration. The differences provide knowledge and perspective. *The variety of every dance style, dance group, or even individual dancers is key to why dancing will always be interesting and new.* That's what international folk dancing is about, right? Caspar is looking forward to presenting his first ever workshop to Australian Folk dancers.

Folk Dance Australia Inc. (FDA)

Presents a 'Zoom' workshop with Caspar Bik

Teaching dances from Georgia, France and other countries

Sunday, 26th February, 7pm – 9pm, (AEDT)
Please register by Friday, 24th February



Caspar Bik was born in 1990 in the Netherlands. He has been an active dancer from a young age within groups who represent the Dutch dances as well as groups who show an international repertoire. He has been specializing in folk dances from countries around the Black Sea. His most recent research was in Georgia where he trained with professional ensemble "Erisioni" and travelled through the country to experience the variety and beauty of Georgian dance, song and music.

Caspar is looking fwd to presenting his first ever workshop to Australian Folk dancers.

RESOURCES WILL BE AVAILABLE

This workshop is FREE for FDA individual members (don't forget to renew for 2023)

Not a member? You are invited to join us by paying an annual membership fee of AUD\$25 – which will take you up to 31st December 2023. Membership will entitle you to participate free of charge in future virtual workshops, and receive our bi-monthly magazine 'Footnotes'.

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-9528 4813 or 0403 567 760

New FDA members living in Australia: Pay your \$25 membership fee via the following bank account: St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.

Please include your name, address, phone number and email. ***Please register for the workshop by emailing okaye@optusnet.com.au.***

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees.

Please ensure you pay in Australian dollars.

When the payment is made please notify us with an email to okaye@optusnet.com.au

Workshop start times in Australia:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA
7pm	6.30pm	6pm	5.30pm	4pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02-95284813 or 0403 567 760

REPORT FROM GEORGIA, ARMENIA AND IRAN

Tineke van Geel forwarded this item she received from one or her tour participants. This was written for a folk dance magazine in the USA and gives a brief impression about a meeting with nomads in Iran.

In June Tineke organized two Dance and Culture Tours to three countries: Georgia & Armenia (23 days) and Iran (11 days).

The first tour had 30 participants, the second one 22. These groups always have mixed nationalities. This article is from an American, Diane Baker, who participated in both tours.

Just returned from a vibrant 5+ weeks in Georgia, Armenia and Iran. What an informative experience! Customarily I would travel independently with my husband Dennis to one country for 4-5 weeks.

This year we seized on the opportunity to take the XXL Tour offered by Tineke and Maurits Van Geel. I am most grateful for their expertise, organization and contacts in all three countries.

In addition to hiking, guided cultural and archaeological walks, free time to ramble and delicious meals, we enjoyed multiple performances of both youth and professional dance ensembles.

A highlight for me was dancing with the Bakhtiari community in the Zagros Mountains of Western Iran. We spent a leisurely afternoon in their large summer compound.

After lunch, we wandered across the stream to their encampment at the base of a hill, where everyone but the children and chickens were resting out of the blazing afternoon sun. "Come in!" women motioned, as they continued chores. Curious, we did! The sound of a drum and singing pulled us back to the "public" tents where, seated on the floor, we had eaten. Dishes had been cleared and music was served. Several teenaged boys got up to dance. Without hesitation, we joined.

I noticed a seated woman wistfully watching the dancing and invited her into the group. She motioned that her knee hurt. (We all know how

that feels.) Suddenly I recalled that I had some "Mee Balm" (discovered on a trip to Sri Lanka) in my daypack. Mee Balm, with anti-inflammatory and analgesic properties, is made from the oil of the seed of the Madhulca tree of So Asia. I rushed to retrieve the tube and asked our guide, Moji, to translate how to apply the balm to her knee each night.

Unbeknownst to me, my deed had been witnessed by several young women. Subsequently they took me to their tent for an in-depth dance lesson. Sublime pleasure!

The following week the lesson served me well. Our group took an overnight train from Shiraz to Tehran. Occupying the sleeping compartment next to mine was a group of vacationing university students. After the train pulled away from Shiraz station out came their mobile phones and a portable speaker. Joined by a family group of young women in the next car we all danced for hours in the aisle. Public dancing is not permitted in Iran but the railway staff noticed our enthusiasm and smiled his "ok." Alas, air circulation was limited and a few days later I tested positive for covid. Seems like a small price to pay for a priceless experience!

Diane Baker, California, USA

HOW I BECAME A FOLK DANCE TEACHER

I have always loved Folk Dance. When I was at school Thursday morning was always set aside for Sport. However, if it rained, we did folk dancing instead. Unlike many of my classmates, and as a somewhat uncoordinated left hander, I would find myself praying for rain each Wednesday night!

My favorite was "The Dashing White Sergeant". There were no Israeli or Balkan dances in the school's repertoire in those days!

I became a school teacher and went on to become a full time ballet teacher. In the early 80's I found myself working in a school for a Phys Ed department teaching jazz ballet as a lunchtime activity. One day the head of the dept called me into her office and asked if I would like a job with the Music Dept.

“Doing what?” I asked, to which she replied,
 “Teaching Folk and Renaissance dance”
 “I know nothing about either” I said

“You’re a dancer, go and learn!” she told me

Well, that brief sentence changed the course of my life. I have never forgotten that day or that person!

It led me to several happy years at that school and many, many years working as a teacher and dancer in both areas, right up to today and, I hope, for some time to come!

At the time I was enrolled in the Graduate Diploma of Movement and Dance and, fortunately for me, so too were two of Melbourne’s prominent folk dance experts. They were wonderful in teaching me a dance of two after lectures, so extending my repertoire beyond “The Dashing White Sergeant”!! I also discovered IDW run for so many years by Audrey Shoobridge who remains a dear friend to this day. We shared many folk dance adventures!

For many years I was a member of the Ripponlea Renaissance and Baroque Dancers and I still give introductory workshops to its successor, The Courtly Arts Performers of Victoria. I was an inaugural member of Skips Balkan dance group, remaining throughout its existence and, of course when I became principal of Box Hill Ballet Association in 1983, folk dance became, [and remains] an integral part of the school.

I always managed to get folk dance into my children’s ballet and jazz classes and for many years the highlight was an annual visit from Andre Van de Plas. His children’s workshops were wonderful and dances such as “The Train Dance” and “The Giant” [Movements from Russia] remain to this day. No informal mid year concert is complete without everyone of all ages and abilities taking to the floor for “The Mexican Shuffle”!

An adult group was soon established and we still meet on alternate Fridays to share our love of folk dance many years later. [We even danced through lockdowns, meeting via Zoom.]

In 2022 I reconnected with one of my original folk dance students – an article in itself! She was with

me for many years and is now 90 years old and still living independently. Her daughter asked if she could bring her to a class to see her old friends and soak up the atmosphere for lockdown had been tough for her, as it had been for many.



A happy reunion

She came and we had the most joyous night in which she not only watched but joined in some of the dances. We revised a couple of old favorites like “Vlasko” for her to watch. Her feet were very busy beneath the chair.. she hadn’t forgotten as much as some of us had!!

I am delighted that she wants to return as regularly as her daughter can manage in 2023, even expressing interest in a Box Hill Ballet hoodie which I have managed to find 😊

This, I think, speaks volumes for the power of Folk Dance to sustain mobility, cognitive functioning and social interaction!

I will always be grateful for that one sentence spoken to me so many years ago. It has enriched my life so much and, hopefully, that of many others along the way.

We must keep dancing!

Jan Turner [Melbourne]

SUTHERLAND SHIRE FOLK DANCE GROUP **XMAS PARTY 2022**



Sutherland Shire Folk Dance Group decided that we would not have a Xmas Concert this year but have a Xmas Party instead. While our Xmas Concerts were spectacular, and we had been doing them for 33 years (except for 2 years of Covid), it is a tremendous amount of work for our teachers. Also, we did not want to suddenly find, with changing conditions, that Covid had raised its head again and restrictions put in place.

We had our party at our usual hall at St. Andrews Church, The Kingsway, Cronulla. The party was only for us with no visitors. We have four classes, so each class performed a dance, then a second one where the rest of us got up and followed.

There was also a selection of requests chosen before the party. The dances were from many different countries, some shown here: Oj Maju Maju - Ukraine; Glasat na Pirin - Bulgaria; Rosen der Liebe - Germany; Svarta Bjorn - Sweden; Lathos - Greece; Cumbia Reggaeton - South America; Nasci Para Canta - Portugal; Lapin Joiku - Finland; Tene - Israel; Masar - Music from Palestine; and Florence – France. Our last request was the beautiful Mechol Hashaket from Israel. A wonderful dance to end the party.

Special items were performed. Dancers had been asked before the party if anyone would like to do a solo but only two offered. I chose to dance one of my favourites - Nabrala Je from Croata. Judith did a skit with a group of Thursday dancers about

what they get up to when they go to lunch after class.

We had all supplied goodies for morning tea and lunch, and also items for 'Lucky Door' prizes – ending up with about 25 prizes so a good chance to win something!

Special certificates were handed out at the end of the party: two dancers received certificates for 30 years membership and four dancers for 20 years membership. Wow – congratulations dancers. Our President also gave gifts to our wonderful teachers: Kaye Laurendet, Fiona Clarke and Debbie Hotchkis.

It was a great day



Wendy Walsh

FDA ANNUAL WEEKEND WORKSHOP, FRIDAY 13TH - SUNDAY 15TH OCTOBER 2023

Hosted by Folk Dance Canberra

**Great time of year to visit Canberra
with Floriade providing lots
of spectacular colour and entertainment!**



Featuring a variety of great teachers; wonderful dancing, live entertainment, 'Canberra style' dining, and excellent company.

If you would like to be part of this big 'get together', please email your interest to Kaye okaye@optusnet.com.au

Early bird discount will be available.

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

SCENIC HOLLAND & ORIENTAL TURKEY – Tours in September 2023 with Tineke & Maurits van Geel and Ahmet Demirbagh



SCENIC HOLLAND € 2450 (early booking) € 2350 a trip to our home country will surprise you with hidden gems, diversity of landscape and picturesque villages.

ORIENTAL TURKEY € 2150 (early booking) € 2050 is a great tour to see some amazing places and dance with local teachers.

BOTH TOURS € 4400 (early booking) € 4200 (direct flight to Kayseri from Rotterdam).

Detailed tour program and registration: www.tinekevangeel.nl

JIM GOLD INTERNATIONAL FOLK TOURS 2023

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

2023

ISRAEL: March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

NEW! WESTERN CANADA: April 13-25, 2023

Led by Cathie Dunklee-Donnell with Lee Otterholt and Genci Kastrati
Calgary, Banff, Vancouver.

PERU, BOLIVIA, CHILE May 21-June 2, 2023

Led by Martha Tavera
Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca,
Uyuni, La Paz, Atacoma Desert

ALBANIA, GREECE, MACEDONIA, KOSOVO, May 24-June 5-6, ext. 5-7 2023

Led by Lee Otterholt, Guided by Kliti Zika
Tirana, Durres, Vlora Festival, Kruja, Gjirokaster, Sarander, Beret, Lake
Prespa, Orchrid

POLAND, June 8-21, 2023

Led by Richard Schmidt
Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

SCANDINAVIA, June 13-27 2023

Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg, Copenhagen.

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND, June 14-27 2023

Folk Dance and Yodeling Tour
Led by Jim Gold, Lee Otterholt and Lee Friedman:
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne Zurich

IRELAND: August 5-17, 2023

Led by Lee Friedman
Galway, Connemara, Aran Islands, Doolin, Killarney, Kerry, Cork
Blarney, Dublin

BULGARIA: August 7-21, 2023 Black Sea Ext. August 20-25

Led by Lee Otterholt and Ventsi Milev
Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

SPAIN: September 14-27, 2023

Led by Lee Otterholt
Malaga, Cadiz, Seville Cordoba, Jaen, Granada

ROMANIA: October 1-15, 2023

Led by Nancy Hoffman and Lee Friedman
Bucharest, Brasov, Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

GREECE AND GREEK ISLANDS: October 7-20, 2023

Led by Lee Otterholt
Athens, Nauplia, Sparta, Olympia, Delphi
Meteora, Mycenae and Epidaurus
Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos
Kusadasi (Turkey)

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FOOTNOTES DEADLINE: for the **April** issue is **15 March**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au
REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

SOCIETY OF FOLK DANCE HISTORIANS

Transforming information into movement since 1987
 Archiving and disseminating the history & practice of international folk dancing
 Publishing each year (free to members):
Folk Dance Phone Book & Group Directory
Folk Dance Problem Solver
Report to Members

SFDH.ORG

Contact us:

SFDH

1506 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2023

Subscription fees New Categories

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Pay with Paypal: www.paypal.me/60gapyr When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

FDA CONTACTS**President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer0416 156 335, jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth25@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Virtual Workshop Co-ordinator:** Kaye Laurendet**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski, Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****FDA RESOURCES FOR SALE****Children's Dance Resources – Andre van de Plas**

1 Dances for Children 2000 – GREEN

2 Dances for Children 2003 – PINK

3 Dances for Children 2006 – YELLOW

4 Dances for Children 2011 – BLUE

5 The best of Andre van de Plas – The RED Program

Compilation of the 'green, pink, yellow & blue' programs

6 The Best of Andre van de Plas No 2 – the ORANGE

Program.

Compilation of the 'green, pink, yellow & blue' programs.

Cost: \$15 for one set

\$10 per set for multiple purchases.

International Folk Dances for Adults – Andre van de Plas

Cds, Dvds & Booklets (if in stock) a different set for each

year from 2000-2018

Cds \$5, Dvds \$10, Booklets \$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au**RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushstalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

margaretyconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5

Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrainemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattlely St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or simon@nettleton.id.au.

Friday 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmal@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroom1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing
2nd, 4th and 5th Mondays: International Circle Dancing
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 11 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St. Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2023

<p>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.</p>	
Sunday 12 February 2023	FDA Annual General Meeting via Zoom at 2:00 pm AEDT
Sunday 26 February 2023	Zoom workshop with Caspar Bik from the Netherlands, 7pm – 9pm Sydney time. Caspar will be teaching a variety of dances from maybe Georgia, Azerbaijan and France .
Sunday 30 April 2023	Dance Week ISRAELI Zoom workshop with Edy Greenblatt and Yael Yaacobi, 4pm - 6pm (Sydney time). Time to be confirmed.
Sunday 18 June 2023	WORKSHOP at Redfern Town Hall with Yorgo Kaporis.
Friday 13 to Sunday 15 October 2023	FDA Annual Weekend Workshop in Canberra. Further information on page 9.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2023

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
The Membership 'Secretary
Folk Dance Australia
95A Grays Pt Rd
Grays Point NSW 2232
m.d.hotchkis@gmail.com
Or you can pay by Internet:
Transfer AUSS\$ to St George Bank,
BSN: 112879, A/C No **439 730 886**
Pay with PayPal - see how on page 11

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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