

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

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## Folk Dance Australia

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A**

### OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS

“I do not try to dance better than anyone else. I only try to dance better than myself.” .. Mikhail Baryshnikov

Welcome to what we all hope will be a much better year for all our Folkdance friends, wherever you may be. International Folk Dancing for 2021 will continue to be a testing time, as the pandemic still hangs over us, but I hope you, like my wife and I, are eagerly looking forward to re-energising connections through dancing during this coming year.

It is so encouraging that through all the hardships and restrictions of the past year, new folk-dance opportunities are still being fostered. One particular example is the connection by some of our teachers at a Virtual Dance Room held in January 2021, where folk dance favourites were showcased across the globe via Zoom. This just goes to show how creative dancers can be, by stepping outside their own comfort zone to progress their enthusiasm and skill.

Note: Aussie representatives at this virtual event (RHS)

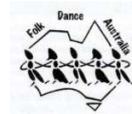
While our February workshop cannot proceed this year due to Covid-19 restrictions, we are still holding our Annual General Meeting, via Zoom, which will be held 10am EDST on Sunday, 14<sup>th</sup> February. Look for the details of this event elsewhere in this edition, and I encourage every member to think about representing your group on this day.

If you have a significant dance event, connection or international folk-dance person you would like us all to know a little better, why not take the opportunity to submit such an article about this before 15<sup>th</sup> March for the next Footnotes edition of 2021.

Enjoy your dancing, getting better all the time...

*Paul*

Sunday, 14<sup>th</sup> February, 2021



Folk Dance Australia invites you to the  
ANNUAL GENERAL MEETING  
At 10:00 followed by a Committee Meeting

**VIA ZOOM**

Join in and help plan the coming year

Click on this link to log in to the meeting:  
<https://us02web.zoom.us/j/87866000207?pwd=OVVo4YmpjNjJ3b3A1WUZQaEhONW9GUT09>

Meeting ID: 878 6600 0207

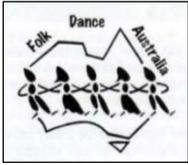
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## COVID CANCELLATION

THE WORKSHOP PREVIOUSLY  
ADVERTISED FOR 14<sup>TH</sup> FEBRUARY  
AT REDFERN HAS BEEN  
CANCELLED

## ROMANIAN WORKSHOP

ON ZOOM WITH  
SONIA DION & CRISTAIN  
FLORESCU  
SATURDAY 13 MARCH.  
See Page 3 for details.



# Folk Dance Australia Inc. (FDA)

presents

a 'Virtual ROMANIAN Dance Workshop'  
with **Sonia Dion and Cristian Florescu**  
viewed live on ZOOM

Saturday 13<sup>th</sup> March, 2021 from 11am – 1pm (AEDT)

Please register by Thursday 11<sup>th</sup> March



Sonia and Cristian are well known teachers of Romanian dance and during this pandemic they have participated in many dance camps giving tuition over Zoom. They are very well known around the world for their relaxed style of teaching, vibrant energy, warmth and exciting choice of dances and music.



*This workshop is **FREE** for FDA individual members*

**Not a member?** You are invited to join us by paying an annual membership fee of AUD\$25 - which will take you up to 31<sup>st</sup> December 2021. Membership will entitle you to participate in future workshops, either free or at a discounted rate and to receive our bi-monthly magazine 'Footnotes'.

**Resources:** Music, videos and notes can be purchased from Sonia. Details later.

## ***How do I register for the workshop?***

**Current FDA Members:** Send your name and email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)  
Phone 02-95284813 or 0403567760

**New FDA members living in Australia:** Pay your \$25 membership fee via the following bank account:

St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.

Please include your name, address, phone number and email.

**New FDA members from Outside of Australia:** You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: [www.paypal.me/60gapyr](http://www.paypal.me/60gapyr) When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. Please ensure you pay in Australian dollars.

When the payment is made please notify us with an email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) .

## **Workshop start times in Australia:**

NSW, ACT, VIC, TAS	SA	QLD	NT	WA
11:00 am	10:30 am	10:00 am	9:30 am	8:00 am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

**Enquiries:** please email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or ring Kaye on 02 – 95284813 or 0403 567 760



**Cristian Florescu** was born in Bucharest, Romania. He started dancing in 1982 with different Romanian folk ensembles, and studied with various specialists including the renowned Theodor Vasilescu. Cristian was principal dancer with the National Ensemble Cununa Carpatilor with whom he toured extensively in Europe, Asia and North America. In 1990-91, the Romanian Ministry of Culture and the ACAFR conferred him a certificate as recognised solo dancer and choreographer in the field of folklore. He also was chief répétiteur for the folk ensemble Balada in Romania and worked as choreographer for the Academic ensemble Joc in Moldova.

In 1993, he joined Les Sortilèges, a professional folk dance company based in Montreal with whom he was actively involved as a dancer, teacher, répétiteur and choreographer until 2003. Since coming to Canada, Cristian has acquired multiple skills in various dance forms including modern dance, ballroom, jazz, tap as well as French Canadian clogging and Irish step dancing.

**Sonia Dion** was born in Quebec and has been a professional dancer for over 20 years. She was lead dancer and choreographer for Les Sortilèges dance company, Canada's oldest professional folk dance ensemble, with whom she developed several new productions including Une page d'histoire, un pas de danse, Montréal en danse, and Pour se faire Plaisir. Sonia has toured worldwide and has been exposed to a wide range of dance techniques including Romanian folk dance, Scottish highland dancing, French-Canadian clogging and ballroom.

**Cristian and Sonia** have been guest performers with the Collage international Dance Ensemble of Boston, have been regular teachers at l'Ecole supérieure de danses du Québec and have been selected to be part of the Artists in the Schools program sponsored by the Quebec Ministry of Education. In recent years, they have developed a specific interest in working with recreational folkdance groups in Canada and the United States. They have taught in Austria, England, Hong Kong, Germany, Italy, Japan, Norway, Singapore, Switzerland, Taiwan and the Netherlands to share their love of Romanian folk traditions.



## *Does anyone collect Folk Dance records?*

*No set price – make an offer!*



I have a considerable collection of Folk Dance Records and no longer use them.

There are over 100 LPs from Macedonia, Greece, Israel, Bulgaria and other European countries.

There are also 12 books of 45s. 10-15 records in each book.

If you are interested in receiving a list of what is available please contact Kaye on 95284813 or [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## LATE NIGHT GLOBAL DANCE AFTER-PARTY VIA ZOOM.

On Sunday, 17<sup>th</sup> January I participated in a Late Night Global Dance After-Party which was organised by Paul Collins in Chicago. In Paul's time zone this ran from midnight to 4am Sunday, but in Sydney it was a very civilised 5pm to 8pm. This was an after-party following the Golden Fest which was run on-line throughout Saturday 16<sup>th</sup>.

Paul gathered 13 dancers to lead 5 of their favourite dances for participants to follow. He aims to increase participation beyond America and Anke Koelman in Adelaide suggested that John Whaite in Perth and I, from Sydney, might be interested in leading some dances. The three of us accepted the invitation and joined leaders from USA, Germany, The Netherlands, Japan, and Greece.

Choosing what 5 dances I would lead was the hardest part. A list of dances that have been included in The Virtual Dance Room in the last 6 months was provided, however Paul encouraged me to do dances we like to do in Sedenka. I choose from Paul's list 3 dances, Gankino Horo, Ratevka and Beranche and added Trojanac Kolo, which I learnt from Djordje Nikolic at an FDA workshop, and Valle Came Tumankuque which I learnt in Albania. Paul Collins was a wonderful host. He remained very calm and helpful in the face of any technical glitches.

The After-party was lots of fun with hours admiring the many experienced dancers who led throughout the evening. Some dances I knew, some I knew a different version, and some were completely new. All were fun to join in, although some were a bit tricky, and sometimes it was good to just watch. Sometimes I just needed to rest but then another lovely dance would start. The number of participants drifted between 30 and 80 throughout the evening.

You can find out more about the next Late Night Global Dance After-Party organised by Virtual Dance Room, and lots of other opportunities for dancing, at [www.virtualdancerroom.net](http://www.virtualdancerroom.net)  
Perhaps I'll see you there

*Chris Wild*

## A SECOND REPORT ON THE VIRTUAL DANCE ROOM AFTER PARTY

On Sunday 17 January there was a zoom After Party , mainly for participants in two US folk dance events - the Zlatne Uste (Golden Fest) in New York and Peninsula Folk Dance Party based in San Francisco. The After Party was organised by Paul Collins in Chicago, USA, and ran from midnight to 4 am, so Paul looked for dance leaders from around the world. He contacted Anke Koelman in Adelaide who suggested me and Dorien Van De Belt in the Netherlands.

I was pleased to be asked, but I wanted to pre-record any dancing. In Perth, we had two months of zoom dance, but from June, with covid under control, we were back in the halls. During those two months, we found that pre-recording gave the best quality, so I'm not set up for live dancing. Paul graciously allowed me to pre-record, but I was the only leader who did this.

Paul asked us to lead 5 of our favourite dances, and no teaching. I chose 5 simpler dances so that people could pick them up, and so did most other leaders, but there were some quite exotic performances.

A couple of my dances were fast, which can be confusing when seen on zoom. When I watched the other Australians - Chris Wild in Sydney, Anke Koelman and Debby King in Adelaide - the video suffered freezes and drop outs, and I'm told my video was the same. I suspect there is an internet capacity problem from Australia to the US. In any case, I'd choose gentler dances in future.

Paul was a relaxed and genial host, chatting to each leader so we got to know them a little, and asking about the dances. As a leader I was a bit concerned about the video quality and sticking to schedule, but Paul's calm put everything in perspective - it's a nice evening, we can enjoy some dance, nothing's perfect but everything's good.

At maybe 3 am Chicago time I checked who was there, and there were about 60 people, most dancing. Very impressive. It's not the same as getting together to dance, but it was a great way to roam the world of dance without leaving home. Thanks virtualdancerroom.net!

*John Whaite*

## HISTORY OF FOLK DANCE

The following is an extract from an item by Rachel Hanson.

The history of folk dance dates back several centuries, though very little detail is known about its origins. While nobody is really sure what folk dancing looked like two thousand years ago, historians are confident that it already existed at that time. Because folk dances are highly traditional and are taught through the generations, the evolution of the genre has been slow as various cultural groups preserve their inventories of cultural dances.

### Origins of Folk Dancing

Cultural dances came into being with a social function, weaving recreation into celebrations and important agricultural events. While many groups perform folk dances onstage today, the genesis of folk dancing right up through the middle of the 20th century was non-performative for the most part. Although exotic dancing became popular in Europe during the late 1800s and early 1900s, the artists who performed folk dances from their own culture on stages in Paris and London had removed the social aspect from the genre.

In addition to the social nature of the dance, special costumes were often present. In costuming, as well as the musical rhythms that dictated the various cultural dances, the evidence of a deep, slowly evolving cultural tradition is evident. Due to the isolated nature of the world's regions up until the last century, many different forms of folk dancing evolved in different regions of the world. Folk dancing from India looks very different from folk dancing from Mexico, but it is all under the umbrella term of folk dancing because it is social in nature and it is steeped in tradition instead of a culture of innovation.

### Common Ground

Folk dancing developed in multiple areas of the world in parallel, and folk dancing from Korea looks nothing like folk dancing from Brazil. What all these dance traditions have in common is that they express the cultural values and traditions of the region where they originated, and they serve an important artistic and social function for the people from those same regions. Because of the historical viewpoint, the focus is on preserving traditions instead of breaking free from them. For this reason folk dancing offers a unique opportunity to look back in time and dancing history, cultivating appreciation and artistry along the way.

From: *History of Folk Dance/LoveToKnow.com*

### FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

### HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

\* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

\* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

\* Free advertising both in "Footnotes" and on FDA's worldwide web.

### ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

### THE FOLLOWING CONDITIONS APPLY:

**The maximum size per ad is an A5/half page**

#### Not for profit (NFP) organisations:

- \* No financial member of FDA - \$40 per issue
- \* One financial member of FDA – Free

#### Business and for Profit organisations:

- \* No financial member of FDA - \$40 per issue.
- \* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

### Society of Folk Dance Historians

Transforming information into movement since 1987  
Archiving and dissemination the history and practice of international folk dancing  
Publishing each year (free to members):  
*Folk Dance Phone Book & Group Directory*  
*Folk Dance Problem Solver*  
*Report to Members*

#### SFDH org

Contact us:  
SFDH  
1056 Rainbow Bnd  
Austin TX 78703-3108  
[SFDHist@gmail.com](mailto:SFDHist@gmail.com)



## ***Can anyone use Folkdance costumes for children?***

A wide variety of costumes available, including.....

Peasant style blouses, white cotton, embroidered, puffed sleeves

Bright blue dresses from the Czech Republic.

Small scarfs and matching aprons – floral

Circular skirts – various colours.

Vests, shawls and many more items – most of them were originally items bought from Carol Maddocks

There are approx. 10 -20 of each item

If you are interested in making an offer on any items please ring **SANDRA BASSETTI on 6552 5142**

## **LEARN SOME NEW DANCES FOR THE NEW YEAR – just the thing if you are staying home more than usual during Covid!!**

Special price on Yves Moreau cds/dvds CD \$10, DVD \$20 – postage \$5

### **2010 - Folk Dances from the Balkans and elsewhere - Cd & Dvd**

- |    |                                  |    |                                       |
|----|----------------------------------|----|---------------------------------------|
| 1  | Zensko Kapansko – Bulgaria       | 12 | Raca Plava - Croatia                  |
| 2  | Pravo Cepelarsko Horo – Bulgaria | 13 | Opincuta – Romania                    |
| 3  | Takanata – Bulgaria              | 14 | Batraneasca de la Arbore – Romania    |
| 4  | Kardamska Zborenka – Bulgaria    | 15 | Valle Pogonishte – Albania            |
| 5  | Arnautsko Horo – Bulgaria        | 16 | Valle Zagorishte – Albania            |
| 6  | Staro Bansko Horo – Bulgaria     | 17 | Moj Maro, moj Marine – Albania        |
| 7  | Backovsko Horo – Bulgaria        | 18 | Passu Torrau – Italy                  |
| 8  | Zensko za Raka – Macedonia       | 19 | Sericote – Portugal                   |
| 9  | Staro Planinsko Kolo – Serbia    | 20 | Chilili – Bolivia                     |
| 10 | Iz Banju ide – Serbia            | 21 | Scottische d'Auvergne – France        |
| 11 | Nabrala je – Croatia             | 22 | Set de Fortierville – French Canadian |

### **2014 - Dances from Bulgaria and the Balkans - Cd & Dvd**

- | <b>From Bulgaria</b> |                   | <b>From the Balkans</b> |                                   |
|----------------------|-------------------|-------------------------|-----------------------------------|
| 1                    | Radomirska Lesa   | 11                      | Davorike Dajke - Serbia           |
| 2                    | Krivo Ihtimansko  | 12                      | Pre Picor – Serbia/Vlach          |
| 3                    | Krivata           | 13                      | Aj Lipo ti je – Croatia           |
| 4                    | Dobro Ljo         | 14                      | Sviracko Kolo – Croatia           |
| 5                    | Gajdine Svirjat   | 15                      | Svekrvino (Malisorka) – Macedonia |
| 6                    | Staro Pomasko     | 16                      | Krivo Palanacko oro – Macedonia   |
| 7                    | Lomskata          | 17                      | Nesho – Mace/Albania              |
| 8                    | Sej sej bob       | 18                      | Valle Kcim – Kosovo               |
| 9                    | Zensko Svatbarsko | 19                      | Hajde Mere Furken – Albania       |
| 10                   | Kapetan Vojvoda   | 20                      | Ostropat – Moldova                |

Please contact [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) if you are interested in purchasing any of the above.

**FOOTNOTES DEADLINE:** for the **April** issue is **15 March**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org)

**REMINDER**  
Renewal of your subscription to Footnotes is now due.

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02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Members:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Bassetti

**FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at  
workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

**International Dance Mix**

1983-1995 Book &amp; CD \$20

1993-1999 Book &amp; CD \$20

**International Folk Dances for Children**

Book &amp; CD 2000, 2003, 2006, 2011 tour \$35 set

Book &amp; CD Green, Pink, Yellow, Blue \$35 set

Book &amp; CD “Best Of” (red) \$35 set

**International Dance Mix**

1983 – 1995 Book &amp; CD \$10

1993 – 1999 Book &amp; CD \$10

André van de Plas Children “Best of” dances from 2000,

’03, ’06, ’11. CD and Booklet \$35

“One More Time” Avdp 2019 International Dances

CD \$15, Booklet \$10, DVD \$25 plus postage \$5

**FDA WORKSHOP CDs and DVDs**Unless stated, all DVDs – members’ price \$10, non-  
members’ \$20

(CDs if available - \$10)

\*\*POSTAGE and HANDLING ADD \$5

**Aleks Popovic, Serbian Dances** 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet**  
*Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017  
*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia**  
**CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis**  
*Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis**  
*(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,**  
*Armenian & The Caucasus*  
**CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**  
2002,2003,2004,2006,2008,2013,2015 2019*Macedonian and Bulgarian,* 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010  
*Bulgaria & the Balkans* 2014  
**CD \$15, Dvd \$25****NEW RESOURCES FOR SALE**

Romanian Dances – Marius and Maria Ursu

This program has 25 dances – all very useful to have in  
your repertoire!

CD &amp; DVD set \$50

CD only \$25

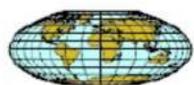
DVD only \$35

Postage \$5

Available from Folk Dance Australia

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## Jim Gold International Folk Tours: 2021-23



Travel  
broadens  
one!

Our trips are for folk dancers, non-dancers,  
and anyone with a love of travel and culture.  
[www.jimgold.com](http://www.jimgold.com)



2021

**ALBANIA and KOSOVO:** May 4-16, ext. 16-18, 2021

Led by Lee Otterholt. Tirana, Durres, Vlora Folk Dance Festival!  
Kruja, Saranda, Berat, Shkodra, Gjirokastra

**PERU, BOLIVIA, CHILE:** May 22-June 3, 2021

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,  
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

**NORWAY, DENMARK, SWEDEN:** June 8-21, 2021

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

**BULGARIA:** August 2-15, 2021 **Koprivshtitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman  
Sofia, Plovdiv, Bansko, Veliko Turnovo

**GREECE and the GREEK ISLANDS:** October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,  
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to  
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

**ISRAEL:** March 13-24, 2022 or Germany in June

Led by Jim Gold, Joe Freedman, and Lee Friedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,  
and Golan Heights

**ROMANIA:** October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman  
Bucharest, Brasov. Sibiu

2023

**GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND**

**June 14-27, 2023. Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman  
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**IRELAND:** August 5-17, 2023

Led by Jim Gold and Lee Friedman  
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin  
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

**SPAIN:** September 14-27, 2023: Led by Lee Otterholt

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Choose your tour. \$200 per  
person deposit. Or register and send deposits on line at: [www.jimgold.com/folk-tours](http://www.jimgold.com/folk-tours)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)



## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday** 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401.

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

**Wednesday** 7.30-9pm Beginners World Dance Class (starting 5 February). Contact Lesley 6286 6401

**Thursday** 7.30-9.30pm Intermediate World Dance Canberra - FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher.

**Friday** Children's World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

### NEW SOUTH WALES (Sydney)

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory

Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](https://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyirishceilidancers.com.au](http://www.sydneyirishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday** 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759

1952.

**Thursday** 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

**(Braidwood)**

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/Illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au)

[www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409314116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: [pippambc@hotmail.com](mailto:pippambc@hotmail.com)

**Friday** 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorryainemoore51@hotmail.com](mailto:lorryainemoore51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) 03 6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthey@gmail.com](mailto:tonynorthey@gmail.com) or 03 6331 8892.

**Tasmania (South)**

**1st & 3rd Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or [rttasmal@gmail.com](mailto:rttasmal@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel [melroomel@bigpond.com](mailto:melroomel@bigpond.com) 0439 918 994 or Sally 62498880, [ord.sally@gmail.com](mailto:ord.sally@gmail.com)

**2<sup>nd</sup> Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**3<sup>rd</sup> Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or [hobartirishdancing@yahoo.com.au](mailto:hobartirishdancing@yahoo.com.au). Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastazahisiris@gmail.com](mailto:anastazahisiris@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris.** St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

#### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au>  
Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

#### (Castlemaine)

**Friday** 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

#### WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 1.45pm- to 2.40pm. Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Intro to folk dancing

**Saturday** 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

**Sunday** 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Friday afternoon. Albany, Perth International Folk Dance-** commencing in 2020. Albert Hall, Duke Street. Contact Palenque 0423 834 439 or [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Sunday** 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance.** St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

#### Three Hora Shalom Israeli Dance Classes [www.horashalom.org.au](http://www.horashalom.org.au)

- 1 **Tuesday** 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10
- 2 **Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.
- 3 **Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10  
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

#### Two Mixed gender Morris dancing border and Cotswold groups:

- 1 **Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and
- 2 **Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm  
Marlee Morris at Guide Hall, Monash Ave, Nedlands.  
Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

#### CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website  
Administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**DATES FOR YOUR DIARY 2021**

<b>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.</b>	
<b>Sunday 14 Feb 2021</b>	<b>10-10.45 am</b> Annual General Meeting followed by the Committee Meeting via Zoom. See page 2 for details
<b>Saturday 13 Mar 2021</b>	<b>11 am-1pm AEDT.</b> Virtual Romanian Dance workshop with SONIA DION & CHRISTAIN FLORESCU. View via Zoom. See page 3 for details
<b>Sunday 23 May 2021</b>	LYN BEARD from Brisbane will be teaching a selection of Romanian and international dances. 10am – 4pm Redfern Town Hall, 73 Pitt Street, Redfern. More information in future footnotes
<b>Sunday 20 June 2021</b>	IRA WEISBURD. Zoom workshop. More details later.
<b>Sunday 25 July 2021</b>	Ukrainian workshop with LARISSA FLUNT, Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed
<b>Sunday 10 Oct 2021</b>	TINEKE AND MARITS VAN GEEL 10am – 4pm. Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed.

**HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2021****Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:  
 The Membership 'Secretary  
 Folk Dance Australia  
 95A Grays Pt Rd  
 Grays Point NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)  
 Or you can pay by Internet: Transfer AUS\$30 to St George Bank, BSN: 112879, A/C No **439 730 886**

 Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

 I would like my Footnotes Newsletter emailed instead of posted. Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**DISCLAIMER**

**\*\*PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*