

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS FEBRUARY, 2019

“Dance as the narration of a magical story; that recites in body movement, illuminates imaginations and embraces the most sacred depths of souls.” Shah Asad Rizvi

A big warm greeting to all our Folkdance friends, where ever you may be, as we launch the first edition of “Footnotes” for 2019. I hope you have all had a superb holiday time with family and friends, and are now, like me, eagerly looking forward to re-joining with us again in dancing, throughout the coming year.

I'd especially like to bring your attention to the Annual General Meeting of FDA, which will be held on Sunday, 10th February (10am) followed by a Dance Workshop at 11am. Look for the details of this event elsewhere in this edition, but I encourage every member to think about participating. If it's impossible to be there in person, but if you'd like to make a suggestion for future action, feel free to send me an email, and I will read it out at the meeting. We would like as many people as possible to be involved in the AGM. Should this advice reach you too late to contribute to the meeting, please send along any suggestions you may have to promote our Folk dancing in your own time.

TIP for Folkdancers and others wishing to build community: Why not ask at your next workshop or dance event for everyone to send you a one sentence or more SMS or email that reflects on that event. In this way you don't have to write the whole report, you just have to compile it. In this way you have a ready-made article for Footnotes or for any other promotional material you may be preparing to promote Folkdancing. (Credit for this tip goes to Kaye Laurendet – dance teacher extraordinaire)

Dancing is truly a magical event that you can lose yourself in. Dancing can provide us with recreation and refreshment: we get to move our bodies, like reciting poetry, we get to listen to wonderful music, and we get to chat with our wonderful dancing friends.

Following the success of our November edition of Footnotes which focused on ACT international folk dance groups, I am delighted to announce that this edition is equally endowed with excellent contributions from VIC & TAS International Folk Dance groups. We look forward to future editions featuring stories from the following Australian States and Territories: SA & NT (April issue – submissions due by 15th March)
Enjoy your folk dancing, one *magical* step at a time...

Paul

FOCUS ON VICTORIA & TASMANIA**DANCING DELIGHTS IN TASMANIA**

The Folk Federation of Tasmania runs various dance events and groups around the state; three Scottish country dance groups (Burnie, Launceston and Oatlands), Hora Tasmania (Hobart) and the Hobart dance series. The dance series consists of four dances per month; two contra dance evenings (1st and 3rd Mondays), the cleverly titled Danceoholics Unanimous (2nd Fridays) and a big themed folk dance held on the last Saturday of each month (Mar-Dec). Contra dancing is a style of American social dancing slightly similar to square dancing, and Danceoholics is a variety of all sorts of different folk styles depending on numbers, preferences, upcoming dance events or recent dance book purchases.

All of our dances are built on the premise that no partner or experience is necessary; newcomers are welcomed and helped by our more practised hands and feet. The end-of-month dances begin with straightforward introductory dances. Our dance organisers, David Wanless and Cathy Hutchinson, took over the running of what was previously a monthly bush dance over 20 years ago, and decided to revamp it by introducing a different themed dance and band each month.

Over the years, recurring themes have included Scottish ceilidh, Irish ceili, English ceilidh, Contra, US square, Quebecois, Regency, Victorian, Balkan and Australian bush dancing. The bush dances have been further augmented by using collected and contemporary Tasmanian tunes and dances, including versions of popular dances recalled by those who danced in the apple sheds in the early 1900's. These End-of-month dances were Cathy and David's first foray into organised dancing, but when the regular dancers couldn't wait a whole month to dance again Danceoholics Unanimous was born. The most recent addition to the dancing family is the contra group (TasContra), started about 5 years ago.

The format of our End-of-month dances has always been to start everyone on some easy dances. then gradually through the evening increase the intricacy to ensure that accomplished dancers are sufficiently stimulated, yet not so tricky that the newer, rapidly improving, dancers are confounded. This recipe works very well almost all of the time. The group has retained many regular dancers ensuring more experienced hands (and feet) can help newer dancers enabling a more varied dance program. The organisers also seek any opportunity to raise the profile of the dance series, including involvement in a project of five celebratory balls for Hobart's Town Hall's 150th birthday in 2016. One of the five balls was a Grand Sesquicentenary Ball thoroughly researched to present a dance program, dance cards and tunes very similar to that danced on the

Hall's opening night in 1866. Dressing up was, and always is, actively encouraged at our dances (admired but not required) and many people relished the opportunity to frock up and embrace a little time travel.

Usage of the Town Hall's spectacular ballroom began when David and Cathy organised the Regency Festival in 2014. Alongside the dancing comes many associated community activities which have instigated a whole group of enthusiasts who support and encourage the progress of the dance series. Our most recent instances of the activities beyond simply dancing were 2018's Steampunk Ball and the Derwent Regency Festival. Steampunk was a theme that piqued many people's interest (often in the form of "What exactly is it?") and resulted in those who *did* know spreading their enthusiasm for dressing up and engaging in such activities as Tea Duelling. An impressive variety of costumes, some Victorianaesque, others whimsical and fanciful, and some just plain astounding, were donned. Under the guidance of our Tiffin Master we learnt and then took part in the competitive art of Tea Duelling (no space here-you'll have to Google). The themed dances use any opportunity for extraordinary fun, including elimination dances such as the Broom Dance (who can keep kicking their legs over a broomstick the longest) or Spin-the-bottle chance elimination couples' dance.

At the Steampunk Ball it was the Hat and Glove Cotillion where couples eliminated other couples by dropping a glove into another's hat whilst avoiding (or attempting to) having a glove dropped into their own hat – all done whilst dancing briskly around the room (as seen in the photo). Not pandemonium at all!!



The Wechsel Waltzer (or as I call it the Test Drive Waltz) was one of the dances (as in the photo where each man started with two ladies and worked his way round the circle waltzing all the ladies in order.



On the Sunday a day of Regency activities including croquet, the Regency Game of Graces, Maypole dancing, Tasmanian period tunes and sumptuous period food was held at a nearby estate, Glen Derwent, which was conveniently celebrating its 200th birthday.

Writing this has made us realise how utterly lucky we are to have all this amazing dancing and associated fun happening in a relatively small city as Hobart. Contact us if you are ever in Tasmania and chances are we can find you some fun and friendship to be had!
www.folktas.org/dancing.

Sarah Lewis and Carrie Riseley

IRISH GROUP COMHALTAS MELBOURNE

The Irish group Comhaltas Melbourne was founded in 1970 as part of Comhaltas Ceoltoiri Eireann with more than 400 branches worldwide promoting the Culture of Ireland in music song & dance not the Irish language but we do use some Irish words.



We are a small but very active branch, not for profit and volunteer run with everyone welcome from new baby to your 90's. More than half our members and friends are Australian

with different national backgrounds all with a common bond – the love of music, song and dance.

Our Irish Set dancing goes back to Napoleon times which reflects a lot of European dances. Ours was done in the rural villages where neighbours gathered in the kitchen for a visit, better known as the rambling house. Four dancers made a half set, eight dancers a full set. The table was moved outside the door, chairs around the kitchen, a musician or two or more by the fireside, a cup of tea and cake and lots of laughter. No fancy costumes, with reels, jigs, polkas, slides, depending what side of Ireland you come from an old time waltz. (Would never make Dancing with the Stars). Two hand dances, also the man of the house would do some Sean-nos (Old Style) which is individual style and steps. Nowadays Sean-nos is done by young and old, men and women. And the Brush Dance.

Musicians that play for dancers have the timing for all the dance requirements which can be very different to many of the pub sessions which is all too fast.



Comhaltas Melbourne has a few main events. St Patrick's night 17th March Our National Patron Saint of Ireland. Lughnasa, The Harvest of Feast, Bacon and Cabbage Night in August and Christmas Dinner plus others that just fall into the year.

We attend, perform a concert, do dance workshop, Ceili (dance), music workshops at some of the Festivals National Celtic Festival Portarlington National Folk Festival Canberra and other Cultural events when we can during the year. Take part in our own Melbourne Irish Festival Edinburgh Gardens North Fitzroy in March. Last year our Comhaltas musicians opened the Irish Film Festival at The Kino Cinema in Melbourne.

Mid-year we have A Set Dance Weekend. The first Weekend in May with a dance teacher from Ireland/Australia alternate years where we are joined by set dancers from interstate. We also attend a weekend in Trentham Victoria in January and Canberra Weekend in October.

We may have a visiting musician or set dancer or singer and have a concert or workshop at short notice.

We have rented our present venue for almost 25 years at St Philips Anglican Church hal, 146 Hoddle Street, Collingwood next to Collingwood Town Hall. There is parking at the back and Collingwood train station nearby, just off the Eastern Freeway central on to Hoddle Street.

Our Comhaltas musicians that play for all our events have their sessions on the 1st and 3rd Wednesday

On the 2nd and 4th Wednesday there is a slow session/class

If there are 5 Wednesdays, the 5th is a sing song night with some music. Every week is set dancing.

At many of our events we do some Ceili dances as well as sets.



\$6 FOR ADULTS children are free for our Wednesday nights coming in with parents or grandparents or to dancing or music classes with supper included.

We love visitors if you are in Melbourne on a Wednesday night, do drop in. You are also welcome to come in and watch the dancing, listen to the music and enjoy good company.

Melway Ref Map 2c / h10

Comhaltas Logo <> Music and Friendship <> Ceol agus gaol

<https://melbournecomhaltas.org>

comhaltas@melbourne.net

marymcbride01@yahoo.com.au

Mary (03) 94354435. Johanna 0428 564 266

Mary McBride

Comhaltas Melbourne President

International Folklore Festival Varna, Bulgaria July /August 2018

The sandy beaches of the Black Sea, Varna's walkable streets of crumbling, but charming 19th century villas and inexpensive 'plein air' restaurants, set the scene for a relaxing holiday at our Bulgarian Dance seminar.

Varna was once the 19th century resort for the aristocracy of Czarist Russia and in 20th Century for the East European and Stalinist political elite. Today it is a popular tourist centre.

Julian Stanev and his wife Irena Staneva, provided the teaching and wonderful hospitality from July 23 - August 2 for 10 days, at their pensione. As well as instruction, the course included cultural excursions, evening entertainment, meals and accommodation. We learned 16 stunning dances

from their traditional dance repertoire and enjoyed insights into their extraordinary national archived music.

In the afternoon or evening we visited museums and attended the International Folklore Festival at the outdoor Summer Theatre, in the Marine Gardens. At the start of the festival we watched the participating countries parade through Varna to the spacious outdoor Theatre.

1. SLOVAKIAN circle dance in Mall Varna, 2018
Countries participating in 2018 were Bulgaria, Slovakia, Costa Rica, Ireland, Venezuela, Russia, Turkey and



Georgia. Some of these photos, illustrate the variety of costumes worn.

2. TURKISH

The Turkish village womens' costume was elaborate, colourful, with exuberant, shiny textures and materials of floral and striped patterns. Women wore many layers of clothes, consisting of **baggy trousers**, a long skirt, robe or dress, a **shirt**, a **jacket**, a wide belt (or piece of cloth as a belt), a scarf or other **headdress**, **socks** and **shoes** or slippers. The men were stark in black, close fitting garments.



3. COSTA RICA

Costumes for the Costa Rican women with bright **voluminous skirts and bare shoulders** reflected a Spanish heritage; while the Slovakian, Serb and Bulgarian costumes were similar in being of a **formerly agrarian** society. In the case of Bulgaria the population embraced Westernised urban global attire as recently as the last century.

Some remote districts of Bulgaria and Slovakia were wearing traditional dress well into the last century.

This has now disappeared entirely except for performances and rarely, celebrations and weddings.

Consequently the Varna Ethnological Museum is richly endowed with examples of Bulgarian woven and homespun resources collected as recently as this



century, and which display the regional and local differences developed over centuries.

In the museum's historical photographs I noticed the checked **black and white aprons** of the Eastern region (close to Varna) taken in 1919, showing the harvesting of Tobacco.

4. VARNA BULGARIA in 1919

(archival photo from Ethnographic Museum, Varna) In other displays of regional costumes, aprons in **red and yellow tartan checks** predominated, such as those in the Pirin region, closest to the border with Macedonia in the North East Bulgarian Pirin ranges.



5. WOMAN'S COSTUME, from Pirin Bulgaria. (Museum display)



The vast diversity of costumes in Bulgaria reflects the conservatism of the people of the mountainous countryside, where separation of communities by valleys and plateaus fostered a richness of local diversity (most areas of Bulgaria is mountainous except for the North eastern plain). Another interesting relic of **Bulgarian** history is in the influence on the traditional footwear of both men and women. The Turkish Occupation of Bulgaria influenced the style of 'opunki', or leather woven, braided curly toed shoes, in fact they are evident in the other occupied Turkish regions of Serbia, Croatia, Macedonia, Romania, Albania, and parts of Greece.

6. SERBIAN GROUP performing at Varna 2018, wearing 'opunki'



As in all European folk dress the style of dress has been simplified for stage performances, but originally it denoted the wearer's station in life, their vocation, marital status and

region. Refinements of needlework in women's costumes, or details of expert tailoring and accessories such as leather belts, hats, rifles, knee boots, signified the men's status. Traditional motifs, in various colours or unique shape (- natural or geometric), all denoted region. The white dress of the Slovakian girl dancers is an adaptation of the Hungarian folk costume, their style of dancing and the music, choreography and steps derive from Hungarian roots.

7. SLOVAKIAN COUPLE with girl performing in Varna in simplified white costume



Slovakia before WW2 was a northern region of Hungary. Transylvania in Romania as well as Slovakia were formerly part of the Habsburg Empire and the influence on their traditional dress and dancing has similarly been retained. How enticing is a history of costume -each item leads to a deeper knowledge of a nation's past! These simple observations were an interesting source of reflection for me during the performances in Varna, beautiful beach city on the Black Sea.

Liz Hull

References:

- *The Folk Dress of Europe by James Snowden, Mayflower books NY, 1979
- *Hungarian Folk Songs and Folk Instruments, Janos Manga, Puski Publishing NY, 1988
- *The 25th Anniversary of Linden Festival. Bitola, Macedonia, 1995
- *Bulgarian Folk Customs, Mercia MacDermott, JKP, London, 1998
- *Greek Costumes, Aspioti-Elka, Athens, 1973
- *May it Fill Your Soul, Experiencing Bulgarian Music, Timothy Rice, 1994

SUNDAY, 10 FEBRUARY 2019



Folk Dance Australia invites you to the

ANNUAL GENERAL MEETING.

10 am-10.45 (followed by morning tea)

to be held at the Redfern Town Hall, 1st Floor 73
Pitt Street, Redfern

Come along and help plan the coming year!

You are then invited to stay and enjoy a
MACEDONIAN dance workshop with YORGO
KAPORIS

11am – 1pm



Yorgo will be presenting dances from the 3
geographical regions of Macedonia.

Yorgo teaches dances and culture from all over the
Balkans to community groups and organisations
throughout Australia, with a focus on promoting
Balkan culture to the wider Australian community
at workshops, festivals and events. He is artistic
director to a Balkan Dance Group and Band, and
has recently appeared in a documentary on ABC's
Compass program for the Sacred Music Festival.

Cost: \$15 \$10 for FDA members.

Morning Tea provided - *Please bring your
own mug*

Enquiries: Chris 9560 2910, or

Kaye 9528 4813

A positive comment about the recent workshop:

**THE TURKISH DANCE WORKSHOP WAS
EXCELLENT!**

Gokden the teacher was:

- A very fine dancer
- Excellent teacher
- Delightful personality
- And
- Very handsome.

At the end of the workshop he demonstrated how what
we had been doing was supposed to look like. Wow!
Of course it bore little resemblance to what we had
been doing 😊.

Basically, the dance we learned was a version of Horon,
from the Black Sea area of Turkey.
Great music too.

I thoroughly enjoyed it. I have encouraged Sandra who
organised it to schedule another workshop early next
year to build on what we'd learned.

**PROPOSED 2020 MARCH VISIT FROM
MARIUS AND MARIA URSU**

Marius and Maria are Romanian dance teachers
will be visiting Australia in **March 2020**
spending 4 weeks teaching 9 different groups.

If any groups wish to be included in their tour,
please contact Kaye at okaye@optusnet.com.au
as soon as possible.

The tentative schedule is as follows:

Sat Feb 29 Brisbane) May be other way
Sun Mar 1 Townsville) around.
Thu Mar 12 SSFDG
Sat Mar 14 Folk Dance Canberra
Wed Mar 18 CIFDA
Sat Mar 21 Melbourne
Mon Mar 23 Adelaide
Sat Mar 28 Perth

OVERSEAS WORKSHOPS 2019

Macedonian Pearl Folk Seminar July 25-August 3

Berovo-Hotel Manastir

Choice of tuition in Macedonian dance, Roma style dance, Macedonian singing, Macedonian language.

Instrument classes on a private or semi-private basis.

Depending on number of classes, prices range from €600 to €900 (4 classes).

Details: www.macedonianfolk.com or write info@goranalachki.com

Bulgarian Dance Seminar 19-29 July, 2019

Devin, Rhodope Mountains-Orpheus Spa Hotel

Led by Prof. Nikolai Cvetkov and assistant, and professional dancers from Pirin Ensemble.

€870 (plus supplement for single room) includes full board (10 nights), approximately 25 hours folk dance course with live music (timber floor), entrance fees for museums, meeting with local folklore groups, excursions illustrating the richness of Bulgarian culture, parties with music, dancing and singing, and more.

For full details and/or registration form:

contact balkanbrugge@telenet.be. (**PLEASE NOTE THE CORRECTION OF THIS EMAIL ADDRESS**)

Dance and Culture Tours in 2019 with Tineke and Mauritis van Geel

May tours to Armenia and Iran

In September 2 tours: Georgia and Armenia

More information on <http://www.tinekevangeel.nl>

Macedonian Folk Music & Dance Tour Seminar-Stefce Stojkovski

Skopje, Kratovo, Ohrid

July 30 - August 7

E550 1 class per day; E650 2 classes per day; E750 3 classes per day.

The cost includes double room accommodation (singles +€10 p.d.), all meals, T-shirt, bottle Macedonia wine and rakia, certificate of participation, entertainment each night by ensemble of folk music and songs.

Individual lessons available.

More information: www.stefcestojkovski.mk

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

* No financial member of FDA - \$40 per issue

* One financial member of FDA - Free

Business and for Profit organisations:

* No financial member of FDA - \$40 per issue.

* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FOOTNOTES DEADLINE: for the **April** issue is **15 March**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at:

editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at:

webmaster@folkdanceaustralia.org.au

Tell your friends about the FDA website

CELEBRATE INTERNATIONAL DANCE DAY on 29 April 2019.

In response to FDA's Offer of \$150 in funding, Come and Try the Free classes being held in various locations around Australia

MONDAY, 29 April.

Adelaide International Folk Dancers Inc

RSL Hall, Woods St Norwood, Adelaide
Bulgarian and Greek dance theme with two guest teachers.
7pm – 10pm
Contact details: Joan Amos 0488241888 or
Jill Blight blight1@live.com.au

Earlwood Folk Dance Group

Earlwood Senior Citizens Centre, Cnr Homer and Hartill-Law
Sts. Earlwood, Sydney
10am – 12noon
Contact Details: Debbie, 0427 315 245
m.d.hotchkis@gmail.com

THURSDAY, 2 May

Blue Labyrinth World Dancers

St Finbars Church Hall, Levy St. Glenbrook.NSW
7.30 – 9pm
Contact details: Jeanette Mollenhauer 0416 156 335

Southern Highlands International Folk Dance Circle

Bowral Presbyterian Church Hall, Bendooley St Bowral,
NSW
9.30am – 11.30am
Contact Details: Margaret Connor, 4861 2294 or
0466 166 866
margaretvconnor@gmail.com

TUESDAY, 30 April

Sutherland Shire folk Dance Group

GyMEA Scout Hall, June Place, GyMEA, Sydney
7.30 – 9pm
Contact details: Fiona Clark, 0410 582 138 or
Kaye Laurendet: 85274713
Clark_fiona@yahoo.com.au

Sutherland Shire Folk Dance Group

GyMEA Scout Hall, June Place, GyMEA, Sydney
10am – 12noon
Contact details: Kaye Laurendet 95284813 or
Debbie 0427 315 245 okaye@optusnet.com.au

WEDNESDAY, 1 May

Sutherland Shire Folk Dance Group

Como West Guides Hall, cnr Mulyan and Warraba St. Como
West, Sydney
9.30am – 11am
Contact details: Kaye Laurendet, 95284813 or
Debbie 0427 315 245
okaye@optusnet.com.au

FRIDAY, 3 May

Sedenka Folk Dance Group

Hannaford Community Centre, 608 Darling St, Rozelle,
Sydney
7.30pm – 10pm
Contact details: Chris Wild wildchris111@gmail.com

Don't let people discourage you ... just fluff out your tutu and keep dancing.

FDA CONTACTS**President:** Paul Clark, 487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer

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Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Workshop Co-ordinator:**, Position Vacant**Resource Manager and TTC Co-ordinator:**

Kaye Laurendet 02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Member:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Basset

FDA RESOURCES FOR SALEBook – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children “Best of” dances from 2000,

’03, ’06, ’11. CD and Booklet \$35

FDA WORKSHOP CDs/DVDS**All DVDs** – Members’ price only \$10, non-members’ \$20 (CDs if available - \$10)**** POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances** 2007**Antal Stopic, Hungarian Dances** 2008**Asadour Hadjian, Armenian Dance** 2005**Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic & Vas Aligiannis Serbian and Macedonian Greek** 2005**Djordje Nikolic, Serbian 2008 Sumadija** 2003**Gary Dawson, Balkan Dances 2003,2006/7****Heather Celic & Milivoje Stajanovic,***Serbian Dance* 2004**Kaye Laurendet, “Come & Try”, easy dances plus Romanian Dances 2011****Koce Stojcevski, Macedonian Dances** 1999 & 2000**Laurel de Vietri, French** 2008, 2012**Madis Alvre, Estonian Dances – CD ONLY** 2012**Marlies J. 2011 – CD \$20, DVD \$25 + Postage****Nina Rassaby, Israeli Dance CD \$10, DVD \$10** 2012**Sandra Bassetti & Jenny Lester, Bulgarian** 2006**Sarah Myerson, Yiddish** 2008**Tineke van Geel, Armenian Dances 2001 CD Bk \$26, DVD \$30** 2013**Vasilios Aligiannis, Greek Dances of Celebration and Participation** 2002**Veronika Zaharieva, Bulgarian Dances** 2006, 2010**Yorgo Kaporis, Macedonian Dances 2002, 2003, 2004, 2006, 2008; Macedonian and Bulgarian 2009; Balkan 2012; Macedonian Dances 2013****Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage 2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.****Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, CD \$10, DVD \$10****For more information** about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879, A/C 439 730 886,**By cheque** to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

Jim Gold International Tours: 2019-21

Meet the people, see historic sites, folk dance
with local groups.



Travel
broadens
one!

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com

ARGENTINA, and CHILE: March 29-April 8, 8-10, 2019. Led by Jim Gold
Buenos Aires, Salta, San Antonia de los Cobres, Quebrada de Humahuaca, Mendoza, Santiago

ALBANIA and KOSOVO: May 7-19, 19-21, 2019

Led by Lee Otterholt Tirana, Durrës, Vlora Folk Dance Festival! Kruja,
Saranda, Berat, Shkodra, Gjirokastra

POLAND: June 10-24, 2019. Led by Richard Schmidt

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane,
Częstochowa, Gdańsk, Olsztyn, Łelazowa Wola, Warszawa

NORWAY, DENMARK, SWEDEN: June 11-24, 2019.

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

IRELAND: July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Belfast, Dublin

ROMANIA: October 12-24, 2019. Led by Jim Gold

Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BULGARIA: Koprivshtitsa Folk Festival Tour! August 2-16, 2020

Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshtitsa Folk Festival!

GREECE and the GREEK ISLANDS: October 10-23/25, 2020

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Society of Folk Dance Historians

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Report to Members

SFDH org

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – **Advanced**. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10.pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 10 – 10.45am – ‘Little Folk’ (2-4 years and their carer). \$8 per class. Contact Rebecca: 0420 524 412. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday 7.00-8.30pm **Beginners**. World Dance Class. (starting 7 Feb 2019) Learn the Gypsy Polka, Russian ‘Ya Da Kalinushku’, Peruvian ‘Chilili’, Albanian ‘Valle Pogonishite’, Turkish ‘Hastayim’, Romanian ‘Sarba de la Eninsala’ and many more dances to inspiring music from countries around the world. **Intermediate** 8.30-9.00 Folk Dance Canberra is a community club promoting fitness and well-being through world dance. No partner necessary. Contact Rebecca 0420 524 412 Where: Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Email: folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes contact the teacher: folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday Children’s World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, ‘Dancing through the Ages’, Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc ession down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers’ Social Dance**, All Saint’s Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with ‘Scots on The Rocks’, Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women’s Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. ‘Scots on The Rocks’ meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter’s Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris11@gmail.com

Friday **6.00pm-9.00pm** Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: :Djordje 0414 949

522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners

to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing, Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9:30am-11am, Noosa Folk Dancers, Tewantin Uniting Church Hall, Werin St, Tewantin, \$5-\$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9pm -10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA

NORTH/NORTH-WEST

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671

Every 2nd Saturday: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or 03 6331 8892.

SOUTH

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmal@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au
Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Saturday 7.45-10.15 pm. 3rd Saturday in months 2, 5, 7, 10.

Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session for non-members or \$7 per session for members (membership \$25/year)

Friday 9.30am-11am. Perth International Dance, (Morning in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest. Session payment by donation.

Saturday 10.15am-12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Saturday 4.15am-5.15pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Sunday 3pm to 4.30pm (3rd Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. This session revises the dances considered too challenging by many that attend the weekly classes.

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Thursday 7pm, Souleido French Dance Group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@iinet.net.au

Tuesday 7.15pm – 9pm **Hora Shalom Israeli Dance**, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10am-Noon, **Hora Shalom Israeli Dance** PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 10am-12 noon **Hora Shalom Israeli Dance** 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm **Hora Shalom Israeli Dance**, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator: webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2019

SUNDAY 10 FEBRUARY 2019	FDA AGM 10am-10.45am followed by morning tea. Macedonian Workshop from 11am-1pm.at Redfern Town Hall
SUNDAY 26 MAY 2019	FDA Workshop. Pontic Workshop with Peter Kouvelis and Efthimi Avgetidis from 10 am to 1 pm at Redfern Town Hall.
FRIDAY 12 JULY 2019	Andre van de Plas Workshop 10am to 3pm at Jannali Community Hall
SATURDAY 13 JULY 2019	Andre van de Plas Workshop 10am to 4pm at Redfern Town Hall
SUNDAY 18 AUGUST 2019	FDA Workshop – 10am-1pm at Redfern town Hall. ‘ The Neuroscience of Dance ’. A fun practical dance workshop demonstrating techniques which benefit brain training – Led by Lindsay Mason and Kaye Laurendet. Kaye will teach some International dances that focus on different areas of the brain. Lindsay will explain the benefits of dance and what is happening within the brain to achieve these benefits. CD of music used plus class notes will be given to each participant.
SUNDAY 10 NOVEMBER 2019	FDA Workshop – Further information later

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2019**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership ‘Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886** Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

 I would like my Footnotes Newsletter emailed instead of posted. Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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