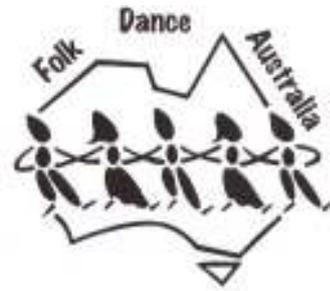


# Footnotes



ISSN 1037-2660

Issue No 157. February, 2017

Bi-monthly magazine of Folk Dance Australia Inc  
[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

ABN: 78 530 632 531

If undelivered, please return mail to:  
Folk Dance Australia Inc  
127 Woronora Cres  
COMO WEST NSW 2226

**POSTAGE  
PAID  
AUSTRALIA**

Folk Dance Australia

**F  
D  
A**

## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

## CONTENTS:

PRESIDENT'S ADDRESS .....	2
ZONISTA ENSEMBLE 35YRS CONCERT .....	2
FOLK DANCE AUST. AGM NOTICE .....	3
ANDRE VAN DE PLAS 2017 .....	3
ST.ANDREWS DAY AT MAROOCHYDORE .....	4
WHAT'S IT ABOUT THE NUMBER 6 – BOWRAL BEGINNING TO END .....	5
DANCING WITH BATS AND OTHER CRITTERS .....	6
FDA CONTACTS .....	7
OVERSEAS WORKSHOP .....	8
FDA RESOURCES FOR SALE .....	9
WHAT'S ON WHERE .....	10
GROUP MAKES THE LOCAL NEWS .....	13
DATES FOR YOUR DIARY .....	14

## PRESIDENT'S ADDRESS DECEMBER, 2016

Welcome to the first edition of “Footnotes” for 2017. I’d like to bring your attention to the Annual General Meeting of FDA, which will be held on Sunday, 12<sup>th</sup> February. All of the details about the meeting can be found elsewhere in this edition, but I encourage every member to think about coming along. If it’s impossible to be there in person, but you’d like to make a suggestion, feel free to send me an email (my details are listed elsewhere in “Footnotes”). And I will read it out at the meeting. We would really like as many people as possible to be involved in the AGM.

The shorter workshop format seemed to be successful when it was given a trial last year, so watch out for what’s available in our workshop program for 2017. Perhaps you can add “I will attend at least one FDA workshop” to your list of resolutions for the year.

Happy dancing to you all.



## ZONISTA ENSEMBLE 35 YEARS ANNIVERSARY CONCERT

On December 3<sup>rd</sup>, the enormous main hall at the National Palace of Culture in Sofia was charged with chatter, excitement, nerves and energy. At 10 a.m. the stage was filled with dancers, rehearsals lasting on an off all day until the curtain rose at 7.p.m. The lead up to this momentous occasion lasted several weeks with intense practise, the final weekend being specifically for the ex-dancers who would take part, some of whom are now in their 50’s. Three came especially from the U.K. where they now live, and one from Belgium. Even though I’m not an ex I danced in the finale with them as they are closer to my age than the current young dancers!



Emil Genov has been the leader and choreographer all these years: it was no mean feat for him to bring together 70 current and 50 ex dancers. It’s always really interesting to be in on the organisation from the beginning. For example, costumes had to be checked for defects, more head-dresses needed to be made by Balkanfolk Atelier, extra costumes were borrowed from other ensembles, and so on.



The programme consisted of Dances – *In the Fields of Dobrudja, Vlainki, Djinovsko Severyashka, Thracian Youth, Pusta Mladost (Macedonia), Vidinski, Jenski Shopski, Mixed Thracian, Shopska Suite. Songs – Ergen Deda, Zaboril Bex, Makya Jana Nadaleko Dava, Pazardjishka Praznichna Suite. The Mixed Thracian* was danced by ex-dancers in costumes and six of the women joined in *Jenski Shopski*, but in the finale all ex and myself were in street clothes. I felt this was an innovative, impressive idea, especially when at the very end the ex men came surging through the current costumed men and we women ran onto the stage in front.



The concert was really well received by the audience and afterwards much praise was given to Emil Genov for his years of dedication to the ensemble: and to the skilful dancers and singers. Even in such a large hall the fabric of the concert, consisting of adroit dancers, harmonious voices of Zornitsa Choir beautiful costumes, smiling faces, emotions and lovely music, could be felt.



The party afterwards was also a lot of fun with energy levels lasting well into the morning. Ten dancers from France and one from Sweden, who came for the weekend to watch the concert, joined in dancing hora with us.

This was an exhilarating day and evening enjoyed by all and certainly one to remember for years to come.

A photo album may be viewed: [www.geopalstudio.com/x3/galleries/Event/s/zornitza](http://www.geopalstudio.com/x3/galleries/Event/s/zornitza)

*Anna Travali*

## **NOTICE OF AGM**

### **Sunday, 12 February 2017**

### **10 am at 12 Burfitt Street,**

### **Leichhardt, Sydney, NSW**

*After the meeting, everyone is invited to a buffet lunch. Contributions to lunch table are welcome.*

Your input as to how FDA approaches the next year is important, and the AGM is an excellent time to become involved. It's a chance to join the committee and help build a stronger organisation. If you can't make it to the meeting your suggestions can be sent to the secretary to be included in the discussion.

Please let the secretary know if you plan to attend.

[secretary@folkdanceaustralia.org.au](mailto:secretary@folkdanceaustralia.org.au)

## **ANDRÉ VAN DE PLAS WORLD DANCE**

### **DATES FOR 2017**

The following dates/workshops have been confirmed, so please put them in your diary! More information later re other workshops, times and costs.

#### **JULY**

**Sat/Sund.1/2th** *Weekend workshop in Perth.*

Contact: John 08-9381 5235

**Mon.3<sup>rd</sup>** Evening workshop for Adelaide International Folk Dancers.

Contact Joan 04-8824 1888

**Fri 7<sup>th</sup>** Easy dance at Jannali Community Hall 10 am to 3 pm.

**Sun, 9<sup>th</sup>** Full day at Redfern Town Hall

**Sat 15<sup>th</sup> , Sun 16<sup>th</sup>**

Weekend in Townsville

**Tue 18<sup>th</sup>** Callala Bay FDA. Afternoon class

**Sun 23<sup>rd</sup>** Full day for Folk Dance Canberra

**Mon 24<sup>th</sup>** Evening class for Folk Dance Canberra

**Wed 26<sup>th</sup>** Advanced class for Sutherland Shire Group 11am – 12.30pm

**Sun 30<sup>th</sup>** Full day Melbourne FDA

**Enquiries:** [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or (02)95284813

## ST ANDREW'S DAY AT MAROOCHYDORE

A group of our intrepid folk dancers led by Danni, rendezvoused at the Uniting Church in Maroochydore on 4<sup>th</sup> December, 2016, to help the Greek Orthodox Church celebrate St. Andrew's Day. Janice and I went in my car and I set the GPS for the urban jungle that is Maroochydore, leaving the comparative comfort of Noosa behind us. We were the first of our troupe to arrive at the church hall and found the celebrations already in full swing, with the Greek community enjoying a sit down lunch after their morning church service.

We were pleasantly surprised to see that the organisers had already set up a long table at the back of the hall with places set for a meal, the table decorated with sprigs of rosemary and place names for our dance group as well as the other dance groups that were to perform – namely Scottish Highland dance team and a larger group of Cretan dancers from Brisbane.

Not wanting to miss out on the full Greek experience, I availed myself of the lunch from the buffet, which consisted of Greek delicacies as well as salads, chicken and fish dishes and Janice and I sat in our designated area whilst we waited for our other folk dancers to arrive.

The first to perform were the highland dance team, to the accompaniment of stirring recorded bagpipe music. All the favourite music was played and one dancer even performed the sword dance to the delight of the audience.



*Noosa Folk Dancers*

Next was our turn and we all trouped up onto the stage in our performance folkdance outfits. We stuck to a few of the Greek dances we knew and afterwards had people in the audience telling us it

brought back memories of their life back in Greece, so we must have looked very authentic and danced well. Even the Cretan dancers said we were performing dances with very difficult steps. Well done Danni, having taught us so well!

The dancers from Crete were the last on the bill and they had a number of men in their group who looked very spectacular in their outfits, which included the wearing of long white boots and special headgear. I had never seen Cretan dance steps before and it was different to our folkdance steps. The steps were repetitive and small but very mesmerising with the background music that they danced to. At the end of their performance they invited members of the audience up on stage to dance with them and Danni and the rest of us couldn't help ourselves. We got up with many people from the audience to dance in a line up shoulder to shoulder. This was no mean feat as the stage was narrow and fairly high above the audience and I feared that someone would eventually topple off as we danced around in a circle.

But we all survived and were rewarded for our efforts with an extravaganza of desserts, provided for the audience and ourselves that consisted of pavlova and fruit salad plus more Greek delicacies such as baklava and Greek shortbread. It was a wonderful afternoon and I feel it would be great to have this as an annual event on our folkdance group's calendar.

I wasn't aware of the Greek connection with St. Andrew before this, only the Scottish connection, so I did a bit of research and found out some interesting information. St. Andrew was born in Bethesda, on the shores of the Sea of Galilee. He and his older brother, St. Peter, were fishermen and were the first disciples of Jesus, becoming "fishers of men" and following Jesus on his journey throughout the Holy lands. After Jesus' death, Andrew preached Christianity throughout Russia, Poland and Greece, until his own martyrdom which was believed to have occurred on an "X" shaped cross in Greece. His bones (or relics) were taken by a monk named Regulus (also known as Rule) over the sea to the west, as legend has it, after a message told to him by an angel. The ship foundered off the Scottish coast, where the city of St. Andrews now stands and St Andrew has been recognised as the patron saint of Scotland since at least the ninth century. The "X" shape, relating to his crucifixion, was taken up by Scots in battle as a symbol of God's protection and today is reflected in the Scottish

flag, otherwise known as the Saltire, which shows a white cross on blue background.

Interestingly, St Andrew is not only the patron saint of Scotland and Greece, but also of Romania, Russia, Poland, Ukraine and even of Barbados!

*Jane Simpson, Noosa Folk Dancers*

#### SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

**SFDH.org**

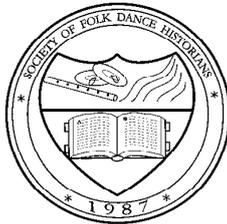
Contact us:

SFDH

2100 Rio Grande St

Austin TX 78705

SFDHist@gmail.com



## WHAT IS IT ABOUT THE NUMBER 6? BOWRAL FROM BEGINNING TO END

1976 CIFDA established

1986 First residential workshop at Bowral

1996 Bowral residential workshops resumed

2016 Last residential workshop at Bowral

When first established in 1976 CIFDA organized many workshops over the years, some of them residential in regional areas and some at various venues around Canberra.

**1986 First residential workshop at Bowral** in September was organized by CIFDA and presented by Bill Thompson. Bill and his wife Kathy and family were visiting from the USA to take up an academic appointment at ANU. Bill's expertise was gained from many years of folk dancing on campus in the US.



*Bill Thompson's workshop 1987*

His selection of dances were from Brittany, Bulgaria, Romania, Macedonia, Greece, Croatia, Sweden and Albania. It was at this workshop that we first learnt *Lamba Lamba* which became a favourite and *Tino More* which is still danced regularly today. We enjoyed several years with Bill and Kathy before they returned to the USA.

The accommodation was at Annesley Westwood, previously a boarding school, and it had boarding school facilities – several people in a room and communal bathroom down the corridor. The workshop was held just across the road at Bowral High School. Annesley provided all the meals and a traditional party night was held on the premises.

### FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

### CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) and the Website Administrator:  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)



*Annesley Westwood Guest House*

When the time between courses was lengthy, it just so happened that somebody had a tape in their pocket, and we were soon all up dancing around the tables.



*Dancing in the Dining Room*

The next year 1987 was Andre's first Bowral residential workshop organised by CIFDA under the auspices of the Margaret Walker Folk Dance Centre. A favourite from that workshop is *Hora Veche* which has become a CIFDA traditional last dance on party nights.

I have a recollection of a workshop that Margaret Porter and myself attended at Bowral with Belco Stanev but don't have any documentation. This workshop was organized by a Sydney/Sedenka member who met Belco in Germany. I'm guessing it was his first visit in 1995.

Between 1987 and 1996 there were annual visits from Andre and other overseas experts with one day workshops held with the various dance groups throughout Australia.

**1996 Back to Bowral.** The accommodation was still at Annesley Westwood which had undergone some refurbishment but this time there were problems with management and the hot water system.



*Andre's first Bowral workshop 1987*

Negotiations were held with CIFDA and Andre which resulted in Andre van de Plas World Dance taking over the organization of the Bowral workshops in 1999 and subsequent move to the Golf View motel where we have remained until 2016.

**Between 1986 – 2016** there have been a total of 24 Bowral workshops with an average of 12 dances taught at each one and countless numbers of dancers attending, some of us have been to everyone, some may have only had the one experience, but it has been a memorable time for all.

*Carol McNally*

## DANCING WITH BATS AND OTHER CRITTERS

As a post-Christmas gathering for those suffering from dance deprivation syndrome or simply wanting to socialize before term begins, CIFDA (Canberra International Folk Dancing Association) has been holding its annual BYO picnic and folk dance in the lush setting of Commonwealth Gardens, a stone's throw from the Canberra City Centre, since the year dot ... well, since before Stage 88 was built in 1988! Then it was dancing on grass; now we are spoilt with a sprung timber floor and overhead roof in case of rain. Other dance groups, such as Folk Dance Canberra, bush dancers and English country dancers have discovered this hidden secret, but fortunately have not clashed with their events.

Thus it was on Wednesday, 4<sup>th</sup> January this year at 6pm or thereabouts, with our New Year resolution to achieve maximum fitness in both body and mind, we joined several tables of folk dancers from

CIFDA, FDC AND U3A to picnic and exchange news in the shady area at Regatta Point (near newly-sited Information Centre). We then progressed to Stage 88, where early arrivals were busy sweeping the floor, which had been littered with rice (for the birds? After a wedding?)

The floor was checked for rogue nails or other protuberances and deemed fit for dancing, so Carol plugged in the music and away we danced until sunset and beyond. She wished she had brought an extension cord so we could have moved further away from the source of the music, but who was criticizing, as we were able to plug into a power point of the stage. Glenys, Sue, Carol and Paula led a selection of easy/intermediate dances from CIFDA's Christmas Programme with which the majority of the 25 dancers were familiar.

It was so refreshing to gulp in the fresh evening air, although I almost swallowed a fly, as I tend to sing along as I dance!! Others with delicate skins were seen using aerosol sprays against the mossies. A family of ducks waddled across the grass, taking stock of the unusual site on Stage 88, while a few joggers and cyclists briefly paused before continuing their fitness pursuits. It was pure bliss to be out in nature without the crowds of Floriade a few months before. As the sun set behind the eucalypts, sulphur-crested cockatoos flew in, as a flock of flying foxes/bats, daytime residents of the gardens, flew off in search of fruit and other sustenance a few kilometres away in our gardens.

Thus ended a perfect day as reluctant farewells were made – a huge thanks to CIFDA for organizing this well-loved happening! So, if your dance groups can wean themselves away from their comfortable halls at least once a year to dance and picnic al fresco in a park near you, your senses will indeed be similarly enhanced by the unexpected sights and sounds of nature.

*Marilyn Charlton*

***Dancing is  
like dreaming  
with your feet***

### **How does your FDA Membership Benefit you?**

\*6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year.

\*Discounts for: FDA Workshops, Folk Dance Videos, cassettes, dance instructions, manuals and books, Nevofoon resources;

\*Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA's world wide website,

### **FDA CONTACTS**

**President:** Jeanette Mollenhauer 0416 156 335  
Or 02 4735 5043. 98 Leonay Pde. Leonay 2750  
[jeanette.mollenhauer@gmail.com](mailto:jeanette.mollenhauer@gmail.com)

**Vice-President:** Wendy Walsh 02 9758 3337  
126 Morton St., Lakemba, 2195

**Secretary** – Chris Wild, 02 95602910,  
12 Burfitt Street, Leichhardt, NSW 2040  
[wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Website Administrator:** Janene Randall,  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**Treasurer:** Maureen Petherick, 02 4446 6550,  
25 Verge Rd. Callala Beach. NSW 2540  
[mep4@bigpond.com](mailto:mep4@bigpond.com)

**Footnotes Editor:** Joy Warton, 02 4446 6304  
42 Bay Street, Callala Bay, 2540.  
[joywarus@yahoo.com.au](mailto:joywarus@yahoo.com.au)

**Membership Secretary and Print/Mail Co-ordinator:** Deborah Hotchkis, 0427 315 245,  
95A Grays Pt Rd, Grays Point, NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Workshop Co-ordinator:** Sandra Bassetti,  
02 6552 5142,  
23 Fotheringham St, Taree NSW 2430

**Resource Manager and TTC Co-ordinator:**  
Kaye Laurendet 02 9528 4813,  
127 Woronora Cres, Como West, NSW 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**FDA Committee Member:** Ann Worrall, Paul Clark, Fiona Clark.

**FOOTNOTES DEADLINE FOR APRIL**

issue is the **15<sup>TH</sup> MARCH** send your photos labelled, articles as attachments, reviews and info about future events to Joy (editor) at

[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**TELL** your friends about the **FDA website**

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## OVERSEAS WORKSHOPS 2017

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes, seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

### ROMANIAN DANCE SEMINAR

**May 30 – June 10<sup>th</sup>, 2017, Transylvania**

Ethnographic trip in Transylvania and Maramures, Romania organized by Sonia Dion and Cristian Florescu in collaboration with Camelia and Nelutu Motoc. There will be encounters with villagers to experience their traditional arts, dances and music: time to revel in their hospitality and high spirits; discover traditional Transylvanian cuisine. Cristian and I would dearly love to introduce you to the land of Dracula and share memorable moments with you there. Numbers are limited and a deposit is required by December 15.

<http://www.soniacristian.net/> Contact:  
[Sonia-dion@hotmail.com](mailto:Sonia-dion@hotmail.com)

### ALBANIAN CULTURE TOUR

**June 3 – 16, 2017, Yves Moreau**

Tour includes: 13 nights in 4 – star hotels 3 meals a day. Drinks (including beer & wine) with all gratuities. Deluxe air-conditioned bus (50 seats), water bottles on board. Visits with English-

speaking guides in museums and archaeological sites.

Folklore programs with live music and dancing Tirane, Korce, Beret, Vlore, Sarande, Gjirokaster, Elbasan, Prrenjas and Durres: transfers from/to Tirane Airport. Our tour leaders Kujtim and Pjereta, Yves and France, with a vast experience of travelling in Albania and the Balkans. For further information contact: Yves and France Moreau:

[info@bourque-moreau.com](mailto:info@bourque-moreau.com)

### BANSKO BULGARIA

**July 19 – 31st, 2017**

Bankso is a small town in south- western Bulgaria located at the foot of the Pirin mountains. Accommodation will be at Hotel Riverside [www.riverside.ehotels.global/photogallery](http://www.riverside.ehotels.global/photogallery)

Courses offered will be Bulgarian, Serbian, Romanian dances in a combined lesson with emphasis being on *Bulgarian dances*. - Teacher Emil Genov, *French dances* – Yves Leblanc, *Greek Dances* – Teacher Christos Sidiropoulos (speciality Pontos) Possibility of instrument and singing lessons. Detailed information soon at [www.zornitsaworkshop.com](http://www.zornitsaworkshop.com)

### BULGARIA – BELCO STANOV

**28<sup>TH</sup> July – 08 August, 2017**

Dance seminar participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria as well about Bulgarian music, known for great variety. Participants will learn about rhythm and melody. You will experience Bulgarian temperament in various forms from slow and lyrical through to wild and impetuous dance. There will be Bulgarian folk dancing, traditional folklore singing, traditional Bulgarian instruments – gaida, kaval, gadulka, tambura and tapan.

We are travelling in Bulgaria for 3 days and visit the International Folklore Festival in the former capital Veliko Tarnovo and in Varna.

Accommodation includes four meals a day (traditional Bulgarian cuisine) and Buffet is open round the clock. Both non-alcoholic and alcoholic beverages are available at no extra charge.

Dancing – Teachers are: Belco Stanev, Irena Staneva and Julian Stanev.

PRICE: the price for the entire workshop is 800 Euro. Included in the price are accommodation in a double room, the dance workshop and transfer.

INFORMATION: Belco Stanev, Hailfingerstr.9; D-72119A Ammerbuch; Tel. 00497073300784;

Mobile: 00491727215667

In Bulgara: Wailar 26/14: 9006-Varna: Tel. 0035952761193; email: [belcostanev@gbg.bg](mailto:belcostanev@gbg.bg)

**FDA RESOURCES for SALE**

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

**International Folk Dances for Adults**

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35
Booklet and CD 2016	\$30
DVD 2016	\$35

**International Dance Mix**

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

**International Folk Dances for Children**

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD “Best Of” (red)	\$35 set

**International Dance Mix**

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

**André van de Plas** *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$35

**FDA WORKSHOP CDs/DVDS**

**All DVDs – Members’ price only \$10, non-members’ \$20 (CDs if available – \$10)**

**\*\* POSTAGE AND HANDLING ADD \$5**

<b>Aleks Popovic, Serban Dances</b>	(2007)
<b>Antal Stopic, Hungarian Dances</b>	(2008)
<b>Asadour Hadjian, Armenian Dance</b>	(2005)
<b>Avi Zohar, Israeli Dances</b>	
<b>Bob Robinson, Balkan CD \$10, DVD \$10</b>	
<b>Dianna Laska-Moore, Mostly Romanian</b>	(2004)
<b>Dimitris Papapetros, Greek dances</b>	(2011)
<b>Djordje Nikolic &amp; Vas Aligiannis</b> <i>Serbian and Macedonian Greek</i>	(2005)
<b>Djordje Nikolic, Serbian (2008) Sumadija</b>	(2003)
<b>Gary Dawson, Balkan Dances</b>	(2003, 2006/7)
<b>Heather Celic &amp; Milivoje Stajanovic, Serbian Dance</b>	
<b>Kaye Laurendet, “Come &amp; Try”, easy dances plus Romanian Dances</b>	(2011)
<b>Koce Stojcevski, Macedonian Dances</b>	(1999 & 2000)
<b>Laurel de Vietri, French</b>	(2008, 2012)
<b>Madis Alvre, Estonian Dances – CD ONLY</b>	(2012)
<b>Marlies J. 2011 – CD \$20, DVD \$25 + Postage</b>	
<b>Nina Rassaby, Israeli Dance CD \$10, DVD \$10</b>	(2012)
<b>Sandra Bassetti &amp; Jenny Lester, Bulgarian</b>	(2006)
<b>Sarah Myerson, Yiddish</b>	(2008)

**FDA RESOURCES FOR SALE (CONT’D)**

**Tineke van Geel, Armenian Dances** (2001)

CD Bk \$26, DVD \$30 (2013)

**Vasilios Aligiannis, Greek Dances of Celebration and Participation** (2002)

**Veronika Zaharieva, Bulgarian Dances** (2006, 2010)

**Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)**

**Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage**

**(2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.**

**Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, cd \$10, dvd \$10**

**For more information** about resources contact Kaye, O2 9528 4813 or on her email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**How to Pay for Resources**

**By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886,

**By cheque** to “Folk Dance Australia Inc”:

Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Advertising in Footnotes and the Folk Dance Australia Website**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

**THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

**Not for profit (NFP) organisations:**

\*No financial member of FDA - \$40 per issue

\*One financial member of FDA - Free

**Business and for Profit organisations:**

\*No financial member of FDA - \$40 per issue.

\*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**WHAT'S ON WHERE****A.C.T. (Canberra)**

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401.

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.00-9.00pm Intermediate World Dance. Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday** 7.30-8.30pm Beginners World Dance, Folk Dance Canberra Hall, 115 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Rebecca (02) 6166 7725 8.30-9.30pm Intermediate World Dance, Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance, Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday** New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs). Restarting July 27. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by [Earthly Delights Historic Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

**NEW SOUTH WALES (Sydney)**

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alana 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](https://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyrishceilidancers.com.au](http://www.sydneyrishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliagiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

#### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

#### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

#### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

#### (Bowral)

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

#### (Central Coast)

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

#### (Newcastle)

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, [Broadmeadow](http://www.broadmeadow.com.au) (Newcastle). Full school [terms cost](http://www.broadmeadow.com.au) \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

#### (Port Macquarie)

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battison (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie.

Contact Christine Battison (02) 6581 5760

#### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

#### (Taree)

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

### QUEENSLAND (Brisbane)

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au) ; [www.facebook.com/shvoong.brisbane](https://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

#### (Rockhampton)

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

#### (Sunshine Coast)

**Monday** 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email [danniilyn@hotmail.com](mailto:danniilyn@hotmail.com)

#### (Townsville)

**Monday** 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

**Tuesday** 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

### TASMANIA (Hobart)

7.30-9.30pm **1st and 2<sup>nd</sup> Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See [www.folkta.org/TasContra](http://www.folkta.org/TasContra)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

**7.30pm Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) Dances include bush, balkan, mediaeval, renaissance etc.

**Sunday** 7pm (3<sup>rd</sup> Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

#### (Castlemaine)

**Friday** 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$7 per class Contact Marie 0412 447 600

### WESTERN AUSTRALIA (Perth)

**Monday** 7.30pm-9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

**Friday** 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

**For all Perth Classes above contact:** Jennifer/John (08)9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margared (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@inet.net.au](mailto:laurel@inet.net.au)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Saturday** 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Saturday** 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 [www.horashalom.org.au](http://www.horashalom.org.au)

## GROUP MAKES THE LOCAL NEWS

After participating for 21 years in the Corbett Gardens at the Bowral Tulip Festival, the Southern Highlands Folk Dancing Group finally made it into the electronic "Southern Highland News" last year.

The costumes they wore were made some time ago especially for this festival. They performed a variety of dances from Bulgaria, Romania, Israel, The Ukraine and Greece. Onlookers are always willing to join in – they seem to enjoy the experience.



Some of the members have been dancing for 20 years with one member even aged 90! They claim dancing keeps them fit and active and improves their overall well-being.

Let's hope this group continues to enjoy being involved in the Tulip Festival. More photos and a video are available on Google. Just type: folk dancingflowers

*Janene Randall*

*Webmaster*



Travel  
broadens  
one!

### Jim Gold International: Folk Dance Tours: 2017

Travel with Folk Dance Specialists:

Jim Gold, Lee Otterholt, Joe Freedman, Richard Schmidt

Exciting adventures! Fascinating cultures!

Meet the people. Folk dance with local groups, and more!

#### NORWAY/DENMARK/SWEDEN June 13-26 (Full)

Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

#### POLAND FESTIVAL TOUR July 21-August 5

Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Łelazowa Wola, Warszawa

#### SCOTLAND August 7-20

Richard Schmidt: Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen, Inverness, Fort William, Glen Coe, Loch Lomond

#### ROMANIA August 5-17

Led by Jim Gold: Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

#### BALKAN SPLENDOR October 15-28

Jim Gold/Lee Otterholt: Serbia, Croatia, Bosnia/Herzegovina, Montenegro

#### Looking Ahead: 2018-2019

ISRAEL March 11-22, 2018. Led by Jim Gold and Joe Freedman

NORWAY/DENMARK/SWEDEN: June 12-25. Led by Lee Otterholt

MACEDONIA AND BULGARIA: August, 2018. Led by Jim Gold

GREEK ISLAND TOUR: Oct. 2018 Crete/Santorini: Jim Gold and Lee Otterholt

ARGENTINA: February, 2019. Led by Jim and TBA

SPAIN: October, 2019. Led by Jim and TBA

See complete tour itineraries, videos, and photos at: [www.jimgold.com](http://www.jimgold.com)

**TOUR REGISTRATION:** Can't wait to go! Reserve my place!

Mail your \$200 per person deposit. Or with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)



**DATES FOR YOUR DIARY 2017**

<b>12 FEBRUARY</b> Sunday	<b>FDA - AGM</b> will be held at 12 Burfitt St., Leichhardt, Sydney NSW at 10.am with a buffet lunch to follow. Contact:secretary@folkdanceaustralia.org.au if you are going to attend.
<b>5 MARCH</b> Sunday	<b>FDA Workshop</b> at Redfern Town Hall, 73 Pitt St, Redfern, 1 <sup>st</sup> floor 10am-1pm. GARY DAWSON will be teaching dances from SERBIA, and also dances from Moldva & Gyimes in ROMANIA
<b>21 MAY</b> Sunday	<b>FDA Workshop</b> at Redfern Town Hall 10am – 1pm. More details in April Footnotes
<b>7 JULY</b> Friday	Easy dance workshop with André van de Plas at Jannali Community Hall, 10am – 3pm
<b>9 JULY</b>	Workshop with André van de Plas. Redfern Town Hall 10am – 4pm
<b>20 AUGUST</b>	FDA Workshop at Redfern Town Hall 10am – 1pm
<b>19 NOVEMBER</b>	FDA Workshop at Redfern Town Hall 10am – 1pm

**HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2017**

**Folk Dance Australia Inc.**

*Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter to be emailed instead of posted.

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:  
 The Membership Secretary  
 Folk Dance Australia  
 95A Grays Pt Rd,  
 Grays Point, NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)  
 Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

**DISCLAIMER**

\*\*PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*