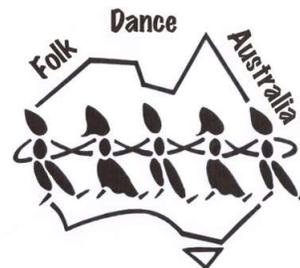


Footnotes



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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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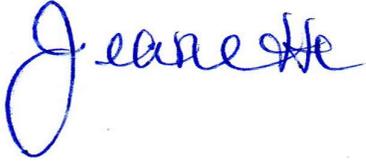
PRESIDENT'S REPORT FEBRUARY, 2016

Just before Christmas, my husband and I moved house, since our children have all left home. What amazed me were the number of boxes which needed to be labelled "Dance costumes" or "Dance notes". It was a wonderful chance, as I was packing, to remember performances at the Blue Mountains Dance Festival, or with my OWN Ladies at Senior's Week, and to think of all the people who have formed part of my folk dance experience.

It was also good, as I was unpacking, to get all the materials into a place of their own, and to put my dance notes into order for ready reference.

I hope you are all looking forward to this year, and that dancing will provide you with recreation and refreshment: we get to move our bodies, we get to listen to wonderful music, and we get to chat with our dancing friends.

Have a lovely time dancing in 2016.



FOLK DANCING IN ADELAIDE

On Monday nights at the RSL Hall in Norwood, we continue to see folk dancers, some of whom have been dancing in Adelaide for the last 4 decades. We are reduced in numbers since the heady 70's, but the dedication of 6 voluntary teachers, ensures the delivery of a constant program of mainly Balkan dances, to a keen contingent of dancers.

Our performance group, Zivana, now has 7 female members. We have a set of costumes and a choreographed suite of dances, for each of Bulgaria, Romania, Azerbaijan and Armenia. The most popular audience for Zivana, these days, seems to be people in aged care facilities. Consequently, we've adapted what we present, to be able to cover a longer time frame than we needed when performing at Folk Festivals and the like, when our suite of 15 minutes was enough.

When 25- 45 aged people are brought to the performance area, it takes a lot of time and effort from staff to get them there, so we entertain for at least 45 minutes to make it all worthwhile. Some of our regular Monday night dancers come and join Zivana for the first 30 minutes. We explain to the audience what international folk dancing is all about, then present a demonstration of dances from three countries. A small amount of explanation about the rhythms and music, precedes a demonstration of a dance from each country. Our current choices are *Jovano Jovanke* from Macedonia, *Hora Fetalor* from Romania and *Ikariotikos* from Greece. The audience are encouraged to clap and move in response to the music, and many of them take great delight in doing so.

Once the demonstrations are finished, Zivana members retire for 5 minutes to don the extra costume pieces, to re-emerge ready to perform in costume. That is the finale! We love to see the obvious joy expressed on the audience's faces. We stay for a while and chat to the people, which seems to endorse the feelings of enthusiasm, we've observed as we danced.

New website

Adelaide International Folk Dancers now have a website. We were lucky enough to be included in a program offered at Magill Campus of University S.A., where a student undertook the task of designing a website for us, in order to be assessed for a qualification.

The website address is:

www.communitywebs.org/aifd



Half the group performing Azerbaijan (other half out of sight) at Helping Hand, North Adelaide

Joan Amos

(President Adelaide International Folk Dancers)

MARTENITSA AND THE MARA! BAND

The Martenitsa Choir and the Mara Band had a wonderful time touring in Italy, and briefly, the UK in July/August 2015. Our heartfelt thanks to everyone who helped this tour become a reality. This includes FDA who donated a considerable sum via the OZCROWD funding site, as did SEDENKA and several FDA and SEDENKA individuals. The Australia Council also sponsored the project, since it was a collaborative cultural exchange, in that Australians were working with the Italian Choirs. Without this help, the project wouldn't have been possible.

The Italian Choir, Coro Polifonico Soriano, worked with us on selected Tra Parole e Silenzio pieces. Their Maestro was Alessio Pachionotti and the collaboration was facilitated by an Australian, Peta Lowry who lives and works in Soriano as a cultural attache. They were all enthusiastic, and the combined sound was great. We even sang one of their pieces – 'Va Pensiero', the slaves chorus from Verdi's Opera 'Nabucco'. The Soriano choir sing a combination of folk/contemporary and classical repertoire, so were well suited to our combination folk/jazz repertoire. It was a great surprise to the Mara Band during the last rehearsal when Alessio bought out scores and scores of classical pieces for the band to learn, and arrange, to accompany the local choir for the following nights Grand Finale concert. But they relished the challenge and were brilliant. The Grand Finale concert was in Soriano Cathedral, permission granted by the Mayor at the last moment, once he decided it was appropriate! Then the Soriano choir surprised us by singing Advance Australia Fair. We sang a few of our favorite party pieces at the end so everyone could join in, including the Casperia choir 'Zenerei' who sing Bulgarian repertoire, and who we met during the week. So we shared some emotional musical moments. Then it was out into the main square for dancing, led by Gary Dawson.

We had several performances at other towns and cities during the week – a great way to see parts of Italy.

Then for the Mara Band and Gary & I, it was a flying visit to Sidmouth Festival in Cornwall, England. Gosh, Mara! has some fans there! And the Sidmouth Festival goes LOVE to dance! We were dancing in the aisles at the first concert night. The night was shared with another dance/folk band called Blowsabella. The next day was a dance

workshop with the Mara! Band & Gary Dawson teaching the dance, followed by a Big Dance in the evening. Both events were enthusiastically attended. ALL the CDs we'd taken were snapped up. It's a festival definitely worth going to, if dancing with like minded people is your pleasure. And it was worth our crazy schedule to get there.



Silva rehearses choir Viterbo

Then four of us - Mara & Llew Kiek, Gary and myself jumped on a plane to Sofia: to go to 2 days of the Koprivshitsa Festival in Bulgaria. We met up with our old Sedenka friend, Tovi Diler (Grinstein) and her husband Ahmet. Tovi and Ahmet run Kirkit Voyage (a travel agency & carpet/kilim business) from Paris & Istanbul, so they drove up from Turkey to meet us. (Tovi's folk group in Paris is called Djanam). We stayed in a house in the centre of town, along with a choir from New York called Yasna Voices and run by Vlada Tomova. Yves Moreau kindly put us in contact with each other, so it was a great arrangement. And so nice to catch up with him and Frances at the festival.

Even though we missed the first day of the festival, we still saw plenty of traditional groups 'up the mountain' (7 stages!) with lots of locals & foreigners attending the festival. The final night in the town square on the big stage was dedicated to foreign groups. They obviously love Bulgarian folklore and are keen to present themselves, and the locals watching them are very keen to appreciate and encourage them. Yasna Voices sang a few songs too (I joined them for 2 songs which was a bit of fun).

It's so wonderful to travel the world and meet old and new friends with the same interest in folklore. I invite you to 'look up' the groups, names, festivals mentioned above, and see how common our interests are.

For current Mara! Martenitsa activities, go to www.maramusic.com.au and www.facebook.com/martenitschoir

Jenny Dornan.

SUTHERLAND SHIRE FOLK DANCE GROUP

The finale for the group 2015 was the 29th Annual Christmas Concert held in December in Cronulla.

The classes performed some of the many dances learned during the year.

We had visitors from other groups, some had travelled quite a distance to be with us.

The repertoire consists of dances from many countries including the USA, France, Romania Bulgaria and Japan, to name a few.



Although these dances have been well rehearsed, There are the usual butterflies which seem to affect some. Performing in a different location in front of an audience adds anxiety. Comments often made were “I didn’t do that so well.

I am sure no one expects everything to be perfect, and any errors would not be noticed by the audience.

We had some brave souls who entertained us with songs and comic poems and the Ukulele group lead the Christmas Carols.

Audience participation is always well received and the last two numbers: “Lemon Tree and Lathos” were enthusiastically performed by many.

The raffle and wonderful spread finished off this special function.

Congratulations to the teachers, our emcee and all who participated – this event puts a lovely smile on many happy faces.

We will be back next year to start again.

Janene Randall

NOTICE OF AGM, WORKSHOP & SALE

Sunday 7 February 2016

10.00 AM – 12.30 PM

REDFERN TOWN HALL

73 Pitt Street, Redfern

10-12.30 workshop with **YORGO**

Cost \$18, or \$14 FDA - revising dances previously taught.

Do you have any cd or dvds you don't want?

Do you have any costumes/costume pieces you would like to sell?

Any folkdance related books?

Any folk ornaments/dolls/souvenirs?

Bring them along so others can purchase them.

Put your own price on items -

10% commission going to FDA

NOTE AGM will start at 1:00 pm

Enq Sandra 6552 5142, Kaye 9528 4813

ZORNISTA WORKSHOP AND THE 11TH KOPRIVSHITITSA FESTIVAL

The above article appeared in the December Footnotes and was credited to Jenny Dornan.

Unfortunately, this was a mistake, and abject apologies to Tamara Diner who actually wrote the Article. The Editor

IKARIA DANCE: A PROJECT OF TRADITIONAL GREEK DANCES AND CULTURE OF THE ISLANDS AND ASIA-MINOR.

Cavos Bay, Ikaria, 23rd to 31st August, 2015.

In darkness, sometime after 9pm, the bus stopped on the narrow winding road high in the hills of western Ikaria. This is as far as the driver could go (while for those of us new to Ikaria it seemed a miracle that he had got so far); backing and filling to get around tight bends, scraping across one lane bridges and patiently waiting for drivers to move their cars parked in narrow village lanes. The last kilometre to the site of the paniyiri (festival) at the village of Kastanies (Tragostasi) we would have to walk; which was fine because the night was warm and clear and everyone else was heading in the same direction. This is the first night of our Ikaria Dance Workshop and our introduction to the Ikarian way of celebrating. Dine late (feast on goat meat, bread, Greek salad, fried potato chips, tzatziki and strong local red wine poured from plastic bottles), party hard, dance all night, listen to live music, battle for space on the dance floor (well actually a paved courtyard) and share the joy with hundreds of other people. We really didn't know where we were (a dark night - full moon came later in the week), our Greek conversation was limited to simple greetings (Yia Sou, Kalimera etc.), the cooking was pretty basic and the wine unexceptional (though quaffable). However, the music and dancing created an atmosphere of excitement and inclusiveness while the lighting added charm to what in daylight would have just been rows of trestle tables and benches set up in a large paved village square. One felt welcome, happy and on the brink of a great new experience - the Ikaria Dance Project had got off to a great start. While we would learn the dance steps properly later in the workshop, nothing was going to stop us from joining in right now.

Ikaria will be familiar to some from Greek mythology; the legend of Icarus (Ikaros) the son of Daedalus, who made wings fastened by wax to himself and to his son, to enable escape from Crete. It is a lesson in hubris, for Icarus ignored warnings, flew too close to the sun which melted the wax, then fell into the sea near the island now bearing that name. More recently, Ikaria has attracted

worldwide attention because of the longevity of a large proportion of its residents. The consensus seems to be there is no magic potion or genetic abnormality that accounts for this trait. It is just a relatively stress free lifestyle, natural exercise from their everyday life, a Mediterranean diet, few pollutants and lots of socializing, partying and dancing, which in combination, enable many people to maintain active lives into their nineties (and beyond for some).

Ikaria is also a very beautiful island, with a high mountain range running almost the full length of the island. This mountainous spine encourages rain; which in turn nourishes forests, agriculture and grazing. Though most of the island is mountainous, the foothills and valleys are fertile and farming employs about half the people, directly or indirectly. We stayed at the Cavos Bay Hotel near the village of Armenistis on the northwest coast of Ikaria. The hotel's conference room provided the venue for the workshops – very convenient and next to the pool.

Our daily routine settled into morning and afternoon workshops of one to two hour's duration on dances from a particular region. For refreshment in the breaks, fruit was provided. We had to fend for ourselves for lunch; we soon found our favourite restaurant, one overlooking the bay with food and wine at modest prices. In the evening, the group dined late, either at a paniyiri or at a tavern, with more social dancing to live music. The exceptions were (1) the daytime outing to Agios Kirykos (administrative centre), Therma (hot springs and lunch) and the Theoktitsi Monastery (Marathos), and (2) the daytime paniyiri at Agios Alexandros.



Paniyiri at Agios Alexandros.

Our teachers were Christos Theologos (for the dances of Asia Minor and Chios), Christiana Katsarou (dances of Ikaria), Efthimios (Makis) Evangelos (Samos Dances) and the Cretan dances were shared by Ioannis (Yanis or John) Playiotakis and Nikos Koufakis. Kaiti Koullia (who toured

Australia in 2014) conducted a singing workshop and sang at the “Glendi” in Profitis Ilias village with the “Nikos Fakaros music company”. Participants included about seven helpers (demonstrating dances and managing all the administrative details) about 30 learners from France, Italy, Belgium, Spain, Denmark, Norway, Hungary, the United Kingdom, USA and Australia (Bronia and me) and some partners and friends. While Christiana Katsarou was the driving force (and bundle of energy) behind Ikaria Dance Project 2015, her passion for Greek dance and culture was shared by all the other teachers. (Who unsurprisingly were also equally passionate about their own special region).

We learnt many dances; about 50 officially plus a few more not on the program. Only a few are going to stick, some were minor variations on dances already learnt, some will be easily jettisoned, while others deserve revisiting and more practice. Kariotikos the signature dance of Ikaria (the locals drop the “I” in Ikariotos), was often danced to the song “Symbethera”, and was a constant feature of every paniyiri, glendi and night in a tavern. For me now it is not just a dance, but an embodiment of the spirit of Ikaria and evokes memories of those



Paniyiri at Vrakades

beautiful nights under the stars (and under a full moon by the end of the week).

If you want more details about IkariaDance go to their website <http://www.ikariadance.com/> or their blog at <http://www.ikariadance.blogspot.gr>. I will conclude instead by describing a paniyiri (religious festival) on Ikaria in more detail, for these were the highlights of the week. The paniyiri is organised by the local community and provides an opportunity to raise funds for community needs. There is a community hall in which the food is assembled,

drinks dispensed and money collected. Around a village square or courtyard there will be benches and trestle tables arranged for 200 to 500 people (or more), a small part of that space is reserved for dancing and to one side, perhaps on a terrace, a live band will be playing. Food might start to be served as early as 8pm, but most people will not arrive till much later, probably after midnight. The musicians might be playing by about 9pm, but serious dancing will not start until 10pm or later. Dancing may go on to dawn (I never stayed that long, but noted that guests were still arriving at 2am as we were leaving). The food is basic, traditional and with no frills. The tablecloth is brown paper. The goat is chopped into very large chunks and delivered wrapped up in paper; you share it and eat by tearing meat from the bone with a fork or your hands; don't expect a plate, though the bowl that the shared fried potato chips, cheese and olives, salad or tzatziki is served in might be utilized once emptied. The musicians (usually vocalist, violin, guitar and perhaps lyra – with amplification) are very skilled and work hard. At the end of each tune the dancers would disassemble, but quickly reform a circle when the next piece began if it was a hora, or find a partner if it was a couple dance. Traditional circle dances could be interspersed with western style waltz, tango or foxtrot, or with the Aegean island couple-dances (ballos).

Last words: If you get the opportunity to travel to Ikaria or to participate in a future Ikaria Dance Project (and can happily live without early nights, starched tablecloths and fine china), take it.

Neil Renison, October 2015

WOODFORD FOLK FESTIVAL

Once again Woodford Folk Festival was great fun, and except for a storm during the opening ceremony, the weather was perfect. I attended a few dance workshops – Spanish, Russian, African, Palestinian, Romanian and Macedonian, but there were many more. Bolivia Marka performed about six dances with different costumes for each dance, all of them spectacular. Yorgo and his dancers, along with the talented Daniele Gianotti, performed dances from Greece, Italy, South America, Serbia and Bulgaria. The show was varied, well choreographed and great fun.

The Singh Sisters dazzled the audience with Bollywood and Punjab Bhangra dances. While they were dancing, there was a group of very young girls (not Indian) in front of the stage copying their movements; they were so cute and such natural dancers.

The gypsy band Doch, were back together after a six-year break, to celebrate the festival's 30th Anniversary. With eleven musicians on stage and a variety of instruments, including tuba and cimbalom, they were better than ever. Reni Pavlova-Bojilov joined them to sing a couple of Bulgarian numbers. The audience were really enthusiasts, so I'm hoping they will return again soon.

Talanted Canadian musician Harry Manx was back again, and played to overflowing tents. Another favourite was the delightful Bella Fontes. With their cheerful Calypso music and sense of humour, they had everyone in the tent doing the Zombi Jamboree Dance at one stage. Great fun!

One of the many nice things about Woodford is the guest musicians/singers, who appear unexpectedly at concerts.

Flamenco Fire – My favourite show was Flamenco Fire; the dancers, musicians and singers were brilliant. Olayo Jimenez, the cantor, had a wonderful voice and charming personality. He delighted the audience when he danced with Francesca “La Chica” Grima and Simone Pope during the encore. The show was given a well-deserved standing ovation.

The young daughter of singer Clara Domingo, danced in front of the stage in a Flamenco costume, copying the moves of the dancers on stage. A budding dancer.

They will be at the Port Fairy Folk Festival in March, after which, they will tour Queensland for several months. Take this opportunity to be transported to Spain. For dates/locations – Google “Flamenco Fire Tour”.

Danni Mackenzie

FUNDRAISING FOR UNHCR'S SYRIA CRISIS APPEAL

Afternoon Tea Dance

Two Canberra international folkdancing groups, CIFDA (Canberra International Folkdancing Association) and Canberra's U3A (University of the Third Age) Folkdancing Group held their 10th joint annual Tea Dance on Saturday, 7 November, at the Yarralumla Uniting Church Hall. As a result of door entry, a trading table and additional donations, \$956 was raised for the Syria Crisis Appeal run by Australia for UNHCR – the UN Refugee Agency. CIFDA paid for the rent of the Hall.



Capital Folk Musicians

This year for the first time the program included live music. This was provided by Capital Folk, a group of eight local musicians led by Paul Herbert and including Julie Carmody, a fine singer. The nine dances done with their accompaniment during the first half of the program were from France (*Bannielou Lambaol*), Germany (*D'Hammerschmidtg'sell'n*), Israel (*Zemer Atik, Tzadik Katamar, Ma Navu and Erev Ba II*), Romania (*Alunelul*), Turkey (*Ali Pasa*) and the UK/USA (*Lord of the Dance*). Most of these dances have been in the CIFDA repertoire since about 1980. Many participants said how much they'd enjoyed the live music, especially Julie's delightful vocal accompaniment to most of the dances.

In the second half of the program another nine dances were done, i.e. from Albania (*Cobankat*), China (*Dati Dances*), Greece (*Lathos*), Macedonia (*Nasata Madedonia*), Macedonia/Bulgaria (*Ako Umrum 2*), Romania (*Hora de la Langesti and La Musata Armani*) and Serbia (*Biserka Bojarka and*

Op Sa). Eight of these dances were introduced by Andre van de Plas at workshops spanning the last 25 years. *La Musata Armani* was the only non-Andre dance, having been introduced by Kaye Laurendet at the 2006 Dance Deli and voted one of the most popular dances that weekend.

There were some 35 participants at the dance. A large number was from the U3A dance group and CIFDA, with a sprinkling from Paula Reid's Thursday lunchtime (mostly exANU) group, Folk Dance Canberra and the Braidwood group. It's good to report that participants included a number of octogenarians, the oldest being Paula Reid OAM who at 88 is quite an inspiration.



Dancers with Paula Reid in centre of the circle.

Once again, it was great to catch up with friends from other dance groups, and to have an enjoyable afternoon dancing together, while supporting a worthy cause. Thanks to all those who helped to make this fund raising dance a success, especially to the U3A dancers who helped to set up the Hall and then tidy up at the end of the afternoon, and to those who made additional donations, and/or contributed to the lovely afternoon tea.

Open Garden Event

During the weekend of 28/29 November, one of the CIFDA/U3A dancers, Lyn Woodbury, together with her husband, Peter, opened their inspirational rural garden on the Old Cooma Road, Googong, as part of Open Gardens Canberra, Inc. Members of CIFDA and U3A Folkdancing, attended as volunteers to collect donations for UNHCR's Syria Crisis Appeal and to assist in the serving of refreshments for a donation to the fund. A nice assortment of cakes and biscuits, tea and coffee was provided by Lyn.

Also available for sale were 10 copies of the impressive recently revised edition of "*Australian Plants for Canberra Region gardens and other cool climate areas*", published by the Australian Native Plants Society (ANPS) Canberra Region Inc. Peter had bought them at the discounted price for ANPS members, and sold all of them during the weekend. He kindly donated the proceeds from these sales to the UNHCR fund. Another kind donor was Bill Willis, an ANPS grower and President of Queanbeyan Land Care. Bill had for sale a wide variety of native plants that he had grown. From the sale of these plants he made the major contribution to the fund.

In all, a total of \$928 was raised for UNHCR during this weekend. Many thanks and congratulations to Lyn, Peter and Bill for this great effort.

As a result of these two events, a total of \$1,884 was raised for the UNHCR Syria Crisis Appeal. In their letter of acknowledgment, Australia for UNHCR indicated that donations such as ours help them to make a real and direct difference to families fleeing the Syrian conflict, helping to give them a safe refuge, a roof over their heads, warm blankets, a hot meal and clean drinking water – the absolute essentials of survival. For more information on how support for UNHCR can make a difference, visit www.refugees.org.au, or call 1300 361 288and

Glenys West

CIFDA'S RUBY (40TH) ANNIVERSARY

Yet another Ruby Anniversary! Last year it was Kaye Laurendet's Sutherland Shire Folk Dance Group's and Sedenka's in 2009. This year CIFDA (Canberra International Folkdancing Association) celebrates the Ruby milestone.

Sue Miller (nee Wild) started international folkdancing (IFD) in Canberra in 1976. Her enthusiasm and passion for this dance form, dates from 1969 when she discovered the newly formed Sydney University Women's Sports Centre international folkdancing group. The group had just been started by Wal and Marie van Heeckeren from the USA and had about five members. Both Sue and her sister Chris became regulars along with many others, including Kaye and Bert Laurendet, Marilyn

and Ken Charlton and Gary Dawson. By 1970 the less cumbersome name of Sedenka Folk Dance Group was chosen.

The first Canberra workshop that Sue organised was in June 1976 with Wal van Heeckeren as tutor. At that time Sue was also the popular Social Secretary of the Canberra Bushwalking Club (CBC) and therefore able to encourage many bushwalkers and cross-country skiers to attend. Also present were a few Irish/Scottish dancers such as Jim Battisson and Daryl Powell. Following this workshop, Sue began teaching fortnightly classes at the Hughes Community Centre on Wednesday evenings, so as not to conflict with CBC meetings. The Hughes venue was used until 2002 when the move was made to the current Wednesday night venue, the Yarralumla Uniting Church Hall.



Wal van Heeckeren and Chris Wild, Bathurst Workshop 1977

In those early years Sue did most of the hard work: teaching, cueing, bringing equipment and refreshments and organising workshops. Her enthusiasm and warm personality and teaching skills played no small part in attracting and retaining people in the group. Our debt to Sue is immense.

In its first five years or so membership increased rapidly. Lots of men as well as women! Sue established and led a performing group and costumes were made with much enthusiasm, with a

lot of solid work being done by Jim Battisson and Mary Herbert. Performances were given at a wide range of venues, including the opening of the ANU Arts Centre, Coolaman Court and City Walk. By 1978 the name CIFDA (pronounced KIFDA) had been adopted, as suggested by Anne Freeman.



Anne Freeman, Leigh Duxson, Josje Van Der Vleet, John Hogan, Mary Herbert and Jim Battisson – Opening ANU Arts Centre 1979.

Enjoyable and stimulating residential workshops were organised. Thanks to the profits from one of them in 1978 we were able to buy our own equipment. All of these workshops included a large contingent of Sedenka dancers, many of whom were a great inspiration to us.

After Sue married Robin Miller in the Spring of 1978 and went on to have a family, I organised a number of other teachers to take over. These were drawn mainly from the performing group, but we were also lucky enough at that time to have Jolie Mayer with us. Jolie, a highly experienced Jewish American folkdancing teacher and performer was then at the ANU on a Fullbright Scholarship. She took over the running of the performance group and at her suggestion we changed the structure of the Hughes program, started meeting on a weekly basis and teaching most new dances for three consecutive weeks. Another important innovation was significant division of labour in the work of the organisation. After Jolie's departure, Lauren Honcope ran the performing group for a couple of years in the early 1980s.

In 1980 CIFDA became an incorporated body. Quite a few people helped in the drafting of the constitution including Jim Battisson and Guy Probert, then a practising lawyer. At its first meeting Sue was made a Life Member. I was pleased to be the first Co-Ordinator. In the ensuing 35 years CIFDA has had 12 different Co-

Ordinators, including Margaret Porter, Christine and Jim Battisson, Carol McNally, Paula Reid and Sue Miller. The longest serving is the current Co-Ordinator, Carol McNally (1985/1986, 1991/1992, 2002/2006 and 2013 to present). Many thanks to Carol.

In the early 1980s, John Rutherford and Marilyn Charlton ran beginners classes in north Canberra and the Civic Centre. About the same time, Marilyn, John, Jim Battisson and Margaret Roseby made a large contribution to the production of four cassettes featuring CIFDA's popular dances, accompanied by dance instructions.

Workshops have been a very important part of CIFDA activities, involving many teachers and organisers. To date, some 70 workshops (both residential and non-residential) have been organised both in Canberra and elsewhere, e.g., Long Beach, Bathurst, Fitzroy Falls, Bundanoon, Ulladulla, Kangaroo Valley, Batehaven and Bowral. In addition to Wal van Heeckeren, teachers have included Tovi Grinstein, Gary Dawson, Jolie Meyer, Chris Wild, Melissa Camp, Jeff Weissel, Gin and Nancy Genys, Stephen and Gary Karner, Yves Moreau, Andre Van De Plas, George Tomov, Belco Stanev, Marianne Taylor, Dorothea Randall, Graham Witt, Moshe Telem, Robin Starr, Ahmet Lulici, Tineke and Maurits van Geel, Mary Fanning, Margaret Porter, Verna Glen, Maria Jenkins, Yorgo Kaporis, Katya and Nedyalko and Sue Miller and Chris Wild. ("OLDIES but GOODIES") A couple of the workshops were jointly organised with Folk Dance Canberra.

To date Andre Van De Plas has had a record 31 visits to Australia when he conducted IFD workshops. From 1983 to 1996 those held in Canberra, Kangaroo Valley, Batehaven and Bowral were organised by CIFDA. Since 1997 the popular annual Bowral workshop has been organised by Avdp World Dance, established by Andre and Kaye Laurendet. Andre is also a CIFDA Life Member.

The enthusiasm of various CIFDA members prompted them to attend workshops in Koprivshtiza, Bulgaria, in the years 1983, 1986, 1995 and 2010. The dancers in question were Margaret Porter, Mary Herbert, Carol McNally, Paula Reid, Audrey Maher, Karren Sebire, Thea den Hollander, Alison McLean, Robert Colman and myself. Some went more than once. Carol McNally also attended Yves Moreau's 50th birthday workshop in Hawaii in 1998 and his Bali workshop in 2013.

Not only did Margaret Porter attend many workshops in Bulgaria, but she also went to workshops in Macedonia and Hungary. She became something of an authority on dances from these countries. She was also a graduate of the inaugural teacher training course for recreational folkdancers run in 1989/1990 by the newly established Folk Dance Australia (FDA). As well as being actively involved in CIFDA's Wednesday night teaching program, for many years Margaret led the performing group. Towards the end of the 1980s, however, the number of people able/willing to perform reached an all-time low. Margaret then formed a Women's Bulgarian Dance Group which operated until 1993. She continued as a valued teacher and dancer for another 15 years or so. Most regrettably, she was admitted to the dementia unit of a retirement village in 2012. Hers was a great contribution to CIFDA.



**Margaret Porter, Sue Miller and Reet Vallak,
Birthday Party for Margaret & Reet, 2011**

Over the years a number of CIFDA members branched out to begin IFD elsewhere. In 1982, while on a Foreign Affairs posting in Moscow, John Rutherford set up MIFDA. The same year Lexie Brans started WIFDA in Wangaratta. In 1983 Judith Knowles set up VIFDA while in Vila. It's not known how long these groups lasted

As an enthusiastic graduate of the inaugural FDA teacher training course, Christine Battisson ably assisted by Jim Battisson, started beginner's classes in north Canberra in 1991 and intermediate and advanced level classes in subsequent years. In 1992, Christine and Jim established Folk Dance Canberra (FDC). Christine and Jim were able to build most constructively and successfully on the wealth of organisational experiences, a large dance repertoire and material resources obtained during their long association with CIFDA. Following their move to Port Macquarie, FDC has continued.

After graduating from the FDA teacher training course in 1991/1992, Audrey Maher ran beginners' classes at Tuggeranong and at Hughes for CIFDA. Following her move to Bateman's Bay in 2002, Audrey started Easy to Intermediate IFDA classes under the banner of the University of the Third Age (U3A). This group is still going well.

Another CIFDA graduate from the 1991/92 FDA teacher training course, Alison McLean, ran classes for beginners and disabled people. She also taught at folk festivals and ran classes on Austrian dances for adults and children. CIFDA sponsored the attendance of both Alison and Audrey at the FDA teacher training course. In 1991 two members were sponsored for the Creative Leisure Movement through Carol Maddocks (dec'd).

From 1992 to 2013 Paula Reid OAM ran Thursday lunchtime classes on the ANU campus, mainly for ANU staff and ex-staff. This group (now all retirees) now meets at the Weston Creek Community Centre. At the age of 88, Paula is quite an inspiration. One of the early members of the ANU group, Monica Mulcahy, ran a U3A IFD group in Ulladulla for 10 years starting in 2000.

Glenys West CIFDA & Canberra U3A Folkdancing

(To be Continued in April's Footnotes)

NATIONAL FOLK FESTIVAL EASTER 2016

Pay by instalment options for early bird tickets (1) and (2).

For more information Email:
ticket@folkfestival

GLOBAL DANCE – FIT

Get your feet moving! A new dance/fitness class for those who enjoy energetic movement. The focus will be on using major folk dance steps and multicultural music in a high energy environment. This introductory course will include four weeks of fitness plus a longer session of Greek dancing on 5th March.

The special introductory price for the five sessions is \$40.

Dates: Saturday, 6th February to Saturday, 5th March

Time: 1.30 to 2.30pm

Venue: Folk Dance Canberra Hall,
114 Maitland St; Hackett

Contact: Lesley 6286 6401

FOOTNOTES DEADLINE for the April issue is **15th March**. Please send your photos, articles, reviews and info about future events to Joy (new editor) at

editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

TELL your friends about the **FDA website** www.folkdanceaustralia.org.au

CHANGES TO "WHAT'S ON WHERE"

Please email changes to the Editor:

editor@folkdanceaustralia.org.au and the

Website Administrator:

webmaster@folkdanceaustralia.org.au

FDA CONTACTS

President: Jeanette Mollenhauer 0416 156 335
Or 02 4735 5043. 98 Leonay pde. Leonay, 2750,
jeanette.mollenhauer@gmail.com

Vice-President & Secretary Chris Wild,
02 9560 2910, 12 Burfitt St, Leichhardt, NSW
2040. wildchris111@gmail.com

Website Administrator: Janene Randall,
webmaster@folkdanceaustralia.org.au

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25 Verge Rd. Callala Beach. NSW 2540
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Footnotes Editor: Joy Warton, 02 4446 6304,
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m.d.hotchkis@gmail.com

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Resource Manager and TTC Co-ordinator:
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127 Woronora Cres, Como West, NSW 2226
okaye@optusnet.com.au

FDA Committee Members: Fiona Clark, Margaret
Connor, Wendy Walsh, Liz Hull, Ann Worrall,
Paul Clark

OVERSEAS WORKSHOPS 2016

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

BLAGOEVGRAD 2016

Bulgarian folk dance course in Blagoevgrad (meant for dancers with some experience in Balkan dances). This course is led by Nikolaj Cvetkov himself, by his assistant Georgie Garov and professional dancers of the Pinin ensemble. The lessons are accompanied with live music. For all information and price inclusions, please visit balkanbrugge@telenet.be

VANNES, FRANCE

April 9 – 16.

Dances from four countries will be taught by the following teachers:

France: Yves Leblanc (Bretagne)

Greece: Christos Sidiropoulos (Pontos)

Bulgaria: Emil Genov (all regions)

Serbia: Vladimir Tanasijec (all regions)

Live music will accompany the lessons; and accordion lessons are available.

For more information and prices contact –
jperchoc@wanadoo.fr

GREEK DANCE SEMINAR IKARIA

April 30 - May 7 with Christiana Katsarou

Workshop of traditional Greek dances and culture of Aegean Islands and Asia Minor-Cappadocia Dancing, singing, presentation of Easter customs and dances, hiking, cooking, dancing.

www.ikariadance.com

MUSIC/DANCE TOUR MACEDONIA

May 1 – 11, Goran Alachki

Skopje, Lazaropole, Struga, Ohrid, Podmochani, Berovo.

Welcome to musicians, dancers and singers from all around the world.

alachki-tour.com

DANCE TOUR TO ARMENIA

May 14 - 26, Tineke van Geel

Exclusive tour Ulm/Sinsheim dance group (dates are tentative).

Contact: info@tinekevangeel.nl

DORA STRATOU THEATRE – GREECE

May 25 – Sept 25, Wednesday to Sunday

Performances are held in the 800-seat garden theatre, located on Philopappou Hill, opposite the Acropolis. See this company of dancers, musicians and folk singers with a huge collection of village-made costumes, with jewels and other works of folk art worn on stage.

ROMANIAN DANCE SEMINAR

June 14 – 25, Sonia Dion & Cristian

Ethnographic trip in Transylvania and Maramures, Romania (English speakers) organized by Sonia and Cristian in collaboration with Camelia and Nelutu Motoc. There will be encounters with villagers to experience their traditional arts, dances and music; time to revel in their hospitality and high spirits; discover traditional Transylvanian cuisine.

<http://www.soniacristian.net>

Contact: sonia_dion@hotmail.com There will be a second dance seminar from **July 5-16**
<http://www.soniacristian.net>

BANATFOLK ROMANIA

July 6 – 16, Timisoara, Marius Ursu

10 Memorable Days of Music, Dance, Festivalul Inimilor, excursion.

Contact mariusursu91@yahoo.com

<http://www.mariusursu.ro>

SUNRAY SEMINAR MACEDONIA

July 16 – 25, Vevcani, Macedonia

More information soon at www.sunray.mk

KYRIAKOS GREEK DANCE SEMINAR No 1

June 27 – July 6, Papa Nero, Pilion, Greece

Papa Nero is a wonderful place by the Aegean Sea on Pilion. Dance lessons 4 hours per day. In the meantime participants could enjoy the picturesque Ai Yianni or Damuchari beaches. Parties will take place during the seminar some with live traditional music. Some dance activities in nearby villages. Accommodation at "Katerina" Hostel (<http://www.papanero.com>) very close to the beach. Even closer will be the dancing wooden floor place. A unique place! **The number of the participants will be restricted to about 20 persons**

For more information contact Kyriakos (moisidiskyriakos@gmail.com)

KYRIAKOS GREEK DANCE SEMINAR No 2

July 18 - 28, Pella, Greece

Pella is the centre of the ancient Macedonian kingdom. We will visit many villages to learn their tradition, listen to their music, dance their dances and feast with the locals! Every morning Kyriakos and local specialists will teach the dances of each specific village while in the evening the villagers will prepare for us a traditional festival with live music. We will visit the most important archaeological and other sites of the area. We will stay at is the "Hotel Pella".

Contact moisidiskyriakos@gmail.com

MACEDONIAN PEARL FOLK SEMINAR

July 25 – August 3, Berovo, Macedonia

Price: 600 euro includes one class per day, the more classes the higher the cost. The price includes: transfer from Skopje airport to Hotel Manistir; full accommodation in double rooms.

Highlight: Festival In Vladimirovo 31 July, 1 & 2 August with famous musicians, brass bands, singers and dancers.

www.macedonianfolk.com

MACHOL EUROPA 2016

Aug 7 - 12, Warwick University, Coventry UK

<http://www.idi.org.uk/#/workshops-events/4574688256>

IKARIA & SAMOS DANCE SEMINAR

Aug 23. - 31 with Christiana Katsarou

More info on website soon. www.ikariadance.com

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:

www.folkdanceaustralia.org.au

EDITOR'S NOTE

It would be appreciated if articles for publication were typed in Times New Roman with 11 font size. Please keep items to about **two pages or less** including pictures. Longer items can be continued over a few months. This allows everyone sending in articles to have them published and readers to enjoy a variety. Thank You.

ADVERTISING ON FDA WEBSITE**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

webmaster@folkdanceaustralia.org.au

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:**International Folk Dances for Adults**

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35

International Dance Mix

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD “Best Of” (red)	\$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

André van de Plas *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$3

FDA RESOURCES FOR SALE (CONT'D)**FDA WORKSHOP CDs/DVDS**

All DVDs – *Members' price only \$10, non-members' \$20 (CDs if available - \$10)*

**** POSTAGE AND HANDLING ADD \$5**

- Aleks Popovic, *Serban Dances* (2007)**
Antal Stopic, *Hungarian Dances* (2008)
Asadour Hadjian, *Armenian Dance* (2005)
Avi Zohar, *Israeli Dances*
Bob Robinson, *Balkan CD \$10, DVD \$10*
Dianna Laska-Moore, *Mostly Romanian* (2004)
Dimitris Papapetros, *Greek dances* (2011)
Djordje Nikolic & Vas Aligiannis *Serbian and Macedonian Greek* (2005)
Djordje Nikolic, *Serbian (2008) Sumadija* (2003)
Gary Dawson, *Balkan Dances* (2003, 2006/7)
Heather Celic & Milivoje Stajanovic, *Serbian Dance* (2004)
Kaye Laurendet, *“Come & Try”, easy dances plus Romanian Dances* (2011)
Koce Stojcevski, *Macedonian Dances* (1999 & 2000)
Laurel de Vietri, *French* (2008, 2012)
Madis Alvre, *Estonian Dances – CD ONLY* (2012)
Marlies J. 2011 – CD \$20, DVD \$25 + Postage
Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)
Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)
Sarah Myerson, *Yiddish* (2008)
Tineke van Geel, *Armenian Dances* (2001)
 CD Bk \$26, DVD \$30 (2013),
Vasilios Aligiannis, *Greek Dances of Celebration and Participation* (2002)
Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)
Yorgo Kaporis, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*
Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.
Moss Vale Request Dances, 2014: 2 CDs + 2 DVDs \$40 per set
Peter Kouvelis (Pontic) & Yorgo Kaporis (*Balkan*) 2014, cd \$10, dvd \$10

For more information about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources**By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”:

Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday 4.15pm – 5pm (4 – 7 years) : 5.15pm – 6pm (8 – 12 years). Folk Dance Canberra – FDC: Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$8.00 per session or \$65 paid in advance for the 9 week term. Contact Rebecca 0420 524 412 or Ros 6258 5443. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs). Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall,

114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday 1.30pm – 4.30pm (generally 1st Saturday of each month from March – December) Traditional and modern Greek dancing at Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10 per session. **(NB Please confirm event before attending)** Contact Maria (02) 62314472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by Earthly Delights Historic Dance Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8pm. Institute of Hellenic Dance & Culture. Social Adult Dance Group. 8:00pm - 9:30pm: Intermediate Adult Dance Group St Stephanos Church Hall, 650-654 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday, 9.45am–10.45am, Penrith Older Women's Network. Penrith Senior Citizens Centre, Station Street., Penrith. Contact Jeanette –02 4735 5043

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnnt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. Beginners/Intermediate, Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02)4735 5043 or Jo (02)4739 6498

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 6.30pm Beginners, 7.30pm - 9.30pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9.00-10pm, cost \$3. Contact Anke Koelman: 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 3rd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folktas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$10 adults, \$8 students and members. Bring a plate to share. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing \$7. Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm-9.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

DATES FOR YOUR DIARY 2016

2016	
FEBRUARY 7	FDA AGM , WORKSHOP AND RESOURCE SALE with Yorgo Kaporis. Revising dances already taught 10am to 12.30pm AGM 1.00pm Redfern Town Hall, 73 Pitt St, Redfern.
APRIL	10th APRIL - FDA WORKSHOP T.B.A
EASTER	NATIONAL FOLK FESTIVAL. Pay by instalment options for early bird tickets. For more information email: ticket@folkfestival.org.au
MAY	22nd MAY, FDA WORKSHOP T.B.A.
JULY 7	EASY DANCE WORKSHOP at Jannali Community Hall. 10am – 2pm with Andre van de Plas
JULY 8 - 10	BOWRAL RESIDENTIAL WORKSHOP with Andre van de Plas Friday 8 th to Sunday 10 th July, Enquiries: Kaye (02) 9528 4813 or okaye@optusnet.com.au

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2016



Folk Dance Australia Inc.

Application for 2016 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter to be emailed to me instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee of \$30 (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

DISCLAIMER

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