

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Hello and a Happy New Year to all of you. I am pleased to be able to say that FDA now has a new Webmaster: Janene Gartrell from the Sutherland Shire Folk Dance Group. I'd like to thank Paul for the fabulous job he's done as Webmaster, and also thank Janene for being willing to take over.

I'd like to encourage every one of you to think of FDA as 'our' organisation. Is there a job you feel you could fulfil? Everyone is welcome to the AGM on Sunday 9th February, even if you would just like to hear what is happening in FDA. That day there will be some dancing too: it's a day when anyone can teach a dance. There have been some great dances remembered and revised when similar sessions have been held in previous years.

There will of course be another great program of formal workshops in 2014, starting with Andre van der Plas on March 2nd. A good New Year's resolution for every FDA member would be to attend at least one workshop....see you there!!

All the best



TREKKING & DANCING GREECE

In 2012 I wrote about a dance workshop I attended on the island of Naxos in Greece. Last year there was no dance seminar so I decided to try something different and enrolled to go trekking – organised by the same association. This fitted in nicely after the Romanian workshop I attended with Danni Mackenzie.

Our base was a small family run hotel located right on the beach in the small seaside village of Appolon, about two hours' drive from Naxos town. A typical day was: breakfast (swim beforehand for me) after which we drove round many many curves to a mountain village. Here we would meet the guide; transport had to be arranged so there was a vehicle waiting for us at the finishing point, and then we would start walking, climbing or whatever!! The island is very rocky and mountainous – we clambered over rocks, had to keep our footing as we went slithering and sliding down pebbly, prickly dirt tracks – and so on. We often saw goats looking at us from a distance with scorn on their faces! Some of the tracks were not cleared very well and the guide who took us on more difficult treks carried a knife; and pliers and cutters to use when a wire gate was too difficult to open. Naturally we closed the gates behind us to



keep in the animals. Usually cairns or spots of red marked the way but not always so then the guide would go ahead to ascertain the easiest route.

It was really interesting. I already loved Naxos from my previous visit and this gave an even more in-depth feeling of the place. We always had a destination and when not traversing arid rocky areas we walked along dry river beds, rested in shady glades, passed little waterfalls and streams, visited the villages; and windmills, watermills, ancient medieval churches (some still having beautiful murals), temples, towers, all out in the middle of nowhere. Many were relics.

We walked to the top of Mt Zas (Zeus) 1001m but started at the 600m point, it was not difficult but the track down to the Cave of Zeus was labelled "extreme difficulty" and wasn't so easy. We ventured 150m into the cave which was pitch black and, even though we had torches, it was not so easy to see when trying to find one's way over big slippery boulders. Nor was it the most beautiful cave I have entered but there was a certain feel to it, being the place where Zeus was supposedly raised. We saw stalagmites and at the end, carvings of Medusa and a lion on the rocks – and there were bats.

We usually walked about five hours, sometimes even six, and ended up in a taverna for lunch. The food was mouth-watering and, as the island is very fertile and known for its agriculture, all the fruit and vegetables were locally grown and delicious. After driving back to the hotel there was time to swim before dinner.

One evening the hotel held a party for us and the other guests, we danced a lot and I had a chance to practise Zeibekiko, one of the dances being taught at the Greek dance classes I attend in Sofia. It's a dance not always taught at workshops and therefore is quite new to me. We had lots of fun, especially trying to teach the trekkers how to dance. Most of them were keen to learn. Another evening we went to Filoti for the annual tsambouna fest, which I also attended last year. The tsambouna is a type of bagpipe and people from surrounding villages came to show off their skills. They were often

accompanied by someone playing the doubaki (small drum). Yoghurt, bread, cheese and wine were on offer and when not eating or drinking we linked hands with the locals and danced. Being the only real dancer in the group I stayed on after the others left and the proprietors of the hotel kindly gave me a lift back.

Another great experience to add to the list!

Anna Travali

FDC'S CHRISTMAS PARTY

14 December, 2013

How fortunate we were to enjoy our much anticipated party night in mild weather – 24 degrees that day! The richly decorated hall was indeed an eye-opener with so many pictures, books and models on display, illustrating our theme for this year's party, *The Twelve Days of Christmas*. Some special sheets of postage stamps had even been conjured up by Ros – from Christmas Island of course, but also from Zambia!



Bird Nerds – photo Carol Wake

Some of our 40 attendees managed to dress according to the verses of the song, milk maids being in the majority, but some wore multiples of 5 gold rings, while a couple of bird nerds raised a few giggles with their bespectacled 2 turtle doves and 3 French hens. Shortly after the party, a cartoon by Tony Lopez in the Canberra Times featured a woman opening her presents of various bird life, with the agonising plea, “please tell me the next gift is birdseed!”

Thanks to a suggestion by Yvonne, all of our classes had been practising the dance *Twelve Days of Christmas*, choreographed by Canberra's John Garden of *Earthly Delights*, and published in his Christmas Carol book. One of our new members, Chrissie Shaw, is an accomplished accordionist, so as she played we danced and sang with immense concentration but varying degrees of tunefulness.

Of course, we'd also been practising our party pieces for some weeks too, and these were interspersed with requests. Some keen dancers attend three classes per week, so they were in and out of costumes at lightning speed! Bulgaria was the flavour of the night, with 3 party pieces: *Zenski*



**Monday night advanced group –
photo Ken Charlton**

Capraz, *Mjatalo Lence* and *Dva Sa Zmeya Raka*, and it was also favourite among the 14 countries for requests (followed by Israel and Albania). The other dance displays, *Wandering Waltz Contra* from England and the extremely tricky *Sorocul din Satchinez* from Romania were also performed with much panache.

An enormous supper banquet was swooped upon with gusto – what a delicious spread! We could even sample silver-coated almonds, fresh loquats (they don't seem to get fruit fly in Canberra), boysenberries and some Scottish fudge in a special *Twelve Days of Christmas* tin.

When we discovered that Lesley and Griff were celebrating their wedding anniversary on this day, Chrissie struck up the *Anniversary Waltz* on her accordion for the happy couple to swirl around and others to join in. After singing *For They are Jolly Good Fellows*, it was back to the requests on Lesley's artistic programme to cap off a memorable and fun evening. Griff reported later that almost \$600 was raised from the entry fees and raffles of hampers (donated by FDC members). As a result \$600 was sent to the Red Cross for the Philippine Typhoon Haiyan Disaster Victims. We all appreciate the efforts of our teachers Lesley, Maria and Theresa throughout the year and of the FDC committee for their ideas and hard work to make this yet another special event.

Marilyn Charlton

SOMOGYI KARIKAZO

The following article has been reprinted from the Mandala Folk Dancers newsletter with their permission.

This dance is an arrangement by well-known Hungarian dance teacher, Andor Czompo, of a dance he learned from Sandor Timar of the Bartok Ensemble in Hungary. Andor was a dancer in the

Budapest Folk Ensemble. However, in 1956 during the revolt against Communist rule in Hungary, he fled Hungary and was sponsored to USA where he rebuilt his dance career.

Somogy (pronounced **show**-mow-gee) is a county in south-western Hungary. It is between the Drava River and Lake Balatan, on the border with Croatia.

Karikazo were circle dances done by young women of marriageable age. Traditionally the dances were accompanied a capella and done either while the musicians were resting or at the very beginning of the dance afternoon. The lads would watch and then break it up when they had selected a partner. The name comes from karika meaning a ring. The karikazo dances are the oldest forms of dance found in Hungary, said to originate from medieval chain dances.

There's no improvisation in karikazo dances. They're usually danced in front or back basket holds or simply arms around waists, with a leader who decides the movements. Most dances have subtle hip-twisting movements which accentuates the movement of layers of petticoats and skirts.

Translated lyrics are:

*Eva, my heart, Eva, the plum tree is now ripe.
Underneath, the plums are spread.
We will pick them up by dawn.
If only this dawn would last a long time.
Love, love, cursed suffering.
Oh, that our love would never end.
Why doesn't love grow on every leaf?
I came here to dance the karikazo.
Should my sweetheart be here,
And should his legs and arms break,
I would be the one responsible.
What is the worth of a fellow's life
Who always keeps his hands in his pockets.
He is afraid to embrace the girls
Because he thinks he will be damned.
A red apple fell in the mud, fell into a puddle.
I'll take the red apple out and wash it
And kiss my sweetheart a hundred times.*

In the bible the apple tree is linked to Eve, and she in turn was the figure of the Virgin. The apple tree became the symbol of the Virgin, but with no connotation of sin.

In Hungarian folk poetry the apple was a symbol of love. Men sent an apple to their loved one as a form of proposal. If she returned the apple cut in half, that signalled her acceptance. The colour red has protective significance. Many traditional songs feature apples dropping into mud and being washed clean.

Bartok wrote a folk inspired song called *The Apple Has Fallen in the Mud*.

Ref: *Hungarian Classical Ballads and Folklore* by Ninon A.M. Leader, and *Colour Symbolism, Colour Preference in the Hungarian Folklore and Folk Architecture* by Anna Zoldi, and from various articles about Hungarian folkdance written by Andor Czompo. **Lorraine Moore**

CATERER'S ASSISTANT(S)

CATERER'S ASSISTANT REQUIRED FOR AVDP WORKSHOP, BOWRAL 11 – 13 JULY

Job description:

- Prepare morning tea for Saturday
- Pick up key to Bowral High School Hall on Friday evening.
- Open the hall and lock up when needed.
- Set up tables for lunch; fill urn and make early cuppas available.
- Be the first one to get a cuppa!
- Assist Janet (our official caterer) set up lunch and organise the heating of the soup and cutting of the ham on both days.
- Other helpers and cooks are on hand.
- Detailed shopping lists & duty outlines from 2013 available.
- Equipment boxes already prepared.

Skills:

- A keen eye for a bargain shop before the event.
- Bake a few cakes, or organise others to do so.
- Willing to be flexible during workshops by taking a break from dancing to check the urn and/or soup.
- Opportunity to meet a diverse range of people.
- Fine-tune your current skills.

Remuneration:

- No charge for the workshop, you get to sample all the wares and are first to lunch.
- First pickings for leftovers at the end of the workshop.
- Appreciation from hungry workshop participants.
- Endorphins from contributing towards a successful weekend.
- Volunteering is good for the brain.

Contact:

Kaye Laurendet okaye@optusnet.com.au or
Fiona Clark clark_fiona@yahoo.com.au

Yuli Yordanov, Bulgarian dance teacher, says variations are the "spice" of a dance. So, remember, in future there are no mistakes, only "spice".
(from Mandalas newsletter)



Port Macquarie U3A folk dance ladies at a Christmas luncheon in Port Macquarie

NOOSA TRIPLE CELEBRATION

In November three of our dancers had special “0” birthdays. Our youngest dancer, Lyn, turned 60, Renee turned 80 and our oldest dancer, Jean, turned 90. Lyn was and still is on a road trip so we chose a Friday that suited both Renee and Jean for our celebration.

We keep a book of everyone’s favourite dances so the dance program for the day consisted of the birthday girls’ favourite dances including: *Choloe*, *Tapuah Hineneh*, *K’var Acheret Chatsot (Israel)*; *Hora Ceasalui*, *Jianna*, (Romania); *Lugowonjka (Russia)*; *Beautiful Greece (Holland)*; *Branle du Cosnay*, *Musette Waltz (France)*; *La Vielle*

Bastringue (French Canada); *Ciranda (Brazil)*; *Tsamikos (Greece)*; *Parov Yegar, Khar Par*, (Armenia); *Vrapceto (Bulgaria)* and *Valle Pogonishte (Albania)*.

Our wonderful cake maker, Sue, made a cake for each of them – a delicious fruit cake and a gluten free chocolate & raspberry cake. One of our members, who comes from the Black Forest area in Germany, claimed it was the best chocolate cake she’d ever tasted. I tried a second piece, just to make sure it really was that good, and couldn’t help but agree. Candles were lit, photos taken. A colourful sign was made for the missing Lyn which said, “To Lyn Wishing you a Happy 60th Birthday from all of us”. This sign appeared in one of the group photos and was emailed to her in time for her birthday.

We then proceeded to dance off the cake before heading to Noosa Woods for a celebration picnic lunch. Some of us enjoyed a cooling swim in Noosa River before lunch. The weather was perfect. Everyone brought a plate and, as always, the shared lunch was delicious. Naturally there was champagne to toast the birthday girls. Everybody agreed it was a perfect way to celebrate.

We are so lucky to have these ladies in the group. The younger dancers feel they still have years to learn new dances and all hope they’ll still be fit enough to dance at 80 or 90.

***Danni Mackenzie
Noosa Folk Dancers***



ROMANIAN DANCE AND STYLE

Folk dance in Romania today

In 1979 there were around 10,000 amateur folk dance groups in Romania who danced both for enjoyment and performance. Regular folk festivals and competitions are still widespread and many Romanian groups participate in international festivals.

There's a rich repertoire performed by elderly people as well as by the young. These dances can differ markedly in style, steps and tempo due to the age of the dancers. Most dances are performed by men, women, girls and boys, about 30% are danced by men only and about 10% by women only.

At *Festivalul Inimilor*, the festival I attended in Romania last year, I was amazed at the number of Romanian dance groups attending and the number of locals who came to watch. I was also surprised the event didn't appear to be well advertised and I'm sure visitors to Timisoara could have stayed for several days completely unaware of the free entertainment occurring within walking distance.

Romanian dance has evolved from daily life, celebrations such as weddings, as well as from old customs and traditions and from the spiritual and physical environment of the land. Some dances are performed in a closed circle, or an open circle with dance leaders on the open ends. These formations are common at social occasions when there are large numbers of participants. A simple hand hold is commonly used as it's more flexible, not requiring exact movement in unison from the dancers.

Shorter lines or smaller circles often use holds that maintain a rigid linkage along the line. Holding the shoulders of one's neighbours is common in Romanian men's dances, "back basket hold" where hands are joined behind the adjacent dancer, to the hand of the next dancer, is common in men's dances and mixed men's and women's dances. As a general rule the circle dances in Romania move to the right as is common in Eastern Europe and the Balkans.

The Hora is considered the most typical Romanian dance. It has many variations of steps and melodies and is danced on all occasions as well as marking various stages of social life. When a young boy enters the *hora* it signifies he is approaching manhood, and for a girl, that she is reaching a marriageable age. *Horas* are danced at funerals, weddings and harvest; a period of mourning is ended when the person once more joins in the *hora*. The villagers may dance the *hora* all day, usually beginning with young people. The circle will gradually become larger as different age groups join in.

The style of Romanian dances is characterised by the geometric pattern exhibited by the movements, arm positions, formations and rhythms.



Part of the parade Timisoara 2013

Usually the dances are performed in a circle or a line. Arm movements accompany the steps and hand movements are important in some dances. The hand and arm movements describe lines which have a definite relation to the footwork.

Each region of the country expresses its own features in its repertoire of dances, steps and movements, music and costume. Wallachia (Muntenia) is renowned for its fast *Horas* and its complicated and rhythmically well-developed *Briu*; Oltenia is famous for its lovely fast dances with their intricate step patterns. Banat is characterised by its couple dances, which are refined with ornamental hand movements. Transylvania is represented by its turning couple dances and the slapping and clapping of hands in the men's dances. Dobrudja is noted for its asymmetric rhythms.

The dancer's body is always held erect and vertical, regardless of position or movement, and usually faces the line of movement. The back is kept straight, the chest up, and the stomach muscles tight, to help support the body. There's no twisting at the waist or hips and the torso always moves as one unit. The knees are usually parallel. The knees, shoulders and ankles are kept relatively loose to move with a subtle bounciness. The arm movements emphasise the accents of the footwork. The arms are usually extended in a relaxed manner and move smoothly.

The steps are clear, and so sharp that the feet form definite geometric patterns and angles in relation to each other as they move. The movements

are very light and done close to the ground. The body weight is usually on the balls of the feet in the bouncy dances with no weight on the heels. Stamping steps usually do not involve a transfer of weight; when a transfer does occur, it is usually at the end of a pattern.

Calls, Chants and Shouts by the dancers are an interesting characteristic of Romanian dance. The calls are mainly rhymes of four lines shouted loudly by men and boys while dancing. Sometimes a single man shouts the first call, and then the next is done by a second man, and so on with the other calls throughout the dance. The rhymes are often improvised. Some of the rhymes have been handed down orally from one generation to the next. Most are created on the spot for a specific purpose. Their contents are lyrical, funny, clever and apropos of the situation. Special dance commands are also expressed in the same way to indicate the sequence of dance figures to be executed.

It's not only the men who shout during dancing. In some regions girls may also shout. This may take the form of a dialogue with the boys who are dancing and shouting. When women dance their own dances they often call loudly, whistle, and make lively cries which add to the impressiveness of the dancing.

These characteristics of Romanian temperament and quick wit complete the colourful picture of the dance.

Ref: *Sixty Dances of Romania*, Eugenia Popescu-Judet, Duquesne University Tamburitzans, Institute of Folk Arts, 1979

EUGENIA POPESCU-JUDET

Eugenia Popescu-Judet, nee Marisescu, (1925 – 2011) was a Romanian dancer, dance teacher, choreographer and folklorist. Trained in ballet, she performed as a solo dancer for several professional theatres in Bucharest and became a famed choreographer of folk-inspired character dance working for film, TV, and several professional ensembles in Romania. She taught folk dance in Romania and internationally. Later she became an expert in manuscripts relating to the 17th century Romanian prince and composer Dimitrie Cantemir.

After her marriage to dancer Gheorghe Popescu-Judet her interest in Romanian folk dance increased. Together they performed folk dance-inspired choreographies and they won the first prize for character dance in the International Dance Competition in Prague. Eugenia taught dance in various capacities, for example from 1948-50 as a folk dance teacher and choreographer at the School and Ensemble of Pioneers in Bucharest, at the High

School of the Arts in Bucharest, and later in the United States.

Eugenia also had a career as a researcher and scholar. From 1949-51 she worked as a researcher at the Folklore Institute in Bucharest and from 1949 into the 1960s she frequently accompanied her husband on research trips in the field to study Romanian folk dance. At a time when international travels were a rare privilege for Romanians, Eugenia Popescu-Judet travelled as a guest lecturer and dance instructor to India, Yugoslavia, Lebanon, the United States, Belgium and Finland.

After her husband died in 1972, Eugenia permanently moved to the United States. In America she taught at the University of Duquesne in Pittsburgh; became an adjunct professor at Duquesne and continued to teach and choreograph for their dance ensemble The Tamburitzans; she published several books. She donated Gheorghe's and her own collection to the American Folklife Center at the Library of Congress, Washington, DC. Eugenia died in 2011.

http://en.wikipedia.org/wiki/Eugenia_Popescu-Jude%C8%9B

****FDA AGM AND MORE****
with Dance Favourites
SUNDAY 9 FEBRUARY 2014

10 A.M. – 3.00 P.M.

REDFERN TOWN HALL

\$18 (\$14 members)

73 Pitt St, Redfern

Enq Sandra 6552 5142, Kaye 9528 4813

**NOTE; the AGM will start at
10 a.m. sharp**

AUSTRALIAN & NZ EVENTS

CANBERRA MULTICULTURAL FESTIVAL
7 – 9 February – FREE EVENT

This is a fantastic opportunity to enjoy a variety of multicultural dance groups including Bollywood, Russian, Indonesian, Macedonian, Greek, Serbian, Tibetan, Azerbaijani, New Guinea, several African countries and much more. You might even see Folk Dance Canberra display their talents.

<http://multiculturalfestival.com.au/festival-program/>

QUEANBEYAN MULTICULTURAL FESTIVAL 'CARNIVALE'

23 Feb 10 - 4pm

www.qcc.nsw.gov.au

FDA AGM AND DANCE WORKSHOP

9 Feb 10 – 3 pm – The AGM will start at 10 a.m. sharp and be followed by a folk dance workshop given by various teachers, each of whom will revise their favourite dance. We all enjoyed this format in the past, so decided to do it again. \$14 (\$18 non-members). Redfern Town Hall. Contact Sandra 02 6552 5142, Kaye 02 9528 4813.

FOLK DANCE CANBERRA

Greek Dance Party Nights Friday 7 – 10 pm

7 Feb, 7 March, 4 April

All welcome – all dances taught. Cost: \$10

Please bring a plate for supper.

Contact: Maria 6231 4472

FDA WORKSHOP WITH ANDRE

2nd March – Andre van de Plas 10 – 4 pm

If you've been to one of Andre's workshops in the past you'll want to take advantage of this Sydney event; if you are unfamiliar with his classes this could be a perfect opportunity to learn why his workshops are so popular. During the past 30 years Andre has brought many popular folk dances to Australia. He teaches dances from a variety of countries. Contact Kaye or Sandra for further information.

FDA WORKSHOPS

6th April – Yorgo Kaporis, Redfern

This event is still to be confirmed

22nd June – TBA, Redfern

Pop these dates on your calendar, further details

MACHOL PACIFICA 2014

25 – 27 April, Wanganui, New Zealand

The 24th National Israeli Dance Camp will be in Wanganui, hosted by the Wanganui Israeli Dance Group. We are looking forward to enjoying the first Israeli Reunion Dance camp to be held in the beautiful river city of Wanganui. Various Teachers from around the country will be involved in teaching both old and new dances.

Venue: Wanganui Girls College, Jones Street
Camp begins 3pm Friday 25th with informal dancing / requests and ends Sunday 27th, 11pm
<http://www.macholpacific.org.nz/>

ANDRE VAN DE PLAS BOWRAL

11 – 13 July. Bowral Residential Weekend.

SPECIAL 30TH ANNIVERSARY WEEKEND

Put this date in your diary now.

This will be a special "30th Anniversary" weekend so come along and be part of the fun. During the weekend there will be chances for lucky

participants to receive refunds and win prizes! More details on the brochure which will be available soon.
Enq: Kaye okaye@optusnet.com.au or 02-95284813

ANDRE VAN DE PLAS TOWNSVILLE

August 2nd & 3rd – head north for some great dancing and warm sunny weather.

FDA INTERNATIONAL DANCE WORKSHOP

ANDRE VAN DE PLAS

SUNDAY MARCH 2nd

10 a.m. – 4 p.m.

REDFERN TOWN HALL

73 Pitt St, Redfern

\$25 full day – \$22 for FDA members

\$18 half day – \$14 for FDA members

Enquiries Sandra 6552 5142, Kaye 9528 4813

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FDA Committee Members: Fiona Clark, Joy Warton,
Margaret Connor, Monica King, Wendy Walsh

OVERSEAS SEMINARS 2014

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

****BALI SEMINAR CANCELLED****

The 2014 Bali workshop with Tineke & Maurits van Geel and Cristian Florescu & Sonia Dion has been cancelled due to the low number of early bird registrations.

ROMANIAN DANCE SEMINAR €1200 1 – 12 July 2014, Cluj-Napoca, Transylvania

The price includes: Transfer from Cluj-Napoca International Airport to the hotel and return. Board and lodging in a 4 star hotel (breakfast, lunch and dinner) double bedroom with bath/shower, toilet and wi-fi internet connection. Supplement for a single room: €190.

Dance lessons from Romania with Camelia & Ion Motoc, master choreographers, with live music. Excursions by coach to villages to meet and join in with the dancers there, visiting museums and other tourist attractions in Cluj-Napoca and surrounds. Watching performances by the DOINA Children's Folk Team at The Kids Palace Cluj-Napoca (meeting and dancing with them). Watching performances by the TRADITII Students Folk Ensemble from Cluj-Napoca (meeting and dancing with them). Gala Dinner on the last evening, at a traditional Romanian restaurant in Cluj-Napoca

Accompanied by Camelia & Nelutu Motoc and Sonia Dion & Cristian Florescu.

<http://www.dansromanesc.ro/news.php?nid=63&t=ETHNOGRAPHIC+VOYAGE+IN+TRANSYLVANIA++2014>

**MACEDONIAN PEARL SEMINAR BULGARIA
15 – 24 June. From €550 (2 classes per day),** Banksko, Bulgarian.. Accent on music, songs and dances from the Pirin Mountain region.

**MACEDONIAN PEARL SEMINAR, BEROVO,
1 – 10 July, from €550 (2 classes per day),** Berovo, Macedonia. <http://goranalachki.com/>

**GREEK DANCE SEMINAR, Papa Nero, Pilion,
June 27 – July 6** with Kyriakos Moisides.
From €700. Dances from Thessaly, Macedonia, Thrace, Pilion and Pontos. Accommodation and wooden dance floor near the beach. Deposit of 200 euros required by May 10, Restricted to 22 people. www.moisidis-dance.gr/en

**GREEK DANCE SEMINAR, Pontos Project.
From €840.** Grand Hotel, Thessaloniki,
July 20 to 29 with Kyriakos Moisides. As well as dance there will be professors from the university

talking about different aspects of Pontos – history, music, songs, costumes etc. Exhibitions of old photographs, maps and costumes. Deposit of €200 required by May 20. Restricted to 50 people.

moisidiskyriakos@gmail.com

**DORA STRATOU DANCE THEATRE
21-25 July Summer workshop €120** Tuition only. www.grdance.org/en or mail@grdance.org

**MACEDONIAN MUSIC & DANCE CAMP
7 – 17 July, from €650, 2 classes per day** Dance, musical instruments, singing and more. Price includes full board transport from Skopje airport.

stefcestojkovski@hotmail.com

www.stefcestojkovski.mk/Events.aspx?NewsID=14

**BANATFOLK, TIMISOARA, ROMANIA,
8 – 18 July €750.** Price includes full board, 2 dance classes per day, evenings at Festival Inimilor. Excursion to explore the beauty, rich history, and living traditions of Bistrei Valley and Danube Gorge including the Iron Gates. www.mariusursu.ro

**SUNRAY, VEVCANI, MACEDONIA,
16 – 25 July, from €680, 2 classes per day** Dance, musical instruments, singing and more. Price includes full board, pick up from airport.

www.sunray.mk

**BULGARIAN SEMINAR with Belco Stanev,
Varna 19 – 25 July & 1 – 11 Aug. €900** Varna, Black Sea area of Bulgaria. belcostanev@gbg.bg
For more information see Dec. 2013 Footnotes.

**STOCKTON FOLK DANCE CAMP, USA
20 – 27 July and 27 July – 3 Aug from
\$US890.** <http://www.folkdancecamp.org/>

**HONG KONG INT'L DANCE CAMP
1 – 6 August.** Email tk_mai2005@yahoo.com.hk

OVERSEAS FESTIVALS

**INT'L ANTALYA CHILDREN'S FESTIVAL
18 – 24 April, Turkey**

**INT'L ANTALYA YOUTH FESTIVAL TURKEY
14 – 20 May 2014**

FOMGED has been organising international festivals, social-cultural and sports activities for twenty four years in Turkey. This festivals hopes to attract groups from the following genres – folk dance, modern dance, music, ballet, chorus, circus, band and harmonics, traditional street games, dance theatre and rhythmic gymnastics.

<http://www.eaff.eu/en/festivals/96>

<http://en.wikipedia.org/wiki/Antalya>

For details of more European festivals try

<http://www.eaff.eu/en/festivals/upcoming> or

<http://www.cioff.org/events-festivals.cfm>

**25th FOLKLORE FESTIVALUL INIMILOR
9 – 13 July, Timisoara, Romania.**

CONFOLENS FESTIVAL, FRANCE

12 – 17 August. This festival attracts 150,000 visitors every summer. Around 600 artists put on shows connected with arts and popular traditions of the world. A skilful blend of cultures from five continents sets the town centre alive with folk music and dance rhythms. www.festivaldeconfolens.com/

BOOK REVIEWS

For those of you who would like to learn more about the countries whose dances we enjoy so much the following books may be of interest.

The Broken Road by Patrick Leigh Fermor

In the early 1930's at the age of 18 Patrick set out to walk from the Hook of Holland to Constantinople. This latest book, published in 2013 (two years after his death), follows on from *A Time of Gifts* (1977) and *Between the Woods and the Water* (1988); and covers his journey from the Iron Gates in Romania, through Romania and Bulgaria to Constantinople. There are also excerpts from his diary about the two weeks he spent on Mount Athos. His observations are very descriptive and the book gives an interesting outlook on the history, politics and lifestyle in the Balkans 80 years ago. The following is taken from his book and gives an idea of his descriptive ability.

I noticed one or two young men at the next table had let their left little fingernails grow, emblematic of their emancipation from the plough and almost as long as those of Mandarins. Three white-moustached and moccasined elders puffed in silence over the amber mouthpieces of their hookahs, toying indolently with strings of amber beads..... A group of officers in white tunics buttoning under the left ear in the Russian style, with stiff gold epaulettes, black, red-banded, Russian caps with short peaks, and high-spurred soft-legged boots, sat smoking and talking, or strolled under the trees with the hilts of their steel-scabbarded sabres in the crooks of their arms.

The Danube by Nick Thorpe

Journalist Nick Thorpe travels from the Black Sea area of Romania, through Ukraine, Bulgaria, Serbia, Croatia, Hungary, Slovakia, Austria to the source of the Danube in Germany, taking the same route migrants, traders, soldiers and adventurers took in years gone past. Along the way he meets fishermen, environmentalists, archaeologists, historians, farmers, shopkeepers, immigrants and more. He tells their story as well as the important part the Danube played in history; the effect of climate change on the river; the problems caused when one country dams the river for its own needs and the resulting impact on the river and other countries. A great insight into life along the river.

****FDA MEMBERSHIP IS DUE NOW** FOR THE 2014 CALENDAR YEAR**

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)

Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. use AUS\$25 equivalent.

NATIONAL DAYS

Note: There are many more independence days during this time. The following have been chosen with the view that dancers may like to do some dances from these countries on or near their celebration day. Some countries have more than one Independence Day e.g. Lithuania in the following list. Check the link below for further information.

February 12	Chile, Independence Day
February 15	Serbia, Independence Day
February 16	Lithuania, Independence Day
February 17	Kosovo, Independence Day
February 24	Estonia, Independence Day
March 11	Lithuania, Independence Day
March 25	Greece, Independence Day
April 9	Georgia, Independence Day
April 24	Ireland, Independence Day
April 28	Japan, Independence Day

http://en.wikipedia.org/wiki/List_of_national_independence_days

AUSTRALIAN CRUISE FOR DANCERS

Yves and France Moreau sent details of folk dance cruises in various parts of the world. The next being planned is a 12-day cruise in November 2014 which will depart from Auckland, NZ and end in Sydney, Australia.

Most of the participants are from the USA and Canada but occasionally people come from Europe and Asia. During the cruise, there will be daily classes teaching dances from the Balkans and other countries as well as plans to organise a few exclusive cultural trips in some of the ports of call. Details can be found on the cruise website:

<http://www.folkdancecruise.com/>

RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
 Book & CD (2011 & 2013) \$30 set
 DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)
Antal Stopic, Hungarian Dances (2008)
Asadour Hadjian, Armenian Dance (2005)
Avi Zohar, Israeli Dances
Bob Robinson, Balkan CD \$10, DVD \$10 (2013)
Dianna Laska-Moore, Mostly Romanian (2004)
Dimitris Papapetros, Greek dances (2011)
Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)
Djordje Nikolic, Serbian (2008) Sumadija (2003)
Gary Dawson, Balkan Dances (2003, 2006/7)
Heather Celic & Miliwoje Stajanovic,
Serbian Dance (2004)
Kaye Laurendet, "Come & Try", easy dances plus
Romanian Dances (2011)
Koce Stojcevski, Macedonian Dances (1999 & 2000)
Laurel de Vietri, French (2008, 2012)
Madis Alvre, Estonian Dances – CD ONLY (2012)
Nina Rassaby, Israeli Dance CD \$10, DVD \$10 (2012)
Sandra Bassetti & Jenny Lester, Bulgarian (2006)
Sarah Myerson, Yiddish (2008)
Tineke van Geel, Armenian Dances (2001)
Vasilios Aligiannis, Greek Dances of Celebration &
Participation (2002)
Veronika Zaharieva, Bulgarian Dances (2006, 2010)
Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004,
 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan*
 (2012); *Macedonian Dances* (2013)
Yves Moreau, Balkan & Other International Dances
 (2001 tour); *Folk Dances from the Balkans & Elsewhere*
 (2010 tour) – CD & notes \$25, DVD \$25 + postage
Moss Vale Request Dances, 2 CDs+ 2 DVDs \$30 set

*****NEW CDS/DVDS*****

Tineke van Geel, Armenian Dances (2013) CD/Bk \$26,
 DVD \$30

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA
 Treasurer, Judy Devereaux, 11 Bass Rd, Shoalhaven
 Heads, 2535. 02 4448 7604 OR

judy.devereaux@yahoo.com.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

FOOTNOTES DEADLINE for the April issue is 16th March. Please send your photos, articles, reviews and info about future events to Philippa (new editor) at editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene (new webmaster) for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed. webmaster@folkdanceaustralia.org.au
TELL your friends about the FDA website www.folkdanceaustralia.org

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
 FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au

"Let us read, and let us dance; these two amusements will never do any harm to the world."
 Voltaire

A TIMELESS GREEK WEDDING



On 29th June 2013 I, Vas Aligiannis, married Rita Gaits in the mountainous village of Konitsa in Epirus, Northern Greece. The village stands on the border of Greece and Albania, with breath-taking views. The small Orthodox Church of St Constantine and St Helen tolled bells of joy as I arrived at the church to await my bride. Many locals hearing the bells peered from balconies to catch a glimpse at both the bride and groom, some even followed. There was a pleasurable week of dancing and drinking, dressing of the nuptial bed and other important traditions prior to this moment.

The bride arrived at the church in the traditional way, on foot, led by musicians playing the local bride's wedding tune. The Orthodox wedding ceremony was complete with rice throwing in the church, the crowning ceremony and the dance of Isaiah around the small altar.

Now, what was the difference between this and a typical Greek wedding in Sydney? Well, the bride and groom and guests all wore their traditional outfits for the occasion and turned back time to the 1800's. Rita's wedding dress was made from flowing silks and she wore a hand embroidered gold overcoat, while I wore the Foustanella and Ntoulama (overcoat) evoking memories from Greece of books with pictures of heroes from the War of Independence.

Upon exiting the church as husband and wife, there were gunshots and explosives let off around the village. Rita then took the lead to dance the traditional bridal dance, *O Horos Tis Nifis*, which is done in the village of Konitsa. This dance is executed by the bride outside the church; to start the bride takes a bow, three times, to honour her guests and new family. The dancing then begins.

Photos were taken on the medieval bridge in Konitsa with the backdrop of the Aooos River and the beginning of the Vikos Gorge, one of the largest in Europe. (see photo on left).

The Wedding Reception

The reception was held along the river where guests were entertained till the early hours of the next day as they listened and danced to live music from some of Greece's best musicians. Traditional songs and dances from both Konitsa (Rita's birthplace) and Arcadia in the Peloponnese (Vas's heritage stems from there) were played all night.

We danced the night away to the most amazing tunes, not wanting to leave the dance floor. Family and friends danced in the most astounding way and Vas had his eyes peeled for new moves to learn.



One of Rita's uncles even played out the "dance drama" called the *dance of the nifi* (bride) where the leading male pretends to be the bride at the wedding and when the tune is slow he faints, mimicking a fainting bride, the guests try to wake "her" by throwing water on "her", pulling "her" legs and slapping "her". However the only thing that can wake the "bride" is faster music. Once awake the bride dances again only to be greeted by another slow tune when the process of fainting is repeated. This dance drama, which had not been done for over 40 years in the village, brought lots of laughter and fond memories. We felt very lucky to have been the ones to revive this tradition. (see photo above).

The Honeymoon

Upon starting our honeymoon, we left for beachside Chalkidiki in Macedonia, then to Thessaloniki. From there we took a flight to the Ionian Islands of Zakynthos (Zante) and

Cephalonia. Here we met with a local poet (who has published several books on poetry) who dedicated a poem of love to both Rita and I, with references to a couple dancing the night away. We were privileged to meet two of the local dance teachers on the island of Zante; one of them was our waiter the first night when we had dinner on the island. We ended up meeting a wonderful group of dancers and spent a couple of hours talking about dance, sharing experiences and learning new dances.

Our trip then took us to the Northern Peloponnese, from the ancient ruins of Olympia through to Mycenae. On our travels we visited several small villages including Astros, the village where my mother was born. We spent the afternoon by the sea eating and drinking the fine Rosé wine, as one does. The next villages we visited were south of Astros, towards Leonidion (these villagers still speak a dialect called Tsakonika, believed to be the ancient Doric language) – this is where one of Greece's most ancient dances the *Tsakonikos* originates from.

We then turned our tour northward to head towards Nafplion. While there we visited the Peloponesian Laographico Idrima, a museum of culture, local crafts and costumes mainly from the area of the Peloponnese. We also climbed the 1001 steps to the Palamidi, a Venetian fortress that crowns the city of Nafplion, and went deep into the cave/ prison cell of one of Greece's National heroes, Theodoros Kolokotronis.

Athens and Crete

Our movements then led us to Athens where we attended a summer dance camp organised by the Dora Stratou Dance Theatre. Rita and I and another dancer from my group participated in the weeklong event where we learnt over 70 dances – it was tiring and exhausting but at the same time gave us an intense amount of fun and pleasure. While there we spent several nights at the Dora Stratou Dance Theatre watching the dancers, musicians and singers perform.

Our next destination was Crete. In Chania we came across a small shop selling local women's embroideries and handicrafts. The young shop assistant, Eleftheria, shared with us the fact that she also dances. We asked her to recommend a good place to go and dance or listen to music and she told us that her village, Palia Roumata, was having their paniyiri (fiesta) that evening and that the night is a tribute night to the *Roumatiani Sousta*. This dance is only danced in this particular village. My eyes lit up like a Christmas tree, we were going to spend a night with locals dancing, eating and singing, right in their element!

What a night it turned out to be, starting with the 40 minute drive to the village which was hidden in

the mountains. It was an incredible drive – I remember saying to Rita that the drop at the side of the road was over 800 metres. We drove very slowly and cautiously. At the village we were greeted by Eleftheria's parents who took us into their home to share an ouzo and sweets.

Both Rita and I were in awe of their ancestral home which was built in the 1920s by their great, great aunt who lived in America at some stage. The house was then converted in WWII into German headquarters as it was the only large double-story house at the time and had a spectacular view of the whole village. We also slept the night in the house as our hosts would not let us drive back on the dangerous road while it was dark. We had a fantastic night at the Paniyiri, we danced till 4am; we learnt the traditions involved in the dance sequences; we learnt that visitors do not go to the front unless invited and that a male was always on the end of the circle and at the front to dance the women around. It was amazing to see the locals dance the *Roumatiani Sousta* with so much precision. My video camera was on fire that night.

We then spent time in the area known as Apanov Koronas, in Alymirida on the Northwest coast of Crete, and spent a week with Mary Markaki completing a week long dance workshop which included spending time with the locals in several villages, both young and old, learning the dances, learning to cook local delicacies and also drinking the local tsikoudia (which could seriously knock you out!). So, yet another amazing week of dancing was had. The stand out night was attending a local paniyiri with a marvellous lyra player. The night was full of dancing, singing and lots of balotes (shot gun sounds). The Cretans love to pull out their pistols and guns and randomly shoot them into the air during the high points of the songs and dances!

Kalymnos

After Crete we sailed to the island of Kalymnos for what was going to be a very moving experience. Meeting an old sponge diver on the island and sharing his life experiences, watching the locals dance the *Issios* at a paniyiri, private dance lessons with Ms Anna Mavrou, the islands leading researcher and dance instructor. Eating fouskes was also an experience. Fouskes is an oyster-mussel type of seafood! You can't go to Kalymnos and not eat fouskes. The Monastery of Agios Savvas was also very moving; the view of Hora was spectacular from the Monastery. We danced, danced and danced in Kalymnos at any given moment.

We then headed back to Konitsa to visit family and of course to relax, as by this point so much dancing had been done! Here we meet Varvara Sakouli in Ioannina, the leader of the dance group from Konitsa. We spoke for hours about dancing

and were also asked to join them performing at the 16th Gathering of Cappadocians (Gavoystima), which was to happen outside of Ioannina on the 29th August. We not only attended and performed but did more research into the dances of Cappadocia.

Naoussa

After this, we headed back to Macedonia and met George Pipilas from Naoussa, who not only took us into his dance class but also showed us around Naoussa while telling us about its amazing history. George also held a special class for both Rita and I to learn the local dances first hand together with the locals.

In Naoussa I managed to buy a handmade beeswax mask called O Prosopos (the face) which is part of the Boules and Jenitsari tradition of the town. We attended two local paniyiria, again dancing the nights away. One of these paniyiria was in the next town of Alexandria, where we managed to see the older generation dancing with the younger. I watched two women execute dances with such precise arm, hand and foot movements! *Kyra Maria – Tis Maria, Tis Karatzovas* and *Tis Dimitroulas*, were some of the dances we observed.

Thessaloniki and Kyriakos Moisidis

Our next stop was Thessaloniki, where we met Kyriakos Moisidis, who runs several workshops during the year and is well researched in dances of the Pontian Greeks and also from the villages of Misti in Cappadocia. Kyriakos also shared a special video of Rita's great grandfather dancing the *Dance of the Spoons* from Misti in Cappadocia. He was taped in the early 1980's by an American dance researcher and he shared this video with Kyriakos, who in turn shared it with us. It was a moving experience for Rita. Giannis Amarandidis, a friend of Kyriakos, also met up with us and shared the fact that he has an authentic costume from Misti Cappadocia. So Rita was able to wear this original piece of cultural history. Rita's great grandparents were born in Misti (Konakli) in Cappadocia and with the exchange of populations were displaced and settled in Konitsa. The experience was very heart warming and amazing. Once again we attended dance classes and watched remarkable research videos which Kyriakos shared with us.

We danced our way through Greece; our only care in the world was where we were going to dance next. After three months of sheer pleasure and relaxation it was back to reality as we flew home to Sydney. An experience never to be forgotten – over 40 hours of dance footage, several workshops, interviews with locals and resources purchased. Both Rita and I are now ready for the next stage in our life – teaching what we have both learnt.

Can't wait!

Vas Aliannis



GREEK DANCE CLASSES SYDNEY

Having read the above article I'm sure you'll all be keen to learn some Greek dances. The Greek Folk Dancers of NSW - Institute of Hellenic Dance and Culture is offering **Adult Greek Dance Classes** every Tuesday night and Thursday night. Classes are in English and are taught by a male and female instructor. Classes Commence January 23rd. For more information visit www.greekdancing.com.au

ANZAC WEEKEND OF GREEK DANCE BRISBANE

Vimata Greek Dance Workshop is going to run its annual workshop this year split into two. The 3rd Annual Vimata workshop will be split between Brisbane and Sydney. Vimata in Brisbane will take place around the Anzac long weekend and will focus on the dances of Asia Minor and the Black Sea.

Vimata Brisbane will work in collaboration with the Queensland Asia Minor Historical Society Inc, Greek Folk Dancers of NSW and the Consular Generals Office of Greece in Sydney. The weekend will cover Greek dances from the areas of Cappadocia: Kesaria, Farassa, Misti (Conakli), Sinassos (Mustfapasa), Smyrne (Ismir), Constantinople (Istanbul), Propontis, Ephesus, Trapezounta, Samsounta, Kars, and many more. Two instructors male and female will be teaching. Music and (ordering of) DVD will be available on the weekend of the workshop dances. A weekend not to be missed. For more info email: vimata@optusnet.com.au or call 0407 081 875.



WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17

Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday Sydney Playford Dance Group – old English dances, 7.30 – 9.30pm, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili

Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7:30-9:00 pm Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Monday 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmedow (Newcastle). Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, gardrm@bigpond.net.au Alex Gardner 0244466332, gardag@bigpond.com

(Port Macquarie)

Monday 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Venue: Please ring for details. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, Shvoong.Brisbane@gmail.com

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Tuesday 9.30 – 11.00, Nambour, U3A Class, contact Angelina 07 5441 7757.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the

Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

Please email changes to the website administrator and the editor: webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY

7 Feb	Greek Dance Party Night Canberra 7 – 10 pm. All welcome – all dances taught. Cost: \$10. Please bring a plate for supper. Maria (02) 6231 4472
8 – 10 Feb,	Multicultural Festival, Canberra, www.multiculturalfestival.com.au/
9 Feb	FDA AGM Sydney 10am followed by dance favourites workshop, Redfern Town Hall, okaye@optusnet.com.au
23 Feb	Queanbeyan Multicultural Festival, 10am - 4pm, Queanbeyan Park on Lowe St.
2 Mar	FDA workshop with Andre van de Plas, 10am – 4pm, Redfern Town Hall
7 Mar	Greek Dance Party Night Canberra 7 – 10 pm. All welcome – all dances taught. Cost: \$10. Please bring a plate for supper. Maria (02) 6231 4472
7 – 10 Mar	Womadelaide http://www.womadelaide.com.au/
6 April	FDA Workshop with Yorgo Kaporis, 10 – 3 pm, Redfern Town hall. TO BE CONFIRMED
17 – 21 April	National Folk Festival. Canberra www.folkfestival.org.au/ This year's festival features artists from West Australia
Anzac weekend	Vimata Greek Dance Workshop, Brisbane. Contact vimata@optusnet.com.au or call 0407 081 875 for more information.
25 – 27 April	Machol Pacifica, Wanganui, New Zealand www.macholpacifica.org.nz/
11-13 Jul	Bowral residential workshop with Andre van de Plas. Details Contact Kaye 02 9528 4813 okaye@optusnet.com.au
2-3 Aug	Andre Van de Plas, Townsville. Contact Maurice (07) 4772 2757

Your event could be listed above - please send information before March 16 to editor@folkdanceaustralia.org.au if you want an event listed in April Footnotes



Folk Dance Australia Inc **Application for 2014 Membership Jan-Dec**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____