

Footnotes



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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Welcome back to Footnotes and another year of joyous folk dancing and the camaraderie it affords us all. Redfern Town Hall has been booked for our Sunday workshops once again by Sandra, our workshop co-ordinator, with an exciting program of Sunday workshops ahead. Two overseas instructors will share their knowledge and expertise with us: Andre van de Plas in the winter and Tineke van Geel in the spring.

Sydney based FDA teachers have commenced teaching in retirement villages as part of the study being undertaken by Dr Dafna Merom, of the University of Western Sydney, into the benefits of dancing as an exercise activity for older adults and its beneficial effects on strength and balance. The syllabus being used has been compiled by two of FDA's very experienced teachers – Kaye Laurendet and Margaret Connor. We will keep you updated on their experiences during the course of the project.

I know that last year ended for many of you with a Christmas party or a dance concert, as it did for me. Members of the Sutherland Shire Folk Dance Group hope you enjoy looking at our photo, forwarded to Danni by Paul, and reading Wendy's accompanying article. Kaye is our tireless instructor and does a marvellous job co-ordinating all the various classes and guest performers into one seamless show. The concert is a year in the planning and many members contribute their skills and time to make it an enjoyable event for both performers and audience alike. There are always audience participation segments when we hope to introduce the fun and joy of dancing to others – and maybe recruit some new members in the process!

I hope you have all made the first Sunday workshop on February 10th a red letter date in your diaries. In the morning various teachers will be teaching their favourite dances and anyone who would like to teach is welcome, please contact Kaye with your details. After a short break for lunch we will have our annual AGM and first committee meeting of 2013 – all members most welcome. Just a friendly reminder that annual membership fees are due – payment can be made to Debbie on the day, by posting a cheque or using our on-line banking facility.

Looking forward to seeing you there!

Monica King
President

***The dance is over, the applause subsided,
but the joy and feeling will stay with you
forever.***

W.M. Tory

CANCER FUNDRAISER

Canberra Dance to Raise Funds for Cancer Council and to Honour Margaret Porter



On Saturday, 3 November 2012, CIFDA (Canberra International Folkdancing Association) and Canberra's U3A International Folkdancing Group held an afternoon tea dance which raised \$1,125 for the Cancer Council ACT. The venue was the

Yarralumla Uniting Church Hall. The 37 dancers in attendance were mainly from CIFDA, U3A and Folk Dance Canberra.

We were keen to raise funds for the Cancer Council given that two of our members have struggled against cancer during 2012. Other members have also been affected; some are survivors, two have died and others have had the huge grief of losing their partners to cancer or worry while they are having treatment.

The 19 dances on the program were from ten countries: Bulgaria – *Idam ne Idam, Sirto (Liliano Mome), Chukanoto, Brasni Carvu and Mari Marijko*); Greece – *Chassapikos, Kofto, Zorba's Dance*; Israel – *Erev Ba Il, Di Grine Kusine, Choeloe*; Albania – *Cobankat, Valle Zagorishte*; Armenia – *Ambie Dagiets*; Hungary – *Mori Shej Sabina*; Ireland – *The Muirsheen Durkin*; Russia – *Posadila Rozu*; Serbia – *Duj Duj* and Syria – *Janiman Kavrahk*. We had learnt a few of the dances at workshops over twenty years ago, but in the main they were introduced to us during the last decade at workshops given by Andre van der Plas and Yves Moreau.

While the pleasant afternoon tea was a good opportunity to socialise, it was also the occasion for a special presentation to Margaret Porter. Carol McNally, the CIFDA co-ordinator, presented a framed collage of photographs to Margaret and referred to the great contribution she had made to CIFDA over many years. As well as holding the positions of co-ordinator and librarian Margaret was actively involved in the Wednesday night teaching program; for many years she led the performing group, participated in the organisation of dance workshops in Canberra and residential workshops outside Canberra. We also benefited from her attendance at workshops in countries such as Bulgaria and Hungary.

In 1989 Margaret was a graduate of Australia's inaugural teacher training course for recreational folk dancers. Her musical ability enabled her not only to analyse complex rhythms, but also to pass

that knowledge on to other dancers, giving them much enjoyment, especially with dances from the Balkan countries. Many of us have gained from her enthusiasm and dedication. Most regrettably, Margaret was admitted to the dementia unit of a Canberra retirement village early in 2012.

Thanks to all those who helped make our fund raising dance a great success, to those who helped to set up the hall and tidied up at the end of the afternoon and those who made additional donations and/or contributed to the delicious afternoon tea. It was great to have members from the different dance groups enjoy a relaxed, happy time together while helping a very worthy cause. *Glenys West*

OI KUMUSHKI GOLOBUSHKI



Artist's impression of Kumushki

This dance is an old favourite of both Mandala classes. I originally learned the dance via Ed Kramer in California, many years ago. The dance is a Russian choreography by Hennie Konings, a well-known Russian dance teacher (now living in Netherlands), based on dances he observed in Russia.

My dance instructions translate the title as “Godmother’s Doves”, which has always puzzled me. I have never been able to find lyrics to the song, which could have explained the title. However, recently, in a book on sacred texts, I found a chapter about mythic and ritual songs which had some relevant information.

The Semik Festival is celebrated in Russia seven weeks after Easter. It was originally a pagan festival marking the border between spring and summer. The word Semik derives from “sem”, a Slavic word for “seven.” It fell in what is called Green Week or Trinity Week, in Russia.

It was believed that the Rusalki were at their most dangerous during Green Week. They left their watery homes to swing on the branches of birch and

willow trees at night. Peasant women undertook rituals to appease them. These rituals varied from region to region. However, one ritual involved the women meeting in the forest and fastening a figure made from leaves and flowers, to the branch of a birch tree. The figure represented a cuckoo, and they would hang their pectoral crosses underneath. Sometimes, instead, they would pull up a plant called cuckoo grass by the roots, dress it in a shift and bury it beneath two pieces of wood set crossways and covered with handkerchiefs. Their crosses would be hung on this.

They would sing:

*Gossips, darlings (kumushki golubushki)
Become gossips, love each other,
make presents to each other.*

This was called the “christening of the cuckoo”. When two girls had kissed each other under the crossed wood and exchanged their crosses they became gossips for life, connected as if by blood ties.

Often two young birch trees would be bent and their branches tied together to form a circle. The circle was adorned with ribbons and handkerchiefs. The dressed up “cuckoo” would be placed above the circle and the women’s crosses would be hung from the sides. Two girls would walk in different directions around the trees, meet at the circle and kiss each other three times then give each other a yellow egg and exchange crosses. The other women would sing:

*O, spotted cuckoo!
To whom art thou a gossip?
We will become gossips, o kumushka,
We will become gossips, o golubushka,
So that we may never be at variance.*

There are numerous burial rituals and kissing rituals undertaken at this time. It was believed that small children who died unchristened appeared as small Rusalki seeking to be baptised.

Serbiens enact a very similar ritual at Eastertide in memory of the dead.

“Gossip” comes from Old English, god and sib being the names for godparents of a child. In early England gossips referred to companions in child-birth and became a term for women friends with no derogatory connotation.

Other relevant information I found:

Kumushki are lady friends, particularly those who exchange their baptismal crosses and become sworn sisters.

Golubushka means my darling, or literally, my dove. It is an endearment only applied to females.

After the Easter service it is customary to visit friends and relatives and offer them an Easter cake and a coloured egg, saying, “Christ is risen.” In response, they ask “Is He truly risen?” and present a

cake or egg in return. They then kiss three times. It is called exchanging the triple kiss, or Christovanie.

At baptism, in Russia, a cross is placed around the neck, is worn lifelong and buried with the wearer. It is worn over clothing as proof of baptism. Crosses were regarded as oaths of fidelity and exchanging crosses bound people together as brother or sister.

Rusalki are female ghosts or water nymphs who live at the bottom of rivers. At night, particularly at a new moon, they would walk up on to the banks and dance in the meadows. They would entice handsome young men to follow them to the river and drown them. Men could also die after hearing a Rusalka laugh. Rusalki could tickle men to death.

Rusalki were women who died violently and before their time (usually by murder, suicide or drowning). Rusalki can also be babies who died before baptism and who wander the forest begging to be baptised.

Rusalki were particularly dangerous in Rusalki week in early June and swimming was forbidden at that time for fear of being drowned by them. Twining fern into one's hair before entering the water apparently protected against drowning at the hands of Rusalki. It was common practice to enact a burial or banishment ritual at the end of Rusalki week.

Although the dance is very simple and enjoyable, it seems that the song has an interesting history.

(Compiled from various sources for December 2012 issue of Mandala Folkdancers newsletter.)

Lorraine Moore

DANCING AT MT MEE, QLD

On 6th January I drove three dance friends to Mt Mee for a day of folk dance with Anita Hurliman. None of us had been to Mt Mee before; a lovely area with a fantastic view towards the coast. The hall was large and had a lovely wooden floor and fans. With the temperature several degrees below that on the coast it was the perfect location to dance on a summer's day. Although a couple of us had enjoyed Yorgo's workshop at Woodford we were missing our regular dance "fix" and took the long drive in our stride, chatting all the way.

Anita had decided to start the year with an alphabet of dances although occasionally we did a couple of dances starting with the same letter and we missed a couple of letters. The dancers either came from the Brisbane or Sunshine Coast folk dance groups and as a result many of the dances needed no teaching or just a quick memory jog. Some were new dances or variations on dances I knew, others were dances I hadn't done for a long time. Fortunately my brain was given a rest from

time to time with some familiar dances. Below a list of most of the dances we got through.

Ajde Jano, Serbia (to Talitha Mackenzie music)

Bavno Horo, Bulgaria

Bayata, Kirgizstan

Corlu Nou, Romania/Aroman

Dewoshjka, Russia

Evah evah nare, a fun dance from Turkey

Hora Fetalor, Romania

Gocino Kolo, Serbia

Hora Stradjansko, Bulgaria

Hora Veche, Romania

Indijski Cocek, Macedonian gypsy

Joc in Patru, Romania

Joc de Leagane, Romania

Karamfil, Bulgaria

Krivata, Bulgaria

Ludo Mlado, Bulgaria

Mavromata, Greece

Nabrale Je, Croatia

Ograzhdensko, Bulgaria

Pojdjom milaj, Russia

Rododachtilos, Greece

Signa, Bulgaria

Tamzara, Armenia

Tsamikos, Greece

Valle Zagorishte, Albania

Yo Ya, Israel

Zensko Kapansko, Bulgaria

Before lunch we repeated all the dances already learned that morning as a couple of dancers arrived late due to a car breakdown. Folk dancers Jackie and Eric live nearby so we were able to enjoy a lovely share meal in their house with its beautiful rural view.

We reluctantly left a little early due to the long drive home but wished we could have danced a little longer. Thank you Anita, Eric and Jackie for organising such a wonderful day. **Danni**

GREETINGS FROM GREECE

Below is an edited New Year email from Christiana Katsarou whose workshop Anna Travali and I attended in Kalymnos in 2011 – she also organises workshops in Icaria.

"We wish to you the very best for 2013. We wish that this year shall be a lot wiser than 2012 and a lot more human for all people and their lives in Greece and Europe and everywhere. We wish real love and understanding to be a guide in more of our choices. We hope, with this "strange" Greek optimism and sense of humour that better days are coming – by helping each other and doing things together. This makes me think of the Ai Vassilis Carols. On the first day of the year, in the evening, people walk around from house to house in the village with

wishes for the new year, the custom goes on until dawn or even later.”

Christiana mentions that the year 2013 is dedicated to a beloved Greek poet from Alexandria, Konstantinos Cavafis who wrote a poem about the “Great Yes” and the “Great No” and she wishes that in 2013 more of us say “no” to fake situations in life and “yes” to true values of life that each one of us keeps in a safe place in our hearts. She finishes with the important things in our lives – “like being together, discussing together, eating together, making music together, dancing together.”

Cavafis died on his 70th birthday, 29th April 1933. The English translation of his poem *Ithaca* makes me want to set sail immediately. The reference at the end of the article is a link to more of his wonderful poetry.

When you set sail for Ithaca, wish for the road to be long, full of adventures, full of knowledge. The Lestrygonians and the Cyclopes, an angry Poseidon — do not fear. You will never find such on your path, if your thoughts remain lofty, and your spirit and body are touched by a fine emotion. The Lestrygonians and the Cyclopes, a savage Poseidon you will not encounter, if you do not carry them within your spirit, if your spirit does not place them before you. Wish for the road to be long. Many the summer mornings to be when with what pleasure, what joy you will enter ports seen for the first time. Stop at Phoenician markets, and purchase the fine goods, nacre and coral, amber and ebony, and exquisite perfumes of all sorts, the most delicate fragrances you can find. To many Egyptian cities you must go, to learn and learn from the cultivated. Always keep Ithaca in your mind. To arrive there is your final destination. But do not hurry the voyage at all. It is better for it to last many years, and when old to rest in the island, rich with all you have gained on the way, not expecting Ithaca to offer you wealth. Ithaca has given you the beautiful journey. Without her you would not have set out on the road. Nothing more does she have to give you. And if you find her poor, Ithaca has not deceived you. Wise as you have become, with so much experience, you must already have understood what Ithacas mean.

www.poemhunter.com/i/ebooks/pdf/constantine_p_cavafy_2012_3.pdf

Danni Mackenzie

WOODFORD FOLK FESTIVAL

Woodford Folk Festival 27 Dec – 1 Jan

Once again I thoroughly enjoyed the Woodford Folk Festival. The weather was great, not too hot and only one storm while I was there. Highlights of the festival included:

Dusha Balkana – This year Yorgo had two female dancers with him at Woodford. Being such a

talented dancer and choreographer he was able to ensure the audience were entertained as we travelled from Bulgaria to Macedonia, Serbia and finally Romania. The last item had the audience in stitches and I wish my photo had turned out so I could show you his “costume”. However I am sure he will perform the same dance elsewhere and suggest you take the opportunity to be part of the audience if possible. Yorgo also gave two Balkan dance workshops which I really enjoyed, he always teaches a variety of easy dances that can be enjoyed by both beginners and more advanced dancers. I always enjoy meeting other folk dancers from near and far who attend the dance workshops.

Sher-E-Punjab Bhangra Dance Group is an exceedingly energetic male group of dancers who gave a highly energetic performance as well as a Bollywood dance workshop. I watched a little of the latter, normally something I love but this was too energetic for me on such a hot day. The young crowd were thoroughly enjoying jumping up and down as they waved their arms around.

The Volatinsky Trio plays original world music laced with the flavours of Russia and the Balkans on an exotic combination of instruments – cimbalom (Russian hammer dulcimer with 78 strings), cello, domra (Russian mandolin) and guitar. Lucy Voronov from Minsk is one of the great players of cimbalom having won major folk instrument competitions in Russia and former USSR. Anatoli Torjinski from Odessa is an ARIA-award winning musician, renowned for his brilliant jazz/world-style cello playing. Stephen Lalor is Kiev-trained in Russian domra and guitar. When he is not playing with world music groups based in Sydney, Stephen works with Australian and overseas symphony orchestras as a mandolin specialist, appearing at major festivals as a mandolin/domra soloist. They were my favourite group at the festival. (They will be appearing at Womadelaide).

Sharon Jones and the Dap Kings were really popular. A very professional American group who are part of a revivalist movement that aims to capture the essence of funk/soul music as it was at its height in the mid-1960s to mid-1970s. Part of the way this is achieved is to shun modern digital recording methods in favour of using traditional analog recording equipment. Sharon was extremely energetic and didn't stop for a second during the hour-long show, dancing and singing the whole time – during one long song she danced the Twist, Watusi, Pony, Mashed Potato, Monkey, Locomotion and more. A very energetic 56 year old.

Flamenco Fire, Gypsy Pathways was a short version of the show I'd seen at the Brisbane Performing Arts Centre this year and I thoroughly enjoyed watching them once again.

George Kamikawa & Noriko Tadano played the blues with a difference. They sang a lot of well-known blues songs, plus a few George had written as well as a Japanese blues number. George played guitar, Taiko drum and sang, Noriko played a 3-string fretless Shamisen, Taiko drum and sang – she also danced and smiled a lot and I'm sure won the hearts of all who watched her. Wonderful musicians and the mischievous George ensured we laughed a lot. Great entertainment.

I could go on, but where to stop is the problem. Pop Woodford Folk Festival on your diary for next year. It's far more than a festival as those who attend every year will verify. *Danni*

DANCE PARTY IN THE TROPICS



Rudolph leading the reindeers. Photo Brian Christensen

It was party time again for the Townsville Bush and Folk Dance Group who celebrated the end of this year's dancing, and the Christmas to come, in the air-conditioned (absolutely essential) AWU Hall in Townsville on December 8th.

Most of our dancers are also good cooks, so we always have a lavish and diverse spread of delicious food. Some of the group play a musical instrument or sing. Five have formed the "Lettuce Dance Band" and invariably invite a few of the singers to join them to entertain at our parties. Then there are those folk who have participated in the group for years, know the steps and can keep the dance flowing.

There is always a programme of sorts, or at least an accepted plan for how the night should go.

Introductory dances provided an opportunity for guests to participate, and were a good warm up for everyone. Nothing too difficult: *Lerikos*, *Raca*, *Setnja*, *Trava Trava Trava*, *Samalika* and dances of that kind.

The Lettuce Dance Band (flute, piano accordion, cello, concertina and percussion) played *Iz Banyu Ide*, *Cacak*, *Arcanul Batrinesc*, *Misirlou*, *New Kolo*, *Buchimis*, *Karapyet*, *Ako Umram* (with singers), *Zemer Atik* (with singers), *Jovano Jovanke* (with singers), *Jingle Bells / Troika*, *Ziganka*, and *Bulgar*. *Ziganka* and *Bulgar* from Odessa were the only pieces not intended for dancing, though some people improvised and danced to the rhythm anyway.

Then came the food, drink and socialising. An opportunity to catch up with folk who don't come regularly or have left town and come back for the party, to meet partners of dancers and to just chat.

The traditional post-meal entertainment is always eagerly anticipated. For years this has involved secret men's business: a surprise dance; sometimes serious, sometimes amusing (with hats, bottles, spoons, whatever) and sometimes a bit of both. Then in recent years the women had to get in on the act with their own surprise.



Santa with Sleigh.
Photo Brian Christensen

This year the ladies took the floor first, their inspiration drawn from John Garden's Christmas Carol Dance Book. So to the tune of Rudolph the Red Nosed Reindeer we had Rudolph with flashing red nose leading four other reindeers prancing ahead of a dancing

Santa in a sleigh. A sleigh suspended by shoulder straps and built for the occasion by one of our talented members. Santa had gifts for all (a small packet of home baked Christmas biscuits) and a special present for the leaders of the group.

For the blokes this year the props were lanterns, cold chisels and hammers. We started with a Bavarian miners dance accompanied by a roving accordionist. This involved in turn some energetic hopping and slapping of thighs, knees and soles (Schuhplattler) and striking of (roughly tuned) chisels with hammers. Just enter "Bavarian Miners Dance" into YouTube if you are curious. That was followed by a Maori Haka with 6 of us blokes trying to look like fearsome rugby players; though I'm still not sure whether the audience reaction was one of fright or amusement. Anyway, encores were loudly demanded, a sure sign of the dancers' success.

Then came time for some serious dancing. There is no point in listing the dances (as if I now could remember). Old favourites, fresh newly learnt dances, fast and slow. There was a brief interlude at 11 o'clock to clean up the hall before the majority disappeared, then the dancing continued until about 12.30. Not bad considering the demographics (we are an ageing bunch). It has to be the therapeutic benefits of dancing that are keeping us lively and energetic.

Well, the party's over for another year but I reckon we'll celebrate in similar style at the end of 2013, because, after all it is "Tradition!"

Neil Renison

XMAS PAST, XMAS PRESENT

Folk Dance Canberra's Party – 15 December

We were so lucky to have yet another ideal evening for dancing, as a cooling breeze encouraged us to linger on well past our bedtimes, participating in a great selection of at least 40 requests as well as our party pieces. For a change, Israel won "top of the pops" request list this year, followed by Romania, with the two A's, Albania and Armenia in 3rd position.

Most of the 40 or so dancers had dressed in party mode, some taking on "Christmas Past" with Dickensian outfits e.g. Lesley in white nightshirt as Scrooge and Griff in schoolboy cap and crutch (soon discarded!) as Tiny Tim, and others representing "Christmas Present", dressing in accordance with the two meanings of the word. The hall itself looked resplendent in Christmassy carrier bags, decorated tree, friezes and many cards. Thanks to the Events Committee, who always come up with something fresh and amazing.

This year the party pieces were interspersed among the requests to allow for some to change costumes, as they were multi-starring! Lesley's Tuesday morning group performed *Setkije Zori* (Russia), one of Marlies' repertoire with delightful music and window-washing movements. Next came the popular *Ais Georgis* (Greece) from Maria's Greek night group. Lesley's Thursday night class displayed *Veselo Gaidarsko Horo* (Macedonia), some dressed in red and yellow, the colours of the Macedonian flag. This dance starts slowly but increases pace towards the end and fortunately all managed to last the distance!



Maria's Wednesday Group performing *Samaytani* from Israel.
Photo: Clarrie Burgemeister.

Samaytani (Israel) was the choice of Maria's Wednesday group and they certainly looked like Israeli dancers in their blue skirts and tunics, apart from the lone male, who was excellent as central pivot of the line. All these groups are classified as "intermediate", so Theresa's Monday night advanced group capped off the performances with a

fast and intricate display of footwork in *Djangouritsa* (Bulgaria).

And then it was a sumptuous supper... and more dancing. Just as well most of us could sleep in the next day!

Marilyn Charlton

ISRAELI DANCE WORKSHOP



Nina Rasaby teaches Dror Yikra. Photos Paul Clark.

Another successful FDA dance workshop was held in November with Israeli dance teacher Nina Raseby. Due to the holiday season no one has been able to write a review but I gather it was a very lively workshop – a mixture of old favourites and new dances (which may be old favourites in years to come). Dances were *Mayim*, *Hora Hadera*, *Dror Yikra*, *Balada LeMaayan*, *Debka Shachar*, *Ma navu*, *Tfilat Haderech* – which was the hardest one, *Shir Al Ets*, *Erev Ba*, *Tsadik Katamar*, *Mocher Haprachim*, *Korim lanu lalech* and *Darkenu*.



An "uplifting" Israeli dance. Photo Paul Clark.

CHILDREN TAKE UP DANCING

More than 4 million young Australians took to dance classes in 2012 according to the Australian Bureau of Statistics. This makes dancing the second-most popular sport for children, coming second to swimming – which had 4.9 million children participating this year.

The study, Children's Participation in Sport and Leisure Time Activities, follows the nation's children in surveys taken every three years since 2000. It shows that many more Australian youngsters are dancing now compared to 2000, while fewer children are playing tennis. They are reading less and watching much less television and DVDs than they did in 2003 – although many more have discovered the internet.

Dancing is still dominated by girls. 32% of girls aged between five to eight years are dancers; the number of boys participating in the sport is on the rise. 4% of all boys now do some form of dance, up from 1% 12 years ago.

The director of DanceSport Australia, Adele Hyland, believes that programs such as Dance Fever – which runs classes in primary schools across Australia – have made children more aware of dance, but television shows such as ‘Dancing with the Stars’ have had the biggest impact in bringing about a cultural shift, particularly among boys, due to the really macho people dancing in the program. Ref; www.smh.com.au 26/12/2012 Lara Pearce

SUTHERLAND XMAS CONCERT



On 6th December SSFDG held its 26th Annual Xmas Concert – yes that’s right, for 26 years Kaye Laurendet has been putting on these wonderful concerts.

The last term of the year we started learning or revising the dances for the concert. We practiced and practiced our dances to Kaye's choreography, as well as trying on all the costumes required for all the dances from a variety of countries. Dancers threw in their expertise and helped out where required with altering/mending or making new costumes.

Concert day arrived all too quickly with varying feelings from excitement to nerves. It was too late if you didn't know your dance(s). The concert commenced with the Thursday group doing an Israeli medley, including *The Grine Kusine* taught by Andre last year. The stage was filled with a mass of colour from the Israeli costumes and looked spectacular as this is our largest group. Our Wednesday group did dances from the Greek Islands with the island of Corfu been the focus of their beautiful costumes. The Wednesday advanced group did two items, the first being two favourite Israeli dances – *Isra'elit* and *Ahawat Neurai*, and the second item *Surchandaria* from Uzbekistan and *Sev Acherov* from Armenia. We had the most beautiful costumes and head gear for this second item.

Our Tuesday evening group, which is taken by Fiona Clark, did a Bulgarian medley of *Idam de Idam*, *Ako Umran* and *Pustono Ludo* – *Ako Umran* being the dance where you hear the breaking of glasses in the music.

Dancers from the Earlwood Folk Dance Group, (taken by Debbie Hotchkis), did *Charleston Girls* with some of the dancers from SSFDG and Sutherland's OWN (Fiona and Debbie's group).



The program included audience participation, as well as performances by SSCUM (St. George & Sutherland Community of Ukulele Musicians); Clare and Colin dancing the *West Coast Swing* and *Rockabilly*; Lorraine Crane, one of our dancers, singing songs from Vienna and the final item, *Picnic by the Danube* with dances from Romania and Bulgaria, as well as dogs, seagulls, fisherman, a drunk musician etc. What a way to end our concert!!

The day was very well attended and held at our usual venue at Cronulla. We had a Christmas stall as well as a raffle, and all enjoyed a delicious lunch once the concert was finished..... a lovely way to end the year.

Wendy Walsh
(Photos Paul Clark)

YORGO'S PERTH WORKSHOP

Yorgo was last in Perth to teach dancing in October 2010. We invited him back to teach us some more Balkan dances in October 2012. We had three workshops and all were a great success; two on Saturday and one on Sunday. Unfortunately the weekend clashed with a small folk festival that drew some of our regular dancers away from the dance weekend, so numbers were down. Yorgo brought amazing energy and some beautiful and interesting dances to the group.

The 2012 workshop involved some much more complex dance choreographies than Yorgo had taught in 2010, which was welcome but provided a real challenge, even to the more experienced dancers in the group. The ultimate challenge of the three workshops was the “million”-part dance (actually 7-9 parts depending how you count it) *Vodarki*. *Vodarki*, the Water Carrier’s Dance, is actually a combination of five dances, with a very fast last movement of *Ratevka*. There were also some lovely gentle dances in the mix such as *Shano*

Dusho and *Kasapsko*, and some intermediate challenges as well such as *Stamat* and *Bajrache*. Yorgo's dance list in order of teaching:

Narodno Oro, Macedonia

Chobankat, (revised) Albania

Egejsko Paidushko, Aegean Macedonia from Yorgo's mother's village, women's style dance.

Bajrache/Beranche, Aegean Macedonia – Flag Bearers couple dance

Vodarki/Vojdaki, Bulgaria – Water Carriers' Dance (5 dances combined)

Stamat, Bulgaria learned from Alexander Zankin

Malishevsko, Pirin, Macedonia

Kasapsko, Macedonia – Butcher's dance

Ratevka, Macedonia – the 5th dance of *Vodarki*

Chesta Krivitsa, North Bulgaria

Palenque Blair

FOLK DANCERS' FOOTNOTES

Footnotes is your newsletter, specially created so all folk dancers in Australia can learn more about customs, traditions, dances, and what's happening in the local and overseas folk dance world. FDA stands for Folk Dance **Australia** and it would benefit all folk dance groups to have Australia-wide content in the newsletter.

The FDA committee has suggested that every folk dance group may like to nominate a person (who has email) as an editor's assistant. This person could ensure that information pertaining to that particular group appears in Footnotes. I find I often learn about an event too late to include in Footnotes. Whether the nominated person writes the article or asks someone from their group for an article would be up to that person. That way Footnotes would have a larger range of contributors and have content from more states. The more folk dance is "out there" the stronger our groups will become.

Do remember to notify Paul Clark about events for the webpage. This is free advertising for your group, take advantage of it.

Have any of you considered becoming the new editor of Footnotes? If so do let me or someone on the committee know before the February AGM. All the editor has to do is compile the newsletter and send it as a Word file to the webmaster and a PDF file to the printer. The mailing and emailing is done by someone else so it doesn't matter where you live as long as you have computer access. It's a great way of improving your computer skills, keeping in touch with local, interstate and overseas folk dancers and learning more about folk dance. I have been editor for five years and feel that it is time for someone new to take over this position.

I am planning a trip to Europe in July and doubt that I will have the time or the internet connectivity to be able to edit the newsletter while I'm away. In

Europe I will be attending folk dance workshops in Timisoira, Romania and Vevcani, Macedonia and am very much looking forward to these seminars. If anyone reading this is thinking of attending either of these seminars (both on timber floors) I would love to hear from you. dannilyn@hotmail.com or (07) 5471 0409. *Danni*

AUSTRALIAN & NZ EVENTS

****NOTICE OF AGM****

ALL WELCOME

SUNDAY FEB 10 2013

FAVOURITE DANCES 10 A.M. \$10

AGM 1.30 P.M.

REDFERN TOWN HALL

73 Pitt St, Redfern

Enq Sandra 6552 5142, Kaye 9528 4813

okaye@optusnet.com.au

See below for more information

FDA AGM AND DANCE WORKSHOP

Feb 10 – The AGM will follow a folk dance workshop (10am – 12.30pm) given by various teachers, each of whom will revise their favourite dance. We all enjoyed this format in the past, so decided to do it again. This will be followed by lunch, the AGM and more dancing. Workshop 10 – 12.30, \$10. AGM at 1.30. Redfern Town Hall. Contact Sandra 02 6552 5142, Kaye 02 9528 4813.

NATIONAL FOLK FESTIVAL

28 Mar – 1 Apr, www.folkfestival.org.au/

****BALKAN DANCE****

WITH GARY DAWSON

SUNDAY APRIL 21

10 A.M. – 3.00 P.M.

REDFERN TOWN HALL

73 Pitt St, Redfern

Enq Sandra 6552 5142, Kaye 9528 4813

okaye@optusnet.com.au

FDA WORKSHOPS 2013

21st April with Gary Dawson – Join the fun as you are entertained by Gary as he effortlessly teaches dances from a variety of countries. His entertaining teaching methods will ensure you learn the dances quickly with a smile on your face. This is a chance to learn new dances, and perhaps revise some you have learnt in the past. Gary has enormous knowledge of the dances he teaches, the area they are from and the history of the area and how it relates to dance. This is what dancing is all about so pop the date in your diary now.

23rd June TBA – further details in next Footnotes.

MACHOL PACIFICA 2013, NZ

May 10 – 12 with Shmulik Gov-Ari, Whitireia Performance Centre, Vivian Street, Wellington.

Shmulik is an esteemed choreographer and teacher – the sheer number and variety of his dances is astounding! Those who have experienced his teaching will recall his focus on the ethnic, religious and musical background of each dance. Included among the dances he has choreographed are favourites such as *Eilat*, *Shabbat Shalom*, *Hadassah Esther*, *Lakum Vela'amod*, *Shalom Aleynu*, and *Mitachat La'adama*.

www.macholpacific.org.nz

FDA CONTACTS

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FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

ANDRE VAN DE PLAS BOWRAL 2013
12 – 14 July – Put this date in your diary now.

OVERSEAS SEMINARS 2013

PLEASE NOTE: To the best of my knowledge the following information about overseas workshops is correct. However, if you are thinking of attending one of the seminars please confirm the price and inclusions. It's a good idea to check the type of floor used for the dance classes.

EUROPEAN FESTIVALS

The following site gives dates of numerous festivals held throughout Europe and may be of interest to travellers.

www.muzsaoffice.hu

JIM GOLD TOURS 2013

May 7 – 12 AMSTERDAM – Led by Jim Gold and Tineke van Geel. Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

May 12-23 ARMENIA – Led by Jim Gold and Tineke van Geel. Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

June 9-24 POLAND – Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!

July 28 – Aug 11, Macedonia, Bulgaria, Greece
Folk dance teacher Igliska Andonova. Learn Balkan dance, traditions, geography and history. Follow the footsteps of Alexander the Great.

July 31 – Aug 11, Hungary – Led by Adam Molnar. Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar adventures

OCT 6 – 20, ALBANIA & CORFU – Led by Jim Gold and Lee Otterhalt. Adventures in Tirana, Kruja, Shkoder, Durres, Berat and more, plus Greek Island of Corfu. Meet and dance with Albania folk dance groups!

For further information about these and other Jim Gold Tours in 2013 visit www.jimgold.com

ROMANIAN DANCE WORKSHOP

12 – 19 May, 2013 Chisinau MOLDOVA, €795

Price includes transfer Bucharest or Chisinau to final destination and return; half board in a luxury hotel in a double bedroom; dance lessons with live music; excursions by touring-car. Participation in a variety of activities such as – meeting and dancing with dance ensembles, visiting museums, participating in village festivities; accompaniment by Silviu Ciuciumiş and an English speaking guide/interpreter. Due to the high interest in these tours we advise you to register ASAP.

<http://www.stichtingdoina.nl/tours>

FOLK DANCE CRUISE ITALY/CROATIA

June 15 – 26, join Yves & France Moreau on an

11-night cruise to Italy and Croatia with guest teacher Željko Jergan. All the details at:

www.folkdancecruise.com

GREEK SEMINARS WITH KYRIAKOS

I'd like to inform you about my 14th Seminar of Greek Dance in the summer of 2013. This year I plan a seminar in two parts. Each part will be a separate seminar and long enough so people who would like to attend one part will have a normal 9 days seminar. I will prepare two seminars in a row, one classic by the sea at Pilion in central Greece (Thessaly) and one around the villages of Kavala and Drama in North Greece (Macedonia) region.

30 June – July 8, Papa Nero, Pelion €690

The first part of the seminar will be held at Papa Nero, a wonderful place by the Aegean Sea at Pelion with beautiful green mountains in the central part of Greece.

During the seminar Kyriakos and other teachers will teach dances from the northern part of Greece (Thrace, Macedonia), Pontic and dances from Pelion and Skiathos Island. The lessons will last two and half hours in the morning and another two in the evening. Participants can enjoy the picturesque Ai Yianni or Damuchari beaches.

Parties with live music will take place during the seminar as well as parties in the taverns where dinner will be served. Accommodation will be at "Katerina" hostel www.papanero.com/HostelKaterina very close to the beach. The dancing place is even closer and has a wooden floor. A unique place! The number of the participants will be restricted to less than 30 people.

July 8 – 17, Kavala & Drama, Macedonia €920

Located 150 kilometres from the city of Thessaloniki Kavala and Drama are home to villages of a variety of ethno-linguistic origins including the older local inhabitants among whom are the "dopii" (local) Macedonians, Vlachs and Sarakatsans as well as more recent refugee settlers from the former Greek regions of Pontos, Cappadocia, coastal Asia Minor and eastern and northern Thrace.

Dances and songs from seven villages will be taught; information pertaining to local costume, customs and history will be presented. Classes will be taught each morning by Kyriakos or a native researcher from the specific village will be presented; each afternoon a visit to the village to meet the inhabitants is planned. The same evening the seminar participants will have the chance to dance alongside local villagers to live music played on traditional instruments while tasting local delicacies prepared especially for the event. A unique immersion into local culture.

Accommodation will be at the hotel "Akontisma", which is built like an old village with very nice little stone houses and located at the village of Karvali. www.elliniko-panorama.gr/destdetail.php?areaId=1&destId=4 contact moisidiskyriakos@gmail.com

ROMANIAN DANCE SEMINAR

8 – 18 July, with Marius Ursu, Timisoara €700

Timisoara, the capital of Banat, a town in the west part of Romania, also known as the town of roses. Prigor is a town in the southern part of Banat.

The price includes: dance lessons on a timber floor accompanied by an orchestra, CD and DVD with the music from the educational programme, watching the performances from the international folk festival "Festivalul Inimilor" – groups from 10 countries will take part as well as 20 Romanian groups; visit to the Banat

Village Museum (traditional peasant houses); free access to all museums under the program, transportation to Prigor, accommodation and meals.

<http://www.banatfolk.com/Engleza/Workshop.htm>

SERBIAN LANGUAGE & CULTURE

20 July – 10 Aug (3 weeks) or 31 Aug (6 weeks) Aug 10 – Aug 31 (3 weeks) in Valjevo

<http://www.srpskijezik.edu.rs/index.php?id=2100>

MIFF, Piran, Slovenia 3 – 7 July

The purpose of the Mediterranean International Folklore Festival is to present to the public the folklore dances, music and singing and the cultural variety of the Mediterranean countries. www.miff.si/

MACEDONIAN PEARL SEMINAR

9 – 18 July, Berovo, Macedonia from €600

The price includes: transfers to and from Skopje airport to Berovo, full accommodation in double rooms. Cost depends on the number of classes taken.

<http://goranalachki.com/>

2013 ISRAELI DANCE COURSE

15 – 26 July 2013, Israel. Karmiel Summer Dance Course for foreign teachers and dancers. For information contact: Dany Benshalom dbenshalom@013.net.il

BULGARIAN FOLK & CIRCLE DANCE

15 – 22 July, Ravnogor, Rhodope Mountains.

Cost 527 pounds includes workshops, coach trips, double accommodation, all meals, transport to/from Sofia.

Spend a week in a little-discovered mountain village where dance and music traditions are thriving. Old dances and songs form the basis for festivities. We will have lessons with local folkdance teachers and musicians with the option of learning songs and vocal techniques. There will be Circle Dance sessions with Bethan and Stefan Freedman. We will witness St Ilia's celebration on the 21st of July; held in a sacred place next to the village it involves a lot of dancing and good food.

The Rhodope Mountains in the South are natural oval formations and animated by the architecture of picturesque villages and the hospitality of the people. There is a vital mixture of different styles of traditional music in Ravnogor. One finds songs, melodies and dances that are specific to the village. Traditional instruments are mainly kaba-gajda (bagpipe) and drums but nowadays you find also accordion, clarinet & violin. The typical "Rhodope" music is very popular in the village and the locals embrace the general Rhodope culture and music. Rhodope cuisine is varied and delicious, it includes many salads, fruits, pastry products, stews, and special dishes prepared according to old recipes passed down from generation to generation for centuries. fcopping@btinternet.com www.boryka.com

MACEDONIAN SUNRAY SEMINAR

16 – 25 July, Vevcani, Macedonia, from €580

The Sunray seminar is organising participation of folklore groups in festivals in Ohrid and Struga. Lots of dancing, singing, playing and socialising with ensembles from all over Europe. Experience the culture, traditions and Beauty of Macedonia. The workshop will be held in Vevcani – a small village, about 150 kilometres from

Skopje. The houses there have a specific architectural style which has been preserved during the years; the atmosphere is authentic and you can experience the history of Macedonia.

Dance teachers are Ljupco Manevski and Balkanska Snezana. There will be a beginners and an advanced class every morning as well as a class in Serbian and Macedonian gypsy dance in the afternoon – dance classes are held on a timber floor and are 1½ hours long. Other courses which can be taken include singing, cooking, language and various musical instruments. The cost depends on the number of classes taken. www.sunray.mk

BULGARIAN DANCE SEMINAR VARNA **July 18 – 28 & Aug 2 – 12, €900 Belco Stanev**

Teachers are Belco and Julian Stanev and Irena Staneva. Dance seminar participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria; Bulgarian music is known for its great variety. Experience Bulgarian temperament in its various forms from slow to wild, impetuous dance. Learn dancing, folklore, singing, traditional instruments. Accommodation is in a double room and includes four meals per day (traditional Bulgarian cuisine). Alcohol and soft drinks are free. www.belcostanev.com

ROMANIAN DANCE SEMINAR **20 – 30 July, Cluj-Napoca, Romania €980** With Camelia & Ion Motoc.

Price includes t/f from Cluj Nopoc airport and return; full board in double room; dance lessons; live music; view performances; excursions. www.dansromanesc.ro/

MACEDONIAN SEMINAR WITH SASKO **25 July – Aug 4, Krushevo, Macedonia €650**

Price includes – accommodation, 2 hours of dance morning and afternoon (teacher Sasko Anastasov), an hour of singing and dancing to live music at night as well as excursions to Prilep, Bitola (including folk festival), Sveta Naum, Podmochani and Ohrid. Email anastasovs@yahoo.com

Krushevo is the highest town in Macedonia and is renowned for its 19th century architecture.

GREEK DANCE SEMINAR IN LOUTRA **30 July – 9 Aug, Loutra with Petros Selkos, €745**

Half board included. Loutra is a small spa resort and classes are held in the open near a waterfall. Dances taught will be from Greek Macedonia, Thrace, Drama and Crete with a special teacher from each area. Email pselkos@cyta.gr for further details.

GREEK DANCE SEMINAR PRESPE **5 – 17 Aug, Laimos with Yannis Konstantinou.**

Come Join Us for 12 memorable days and nights of music, dance and more in beautiful Prespes, an historic crossroads region nestled in the northwest corner of Greece – a picturesque basin containing the beautiful Prespes Lakes and the stunning mountains that tower above them. The two lakes, the Mikri and the Megali, are shared with Greece by Albania and the former Republic of Macedonia, creating the rich history and cultural diversity unique to the region.

The price includes lessons in dance and cultural traditions with regional specialists from all over Greece; dancing to Florina brass band music at Panegiri and Glendi; excursions to explore the beauty, rich history, and living traditions of Prespes and Florina; presentations on the culture, costumes, history, traditions of Prespes and other regions; full board and accommodation in hotels or traditional guesthouse. For information, contact Yannis Konstantinou yankos@gotenet.gr +30 6944 946 227

GREEK DANCE SEMINAR ON IKARIA **23 – 31 Aug, Cavos Bay Hotel, Armenistis, €620**

In Easter 2004 we decided to organise a dance seminar on a remote island with a low tourist background – IKARIA. We believe Ikaria is one of the few islands where dancing is still alive and unpretentious and has almost nothing to do with the folk artistic "orchestrated" traditional events that are happening more and more on the Greek islands today as tourism increases and folk "products" are needed. We also did it because we love its people, their principles and their love for the simple things in life – like dancing with friends. So we danced *kariotikos*, *syrtos*, *sousta*, *karsilamas*, *zeibekiko* and more with friends from all around the world!

This year we shall find each other again on this wonderful island. Greek dances, music, feasts, glendia, panigiria, language – come and discover it. www.ikariadance.com

FOOTNOTES DEADLINE for the April issue is **16th March**. I look forward to your photos, articles, reviews and info about future events. dannilyn@hotmail.com
REMEMBER to send information to Paul for the website even if you miss Footnotes deadline; let us both know if events have been cancelled or dates changed.
webmaster@folkdanceaustralia.org.au
TELL your friends about the **FDA website** www.folkdanceaustralia.org

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)

Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
 Book & CD (2011 & 2012) \$30 set
 DVD 2005- 2010 = \$20 each/2011& 2012 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)

Andréw Rossides, Greek Dances (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, "Come & Try", easy dances plus
Romanian Dances (2011)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietri, French (2008, 2012)

Madis Alvre, Estonian Dances (2012)

Sandra Bassetti & Jenny Lester, Bulgarian (2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration &
 Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004,
 2006, 2008); Macedonian and Bulgarian (2009); Balkan
 (2012)

Yves Moreau, Balkan & Other International Dances
 (2001 tour); Folk Dances from the Balkans & Elsewhere
 (2010 tour) – CD & notes \$25, DVD \$25 + postage

*****NEW CDS/DVDS*****

Nina Rassaby, Israeli Dance CD \$10, DVD \$10

Andre van de Plas 2012 CD & Booklet \$30 set, DVD
 \$35

Moss Vale request dances – set of 2 CDs + 2 DVDs
 only \$30

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA
 Treasurer, 127 Woronora Cres, Como West, 2226
 Phone Kaye (02 9528 4813 okay@optusnet.com.au)

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
 FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au

NATIONAL FOLK FESTIVAL INCLUDES:

Apodimi Compania – Members of legendary Greek folk band Apodimi Compania are now resident in Athens. The line up has changed over the years but two original members George & Manoli Galiatsos (bouzouki, guitar, oud) are still the core of the band which continues the tradition to play contemporary arrangements of classic Greek Rebetika and Demotika with instrumentation that emulates the original recordings of the early years of the 20th Century. Widely acknowledged as the very best of the genre they combine top class musicianship with an obvious love and passion for their material.

London Klezmer Quartet (UK) Expect exuberant and accomplished performances from this all female band of Europe's top Klezmer players, back by popular demand. Their authentic sounds and deep understanding of this eastern European Jewish tradition have been described as 'the real deal, to these ears' by Doug Spencer of ABC Radio National. They'll take you on a musical Odyssey across continents and centuries with their traditional wedding tunes and original melodies: from the shtetls of Yiddish Eastern Europe via the Balkans to Australia, America and London. www.folkfestival.org.au/

People sometimes work more than they need to for things that they desire, and some things that they desire they do not need.
 Wendell Berry

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245 m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasilii 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 – 8.15pm and/or 8.30 – 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 02444466332, gardrm@bigpond.net.au Alex Gardner 02444466332, gardag@bigpond.com

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celecki, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreeoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenque@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

NATIONAL/INDEPENDENCE DAYS

Feb 8	New Zealand, Waitangi Day
Feb 11	Japan – National Foundation Day
Feb 12	Chile – Independence Day
Feb 15	Serbia – Independence Day
Feb 16	Lithuania – Independence Day
Feb 17	Kosovo – Independence Day
Mar 3	Bulgaria – Liberation Day
Mar 17	Ireland – St Patrick's Day
Mar 21	Kurdish New Year
Mar 25	Greece – Independence Day
Mar 31	Malta – Freedom Day

DATES FOR YOUR DIARY

8 – 10 Feb	Multicultural Festival, Canberra, www.multiculturalfestival.com.au/
8 – 10 Feb	Hora Israeli Dance Camp, Melbourne, Helen (03) 9576 1108 www.hora.com.au or email horadancing@gmail.com
10 Feb	FDA AGM Sydney 10 a.m. followed by favourite dances workshop, Redfern Town Hall, Sandra, 02 6552 5142, Kaye 02 9528 4813 okaye@optusnet.com.au
8 – 11 Mar	Womadelaide www.womadelaide.com.au/
28 Mar – 1 Apr	National Folk Festival. Canberra http://www.folkfestival.org.au/
13-14 April	Vimata Greek Dance Workshop, Sydney, Contact: Vas Aligiannis, vimata@optusnet.com.au (see attached)
21 April	FDA Workshop with Gary Dawson, Redfern Town Hall
10 – 12 May	Machol Pacifica, N.Z. with Shmulik Gov-Ari, www.macholpacifica.org.nz
29 June	Folk Dance Canberra, mid-year party
12 – 14 July	Andre Van De Plas, Bowral Dance Weekend

Your event could be listed above - please send information to dannilyn@hotmail.com before March 16 if you want an event listed in April Footnotes



Folk Dance Australia Inc **Application for 2013 Membership Jan-Dec**

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771



Tineke van Geel tours presents

DANCE TOUR TO ARMENIA

August 30-September 10 in 2013

1545 Euro

(flight from several European cities included)

1045 Euro

(you book your own flight)

As always there will be an interesting and varied program with dance classes of two Armenian guest teachers and many sightseeing trips.

Tour leader: Tineke van Geel

Visit: www.tinekevangeel.nl

14 Days CULTURE TOUR TO ARMENIA

Departure: 25th of May and 14th of September

1995 Euro

(flight from several European cities included)

Welcome in the Land of Stones, a nation with an ancient culture and numerous monuments to show for it, an impressive variety of landscapes, inhabited by warm-hearted, welcoming people and delicious food. Together with you we will have an unforgettable journey. See you in Armenia!

Tour leader: Tineke van Geel

Visit: www.armeniaholiday.com

DANCE VACATION TO BALI (Indonesia)

in 2014

July 19- July 28

Cristian Florescu & Sonia Dion – dances from Rumania

Tineke & Maurits van Geel – dances from the Caucasus and International

Tour leader: Tineke van Geel

Visit: www.tinekevangeel.nl

Send an E mail if you want to enrol the mailing list.

Tour organisation and info: Tineke van Geel

Hoofdweg 54,8383 EH Nijensleek, Die Nederlanden

tel. +31-521-380-382

E-Mail: info@tinekevangeel.nl



Dear Dancers & Friends,

We have great news APRIL will be the month to pencil into your diaries for the

2nd Annual VIMATA WEEKEND

Dates: Saturday 13th Sunday the 14th of April, 2013.

We are proud to announce that this year will be hosting Mr Giannis Megalakakis from Crete, Greece, who will be teaching us over 20 dances from the Island of Crete.

View the Megalakakis YouTube site and see the Amazing dances of Crete which will be coming to Sydney in a weekend of Jam-packed dancing.

<https://www.youtube.com/user/Megalakakis>

Live Music

Over 10 hours of Greek Dance

Greek Folk Costumes on Display

Over 5 regions/areas of Greece

5 experienced dance instructors will feature in the Vimata Weekend.

Contact: Vas Aliannis

VIMATA WORKSHOP COORDINATOR

Vimata Greek Dance Workshop Est 2012.

E-mail: vimata@optusnet.com.au

Vimata 2013 - April 13th-14th

<http://www.youtube.com/watch?v=JIDWIWoMGf8>