

# Footnotes



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S REPORT

Hello everyone and welcome to your first FDA Footnotes for 2012.

Our year will kick off with a workshop on the morning of Sunday 12<sup>th</sup> February, followed by the AGM after lunch, with some more dancing in the afternoon.

The workshop will follow the same popular format of the last few years, with teachers invited to teach a dance - new, old or a favourite. If you are not a teacher but would like to share a dance and try your hand at teaching - this is your chance! Everyone is welcome. Please let Kaye know via email so we have an idea of numbers for the day.

The committee would like to ask as many members as possible to attend the AGM; this is an opportunity to share ideas, to ask questions, to learn about the running of the FDA, to "brain-storm" and maybe consider standing for one of the committee positions - if not this year, then in the future.

We are a small organisation and depend on an active membership to fill all the committee positions. Only then can we continue to fulfil our aims and keep international folk dancing alive and thriving in Australia.

This year looks set to see many more people enjoy folk dancing - please see Kaye Laurendet's article for more information and news about the research study project to be run by Sydney University academic Dr Dafna Merom into the benefits of dancing. I hope many of you will have seen Kaye with her Sutherland Shire Folk Dancers on the ABC's 7.30 Report early in January. Kaye and company did a fantastic job conveying the joy, health benefits and camaraderie to be had from the regular practice of folk dancing. I think you can tell from watching the program that the dancers' enjoyment and vitality was clearly palpable to both Dr Merom and the ABC film crew.

Once again Sandra Bassetti has organised a great line-up of teachers for our Sunday workshops (plus others) throughout the year, both local and from overseas. Make a note of them all in your diary before other commitments try to claim those dates!

Wishing you a safe, healthy and happy 2012 as you dance your way through the seasons.

And remember to send our editor, Danni, your articles, profiles, photos and dancing news.

Thanks and see you at the AGM.

*Monica King, President*

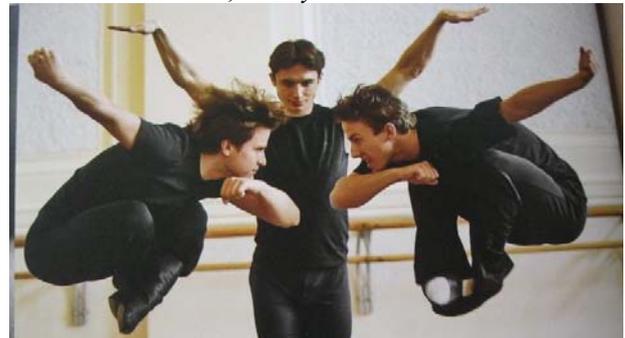
## IGOR MOISEYEV BALLET



During the concert held at the National Palace of Culture, Sofia on November 23rd, the dancers in this world-acclaimed ensemble once again displayed all the finesse and emotion for which they are famous.

Igor Moiseyev (1906-2007) graduated from the Bolshoi Theatre choreography training programme in 1924 and was a soloist with the Bolshoi from 1924 to 1939. He founded the world's first professional ensemble of national dance in 1937. The intention was not to reproduce exact examples from thousands of existing national dances but to raise the skill of performance to the highest artistic level in order to influence the creation of new national dances. Igor Moiseyev gained the distinction of being widely acclaimed as the greatest 20th century choreographer of character dance, similar to folk dance but with more professionalism and theatrics.

I saw the ensemble, also known as Russia's State Academic Folk Dance Ensemble, when it last visited Sofia in 2008. This time the programme was different but just as captivating. The first part featured emblematic dances from the rich repertoire, with Russian dances such as *Summer Russian Dance*, *Yablochko* (Little Apple) from the *Navy Suite* and *Kalmikski*. This dance is rather special with three "shimmering" men - it has to be seen to be believed! As in all the dances there were smiles and emotive feelings coming from the dancers; exquisite foot movements; colourful costumes; stirring music (recorded); interesting choreography - all the qualities which enthuse an audience. There was also a Balkan suite - a Shoppian dance from Bulgaria; Macedonian and Serbian dances; and *Syrtaki* from Greece.



The second part, a dance entitled *Noch on Lisaya Gora* (Night on Bald Mountain), was presented for the first time in Bulgaria. It was inspired from a short story by Russian writer Nikolai Gogol, the theme being the witches Sabbath. "Lisaya" is the literal translation of the Russian word "bald" and in this case is used figuratively for a mountain barren of trees. In English the dance is sometimes also referred to as Night on Bare Mountain. The music is by Modest Mussorgsky. Lasting about forty minutes, the dance is very creative with people on stage acting out various scenes interspersed with some wonderful dancing. Acrobatic feats also come to the fore. The music was ever-changing and included symbols clashing, the beat of tapans etc. The concert was a blend of vitality and harmony with a fusion of classical ballet, folk dances, acrobatics and outstanding artistic performances. I'm eagerly awaiting the next visit of Igor Moiseyev Ballet to Sofia!

*Anna Travali*

## BELLES AND BEAUX

Folk Dance Canberra's Xmas Party 10 Dec 2011



FDC Advanced Group in Sveta

What an exciting scene to behold: about forty stunningly outfitted “belles and beaux” wearing various combinations of bells and bows on various parts of their clothing or visible anatomy! The FDC hall too was bedecked with multiple arrangements of bells and bows – only the floor remained untouched by decorations on this warm, celebratory evening.

The featured dance was of course the old favourite *Belle of the Ball* (England), danced in trios. However, a packed programme of 48 request dances from 18 countries (Romania being the winner yet again, with Israel second and Bulgaria third) was eagerly attempted with gusto as well. Fortunately this was interspersed with display dances and later, a mouth-watering supper with catch-up chatter.

The variety of the displays, in full or part-ethnic costume, was much appreciated by the audience: *Josef* (Israel), *Kicik Peda* (Kazakhstan), *Hassapiko Grigorio* (Greece), *Sveta* (Russia) and *Sarisske Koleso* (Slovakia). These dances involved some quick costume changes for those participating in more than one display, but even a hat here or a shawl there can make a difference in overall presentation, as can, most importantly, a smile!

Our Tuesday group decided to be risk-takers with *Kicik Peda* from Kazakhstan, which had freaked some of us out at Marlies' workshop earlier in the year. However, with many repetitions and guidance by Lesley over the preceding month, our octopus-like arm movements achieved some degree of uniformity in the end! Efforts at copying a genuine Kazakhstani hat from a library book were aided by Joan's cardboard template and feathers donated by Mavis. My old Santa hat came in handy, as did Ken's paisley dressing gown as a coat, teamed with Griff's Bulgarian hat. Jumbo-sized jewellery was kindly supplied by Lesley to enhance the “showing off your jewellery” arm movement. Perhaps our swimming movements showed the most skill!

At the beginning of the evening, vice-president Sue Kukolic had set us a task to find the cryptic “Belle of the Ball.” Who would have thought this would entail such discussion and racking of brains? Of course there were plenty of possibilities among the ladies but we eventually were persuaded to think in terms of an object rather than a person. Finally, after supper and much



Part of the group display their jewellery in *Kicik Peda*

gnashing of teeth, treasurer Kerry hit the jackpot when she spotted a bell on a ball hanging in the passage! At last we could dance the night away with more concentration on the dances.

Presentations were made to our well-deserving teachers: Lesley, Maria, Theresa, Ros and Linda for their efforts throughout the year and another fabulous evening was chalked up to the Events Committee and all participants.

*Marilyn Charlton*

## A BULGARIAN NEW YEAR

I had a great New Year weekend celebrating with others from Zornitsa at Gurman, a tiny village in the SW Rodopi Mountains. I travelled with friends on Friday, 30th December; our two carloads were the first to arrive at the small, cosy hotel. Others arrived later, some the following day, and in the end we were forty people filling up all the beds.

My friends and I left our luggage then drove to the nearby mountain village of Kovatchevitsa. We were two cars travelling in tandem again which was good as the roads were snowy and icy, even rounding tight corners at a slow speed was exciting! (No chains on the wheels). Founded at the end of the 17th century AD, in 1977 Kovatchevitsa was declared a historical and architectural reserve. The architecture is distinctive and original, the homes being built of stone and wood, some with stone slab roofs. The cattle used to be housed on the ground level, along with the agricultural equipment and stores and the living area was on the upper levels. We walked high up through the snow to see the homes; it's a charming little village which has been the setting for many Bulgarian films.

We returned to Gurmen in time for dinner at a nearby restaurant, by then the number had swelled to twenty, there was disc music playing and we danced a lot.

On Saturday morning it was snowing heavily but half a dozen of us walked around to see the church in Gurmen and a magnificent sycamore tree which is more than 600 years' old. After this we met up with others and went to the village of Ognyanovo, famous for its mineral springs. There we bathed at the Hotel Viktoria.



After so many years in Bulgaria, a country abundant in mineral bath resorts, this was the first time I'd swum in warm mineral water. It was super. We were in the large indoor pool but there was also a tiny crowded outdoor pool with water up to the waist only!

In the early evening I went next door to the home of the hotel owners to see banitsa being made. Whilst I've eaten plenty of this delicious cheese pastry, consumed all year round but traditionally always served on New Year's Eve and with a message inside - e.g. luck, love, money, health; I'd never seen it being produced. A dancer and our hostess made different varieties and whilst this was happening we drank home-made wine.

New Year's Eve was a lot of fun. The restaurant was already booked but they cooked the food for us and delivered it to the hotel. The downside was that there wasn't a lot of room to dance. However, the music was great - discs and dancers playing tapan, tamboura and tarambouka. Also, a rather tipsy local man came in with his guitar and entertained us for a while with his singing! A woman was with him, joining in a few songs, and I later learnt that it was the manager of the cultural centre in the village, and his wife.

On New Year's Day some of us included an excursion on the way back to Sofia. I was told we were going to see a wedding in the village of Ribnovo. The scenery along the way was fantastic, everything snow-covered - pine forests, mountain peaks and plateaus in the distance.

Ribnovo is populated by Bulgarian speaking Muslims (Pomaks) who converted to Islam during the Ottoman rule (such people can be found in other villages too in the Rodopi mountains). It turned out we were not in time for the wedding (which lasts several days), the bride, groom and guests were already in the restaurant. However, it was a unique experience because we did get to see the way the villagers normally dress including women wearing shalvari (loose Turkish style trousers) and headscarves. Also, the families of the brides spend years saving money and preparing dowries and then display them for all the community to see. The dowry of this bride was stretched down the length of the street and outside the bride's home. So there we were, amongst the friendly locals, horses and cows ambling freely by as we looked. Amongst the many items were beautiful hand woven exotic rugs, goats' hair rugs, aprons etc.

After this fantastic experience, we ventured into Rila mountain territory and the village of Dobarsko.



Unfortunately the ancient, lovely looking church was closed but we did come across four Roma, two playing zorni and two tapani (drums) so spent some time listening to them. We then continued on to Blagoevgrad for dinner and to Sofia where there was, and still is, snow and ice lying on the ground. A true winter this year!

*Anna Travali*

## FOLK DANCE IN THE NEWS

### Sydney Morning Herald and the ABC come to class!!

During November, our Thursday class was visited by the Sydney Morning Herald and the ABC. This was because a project will be conducted by Dr Dafna Merom this year into the benefits of folkdance for older people (see Presidents report - Dec 2011). She was keen to have some photos and a video of active, older people to help with her advertising, so contacted us to see what class would be best to film. As our Thursday class has about 20 dancers, with the average age of approximately 72, we thought this was the best class.

The SMH came first with a camera man and journalist and we tried to get used to having a camera following us everywhere. We were asked to act normally but it's hard work to act 'normal' when there is a video camera in your face following every move, and when the class is deathly quiet!

Interviews followed with questions ranging from "Why do you come folk dancing?" to "What are the benefits of folk dancing to you?" More dancing, more photos, more videoing and then they left with the promise that the article would appear in a couple of days' time in the Sydney Morning Herald and also on the SMH iPad page.

Because of more important happenings in the world, our interviews/photos never made it to print. There was a segment on iPad, but unfortunately nobody knew about it till the day after and by then it was too late to view.

Never mind, they have since sent us a DVD with 503 photos on it!!

The following week the ABC came along to video/interview the group for the 7.30 Report. By now we were pros at all this stuff so we had our class running pretty close to normal - complete with the usual chatting and laughing.

The cameraman took a particular liking to certain dances; after filming one it was, "Can you do that again please?" and then, "Do you mind doing that one again - please?" and then, "One more time?"

So that turned out to be the format for the morning - about five dances, each done about four times so they could make sure they had plenty of material for each dance.



Photos courtesy of Sydney Morning Herald

One funny moment occurred when, after dancing *The Mursheen Durkin* three times in a row, we decided we needed a break and stopped for morning tea. After that, they decided they would like to film it one more time (of course) but then they told us we needed to have the same partner as before!! They wanted continuity. It's amazing how easy it is to forget who your partner was! Also during this dance, they wanted me teaching the group for interaction with the class - trouble was they told me I was moving too much and "could I please not move too much while they videoed." Ever tried to teach a dance and not move too much?

After another round of interviews, it was time for them to go, and they left with the promise that it would be on the ABC's '7.30' soon. (See link at end of article).

Two weeks later they turned up at our annual Christmas Concert as they decided it would be nice to see the finished product of some of the dances they videoed. They also wanted to take a video of people getting changed/doing makeup etc. and we all hoped that not everything would go to air!

The segment was shown on the ABC on 4<sup>th</sup> January and has proved to be wonderful advertising, both for our group and for folkdancing in general. Since it aired, I have had numerous enquiries from all around the country, and have been able to direct people to their

closest classes, so hopefully they will follow through and we will see them walking through the door!

If anybody is interested in being a teacher for Dafna's project, please get in touch with me for more information. It will entail going

into selected retirement villages weekly, and teaching easy dances which have been pre-selected. You will be paid for the teaching!! At this stage the project is aimed for Sydney but if not enough retirement villages can be found the project may expand to Wollongong etc. Phone Kaye - 9528 4813 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) [www.abc.net.au/7.30/content/2012/s3402235.htm](http://www.abc.net.au/7.30/content/2012/s3402235.htm)

**Kaye Laurendet**  
**Sutherland Shire Folk Dance Group**

## WOODFORD & THE DREAMING

This year's Woodford Folk Festival was amazing; the weather was perfect and there was so much to see and do I wished I could be in several places at once with enough stamina to keep going from start to finish every day.

For me day one started with a concert by the Bushwackers who have been around for 40 years. I enjoyed starting the festival with this "traditional" Aussie folk group. After that I attended a talk on the benefits of laughter by Alan Akroyd (with Bob Hawke telling a joke at one stage). We laughed a lot, had heaps of fun and released masses of endorphins.

During the festival there were numerous dance workshops (especially of the Latin variety) as well as spontaneous folk dancing when bands like Mara! and Transbalkan Express were playing. There were also non-stop opportunities to let one's hair down and dance to rock, blues and world music bands.

Having Mara! and Martenitsa play and sing for Gary's workshop was fantastic. With Gary's enthusiasm and energy the crowd had a great time. Gary also taught Hungarian/Transylvanian dances to the music of the Transylvanians.



As always, Yorgo taught some lovely Balkan dances at his workshops. His group, Tsigana Balkana, performed a beautiful Andalucian choreography. The men looked stunning in their long blue jackets and the women graceful with their veils. From Andalusia they moved to Bulgaria and finished in Serbia with Vlach dances. Yorgo was excited he had been able to bring this show to Woodford and pleased the audience thoroughly enjoyed his wonderful choreography.

The Dreaming Festival was part of Woodford this year which added to the huge range of talent. As is traditional the local Gubi Gubi Dancers opened and closed the festival as well as performing on the Village Green. The Anishinabek Northern Lights, wearing fantastic costumes, not only entertained us with their Pow-Wow dancing but explained their culture and the meaning of various dances and costumes. At the end of the concert there was join-in dancing.

Musicians/singers who were part of The Dreaming included the delightful Ykson from New Caledonia who was definitely working on NC time and Gambirra from Arneimland with her wonderful voice. The venue was bursting at the seams when the popular Oka was playing. Seventy-year-old Buffy Sainte-Marie brought back plenty of memories of my younger days.

Other dance groups I managed to see included the Ka Pa Hula O Ka Lei Lehua dancers from Hawaii (I missed the hula dance workshop). The Imanzi Rwandan Dance group were superb and the Asanti Dance Theatre left us all amazed at their acrobatic feats. "Untapped" by all-male *Raw Dance* filled the huge Grande three nights running with their fantastic tap, hip-hop and acrobatics. Gerard Mapstone and the Dalecana Flamenco Company were wonderful, the sole dancer superb.

World music groups included the wonderful Monsieur Camembert - the dance floor was crowded for this popular group. This year I managed to see his famous "Blue Cheese" concert (the works of Leonard Cohen). Ethno in Transit, featuring the passionate Nano Stern, was great. It was worth the trip to the festival to hear Tibetan Tenzin Choegyal sing. His voice has rightly been described as healing, mesmerising, spine-tingling and transcendent.



The closing ceremony is always special

Blues/Roots favourites included Genevieve Chadwick, Puglsey Buzzard, 8 Ball Aitken, Richard Perso, Wiley Reed and the amazing Matt Andersen from Canada.

That was just a taste of what was on offer. A great festival, I saw many wonderful events and thoroughly enjoyed myself.

**Danni Mackenzie**

## JEDLINIOK POLISH DANCERS

Thanks to Cleone Caywood (Napier NZ) and Marilyn Charlton (Canberra, ACT) I was able to see a performance by the above group in Brisbane. Cleone emailed me to say she'd seen them in NZ, had really enjoyed them and they were coming to Australia. Marilyn found out when and where they were to perform which included Brisbane.



I was very impressed by the Brisbane Polish Club's nice building, air-conditioned hall, comfortable chairs and small stage. Most of the dances had to be performed in front of the stage due to the space needed for their choreographies but fortunately some were on the stage giving us a chance to see their footwork and acrobatics.

The visiting university group, from Wrocław in Poland, have performed in Europe, Asia and the Americas. They were very friendly, as were the audience. I sat next to a lovely Polish couple who explained some of what was happening during the concert. There were Polish articles for sale at the back of the hall, obviously helping to fund the group's trip to Australia.

The concert started with the regal *Polonaise* in lovely (but heavy and hot) costumes. Other national dances featured included *Mazur* and *Krakowiak*. Regional dances from the Highlands - *Góralskie*, *Śląsk* and *Cieszyn* followed as well as some well-known and lesser known Polish songs.

The costumes were wonderful and during costume change we were treated to soloists who filled the hall with their sublime voices. The dancers sometimes sang as they danced or sang as a choir; some songs were obviously amusing judging by the laughter from the mainly Polish speaking audience, others were very uplifting. Towards the end the crowd joined in singing a well-known favourite and I was glad I could



at least join in the lalala part. At the end of the concert the dancers asked someone from the audience to join them on the dance floor and soon other couples joined in - a lovely end to a wonderful concert.

This review would not be complete without complementing the musicians (clarinet, violin and accordion) who played almost non-stop for the dancers and singers. I was very glad I had driven to Brisbane for the concert. You can check their Facebook page for more photos.

<http://www.facebook.com/media/set/?set=a.313556115350739.78541.233400653366286&type=1>

*Danni Mackenzie*

## ROMANIAN DANCE WORKSHOP

The FDA Romanian folk-dance workshop took place last November 20<sup>th</sup> in Zetland, Sydney, and was taught by Kaye Laurendet. We were introduced to dances from a country with an intriguing ethnic placement. Romania borders several Slavic countries including Ukraine, Bulgaria and Serbia, but its national language, being on the Romance branch, has very different neighbours, such as French and Italian.

Perhaps this unique combination helped create the diversity of the regional dances. The rhythms we danced to ranged from 2/4 to 5/8 to 7/16. The dances usually had several distinct parts, as opposed to the more simple repetition of a short sequence. Dance steps included bounces, foot slaps on the diagonal, and kicks, as well as clicking fingers and rotating hands.

It was wonderful to be challenged to remember more complicated patterns. The musical introductions often lasted longer than is usual for a folk dance, so we had time to focus before starting. *Cintec si joc de fete*, a ritual premarital dance for girls, has a vocal introduction – marital instructions, perhaps?

Romania seems to have a dance for all aspects of life. *Briul Lui Luta Bunei* is a belt dance. *De Strigat* is a dance for shouting – probably not in the sense of beverage buying at the pub.

I would happily shout Kaye a drink for her excellent teaching. She gave clear instructions, was happy to repeat anything anyone didn't understand, and showed great patience, all delivered in a warm, friendly manner. Kaye had also brought along some beautiful examples of Romanian dance costumes, with intricate embroidery and bead work. From this, we gained a closer appreciation of Romanian dance practice and culture.

The workshop was a lovely way to end the folk dancing year. We look forward to seeing you at the first workshop for 2012.

*Avril Vorsay*

## PUEBLO INGLES - SPAIN

Heading to Spain? Looking for something different to do? Love meeting new people? Fancy a week in Spain with free accommodation and meals? Then Pueblo Ingles may be for you.

Pueblo Ingles is a tool for Spanish business people to learn English. The Spaniards pay to spend a week talking to a variety of English speakers both face to face and on the phone so that it becomes easier for them to conduct their business. Volunteers receive free quality

accommodation, buffet breakfast, 3-course lunch and dinner with wine. In exchange they are expected to spend several hours a day chatting in English (it's fine if you have an accent or your grammar is not perfect) to a variety of paying participants. The course runs regularly during the year. So far the 2012 courses programmed are in La Alberca but there will be other courses during the year at different locations.

A friend who has been there says it's fantastic, that the food and accommodation are really good and she had a great time. Check out the following link for more details. [www.morethanenglish.com/anglos/index.asp](http://www.morethanenglish.com/anglos/index.asp)

## TANGO - BOOK REVIEW

If any of you are Tango Lovers then the book "Tango Lover's Guide to Buenos Aires" by Migdalia Romero may be just what you need to encourage you to head for the bright lights of Buenos Aires. The book talks about preparing for your trip; what to take; best time to go; special tango events; where to stay; how to get around; managing money and staying safe. There are lists of restaurants that feature tango or tango memorabilia as well as a food guide.

There is an explanation of how to select teachers and where to go for classes; dance floor etiquette; learning about the history of tango as well as shopping for CDs, DVDs and sheet music, shoes and clothes.

## TINEKE VAN GEEL

### Proposed tour to Australia Sept - Oct 2013

My name is Tineke van Geel and I teach mainly Armenian dances, produce CDs with Armenian music and organise tours to Armenia. I have taught in 15 European countries, the USA, Canada, Australia (2001), Indonesia, Hong Kong, Taiwan, Singapore and Japan.

I am checking out the possibility to come to New Zealand and Australia in 2013 to teach dance workshops together with my husband Maurits van Geel. He is a folk dance teacher, choreographer and is former artistic director of Het International Danstheater, a professional folk dance group. He has done extensive research on folk dance in many parts of the world for 24 years and instructs dances from other Caucasian regions and Armenia. Both of us can also teach 'international dances' or Dutch couple dances.

At this point I would like to make an inventory of groups and organisations that might be interested and have all parties express their preference for a certain activity (single day/night/weekend etc.)

At a later point I will try to connect with Asian countries to check if they would be interested to participate in the tour to cut down international travel expenses.

**Let me map out the details for you.**

**Date:** - Preferably in the period from September 21st up to the end of October in 2013.

**Type of classes** could be any of the following or any mix of the following -

- Armenian dances
- Armenian & dances from other Caucasian countries
- Dutch dances
- International dances

**Level** - from beginners to advanced; from amateur to professional; ballet schools; dance teacher training. Advice: if you choose Armenian for real beginners, the group needs to be exclusively beginners to adjust the level. In mixed groups some knowledge of basic steps is recommended, because Armenian/Caucasian dance styles frequently include arm movements such as sways, windshield wipers etc.

**Music & dance notation** will be made available on CD of professional recording quality with musicians from Armenia. Dance notation will be made available by order and will be sent by e-mail in English.

**Financial conditions & accommodation** would need to be discussed in future communication. We will travel and teach as a couple and will need accommodation and meals which can be in someone's home rather than at hotels - it is common to provide meals on workshop dates: e.g. breakfast, a dinner before/after class etc. On non-working or travelling dates we will take care of meals.

The hourly rate will only apply for 1 person. National travel expenses for two persons to be discussed with participating groups. International travel expenses will apply for one person. I hope to divide international travel expenses over many parties.

#### **What do I need from you?**

If you are interested in having us, I would like to receive the following information although some of the details may have to be decided at a later date.

- name of your group and contact person
- name of the city where you are located
- preference for period, date or special day of the week
- approximate length of workshop
- preferred dance style

I hope to hear from you and that we will be able to make this work! Kind regards. [vangeel@xs4all.nl](mailto:vangeel@xs4all.nl)

*Tineke van Geel*

**Tineke van Geel** has been active as a folk dance teacher since 1975 and has been visiting Armenia regularly since 1985. She received a scholarship from the Dutch government, attended classes at the Choreographic School and at the Pedagogical Institute in Yerevan and trained with several amateur groups. In addition she has done extensive field research and received an award from the Armenian government for being Ambassador of the Armenian dance and culture.

In Armenia there is a strong distinction between the teachers and groups that do traditional dances (azgakragan) and groups that abstract folk dances for stage purposes. As a non-Armenian, she is the only dance teacher who has gained access to both camps. She has been regularly interviewed on Armenian television and is frequently recognized on the street as "the Dutch lady who speaks Armenian and dances our dances".

Since 1989 Tineke has produced CDs with Armenian music under her own label, Van Geel Records and she has worked with musicians from Armenia. Thus she has excellent sound recordings of dances that often have never been recorded.

Tineke is known as an outstanding pedagogue, spirited and cheerful while one feels her deep commitment to the Armenian people and culture in the

background information she offers in her classes. Tineke also organises dance and culture tours to Armenia.

**Maurits van Geel** has been active since 1975 as a dance teacher and choreographer. Besides numerous international folk dance workshops he has taught his specialty, Appalachian clogging. He was visiting professor at the Rotterdam Dance Academy and dance consultant in Amsterdam.

From 1989 to January 2011 he worked as artistic director of Het International Danstheater in Amsterdam. He was responsible for the annual dance productions of this professional group and has a "legacy" of 47 theatre productions.

An important part of his work consisted of dance research; the programs of Het International Danstheater present dances from different parts of the world based on this research. As a result he visited the Caucasus several times and became acquainted with the rich culture and dances from this area. Regions and countries such as Ossetia, Dagestan, Cherkessia, Ajaria and Georgia are addressed in the dance program he compiled.

#### **About Caucasian dances**

The Caucasus includes the area between the Black Sea and Caspian Sea and embodies a crossroad of cultures, religions, and languages. It includes more than 50 different nations. This area was part of the Silk Road, where famous conquerors such as Genghis Khan and Alexander the Great put their footprints. Caucasian dances are executed as solo dance, couple dance and as a group in circle or line formation. They can range from lyrical and graceful to powerful and masculine. The music is often a strong point and we see the intense emotions of the tribes and nations in the Caucasus translated into dance often executed with arm movements. Therefore, some dance experience and knowledge of basic steps is recommended.

[www.tinekevangeel.nl](http://www.tinekevangeel.nl)

## AUSTRALIAN & NZ EVENTS

### **\*\*NOTICE OF FDA AGM\*\***

#### **ALL WELCOME**

**The FDA AGM will be held at 1.30 pm on  
Sunday, February 12  
at Green Square Community Hall,  
Joynton Ave, Zetland.  
See below for more**

### **FDA AGM AND DANCE WORKSHOP**

**Feb 12** - The AGM will follow a folk dance workshop (10am – 12.30pm) given by FDA-trained teachers, each of whom will revise their favourite dance. We all enjoyed this format last year, so decided to do it again. This will be followed by lunch, the AGM and more dancing. Workshop 10 - 12.30. AGM at 1.30. Green Square Community Hall. Contact Kaye 02 9528 4813.

### **MULTICULTURAL FESTIVAL - ACT**

#### **Feb 10 - 12 Canberra.**

The National Multicultural Festival is Canberra's premier cultural event. It actively involves over 200 community groups, local and national arts groups. Over

200,000 people attend over 150 activities and events over the three day period.

The Festival celebrates the cultural diversity of the ACT by providing events that positively showcase cultural differences and encourages people to share in and celebrate differences by enjoying arts and music, dancing, laughing and eating together. Check out their website for information about the events, many of which are free. [www.multiculturalfestival.com.au/home](http://www.multiculturalfestival.com.au/home)

## WOMADELAIDE

### 9 - 12 March, Adelaide Botanic Gardens

Womadelaide is celebrating its 20<sup>th</sup> anniversary this year with performers from past years as well as newcomers. Performers include Staff Benda Bilili, Democratic Republic of Congo; Tinariwen, Mali; Gurrumul, Australia; Baaba Maal, Senegal; Tete, Senegal/France; Shantala Shivalingappa, India; Johnny Clegg, South Africa; Penguin Café, UK; The Barons of Tang, Australia; Toninho Ferragutti & Bebê Kramer, Brazil; Anda Union, China; Nano Stern & The Syndicate, Chile; Tenzin Choegyal & Monks of Tibet, Tibet/Australia; 4-day festival pass \$252 - \$304. Daily tickets available. [www.womadelaide.com.au](http://www.womadelaide.com.au)

## BLUE MOUNTAINS MUSIC FESTIVAL

### 16 - 18 March [www.bmff.org.au](http://www.bmff.org.au)

Includes Judy Collins, USA; Harry Manx, Canada; Eric Bibb, USA; Abigail Washburn, USA; Staffan Astner, Sweden; Truckstop Honeymoon, USA; Pierre Bensusan, French Algerian; Noriana Kennedy, Ireland; Truckstop Honeymoon, USA; While and Matthews, UK and many more.

## NATIONAL FOLK FESTIVAL

### 5 - 9 April - Canberra [www.folkfestival.asn.au](http://www.folkfestival.asn.au)

Includes Flamenco Fire; Harry Manx; Jeff Lang; Zulya; London Klezmer Quartet; Richard Perso etc.

## FOUR WINDS FESTIVAL BERMAGUI

### 6 - 8 April [www.fourwinds.com](http://www.fourwinds.com)

Biennial festival of classic, cultural and world music. It takes place every 2nd Easter in a parkland bush amphitheatre near Bermagui.

## JULIAN STANEV AUSTRALIA 2012

Pop these dates in your diary for this visit by Bulgarian dance teacher Julian Stanev.

**April 27th and 29th** - Sydney

**May 5, 7 and 9** - Canberra

**May 12** - Brisbane

**May 14** - Adelaide

**May 19 or 20** - Perth

## MUSIC ON MAGNETIC

### May 5 - 12 \$895

Price includes accommodation, meals, tuition and entertainment. Workshops and classes with Kristina Olsen, Linsey Pollak, Parvyn & Dya Singh, Greg Sheehan, Beat Lehmann & Dani Ceccerelli - music, song, dance. Classes for beginners and more advanced musicians.

Music on Magnetic will be held at the Active

Recreation Centre in tranquil Picnic Bay, Magnetic Island (near Townsville). Picnic Bay has two excellent beaches where you can swim, snorkel or just walk.

We will live, sing, play and dance entirely in the Centre. Guests will be accommodated in bunkhouse cabins on the site with six beds in each. We will eat and have our breaks together, allowing a community to emerge and a more personal relationship to develop between our guests and our outstanding performer-teachers. We include three hot meals a day, catering to vegetarians and other special dietary needs, morning and afternoon teas and supper.

[www.musiconmagnetic.com.au](http://www.musiconmagnetic.com.au)

## ANDRE VAN DE PLAS 2012

### July 29 - AVDP Workshop, Melbourne

### Aug 2 - AVDP Easy Dance Workshop at Gynea

### Aug 3 - 5 AVDP Bowral Residential Weekend

### Aug 12 - FDA Workshop for Folk Dance teachers

Folk Dance Canberra Hall, led by Andre van de Plas. The workshop is open to anyone who teaches or would like to teach! The day will concentrate on methodology and cover various topics such as...

- Methodology for teaching different level dances
  - Teaching techniques
  - Class problems
  - Different ways to teach rhythm
  - Analysing and preparing dances for teaching
  - How do people learn?
- More information later.

### Aug 13 - AVDP at Folk Dance Canberra

#### \*\*\*\*2012 FDA MEMBERSHIP\*\*\*\*

#### RENEWALS DUE NOW

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

#### How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## HUNGARIAN MUSIC & DANCE CAMP

April 6-15 Heathcote Scout Camp, Sydney  
April 6-9 Music Camp, April 10-15 Dance Camp

Further details in Footnotes issue 125, October 2011.

[www.kengugro.org](http://www.kengugro.org)

## DATES FOR FDA WORKSHOPS 2012

The following are dates the hall has been booked for FDA workshops in Sydney for 2012. Details of the teachers will be in future editions of Footnotes.

12th Feb - AGM

29 April - Julian Stanev

24th June

21st October

25th November

## OVERSEAS SEMINARS 2012

### BALKAN FESTIVAL CANCELLED

Holland June 28 - July 1

The Balkan Festival of 28 June to 1 July 2012 has been cancelled as suitable accommodation, which fits all the requirements of the festival, has not been found. We are convinced that we will be able to find a suitable location for a Balkan festival on 27-30 June 2013.

[www.stichtingdoina.nl/en/balkanfestival](http://www.stichtingdoina.nl/en/balkanfestival)

### JIM GOLD TOURS 2012

Northern Greece April 9 - 23 \$US3195

Croatia and Slovenia July 15 - 28

Ljubljana, Zagreb Folk Festival, Split, and Dubrovnik Summer Festival. Led by Jim Gold.

[www.jimgold.com](http://www.jimgold.com)

### MACEDONIAN SPRING FESTIVAL

22 April - 4 May, touring Macedonia

Skopje - Ohrid - Berovo

April 22nd - Free afternoon and sightseeing in the centre of the city. Dinner with live music, dancing and fun.

April 23-24th - Skopje - Dance & singing classes, visits to the local dance groups and TANEC national dance ensemble. Mountain Vodno; boat trip on Matka Lake; Shuto Orizari - the largest Roma community in the world.

April 25-28th - Ohrid. Visit local dance group; boat trip to St. Naum, museums, churches. Daily dance and singing classes and dinner with live music.

April 29th - May 2nd - Berovo. Dancing and singing classes every day with local dance teachers. Picnic at the mountain on the Macedonian-Bulgarian border with brass band. Visit Roma neighborhood in Berovo.

May 3rd - travel back to Skopje plus overnight accommodation.

Total Price per person for Macedonian trip is 1000 Euro. All the accommodation will be in twin bedrooms. All the hotels will be 3 or 4 stars.

Price includes transport from Skopje airport to Skopje, Ohrid, Berovo, Skopje & back to airport. Also included: breakfast, lunch, dinner, boat trips, dancing and singing classes, live music and museum tickets.

[www.goranalachki.com/](http://www.goranalachki.com/)

## ROMANIA - DOINA FOUNDATION

28 April - 5 May and 23 - 29 September €765  
Dobrudja & Danube Delta

Price includes transfer from Bucharest to final destination and return; half board in a luxury Hotel in a double bedroom; dance lessons from Romanian dance teachers accompanied by live music. Excursions; meeting and dancing with dance ensembles; visiting museums; participating in village festivities, etc. Accompanied by Silviu Ciuciumiş and an English speaking guide/interpreter. [www.stichtingdoina.nl/tours](http://www.stichtingdoina.nl/tours)

## DORA STRATOU THEATRE - GREECE

30 May - 23 Sept, 2012 - Wednesday to Sunday

If you are in Athens you might like to see the famous Dora Stratou Dancers who appear five nights a week at a garden theatre near the Acropolis. [www.grdance.org/en/](http://www.grdance.org/en/)

## MENDOCINO FOLKLORE CAMP

June 30 - July 7, California \$US830

Teachers include Kyriakos Moisodes, Greece; Ziva Emtiyaz, Middle East and Zeljko Jerrgen, Croatia. There will also be singing and music workshops. The price includes all workshops, use of facilities, food, evening parties and folklore celebrations. The workshops are set in the Mendocino Woodlands (a National Historic Landmark Camp), a lush 720-acre redwood forest nine miles inland from the charming village of Mendocino, on the spectacular California coast, about a four-hour drive north of San Francisco. Enjoy miles of peaceful hiking trails, a sunny meadow, wildlife watching, and a swimming hole a short walk away along a wooded creek. The historic dance hall, dining hall and lounge have wooden floors, fireplaces, and electricity. Camper cabins are charming and rustic with a stone fireplace, balcony, small closet, and four twin cots with mattresses.

[www.mendocinofolklore.com/index.html](http://www.mendocinofolklore.com/index.html)

## DANUBE RIVER CRUISE

June 30 - July 12 Vienna - Bucharest

From \$US2799. Lee Otterholt will conduct classes. <http://www.folkdanceonthewater.org/danube12.php>

## IKARIA GREEK DANCE SEMINAR

1 - 8 July, Armenistis Village, Ikaria €620

Armenistis Village is near the Livadi and Mesakti beaches. Dance teachers - Cristiana Katsarou (dances of Ikaria and islands); Christos Theologos (dances of Asia Minor); Efthimios Evangelou (dances of Samos) Price includes half board; dance lessons (5 hrs/day); traditional culture workshops - Greek songs, presentations on history and ethnography, percussion; local paniyiri; evening glendi with local musicians and dancers; excursions to places of cultural interest or natural beauty. Contact: Christiana Katsarou (English, French, Greek) [christiana\\_katsarou@hotmail.com](mailto:christiana_katsarou@hotmail.com) Tel. (mobile): +30 69 72 42 47 96, Tel.: +30 210 76 45 163 [www.ikariadance.com](http://www.ikariadance.com)

## MIFF 2012

5 - 10 July, Piran, Slovenija

Mediterranean International Folklore Festival

[http://www.miff.si/index.php?option=com\\_content&task=view&id=12&Itemid=26](http://www.miff.si/index.php?option=com_content&task=view&id=12&Itemid=26)

## MACEDONIAN PEARL SEMINAR

**5 - 15 July, Skopje from €600**

The price includes: one class per day (an extra charge for each additional class); transfer from Skopje airport to Hotel Ambassador; full accommodation in double rooms;

[www.goranalachki.com/ENG/seminar/fees.html](http://www.goranalachki.com/ENG/seminar/fees.html)

## FINDHORN SACRED DANCE FESTIVAL

**7 - 13 July, Findhorn, Scotland from £625**

Sacred/Circle Dance brings together traditional dances from around the world and contemporary choreographies. This year our special guests are:

Maria-Gabriele Wosien; Laura Shannon and Kostantis Kourmadias offering traditional Greek and Balkan ritual dances; Barbara Swetina.

The dances range from joyful and fun to inward-looking and meditative and provide a channel for spiritual harmony and growth. We dance in the beautiful Universal Hall, surrounded by a stunning natural landscape of dunes leading to the beach. In addition to the daily dance workshops there's the chance to participate in the Festival Choir with Kate O'Connell and Orchestra with Bill Henderson (bring an instrument!) and to provide music for the final night's community dance and celebration. No previous experience is necessary.

Dancing to live music is an important part of the Festival experience and evenings will feature Rory O'Connell and other musicians, with dances taught by Peter Vallance and our guest teachers. Price is income related and includes 7 nights' accommodation and all meals.

<http://www.findhorn.org/programmes/59/>

## MACEDONIAN SUNRAY SEMINAR

**16 - 25 July, Vevcani, Macedonia from €520**

Classes include dance, singing, music, language, cooking. The more classes the higher the cost. Teachers include Ljupco Manevski, Gordana Manevski, Snezana Balkanska and Stefce Stojkovski.

<http://www.sunray.mk/index.html>

## DANCE VACATION TO BALI 2012

**21 - 29 July, 2012, Ubud Bali, €875**

See Footnotes issues 123 & 124 for further information

<http://www.tinekevangeel.nl/>

## GREEK DANCE KYRIAKOS MOISIDIS

**22 July - August 3 2012, Akritohori, Greece**

For the 13th annual summer seminar organized by Kyriakos the region of Serres in central-east Macedonia will be highlighted. Located 75 kilometres from the city of Thessaloniki, the region of Serres is home to villages of a variety of ethno-linguistic origins. Among the older local inhabitants are the "dopii" (local) Macedonians, Vlachs, Sarakatsans and Gypsies (Roma) as well as more recent refugee settlers from the former Greek regions of Pontos, Cappadocia, coastal Asia Minor, and eastern Thrace.

Dances and songs from 7 villages will be taught. Information pertaining to local costumes, customs and history will also be presented. Classes will be taught each morning either by Kyriakos or a native researcher

from the specific village to be presented while each afternoon a visit to the village to meet the inhabitants is planned. The same evening the seminar participants will have the opportunity to dance alongside the local villagers to the sounds of live music played on traditional instruments while tasting local delicacies prepared especially for this event.

Participants will be housed July 22 - July 30 in the village of Akritohori with a panoramic view of Lake Kerkini, a National Park known for its abundant bird types. The region is noted for its physical beauty and just behind the hotel is Mt. Belles, the natural border between Greece and Bulgaria. Visits to points of folkloric and historic interest as well as the city of Serres are planned.

From July 30 to August 3 the Seminar will continue at a hotel close to the Aegean Sea where Kyriakos will review dances taught previously. Besides evening "glendi" there will be time during the afternoons for beach visits.

The Seminar costs 1,050 Euros for double occupancy and 1,300 Euros for single occupancy and includes: All land transportation relevant to and during the Seminar; breakfast and dinner (drinks extra); dance classes; presentations; night parties; information regarding the dances, songs and customs to be presented as well as a music CD and T-shirt with the seminar logo; museum visits, local trips and activities which are part of the Seminar.

The number of participants will be restricted to about 50 and a deposit of 200 Euros is required by June 20 at the latest. First come first served.

Kyriakos Moisidis has been teaching dance for 26 years working with numerous groups throughout Greece and participating in dozens of seminars throughout the world. He began dancing as a youth in his village, learning his first dances in the "traditional" manner from his parents and relatives. He continues to research, study and notate the traditions and customs of his homeland.

## SIFD SUMMER SCHOOL

**28 July - 4 Aug, Swansea University Wales**

This year teachers are Edouard Djololian, Armenian dance; Phillippe Marsac, French dance (Gascony region); Jan Knoppers from Holland, International dance. Along with Richard van der Kooij he will be teaching a course of partner dances and a separate course of non-partner dances. Participants will be able to attend any two of the four courses on offer. Price varies depending on whether accommodation is required and whether one wants B & B. half board or self-catering.

The UK Society for International Folk Dancing holds a Summer School every two years.

[www.sifdsummerschool.org/index.htm](http://www.sifdsummerschool.org/index.htm)

## CD REVIEWS

### Afrocubism

This collaboration between Malian and Cuban musicians was to have occurred fourteen years ago, about the time of the Buena Vista Social Club recording, but the Malians didn't arrive, so the project was put on the back burner. Fortunately for us here it is at last.

The tracks have material from both cultures of course, but most of it has an African feel. There's more

than a handful of talent here. Guitarist and singer Eliades Ochoa, who featured on Buena Vista Social Club's version of Chan Chan, opens with a relaxed version of *Al Vaivén De Mi Carreta*, a song he once recorded with its composer, Cuban troubadour Níco Saquito. The other main singer on the album Kasse-Mady Diabaté takes over in the second half, providing a nice contrast with his moderated griot voice.

The instrumentalists are equally distinguished. Kora maestro Toumani Diabaté teams up with x-Super Rail Band guitarist extraordinaire Djelimady Tounkara, Lassana Diabaté on balafon and ngoni specialist Bassekou Kouyate, a rising star who really knows what rhythm is all about (check out his own albums!). Cuban band Grupo Patria fills out the arrangements.

There's a nice camaraderie at work here, everything is so fluid and homogeneous, and everyone gets to shine on their own here and there. Most of the songs were recorded live in the studio in five days! Diabate blends in more than the others and is really only obvious towards the end, especially on the lovingly different version of *Guantanamo*. Tounkara is in top form with plenty of unique licks and Kouyate is simply a marvel. Vocals, both upfront and backing, are strong and compelling.

The album has a stamp of its own; full of joy and easy on the ears. Fans of African and Cuban music will derive heaps of pleasure.

*Julius Timmermans*

### Davy Steele The Show, Various Artists

Songs from the Heart of Scotland, GREENTRAX CDTRAX358 (thru Planet Company).

Folk singer Patsy Seddon has put together a tribute to Scottish singer-songwriter Davy Steele on the 10th Anniversary of his death in 2001. She invited some of Davy's favourite singers and musicians into the studio to record 16 of his 37 songs, to be followed up with a concert at the Celtic Connections Festival in Glasgow in 2011. Patsy has collected all of his songs for a songbook.

Davy was well-known for his work with Drinker's Drouth, Ceolbeg, Clan Alba, Urbn Ri, Caledon and Battlefield Band. An ex-Army man and social worker, Davy had a strong social conscience and a passion for music. Topics of his songs include army life, work, working men's rights, family, love, politics and social change. Some reflect his early Soul influence, most are either in country ballad or traditional ballad form.

Musicians on this album include Karine Polwart, Sally Barker, Dick Gaughan, Kate Rusby, Patsy Seddon, Siobhan Miller, Kathy Stewart, Ian McCalman and Andy M. Stewart. It's quite an intimate affair, gentle and heart-felt, moving along at a steady pace, with minimal accompaniment throughout. The CD is a feast for lovers of Scottish ballads.

*Julius Timmermans*

### Zwack! Transbalkan Express

Transbalkan Express has finally released a CD. If you want new dance music this may be just what you are looking for. Tracks such as *Tsamikos*, *Bucimis*, *Berovka*, *Banjski Cocek* and *Vlasko Kolo* are sure to have you dancing around wherever you are. Contact Matt de Boer for more information. [mattdeboer@whale-mail.com](mailto:mattdeboer@whale-mail.com)

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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

**FOOTNOTES DEADLINE for the April issue is 16<sup>th</sup> March. I look forward to your photos, articles, reviews and dates/info about future events. Remember to let me know change of class times/venues and new email addresses. See address in box above for Footnotes Editor.**

### ANDY BETTIS CIRCLE DANCE TOUR

Andy Bettis will be giving workshops in Dunedin, Newcastle, Hobart and Perth. See webpage for info [www.andybettis.com/dance/index.html](http://www.andybettis.com/dance/index.html)

**15 & 16 April - Dunedin, New Zealand**, as part of the MEDANZ Middle Eastern Dance Festival 2012. Catherine Corcoran at [smile@catherinecorcoran.com](mailto:smile@catherinecorcoran.com)

**21 & 22 April - Newcastle, NSW.** Contact Annie Rooke at [annie\\_rooke@yahoo.com.au](mailto:annie_rooke@yahoo.com.au)

**28 & 29 April - Hobart, Tasmania.** Contact Peter Sands at [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**5th May - Perth, WA.** Contact Pat Buxton at [plbuxton@westnet.com.au](mailto:plbuxton@westnet.com.au)

## RESOURCES FOR SALE BY FDA

### By Jim Battison

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

*International Folk Dances for Adults*

Book & cassette

1989 – 2002 tours, \$12 set/2003 - 2007 tours \$25 set

Book & CD (2000 – 2011) \$30 set

Videos \$25 each

DVD (2005- 2011) \$35 each

*International Folk Dances for Children*

Book & CD 2000, 2003, 2006 tour \$35 set

*International Dance Mix*

1983 - 1995 \$10 instruction booklet \$20 CD

1993 - 1999 \$10 instruction booklet \$20 CD

**Marlies J. 2011** - CD \$20, DVD \$25 + Postage

### FDA WORKSHOP VIDEOS/DVDS

*All videos or DVDS - Members' price only \$10, non-members' \$20, add \$5 for postage & handling*

**Aleks Popovic**, Serbian Dances (2007)

**André Rossides**, Greek Dances (2001)

**Antal Stopic**, Hungarian Dances (2008)

**Asadour Hadjian**, Armenian Dance (2005)

**Avi Zohar**, Israeli Dances (2007)

**Dianna Laska-Moore**, Mostly Romanian (2004)

*(Cassette of music from workshop \$10)*

**Dimitris Papapetros**, Greek dances (2011)

**Djordje Nikolic & Vas Aligiannis**

*Serbian and Macedonian Greek* (2005)

**Djordje Nikolic**, Serbian (2008) Sumadija (2003)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003, 2006/7)

**Heather Celic & Milivoje Stajanovic**,  
*Serbian Dance* (2004)

**Kaye Laurendet**, "Come & Try", easy dances plus

**Kaye Laurendet**, Romanian Dances (2011)

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Laurel de Vietrai**, French (2008)

**Sandra Bassetti & Jenny Lester**, Bulgarian Dances

(2006)

**Sarah Myerson**, Yiddish (2008)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration & Participation (2002)

**Veronika Zaharieva**, Bulgarian Dances (2006, 2010)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008) + Macedonian and Bulgarian (2009)

**Yves Moreau**, Balkan & Other International Dances

(2001 Australian Tour)

*Folk Dances from the Balkans & Elsewhere* (2010 tour)

– CD & notes \$25, DVD \$25 + postage

\*\*\*NEW CDS/DVDS\*\*\*

**Dimitris Papapetros**, Greek Dances CD \$10

\$10 DVD

**Kaye Laurendet**, Romanian Dances CD \$10,

DVD \$10

## FROM NEVOFOON

FDA has limited stock of the following CDs and DVD

### 20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

### ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Wer, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

### MIX 7 International Dances

### CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preambulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

## PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":** FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02 9528 4813 [okay@optusnet.com.au](mailto:okay@optusnet.com.au))

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

## FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) and send Paul any information you'd like to appear in "events".

*"Dance is communication, and so the great challenge is to speak clearly, beautifully, and with inevitability."*  
- Martha Graham

## WHAT'S ON WHERE

**We attempt to update these details regularly but, if new to the group, suggest you make contact in case we have not been advised of changed class date, times or venue.**

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

**Tuesday**, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances

7.30 - 9.00pm Session for continuing students at Folk Dance Canberra Hall. 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes with Vas Juniors 5 - 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury.

Juniors 6.30 - 7.30 and Seniors 7:30pm - 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, [info@greekdancing.com.au](mailto:info@greekdancing.com.au) [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

**Thursday** 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

### (Sydney Cont)

**Thursday**, Greek Folk Dancing 7.30pm Clio group - 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh. Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au) or

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@tadaust.org.au](mailto:audmar@tadaust.org.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Nimbin)

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

### (Nowra)

**Wednesday** (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Contact Maureen Petherick 02 4446 6550 or email [mep4@bigpond.com](mailto:mep4@bigpond.com)

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Wednesday**, (school terms only), 1.30pm – 3pm, "FDA – Nowra", international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Maureen Petherick 02 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday**, 9 - 11 am, Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. [colonialdance@optusnet.com.au](mailto:colonialdance@optusnet.com.au)

### (Cairns)

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

### (Cairns cont)

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Mt Morgan)

**Sunday** 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

### (Rockhampton)

**Thursday** 7.30-9.30pm - "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com) gold coin donation

### (Sunshine Coast)

**Monday** 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7 - 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm - 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### VICTORIA (Melbourne)

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com) <http://www.perthinternationaldance.org.au>

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Friday** Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am - 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

### NATIONAL/INDEPENDENCE DAYS

|        |                    |
|--------|--------------------|
| Feb 4  | Ceylon/Sri Lanka   |
| Feb 6  | New Zealand        |
| Feb 27 | Dominican Republic |
| Mar 1  | Wales              |
| Mar 3  | Morocco            |
| Mar 12 | Mauritius          |
| Mar 17 | Ireland            |
| Mar 19 | Liechtenstein      |
| Mar 23 | Pakistan           |
| Mar 25 | Greece             |

## DATES FOR YOUR DIARY

|               |  |
|---------------|--|
| 10 -12 Feb    | Canberra Multicultural Festival - <a href="http://www.multiculturalfestival.com.au/home">www.multiculturalfestival.com.au/home</a>                 |
| 12 Feb        | FDA Favourite Dance Workshop & AGM, 10am-12.30pm, followed by lunch, and then the AGM at 1.30pm, Green Square Community Hall, Joynton Ave, Zetland |
| 12 Feb        | Hornsby Greek Festival <a href="http://www.hornsbygreekfestival.com.au/index.html">www.hornsbygreekfestival.com.au/index.html</a>                  |
| 2 March       | Greek Dance Party Night, Folk Dance Canberra Hall, 7 - 10 p.m. \$10. 6231 4472   |
| 9 - 12 March  | Womadelaide <a href="http://www.womadelaide.com.au">www.womadelaide.com.au</a>   |
| 16 - 18 March | Blue Mountains Music Festival <a href="http://www.bmff.org.au">www.bmff.org.au</a>   |
| 30 March      | Greek Dance Party Night, Folk Dance Canberra Hall, 7 - 10 p.m. \$10. 6231 4472   |
| 5 - 9 April   | National Folk Festival, Canberra <a href="http://www.folkfestival.asn.au">www.folkfestival.asn.au</a>  |
| 6 - 8 April   | Four Winds Festival Bermagui <a href="http://www.fourwinds.com">www.fourwinds.com</a>  |
| 27 & 29 April | Julian Stanev, Sydney  |
| 5, 7 & 9 May  | Julian Stanev, Canberra  |
| 12 May        | Julian Stanev, Brisbane  |
| 14 May        | Julian Stanev, Adelaide  |
| 19 or 20 May  | Julian Stanev, Perth   |
| 29 Jul-13 Aug | Andre's various locations Australia - see page 9   |

Your event could be listed above - please send information to [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) before March 16 if you want an event listed in February Footnotes



### Folk Dance Australia Inc **Application for 2012 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**




I would like my Footnotes Newsletter to be emailed to me instead of posted.




Yes

No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_