

Footnotes



ISSN 1037-2660

Issue No 121 – February 2011

Bi-monthly magazine of Folk Dance Australia Inc
www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

PRESIDENT'S REPORT	2
YORGO'S PERTH WORKSHOP	2
VALE PENNY WHY	3
WOODFORD FOLK FESTIVAL	3
DANCING - FRENCH ALPS	4
MARLIES JUFFERMANS	5
AEKATERINA GOODWIN	6
SIT DANCING	7
QUEENSLAND FLOODS	7
AUSTRALIAN & NZ EVENTS	8
FDA CONTACTS	9
WOODFORD - (MUDFORD?)	9
OVERSEAS SEMINARS 2011	9
RESOURCES FOR SALE BY FDA	11
WHAT'S ON WHERE	12

PRESIDENT'S REPORT

As this is my last report as FDA president, I wish to take this opportunity to thank all the members of the committee on behalf of the FDA members. Without their efforts, FDA would cease to exist. Monica King, our Vice-President, has been willing to step in when needed. Paul Clark, as secretary and website administrator, has made a huge contribution in rescuing our then defunct website and designing and maintaining our new one, full of innovations, ideas and information.

Without Kaye Laurendet's efficiency and dedication as treasurer and resource manager, FDA would not be able to support the people we do (we have requests from many countries asking for our resources to be sent or for help in organising tours, etc and are able to help sponsor groups to host visiting teachers). Sandra Bassetti, as workshop co-ordinator, has worked tirelessly to organise a variety of interesting and professional folk dance workshops, not always easy when things do not go smoothly - a presenter may have to pull out at the last moment, or the venue needs to change, etc.

The membership secretary (and also Footnotes printing and mailing co-ordinator, assisted by Kaye Laurendet), Debbie Hotchkis, has had to fold, label, sort and post Footnotes and keep track of our members' details - members who forget to inform her of address or name changes add that extra challenge. Danni Mackenzie continues to display her flair and talent as editor of Footnotes, her creativity (and occasional articles and ideas from members) has made every edition of Footnotes a great read - interesting and informative. Our FDA committee members, although not called upon for specific tasks, have been there in case of need.

I also wish to thank members for their continued support. Again, to all of you, our thanks.

Maureen Petherick
President

YORGO'S PERTH WORKSHOP

Well Yorgo finally made it to Perth over the October Eastern States long week-end! We'd heard about him from a number of people, most recently from John Whaite who was really enthusiastic about him coming to Perth, having met him at Sedenka in Sydney a few years ago. We'd also read a lot in Footnotes over the years about Yorgo's exploits!

We were not disappointed! He taught us nineteen dances over three sessions, two sessions on Saturday and one on Sunday afternoon. Great stuff from a great teacher and entertainer.

Many dances were described by Yorgo as 'village dances', so there were no tricky choreographies, just authentic dances with supporting stories and background; all told with humour, empathy and sensitivity, whilst not buying in to the politics and enmity that too frequently seem to haunt Balkan culture.

Yorgo has great style and is a great character. Our dancers had great fun. Sadly we didn't manage to attract anyone from the local Macedonian community to our workshops so we relied on our regulars and had just over 30 people at the three sessions.

The Saturday night we had a night out at the only Balkan restaurant in Perth, where a small band serenaded us with everything from pop hits of the 80's to a few 7/8 dance tunes that we danced to in the miniscule space available.

The list of dances taught is in order of our favourite dances. We also learned *Koga Koedish Mome Za Voda* that we already knew as *Nevestinsko*.

Dances taught in order of favourites - *Ti Le Be Giorgi, Ludo Kopano, Rajko, Kate Katerino, Chamcheto, Izniknala, Ovcharsko (Gajda), Raka, Valjeska Podvala, Devojko Mori Devojko, Pembe, Sulejmanovo, Vichensko Svadbarsko, Mootown Zurna, Shareni Chopari, Dipat, Oral Dedo, Chuk Chuk, Arap*

Thanks to all involved, thanks to those who attended and particularly many thanks to Yorgo (and Lockie) for coming to Perth and spreading enthusiasm and dances of the Balkans.

Martin Williams

We have just come away from a wonderful workshop with Yorgo Kaporis, an Aegean Macedonian from Sydney - but not any old dance teacher. Yorgo trained as a ballet dancer and has a beautiful style, though also with plenty of authenticity in his style. Many of the dances he taught us were from his mother's home region of northern Greece (Greek Macedonia) and we heard some great tales about the dances and songs as well.

Can one ever forget the involved story of the shy girl wanting to have a beautiful dress made for her? Unable to cope with a nice young man measuring her up, she runs away towards the baths, only to get tired along the way, fall asleep under a tree, and finally the tailor measures her up from her shadow as she sleeps!

Palenque Blair



As you can see Yorgo had his hands full for the Perth workshops!! Perth dancer Bev was ready for a dress-up birthday party that she was headed to before we finished the Sunday session - Yorgo and the photographer could not resist the photo opportunity.

VALE PENNY WHY



One of our dancers who we really missed at Yorgo's workshop was Penny Why. Sadly Penny passed away on Friday 8th October after being diagnosed with liver cancer. Penny was trained as a ballet dancer and was a great exponent of dance in all its forms –

from modern through to folk, or what in ballet would be called 'character' dancing.

Although most at the Perth International Folk Dance Group (except perhaps our newest members) would have encountered Penny at some time and enjoyed her company and her dance style, many may not have been aware that Penny was a founding member of Ausdance W.A. She was well regarded in the dance community associated with a career of dance teaching and advocacy in Western Australia.

Ausdance remembered Penny at her memorial with these words: Penny was one of W.A.'s contemporary dance pioneers and remained an advocate for dance throughout her lifetime. She was a founding member of the organisation and made a Life Member in recognition of the enormous contribution she had made to dance in W.A.

Penny also danced with Perth's Hungarian dance group *Keszkeno* and spoke Indonesian and was a strong supporter of Perth's Indonesian Community.

For myself, I remember Penny from a very young age – she was my first dance teacher when I was about 4 years old. She was training young children to love dance. There was not a plie or pirouette in sight as I remember, but plenty of wonderful music. Penny was such a generous soul, and inspirational to those around her. We will miss her dearly.

Palenque Blair

I met Penny at Balkanfolk 2008; she had been to a folk dance workshop in Romania which she loved. Most of the dances taught were couple dances. Young dancers from the performance group were on hand to dance with the pupils. She described the bliss of dancing with men who knew the dances and could really dance.

Penny told me she wanted to travel and dance as much as possible while she still could. We went on numerous shopping forays together trying to buy simple items (like a plug for the sink) with about 10 words of Bulgarian between us and with a very limited range of shops. No, we didn't ever find a plug, something to remember to pack next time.

Danni Mackenzie

WOODFORD FOLK FESTIVAL

Despite the rain and mud the festival was absolutely fantastic. Our plans to tent were thwarted by the rain and we decided to drive there and back on the four days we attended.

My biggest problem is always trying to prioritise when there are so many wonderful events happening at the same time. The first day I tried to see mainly groups who would not be there later in the week and that worked out well. Some groups had not made it to the festival due to flooded roads in areas of Qld and attendance was down for the same reason.

Among the dance workshops I attended were several with Yorgo Kaporis and Transbalkan Express, these were always well attended as both Yorgo and T.E. have a good following. The three Bollywood workshops with the Singh Sisters were hugely popular and great fun. I also enjoyed Zumba and Appalachian clogging workshops but had to opt out of the latter as felt it was for people with younger knees and feet or those used to clogging. I gave a workshop on *Women's Dances from Eastern Europe*, teaching dances such as *Ceresnicky*, *Karagouna*, *Somogy Karakazo*, *Itele* and *Hovs Bashi* (we pretended we were splashing mud rather than water during this dance - very appropriate for this year's event). While these are all danced by men and women these days they were originally women's dances. I enjoyed meeting dancers from interstate groups.

Performance dance groups I enjoyed were the Bollywood, Bhangra and classical Indian dance groups and *Dusha Balkana* - my favourites. I also enjoyed the *Whitetop Mountaineers* from Virginia, *The Cuban Dance Company*, *Bolivia Marka* and *David McDonald* (Irish).



Yorgo having fun on stage at Woodford

A special mention should be made of Flamenco Fire's new show *Al Andaluz* which traces the evolution of flamenco from the last Moorish King (1492) to its 'golden age' in Seville (19th century). *Al-Andaluz* celebrates the evocative mix of the sacred and secular music and culture of the Moors, the Sephardic Jews, the Gypsies and the Northern Europeans. As always the musicians, led by Andrew Veivers on Spanish guitar, were fantastic and the dancers so exciting it was like taking a trip to Spain. One of many events that made me think "it was worth coming to Woodford just to see this."



We were very privileged to see two performances by master oud player Christos Baltzidis. At the second concert (New Year's Day and his 86th

birthday) he announced that would be his last public performance. His playing is still perfect, obviously no arthritis in his nimble fingers. A joy to see and hear. He has visited Qld on several occasions, thanks to Linsey Pollak. It would be around 20 years since I first saw him at a Greek restaurant in the Noosa hinterland. We were transported to Greece as we dined on trestle tables under trellised grapevines on a warm summer night listening to Christos.

Because variety is the spice of life I went to a couple of lectures by Dr Helena Popovic - *Turn Stress into Success* and *Let Healing Happen*. She's a wonderful speaker and very motivational. I also enjoyed a performance and harmonica workshop with Juzzie Smith. He brought the house (tent) down with his one man band, his co-ordination was amazing. *Monsieur Camembert* was fun as always. We spent lots of time in the Blues tent. Woodford was celebrating its 25th festival and Blues musicians who had been there in the early days (Maleny) as well as many talented younger groups entertained us.

The biggest problem attending an event like that is coming home and getting back to reality - at the moment that entails finding the odd leech crawling up the hallway!

Danni Mackenzie

DANCING - FRENCH ALPS

Serbian and Macedonian dancing in the French Alps!



Having inherited my father's custom of allowing time for a flat tyre, traffic jam, accident and in this case for snowy/icy roads too, it turned out there were no delays and on December 26th I was at Sofia airport at 3.30 a.m., way too early for the 4 a.m. check-in for 6 a.m.

departure! But.....it would be unthinkable to miss the flight to a dance workshop and with all the pre-Christmas chaos at airports, caused by heavy snowfalls.



Milan, Anna and Goran

I wanted to be on top of the list in case of hiccups!

Fortunately there were none. The eight-hour wait for a connection in Frankfurt lagged on and on and with an extra half hour to decide the plane it seemed we would never get off the ground. But we did and an hour later were in Geneva.

Then another hours wait in the freezing

wind for the bus to Megeve. One of the organisers of the workshop I was attending was waiting for me there (it's a classy ski resort) and we drove the seven kms to the hotel which is located between Megeve and Flumet in the centre of the Alps and the two Savoies. By now it was about 9.30 p.m. but I and a couple of other late arrivals were given dinner, our first taste of delicious meals to follow - soup, veal, cheese, crusty bread, stewed apple, coffee.

The workshop has been organised annually for more than 20 years by Ivan and Francoise Djokovic. Francoise is a dancer/teacher and is in charge of the Serbian dances performed by "Gaida" ensemble in Dijon (France). Our teacher for the workshop was Milan Radovanovic, a dancer with the Serbian state folk ensemble "Kolo" and artistic director of the folk ensemble "Oplenac," Topola. He was accompanied by his accordionist Goran Sandic who is a dancer with "Kud Djido Becej," Becej.

The dancing was great. The workshop was for intermediate and advanced dancers and several participants were teachers. Milan (who has danced at the Sydney Opera House!) is a good teacher and a beautiful dancer with a great personality and is complemented by the talented Goran. We had a lot of fun with both of them. There was three hours dancing in the morning and two hours late afternoon. This gave us time for walking, sightseeing, resting before the 5 p.m. class started. The dances taught were from various regions of Serbia and Macedonia: *Cacak*, S.E. Serbia; *Ratevka*, East Macedonia; *Polomka*, S. E. Serbia; *Pesacka*, East Serbia; *Dolna Prespa*, South Macedonia; *Trojanac*, West Serbia; *Prepisor*, East Serbia; *Masko Za Ramo*, Macedonia; *Valjevska Podvala*, Serbia; *Zensko Krsteno*, West Macedonia and *Staro Selsko*, S.E. Serbia. As we danced, the large glass windows afforded us views of the mountains and ski slopes opposite, and in clear weather (which was most of the time) we could see Mt Blanc in the distance. It was magical! Whilst the floor was not timber, I didn't find it hard or slippery.

Goran played a little after dinner but mostly the dancing was to discs brought along by participants.



Some people dance in international folkdancing groups, others do predominantly Balkan dances so the music on the discs was varied and included French, Turkish, Israeli, Serbian, Macedonian and Greek etc. As well, I showed two Bulgarian dances - *Shirto* (Macedonia) and *Kyustendilska rachenitsa* (Shoppian) and we also danced a couple of easy ones such as *Pravo horo*.

Apart from a woman from Belgium everyone was French and it was a nice group. We were accommodated in a small chalet/hotel run by a really pleasant couple, Sylvie & Jean-Paule. Sylvie is a chef and treated us to the most delicious homemade lunches and dinners, catering for eighteen dancers and several non-dancing family members. Even something as simple as a large cauliflower floret or grated carrots as entree, served with a tantalising vinaigrette dressing, was enough to stimulate the taste buds. Once there was an interesting endive/egg salad and sometimes there was soup. The main meals ranged from chicken or meat cooked in different ways, fish, eggs and stuffed tomatoes, and once we had sausages, bacon, potatoes, pickled cabbage and always crusty bread. Platters of cheeses were passed around - then to finish lunch, a piece of fruit; dessert at dinner - e.g. ice-cream, apple tart, fresh fruit salad.



Walking up behind the hotel was very tranquil and now and again we could see animals (farming community) housed inside barns. Apart from Monday the days were sunny and not very cold, it was lovely. One of the highest mountains in the immediate region is Mt Saisies, 1,650m whilst Mt Blanc is 4,810m. One day I drove with a couple of dancers to the nearby village of Praz Sur Arly. The last afternoon was free, some went skiing and others walking on "rackets" but we drove up through the snow covered pine trees to Mt Saisies, a delightful village in the middle of the ski fields. There was an outdoor market selling everything from clothing to wine and food and a lovely little chapel. The Christmas decorations were still up and there was a festive feeling in the air with brightly clothed skiers, people in cafes, shopping etc.

New Year's Eve was great fun. First the hotel offered us a cocktail called Kir made from liquor cassis and white wine. Dinner was superb - pate, cold cuts, salmon followed by delicious quail in a delicate sauce served with tiny pasta; cheese; dessert was a little tart with ice-cream and fresh berries inside. Wine and champagne at midnight. The theme was spots, one guy even made a hat from empty tins of peas with pictures of peas on the outside - very innovative. I'd brought a large scarf which I draped around my waist. Got to bed about 2.30 a.m. and Francoise kindly drove me to the bus station at 9 a.m. New Year's Day (others were leaving late morning or after lunch).

So.....a wonderful experience but too short. I could have done with a couple more days dancing and soaking up the clear, fresh mountain air!

The return travel went smoothly until almost halfway back to Sofia when the pilot suddenly announced we couldn't land because of fog! As no landing space was available at nearer airports we returned to Frankfurt. However, the airline put us into a very nice airport hotel with shuttle bus, dinner and breakfast included and we caught a flight out at 9.30 a.m. January 2nd, arriving in Sofia about lunchtime. I was really glad that this slight "hiccup" occurred at the end of the trip and not at the beginning!

Anna Travali

MARLIES JUFFERMANS



Marlies Juffermans (Netherlands) is a certificated dance teacher who specialises in dances from various Asian countries. She regularly travels to study dance and has researched traditional dances in Russia, Kirgizya, Uzbekistan, Kazakhstan, Northern India and Mongolia. Her dancing program is based in this research. She also writes articles about dance in Asia.

Marlies is an experienced teacher and has been teaching for about twenty years. She teaches in the Netherlands, and regularly teaches in Italy and Taiwan. She has also given workshops in Canada and Brazil.

Marlies loves to work with dancers from all levels, from absolute beginners till very advanced. Everybody can join her workshops and experience the melancholic dances from Russia, the elegance from Uzbekistan and the energy from India!

Besides working as a dance teacher, Marlies is artistic manager of a theatre in the city of Utrecht, one of the biggest cities in the Netherlands. She organises cross-over programs, community dance, music and theatre with immigrant artists from countries such as Turkey and Morocco, together with Dutch amateur and professional performers.

AEKATERINA GOODWIN



24 Nov 1935 - 28 Sept 2010

With great sadness the *Athena* group danced for Kate in a small private service at Pyes Pa, Tauranga, on 30th September. Kate's illness was sudden and unexpected and has left us bereft and grieving for our mentor, our loved "θεια δασκυλα". She was such a vital, energetic and accomplished person - doctor, psychiatrist, teacher, choreographer, linguist, mountaineer, traveller, ultra-marathon runner, superb seamstress, champion petanque player, proud supporter of Folk Dance New Zealand - and the most beautiful dancer.

Kate was born in the Plaka district of Athens on St Catherine's Day in 1935 and grew up experiencing the deprivations of the German invasion of World War II and the Greek Civil War.

She studied medicine at Athens University and, after graduating with honours, travelled to England for further



training. At Harefield Hospital, near London, she met and worked with Neil and they married in 1963. Neil and Kate practiced medicine in several countries, including Sweden and South Africa where Kate became a hospital superintendent. They moved with their two sons to New Zealand a little over 25 years ago, and settled in Tauranga.

In 1990 Kate joined the Tauranga international dance class and from 1995 to 2005 was the group's tutor. She also joined the Israeli dance class and remained an enthusiastic member until a few weeks ago. In 1998 Kate established the Greek dance group, *Athena*, returning to Greece most years to attend dance seminars, familiarising herself with local traditions and styles of dance from different regions. She developed an interest in the dances of the Northern Greek borders, studying their origins and mutual influences.

In 2004 Kate was invited to choreograph a ceremonial dance for the pre-Olympic celebrations in Auckland, and so began her interest in the Dance of Greek Antiquity. Her research paper was delivered at the 20th Congress of Dance Research in Athens in 2006. The following year a group of *Athena* dancers travelled with Kate to Athens to attend Anapale, the festival of the Greek diaspora. Their performance of Kate's specially devised work *Maenads* at the Dora Stratou Theatre received a standing ovation.



Kate championed FDNZ, serving as president from 1999 to 2003, and was a strong advocate of National camps. Over the years she gave workshops on Greek traditional dance at these events and at many other folk dance gatherings - always beautifully structured and prepared classes. In 2005 she received the special honour of being elected to the executive committee of CID.

Kate was also a very active member of the Tauranga Regional Council and has done much to promote Greek culture in New Zealand.

At the funeral we danced *Stella* a favourite at Kate's last workshop in Auckland on 17th July, and *Karagouna* to celebrate the happy classes we have shared with Kate. Kate not only enriched our lives with her knowledge of Greek culture and dance but she taught us, by her disciplined approach and focused example, to constantly set challenges and to try new things.

Our love and sympathy go to Neil, Danny, Tim and family who generously shared the last weeks of Kate's life with us.

Gabrielle Johnstone for "Athena"
October 2010

February 15 - National Day, Serbia
February 16 - Independence Day, Lithuania
February 17 - Independence Day, Kosovo
March 3 - National Day, Bulgaria
March 25 - Independence Day, Greece

SIT DANCING

As the population ages there is a wonderful opportunity to teach dances to people who are not very mobile but still like to move and have fun. This is where *Sit Dancing* comes to the fore.

Sit Dancing enables people of all ages and abilities to enjoy dancing while sitting down. The dances are based on traditional folk dances from around the world that have been adapted and transformed to suit those unable to walk. It was first introduced in New Zealand in 1988 and still remains popular today with groups that embraced it then.

Sit Dancing is a physical activity that stimulates social interaction, fitness, muscle toning, coordination, orientation, memory, fun, self-expression and emotional release. The use of music from many cultures and traditions give this programme an evocative and international character.

Marcel Baaijens (MSc, M.A.A.E.) is a professional dance tutor, choreographer, artist, videographer and art facilitator. He was born in The Netherlands in 1956 where he studied architecture and International Folk Dancing. He completed successfully an International Folk Dance Teacher Training course, the L.V.B. certificate, in 1984. Later he studied art therapy and art education in Chicago. He has worked with children, people with disabilities, older people, mental health consumers, ethnic communities, ballet schools, polytechnic schools and The New Zealand School of Dance.

He visits Australia regularly and is happy to give workshops while here. His next visit is to Sydney on 2/3/4 March. A DVD/2CD resource kit with demonstration footage, written instructions (in pdf format on the CDs) and music for all 36 dances is available. It enables workshop participants to study, review and implement the programme successfully. The set of "Sit Dances" can be purchased for \$AUD100 which includes postage - money can be paid into an Australian bank account.

Email marcel.baaijens@gmail.com or check his website <http://sit-dancing.blogspot.com/>

QUEENSLAND FLOODS

Queensland has suffered its worst floods in memory with enormous loss of life and property. I watched in horror as my home town of Toowoomba was hit by what could only be likened to a tsunami and had some anxious moments until relatives and friends in Toowoomba and Dalby and later, Brisbane, were all accounted for. Our primary producers have all but been wiped out, and we will take years to get over this. Other areas of Australia have also been inundated.

Could I implore all folk dancers to make a donation to the flood appeal-foregoing the cost of one cappuccino in your week, multiplied by the number of folk dancers who read this newsletter, will be a significant help to the thousands who have lost everything.

If your group has started classes again in 2011, perhaps you could organise a morning of water dances with donations to the flood appeal. If you take up this

idea, we would love to see a write up and/or photos in the next newsletter.

Members of Mandala Folkdancers have been safe, although not dry!

Some suggestions for "water" dances to get you started:

- *Trugnala Rumjana* (Bulgaria) - Rumjana went to fetch water
- *Pravo Rodopsko Horo* (Bulgaria) - the tune, *Tjovna e Mogla Padnala* tells of the muddy water that flowed across the courtyard and carried fair Marijka off, whereupon she was saved by Stojan the Plovdivite
- *Mayim* (Israel) - water
- *Khar Par* (Arm) - water carrier's dance
- *Balada Lama'ayan* - ballad of the spring who prayed to the God of Rivers to make him big, to be a waterfall, to wander far moving mills and carrying bridges and ships on its back
- *Ambie dageets* (Armenia) - rain drops from under the clouds
- *Hovs Bashi* (Armenia) - around the fountain. Steps mimic splashing of water with feet
- *Vodarki* (Macedonia) - water carrier's dance
- *Uzundare/Sahlan* (Turk) - long wild river
- *Valle Jarnana* (Albania) - won't you bring me some water, you with the fringe
- *Waves of Tory* (Ireland)
- *Posla Rumena* (Serbia) - Rumena went out early to dip up water to cool her throat, to pour water to wash her face
- *Jampolsko Paidusko* (Bulgaria) - Gjura was bleaching white cloth at the river when muddy water came and carried away the cloth
- *Waterfall Waltz* (England)
- *Gerakina* (Greece) - Gerakina went to fetch cold water. She fell in the well
- *Paraliakos* (Greece) - fisherman frets about the fate of his little boat in the storm
- *Bavno Oro* (Macedonia) - he says he wanted to visit her last night but a fine dew fell and he didn't want to get wet. She replies what kind of a hero are you, frightened by a little dew, you wimp!
- *Vrni Se Vrni* (Macedonia) -go back, dear Marice, before us is a deep river and you can't swim across it
- *Rampi Rampi* (Turkey) - on the top of my tent, the rain went shpp, shpp
- *Neda Voda Nalivala* (Macedonia) - Neda went to fetch water
- *Fatise Kolo* (Serbia) - the girls of Vranje dance the kolo around the fountain
- *Me'ever Lanahar* (Israel) - from the other side of the river

Lorraine Moore,
Sunshine Coast

A good education is usually harmful to a dancer.

A good calf is better than a good head.

Agnes George DeMille

NEW LOCATION FOR FDA MARCH WORKSHOP

Sunday 20th March 2011

10a.m. - 3 p.m.

TBA???

Will be presenting

TBA???

Green Square Community Hall,
Joynton Ave, Zetland.

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or Kaye 95284813

AUSTRALIAN & NZ EVENTS

DIVERSITY IN AUST SOCIAL DANCING

At the National Folk Festival in 2011, the Australian Federation of Social Dancers will be launched with a parade and massed display of dancers and musicians in "Diversity in Australian Social Dancing".

The parade of dancers and musicians will wind its way through the festival site from outside the Fitzroy to the Piazza, where the main musicians will be already set up and playing introductory music. The display will feature many individual dancers and musicians and groups representing various kinds of social dancing in different social settings.

If you are interested in taking part and joining in the fun, contact Jan Orloff for further details
colonialdance@quicknet.com.au

If you would like to know more about AFSD (Membership is free)
<http://www.australianfederationofsocialdancers.com/>

CHANGES TO DANCE CLASSES

Greek Folk Dance with Vas Aligiannis, Sydney.

Please note change of location and times for 2011 classes in "What's On Where" under Sydney or check
www.greekdancing.com.au

Hoppa Hey Israeli Dancers, Brisbane

Hoppa Hey are having a break from classes for a few months.

Colonial, Bush & Contra Dance, Brisbane

These are now held on the 4th Saturday of the month starting 26 Feb 2011. Please note there will not be a dance in April this year.

Email: colonialdance@optusnet.com.au

WOMAD

11 - 14 March, Botanic Gardens Adelaide

WOMAD - World of Music, Arts and Dance is an internationally established Festival, which brings together artists from all over the globe. The central aim of the WOMAD festival is to celebrate the world's many forms of music, arts and dance. This year's festival includes Afro Celt Sound System (U K), The Creole Choir of Cuba, Hanggai (China), Rango (Egypt/Sudan), Nitin Sawhney (UK), Omar Souleyman (Syria), Rajendra Prasanna (India), Amadou & Mariam (Mali), Ana Moura (Portugal), Asa (France/Nigeria), Faiz Ali Faiz (Pakistan) · Féfé (France/Nigeria), Leigh Warren & Dancers "Breathe" (Australia), Luka Bloom (Ireland) and Tanya Tagaq (Canada).

FDA WORKSHOP

March 20th 10 a.m. - 3 p.m.

Contact Sandra 6552 5142 or Kaye 95284813
okaye@optusnet.com.au for more details

RIKUD OZ 2011 - ISRAELI DANCE

Fri 25th to Sunday 27th March 2011, \$460

Dance Venue: Eastwood Leisure Centre, Ballarat
Email estherbs1@gmail.com or phone (03) 9528 2368

JANE AUSTEN FESTIVAL, CANBERRA

14 - 17 April, 2011

Music, dance, food, fashion, walks, talks, theatres, costumes, genealogy and more.

www.janaustenfestival.com.au

MARLIES JUFFERMANS

Sat 6 May - Buffaloes Hall, Price Street, Nambour, Qld.

Fri 13 May - Sedenka 8pm -10.30pm. Contact Chris Wild.

Sun 15 May - FDA workshop, Green Square Community Hall. 10am - 4pm Contact Kaye or Sandra

Tue 17 May - Sutherland Shire FDG, GyMEA Scout Hall, June Place, GyMEA. 7.30pm - 9.30pm.

Sat 21st May- Folk Dance Canberra, contact Lesley Rose.

FOLK DANCE NZ NATIONAL CAMP

4 - 6 June 2011 - Queen's B'day weekend

Wellington Girls College Hall, Thorndon. Early bird discount if paid before April 15.

Guest tutors Aleksandar Zankin, Bulgaria and Kate Grace, French community dance. Evening with Cashy Yates - contra dance with live music.

Visit www.folkdance.org.nz follow links for information regarding camp plus other NZ local events and festivals.

AVDP BOWRAL WEEKEND

July 22 - 24

Put these dates in your diary now! Brochures will be sent to all those who have previously attended a weekend. Please contact Kaye if you want your name added to the mailing list.

Closing Date for the next Footnotes issue:

Please send articles, coming events, reviews, photos for the April 2011 issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or dannilyn@hotmail.com by 16 March 2011

FDA CONTACTS

President: Maureen Petherick, 02 4446 6550,
25 Verge Rd, CALLALA BEACH 2540
mep1@westnet.com.au

Vice-President: Monica King, 02 4294 1292,
149 Otford Rd. Otford 2508

Secretary: Paul Clark, 02 9548 0508, 18 Tecoma St,
HEATHCOTE 2233 Paul.Clark@det.nsw.edu.au

Treasurer: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Membership Secretary and Print/Mail Co-coordinator:
Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd,
HELENSBURGH 2508 m_d.hotchkis.optusnet.com.au

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142,
23 Fotheringham St, TAREE NSW 2430

Resource Manager: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST, NSW 2226
okaye@optusnet.com.au

Footnotes Editor: Danni Mackenzie, 07 5471 0409, 25
Hesper Drive, Doonan, Qld, 4562
dannilyn@hotmail.com

FDA Committee Members: Anne Worrall, Chris Wild,
Fiona Clark, Gary Dawson, Jenny Lester, Jeanette
Mollemhauer, Margaret Connor, Maria Jenkins, Sophie
Donavan, Wendy Walsh.

Website Administrator: Paul Clark,
webmaster@folkdanceaustralia.org.au.

FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

WOODFORD - (MUDFORD?)

What an amazingly muddy Woodford festival we had this year! It kept raining, raining and raining...

And the mud got thicker, wetter and deeper...

Someone suggested that a mud-bath is really good for you... and it is free at Mudford!

Gerda, Robert and I were volunteers during the festival in the 'Infology' information tent, and in spite of the downpours, we had a ball! The atmosphere was wonderful, people joked about the water. Loads of muddy washing came in to be cleaned; a fantastic service that was available and Gerda was in charge.

Robert and I were in charge of lost property and we were stunned by the enormous load of lost items we had to deal with: jewellery, iPhones, purses full of money, bags with valuables, bundles of bank-notes with an elastic band around, watches, credit cards, driver licences, bundles of car keys, mobile phones, shoes, umbrellas (you couldn't manage without them), sunglasses (you didn't need them), reading glasses, etc. All found property is entered into a computer program. Each time we reunited a found item with its owner, we rang a large bell and everybody clapped and cheered! Great fun! Several volunteers were going to try to match remaining found items with the owners, using the computer program, after the festival.

As volunteers, we were able to park our caravan prior to Christmas on a reasonably high spot. From the day the Festival started the mud pool became bigger and deeper, and parking became an issue. For day visitors a car park down the road was organised with a free shuttle bus every 15 min. Camping in a tent was not so good, unless you found a high spot; some tents were in 10" of water on the first night; so sad!

The festival program was, as always, just awesome! Too much to choose from! Every country you could think of participated in: arts, crafts, workshops, music, song writing, instrument tuition, talks, food, films, dance, drama, performance, etc. It's like being placed in a totally different world for a whole week!

We were lucky to have a dry time during the sunset concert: the last sunset of the year on top of the highest hill at the festival. The view was just stunning and the Indian meditative music performance couldn't have been better.

And now further into the New Year, year 11... this must be a great year! Happy New Year to all!

Anneke Smallwood (nee Cook)

OVERSEAS SEMINARS 2011

ROMANIAN FOLK DANCE SEMINAR

1 - 8 May 2011, 18 - 25 September 2011

Cluj-Napoca, Romania, teachers Camelia and Ion Motoc. www.dansromanesc.ro/

FOLK DANCE TOUR ARMENIA

May 8 - 20 <http://www.tinekevangeel.nl/>

See ad on back page for information about this and other tours organised by Tineke.

****2011 FDA MEMBERSHIP****

RENEWALS DUE NOW

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

FOLK DANCE CRUISE, PORTUGAL

21 Jun-2 Jul, Lisbon, Dural River from \$US2998

Dance leader will be Roberto Bagnoli.

www.folkdanceonthewater.org

GREEK FOLK DANCE SEMINAR

30 June - 12 July

With Kyriakos Moisisides krksm@hotmail.com

www.moisisidis-dance.gr

MACEDONIAN PEARL SEMINAR 2011

5 - 15 July, 2011, Berovo from €600

Dance teachers include Sashko Kuzarevski, Zenil Redzepov, Emil Genov, Baba Fima Rusinska, Michael Ginsburg, Miljaim Destanovski, Classes in Macedonian dance, singing, cooking, language as well as a variety of musical instruments are on offer. Check out link below for further information.

<http://www.goranalachki.com/ENG/seminar/fees.html>

MACEDONIAN SUNRAY SEMINAR

16 - 25 July 2011, Vevcani from €520

As well as beginner and advanced dance classes there will be separate men's and women's dance classes for those interested as well as singing, cooking, language and musical instruments (Stefce Stojkovski). Dance teachers Ljupco Manevski and Snežana Balkanska. Vevcani is a delightful village situated about 900 metres above sea level and 14 km from Struga and Lake Ohrid.

<http://www.sunray.mk/>

KALYMNOS GREEK DANCE SEMINAR

16 - 26 July, 2011, Kalymnos, €690 Dinner B & B

NOTE: Deposit of 200 euros required by March 11 for this workshop. Due to busy time on Greek islands it's important to get in early to book a place at the seminar (hotel etc) plus your flight or ferry to/from Athens.

The dance workshop focuses on dances of the Dodecanese and other islands. Giorgos Mouzourakis and Michalis & Iriini Kambourakis shall initiate us in the wonderful dances of their island, Christiana Katsarou shall propose dances from Ikaria and other islands of the East Aegean area and the wonderful musicians Yanis Lentakis (also as a dance teacher) and Yanis Kladakis shall share with us their dances and music from Rhodos and Karpathos. Vasilis Dimitropoulos with his knowledge and experience of dance analysis shall also help us to explore the dances of different areas of the mainland of Greece.

www.ikariadance.com/membre/index.php

SASHKO'S MACEDONIAN WORKSHOP

25 July to 4 Aug, 2011, Krushevo €620 includes

Full board, four hours of dance per day with Sashko Anastasov, plus singing, excursions. Gaida, tapan, clarinet tuition available extra cost. Live music in evenings. Email anastasovs@yahoo.com

SERBIAN/MACEDONIAN SEMINAR

26 July - Aug 5, Bale (Istria), Croatia €600

With Milan Radovanovic. For a long time we have organised Balkan folk-dance seminars in our own house located in Bale, a small medieval village with all the charm of authenticity. One more time we invite you to share the pleasure of dancing with us. We will dance in a

place with a dance floor in the shade in full nature and woods called "Sherwood" just between the village of Bale and the beach (3 km each). Above price includes excursion, 4 hours dance lessons per day plus dancing to live music at night, half board (camping available).

francoise.djokovic@gmail.com

GREEK WORKSHOP LAURA SHANNON

19 - 28. August 2011, Pieria, Mt Olympus

29 August - 4 September 2011, Evros, Thrace

www.laurashannon.net

IKARIUS GREEK DANCE SEMINAR

23 - 31 August 2011, €610 dinner B & B

With Christiana Katsarou (dances of Ikaria and islands) Christos Theologos (dances of Asia Minor) Giorgos Elenis & Anna Georgiou (dances of Leros)

www.ikariadance.com/membre/index.php

JIM GOLD TOURS 2011

Sicily May 8 - 18 led by Jim Gold \$US3195

Folk dance performances, workshops and parties. Dance led by Jim Gold and local Sicilian teachers. Explore Palermo, Erice, Agrigento, Siracusa, Catania, Santangel and Taormina. Email www.jimgold.com

Norway June 12 - 22 led by Lee Otterholt

Norwegian and international folk dancing.

Hungary July 26 - Aug 3 led by Adam Molnar

Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp.

Bulgaria Aug 2 - 14 led by Jim Gold

Sofia, Bankso, Pamporovo, Plovdiv, Veliko Turmnovo.

Eastern Turkey 2 - 22 October Gold & Otterholt

Turkish and international folk dancing

For itineraries and details visit www.jimgold.com

DOE DANCE FESTIVAL 2011

3 - 5 September - Biddinghuizen, Netherlands

Get your camping gear ready, because Holland is the place to be during this year's Doe Dans Festival (Do Dance). Thousands come together for a truly international experience, learning folk music and folk dance from countries across the world. With the many shows and events that go on during the festival, there definitely won't be a dull moment. You can partake in dance workshops and learn the traditional folk dances of Greece, Bulgaria, Israel, and many more - and you don't even have to be a star dancer, there are beginners classes too! So mingle with people from all over the world, but don't forget about the traditional Dutch events that you shouldn't miss, and learn some of the history of the place that you are in. Bring the kids on this adventure too - there are workshops even for them! So have an incredible family trip.

<http://doedans.webklik.nl/page/doe-dans>

<http://www.kadmusarts.com/festivals/1676.html>

DANCE VACATION TO BALI 2012

5 - 19 AUGUST 2012

Guest teachers Yves Moreau and Tineke van Geel.

RESOURCES FOR SALE BY FDA

By Jim Battison

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & cassette

1989 – 2002 tours \$12 set

2003 - 2007 tours \$25 set

Book & CD (2000 – 2010) \$30 set

Videos \$25 each

DVD (2005- 2010) \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 - 1995 \$10 instruction booklet \$20 CD

1993 - 1999 \$10 instruction booklet \$20 CD

Yves Moreau - *Folk Dances from the Balkans and Elsewhere* – CD & notes \$25, DVD \$25 - plus postage

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non-members' \$20, add \$5 for postage & handling

Aleks Popovic, Serbian Dances (2007)

André Rossides, Greek Dances (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Djordje Nikolic & Vas Aligiannis

Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, *Balkan Dances* (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,

Serbian Dance (2004)

Kaye Laurendet, *"Come & Try", easy dances plus*

Elie Akouri, *Lebanese Debka* (2002)

Koce Stojcevski, *Macedonian Dances* (1999 & 2000)

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, *Bulgarian Dances*

(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008) + Macedonian and Bulgarian (2009)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 okay@optusnet.com.au

Contact Kaye (02) 9528 4813

****NEW **NEW **NEW**

FROM NEVOFOON FDA has limited stock of the following CDs and DVD

20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, keshoshana, Grand Square.

ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Wer, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

MIX 7 International Dances CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Orjanovska Racenitsa, Egejsko oro, Hhatcem, Koddedans, Kostildrathessalias, Kozachok, Kulska Sira, Lugowomjka, Mazurca di Graziella, Ne Felj Iddnyom, Or, Oves, Popvicanka, Potkolo, Preumblata de Femie, Romanul de la Bolotin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website www.folkdanceaustralia.org and send Paul any information you'd like to appear in "events".

How does your FDA Membership benefit you?

□ 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;

□ Discounts for:

FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.

□ Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:

www.folkdanceaustralia.org.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances 7 - 8.30pm Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:30pm - 7:30pm Junior group. 7:30pm - 9:00pm Adult class and performance group. Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Contact Vas Aligiannis, 0407 081 875, greekdancer@aapt.net.au or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday Greek Folk Dance Classes 7 - 8 pm junior classes. 8 pm to 9.00 pm SeniorAdults (strictly Pontian Hellenic Dances from the Black Sea Region). These classes are free. Pontian House Earlwood, 15 Riverview Rd Earlwood. Contact Vas Aligiannis, 0407 081 875, greekdancer@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

(Sydney cont)

Wednesday Belly Dance classes: 8.00pm Basic/Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, Greek Folk Dancing 6:30pm to 7.30pm Theatrical/Choir/Dance group. 7:30 - 9:00pm adults class and performance group. Mytelinean House Canterbury, 255 Canterbury Rd Canterbury. Vas 0407 081 875 greekdancer@aapt.net.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway - Thornleigh. Vas 0407 081 875 greekdancer@aapt.net.au

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Wednesday (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, School of Arts Annex, Berry St, Nowra. Contact Maureen Petherick 02 4446 6550 or email mep1@westnet.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Thursday, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

(Brisbane cont)

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Mt Morgan)

Sunday 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au .

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

DATES FOR YOUR DIARY

30 Jan	FDA AGM
20 Feb	Hornsby Greek Festival , Greenway Park (lower oval) Cherrybrook. Greek music, folk dance, food, arts and crafts - www.horsbygreekfestival.com.au
11 - 14 March	WOMAdelaide, www.womadelaide.com.au/
11 - 14 March	34th Port Fairy Folk Festival , www.portfairyfolkfestival.com (03) 5225 1232
20 March	FDA Workshop , Green Square Community Hall, Joynton Ave, Zetland. Contact Sandra Bassetti (02) 6552 5142 or okay@optusnet.com.au
25 - 27 March	Rikud Oz , for info contact Esther estherbs1@gmail.com (03) 9528 2368
21 - 25 April	National Folk Festival Canberra , www.folkfestival.asn.au 02 6262 4792
7 May	Marlies Juffermans, Nambour , 10am - 4pm dannilyn@hotmail.com 07 5471 0409
13 May	Marlies Juffermans, Sedenka, Sydney , 8 - 10.30 p.m. Chris Wild (02) 9560 2910
15 May	Marlies Juffermans FDA Workshop , Green Square Community Hall 10 - 4 p.m.
17 May	Marlies Juffermans, Sutherland Shire FDG , Gynea Scout Hall, June Place, Gynea. 7.30pm - 9.30pm. Kaye (02) 9528 4813 okay@optusnet.com.au
21 May	Marlies Juffermans, Folk Dance Canberra , Contact Lesley Rose (02) 6286 6401
22 - 24 July	AVDP World Dance Bowral Weekend Kaye 02 9528 4813 okay@optusnet.com.au
23 July	Colonial and Heritage Ball Qld - Theme "Masked Ball" - Morningside School of Arts (Practices - 9 & 16 July - UC Hall, Yeronga) http://members.optusnet.com.au/colonialdance

YOUR EVENTS COULD BE LISTED ON THIS PAGE. All you need to do is email dannilyn@hotmail.com or phone (07) 5471 0409 before 16th March 2011



Folk Dance Australia Inc *Application for 2011 Membership*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Yes

No

...I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.foklkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508



DANCE TOUR TO ARMENIA – 1555 Euro
(flight from several European cities included)
8th of May– 20th of May

As always there will be an interesting and varied program with dance classes of two Armenian guest teachers and many sightseeing trips.

Tour leader: Tineke van Geel
Visit: www.tinekevangeel.nl

New: 14 Days CULTURE TOUR IN ARMENIA
1995 Euro (Flight included)
Departure: 22nd of May and 18th of September

Welcome in the Land of Stones, a nation with an ancient culture and numerous monuments to show for it, an impressive variety of landscapes, inhabited by warm-hearted, welcoming people and delicious food. Together with you we will have an unforgettable journey. See you in Armenia!

Tour leader: Tineke van Geel
Visit: www.armeniaholiday.com

DANCE VACATION TO BALI (Indonesia)
in 2012

5th of August – 19th of August
with Yves Moreau & Tineke van Geel

Tour leader: Tineke van Geel
Visit: www.tinekevangeel.nl
Send an E mail if you want to enrol the mailing list.

Tour organisation and info: Tineke van Geel

Hoofdweg 54,8383 EH Nijensleek, Die Nederlanden
tel. +31-521-380-382
E-Mail: info@tinekevangeel.nl