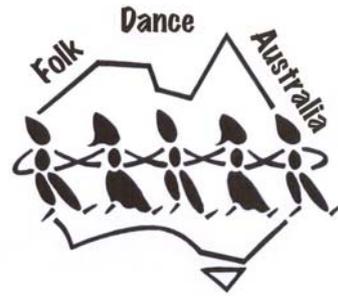


# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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127 Woronora Cres  
COMO WEST NSW 2226

**POSTAGE  
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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

I hope that your summer break has renewed your energy for the upcoming dance year.

We teachers (in general and folk dance in particular) know that holidays are spent in planning for the months ahead. We hope to produce a program that will have something for all - must include Israeli, Bulgarian, French or Serbian, etc, for so-and-so, something with not too many turns, perhaps, must include something that will appeal to the few males you may have, a dance or two that will extend on a physical and/or mental level, another that is relaxing and not thought-provoking, a variety of cultures, and different forms – circle, line, partner, trio, single, etc. Of course, it helps that the dances you choose are also ones that “speak” to you – it’s very hard to gather enthusiasm for a dance that you either never liked or that has passed its use-by date for you from too much exposure.

All this planning is useful – but, during the year, there will be workshops and weekends away and visiting teachers, where you will learn a dance that you simply must share with the others.

In the meantime, maybe see you at the AGM and happy back-to-dancing.



Maureen Petherick

### **\*\*NOTICE OF AGM\*\***

#### **ALL WELCOME**

**The AGM will be held at 1.30 pm on  
Sunday, February 14<sup>th</sup>  
at Marrickville Youth Resource Centre,  
Northcote St, Marrickville.**

## BAUBLES, BANGLES & BEADS

### **Folk Dance Canberra's Xmas Party, 12/12/2009**

...and BOWS ...and BELLS one could continue, such was the variety of ornaments on display as hall and body decoration on this gala night! Well-attended despite many conflicting functions, our party proved to be a fun-filled evening of request and display dancing with delectable Chrissy fare sandwiched in between.

A few non-stoppable dancers may well have attempted all 52 requests from 17 countries, but there were a few sitter-outers occasionally as well! Romanian requests won by a large margin, followed by Israeli then Macedonian. It was pleasing to see 3 dances from Albania and even the Indian *Doksa*, recently taught here by Andre, on the programme. He would also have been proud to see us tackling *Gleeful Threesome* (USA) with much aplomb, thanks to Lesley's quick revision on the night!

Ros and helper Sue had done wonders with their children's item *Harakafet* (Israel), quite a complex dance involving tunnelling under one's partner at one stage! Definitely a no-no for adults though! How lovely to see some of FDC's costumes in use after x number of years.

The Tuesday group's *Aussii* (Romania) – pronounced Ay - ooshi – involved some stamping and knee-turning movements, which proved quite challenging when we



tried to match knees with head-turning. It reminded me of spectators watching the tennis ball in the Hopman Cup!

Maria's Wednesday group danced *Ovcharsko* (Macedonia) with such style and confidence – they're certainly not beginners any more! *Raz Vechor* (Russia), the choice of Lesley's Thursday group, has interesting choreography and will hopefully be taught to other groups in 2010. A large number of Greek Night dancers then strutted their stuff in *Rhododahtilos Avgi Mou* (from Greece, naturally) with much enjoyment, followed by the Monday Advanced group's rendition of the Bulgarian *Trakiisko Horo* – fast and furious with plenty of “bloo-bloops”!

It was a lovely surprise to catch up with Theresa Orchard, one of our teachers, looking well and dancing as though she'd never been away, following her action-packed year working in the UK with her husband at Kew Gardens, and tripping around Europe at the drop of a hat! With great reluctance we said au revoir to Erika Willie, former FDC President, Committee Member, Newsletter Editor, and so much more, who is retiring with her husband to an acreage near Cygnet in Tasmania. Hopefully she'll eventually get to join in some of the Hobart Group's activities. Isn't it wonderful that the folk dance network is so extensive these days!

Marijln Charlton

Ballet's image of perfection is fashioned amid a milieu of wracked bodies, fevered imaginations, Balkan intrigue and sulfurous hatreds where anything is likely, and dancers know it.

Shana Alexander

**\*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\***

**Closing Date for the next Footnotes issue:** Please send articles for the **April 2010** issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) by **16 March 2010**

## SOFIA END OF YEAR NEWS

The last weeks of 2009 passed in a flurry. On November 24th *Bulgari* ensemble gave a concert at the National Palace of Culture. Their productions are more "showy" and as well as a few folkdances one segment re-enacted historical events with three horses on stage and guns blazing. However, it was an enjoyable concert incorporating ballet and opera as well.

The following evening I was at Sredets Culture Hall to watch the annual Junior Art Competition at which Emil Genov, art director/choreographer of *Zornitsa* ensemble, and two others, is always a judge. This evening was devoted to groups with children over the age of 14 years. The performances were splendid (the level was higher than last year) and the children's group of *Sofia 6* ensemble came in first.

On December 12th, again at the National Palace of Culture, there was the chance to see Neshka Robeva's new spectacle *Vidritsa* - "the best (from previous shows) and something more." With her many years of experience in Bulgarian dances and rhythmic gymnastics, Ms Robeva's presentations are always something to which to look forward. The programme was exciting with Balkan dancing, Bulgarian, Greek, Serbian etc., and also Turkish. There was flamenco, Argentinean tango and contemporary dance too. Lots of colour, movement and wonderful music and the dancing was excellent. The rock 'n roll finale with bodies flying through the air was fantastic.

December 13th we watched a wonderful performance by the professional ensemble *Trakia*. This took place on a stage in an enormous tent which has been set up in a park near Sofia University. The ensemble is based in Plovdiv and was formed in 1974. It was a real treat to see traditional Bulgarian national dances from different regions, it is a first class group and the dancing was impeccable. The presentation included *Horo v Sofia*; *Libe le*; excerpts from the spectacle *Jana*; *Shopski Dance* and *Kudi*.

December 17th there was a concert of *Balkan Ensemble* at the Army Theatre. They delighted us with many dances from their repertoire such as *Severnyashki dance*, *Rodopski Dance*, *Shopsko Horo* and *Po Polyata na Dobrudzha*. The orchestra demonstrated their skills and songs were sung by three of *Zornitsa* singers. The concert was to celebrate the 80th birthday of Kiril Chirpanliev, the fit and active choreographer of *Balkan Ensemble* who is assisted by his daughter Milena, also a choreographer.

Perhaps the most exciting event during this period was a cameraman and reporter from CNN TV coming to film *Zornitsa* at the rehearsal hall. CNN made a programme called *Autumn of Change* to mark the 20 years since the fall of communism. Footage of *Zornitsa* was not shown in this programme but a special segment within the frames of *Autumn of Change* was broadcast on CNN World Report. More info and the video clip can be seen at <http://video.aol.co.uk/video-detail/bulgarias-zornitsa-dancers/3384963198>

Following this, Pro BG TV, a Bulgarian TV channel, came to film the old hall in which we dance. With no heating (most of us wear pullovers and gloves when dancing, especially before warming up), holes in the

walls, large cracked windows which don't close properly and bits of plaster sometimes falling from the ceiling, the cameraman had plenty of material with which to work! A couple of little mice have also been sighted on occasions but didn't appear for the filming so he had to be content to take shots of the dancers! It would be nice to think that a new hall with a low rental price was the outcome of this but it's very unlikely.

I celebrated the beginning of the Christmas festivities in the traditional manner with Bulgarian friends in Sofia on the evening of December 24th. All food on Christmas Eve must be meatless (the night represents the last of the pre-Christmas fast) and make up an odd number of dishes, usually five, seven or nine. Our table was laden with pickled vegetables; beans; surmi (cabbage rolls filled with rice); stuffed capsicums; tikvenik (pumpkin/nut rolls slightly sweetened); oshav (Turkish word) – compote of stewed fresh and dried fruits; and a pitka, a flattish round loaf of bread with a coin inside. The person who picks the piece with the coin is the luckiest. There was also a bulb of garlic on the table so that bad spirits stay away. Unlimited amounts of rakia, wine and beer flowed. Leftover food should remain on the table overnight. I've heard two different versions of why this is so, one being it is for dead relatives, the other is the belief that food should be available for the Virgin Mary during an overnight visit. Not everyone adheres to this custom, especially if there is a dog in the household!!

New Year's Eve will be celebrated with some *Zornitsa* dancers in a private home - we will for sure welcome it with open arms hoping for good health and happiness for all families and friends and with the thought of 2010 being filled with many fun times together and much dancing - of course! It's a little late but I wish the same for all readers of Footnotes.

*Anna Travali*

### FDA FEBRUARY WORKSHOP

Sunday 14<sup>th</sup> February 2010, 10a.m.  
Review of previous workshop dances  
Favourite dances taught by various teachers

This will be followed by the AGM  
after lunch and more dancing  
MARRICKVILLE YOUTH RESOURCE  
CENTRE

Cnr Yabsley and Northcote Sts  
Marrickville

10 minutes walk from station  
3 minutes from shopping centre  
Plenty of street parking

Cost \$12 or \$10 FDA members  
Enq Sandra 6552 5142 or Kaye  
95284813

## GARY DAWSON'S 60<sup>th</sup> PARTY

On December 11<sup>th</sup> Sedenka hosted a 60<sup>th</sup> birthday party for Gary Dawson. Gary directed Sedenka in the 70's when we were all a bit younger and our feet moved more readily, so it was a great pleasure to have such a good reason to get together.

Even before the music started the hall was filled with happy talk and laughter, a good indicator of the fun night ahead.

About 90 to 100 came along to enjoy a great evening of dance, song and excellent company. I'm amazed that so many fitted into the hall, but there seemed to be room for everyone, whether dancing or catching up with friends. It was good to chat with the many Sedenka members from the 70's especially those I haven't see in years.

Vas Haralambous had organized a fantastic line up of musicians and singers and arranged a PA system so we could hear them all.

Hristo, Cory, Slavae, Chris, Alex, Mara, Llew, Graeme and Vas played dance music from Macedonia, Bulgaria, Serbia, and Greece. Their instruments included gaidas, clarinet, accordion, tapan and horn. Mark, Gemma, Sally, Tim and Joe provided a change of focus with wonderful Hungarian dance tunes.

Singing a treat were women from Martenitsa, and Messana Salata lead by Mara and accompanied by Llew. It was a pleasure to dance to their wonderful voices. When the musicians played *Eleno Mome* they were joined in song by Linda Marr.

A special treat was a performance of Macedonian and Bulgarian dances by Dusha Balkana, led so expertly by Yorgo Kaporis. The skill and energy of this group is amazing. I think we were all invigorated by their youth and enthusiasm.

About half way through the night there was a birthday cake with candles, and we all sang happy birthday accompanied by Cory on gaida.

All too soon it was midnight and time for the last dance. As on most Friday nights we ended with *Jovana Jovanke*, but what a delight to have it played by the musicians and sung by Mara, Jenny Dornan and Linda Marr.

I certainly felt privileged to share such a fantastic night with friends new and old and I hope everyone went home having had as much fun as I did.

Thank you Gary for turning 60. *Chris Wild*



Dancing shoulder to shoulder at Gary's party

## RESOURCES FOR SALE BY FDA

### By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD (2000 – 2009)* \$30 set

*Videos* \$25 each

*DVD (2005- 2009)* \$35.each

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 \$12 set

*Book & CD*

2000, 2003, 2006 tour \$35 set

*Videos of Children's Dances: 2000 tour* \$35 each

'Easy Dances' *Cassette and booklet* \$12 set

### FDA WORKSHOP VIDEOS/DVDS

*All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling*

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and

**Andréw Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration & Participation (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Dianna Laska-Moore**, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**, Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**, Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

**Sandra Bassetti & Jenny Lester**, Bulgarian Dances (2006)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008)

**Veronika Zaharieva**, Bulgarian Dances (2006)

**Gary Dawson**, Balkan Dances (2006/7)

**Aleks Popovic**, Serbian Dances (2007)

**Avi Zohar**, Israeli Dances (2007)

**Antal Stopic**, Hungarian Dances (2008)

**Djordje Nikolic**, Serbian (2008)

**Laurel de Vietrai**, French (2008)

**Sarah Myerson**, Yiddish (2008)

**Yorgo Kaporis**, Macedonian & Bulgarian (2009)

### PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

*By cheque to "Folk Dance Australia Inc":*

FDA Treasurer, 127 Woronora Cres, COMO WEST

## WOODFORD WEDDING

Anything can happen at Woodford and, to my surprise, on 29th December I acquired four daughters and became Mother-of-the-Bride to one of them. The bride's father was none other than Gary Dawson from Sydney.

Gary kindly shelved his plans for the Christmas break at the last minute to fly to Woodford to replace Yorgo at the Macedonian and Balkan dance workshops. Fortunately his knowledge of dance and customs combined with his sense of humour, relaxed teaching methods and endless energy ensured that his workshops were real crowd pleasers.

I found out I was to act the part of bride's mother that afternoon. Those involved had a get-together where Gary advised us how we would fit what would normally be a seven-day celebration into one hour. As all I had with me to wear was a pair of cargo pants, a brightly coloured sleeveless top and gym shoes I figured I was going to be a very unusual mother-of-the-bride. Fortunately I was loaned a beautiful long Chinese skirt and a white top which, while not at all authentic, was better than the alternative, even though worn with muddy joggers.

Fortunately the Florina Aristotelis Greek Dance Group from Melbourne had performed a wedding choreography at the festival a couple of days earlier and kindly loaned the "bride" a traditional Greek costume to wear, she looked gorgeous (proud mother).

A huge crowd turned up and we danced several dances to the exciting brassy music of Transbalkan Express. The groom was shaved with an axe (a symbol of separating the boy from his parents) which did not appear to be a very efficient method of shaving so I don't suggest you try it. The bride was presented with a pair of opanci by the best man but, as they were too big, he had to stuff money (\$5 notes) in the toes until they were the right size (this naturally required lots of money). The bride was covered with a veil; mother and sisters cried copious tears, while the groom's family and friends danced. The bride led *Nevestinsko* after which rakia was drunk by the wedding party and guests and everyone joined in for a final dance. Great fun was had by all.

*Danni Mackenzie*



**NOTE:** All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 phone Kaye Laurendet on 95284813 or email [okay@optusnet.com.au](mailto:okay@optusnet.com.au)

## AVDP WORLD DANCE more of our favourite dances on CD INTERNATIONAL DANCES Mix 1993 – 1999

Aromim'cha, Scatter Promenade, Polka din Batrini, Dans cu Sucitoare, Mannings Mixer, Hora de la Corbasca, Reiach Tapuach, Tamzara, Kol ma Shekadan, Maya, Me'ever lanahar, Kak Po Lugo, Idam ne Idam, Tajimi Ko Uta, Oy Tsvetyot Kalina, Corlu, Hahar Hayarok, Traca Traca, Sapar al Ahava and Sboenka

**CD - \$20**

**Book of Instructions \$10**

**Contact Kaye (02) 9528 4813**

## FROM NEVOFOON

FDA now has more CDs in stock from the 'Anthology' series. 3 are listed in detail below, others available are from – GREECE, CROATIA AND SLOVENIA.

### SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka, Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest 2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka, Kriva Kucka, Oj jelo Jelena, Makazice, Bela rada, Kriva Kruska, Zajecarka, Koso Moja, Arapsko Kokonjeste.

### SERBIA 2

Ajde lepa maro, Sarajevka, Polomka, Savila se Bela Loza, Todorka, Popovicanka, U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka, Stara Vljajna, Cigancica, Uzicka Carlama, Popovo mi Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka, Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

### BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo Trakijsko, Graovsko, Kamenopolsko, Cestoto, Cerkezka, Tropnalo Oro, Dzungurica, Cupurlika, Skopska Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo Ogin Gori, Sadilo Mome

**CDs are \$20 each**

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

## WOODFORD DANCE

There was an overwhelming amount of talent at Woodford this year, I could have happily flitted between the dance and Folkloric tent and thoroughly enjoyed myself. However I wanted to sample a wider taste of what was on offer. The huge variety of music included blues, hip-hop, folk, rock and world. Motivational talks, comedy, street theatre, crafts, green issues and debates – the list is endless.

The weather was as close to perfect as one could get during a Qld summer which made the event even better than in past years.



**Florina Aristotelis Dance Group**

The Florina Aristotelis Dance Group performed and gave workshops on several occasions. Their first performance started with a funeral - the dancers were all mourning the death of the best dancer in the village. They started reminiscing about his wedding and what a wonderful event it had been. The wedding ritual was performed including customs, lots of dancing, breaking a large loaf of bread into pieces which were distributed amongst the audience. The wedding was followed by the birth of the groom's first child and his excitement as his wife entered the stage with their new baby, next to her a friend carried a second baby, increasing the husband's excitement as he boasted to friends but when he saw two more ladies, also carrying a baby, he keeled over. We now understood what had killed the best dancer in the village. Delightfully choreographed and beautifully costumed. The dancers looked as though they were thoroughly enjoying themselves the entire time.

Another performance by them included several familiar Greek dances such as *Baidouska*, *Zonaradikos* and *Gaida* around a "fire". One of the dancers cheekily warmed his hands on the "fire" which drew a laugh from the audience – with their hot costumes and energetic dances the last thing they needed was to get warm. There was a lovely rapport amongst the dancers and it was obvious they were enjoying themselves and loved to dance. They were accompanied by the talented Xenos and friends.

The Brisbane Bulgarian Dance Group "Horo" also danced and they were followed by Transbalkan Express. We were all encouraged to join in the dancing and it was so much fun dancing along with performers from Horo and Florina Aristotelis (still in their hot costumes) to this exciting large band.

Having given a folk dance workshop as well as joining in a Hungarian and Greek workshop in the dance venue I was more than happy to sit and watch the

amazingly energetic, colourful, all male Sher-E-Punjab Bhangra Dance Group.

Their energy and enthusiasm was infectious and I'm sure everyone in the tent enjoyed their fervour with a smile on their face.

*Danni Mackenzie*



**Sher-E-Punjab Bhangra Dance Group**

## OVERSEAS SEMINARS 2010

### ARMENIAN DANCE TOUR

**29 April – May 9 2010, Euro 1,545**

Included in the price - dance tuition, lodging, breakfast and dinner, local guides, excursions as listed in program with English speaking guides, transport in an air-conditioned bus.

May is a very nice time to visit Armenia. Fields of flowers bloom all over the countryside and the sky is usually clear enough in Yerevan to permit awesome views of Mt Ararat. Temperature will be around 22 degrees Celsius, but bring something warm for the 2-day trip to Lake Sewan. The elevation at the lake is 2000 metres.

Tineke van Geel [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl)

<http://www.tinekevangeel.nl/> phone +31-521-380-382

### TRADITIONAL ROMANIAN DANCE

**9-16 May, Vjui-Napoca, Romania, Eur 690**

Price includes transfer from Cluj-Napoca International Airport to the hotel and return. Full board and lodging in a 3 star hotel in double bedroom with bath/shower and toilet. Single supplement EUR.190. Dance lessons with Camelia and Nelutu Motoc, master choreographers, accompanied by live music. CD with the music from the dance lessons. Excursions by coach to villages to meet and join in with their dancers, visiting museums and other tourist attractions in Cluj-Napoca and surrounding area. Watching, meeting and dancing with the DOINA Children's Folk Team at The Kids Palace Cluj, and the TRADITII Students Folk Ensemble from the University of Agricultural Sciences and Veterinary Medicine Cluj-Napoca. Gala Dinner on the last evening, at a traditional Romanian Restaurant in Cluj-Napoca. English speaking guide.

[www.dansromanesc.ro](http://www.dansromanesc.ro) Phone: (+) 40-740953900

### BALKAN WORKSHOP, HOLLAND

**24-27 June, Zetten, near Arnhem, Netherlands**

e-mail: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)

Internet: [www.StichtingDoina.nl](http://www.StichtingDoina.nl)

### 73<sup>RD</sup> PERGAMON FOLK FESTIVAL

**16 – 22 June, Bergama-İZMİR / TURKEY**

Arif Sönmez, Festival Organiser,

Tel/Fax : + 90 232 3303157

## DOINA FOUNDATION, ROMANIA

1 - 8 May, Deva – Transylvania Eur 765

16 - 23 Oct, Târgu Jiu – Oltenia Eur 745

E-mail: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)

## MACEDONIAN PEARL SEMINAR 2010

July 24 – Aug 3, Berovo, Macedonia

[www.macedonianfolk.com](http://www.macedonianfolk.com)

## BELCO STANEV BULGARIA 2010

10 July - 24 July; 26 July - 9 Aug (including Koprivshitsa); 4 – 18 Aug (incl Koprivshitsa)

Workshop participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria as well as coming into contact with Bulgarian music, known for its great variety. You will experience Bulgarian temperament in its various forms and nuances from slow, lyrical through moving, emotional to wild, impetuous dances.

Accommodation includes four meals a day (traditional Bulgarian cuisine) and the buffet is open round the clock. Both non-alcoholic and alcoholic beverages are available at no extra charge.

Traditional Bulgarian instruments (gajda, kaval, gadulka, tambura, tapan) and singing are taught at the centre. Permanent teachers are: Belco Stanev, Irena Staneva and Julian Stanev

PRICE - for the entire workshop is € 870.00

<http://www.belcostanev.com/EN.html>

## BALKANFOLK DANCE/MUSIC 2010

Aug 4 – 16, 2010, Koprivshitsa, Bulgaria

Treat yourself and come to Bulgaria to participate in:

**What?** Balkanfolk workshop

**Where?** The delightful museum town of Koprivshitsa in the Sredna Gora Mountain, approximately 80-100 k's from Sofia.

**Why?**

- To learn Bulgarian national dances and/or Serbian dances; Bulgarian musical instruments; Serbian accordion; Bulgarian singing; Bulgarian language, from professional teachers.
- To visit folklore events taking place during the famous 3-day national festival held in Koprivshitsa every five years, this one being the 10th.
- To stay in private homes and get a true feeling of the Bulgarian way of life.
- To dance/sing to your heart's delight each evening to a live orchestra.
- To mix with like-minded Bulgarians and other foreigners.

Those who wish to come but not take part in a course are also welcome.

For detailed information and prices please visit [www.balkanfolk.com](http://www.balkanfolk.com) (click on workshop).

Email [info@balkanfolk.com](mailto:info@balkanfolk.com)

## AUSTRALIAN EVENTS

### FDA WORKSHOP & AGM

14th February, 2010, Marrickville, NSW

10am to 12.30pm – Revision of dances from previous workshops. No specific teacher. We would like a variety of teachers and dances, so If anyone would like to teach

a dance please get in touch with Sandra on 65525142 or Kaye on 95284813.

12.30 pm to 1.00 pm Lunch

1.00 pm AGM

If time allows there will be more dancing after the AGM. Cost is \$12, or \$10 for FDA members

## VISITING TEACHERS 2010

2010 is shaping up to be a year of visiting teachers from overseas!

**MAY** - we are having a visit from **Yves Moreau** and **Sedenka** will be organising a 'Dance Party' with Yves as special guest. This will be on Saturday May 15th – venue T.B.A.. Are any other groups interested in organising something with Yves? He is in Australia from Friday 14th May and leaves on Thursday 20th May.

**JULY** - as usual we will have a visit from **Andre van de Plas** with the weekend in Bowral scheduled for 9-11th July. He will also be teaching in Perth, Sydney and Melbourne, and hopefully his visit will also include the FDA Callala Bay dance group on the South Coast.

**OCTOBER** - **Marlies Juffermans** from the Netherlands would like to have a teaching holiday in Australia during October. Marlies is a colleague of Andre's and was a teacher at Phoenix (Andre's group) for many years. She then decided to specialise in dances from Asia and did research in Russia and central Asia including dances from Kirgiztan, Uzbekistan and Kazakhstan. Her program is a mix of dances from those countries. Many of the dances Andre has brought to Australia (e.g. Oejoe, Kubalegem, Koeresj) he has learnt from Marlies.

She is a very experienced teacher, touring numerous times to Italy and Taiwan where she taught with Yves Moreau, and has also visited Brazil and Canada lecturing about dance. In April this year she will be teaching in Turkey.

She has asked FDA to host her visit. Dates are not set, a schedule is not worked out, so if any groups anywhere in Australia are interested in having her teach for a day/night/weekend, please get in touch with Kaye on 02-95284813 or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) to let us know your preferences for dates etc. When we know what interest there is she can go ahead and plan her visit.

*Kaye Laurendet*

## YVES MOREAU, SYDNEY, MAY 2010

May 15 - Advance notice for your calendars

Yves Moreau will be visiting Australia in May, 2010. His time is limited to one weekend, so Sedenka is organizing an event on Saturday 15<sup>th</sup> May, probably from 11am to 5pm. The details are still being finalised. Notices will be sent as soon as arrangements are complete.

If you plan to come to this from out of Sydney and need a billet please let Chris know.

For more information contact Chris on 02 9560 2910 or [wildchris@optusnet.com.au](mailto:wildchris@optusnet.com.au)

**TRAVEL TIP** – When you want to book your seat on a plane via internet first check out [www.seatguru.com](http://www.seatguru.com). or [www.seatexpert.com](http://www.seatexpert.com) to find out good/bad seats, obstructed windows etc.

## NATIONAL FOLK FESTIVAL

**Canberra - April 1 – 5, 2010**

Amongst those appearing this year -

**Appodimi Compania** – Greek Rembetika

**Faerd** – Scandinavian music

**Genticorum** - Quebecois musical culture

**Albion Fair Morris/ Brandragon North-West Morris**

**Bharalanatyam** – Indian dance

**Biserka** – music from Eastern Europe

**Camoon** – Middle Eastern Music

**Gypsy Dance Stageshow**

**Heimdal** - Danish Folk Dance Group

**Hilal Dance Australia**

**K.U.D Radzigrana Makedonka**

**Macedonian Cultural and Artistic Association**

**Manquehue Chilean Folk Dance Group**

**Revontulet Finnish Folk-Dancers**

**Salsabor Dance Company**

**Silver Soles Cloggers**

**Spellbounq Bellydance**

**Sydney Irish Dance ensemble**

**Tango Social Club of Canberra**

**The HaBiBis** – Greek Music

**Virmalised Estonian Folk Dancers**

**Community Choirs** from across Australia

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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## DANCE REMINISCENCES

I read with great interest the article on 'Dance and the Brain' written by Danni McKenzie in the November/December issue of Footnotes. This subject is something I have believed in and proved with all ages over many years - well done and thank you Danni for this useful information.

I noted with interest the web link at the end of the article for Richard Powers.

I did workshops with Richard Powers on two occasions in the USA when I attended the Stockton Folk Dance Camps held at the University of the Pacific in Stockton, California.

Apart from classes in Vintage Dance he gave some wonderful presentations on his research into dance, some of which was done in Paris.

I had the opportunity to talk with him at length about the history of my great grandmother who danced in Paris in the 19th Century. We discussed how I could trace her details - but he said the main problem was that most 'young ladies' changed their names when in Paris, making them very difficult to trace.

Richard's research into dance history is amazing - hence his position at Stanford University. He is a beautiful dancer and always dresses the part.

In 1992 he focused on dances of the early part of the 20th Century and at a later camp his focus was on the Tango in all its styles and variations.

I could have just sat and watched he and his partner dance all day. Their style was so fluid and emotive, unlike present day ballroom. Richard and his partner were always 'in the moment and era of the dance' with beautiful style and technique. Richard tries to always use original music recordings of the dances he teaches, especially dances from the early part of the 20th century.

Amongst my resources I have the notes, music and videos of all the dances he taught at the folk dance camps I attended.

Danni's article brought back memories of a wonderful dance experience.

I've since spent a couple of hours going through Richard Powers' website, and have resurrected my notes, music and videos of his work.

In 1992 Richard Powers taught the following dances as part of his programme. I have included some of his notes that may be of interest to readers, especially with the ballroom dance programmes now frequenting our TV viewing.

### **The Big Apple**

This Swing – era dance became a craze in 1936 – 1938, and lived on for another decade in informal setting. It was named after the African American dance club where it was discovered - a former church in Columbia, South Carolina, that had been turned into a nightclub called 'The Big Apple'.

The dance is an unusual mixture of old country dance figures and the latest jazz and swing steps. A caller would usually prompt figures borrowed from Big Circle dances and squares (Right-Hand Star, All Forward and Back, Swing Partners etc), while dancers freestyled with the Shag, Charleston, Truckin' and Lindy.

When you dance, your purpose is not to get to a certain place on the floor. It's to enjoy each step along the way.

Wayne Dyer

### Terms for steps have fascinating names -

Let Roosevelt Knock at the White House Door, Kill the Spider, Road House Truckin', Shag, London Bridge Shag, Crazy Leg Shag, Spinning Lindy Shag, Polka Shag, Flea Hop, and The Shout.

### Other steps not taught but often used were

The Duster, Organ Grinder, Suzie-Q, Wipe the Windshield, The Drag, Camel Walk, Peckin, Bumps, Apple Jack, The Rock, Balboa Double Shuffle, Little Sister, Sizzle Step, Stomp Off, Carioca, Gaze Afar, Peel the Apple, Joe Louis, Red Robin, Duchin Step, Leap Frog, Black Bottom, Bunny Hop, Frankenstein, At Ease, Slow Motion, Spank the Baby and Gertie Swing.

These names make you want to jump up and learn the dance (which is great fun) if only to call out the names of the steps!

Parties at our house when I was growing up usually included my mother and her brother demonstrating the 'Black Bottom' (a version of the Charleston) which, at the time we found extremely embarrassing, especially when we were in the boyfriend and girlfriend stage.

### Another dance of interest was the 'Collegiate Charleston'

African Americans reportedly did steps like the Charleston from the early 1900's. The American public was introduced to the dance in the 1923 all-black Broadway musical 'Runnin' Wild'. Within a year, the Charleston was an immensely popular dance craze. The 1920's dance manuals described simplified Charleston steps, to be repeated several times. The winners of Charleston contests, on the other hand, usually combined shorter fragments of the flashiest steps.

In the original 'African American' Charleston, the steps were done low to the ground, in an easy flat manner. The flapper style of the 1920's was higher and bouncier, and often done as a solo. The Collegiate style was yet more exuberant, with extreme leg gestures and a preference for dancing in closed position with a partner.

Another interesting dance in Richard Powers programme for the 1992 Stockton Folk Dance Camp was the '*1840 Parisian Cancan Quadrille*'. This caught my eye, as it was about 20 years before my great grandmother would have been dancing in Paris. Background notes on the dance read as follows -

"As polite society in Europe and America enjoyed the sublime pleasures of the dancing salon, with its carefully prescribed rules of etiquette, students of the Latin Quarter of Paris took the opposite approach to dancing." Sounds familiar - nothing much seems to have changed with students, even 170 years later. Look at the current Hip Hop and Funk dance styles of today!

In 1830, students took the outmoded steps and figures that they had learned as children in dancing school and exploded them with liberated spirits, with more casual attire, they turned the chasses, jetes, and assembles into bounds, kicks, and extravagant capers. Quadrilles done in this manner were classed 'Danse Libre'... free, liberated dancing, and was also known at the time as the 'Cancan', although this was still two generations before the well-known Moulin Rouge exhibition Cancan portrayed by Toulouse-Lautrec. This version of the Cancan is from the 1840's, when the

Polka was king - ah the Polka now that's another story for a future Footnotes.

Carol Maddocks

### \*\*\*\*2010 FDA MEMBERSHIP\*\*\*\*

#### RENEWALS DUE NOW

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

### NEVOFOON

An order will be sent to Nevofoon on 15<sup>th</sup> February

Please email Kaye [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) if you wish to order from their extensive catalogue which can be viewed at

<http://www.nevofoon.nl/>

### MZAZA

I was lucky enough to see Mzaza at Woodford and was really impressed. Their first CD is great but hopefully their next one will have more than 5 tracks.

This six-piece Brisbane group combines sounds from East and West with ease and sensuality, creating music that is one of a kind. Mzaza's repertoire spans from classical Turkish tunes fused with jazz-style improvisation vocals, to French chanson, and interpretations of Sephardic/Spanish songs. Born in France to French and Moroccan parents, Pauline Maudy sings in French, Spanish, Turkish and Arabic. Bill Anderson plays oud, and wind instruments including, ney, kaval and tin whistle. Greta Kelly plays violin and kemanche (a spikefiddle with Persian/Turkish origins). Miranda Deutsch, on guitar, plays with a manouche flavour. Steven Cuttriss is on the accordion, and percussionist Jordan Stamos plays darabuka and bendir. Mzaza's first record "Parliament of the Birds" showcases the band's versatility and guarantees to transport you to faraway places. The CD doesn't just sound good. It features photography by the no-less-than-amazing Richard Walker, art by the talented Jesse Olsen, and graphics by the fantastic Georgia Thompson.

Danni Mackenzie

## GREEK WORKSHOP WITH VAS

Our last workshop for 2009 was Greek with Vasilios Aliagiannis – a revision of dances from Western Thrace and Anatoliki Romelia. The accent was on style and historical background which I find always brings a dance alive. Often there are amusing and interesting little stories relating to a community's way of life and traditions which brings you closer to the people and understanding of them.

Thank you Vasilios for your enthusiasm in teaching us these dances – such an enjoyable workshop.



Vas & Kaye at last year's Greek Dance Workshop

**Tapeinos** – a wedding dance, danced at Easter time by women in an open circle. Usually danced to acapella songs.

**Hasapia** – Popular in Eastern Thrace with many variations. This version is from Asvestades in Evros.

**Karsilamas** – A partner dance from Constantinople, Eastern Thrace.

**Baidouska** – Western Thrace

**Yikna** – Wedding dance from Western Thrace. Bridesmaids painted their nails with yellow paint. Baking bread – money was put into bread for the bride and groom. Also three candles were put onto bread representing Father, Son and Holy Ghost.

**Mandilatos** – Western Thrace. Danced on way to pick up bride and groom who are on decorated horses, followed by musicians and guests holding embroidered hankies. Hankies were used as invitations to the guests.

**Xesyrtos** – Western Thrace – similar to Yikna. The song tells of a man asking a woman to leave her husband and go with him as he will give her many things. She says “I have been with my husband for many years, I will not leave him.”

**Zonaradikos** – Western and Northern Thrace. It is danced with belt hold and is the most popular dance throughout Thrace. The name comes from the handhold – Zoni meaning belt. Usually the dance is led by men and varies from village to village.

**Tremouliastos** – Northern Thrace – trembling dance.

**Troirou** from Northern Thrace is danced in a closed circle; the steps are close to the ground (shuffle), flat footed with no hopping. From the area of Kavakli. The word Triyiro means around (closed circle). Traditional instruments used in this dance are usually Gaida (bagpipes) and Ntenekes (tin cans). Popular with younger dancers from the villages.

**Podarki** – Northern Thrace. Dance of the bride. Danced in threes with a weaving pattern.

**Sinathistos** – partner dance

**Kiniyitos** – Northern Greece

**Stis Tris** – Northern Thrace – popular in the area of Kavakli and danced by men and women in an open circle. It begins slowly with tempo increasing. The name comes from the three steps repeated and gradually becoming jumpier.

*Sandra Bassetti*

## RIO CARNIVAL

Almost all of the music played during Rio Carnival is samba. It is a uniquely Brazilian music originating from Rio, a dance form that was invented by the poor Afro-Brazilians.

The word samba comes from the Angolan world semba referring to a type of ritual music. The word had a variety of meanings to the African slaves brought to Brazil during the 17th, 18th and 19th centuries. It meant to pray or invoke the spirits of the ancestors and the gods of the African Pantheon. As a noun, it could mean a complaint, a cry, or something like "the blues".

Although Carnival is celebrated in towns and villages throughout Brazil and other Catholic countries, Rio de Janeiro has long been regarded as the Carnival Capital of the World. The Rio Carnival is not only the biggest Carnival, it is also a benchmark against which every other carnival is compared and one of the most interesting artistic events on the Globe. Almost everyone has heard of the Rio Carnival. Foreign visitors to it alone number around 500,000 every year.

Rio Carnival is a wild four-day celebration, 40 days before Easter. It officially starts on Saturday and finishes on Fat Tuesday Lent beginning on Ash Wednesday after which one is supposed to abstain from all bodily pleasures. Carnival with all its excesses can be considered an act of farewell to the pleasures of the flesh. It usually happens in February when the Rio summer is at its peak.

<http://www.rio-carnival.net/>



### How does your FDA Membership benefit you?

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- Discounts for:
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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)



70's Sedenka Members at Gary's party

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## **DANCE TOUR TO ARMENIA IN 2010: APRIL 29 – MAY 9**



1545 EURO (flight included from several European cities)

Information: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)

2 Armenian guest teachers and various sightseeing tours

new

## **CULTURE TOURS TO ARMENIA IN 2010**

1995 EURO (flight included from several European cities)

May 9-May 23

August 15- August 29

September 26 – October 10

Information: [www.armeniaholiday.com](http://www.armeniaholiday.com)

Armenia: Land of Stones, a nation with an ancient culture and numerous monuments to show for it, and an impressive variety of landscapes, inhabited by warm-hearted, welcoming people.

### **Tour management and information: Tineke van Geel**

Hoofdweg 54,8383 EH Nijensleek, The Netherlands

tel. +31-521-380-382

E-Mail: [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl)



**Wal, Gary, Branka, Barry, Nic in 1972**



**Sedenka 1971, Front row - Branko, Wal, Nic, Barry, Bob,  
Back row - Chris, Jenny, Mary, Linda, Rosemary, Elaine**

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Almost nobody dances sober, unless they happen to be insane. *H. P. Lovecraft*

**(Sydney cont)**

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1<sup>st</sup> Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**(Bateman's Bay)**

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@tadaust.org.au](mailto:audmar@tadaust.org.au)

**(Blue Mountains)**

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

**(Braidwood)**

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

**(Bowral)**

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

**(Central Coast)**

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille 4957 0830.

**Saturday** (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

[kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**(Nimbin)**

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

**(Queanbeyan)**

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka:

<http://www.sportscentreoz.com/qmdg.htm>.

**(Shoalhaven area)**

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

[mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

[mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

[msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

**(Taree)**

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email

[DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

**QUEENSLAND (Brisbane)**

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

**Wednesday** - beginners 7 – 8pm, social 8 – 9pm. Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. Contact Barbara 0421 274 408 [blachish@optushome.com.au](mailto:blachish@optushome.com.au)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Rockhampton)

**Thursday** 6.30 - 7.30 p.m. - Music group practice 7.30-10.00pm - "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

### (Sunshine Coast)

**Monday 9.30** - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 - 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday 6pm** - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1 pm - 5 pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Friday** Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.30am - 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

- A thief who stole a calendar got 12 months.
- A thief fell and broke his leg in wet cement. He became a hardened criminal.
- The guy who fell onto an upholstery machine was fully recovered.

**DATES FOR YOUR DIARY**

- 6 Feb Monthly Folk Dance** with Anita Hurliman, Ithaca hall in Enoggera Tce, Brisbane. Further info [atinahu@yahoo.com](mailto:atinahu@yahoo.com) (07) 3831 6243
- 13 Feb "Big Dance"** – Gary Dawson, Mara! band and Martenitsa on Sat Feb 13<sup>th</sup>, Lane Cove Country Club. Maramusic 02 4751 4910
- 14 Feb Dance workshop plus AGM**, Marrickville Youth Resource Centre, ph Kaye 95284813 or Sandra 6552 5142
- 26 Feb Free Film Night**, fundraising event for Martenitsa, Five Dock RSL
- 26 – 28 Feb 15th Cobargo Folk Festival**, [www.cobargofolkfestival.com](http://www.cobargofolkfestival.com)
- 5 – 8 March Womadelaide**, [www.womadelaide.com.au](http://www.womadelaide.com.au)
- 5 – 8 March Port Fairy Folk Festival** (03) 5568 2227 [www.portfairyfolkfestival.com](http://www.portfairyfolkfestival.com)
- 6 Mar Monthly Folk Dance** with Anita Hurliman, Ithaca hall in Enoggera Tce, Brisbane. Further info [atinahu@yahoo.com](mailto:atinahu@yahoo.com) (07) 3831 6243
- 25 March Around the World in Five Dances**, Seniors Week event, organised by the FDA – Callala group, to be held in the "Supper Room", School of Arts Annex, Berry St, Nowra, NSW. Free, afternoon tea included. All ages welcome. Maureen 4446 6550
- 26 March Free Film Night**, fundraising event for Martenitsa, Five Dock RSL
- 1 – 5 April National Folk Festival**, Canberra, [www.folkfestival.asn.au](http://www.folkfestival.asn.au)
- 10 April Monthly Folk Dance** with Anita Hurliman, Ithaca hall in Enoggera Tce, Brisbane. Further info [atinahu@yahoo.com](mailto:atinahu@yahoo.com) (07) 3831 6243
- 15 May Yves Moreau workshop** – venue to be announced
- 9 – 11 July AVDP Bowral Folk Dance Weekend**

**YOUR EVENTS COULD BE LISTED ON THIS PAGE. All you need to do is email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) or phone (07) 5471 0409 before 16<sup>th</sup> March 2010**



**Folk Dance Australia Inc**  
***Application for 2010 Membership***

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ \_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508



I would like my Footnotes Newsletter to be emailed to me instead of posted.

