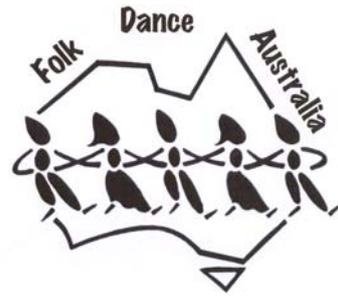


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

At the beginning of 2008, the FDA Committee set out some goals on what we would like to achieve as an organisation. Some of those achievements are:

Our workshop Co-ordinator (Sandra Bassetti) organised an interesting and varied schedule of workshops: February – Transylvanian, April – Macedonian, June – Serbian, September – French and November – Yiddish, inviting teachers from these various cultural groups to conduct FDA events (Goal 1)

FDA has applied to join Ausdance and the NSW Community Relations Commission, a leading government agency supporting multicultural communities in NSW, through whom we can advertise our events more widely, thus promoting folk dance in Australia. We are still consulting with Blochs regarding discount on dance shoes for dance teachers (Goal 2).

Under Goal 3, our Workshop Co-ordinator made sure that music and videos / DVDS were available from each workshop (with help from Chris Wild, and Paul Clark), and our Resource Manager, Kaye Laurendet, made sure that these and other resource requests – both within Australia and overseas - were met.

In meeting Goal 4, to serve as an information network, our website administrator (Paul Clark) not only has kept our website current, but responded to ideas from members, eg, Danni Mackenzie suggested that members could be notified of events which arose after an issue of Footnotes by email – which is happening; as well, Paul has highlighted those happenings under “Events” by listing and marking them under “Dates for your Diary” as “NEW”. Danni has given us superb information in Footnotes since taking over as editor. We also updated, printed and distributed our FDA Brochure – which if you need more copies, are available from our Resource Manager.

Well done, FDA Committee. Happy New Year to you and all our members.



Maureen Petherick, President

****NOTICE OF AGM****

ALL WELCOME

The AGM will be held at 1.30 pm on February 8th at Marrickville Youth Resource Centre, Northcote St, Marrickville.

Only in Bulgaria

Balkanfolk accordionist, Dani, played in a village near Koprivshitsa, New Year's Eve. The party was OUTSIDE, minus 7°, he'd tried wearing mittens whilst playing the accordion!!

"DON'TS FOR THE DIFFIDENT: Don't say you are too tired to dance because you have had a tiring day. Your mind and your muscles need a change of exercise, and dancing gives you this in a happy atmosphere. The exhilaration of the music and the stimulus of your fellow-dancers' society will make you forget that you are fagged out." From *Don'ts for Dancers*, published in 1925

FADO AND FLAMENCO

Melbourne Cup day 4 Nov 08 I set off via Korean Airlines for a stop over in Seoul before flying on to Madrid to begin a trip to Spain, Morocco and Portugal. Met up with fellow travellers and then headed off to Toledo and on to Granada. While in Granada we attended a Gypsy flamenco dance performance in the old quarter. The performance was held in their cavern type dwellings in the hills just above the town after a drive through very narrow cobble-stoned alleyways which were just wide enough for one car. The cavern dwelling was long and narrow with the audience seated along the wall on each side with a special dance floor going the full length. The dancers performed along this floor which gave everyone a ringside view. The dances were described as passionate Zambra by the famous Sacromonte gypsies. Fiery and emotive it certainly was. The group consisted of four young women dancers and two more mature women, three young men, one male singer and a guitarist. Each dancer has their own style and repertoire and there was certainly plenty of passion being displayed. The men all had long curly black hair that was wet and sitting so close you could see the water flying through the air. Each member of the group performed individually as well as in couples, sometimes accompanied by the castanets. There were many quick costume changes in the next room.

As the performance came to an end the audience were invited, or rather directed, to participate. No words were spoken; you were invited by a gesture of the hand, did your best to follow the foot and arm movements and then gestured to sit down. Everyone who was 'invited' had a go and did reasonably well. At the end of the performance we came out to a wonderful view of the floodlit Alhambra Palace. In the mini bus on the way back there were many Oles! and handclapping.

The next Flamenco outing was in Seville with songs and music of Andalusia passionately danced and sung. A very professional show as it was the traditional flamenco dancing. The dancers start learning from the age of 5 years. The performance was in the format of a tableau with groups of women and men, individual performances and also many costume changes. The group consisted of twelve dancers, two guitarists, two male singers and one female singer/dancer as well as a castanet soloist. A very exciting evening, especially enjoyed by those who had never experienced flamenco before. This trip back to the hotel was even noisier than the previous one as we were all getting pretty good at clapping the rhythm by now.

Fado in Lisboa. At Café Luso

Café Luso provided a typical Portuguese dinner served with local aperitifs and wines. The folk dancing was most interesting as I haven't seen many Portuguese dance groups before. All the dances were couple dances with live music – two accordion players and a percussionist/singer performing about six dances altogether. The first costume was quite elaborate with lots of colourful embroidery. The men were in black three quarter trousers and vests and white shirts. The next dance was a more peasant type with full skirts which showed the women's pantaloons as they twirled.

The most unusual dance was done wearing tap shoes with rather intricate footwork. The men's footwork was fancier than the women's and they danced in a line facing each other. I have since discovered that one of the dances performed, *Sericote*, was part of Andre's 2007 program (not taught at Bowral).

The Fado music and singing was very soulful and beautiful. Three musicians who also played solos accompanied the singers. One was playing the Portuguese guitar, an instrument similar to a mandolin but larger with 12 strings. The other two instruments were a guitar and double bass. All told there were two male and three female singers with different styles and voices. Fado is described as the people's soul and is sung with yearning and sadness. A card on the table read Fado: this song is born from Silence. Please avoid any noise. Silence comes with respect. Then you will hear the Soul Song from Luso Culture.

Carol McNally

DANCING TO CHRISTMAS

The Christmas party for the international dance group in Townsville is always a big event. The usual 50-strong crowd turned up, the list of requested dances was endless (we gave up at midnight) and we enjoyed the customary magnificent spread of food.

The Lettuce Dance Band played early in the evening. The band was formed in 2007 by three dancers who are amateur musicians. Everyone loves dancing to live music, right? When all musicians are available, the band boasts six instruments: flute, concertina, accordion, mandolin, djembe drum and violin. At the Christmas party for the first time, the band took up position in the centre of the dancing circle. The musicians found it easier to accommodate the dancers' needs, and as the acoustics of the hall are poor, the new arrangement allowed everyone to hear the non-amplified music more clearly. Dances played were: *Lerikos*, *Brasni Carvul*, *Buchimish*, *Karapyet*, *Zemer Atik*, *Troika*, *Jovano Jovanke*, and *Misirlou*.



After dinner, presentations were made acknowledging the contribution of members during the year: to Maurie our leader and his wife Sandra, and to Joe for support (including repeated videotaping of rehearsals for our festival performances).

A traditional Christmas carol was enacted and sung in Greek by members of the group and visitors. The peasants commonly sang the carol from door to door to

the lords in the hope of attracting some cheer. In recent times, children go carol singing with their triangles. You may know the carol by its first line, *Kalin Esperan Archontes* (good evening your lordships).

At each party during the year, the men perform to enthusiastic encouragement from the women. First the men danced *Hassapikos*, resplendent in their red sashes. After a quick costume change (i.e. putting funny hats on their heads), they presented a Slovenian hat dance, in which the music accelerates wildly as hats are exchanged apace, culminating in all hats being thrown into the air.



Sankt Nickolaus and Knecht Ruprecht paid us a surprise visit, as it happened to be the 6th of December. On this night it is a German tradition for people who have been good during the year to be rewarded with a treat, and for bad people to be punished with a light beating from a broom. Several members were singled out for encouragement or admonition as appropriate. The remainder of the evening was devoted to dancing. We revisited the old favourites such as *Indijski Cocek*, *Pembe*, *Gerakina*, *Harmandan*, *Mizmor Layla* and *Vrapceto*. We danced newer dances learned at Balkanfolk in 2007, such as *Iz Banyu Ide*, *Banachansko Kolo*, *Hora Mica din Banat* and *Danke*. We remembered dances learned from teachers who visited Townville – the *Basque Mariana* and Israeli *Hora Agadati*. We included dances choreographed by members to selected tracks of Greek and Tasmanian music. And we didn't forget our performance dances such as *Poloxia* and *Tsestos*.

All too soon it was midnight, and we headed home to rest our weary bones, already planning our annual Baba Marta party early in March. **Bronia Renison**

Sign At a Car Dealership: 'The best way to get back on your feet - miss a car payment.'

WOODFORD - BALKAN PARTY

Balkan dancing was the highlight of the 6-day Woodford Folk Festival for me this time. The program included many sensational performers who we have enjoyed at the last few festivals, and also some past favourites, Gary Dawson and Xenos, who haven't been at Woodford for a while.

Many of us who teach folk dancing have been influenced by Gary. I first danced with him at Sedenka in Sydney in the 70s. Gary's sessions emphasised the authentic Balkan village ways and he explained some of the traditions in his characteristically generous and humorous manner.

At one morning performance a Balkan peasant shepherd (Gary) arrived unannounced, shouting for his lost sheep. Only the band knew what was happening and security was called as they thought he was a drunk!



The flamboyant Macedonian, Yorgo Kaporis, has a passion for this vigorous and beautiful music and dance that is truly compelling! His group, Dusha Balkana, were impressive in colourful costume dancing to the sound of Xenos, the highly accomplished family band from Tasmania.

Add to this mix the gypsy musicians in LatcheRoma, Svadbarski Merak, Doyna, The Gyimesi Project, Doch, Miguel, Linsey Pollak, Transbalkan Express and more. There was a party atmosphere because musicians from all these bands appeared as guests in each other's gigs and they all jammed and had fun. Gary and Yorgo led a line of spontaneous dancing at every opportunity. I even caught a little more Hungarian dancing with Gary at the children's festival. Who will ever forget New Year's Eve dancing all night at an impromptu Balkan party and finishing with the sunrise sacred music concert on the hill?

The 17 piece brass band, Transbalkan Express plus friends is so much fun. I wish I was back there again dancing in the heat!

In the rainy years 'Mudford' has posed challenges, but it is Woodford's hot days that can be an obstacle to dancing. This year it was very hot but we danced on despite extreme perspiration. (Note for packing: a hand towel for mopping up, a folded fan, perhaps a spray bottle and lots of drinking water.)

I must mention that the dance program was very varied and also included workshops and parties with styles such as Latin, Indian, Irish, Sudanese, belly.



Dusha Balkana

dancing and even an Appalachian hoedown with the most unusual Whitetop Mountaineers

It was the 11th consecutive Woodford for my family and as usual we drove down from Yungaburra in Far North Queensland and camped for the week with my sister and some friends. My daughter and I conducted children's humarimba workshops.

This time I enjoyed a workshop making silver jewellery, joining in Linsey's gypsy band for the kids' parade, the exquisite paper lanterns in the streets each evening and at the opening ceremony and closing fire event, eye-opening street performers and circus stunts people, valuable ideas from the Greenhouse talks, sacred and spectacular ethnic music, dance, costume and song at Folklorica.

Something I love about Woodford is that it attempts to create a little Utopia for us to taste - a world with no coca cola ads, with reconciliation, recycling, celebration of different cultures, ceremonies dedicated to compassion and world peace.

Why do we keep coming back to Woodford? Well, it is hard to find a better way to spend a week with the extended family with as much variety to cater for everyone. There is folk dancing for me, dancing and talks for my husband, visual arts and spoken word for my Mum, Folklorica for my sister, comedy, circus and bands to interest the teens - and really, music of nearly all styles to excite all of us. There is a Murri program, folk medicine program, a choir and circus sessions to join in, numerous visual arts opportunities. I could go on and on!

Alison Bird

Alison makes and sells beautiful high quality greeting cards and gift tags. Check out her website <http://aliart.clearwater.com.au/>

 **** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA ****

Closing Date for the next Footnotes issue: Please send articles for the April 2009 issue to:- The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email dannilyn@hotmail.com by 16 March 2008

FDA FEBRUARY WORKSHOP

Sunday 8th February 2009 10 a.m.

Carol Maddocks

will be presenting

Costume Care and

Conservation

**Bring your dance shoes for your
favourite dances**

This will be followed by the

AGM after lunch

and more dancing

MARRICKVILLE YOUTH RESOURCE CENTRE
Cnr Yabsley and Northcote Sts Marrickville
10 minutes walk from station
3 minutes from shopping centre
Plenty of street parking
Enq: Sandra 6552 5142 or Kaye 9528 4813

FDA MARCH WORKSHOP

Sunday 29th March 2009

10 a.m. – 3 p.m.

Djorge Nikolic

will be presenting

Serbian Dances

\$20 full day - \$18 for FDA members

\$12 half day \$10 for FDA members

MARRICKVILLE YOUTH RESOURCE CENTRE

Cnr Yabsley and Northcote Sts Marrickville

10 minutes walk from station

3 minutes from shopping centre

Plenty of street parking

Enq: Sandra 6552 5142 or Kaye 9528 4813

SLOVAK DANCE GROUP

Slovak State Hungarian Dance Group

Here is an opportunity to see an amazing group visiting Australia this month; they are performing in Wollongong, Newcastle and Sydney. They are the most inspiring/fresh dance group that have ever come to Australia and definitely the best musicians.

The group have taught and inspired us for many years in Slovakia and are coming to Australia this February!

They are the Slovak State Hungarian Dance Group, five musicians and thirteen dancers presenting Hungarian, Slovak, Romanian, Gypsy & Jewish music and dance.

They are presenting two shows:

Dance For Strings, Percussion & Piano, based on the life of Bela Bartok and the influence that traditional music and dance had on his work. Supported by Koomurri Aboriginal dance group.

You Think YOU Can Dance designed especially for kids, this is the best kids dance show I've ever seen!

Check them out at www.ifjuszivek.sk

Why not write a review for the April Footnotes on this or other events? Articles always needed. Ed

MACEDONIAN DANCE

Ljupco Manevski Australian Tour

Dates and cities are still to be confirmed for Ljupco's tour of Australia in May this year. Ljupco is dance and choreographer with the Macedonian group Tanec which toured Australia last year. See Dec Footnotes for more information. If your group is interested please contact Gorgi Blazevski on 0400 017 147

gorgibla@hotmail.com

OVERSEAS SEMINARS 2009

MUSIC AND DANCE TOUR - ISTANBUL

April 30 – May 8, 2009, Cost \$1350 euros

Helen Eriksen's friend and colleague Sinan Erdemsel, an oud player par excellence, will accompany this trip. Sinan comes from a family of Sufi musicians.

The hotel where we will be staying is worth the trip all on its own. The Kybele is a little gem of a special category hotel in the middle of the old Ottoman/Byzantine part of town Sultanahmet. It's a two-minute walk to the Aya Sofia and four minutes to the Topkapı Palace. The hotel is run by my Turkish friend "Mike" that I have known for 15 years. He is a collector of Anatolian and Central Asian textiles and the hotel is stuffed with antiques, textiles and little lamps.

There will be workshops on folk dance, rhythm, a talk on styles of Turkish music, shopping in the grand bazaar, visit to the "Topkapı Museum, Treasury and Harem" accompanied by a professional archaeologist, Bosphorous boat party with Roma musicians, evenings spent eating and dancing at a variety of restaurants.

<http://www.helene-eriksen.de/istanbul.htm>

CARPATHIAN TOURS

Musical journeys through the Hungarian, Slovakian, Romanian & Rom villages of the Carpathians. Small group guided tours through the ancient villages, rugged peaks, and rolling hills of the Carpathian Mountains.

Carpathian Tours offer you a rare and precious insight into the rural lifestyle of Transylvania, Eastern Slovakia and Hungary where a wedding still goes for three days, bread is baked in the wood oven outside, the seasons dominate life and the local musicians are available day or night to cheer you up if you are feeling down.

As well as visiting musicians, our tours take you off the beaten track and out of the cities to meet shepherds, tradesmen and farmers. Talking with the locals we learn about their lives today (your guide will translate), taste

the local cheese, wine and regional specialities. To walk off the delicious home cooking we stroll through the villages and walk in the mountains and gorges of the Carpathians.

Email: info@carpathiantours.com.au or Phone 02 95971767 for further information or check out tour dates on <http://www.xenosmusic.com/>

MACEDONIAN PEARL SEMINAR

July 5th to 16th, 2009.

During this year's dance seminar our special event will be a visit to the world famous Galichnik Wedding. We will be guests at the presentation of wedding folk customs from all around the world, especially from Balkan countries. If you have wedding dresses from your country you can present in Galichnik. The best wedding customs will take awards.... Interested? This is my new project with the Ministry of Culture & Director of the Galichnik Wedding, supported by our Government.

Goran Alacki

For further information about the above seminar check <http://www.macedonianfolk.com> or December Footnotes.

GALICHNIK WEDDING

On St Peter's Day in July, locals and tourists alike are invited to attend the traditional Macedonian wedding celebrations at Galichnik, a legendary old village in the western mountains near Mavrovo.

The three-day feast, which includes much song, dance, eating and drinking, uses traditional customs, costumes, rituals and dances that have been passed down over the centuries.

The Galichnik Wedding is an incomparable event that every visitor to Macedonia must experience at least once. The first link below gives detailed information about customs during the three-day event, the second link has some great photos.

<http://www.exploringmacedonia.com>

<http://www.petrophoto.net/en/events/europe/macedonia/pictures/galichnik/galichnik7.php>



SEMINAR OF GREEK DANCE

Aug 18 – Sept 1, 2009, Kyriakos Moisidis
West Macedonia and Ammouliani

Ten years have passed since Kyriakos Moisidis first began his traditional Greek dance conferences. This 10th Anniversary year will consequently be even more

special and celebratory than the previous years. Classes by local teachers and specialists in traditional dance, costume and song will be shared during the two sessions of the seminar. The structure of this year's seminar will be in two parts offered either separately or together.

The first ten-day long session will take place August 18-27, 2009. We will travel to Western Macedonia, encompassing the towns of Edessa, Siatista and Veroia, which will serve as the residential bases where the classes will be held. From these towns we will travel to 3 or 4 surrounding villages where we will be entertained nightly with musical celebrations and participatory dancing with the local inhabitants. A wonderful opportunity to delve into regional traditions as a living and daily entity. We will partake in the traditional cuisines that will be offered by the women of the villages and watch presentations of their traditional dress. We will sing their local songs and dance the dances found in their village alongside them. We will have a singular opportunity to discover the varieties of the cultural groups that inhabit the villages close to Aridaia, Giannitsa, Florina, Kozani, Siatista Grevena, Pieria Mountains, Roumlouki, as well as the Thracian and Pontian refugee villages found in the surrounding areas. Lastly, we will also visit the local museums and the archeological sites of Vergina and Pella.

The second four-day long session will take place August 28 to September 1, 2009. The remainder of the seminar will take us to the island of Ammouliani located off the coast of Mount Athos Peninsula. Here we will review the previous session's dances and songs, and continue drawing on the knowledge of those who will share their life and experiences with us. This part of the seminar gives us the unique opportunity to enjoy not only what was and will be learned, but to enjoy the beaches and scenery of the island.

All transportation to and from the villages and glendia will be provided. The trip begins on the afternoon of August 18th in Thessaloniki for all those wishing to travel together by bus to Edessa. In Edessa, all participants will be provided with information packages of the regions and costumes as well as CDs of the music covered in the seminar. You will also receive a T-shirt commemorating the 10th Anniversary of Kyriakos' seminar. All travel necessary to the meeting point in Thessaloniki and to Ammouliani, as well as leaving Ammouliani, are at the expense of the participant.

The cost for both sessions includes breakfast and dinner, as well as transportation to and from the glendia in the villages and the entry fees to the museums and archaeological sites. In each place we will be staying, all regular amenities are available from doctors, Internet access, pharmacies, supermarkets, ATMs and banks, etc.

The cost for both sessions is 1120 Euro inclusive. 1st session 950 Euro, 2nd session 350 Euro. A deposit of 200 Euro is required to book a placement in the seminar and is due no later than June 30th, 2009.

Accommodation in Ammouliani will be at the Sunrise Hotel. For more information about this year's seminar, contact Kyriakos Moisidis, Vitsi 11 Sykies, 56626 Greece ph +306938949823 www.moisidis-dance.gr kyriakosmoisidis@yahoo.gr

IKARIA EASTER DANCE FESTIVAL

April 18 to April 26, 2009

A traditional Greek dance seminar on the island of Ikaria, in the East Aegean Sea. The practical aim of this seminar is to deepen our knowledge of Greek dances with dance lessons emphasizing the dances of Asia Minor and the Aegean islands. Interaction with local people and their festivities including the famous "Ikarian panigiri". Local musicians and native dancers will enable us to share a living dance experience. Special evening workshops, using videos /documentaries from fieldwork archives, will be held on traditional songs and customs, Greek folk costume and Greek ethnography and folklore issues, which will help to broaden our knowledge and awareness of Greek dance culture.

"We believe that dancing Greek dances is more than learning steps, choreographies and variations; it is getting to feel the role of dance on people's bodies and souls and their social structures. Dancing *Ikariotikos* in a circle of a village 'panigiri' in the amazing natural surroundings of Ikaria is an experience that can not be expressed in words."

Christiana Katsarou Tel. mob. +30 697 2424796
Télamonos 14, Pangrati GR-11633 ATHENES
Fax : + 30 210 76 45 163
<http://www.ikariadance.com/membre/index.php>

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FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

BALKANFOLK SEMINAR 2009

July 17 – 30, Bankya, Bulgaria

See Footnotes December 2008 or visit the
Balkanfolk website: www.balkanfolk.com or email
info@balkanfolk.com

BELCO STANOV 2009

July 12 – 26, July 28 – Aug 11, Aug 22 – Sept 5

See Footnotes December 2008 or visit the following
website <http://www.belcostanov.com/EN.html>

MACEDONIAN CHRISTMAS

Following on from Danni Mackenzie's account of her summery days in Macedonia (Footnotes, September 2008) here is some news about Lake Ohrid in winter! Snow fell overnight December 23rd in Sofia and other parts of Bulgaria and it was bitterly cold when I left on an excursion early December 24th. However, the countryside looked beautiful covered in a blanket of snow and we found plenty on the other side of the border as well! The roads were clear and we arrived in Skopje in no time at all. Overall, I was not particularly impressed with the capital city of Macedonia but maybe in summer it looks better (there was a freezing wind blowing). We visited some very interesting sights - the stone bridge over the river Vardar connecting the old and new parts is the symbol of Skopje and was built in the 15th century. Much of the city is being renovated including Kale Fortress, the walls of which were built at the beginning of the 6th century. There were marvellous views of Skopje from here. Sveti Spas (Holy Salvation) church was interesting; it is built below ground because during Ottoman times it was illegal for a church to be taller than a mosque. The Iconostasis inside, dating from early 19th century, is beautifully carved from walnut wood.

We continued on to our hotel beside the lake at Ohrid, seeing many pretty Christmas decorations on the way. Macedonia is one hour behind Sofia and it was dark at 4.30 p.m.

December 25th we had a walking tour of the picturesque old town of Ohrid with its many little churches and citadel. After a short boat trip on the lake to rejoin the coach we drove to Sveti Naum monastery, which is in a lovely setting. The original church, founded by Saint Naum early in the 10th century, contains beautiful frescoes. Saint Naum had the reputation of being able to heal people with mental disorders. His tomb is in the church and outside an impressive figure of the man is carved from a walnut tree on the spot it grew.

After this there was free time in the newer section of Ohrid, it was unusual to see the locals preparing for their Christmas, buying cards, presents etc., and a couple of Santa's walking around - whilst ours was almost over! Macedonians still celebrate Christmas using the old calendar - Christmas Eve is January 6th.

Back at the hotel for our celebrations there was live music - a man on keyboard, two guitarists and a drum/symbols player but not a lot of folklore music. Anyhow, there were not many dancers in our group of 20 people; we were the only guests at the hotel. It was pleasant and we danced *shirto* and more *shirto, pravo*

horo, samokovsko (*bella rosa*) but when the band started playing *syrtaki*, I was left on my own. A family of 3 generations was on the trip and the two young children, aged 8 and 10, belong to Zdravets Folklore Ensemble in Sofia (where a dancer from Zornitsa teaches) and were good dancers. Also, an extremely overweight man (and I mean huge!) was very light on his feet.

There was time for a couple of early morning walks beside the lake though I had no desire to plunge into the water! It was sunny but cold, the temperatures felt about the same as in Bulgaria where we've been experiencing minus 10°C overnight, maximum 0°C daytime.

With a backdrop of mountain ranges covered in snow, the lake looked really pretty. As Danni mentioned, the water is clean, a tempting place to which to return - in summer!

An early morning departure on December 26th left time to look around Bitola on the return journey to Sofia. Bitola is the second largest city and with its eclectic architecture, I found it much more attractive than Skopje. Here we visited the church of Dimitri, different because it has three altars. It was snowing heavily so after some free time to explore the small city we were glad to get back in the warm bus for the trip back to Sofia.

It was a most enjoyable tour, another adventurous Christmas to add to my list. **Anna Travali**

Junior Art Competition

The annual Junior Art Competition, which took place at Sredets Culture House in Sofia in November, was a good indication that despite Bulgaria becoming more influenced by the West there seems to be no waning of folklore traditions.

The competition, which took place over several days, included not only folklore groups but also modern and classical ballet and theatrical students.

The concert for folklore, which I attended, was for age 14 and over and was great. Seven ensembles performed both choreographed and horo dances from different regions of Bulgaria and most of the costumes were lovely, if not all true to style e.g. one group danced *Jinofsko* wearing dresses with side slits to the top of the thighs, a definite "no no" in the eyes of the three judges! All are examined not only on technique but also choreography, costumes and music.

1st place went to "Vitoshanche" group dancing *Severnoyashka* (Northern dance); 2nd place to "Chinarche" for *Petrunino horo* and a men's Shoppian dance; 3rd place to "Gorna Banya" dancing *Na Megdana* (In the village square).

An evening spent watching dancing is always enjoyable and this was no exception. It's especially nice to see young people, a few of whom obviously have little experience, keen to learn the national dances of their country.

Anna Travali

Happy New Year

I celebrated the arrival of the New Year with twenty dancers from Zornitsa in a small cosy mehana in Sofia. The table was groaning with food including banitsa (cheese pastry) containing a lucky message. We danced

the night away and I got to bed 5 a.m. January 1st. What better way to see in the New Year, 2009?

I wish all readers of Footnotes, and their families, a happy and healthy year with lots of good times and much dancing.

In February I will visit Australia for three weeks to catch up with family and friends in Sydney, and friends in Queensland and where I plan also to dance as much as possible!

Anna Travali



Dancers at a recent workshop at Point Peron, W.A.

A WOODFORD EXPERIENCE

Geoff and I had a wonderful time at Woodford on Tuesday 30th December. We had never been before so it was a totally new experience for us. Apart from the fact that it was one of the hottest days on record we thoroughly enjoyed ourselves and have already made plans to go again at the end of this year.

The day we went was the fourth of six days and I was very impressed at the organization and cleanliness of the site, including the toilets! There were plenty of amenities and the food choices were numerous and varied. Being a vegetarian I was in heaven with anything from falafel to the tastes of Yemen on offer. Another terrific idea was that you could have your water container refilled for a small price, which cut down on the number of plastic bottles used and also the amount of rubbish. There were plenty of water places and even though it was so hot there was never a long wait. We are great tea drinkers and often stopped for a rest and a cuppa and to watch the passing parade. Woodford has to be one of the best people watching places on the coast. We struck up conversations with several festival-goers and were delighted with their friendly and laid back attitude. It was a relief after the rush of travelling and Christmas. In fact everyone at the festival seemed to have the same attitude. We did not see one incident of agro amongst either patrons or stall-holders.

We did see and hear some great music, dance, exhibitions and workshops. Whatever kind of music you like you will be sure to find it at Woodford. My husband is an avid fan of anything musical so he was able to experience a wide variety and loved it all. We saw Doch, a gypsy band, in a large tent that was packed with sweaty, dancing bodies all having the time of their lives. I joined a square dancing workshop run by a group from the Appalachian Mountains in Virginia, USA and ho-downed with the best of them. Geoff listened to some

Blues and Roots and Country music performed by local and interstate bands and we watched some dancers from Bolivia perform traditional dances in brightly coloured costumes. There were many well know artists on stage, such as Ernie Dingo who sang and told stories that had the crowd in stitches. George Negus and our own Mayor, Big Bob, took part in a debate on "What is true beauty?" and raised some amusing and interesting points. Every performance we attended was well patronised but we always found a place to sit or join in.

We were very busy the whole day and had planned to stay into the night but the heat took its toll and we decided to head for home. We left about 7.30 after the Parade of Lanterns which was beautiful and finished off a superb day.

If you ever get a chance to go to Woodford for the festival do so because you will just love it!!

**Jane Phillips
Noosa Folk Dancers**

YIDDISH DANCE WORKSHOP

On Sunday Nov 23rd a large and enthusiastic group of dancers gathered at the Marrickville Youth Resource Centre (our popular new venue) for a full day Yiddish folk dance workshop taught by Sarah Myerson. In the morning Sarah introduced us to circle and group dances and in the afternoon she was joined by her band "Di Khupe Heybners".

Sarah comes from America with a Polish-Yiddish ancestry. She studies both dance and music and is a mine of information about the Yiddish people, their culture, history and heritage. She shared some of this knowledge with us during the day and offered to write her own article on this as we were all thirsty for more.

It was wonderful to learn about the back-ground to the dances:- where they came from and what had influenced the style and music from countries as far apart as Germany, Turkey, Russia, Bulgaria, Israel and the USA.

With the Crusades 950 years ago there was mass immigration outwards from Israel to Western Europe and small groups settled in Germany, France and Italy. In Eastern Europe a western group developed through Poland, Hungary, Romania and Moldavia, while the eastern group were in Latvia, Russia and Macedonia. Down the centuries the tenacity of these proud and migratory people has been combined with the ability and desire to absorb and adapt elements from the culture and languages surrounding them. This has resulted in a common thread with fascinating differences.



Migration to America resulted in new Yiddish communities developing there especially in the east with interesting and creative new dances being invented such as the *Yiddish Pizza Dance*. More recent migrations due to economic opportunities rather than war or persecution have resulted in German-Turkish groups, for example.

We had been asked to bring hankies to the workshop as these are used to join the dancers together in preference to holding hands. We learnt 8 dances in all and Sarah began with *Kolomeyke* from Kolomey in Lomza, Poland, the area where Sarah's grandfather came from and where she has studied Yiddish dance and music in depth.

This was a simple, basic *Dorishka / Rida* hop-step dance. We were soon to realise that what the dances lacked in complexity they made up for in length!

Next Sarah taught a basic, graceful *Hora* (step on 1, miss 2, step on 3) which is danced all over, the *Patsch Tanz* from Germany, a slow progressive stamping dance from Germany and by way of a challenging contrast *Sirba* – after which the intrepid Paul called for oxygen!

Things continued to be challenging with *Terkishen* or the bottle dance - a dance performed by men in Moldavia who try to sit and lie down then stand up again, all the while balancing the bottle or jug of liquid on their heads! I might add that many of the women present acquired this skill admirably quickly.



Then we learnt *Freylekh*, a complicated threading-the-needle dance which got our brains working. Next was *Bulgar*, a secular, energetic men's dance from Moldavia with music from Holland with Cossack influences and finally *Khosidl* to a slow, heavy 4/4 Hasidim rhythm.

After lunch Sarah was joined by the other members of the Di Khupe Heybners band and we were treated to a social dance session to live music. Sarah called the dances as well as playing bass clarinet, darabukka and singing. The other female musicians played piano accordion, clarinet and fiddle and also all sang. It was great fun and we all went home with plenty to remember and think about.

For true enthusiasts Sarah told us there are week-long workshops in New York (the next one was over the Christmas period) with leading teachers from the USA and Europe covering dancing, music, language and cooking classes.

Thanks to Sarah Myerson for a well-planned workshop and sharing her knowledge with us - and also to the Di Khupe Heybners.

Monica King

FROM NEVAFOON

Start the New Year by replacing some of those old cassettes.

The following CDs are a good mix of easy dances -

MbvO No. 1

Sacejarka, Ruzmarin, Pleskavac, Setnja, Savila se Bela Losa, Djacko Kolo, Boanopstekker, Jiffy Mixer, Tant' Hessie, Zigeunerpolka, Everywhere Mixer, Almelose Kermis, Aardige Jongen, Jagersmars, St. Bernards Waltz, Cowboy Schottische.

MbvO No. 2

Ajde Lepa Maro, Erev Ba, Popovicanka, Horo pe Gheata, Maniatikos, Misirlou, Ferc, Oh Suzanna, Kruispolka, Dancing in the Street, Blaydon Races, Oh Yeah!, Bonjour, Chere Pauline, Grand Colonel Mixer, Tampet.

MbvO No.3

Hora Hadera, Hora din Ricipici, Tzadik Katamar, Alunelul, Ivanica, Sharm-a-sheikh, Hashual, Steppin' Easy, Tennessee Wig Walk, Nigun Shel Yossi, Veleta, Korobushka, Ijswals, Winster Galop, Schotse Vier.

CD's are \$25 each

NOTE: All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 phone Kaye Laurendet on 95284813 or email okay@optusnet.com.au

PAYMENT OPTIONS -

By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST

ESMA REDZEPOVA

Twice nominated for the Nobel Peace Prize, leading a band drawn from the 47 orphans (mainly Roma) that she and her husband adopted, Macedonian powerhouse vocalist Esmá Redzepova's latest CD, *Gypsy Carpet*, is a ride through her life and that of fellow Balkan Roma.

As she sings in her autobiographical song *My Golden 50s*, 'My gift from God was a soul as large as a huge mountain. Like bright stars my many children shine, but are now scattered everywhere. Half a century has passed like half a year and I still love to sing for you all.'

Ref: ABC Radio National Music Program Newsletter, 16/1/2009.

FanFare Ciocarlia (Domain) was wonderful.

There were some beautiful singers and lots of great brass music. Earlier there was also a concert with Doch and even Silvia Entcheva singing. Before that all afternoon jamming by Xenos and Transbalkan Express with Gary and Yorgo getting people up dancing. It was great fun, and a cool day too. We enjoyed meeting friends there and loved the music. *email from friend*

RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

Book & CD (2000 - 2008) \$30 set

Videos \$25 each

DVD (2005- 2008) \$35.each

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 \$12 set

Book & CD

2000, 2003, 2006 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances' *Cassette and booklet* \$12 set

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and

Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis, Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Sandra Bassetti & Jenny Lester, Bulgarian Dances (2006)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008)

Veronika Zaharieva, Bulgarian Dances (2006)

Gary Dawson, Balkan Dances (2006/7)

Aleks Popovic, Serbian Dances (2007)

Avi Zohar, Israeli Dances (2007)

Antal Stopic, Hungarian Dances (2008)

Djordje Nikolic, Serbian (2008)

Laurel de Vietrai, French (2008)

Sarah Myerson, Yiddish (2008)

Sign On Plumber's truck:

'Don't sleep with a drip. Call your plumber.'

RON COXALL

March 6-7, Broadview & Marden S.A.

Ron graduated from Old Time Ballroom Dancing, to Country Dancing more than 30 years ago. He started as a member of The Staplers in Hitchin Hertfordshire, before moving out to Norfolk and Suffolk. He now teaches at 4 local dance clubs and at weekends is equally at home at beginners Barn Dances and Playford Balls. He leads dance holidays for The Holiday Fellowship, and at Cober Hall Scarborough, Belstead House Ipswich, Willersley Castle Derbyshire and Halsway Manor.

His love of dancing engenders a relaxed and happy atmosphere ensuring participants enjoy the dance. Uniting Church Hall, Corner of Galway & Collingrove Avenue, Broadview, 10am-12.45pm & 1.45pm-4.30pm, March 7 \$10 session. Also evening social dances at Payneham Masonic Hall, 393 Payneham Road, Marden 6 & & March. Email merilynt@hotmail.com or Phone 08 8264 9729 M: 0409 670 205

Doyna – The Great Klezmer Duel

The interest in Klezmer music with its multitude of interpretations has spread throughout the world. Its appeal is highlighted by vigorous rhythms, haunting melodies and the variety of its scales. Its genesis came from the villages of Eastern Europe with influences from gypsy, Balkan, Slavonic and Arabic sources.

In the spirit of Klezmer musicians who entertained their audiences at public gatherings and weddings with feats of virtuosity, so do Moshlo and George challenge each other to a musical encounter.

From the rollicking and intoxicated fun of *Nokh a Glezl Vain* (Another Glass of Wine), to the plaintive melodies of *Kandel's Hora*, Doyna explores with panache this exotic blend of music.

\$15 inc GST. Phone & Internet Sales
(07) 5473 9498 www.redchair.com.au

Florinalia – Xenos

Dance Music from Florina (Lerin) with an Australian Accent

Florina (or Lerin) is a town and region in north-western Greece, near the borders of Albania and Macedonia.

Much of the population of Florina left to escape the consequences of the Greek civil war of the 1940s and many of these emigrants currently reside in Melbourne.

Xenos were invited to Melbourne to Play *gajda* for the Florina Aristolis Dance Group and spent six years playing for dance performances, social functions, weddings and dowry collections. This CD is the result of those years, a tribute to the wonderful musicians we played alongside, learned from and the dancers who inspired us.

Dances that can be done to this CD include *Zaramo*, *Pusteno*, *Rajko*, *Berace*, *Trite Pati*, *Curapia* and *Armensko*. Video instructions for all the dances can be found on YouTube. www.xenosmusic.com
Email xenos@xenosmusic.com

Sign At an Optometrist's Office: 'If you don't see what you're looking for, you've come to the right place.'

PA SYSTEM

If any of you are interested in buying a cheap, small, light PA system suitable for teaching a folk dance class of say 20 – 25 people you may be interested in the following one which I recently purchased from JayCar Electronics.

Digitech Portable Wireless Amplifier with headset and lapel microphone, approximately \$100. Rechargeable battery. Instructions in Chinese English, in other words ask how to use it at JayCar.

I have been looking for a light weight PA with headset mike for some time and am very happy with this, so much easier on my voice as my class can get noisy at times. The transmitter (worn on a belt) has an on/off switch and volume control, which means I can turn it off when I want to “sing along” to the music.

I can't guarantee the quality but most other PA's I've looked at either don't come with headset mikes or are so heavy that lifting them into and out of the car three times a week could easily cause back problems.

Danni Mackenzie

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

YOU THINK YOU CAN DANCE

When you hear music and see dance from the day you are born to the day you die and when music and dance accompany every significant event throughout your life, they become a part of who you are. They never leave you.

Dance and music are things that many of us think about. Where can you take your children to see it, hear it, experience it and learn it? How important should it be in our daily lives with so many demands for our attention? After travelling to the villages of Hungary, Romania and Slovakia over the last fifteen years to learn their music from its source, I discovered a culture where music and dance are embedded in the life of everyone. It not only helps you as an individual laugh and cry, but it develops the sense of community, bringing people together regardless of age, religion or ethnicity.

In these communities children absorb the music and dance from an early age. It happens around them,

spontaneously in their homes, regularly on the weekends and at every wedding, funeral or other social celebration. There is no need for classes. Any child naturally starts dancing to music as soon as they are on their feet, their parents and grandparents dance around them. Children copy, practice and learn without instruction, except for maybe the odd guiding whack from the violinists bow!

Dance not only helps with physical development, co-ordination and fitness, but also gives an outlet for expression, a way of bonding with others and a sense of achievement and identity. In our society, with so many new forms of entertainment and learning together with the constant demands on people's time, music and dance have become something different. For most kids it is the once a week lesson, or end of year performance and or the occasional concert or festival.

And often the once a week lesson is pre-empted by tantrums and complaints. Is it worth the effort? But dance and music are like riding a bike; once you have it you never lose the knack. And like riding a bike the more you want to do it the less protest comes with it. In the villages of Eastern Europe and many other parts of the world the inspiration comes from within the community. Here in Australia we need to organise it.



Ifju Szivek is a professional Slovak/Hungarian dance ensemble that is focused not only on collecting and continuing the dance and music of the Carpathian Basin, but also on inspiring others to take it up. They have all danced and played music from childhood and this comes across in everything they do. A few years ago the group noticed the lack of quality dance/music shows for young people and designed two shows specifically for children. With the aim to not only educate and entertain, but also to inspire children to dance, no matter what kind of dance that may be.

You Think YOU Can Dance is an adaptation of those shows for the Australian audience, set in a classroom where exhilarating live music, spectacular acrobatic dance and the odd wayward student beating a desk with

a plastic drink bottle takes the kids into a familiar setting and fills it with dance and music. The complete spontaneity, authenticity and emotions happening on stage give the audience the feeling that they are not 'watching' something, but have fallen into the middle of something extraordinary. It is totally energizing! If you can fit this one into your schedule, I recommend it!

Ifju Szivek will perform *You Think YOU Can Dance* at the Playhouse Civic Theatre Newcastle on Saturday 14th February at 3.30pm. Phone: 02 4929 1977
www.civicprecinctnewcastle.com.au

And at the Seymour Centre Sydney on Saturday 21st February at 3.30pm. Phone 02 93517940
www.seymour.usyd.edu.au

Sally Corry

Musician - *The Transylvaniacs* and *Kengugro* Sydney

Dr Anne Myrtle Pittman passed away aged 90 on November 23 following a stroke. Anne was co-author of the handbook for folk, square and contra dance, *Dance A While*, now in its 10th edition. She was also the founder, editor and publisher of a Texas square dance magazine from 1947-51. She was a member of dozens of committees, enjoyed golfing and skiing and earned her pilot's license in 1941. As Arizona State's women's tennis coach for 30 years she was a fighter for women's opportunities in athletics, blazing new trails as a player, coach, educator and national leader in the sport.

2009 FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:
www.folkdanceaustralia.org.au

Laughter is the sun that drives winter from the face.

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa Orchard (02) 6287 1512

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

The last fight was my fault though. My wife asked, 'What's on the TV?' I said, 'Dust!'

(Sydney cont)

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1st Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

"Don'ts for the Expert - Don't put on supercilious airs if you find yourself at a gathering where the old-fashioned square dances are popular. Join in the fun and appear to like it, even if you don't." From *Don'ts for Dancers, 1925*

(Newcastle)

Saturday (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343. kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille 4957 0830.

(Queanbeyan)

Sunday 6.30pm - 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentreeoz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.15pm - 9.15pm, "FDA - Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm - 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 - 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 - 7.30pm (beginners), 7.30 - 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: blachish@optushome.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Rockhampton)

Thursday 6.30 -7.30 p.m. - Music group practice 7.30-10.00pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynite St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 1 pm – 5 pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au .

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.30am – 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

Sign over a Gynaecologist's Office: 'Dr. Jones, at your cervix.'

Sign In a Podiatrist's office: 'Time wounds all heels.'

On a Septic Tank Truck: Yesterday's Meals on Wheels

On a Plumber's truck: 'We repair what your husband fixed.'

DATES FOR YOUR DIARY

- 8 Feb FDA workshop** Care and Conservation of Costumes, Carol Maddocks
- 8 Feb FDA AGM** 1.30 pm Marrickville Youth Resource Centre
- 13 Feb Slovak State Hungarian Dance Group**, 8pm "Dance For Strings, Percussion & Piano" at the Wollongong Performing Arts Centre TICKETS 02 4226 3699
www.merrigong.com.au
- 14 Feb Slovak State Hungarian Dance Group**, 3.30pm "You Think YOU Can Dance"
8pm "Dance For Strings, Percussion & Piano" both at Playhouse Newcastle TICKETS
02 4929 1977 www.civicprecintnewcastle.com.au
- 20 – 22 Feb Cobargo Folk Festival** <http://cobargofolkfestival.com>
- 21 Feb A Night of Wild Gypsy Music with Doch** 7.30 p.m. Kin Kin, Sunshine Coast, Qld
Macedonian Dance workshop with live music 3–5 pm linsey@spiderweb.com.au
- 21 Feb Slovak State Hungarian Dance Group**, 3.30pm "You Think YOU Can Dance"
8pm "Dance For Strings, Percussion & Piano" both at Seymour Centre Sydney
TICKETS 02 9351 7940 www.seymour.usyd.edu.au
- 6 – 9 Mar Port Fairy Folk Festival** – 03 5566 2227, www.portfairyfolkfestival.com
- 6 Mar Dancing with Ron Coxall** - 7pm at Payneham Masonic Hall Payneham Road
Marden, S.A. bring a small plate of supper \$10 email merilynt@hotmail.com
- 7 Mar Workshop with Ron Coxall** - 10am-12.45pm & 1.45pm-4.30pm, \$10 session,
At Uniting Church Hall, Corner of Galway and Collingrove Avenue, Broadview
- 29 Mar FDA Workshop - Djorge Nikolic** Serbian dances, 10am – 3pm Sandra 6552 5142 or
Kaye 9528 4813
- 9 – 13 Apr National Folk Festival**, ACT <http://www.folkfestival.asn.au/> Phone Festival Ticket
Office on 02 6242 5944. Early bird tickets close March 15
- 9 – 13 May Hilal Contemporary Egyptian Dance**, Coronation Hall, Lennox St, Newtown.
Contact Sarah Hamilton, 02 9664 4316 or 0401 266667,
sarah@hilaldanceaustralia.com.au www.hilaldanceaustralia.com.au
- 24 – 26 July AVDP World Dance - Bowral Weekend Workshop**, Bowral High School
Accommodation can be arranged at Golfview Lodge



Folk Dance Australia Inc **Application for 2009 Membership**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.

