

Footnotes



ISSN 1037-2660

Issue No 97 – February 2007

Bi-monthly magazine of Folk Dance Australia Inc

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Welcome back everyone, to a new year of dancing, as 2007 is now waltzing along! Time now to dust off your dance shoes (or even purchase a new pair), and join a class to enjoy learning new dances as well as dancing your favourites.

This month, FDA will host a Balkan dance workshop, skilfully taught by Gary Dawson. So come on down and travel to the Balkans with your mind and feet!

We look forward to an enjoyable year of dance, and many opportunities to appreciate cultures from around the world. Keep checking "What's on Where" in Footnotes and also our website for the latest updates.

FDA Website Update:

Please note that the Footnotes section of the website has been reworked to add most of the past issues under a year category menu system. Hope you like it. Please add your comments about the website in the Feedback section.

Hope to see you on a dance floor!
Happy Dancing,



Fiona Clark, President

FDA NEWS

NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 18 February, 2007**, commencing at 1pm, upstairs at:

**The Newtown Neighbourhood Centre,
King St, Newtown, Sydney.
(the old Newtown Town Hall opp the
Newtown Railway Station).**

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (or email!) of that special business to the secretary, Graham Witt, 26/ 7-11 Elizabeth St, PARRAMATTA 2150 or email gwitt@pacific.com.au.

If anyone from interstate would like to attend, we are happy to arrange billeting. Please contact Debbie Hotchkis, email: m_d.hotchkis@optusnet.com.au, ph: 02 4294 1363, address: 4 Old Station Rd, HELENSBURGH 2508.

PLEASE NOTE: Change of email address for Footnotes Editor to: mep1@westnet.com.au

MEMBERSHIP FEES FOR 2007 = \$25.

The FDA Committee has had to increase the cost of membership fees for 2007 to \$25 to cover the increase in printing costs of "Footnotes".

However, for those who elect to receive their "Footnotes" by email (as a .pdf file), the cost will stay at \$20.

If you would like to take this cheaper email option, please tick the box on the 2007 Membership Form and, of course, include your email address on the line provided (see page 15 for 2007 Membership Form).

FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$25 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

FDA EVENTS

FDA BALKAN WORKSHOP (Part 2!) FEB 18

In conjunction with our FDA sale and AGM, Gary Dawson, that energetic and energising folk dance presenter, will continue with dances from the Balkans on

Date: Sunday, 18 February, 2007
Time: 10am – 3pm
Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney
Cost: \$12 per session; \$20 full day
(\$10 or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.

FDA RESOURCE SALE

Stock up on tapes, CDs, videos and DVDs and instruction booklets of past workshops, as well as a large array of Nevofoon and other resources on Sunday, 18 February, 2007 at FDA's one day Special sale. Refer over the page for more information.

Reporters interviewing a 104-year-old woman: "And what do you think is the best thing about being 104?" the reporter asked. She simply replied, "No peer pressure."

FDA CONTACTS

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FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

On Friendship

Wherever you are, it is your friends who make your
world. *William James.*

A friend is a gift you give yourself. *Walter Winchell.*

The best mirror is an old friend.

A friend in need is a friend indeed. *Latin Proverb*

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change,
please email BOTH the website administrator: Paul
Clark, webmaster@folkdanceaustralia.org.au and the
editor, mep1@westnet.com.au.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you;
- Discounts for: FDA Workshops;
Folk Dance Videos, cassettes, dance instructions, manuals and books;
Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's world wide website:
www.folkdanceaustralia.org

THE FDA RESOURCE SALE

SPECIAL ONE-DAY SALE

up to 75% saving on dance
books, cassettes and videos.

MONSTER FDA STOCK-TAKE SALE!

When: 18 February, 2007

Where: Newtown Neighbourhood Centre
King St, Newtown Sydney

What's for Sale?

By Andre van de Plas

International Folk Dances for Adults: 1989-2000 tours:
Book & cassette \$6 each set
Videos \$20

Children's Folk Dances, 1989 (pink), 1991 (yellow),
1994 (green), 1997 (mauve)
Book & cassette \$10 @ set

By Yves Moreau

'Ajde Na Hora', 20 Bulgarian Dance Favourites:
Book & cassette \$10

By Jim Battisson

Book - 'Glossary of Dance Terms' \$6

Nevofoon / FDA Workshops

Various Nevofoon and FDA Workshop resources (on
sale on the day) at incredibly low prices!

From Carol Maddocks

Folk Dance accessories: eg, braids, Spanish combs, fans,
etc.

Your Second-hand Treasures!

Do you have CDs, Folk Dance Books, TAPES, folk
dance shoes, scarves, other items, etc, that you would
like to sell? **Bring them on the day** to add to our
monster sale!

How to Order?

To pick up your FDA sale items on the day, please pre-
order them from Kaye Laurendet by phoning 02 9528
4813, or email: okaye@optusnet.com.au by Friday, 27
January, 2006.

If you wish to order on the day (samples available at the
AGM), then postage will be extra.

BE THERE!

FROM NEAR AND FAR

THE CALLALA COBBLERS

Well! It seemed like a good idea at the time. None of us were planning an overseas holiday where we might acquire some “opunki”, those wonderful leather moccasins of the Macedonians. So, why not spend our Christmas break getting together to make them?

The very large parcel of one hide, two half-hides and buckles arrived by post from Sydney. We (seven of us) then gathered the hammers, awls, waxed linen cotton, needles, cutting boards, chisels, large sheets of paper, pencils, biros, rulers, tape measures, Stanley knives, pliers, very sharp scissors and bucket of water and met at my place. Stand on the paper, trace around your foot, and add centimetres and inches here and there to create the pattern. After much discussion and with much trepidation, we sliced, chiselled and cut into the thickest leather. So far, so good.

Next, punch the holes (on the diagonal) for sewing the toe end, first with just the awl (too hard), then adding the hammer and with another person holding the leather.

Oops, adjusting that hole, trying to make it bigger for a needle to pass through and the hole bursts open; site another hole somewhat further into the shoe. Get two saddle needles, one long piece of cotton, thread a needle at each end, fold the corners of the leather in, insert binding leather and attempt to line up the holes. Start sewing from the pointy end. Oops, that needle broke, that cotton got tangled up with the cotton coming from the other direction, pulled the needle through with the pliers and stabbed myself, I've used a piece of cotton too short (impossible to join on another bit) – undo and start again? Toe completed, but it looks too long! Oh, no – where the pattern said two ½ inches probably meant to say 2 ½ centimetres. Undo toe seams, cut the point lower, punch new holes, sew again (getting better at punching holes).

Then the heel. Measure, cut and punch the heel insert piece and the length of binding (getting very proficient at punching holes). Sew this inside out and turn when finished – simple? Thoroughly wet leather, push with thumbs, cannot move it, then apply heavy strokes of the hammer, forcing this most unco-operative leather to turn and hoping that the cotton stitching holds; finally arriving at a shape that could pass for footwear.



Maggie on the other end of the hammer and awl, punching the binding to insert into the heel seam.

So far, the process has taken us two days (well, there's the lunch and tea breaks, and catching up to do).

Cut the thinner leather into a T-bar and buckle strap, and the thinnest leather into the buckle strap casing. Punch holes in the back of the shoe for the casing (getting extremely dexterous at punching holes now) and sew – not so bad; only 4.5mm of leather to sew through (instead of the 7mm at the toe end).



The shoes are starting to take shape.

Next, the really challenging part – the thronging - to gather the sides of the shoe to mould around the foot. Those 6mm chisel slits seem way too small for the thronging to fit through – ease each of them very carefully with a screw driver to widen (very little leather available if we break through these slits). Try to gather up the flaps, but, even at the tightest fit, the flaps stand up and will not form around the foot. OK. Undo the thronging with the help of the pliers and try another strategy. Thoroughly wet the leather and heavily hammer (read bash!) the flaps flat. Re-thong, checking that the cross strap is neither too far forward nor backward as it was last time.

Will we finish these shoes? Probably. Eventually. Have we enjoyed the exercise so far? Sure, it's been a great learning experience. Know anyone going overseas who could buy us some opunki?

No. We are getting there. Three of us have a finished, and we are feeling that immense pride (and sore, punctured fingers!) that come with achievement.



The finished product - Ann's shoes



Maureen Petherick (NSW)

FROM OUR FOREIGN CORRESPONDENT NEWS from ARGENTINA

I had a wonderful trip to South America. From the moment I stepped off the plane in Argentina - Buenos Aires to be precise - I was caught up in a world of fascinating culture, friendly people, wonderful landscapes and fabulous music and dancing.

Buenos Aires is an exciting, sophisticated city on the banks of the Rio de la Plata River. During my short stay, I spent time exploring the Centro area, including beautiful avenues (such as 9th July Avenue, the widest in the world and which is named after the date of independence in 1816), squares and parks. Some of the buildings I saw of special architectural worth were Tortoni Coffee House, art nouveau style built in 1858, the Colon Theatre inaugurated in 1908, with a facade of Italian renaissance influence, the pink Government House built in 1580 and the Muscovite style Russian Church. The docks and warehouses of the port area of Rio de la Plata have been renovated and now house restaurants, shops, hotels and office buildings. I also visited Recoleta Cemetery, founded in 1822 by Recoleta monks and where famous people, such as Eva Peron, lie in large mausoleums.



Tango in the streets of Buenos Aires

In the neighbourhoods of San Telmo-which was populated by aristocratic families towards the end of the 19th century, and which has atmospheric narrow streets and a square where a market is held each Sunday - and La Boca, with its famous Caminito, a block long pedestrian street (named after a famous tango), where all the houses are made of metal sheets and painted in bright colours, I came across buskers and tango dancing in the streets.



La Boca's pressed tin houses are painted a rainbow of colours, and muralists have turned the district's side-streets into avenues of colour

It was amazing. In San Telmo I also saw a lunchtime tango show in a restaurant, the artistic dancers were accompanied by guitar and accordion.

A day trip north of Buenos Aires to the Tigre and Delta region provided an opportunity to see the countryside and take a boat trip along some of the waterways surrounding the many islands in this area. There are numerous holiday homes and the islands are also inhabited by around 3000 people who work in the pulp, paper and timber industries. Homes are accessible only by boat, we saw a school and school boat and a supermarket boat (no shops!).

The vegetation, trees, flowers were beautiful. Next day, strolling down the long and wide Florida pedestrian street in downtown Buenos Aires, I saw tango dancing outside the Galerias Pacifico shopping centre. "La Cumparsita" is a tango melody I heard often and it was with the sound of this still in my ears that I boarded the plane to Brazil for the next stage of my journey.

NEWS from BRAZIL

My two weeks in Brazil were fantastic, made even more enjoyable because of a friend in Sao Paulo. I met Nadir at the Balkanfolk workshop in Bulgaria this year - she is a wonderful teacher/dancer of international folk dancing at a university in Sao Paulo and a generous and caring person.



Minas Gerais literally means "general mines", a shortening from Minas dos Matos Gerais, or mines of the general woods, http://en.wikipedia.org/wiki/Minas_Gerais

However, before I sampled a taste of life enjoyed by Paulistanos in that city, the day after I arrived from Argentina I flew to the state of Minas Gerais with its fabulous historic colonial towns, settled during the gold rush in the 18th century. I joined a small group of Brazilians and two Danish couples. We stayed near the city of Belo Horizonte, capital of Minas Gerais and known as the centre of Brazil's avant-garde art scene. It is also the distribution and processing centre for the gold, manganese and gemstones mined in Minas Gerais.

We saw a lot during the four days. The first afternoon, a city tour included a visit to the enormous Central Market in Belo where one can buy everything and anything from food (including live fish), knickknacks, clothes, shoes, flowers, etc. Thereafter,

each day we left the hotel at 7 a.m. and arrived back 9-11 p.m.

The first full day we drove 185 kms to Congonhas and saw the amazing prophets at the Basilica do Bom Jesus de Matosinhos. These figures were sculptured by the famous Aleijadinho, who had no fingers or toes and worked with hammer and chisel attached to his arms. The finished work of the prophets and other pieces of his art throughout Brazil are incredible. We then carried on for another 110 kms to Sao Joao del Rei. Here we had lunch then boarded a steam train, "Smoking Mary," which wound its way through the valley of Serra de Sao Jose (marvellous scenery) to the picturesque town of Tiradentes with its cobblestoned streets, quaint houses and the Serra de Sao Jose mountains in the background.



Founded at the end of the 17th century, **Ouro Preto** (Black Gold) was the focal point of the gold rush and Brazil's golden age in the 18th century.

Next day we visited Ouro Preto, another stunning town - cobblestoned streets, sometimes too steep, narrow, crooked and rough for vehicles to negotiate, lovely colonial houses, flowers in gardens and spilling out of pots on balconies. There are several churches in all the towns too, the interiors of most are extremely ornate and with much gold. The hilly terrain of the towns makes them even more interesting and we had spectacular views as we drove from one to the next - landscapes of emerald green spaces, trees, flowers, red earth and mountains.

We spent almost all day in Ouro Preto but had time to visit the smaller old mining town of Mariana. Here, many of the ground floors of homes have been converted into stores and boutiques.

The final day was free with time to wander around Belo Horizonte with its wide, landscaped avenues before our evening flight back to Sao Paulo.

Early next morning I was on a bus with Nadir travelling in the direction of Rio de Janeiro. We stopped off for the first night at one of the beautiful beaches along the way, Toninhos, and here I had my first swim in the Atlantic Ocean. It was super.

Next day we continued by bus to Paraty, a unique town which grew up as a stopover between Rio and the Minas Gerais goldfields. We took a boat trip around some of the nearby islands, swam and ate delicious fish and prawns.

Strolling around the town in the evening we saw musicians practising for Carnival. Whilst Rio is of course THE place for carnival in February, many other towns also hold carnival and Paraty is one of them.

Next morning we continued to Rio and it would have been a sacrifice to stay anywhere other than at a hotel opposite Copacabana! Our two days there allowed enough time to see Ipanema Beach, swim at Copacabana, take a city tour seeing the Teatro

Municipal, built in 1905, the style copied from the Paris Opera; the unusual St. Sebastian cathedral; Maracana football stadium; Government House; National Museum; favelas (shantytowns) on the hillside including the one where samba was first danced. We also visited Sambodromo, where the main parade of Carnival is held; took a cable car up Sugar Loaf mountain for magnificent views over Rio.

But perhaps the highlight was Cidade do Samba. We arrived at a huge entertainment complex and after walking past costumes on display, came to an area with tables and chairs spread around, with people dancing samba (most seemed to be South Americans) and waiters cruising around offering tidbits and drinks.

We were given headpieces to wear whilst joining in the dancing. The piece de resistance though was the show on stage by a samba school which will participate in Carnival in February. The exquisite colourful costumes have to be seen to be believed - the steps and movements of the dancers too. But above all else, the rhythm of the music of the band with many drummers, and the bandmaster dressed all in white, directing with a whistle, brought out the emotions in me. Overall, it was incredible. When the show finished, the performers and musicians came down from the stage and paraded through the vast area, re-enacting Carnival. What a night!

Next evening we flew back to Sao Paulo, arrived Nadir's home 9 p.m. and 11 p.m. went to a club to dance "Forró." This Brazilian couple dance originated in the northeast and has gained popularity throughout Brazil. It's lively, with a special rhythm and a dance where body movements complement the dance steps. Great fun!



Statues of Forró musicians. Forró is also a type of music which accompanies the dance. Both are much in evidence during the annual Festa Junina (June Festival).

.The following four days in Sao Paulo passed all too quickly. I saw part of the historic area - Monastery Sao Bento; Cathedral Metropolitana and many other fine buildings of baroque architecture and art nouveau features. I also spent time strolling around other areas. I particularly liked the district where I stayed with Nadir. There is still a strong Italian influence from the immigrants who settled there before the First World War. Apart from the Portuguese, native Indians and Africans and many immigrants from Europe, the Middle East and Asia settled in Brazil over the years and the ethnic and cultural diversity make it a fascinating place. I found everyone friendly and helpful and I refer not only to Nadir's friends (who were wonderful), but to people with whom I came in contact along the way.



Sao Paulo's attraction lies in its people and its vibrant cultures. The Avenida Paulista's canyon of upthrusting skyscrapers only hints at the city's sources of energy.

One evening, the end of year party of Nadir's dance groups at the university coincided with her birthday. There was a big party at the university and it was very nice to dance horo. We did some Greek dances which I'd learnt from Danni at Noosa Folk Dancers, the music was the same but the steps differed a little. Another night we went to a Club where a band played Balkan music and again we did some Greek and Bulgarian dancing. This same evening we carried on to an Israeli concert, "Carmel." Groups from Brazil, Argentina and Israel danced but it was not so interesting - very modern with even people on rollerblades and skateboards traversing the stage!

My last evening was spent driving around, gawking at the beautiful Christmas decorations. We walked around one particularly lovely area with houses in the style of Normandie (France) and where there was artificial snow!

The final morning before my departure there was just time to visit the Paulista Museum, the oldest in Sao Paulo and built as a monument in commemoration of the Proclamation of Independence. It was really interesting. Then a quick visit to the zoo which is very large and well laid out. However, I only had time to see the beautiful birds (I had especially wanted to see a toucan).

Nadir was amazing, as were her friends, arranging things so I could see as much as possible in a short space of time. It's thanks to them that I had an unforgettable trip!

NEWS from BULGARIA

Concerts

I returned from South America in time to enjoy two very nice pre Christmas concerts at the National Palace of Culture in Sofia. The first, "Praznichen Folklore Concert" ("Praznichen" meaning "holiday") on December 19th was a mixture of song and dance. The famous singers, Nikolai Slaveev, Yanko Nedelchev, Poli Paskova, Yuri Krumov, Ivan Dyakov and Slavka Kalcheva, with their beautiful pure voices, were accompanied by dancers from Pirin, Trakia and Chinari ensembles, as well as dance formations. The array of costumes complemented the performers, the music was lovely, the dancing inspiring and when many gaida

players walked onto the stage - well, that was astounding.

Some of the audience danced horo in the aisles throughout the concert - it was a brilliant start to the festive season.

The concert on December 20th was also éclat. This was to celebrate the 70 years anniversary of Vasil Volchev, choreographer of Zdravets Ensemble and also marked 50 years of his work with ensembles. I have seen and written about Zdravets previously and their performances are always a delight to watch. A large group, it is comprised of quite young children, teenagers and slightly older dancers. Their portrayal of dances from Russia, Mexico, China, Turkey etc, as well as Bulgaria, dressed in the applicable costumes, was lovely. The girls are very pretty and dance well, as do the boys and young men and even the youngest boys (about 10 years old) are already very strong in their Bulgarian dance movements. The ensemble showed dances from various regions of Bulgaria. I particularly like their rendition of Po Gergyovden (St. George's Day) and the Shoppian and Thracian dances, too. Another group, Lozenska Mladost, also danced and were great to watch.

On January 1st, Bulgaria became a member of the European Union - whether this will be beneficial remains to be seen. We must just hope that Bulgaria manages to retain the strong folklore culture and traditions in the years to come - if not, it would be a tragedy.

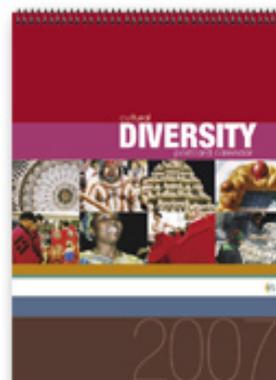


Anna Travali (Bulgaria)

CULTURAL DIVERSITY CALENDAR 2007

Proudly announcing the release of the Cultural Diversity Calendar 2007 produced in collaboration between the Community Relations Commission and City Nations. The Calendar lists over 600 events and festivals of significance for over 200 communities and 12 main religious movements, pictured through exclusive photography by our media officer Warren Duncan. To obtain your copy at \$9.95 place an order at <http://www.citynations.com/calendar>.

"This calendar is a tool for twenty-first century living - a manager's aid in planning for times of cultural and religious festivals observed by clients and employees alike. Most importantly, this publication is a vehicle for promoting a positive message about the benefits of cultural diversity to business organisations around the globe." Stepan Kerkyasharian - Chair, Community Relations Commission For a multicultural NSW.



<http://www.crc.nsw.gov.au/calendar/index.htm>

ROBIN'S "SHALOM"

Excerpt from a letter to Carol Maddocks written by Robin Starr, Israeli choreographer and dancer, about registering his Israeli dance.

"Had some exciting news this week. One of my dances has been registered in Israel. The organisation that is the governing body for all the choreographers and session leaders in Israel is called the Irgun. They set the rules about who can register a dance and what is required. To be a member, there are strict entrance requirements based on training and experience. To register a dance, it must be taught at either a recognised overseas dance camp or a hishtalmut - a regular session held by the Irgun where all members meet 5 or 6 times a year, and choreographers display their latest dances. There is a strong movement in the Irgun against overseas choreographers making dances, especially non Israelis, so very few dances are registered by such people.

Last year, I was invited to open the French dance camp, Mechol Hashalom, by teaching one of my dances called "Shalom" (interestingly enough, it was a dance I wrote especially to be the last dance of a session). It was exciting to teach it to over 200 people. I was reading in the Israeli chat group earlier this year about registering dances, so decided to try. I applied to join the Irgun, as I have years of dance teaching experience as well as completing a recognised folk dance teacher training course. As well, I asked to have the dance (Shalom), registered on the basis that it had been taught at an overseas camp. After a lot of mucking around (sending emails 3 or 4 times etc), I have been registered as a member of the Irgun and the registration of "Shalom" has been approved. It means that no one else can create a dance to that music (I also wrote the music and words), it can be officially taught in Israel and it is important recognition for overseas choreographers. For me, the recognition is what I was seeking, so I am thrilled on that score. The fact that it is registered is no guarantee of success nor does it mean that it will be taught in Israel, but my dance is now on the list of dances amongst those by some very great names, so that is exciting indeed.

In practical terms, it won't make much difference - maybe give me some credibility so that in future, when I put up a new dance, people will now take it more seriously than before - but I am content with the outcome.

I notified a friend of mine about the registration, and she runs www.Israelidances.com, the Israeli Folk Dance site used and acclaimed world wide. So she suggested that I write something about the dance, and she'd put it in. Below is a link that shows how she lists dances. After looking at that, click on the NEWS link on the top right hand side. The first item is "introducing our new section CREATING THE DANCE". Click on that and follow it through.

<http://www.israelidances.com/search.asp?S=A&intPageNo=1&ChoreographerName=Robin%20Starr>



Robin Starr (VIC)

INTERNATIONAL DANCE COUNCIL NEWS Events

Festival in Gibraltar: 1- 4 March 2007. Open to amateurs aged 4 to 25. Individuals /Groups /Schools /Academies from all countries are invited. Organizers cover accommodation and meals.

Festival in Spain: Celebrating its 20 years, the folk festival invites ensembles from all over the world to send applications - on the island of Mallorca, 10-14 April 2007.

Folk festival, Czech Republic: - in Prague, from 23-26 August 2007. Applications from all countries are welcome.

CID General Assembly: This Assembly will take place in Istanbul, Turkey, 14 April 2007. Venue, time, program and details to be communicated soon. If you need a formal invitation letter please ask the secretariat.

21st World Congress on Dance Research: - Athens, Greece, 12-16 September 2007, in a covered stadium used for the 2004 Olympic Games. The largest gathering of dance specialists world-wide: dance teachers, choreographers, researchers, journalists and organizers (no beginners). Strictly non-profit. Registrations are open.

Other items

CID Dance Resource - CID Virtual Library. The Library constitutes a most valuable tool for dance researchers - www.cid-unesco.org/html/virtual_library.html

The **21st Congress** will take place in Athens 12-16 September 2007. Full information is posted on www.cid-unesco.org. Click on the Congress poster

For more details on these and other events, check the International Dance Council - CID website www.cid-unesco.org. For other opportunities visit <http://www.cid-unesco.org/html/news.html>

RADIO NATIONAL HIGHLIGHTS

One World, Many Cultures

<http://www.abc.net.au/rn/dailyplanet/stories/2006/1811095.htm>

One World, Many Cultures a collection of multicultural collaborations from all over the globe.

Bali

<http://www.abc.net.au/rn/dailyplanet/stories/2006/1811104.htm>

Some enchanted evening - you'll listen to the shimmering sounds of a Gamelan orchestra wafting through the Balinese air. In this edition of the Daily Planet we feature unique and intimate recordings made in the villages of Peliatan and Ubud in the late 1980s as well other examples of the unique musical culture of Bali.

THE SENILITY PRAYER

Grant me the senility to forget the people I never liked anyway, the good fortune to run into the ones I do, and the eyesight to tell the difference.

BULLETIN BOARD

2007 TOURS WITH TINEKE VAN GEEL

Due to the overwhelming success of the two tours in 2004 and 2005, Tineke van Geel will organise three dance tours in 2007.

May 26-June 9 dance tour to Armenia;

August 10-24 culture and dance tour to Holland (5 days) and Armenia (7days);

October 16-27 dance tour to Armenia

For detailed information, please visit her website:

www.tinekevangeel.nl

BALKANFOLK SEMINAR 2007

This 2 week workshop, held 15th to 28th July, 2007, provides a unique opportunity to experience the folklore, customs and beauty of Bulgaria, will be held in the mineral baths township of Bankya, situated approximately 17 kms from Sofia. Accommodation will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances, Romanian folk dances, and Serbian folk dances.

Instruction in traditional Bulgarian musical instruments and Serbian accordion is also available, as well as Bulgarian singing lessons and Bulgarian language lessons.

There will be excursions to Gabvrovo Architectural ethnographic complex "ETAR;" Shipka Memorial at the top of Shipka; Vitosha National Park and the XIth Vitosha International Folk Festival.

For more information and prices, please visit the Balkanfolk website: www.balkanfolk.com

INTERNATIONAL DANCE DAY and AUSTRALIAN DANCE WEEK

The theme this year is "Children of the World".

Background

In 1982, the International Dance Committee of the International Theatre Institute (ITI), UNESCO, initiated International Dance Day to be celebrated every year on the 29th of April. The date commemorates the birth of Jean-Georges Noverre (1727-1810), the French dancer and ballet master whose treatise, *Lettres sur la danse et les ballets*, is a foundation text for the study of the development of dance.

The intention of International Dance Day is to bring all dance together on this occasion, to celebrate this art form and revel in its universality, to cross all political, cultural and ethnic barriers and bring people together in peace and friendship with a common language – dance.

A feature of the day is the circulation around the world of a message from a well-known dance personality. In 2004 the International Dance Day message was given by Australian dancer, choreographer and director Stephen Page. Page said:

"Dance is the original most ancient form of human expression. Through the body and physical language, dance has a powerful connection with the emotional and spiritual worlds. In traditional Aboriginal culture, dance is the core, like a kind of sacred medicine. Dance is grounded, connected to the spirit of Mother Earth. ... It is an integral part of human existence. ... Dance is the universal language".

The International Theatre Institute (ITI), an international non-governmental organization (NGO), was founded in Prague in 1948 by UNESCO and members of the international theatre community.

In Australia International Dance Day is commemorated within the Australian Dance Week (7 – 13 May, 2007) – a week long celebration that 'raises the profile, and focuses on the values, importance, and the many cultural contributions of dance to the Australian community' (Ausdance).

Australian Dance Week was begun over 20 years ago with lunch time performances in Sydney, eventually combining with the International Theatre Institutes Dancers' Picnic, an annual event held in Sydney. It is now co-ordinated by Ausdance and all States and Territories present an impressive array of dance performances, provide workshops and forums and encourage community participation in a host of free activities. Check the Ausdance website:

<http://www.ausdance.org.au/> for more information.

You or your group may like to approach your local school, council or other organisation about presenting a dance related activity, such as a dance demonstration or a free dance class.

STICKING TO NEW YEAR RESOLUTIONS

by Peter Lavelle; 20/12/2006.

<http://www.abc.net.au/health/thepulse/s1814037.htm>

The Babylonians ate and drank a lot; they were fat; they smoked and were hopeless with money. How do we know this? They were the first civilisation to invent New Year's resolutions. One of their customs was to return something borrowed from a friend over the year just passed.

The Romans, too, celebrated New Year; a common resolution in ancient Rome was to seek forgiveness from enemies of previous years. The Chinese let off fireworks over their New Year, while other cultures went in for bonfires, processions and masques. The idea behind all this was to cleanse the self of past sins and bad habits and start again with a clean slate.

These days we do the same thing, if less ostentatiously. Do these resolutions work? Usually not, say psychologists. That's because they're based on wishful thinking, rather than commitment.

So does this mean we should forget about New Year's resolutions altogether? Not necessarily.

Strategies to succeed

- Write down your goals.
- Be realistic.
- Be specific.
- Set deadlines and a time framework to reach your goals.
- Don't try to do too much at once.
- Get support - talk to someone about your goals.
- Keep a diary of your progress.

And if you don't succeed, don't despair; there's another New Year coming up in twelve months and you can have another go!

Oh, and don't forget to return any manuscripts, jewellery and perfume borrowed over the year from Babylonian friends.

RESOURCES for SALE by FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2001 tours. \$12 set.

2002 - 2006 tours \$25 set.

Book & CD

2000 - 2006 tour \$30 set

Videos (and DVD for 2005, 2006).

1989 - 2006 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, \$12 set

1997, 2000 \$30 set.

Book & CD

2000, 2003, 2006 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 okaye@optusnet.com.au

Add \$5 to prices for postage and handling.

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

MUSIC NOTATION

Doe Dans Basics

Music notation for 53 International dances. \$20

This booklet includes well known dances such as - Belasicko Oro, Ambie Dagiets, Setnja, Hej Par, Konyali, Imate li Vino, Ajsino Oro, Esmer, Rumelaj, Bavno Horo and many more.

The music for the dances is also on a set of 3 CDs (each CD @ \$27)

135 International Dances

Music notation for 135 International dances. \$25

This booklet also includes well know dances such as - Good Old Days, Zemer Atik, Savila se Bela Loza, Mechol Ovadia, Hora pe Gheata, Salty Dog Rag., Hora din Risipiti, Vrni se Vrni, Ivanica, etc

Music is on a set of 7 CDs (each CD @ \$27)

FDA WORKSHOP VIDEOS

All videos or DVDs Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004) (Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis, Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Sandra Bassetti & Jenny Lester, Bulgarian Dances (2006)

Yorgo Kaporis, Macedonian Dances (2006)

Veronika Zaharieva, Bulgarian Dances (2006)

Gary Dawson, Balkan Dances (2006)

PAYMENT OPTIONS

By internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST NSW 2226

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see below):

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4446 6550 or email mep1@westnet.com.au.

NEW CD & BOOKLET:

'INTERNATIONAL FOLKDANCES' MIX 1983-1995

- a selection of favourite dances from
André van de Plas' earlier programs:

Hora Femeilor, Vrni se Vrni, Joc Batranesc, De Sarit din Bogdan Voda, Hora Lautareasca, Ahavat Hadassa, Idam ne Idam, Bela Sicko oro, Tfilati, Mom Bar, Bepundak Katan, Musette Waltz, Hovergakan, Gankino Choro, Kezes, Mechol Hashabath, Gerakina, Kirya, Le Printemps, Balada Lema A'yan

COST - CD: \$20, Booklet: \$10, Postage: \$5

Please make cheques payable to Avdp World Dance, and mail to c/- 127 Woronora Cres. Como West 2226

Closing Date for the next Footnotes issue:

Please send articles for the April, 2007 issue to:-The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email mep1@westnet.com.au by 8 March, 2007

CULTURE WIRES YOUR BRAIN

Excerpt from Judy Skatssoon, ABC Science Online
Wednesday, 4 October 2006



The way we relate to family members is culturally determined. But is this also reflected in brain activity?
(Image: iStockphoto)

The culture you are born into influences the way your brain works, an Australian conference has heard.

Juan Dominguez, a PhD student at the University of Melbourne, discussed the effects of 'enculturation' on the human brain at a recent anthropology conference in Cairns.

The researcher believes different cultures produce different brains and that cultural differences reflect different neurological functioning.

"In certain societies and cultures there are certain patterns of behaviour, people may make certain evaluations, have certain opinions, there are certain tasks that are culturally specific," he says.

Dominguez is piloting a brain scanning study in which he will test how people from different cultures react when they are shown photos of family members. He believes the differing kinship relations will be reflected in different types of brain activity.

Dr Douglas Lewis, a senior lecturer at anthropology who is supervising the work, acknowledges this is a controversial area. But Lewis says there is no suggestion that one culture is "smarter" or "better" than another. Rather, the emerging science of neuroanthropology suggests that brains within a group can be 'wired' by common experience, just as individual brains become 'wired' by individual experiences.

How does experience shape our brain?

Dominguez says the human brain is 'plastic' and responds to its environment in the way connections form between brain cells.

These connections are influenced by repeated patterns of thought, emotional reinforcement and even the influence of chemicals associated with stress and pleasure on the brain.

"The brain is an experience acquisition device that goes beyond genetic constraints," he says. "It is always engaged in generating and pruning connections."

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00-8:15pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 8:15-9:45pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Ailsa 02 6281 5101.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

Thursday 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

Friday 7:30 - 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors / beginners), 7.15 - 8.45pm (Performing group and adults / advanced), Greek Folk Dance classes, Emporium Function Centre, Level 1, 256 South Terrace, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 - 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm - 8pm (beginners) 8pm - 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm - 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@unwired.com.au

Wednesday 9 - 10am beginners, 10 - 11am, advanced (school term only). International Folk Dancing - classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 - 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 - 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 6.15pm – 7.15pm (juniors / intermediates), Greek Folk Dance classes, Drummoyne Community Centre, Cometrowe St, Drummoyne. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Thursday 2.30 – 4pm, Israeli Folk Dancing. The Village Fitness Centre, 185 Leura Mall, Leura. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentreeoz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9.15pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome.

Contact Margaret 02 4421 0557 or email:

msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at:

blachish@optushome.com.au.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

Give help rather than advice.

Luc de Vauvenargues

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association

hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Laurel (08) 6389 0767 or email: louis@nw.com.au.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 7pm to 9pm, regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 6389 0767, email farandole@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 6389 0767, or email farandole@nw.com.au. Website of performance group, "Souleiado", www.arach.net.au/users/bgoldby

Saturday 10.00am – 12 noon, Perth International Dancers, www.webinthehills.com.au/dance/, John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Laurel (08) 9448 8179 or email louis@nw.com.au.



Remain calm, even when it seems hopeless

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

DATES FOR YOUR DIARY

- 18 Feb 2007** 10am – 3pm, **FDA Balkan Workshop continued**, presented by Gary Dawson, Newtown Neighbourhood Centre, King St, Newtown (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au
- 18 Feb 2007** 1pm, **FDA Annual General Meeting**, Newtown Neighbourhood Centre, King St, Newtown (opp Newtown Station), Sydney. All welcome.
- 18 Feb 2007** **The MONSTER FDA Resource Sale** – Books, Cassettes, CDs, Videos, DVDs, Folk Dance Accessories. Newtown Neighbourhood Centre, King St, Newtown (opp Newtown Station), Sydney.
- 23 Feb 2007** 3 days, 12th Annual **Cobargo Folk Festival**. Website: www.cobargofolkfestival.com
- 5 Apr 2007** 5 days, Easter **National Folk Festival**, Exhibition Park, ACT. Contact info@frolkfestival.asn.au or website: www.folkfestival.asn.au.
- 29 Apr 2007** **International Dance Day**. Theme = “Children of the World”.
- 7 May 2007** 7 days, **Australian Dance Week**. Contact Executive Officer: Julie Dyson, PO Box 45 Braddon, ACT 2612, (02) 6248 8992; national@ausdance.org.au or check website: <http://www.ausdance.org.au/>
- 20 May 2007** One – day, **FDA Folk Dance Workshop**. More details later.
- 26 May 2007** 2 weeks, **Armenian Dance Tour**, with Tineke van Geel. Visit her website: www.tinekevangeel.nl.
- 24 Jun 2007** One – day, **FDA Folk Dance Workshop**. More details later.
- 15 Jul 2007** 2 weeks, **Balkanfolk Seminar 2007**, Bankya, (17 kms from Sofia), workshop of Bulgarian, Romanian and Serbian folk dances. Visit Balkanfolk website: www.balkanfolk.com
- 28 Jul 2007** Weekend, **Bowral Folk Dance Workshop**, with André van de Plas. More details later.
- 10 Aug 2007** 5 days, **Dutch Dance Tour**, and 7 days **Armenian Dance Tour**, with Tineke van Geel. Visit her website: www.tinekevangeel.nl
- 16 Oct 2007** 11 days, **Armenian Dance Tour**, with Tineke van Geel. Visit her website: www.tinekevangeel.nl
- 27 Oct 2007** Weekend, **Fitzroy Falls Folk Dance Workshop**. More details later.



Folk Dance Australia Inc **Application for 2007 Membership**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a postal note or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508