

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Welcome to the start of another new year. Hopefully the summer break has been beneficial for you all and you have been able to relax and refresh yourselves, ready to progress into 2006.

FDA looks forward to continue promoting the exchange of culture, music and dance from around the world through its workshops and links with other dance groups.

As the AGM is to be held soon, we encourage you to attend and present any ideas you have that could promote further interest in FDA.

I'd like to thank the committee for their support and work done in the past year. It is true to say that "all the parts working together surely turn the wheel".

So read what is happening in What's on Where, get your dance shoes ready and attend. Enjoy getting back into dance one step at a time!



Fiona Clark, President

FDA NEWS

NEW FDA DOMAIN is NOW LIVE - TRY IT!

Paul Clark, the designer of our new website, has spent many hours getting it up and running, for which the FDA Committee is very grateful, as well, I imagine, as is the world-wide Folk Dance Community.

He said that it may still have some rough edges, and he is also open to your suggestions.

Please check it out and send your comments to any members of the committee.

Access to the website is:

<http://www.folkdanceaustralia.org/> or

<http://www.folkdanceaustralia.org.au/>

(P.S. Ed: In my unbiased opinion, it is fabulous!)

NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 5 February, 2006**, commencing at 1pm, upstairs at:

**The Newtown Neighbourhood Centre,
King St, Newtown, Sydney.**

(the old Newtown Town Hall opp the Newtown Railway Station).

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (email!) of that special business to the secretary, Graham Witt, 26/ 7-11 Elizabeth St, PARRAMATTA 2150 or email gwitt@pacific.com.au.

*Give a person a fish and you feed them for a day;
teach a person to use the Internet and they'll be
occupied for weeks.*



WELCOME TO OUR NEW MEMBERS



*Kerry Moir of O'Connor, ACT.
Sue Hall of Fremantle, WA.*



FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)

2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

FDA CONTACTS

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FDA Website: www.folkdanceaustralia.org.au

BULLETIN BOARD

- *for upcoming events*

"DANCING IN THE PARK", CANBERRA

Dates are: February: 6th, 13th.

Music by Monaro Folk Society Musicians (open stage) and the dances are taught and called by Daryl and Diana Powell and friends.

Dancing in the Park is a free, fun, family friendly event presented by Monaro Folk Society.

Live music and experienced Dance Callers make this a not to be missed summer activity for beginners and experienced dancers alike. Walk up musicians are welcome and sheet music will be provided.

Check website: www.monarofolk.org.au or contact Colin 02 6232 9231 / 0417 020 615.

FDA BALKAN WORKSHOP - 5 FEB 2006

In conjunction with our FDA sale and AGM, Sandra Bassetti and Jenny Lester will present dances gathered from their recent overseas workshops in Greece and Bulgaria.

Date: Sunday, 5 February, 2006
Time: 10am – 3pm
Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney
Cost: \$12 per session; \$20 full day
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.

FDA MACEDONIAN WORKSHOP - 30 APRIL

Yorgo Kaporis again presents Macedonian dances for us from his vast repertoire.

Date: Sunday, 30 April, 2006
Time: 10am – 3pm
Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney
Cost: \$12 per session; \$20 full day
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.

CANBERRA MULTICULTURAL FESTIVAL

Belco's daughter-in-law is bringing a group to Australia for the Canberra Multicultural Festival.

From the website it seems they are appearing on 10 - 12 February, 2006. There is also a choir from Macedonia on 11th. It seems well worth getting to.

Web site: www.multiculturalfestival.com.au

GREEK DANCING IN SYDNEY

Vasilios Aligiannis, who is the artistic director of Greek Folk Dancers of NSW and the dance instructor of Pan-Macedonian Hellenic Lyceum Dancers of NSW, has a new program for adults for 2006 that will cover dances from all regions of Greece and Cyprus and will include

Pontian dances, dances of the Sarakatsani, dances of the Vlahs and dances in the Arvanitiki Dialect.

Check his website for more details:

<http://www.geocities.com/greekfolkdancersnsw>

BULGARIAN SEMINAR AND DANCE TOUR

2 – 13 May, 2006. This special tour will focus on the traditional ritual dances of Bulgaria, led by the most respected researchers of Bulgarian traditional dance— Anna Ilieva and Anna Shtarbanova and is a rare chance to study with these legendary dance historians in actual village contexts.

This unique tour includes daily folkloric sessions, participation in the "St. George's Day" ritual in the village of Varvara, presentations by the "Bistritsa Grannies" folklore ensemble and other village groups, visits to regional museums and archaeological sites and opportunities to dance with village dancers and musicians from Bistritsa to the Black Sea.

The tour price (Early Bird Special with double occupancy: \$2395 USD / 2004 Euros) covers all listed offerings as well as transfer from and to the airport, comfortable lodging, most meals, group travel on a modern air conditioned bus, and live dance music throughout the tour.

For more information, contact Joan Marler, Executive Director, Institute of Archaeomythology, jmarler@archaeomythology.org or orjmarler@sonic.net or see www.archaeomythology.org

FOLK DANCE FESTIVAL CAMP 2006 NZ

Folk Dance New Zealand is presenting the Folk Dance Festival Camp for 2006 from 2 – 5 June, 2006.

The festival will be held at The Narrows Park – 10 mins from Hamilton International Airport and central to New Zealand's North Island tourist spots. The Accommodation / activities are on site.

This residential festival weekend includes workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends.

Check out www.Folkdance.org.nz for updates and registration forms in the New Year

BALKANFOLK 2006: JULY 17 - 30

This 2 week workshop, which provides a unique opportunity to experience the folklore, customs and beauty of Bulgaria, will be held in the township of Bankya, situated approximately 15 kms from Sofia. Accommodation will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances and Romanian Folk Dances.

Instruction in traditional Bulgarian musical instruments and Romanian *taragot* is also available, as well as Bulgarian singing lessons and Bulgarian language lessons.

Two excursions are planned. The first will include visits to Vitosha Mountain, the National History Museum and the 10th International Folk Festival, Vitosha. The second excursion will be to Melnik and Rozhen Monastery.

For more information and prices, please visit the Balkanfolk website: www.balkanfolk.com

FROM NEAR AND FAR

FROM OUR FOREIGN CORRESPONDENT

Concerts, Concerts and More Concerts

Sredets Culture Hall in Sofia, Bulgaria, was the venue for the "Junior At Competition," in which modern and classical ballet, theatrical and folklore students, took part.

On the day designated for folklore ensembles there were morning and afternoon sessions, the first for children up to the age of fourteen, the second for older students. The contestants performed dances from various regions of the country, specialising in those at which they are best. Many ensembles participated and as Shoppian dances are endemic to the Sofia region, several versions of Shopska suite and Shopski dance, were presented.

The costumes are so beautiful and the Shoppian dances so quick and light, one never tires of seeing them performed, especially by these keen and attractive students.....The same can be said of all the other dances shown, such as "*Severnashki*," "*Nova Prolet*" (a dance for Springtime), "*Trakiski*," "*Po Gergovden*" (St. George's Day dance); "*Daichovo*" and "*Paidushko*" horos, etc. There were choirs too and solo singers - a wonderful concert incorporating all aspects of folklore.

Taking into account the different techniques, choreography, music and costumes, it would not have been easy for the three judges (including Emil Genov, choreographer /art director of ensemble "*Zornitsa*" and co-organiser of Balkanfolk workshops) to choose the winners from such an array of talented groups.

It's wonderful that whilst folklore and traditions are fading away a little due to foreign influence and fashions, a certain percentage of young Bulgarians respond to encouragement and are willing to keep them alive. As I have mentioned before, the teachers and choreographers put their hearts and souls into creating and maintaining ensembles and together with the musicians, dancers and singers, show the rest of the world a very special form of art. We can only hope that with the expected accession to the EU in 2007, Bulgarians will continue to hang onto their magnificent and rich culture.

A couple of days following the competition, another fantastic concert of a different nature was held at the Military Club in Sofia. The occasion was the visit of a group from Tokyo, Japan, combining with the Bulgarian National folklore ensemble "Philip Koutev", to show Bulgarian dances. The concert was breathtaking and, as it was held in a smaller venue, the audience was closer to the stage and felt more "connected."

"Footnotes" readers who participated in Balkanfolk workshops in previous years may remember Shiro Ishizaka who came to learn Bulgarian dances and musical instrument, gaida. Shiro brought his ensemble, Detelina, and it was amazing to see eleven Japanese women, ranging in age from 55 to 62, doing a Shoppian dance, and others, in true Bulgarian style, dressed in the relevant regional costumes. "Lazarki" was danced with the Philip Koutev choir and the Philip Koutev orchestra provided music for the other dances, all of which were super Shiro is also very talented and treated the

audience to a dance from Dobrudzha; a couple of combinations from "Jinofsko," and also played the gaida and flute.

As always, the performances by ensemble, Philip Koutev, were splendid. The Karakachanski dance presented, with the women dressed in costumes which were predominantly black and white (with red and white aprons and orange headscarves), and the men wearing fustanellas, is so different it is always fascinating to watch. The music is soulful, haunting and beautiful.

Ensembles Philip Koutev and Detelina each performed three dances, interspersed with songs by the Philip Koutev choir of twenty-two women, with their lovely harmonic voices, and a segment with just two of the singers.

The sixteen piece orchestra featured, too, playing various pieces of music, and sounded fantastic.

The Shoppian suite performed by seven men and eight women from Philip Koutev, and the choir singing "*Bre Petrunko Maly Mome*" from Petrunino, was a wonderful finale to a superb concert. The applause of the audience in the packed hall showed the appreciation felt by everyone and it seems certain that all left in a state of euphoria.

On Saturday night, I was at a Salsa Fest at the World Trade Centre in Sofia.

Salsa has become very popular in Bulgaria and exhibitions by several groups were given. Ensemble "*Zornitsa*" had been asked to participate in the concert and it was certainly a surprise to the senses to switch halfway through to Bulgarian national music and Shoppian Suite! The stage was small so only eight men and eight women danced but were as fantastic and charismatic as always and were well received, with thunderous applause. The majority of the audience were young people with a love of dance who appreciate all dancing, whatever the style. All of us from "*Zornitsa*" in turn very much enjoyed watching the salsa. The dance floor was packed with couples gyrating and turning, before and after the performances - another great experience to add to my list of "happenings" in Bulgaria!

There was a bit of a lull after summer but December is turning into an exciting "visual" month, with a Christmas concert scheduled for December 16th at Sredets Culture Hall. Ensemble "*Zornitsa*" will perform with other groups in what I feel sure will be another pleasurable feast of folklore!



Anna Trvali (Bulgaria)

INTERNATIONAL DANCE COUNCIL NEWS

Folk festival, Chile: Groups of 25 persons maximum. Dates 1-5 February 2006. Lodging, meals, translator and local transport are provided.

Festival, Nepal: Dates 17-26 March 2006.

Festival, Antigua: Festival of Caribbean dance. Ensembles performing Caribbean or African dances or drumming. Lectures and workshops on Caribbean dance. Dates 18-21 May 2006.

Career development grants and fellowships. To women only, for course work beyond a bachelor's degree, including a master's degree, second bachelor's degree, or specialized training in technical or professional fields. Grants of US\$2,000 to US\$8,000.

Master's degree in choreography, Netherlands :

Two-year program supporting the study of the relationship between choreography, performance and new media technologies.

Prize for books on dance: The prize is awarded annually for more than 30 years, to a book that advances the field of dance studies. For consideration for the 2006 prize, authors or publishers must submit three copies of books published in 2005.

Festival in Greece: From 21 to 28 August 2006, ensembles of 25 persons maximum, age 18 to 40 years, with live or recorded music.

20th World Congress on Dance Research 2006.

Call for contributions (performances, lecture-demonstrations, research reports, exhibitions/sales, classes). Under the Acropolis, in Plaka, the old town in the heart of Athens, Greece, 25-29 October 2006. This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, critics and organizers. Average attendance is 400 specialists from 40 countries every year. This year we expect 1000 conferees for a grand celebration of our 20th anniversary, making it by far the largest dance congress ever.

Fellowships, Italy: Italian centre offers fellowships to qualified persons doing advanced creative work or scholarly research in dance or other arts, without regard to nationality.

Fellowships and residencies in Taiwan. Open to dancers, composers and choreographers from all countries.

Employment opportunities in American universities: most of the opportunities below are offered to qualified applicants irrespective of nationality.

- Assistant professor in dance history, tenure track.
- Fellowships including tuition, remission, stipend, travel, and supply funds.
- Contemporary dance teacher with experience in teaching elementary through to advanced students, composition and improvisation: repertory, partnering, jazz, African, dance history.
- Full-time guest artist, contemporary technique based in a cultural dance form such as jazz, tap, hip-hop, contact improvisation.
- Teaching fellow, earning a MFA degree in Dance.
- Assistant professor, to teach technique, dance composition, repertory and theory courses; supervise student choreography, internships and research; advise undergraduate and graduate students.
- Assistant professor of Dance/Theatre to teach courses in creative dance and creative drama; seminar in teaching dance/theatre; dance theory/criticism.
- Dance director and assistant director for a program of ballet, modern, jazz, tap and fundamentals.

UNESCO-Aschberg bursaries: Residencies at important dance schools located in Austria, Canada,

Colombia, Cuba, France, Germany, Senegal, Switzerland, Thailand, UK, USA. Bursaries include return ticket, lodging, full board and tuition for several months. Candidates from all regions of the world.

Festival in Mali: Music and dance, exhibitions, tales and legends, workshops and a crafts fair on the river Niger, 2-5 February 2006.

Call for papers on Dance Ethnology: American review of Ethnomusicology is seeking submissions for its second online issue, Volume 12, scheduled for publication in June 2006. Deadline 01 March 2006.

For more details, check the International Dance Council - CID website www.cid-unesco.org or email president@cid-unesco.org

RADIO NATIONAL HIGHLIGHTS

The Rough Guide to the Music of Central Asia

<http://www.abc.net.au/rn/music/planet/stories/s1526153.htm>

The Rough Guide to the Music of Central Asia covers the 'stans' – the countries of Kazakhstan, Uzbekistan, Turkmenistan, Tajikistan and Kyrgyzstan, places where twanging long-necked lutes are king, male and female voices are big and brash, and centuries-old musical traditions meld with some of the most unusual rapping you're ever likely to hear.

The Rough Guide to the Music of the Sahara

<http://www.abc.net.au/rn/music/planet/stories/s1531043.htm>

In terms of music and culture, the Sahara is like a huge inland sea, drawing influences from its 'port' cities – Marrakech, Timbuktu, Cairo, Tripoli and Tunis. The Rough Guide to the Music of the Sahara samples some of the best music from this vast area spanning several countries – Arabic and Berber sounds from the Atlas Mountains, intense & hypnotic music of the disputed area south of Morocco on the Atlantic coast, Songhai sounds from Mali, drum driven rhythms from Niger & spare sounds from the northern deserts of Algeria.

Music from Montenegro

<http://www.abc.net.au/rn/music/planet/stories/s1519273.htm>

Discover the music of one of Europe's least-known lands. Recorded in 2004, Music from Montenegro is the first in-depth, hi-fi survey of Montenegro's musical riches. The CD presents many different singers, players & instruments; ensembles range from a single voice {singing 'directly from the throat'} to male, female & mixed choirs, through to a village band of lutenists, accordionists & percussionists.

Montenegro is a land of rugged mountains & deep valleys. Many times invaded, it has never been quite conquered. Proverbially, Montenegro's people take only two things seriously – God & war. 'Haunting' and 'startling' are among the adjectives apropos to its richly diverse music.

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

FOLK CULTURE AND DANCE IN KARELIA.

As a buffer between Russia and the West, Karelia, the South-Eastern province of Finland, has had a long history of being passed from one nation to another, of war and destruction. In spite - or maybe because - of this turbulent history, Karelia has preserved a lot of its unique culture, and it has become better known in the rest of Finland after the peace treaty in 1945 once again drove 300,000 Karelians from their homes and into the rest of Finland.

Christianity spread into Karelia around 1100-1200 in its Eastern Orthodox form, and shaped the character of the developing society in its own distinct direction. Even before the Christian era, a rich culture of poetry existed, later enriched by influences from Sweden and Russia, Byzantium and the East. Unlike in western Finland, where the Roman branch of Christianity strongly suppressed the old culture, in the east new songs were added to the old and both thrived side by side.

Singing was an important expression of everyday life, and men and women sang while working: folk songs, hunting songs, lullabies, and laments. Runes, or sung poems, carried the wisdom of the culture. The oldest existing rune songs go back 2000 years. They are peopled by heroes that every Finnish child knows like their own neighbours. Even today much of Finnish art of all forms is strongly influenced by the Kalevala, the epic collected mostly from the backwoods of Karelia. The rune singers were respected members of the village. They sang in 8 measure Kalevala metre, gently chanting the melodic pattern, in which repetition and alliteration were liberally used. Often two singers would sing together, rocking back and forth, holding hands either facing or side by side.



Rune Singers. The father of these brothers was one of the best rune singers in the area. Photo by I. K. Inha, 1894.

A keening tradition never really died in Karelia, and is at present experiencing a new revival, as new keeners, or crying women, are training to take over this age-old important role. The keener carried the emotion of the community by her sung laments. - She was the wise woman, au fait with the 'other world'. She was a healer, adviser and counsellor as well. Like shamans she gave herself over to the energies she unleashed, without being overcome by their power. She composed from her own vast store of life experience, composing the lament as

she cried it. In Karelia these wise women somehow escaped the notice of the witch hunters. They became honoured celebrants for major rites of passage.

Weddings and funerals were the main settings, but any other departure - sons and lovers to a war, or for a hunting trip - was also honoured by a lament. Their function was to guide the person through the coming journey. They understood the power of tears for freeing the emotions, and thus made room for the laughter, which also is very near the surface in a Karelian.



Maura - the best crying woman in the village of Tyvoalahti, Viena, Uhtua. Photo by I. K. Inha, 1894.

Orthodoxy evolved elaborate forms and practices, with their accompanying objects. With long, cold and dark winter nights to while away, people created objects of exquisite beauty, -which became treasured heirlooms. For instance, the ceremonial Karelian towel, *käspaikka*, developed from a common linen towel placed near the door for people to dry their hands after the ritual wash.



A crying woman at a grave. The ceremonial towel belonging to the deceased is displayed over the cross. Illustration from Alvin C. Currier, 1889.

These towels became more and more elaborately decorated with cross stitch or woven geometric patterns in red, patterns representing often the Tree of Life or the Bird of the Soul. They became a currency of love and respect: a new baby would receive one, a new bride would give one to her mother-in-law, and vice versa. If a person had healing powers, these powers were still present in her towel after she died, and the towel could be used to heal. Other woven rugs with the same patterns were hung on the wall or used as chair covers.

The women had to be skilled in all kinds of craft, as most everything needed in life had to be made at home. The folk costumes for everyday use were simple. The early dress was a plain wool skirt with a red border, a full-sleeved white linen blouse, and an embroidered apron. A young girl would wear her hair long, with a head band; a married woman had a veil. A different veil was worn in every village. In Karelia, a woman would wear a sheathed knife in the belt for self defence, and needle case and purse for practical purposes. Men wore white or light grey cloaks, which later became blue or brown, with white or red stockings.



Revival of the Karelian folk costume, "feresi". (Karjala)

Feresi, a colourful pinafore dress with white blouse (*rätsinä*) and an apron (*peretniekka*) has influences from Northern Russia, and spread to the Finnish Karelia from Aunus. The same basic pattern was used for both everyday and festive use, only the material was different, being plain checked homespun or bright silk and damask. Colours were blue, red and green.



Modern stylised version of man's Kalevala shirt (Karjala)

Almost all villages of Finland have their own folk costume. They are widely used nowadays for festive occasions.



National Costume (Karjala Newspaper)

Dancing was probably the only form of common entertainment in the old times. In Kalevala there is mention of dancing: a hero, Lemminkäinen, carries off a young girl, Kyllikki, while she is dancing with the maidens. Kyllikki agrees to wed him, but only on the condition that he will never again wage war. Lemminkäinen in turn makes his own demand:

*"But thyself an oath must pledge thee,
Not to wander to the village,
Whether for the love of dancing,
Or to loiter in the pathways.*

This verse comes from the 12th century, when the chain dance was popular. Girls would dance in a long line or chain, 'caroling' or singing the ballads or epics. Later, men joined the dances, the songs became more lyrical and erotic, and still later couple dancing was born, when the person in the middle chose a partner to swing with for a while.

Folk dancing in Finland, as in other European countries, developed from the ballroom dances of the aristocracy. Fashion dictated new dances, and the older ones filtered down to the peasants, got 'rougher' in form, and are still danced today. Names reflect the varied origins of the dances. *Ankleesi*, *franseesi*, *shottiisi*, *katrilli* (a quadrille: French, Swedish or Russian), *menuetti*. In Finland, *katrilli* danced in the square became the most popular form.

Polka came to the ballroom about 1840, and became a popular folk dance by 1860. A polka step was introduced to the existing quadrilles and contra dances, and about a quarter of presently known dances use polka steps. *Jenkka* or *shottiisi* (from *Schottisch*) came from

Germany by the end of 19th century. Another dance *Polska*, from Poland, was used as an introduction to a banquet until *valssi*, the Waltz, replaced it in the middle of 19th century.

In Karelia, the styles of Russia are reflected. *The Cossack*, *Kaseska*, *Ripaska* all have a strong Russian heritage. *Cross-contra*, danced in a square for four couples, was faster than was danced in western Finland and often included a solo *Ripaska*, quite unheard of in the rest of Finland. Also different from western Finland was that dance was sometimes part of religious observance. In most of Finland, the stern protestant religious sects were set against any dancing.

The folk also made up their own dances, concerning every day life. Names such as *Horse Trading*, *Bear dance*, *Net dragging dance*, *Hare hunting*, *Making Coffee*, *Cat's whiskers*, *the Spool* all tell their tale. One can only guess at the original inspiration behind such names as *Leftovers from the Emperor's wedding cake*. Mime was used to depict situations, like in the dance *Taneli*, which tells of a man mocked by the girls for his one eye.

Although we can trace the dances back to Europe, in Finland, as in every other country, they developed characteristics of their own. What are the common features in Finnish folk dancing from the end of the 19th century?

- They were done as social recreation, not as a show.
- There were usually only a small number of dancers, maybe 4 to 8 couples, and solo dancing only occurred in Karelia.
- There are no specific women's or men's dances; the roles of both are different but equally important.
- There are no 'military' dances.
- There are no spectacular acrobatics, jumps, or throwing anybody around.
- Most are couples' dances. Couples interact with each other in a figure.
- Any aids, sticks, ribbons etc are rare.
- Rhythm is mostly 2/4 or 3/4, sometimes both in the same dance. Only in Karelia do other rhythms occasionally appear.
- Step is usually close to the ground, but not dragging. Weight is normally on the ball of the foot, even when walking. Figure is upright, in swinging leaning slightly back.

A main dancing event in the village life was always the Midsummer, or *Juhannus* festival, which is still observed. Big bonfires were lit in every village, and folk would gather from near and far, arriving by foot, by horse, by row boat. The original purpose of the fire was to drive away evil spirits and sickness. Dancing and carousing went on all night.

Weddings were another great feast; in fact it was the last chance for the bride to dance, as a married woman was not supposed to dance except in occasions like weddings. The revelling would go on all night in the bride's home, and continue the next day in the home of the bridegroom.

Music was originally provided by the dancers singing. Later on in Karelia the *kantele*, a string instrument with originally 5 strings, and laid on a table or in the lap and plucked, was used.



Photo from 1916. The girl is wearing a säppäli headband and is playing a kantele

Around 1800, fiddle and clarinet came into the picture and *kantele* was on its way out, although ensembles of violin, clarinet and *kantele* occurred. In most cases though, music was provided by a solo musician, assisted by singing of the dancers. In western Finland violin was already known in 1600s. From 1870 onwards accordion became more and more popular. Nowadays *kantele* is enjoying a great revival as a concert instrument.

The old country musicians were all self-taught men, some of great virtuosity. They had to have a memory for tunes and gift of improvisation. In Karelia dancers had much more room for improvisation than elsewhere in Finland. The music repeated the same phrases and dancers could repeat the dance figures as they felt at the moment.

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"Tanhuvakka." Edited by Pirkko-Liisa and Esko Rausmaa, Werner Söderström Oy, Porvoo, 1977.



Krista Sands (TAS).

Bend and stretch your lifespan

The verdict is in: people who exercise regularly really do live longer. In fact, people who get a good workout almost daily can add almost four years to their lives. (*The Washington Post*).

RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2000 tours. \$12 set.

2001 - 2005 tours \$25 set.

Book & CD

2000 - 2005 tour \$30 set

Videos (and DVD for 2005).

1989 - 2005 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet

\$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection

of 24 dances from Bulgaria, the Balkans, and other

countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofon Resources - Nevofon Folk Dance

resources (CDs, tapes and books) available through

FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia &

Serbia, Macedonia, Romania (1), Romania (2),

Romania (3)

The 'ANTHOLOGY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1),

Hungary (2), Serbia (1), Serbia (2)

Please Note: Prices quoted above are for FDA

members. Non-members please add \$5 to cost of each

item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

MUSIC NOTATION

'Beeraak'

Music for 300 different folkdances

'Meeraak'

More music for dances. 250 different tunes

'Naar de Notenhof'

Music for 95 Israeli folkdances

'20 Original Romanian Folksongs'

Music for piano and pan flute

'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au or phone 02 9528 4813.

FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and
Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and
Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004)
(Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Asadour Hadjian
Armenian Dance (2005)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted are for members. Non-members please
add \$5 to cost of each item.

NEW CDs AVAILABLE

International Folkdances, MIX 1983-1995, AVDP World Dance (and Booklet).

This new CD is a selection of favourite dances (listed below) from André van de Plas' earlier programs.

The CD is accompanied by a booklet, which has instructions for all the dances plus background information/ translations / song words etc.

This set will be available in March – however, orders are being taken now. The cost of the CD is \$20; the Booklet is \$10, (Postage is extra \$5)

Please make cheques payable to "AVDP World Dance" and mail to: C/- 127 Woronora Cres, COMO WEST, 2226.

The Dances on the CD are: *Hora Femeilor, Vrni se Vrni, Joc Batranesc, De Sarit din Bogdan Voda, Hora Lautareasca, Ahavat Hadassa, Idam ne Idam, Bela Sicko Oro, Tfilati, Mom Bar, Bepundak Katan, Musette Waltz, Hovergakan, Gankino Choro, Kezes, Mechol Hashabath, Gerakina, Kyria, Le Printemps, and Balada Lema A'yan.*

EcoBeat's First CD - Riff Raff.



EcoBeat's first recording is out this month and is a mix of some of our favourite dance tunes from the last couple of years.

The music has two main influences: the music of the Balkans and the music based around the Marimba, which we have either composed ourselves or have borrowed from other composers such as Linsey Pollak who introduced this instrument to Kaz, our Marimba player.

The music that would be of most interest to folk dancers includes some exciting re-workings of traditional Folk Dance tunes. Many of the pieces are driven by the percussion section which gives it a driving energy.

EcoBeat's CD is available from Peg and Suzi for \$25. Please phone. 02 4446 0569 or e-mail ecobeatmusic@hotmail.com

Closing Date for the next Footnotes issue:

Please send articles for the **April, 2006** issue to: The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, by **15 March, 2006** or email mep@pnc.com.au

CD REVIEWS

Songs of the Volcano, Papua and New Guinea Stringbands with Bob Brozman, Riverboat Tug CD1040 (World Music Network)

Bob Brozman is a guitarist extraordinaire, an ethnomusicologist and musical explorer. He has collaborated with musicians from all over the world, including those from the Pacific and Indian Oceans, to make a host of unique albums. This time he plays with five Tolai string bands from East New Britain, New Guinea, as part of a combined filming and recording exercise. The DVD of the film comes with the CD.

Brozman's previous album was a collaboration with multi-instrumentalist Rene Lacaille from Reunion in the Indian Ocean, where no two tracks were alike and the musicians clearly inspired each other. Not quite so here. One of the purposes of the film and CD was simply to "document this fragile music before it disappears", rather than create a musical fusion. To western ears, one track may seem much the same as the next, and Brozman plays along rather than being an integral musical force, since his role here is more one of producer than player.

Interestingly, the guitar was introduced relatively recently to this island by colonialists, but they certainly put them to good use to accompany their spirited choral singing, which is most captivating. Considering the calamities that occurred here in the twentieth century – a war and two huge volcanic eruptions – there is an infectious joy in the music that shows they have risen above these disasters and moved on.

An interesting niche album.

Ceasefire, Emmanuel Jal & Abdel Gadir Salim, Riverboat Tug CD1038PR (World Music Network)

What an extraordinary collaboration this is. Here we have a former child-soldier turned activist Christian rapper from south Sudan playing for the first time with a Muslim musician from the north who was on the other side in the bloody Sudanese conflict. No wonder that messages of peace are contained within the album.

Jal's history is a tortuous one but look out for Ridley Scott's new film "Emma's War" which will feature Nicole Kidman as the British relief worker who adopted him in Nairobi. Salim is a venerated singer, composer and master oud player. Both have their own bands so the studios in Nairobi and London must have been packed during recording.

This captivating musical fusion will be of great interest to fans of African music. It's a mixed bag as you might expect but if you're not into rap don't be put off as it's not like US-style rap and it doesn't dominate either - both musicians get equal shares in proceedings. Female backing vocals fill out the rich, funky mixes nicely and we hear Salim's oud as well as electric guitar, saxophone, accordion, bass guitar and percussion in tight arrangements. While Jal's rhythms tend to be fairly uniform, Salim's compositions add a variety of beats. "Gamearina", with the accordion up front, sounds much like a Celtic jig, "Asabi" has a reggae beat, and other tracks like "Aiwa" "Ya Salam" "Lemon Bara" have an

Arabic feel not unlike Toufic Farroukh's music, especially when the sax is included.

If you're into musical exploration, and want some chunky stuff you can really get your teeth - well, ears - into, try this. Sound quality is brilliant.

Introducing Daby Balde, World Music Network, INTRO104CD

Moutarou "Daby" Balde, comes from Kolda, Fouladou in south Senegal, a long way from the capital Dakar both geographically and musically. He was given his first guitar by an English woman from the Voluntary Overseas Service. Later he became lead vocalist with the Kolda Regional Orchestra for nine months before travelling to Dakar where he now lives. He still plays in his home town but also in Europe.

The Fouladou culture has a great ethnic diversity and its music has different rhythms from the Dakar sound. The themes of Daby's songs are mostly those of peace, love brotherhood, social justice and faith in God. He sings in Wolof, Mandinka, French and Fula. With animated West African rhythms, the music is soulful, melodic and smooth with interesting arrangements featuring the fiddle, accordion, flute, kora, guitar and percussion. The fiddling and the percussion are particularly original. Add to this some discrete female backing vocals with warm harmonies for a traditional sound that's very refined and easy to take in.

The sound is detailed and nicely balanced. Overall, a very fine production with some rock-solid talent on display.

African Music for Children, Rough Guides RGNET1166CD (World Music Network) and

Latin Music for Children, Rough Guides RGNET1167CD (World Music Network)

A range of English school children were asked to name their favourites from a host of African and Latin recordings. The result is these two albums for children to appreciate the wonders of world music. By and large the pieces chosen are bright, melodious and happy, and there's no lack of sophistication too, making them suitable for all ages.

The African album includes kamela n'goni player Issa Bagayogo from Mali, Ricardo Lemvo and Makina Loca from the Congo, Guinean kora player Mory Kante, The Mahotella Queens (singing "The Lion Sleeps Tonight") and Ladysmith Black Mambazo. Then there's the contemporary rap sounds of Kakai Kilonzo and X Plastaz, so there's a mix of trad and techno. With one exception, an overly long and somewhat recessed track from Zimbabwean group Real Sounds, the recordings are good to excellent in quality.

The Latin album, as you might imagine, really swings. There are Cuban or Afro-Cuban style orchestras like that of Sierra Maestra (whose lead singer recently passed away), a traditional Andean track from Bolivia, a Puerto Rican Carnival number, an Argentinian tango, salsa, merengue and samba-reggae.

Overall, these are good quality compilations with plenty of variety.

Rough Guide to the Music Of Madagascar, Rough Guides RGNET1163CD (World Music Network)

Despite various influences including African, Arab, Persian, Chinese, Indian and European, Malagasy music is basically pretty unique, characterised by vibrant happy melodies, driving sometimes frantic rhythms, rich choral harmonies and a variety of traditional instruments.

This Rough Guide has a broad spectrum of bands that is captivating from beginning to end. Included are Vakoka, Tarika, D'Gary and the amazing valiha player Rajery amongst a host of musicians who play with skill, dexterity and lots of energy. Considering the size of the island, the variety of styles and instruments are astonishing, and all peculiarly Malagasy.

The quality of the recordings too, is first-rate. There's over an hour of foot-tapping enjoyment here.



Julius Timmerman (NSW)

SPECIAL FDA SALE

up to 75% saving on dance books, cassettes and videos.

When: 5 February, 2006
**Where: Newtown Neighbourhood Centre
King St, Newtown Sydney**

What's for Sale?

From Carol Maddocks

National Costumes	Various prices
Folk Dance Bric-a-brac	Various prices

By Andre van de Plas

International Folk Dances for Adults: 1989-1999 tours:	
Book & cassette	\$6 each set
Videos	\$20

Children's Folk Dances, 1989 (pink), 1991 (yellow), 1997 (mauve)

Book & cassette	\$10 @ set
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By Yves Moreau

'Ajde Na Hora', 20 Bulgarian Dance Favourites:	
Book & cassette	\$10

By Jim Battison

Book - 'Glossary of Dance Terms'	\$6
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Nevofoon / FDA Workshops

Various Nevofoon and FDA Workshop resources (on sale on the day) at incredibly low prices!

Your Second-hand Treasures!

Do that you would like to sell? Bring your CDs, Folk Dance Books, tapes, folk dance shoes, scarves, other items, etc, on the day to add to our monster sale!

How to Order?

To pick up your FDA sale items on the day, please pre-order them from Kaye Laurendet by phoning 02 9528 4813, or email: okaye@optusnet.com.au by Friday, 27 January, 2006.

If you wish to order on the day (samples available at the AGM), then postage will be extra.

Remember that silence is sometimes the best answer.

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact Carol 02 6251 3096 and Ailsa 02 6281 5101.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

Friday: 7 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday: Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors / beginners), 7.15 – 8.45pm (Performing group and adults / advanced), Greek Folk Dance classes, Emporium Function Centre, Level 1, 256 South Terrace, Bankstown. Contact Vas Aliannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@unwired.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aliannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aliannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilios Aliannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 6.15pm – 7.15pm (juniors / intermediates), Greek Folk Dance classes, Drummoyne Community Centre, Cometrowe St, Drummoyne. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Monday from 7.30pm. The Blue Labyrinth World Dancers, Hazelbrook Public School Hall, Great Western Highway, Hazelbrook. Contact Ray Richardson (02) 4759 2534.

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343. kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentroz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep@pnc.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Manning River Uniting Church Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Learn the rules so you know how to break them properly

Wednesday 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday (School terms only) 10.30am. International Folk Dancing, Deborah Dance Group, Mt Evelyn Presbyterian Church Hall, Wray Cres, Mt Evelyn. Cost \$10 per session. On request, other styles of dance available (worship, healing, peace, Jazz, Hip Hop, Funk, Contemporary, Social, etc). Contact Bev Fisher (03) 9737 1777.

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or [Laurel](#) (08) 9448 8179

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 7pm to 9pm, regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 9448 8178, email farandole@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email farandole@nw.com.au. Website of performance group, "Souleiado", www.arach.net.au/users/bgoldby

Saturday 10.00am – 12 noon, [Perth International Dancers](#), John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or [Laurel](#) (08) 9448 8179.

NOTE from the (soon-to-be-ex-) EDITOR:

I have decided not to stand for the position of Footnotes Editor at the up-coming FDA Annual General Meeting. Getting the magazine printed and distributed from my new locality down south is proving more expensive for FDA and more difficult for me than when I lived closer to the amenities of a larger community like Penrith, Sydney.

My first edition as editor was in June, 1996, so I am happy to finish with the April 2006 – that will complete 10 years (that is 60 editions!).

After 10 years, I'm slowing down and getting a little jaded and I feel that the FDA magazine deserves some new ideas – a fresh perspective - so hence my decision to retire.

I have felt really appreciated by the folk dance community in general and the FDA Committee in particular. I'd like to thank all contributors to the magazine over that time for your lively, interesting and educational articles and reviews – without you there would be no magazine.

I have thoroughly enjoyed the creative challenge of getting the magazine together and learned heaps about subjects I've researched for articles, (and about the idiosyncrasies of computer word programmes and Australia Post, as well!).

So, to all members, please consider the satisfaction that can be gained from editing Footnotes, so that the wonderful tradition of this magazine, began by Christine and Jim Battisson in March, 1991, can continue beyond April, 2006.

Cheers
Maureen Petherick
Outgoing Editor of Footnotes.

Perspective

There was an inebriated driver who was pulled up by the police. When the police officer opened the door, the driver fell out.

'You are drunk,' exclaimed the police officer.
'Thank goodness for that!' said the drunk, 'I thought the steering had gone.'

DATES FOR YOUR DIARY

- 13 Jan 2006** 3 days, **Cygnnet Folk Festival**, Tasmania. Contact 03 6295 0202, info@cygnnetfolkfestival.org.
- 26 Jan 2006** 4 days, **21st Illawarra Folk Festival**, Bulli Showground, NSW. Check website: www.illawarrafolkclub.org.au
- 5 Feb 2006** 10am – 3pm, **FDA Balkan Dance Workshop**, with Sandra Bassetti and Jenny Lester, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. \$12 per session; \$20 full day, (\$10, or \$18 for FDA members). Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au
- 5 Feb 2006** 12.30pm **FDA Resource Sale** - Newtown Neighbourhood Centre, King St, Newtown, Sydney. Contact FDA Resource Manager, Kaye Laurendet, 02 9528 4813, or email: okaye@optusnet.com.au
- 5 Feb 2006** 1.00pm – 1.30pm, **FDA Annual General Meeting**, Newtown Neighbourhood Centre, King St, Newtown, Sydney. Contact FDA secretary, Graham Witt, 26/ 7-11 Elizabeth St, PARRAMATTA 2150, or email gwitt@pacific.com.au
- 24 Feb 2006** 3 days, **Cobargo Folk Festival**, NSW. Contact cobargofolkfestival@bigpond.com, website: www.cobargofolkfestival.com
- 17 Mar 2006** 3 days, Blue Mountains Folk Music Festival. Check website: www.bmff.org.au
- 13 Apr 2006** 5 days, National Folk Festival, Exhibition Park, Canberra, ACT. Contact 02 6347 0906 or website: www.folkfestival.asn.au
- 21 Apr 2006** 5 days, St Albans Folk Festival, NSW. Check website: <http://www.snalbans.iwarp.com>
- 30 Apr 2006** 10am – 3pm, **FDA Macedonian Dance Workshop**, with Yorgo Kaporis, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. \$12 per session; \$20 full day, (\$10, or \$18 for FDA members). Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au
- 2 May 2006** 12 days, Seminar and Dance Tour on Bulgarian Ritual Dance in Traditional Village Contexts, Bulgaria, with Anna Ilieva and Anna Shtarbanov. Contact Joan Marler, jmarler@sonic.net; check website: www.archaeomythology.org
- 2 Jun 2006** 4 days, Folk Dance Festival Camp 2006, The Narrows Park, Hamilton, NZ. Check website: www.Folkdance.org.nz
- 17 Jul 2006** 14 days, BalkanFolk workshop, in Bankya, (near Sofia), Bulgaria. Check website: www.balkanfolk.com.



Folk Dance Australia Inc *Application for 2006 Membership*

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send
Membership/Renewal
Form with
membership fee of \$20
(postal note or cheque
made out to Folk
Dance Australia Inc)
to:

The Membership
Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH
2508



I would like my Footnotes Newsletter to be emailed to me instead of posted.

