

# Footnotes

Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

Welcome to the New Year, everybody. It's been heartening to see the international population pulling together to help those in need since the tsunami occurred and sad that it takes something of this magnitude to bring people together.

In its own small way, FDA has always represented a peaceful and fun way of promoting international relations and bringing us closer to our neighbours, with the exchange of culture, music and dance, we experience from all parts of the world.

With our AGM looming closer, we'd like to encourage as many folks as can come and participate on the day, and bring any ideas that might promote further interest in FDA. Of course, there's always the chance that you may be nominated to join the committee as an office bearer, but this is a small price to pay when the benefits of great dancing and friends outweigh it by far! Don't forget, you also get to present your three favourite dances as a reward, so don't be shy and come along.

Personally, I'd like to thank everyone on the committee while I've been in office, for the wonderful jobs they've done (and apologise for the longhand reports – some of us have to remain technological dinosaurs!). It's been a pleasure to be part of the team and I'll still join in the line on the dance floor!

Lots of members and dancers caught up in Sydney to begin the year at the Bisserov Sisters' concert. Complete with traditional Bulgarian costumes, instruments, beautiful voices and their quaint sense of humour, they wowed the audience. Great enthusiasm greeted Ilinden's lively Macedonian dancing and they made a wonderful comeback when the CD technology let them down. How lucky to have live music from Kim Sanders, Liew Keik, the Bisserovs and the Martenitsa Choir to back up the dancers. Thanks for a memorable concert everyone.

Looking forward to another year of great dancing.

**Jenny Lester, FDA President**

## FDA NEWS

### NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 6 February, 2005**, commencing at 1pm, upstairs at:

**The Newtown Neighbourhood Centre,  
King St, Newtown, Sydney.  
(the old Newtown Town Hall opp the Newtown  
Railway Station).**

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (email!) of that special business to the secretary, Graham Witt, 32/1 Russell St, WOLLSTONECRAFT 2065, [gwitt@pacific.com.au](mailto:gwitt@pacific.com.au).

If anyone from interstate would like to attend the AGM, we are happy to arrange billeting.

Please contact Debbie Hotchkis, email:

[m\\_d.hotchkis@optusnet.com.au](mailto:m_d.hotchkis@optusnet.com.au), ph: 02 4294 1363,  
address: 4 Old Station Rd, HELENSBURGH 2508.

### FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 14 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508, or
3. Attend the "FDA Favourite Dances" Workshop, (same day, same place as the AGM) and pay on the day.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

 \*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

## FDA CONTACTS

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**FDA Website:** <http://www.folkdanceaustralia.org>

## THE FDA RESOURCE SALE

**SPECIAL ONE-DAY SALE**

up to 75% saving on dance  
books, cassettes and videos.

**FDA STOCK-TAKE SALE!**

**When:** 6 February, 2005  
**Where:** Newtown Neighbourhood Centre  
King St, Newtown Sydney

**What's for Sale?****By Andre van de Plas**

International Folk Dances for Adults: 1989-1999 tours:  
Book & cassette \$6 each set  
Videos \$20

Children's Folk Dances, 1989 (pink), 1991 (yellow),  
1997 (mauve)  
Book & cassette \$10 @ set

**By Yves Moreau**

'Ajde Na Hora', 20 Bulgarian Dance Favourites:  
Book & cassette \$10

**By Jim Battison**

Book - 'Glossary of Dance Terms' \$6

**From FDA Workshops:**

Romanian Workshop (November 2002)  
Bulgarian Workshop (February 2004)  
Cassette & notes \$4 @ set

Balkan - Gary Dawson (March 2003)  
Macedonian - Yorgo Kaporis, (Oct 2003)  
Macedonian - Yorgo Kaporis, (March 2004)  
Videos \$10 each

**Nevofoon**

Various Nevofoon resources (on sale on the day)

**Ordering at the Sale**

If you wish to order on the day (samples available at the AGM), then postage will be extra.

**BE THERE!**

**Holiday Activity to Try!**

Take your house number and double it. Add 5.  
Multiply by 50, then add your age. Add the number  
of days in the year then subtract 615. The last two  
figures will be your age, the others will be your  
house number! (P.S. - It won't work if you are over  
99 years old!)

**BULLETIN BOARD**

- for upcoming events

**FDA "YOUR FAVOURITES" DANCE  
WORKSHOP**

This is your opportunity to share your three favourite  
dances of all time with other folk dance enthusiasts.  
Bring your dances already set (if cassettes) or on CDs  
and be prepared to lead them. There will be minimal  
revision for each dance if requested by the group.

**Date:** Sunday, 6 February, 2005  
**Time:** 10am - 12 noon  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$5

BYO lunch - morning tea is provided.

For more details, contact Sandra Bassetti, 02 6552  
5142, or Kaye Laurendet, 02 9528 4813.

\*\* This event will be followed by the "Special One-  
day Sale" and the FDA Annual General Meeting. \*\*

**FOLK DANCE TEACHER REQUIRED**

Temporary part-time teacher of folk dance required  
(any branch of folk dance considered) for Term 2, 2005,  
to teach **primary** school classes while permanent  
teacher goes on Long Service leave in the Sydney,  
Middle Cove area.

Days required are Mondays, Wednesdays and  
Thursdays, 9am to 3.30pm (actual dance teaching time  
is 4 x 40min periods, so a little flexibility in starting time  
may be possible)

Contact Dorothy Power on Ph. 02 9482-2256 (home)  
for further information.

**BALKANFOLK 2005, JULY 26 - AUG 8, 2005**

This 2-week workshop will be held in the Bulgarian  
resort centre of Bankya, situated approximately 20  
kilometres from Sofia, and lying at the foothills of the  
beautiful Lyulin mountains. Bankya is also renowned  
for its health-giving mineral water. Accommodation  
will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances and  
Macedonian folk dances - teachers to be advised.

Additional lessons for other Balkan dances can be  
arranged if there are enough requests. Both beginners  
and advanced lessons last for 90 minutes.

Also available is instruction in traditional Bulgarian  
instruments and Macedonian accordion as well as  
Bulgarian singing lessons and Bulgarian language  
lessons.

Prices range from Euro 670 for 1 course daily, to  
Euro 780 for all courses.

Included in the cost is accommodation (full board),  
transportation to and from Sofia, audio CDs, visits to  
Sofia, and the Rila Monastery, and meetings with  
famous Bulgarian performers and musicians.

This year, the workshop will be held in conjunction  
with the National Folklore Festival (sabor) at  
Koprivshtitsa. Therefore, on Saturday August 6<sup>th</sup>,  
participants in the workshop will depart Bankya early  
morning to spend the day at the Festival.  
Accommodation for the evening will be at the nearby  
town of Strelcha and on Sunday August 7<sup>th</sup> the group

will again spend the day at Koprivshitsa and overnight at Strelcha (also included in prices quoted). The programme concludes with departure for the airport from Strelcha on August 8<sup>th</sup>.

For more information, visit the Balkanfolk website:

[www.balkanfolk.com](http://www.balkanfolk.com)

### **COBARGO FESTIVAL (NSW) 26-27 February**

Why highlight this festival? – Well, two of our FDA members will be featuring in the band, “Ecobeat”, an 11 piece **world dance** band that rocks! The band will be performing a few times and Suzi will be doing a Balkan Dance workshop or two with the band supplying the music. As she says, “It’s great to dance to live music and it’s an indulgence for me to start to walk through a dance and a drum is just there to mark the beat and stay with my feet and speed up when I do - sure beats a CD player.”

Erika Mordeck manages the dance venue, as she did for Majors Creek festival and that was a very exciting dance program with lots of belly dancing, Tango, salsa etc.

Cobargo is 6 hrs south from Sydney and 3.5 hrs from Canberra. For more information on the festival or for bookings, phone 02 6493 6758 or email:

[cobargofolkfestival@bigpond.com](mailto:cobargofolkfestival@bigpond.com)

### **6TH SEMINAR OF TRADITIONAL GREEK DANCE**

This seminar on traditional Greek dance will take place from July 3 - 13 in the village of Platamonas, which is approximately a 100 kms south of Thessaloniki at the base of Mount Olympus and is famous throughout Greece for its castle. The sea here is an amazing deep blue with sand and pebble beaches. It is a popular travel destination for both Greeks and tourists. The village has a post office, banks, cafés, bars, and places to spend time which are quiet yet sophisticated.

For the duration of the seminar, participants will learn dances and songs from the village of Platamonas as well as dances from neighbouring village of Leptokaria. Dances from Rizomata of Pieria, Lefkopigi of Kozani, Goumenissa of Kilkis, Bana of Eastern Romylia, Bafra, Argiroupoli and Trapezounta of Pontos, will also be taught at the seminar. There will be 4 - 5 hours of instruction daily, with most sessions accompanied by live music.

The participants will have the opportunity to learn songs and attend a costume presentation from the featured regions. Upon arrival to the seminar, all participants will be given a conference package that contains information on the songs and dances, pictures and descriptions of the costumes, maps of the regions, the detailed daily schedule of the seminar, and other useful information. Each participant will also receive a CD that includes all the songs and dances, and a t-shirt with the seminar’s logo.

The seminar will also include excursions to the neighbouring villages of Litohoro, Kitros, and the city of Katerini for festivities with food, drink, song and dance with the local people. Participants will also have the opportunity to visit the archaeological site of Dion, the ancient theatre, and the mountain of the Gods, Olympus.

Accommodation (double rooms) is at the Kronos hotel in Platamonas (single rooms may be available with

an extra charge). Each room has a bathroom, balcony, satellite television, refrigerator, and air conditioning. The hotel also has a swimming pool, bar, restaurant and pizzeria, and 24 hr service with friendly staff in a relaxing atmosphere. The Kronos hotel is 60m from the sea and approximately five minutes from the centre of the village. Meals at the hotel will include a generous breakfast buffet, as well as a rich dinner boasting Greek traditional dishes.

The seminar price per person is 700 euros, which includes all accommodation (with food), instruction, informational packages, and the excursions!

Contact: Kyriakos Moisidis, Bitsi 11, 56626 Sikies, Greece; email: [kyriakosmoisidis@yahoo.gr](mailto:kyriakosmoisidis@yahoo.gr) or [krksm@hotmail.com](mailto:krksm@hotmail.com) or check websites: [www.kronos-sa.gr](http://www.kronos-sa.gr) or [www.pieria-turism.gr](http://www.pieria-turism.gr) or [www.olympus.gr](http://www.olympus.gr)

## **FROM NEAR AND FAR**

### **A BULGARIAN WEDDING**

*- from our “foreign correspondent”.*

Christmas Day was spent pleasantly with friends, watching a concert of Sofia Boys Choir (beautiful voices), then lunching at a restaurant. But for me the most memorable occasion of this festive season was being a guest at the wedding of a young couple I met through Horo lessons. This took place in Veliko Tarnovo on December 27<sup>th</sup>. About a dozen guests stayed over for two nights. The fun started December 26<sup>th</sup> in the restaurant of the motel where we stayed (and where the reception was held).

Some of the men and women get together in Sofia to play and sing and had brought along their musical instruments. As well, I was requested to teach Ginka’ so we danced a little as well.

On December 27<sup>th</sup>, the weather was incredible - amongst days of snow, ice and rain, the sun shone and it was almost springlike. Ivan, the groom, looking splendid in his wedding gear, arrived 9 a.m. bearing a flask of rakia ([proof liquor) and everyone had a "welcome" nip. We were then transported to Ivan's village, a few kilometres outside Veliko Tarnovo and joined guests already at his home. There were four musicians - we danced, ate and drank in the garden (it was so warm that we soon shed our overcoats), and after a while, walked to the house where Didi, the bride, was staying. Ivan was not permitted to enter until, after some haggling, he handed over what seemed a paltry amount (for she is very beautiful) to buy the bride! The best man had brought the shoes which he placed on Didi's feet and the bridesmaid brought the veil and helped with the final dressing. Looking stunning in her white gown, Didi went into the garden and tossed the contents of a dish, including a raw egg and seeds, over her head, then smashed the dish. This is to ward off evil spirits. She then kicked a pail of water, the stream of which is meant to ensure a smooth passage in life... The musicians played and tasty morsels of food, rakia and wine, were passed around.

And so to the Town Hall in Veliko Tarnovo for the civil ceremony. A lovely spacious, well-lit room with timber carvings on the ceiling was the venue.

There were four women singing, another on a keyboard and one on violin - a fairly short affair but with

certain rituals. The woman officiating made gestures with two circles of flowers above the heads of the couple, signifying their union; they drank glasses of wine and were each given a candle to hold. These traditions are to do with being true to one another, spending the rest of life together etc, as in our ceremonies. Guests, by now numbering about 60, stood around the sides of the room. We then filed out, congratulating Ivan and Didi and their parents, and handing over flowers.

We were offered sweetmeats.

It was about 2 p.m. when we got to the restaurant for the reception. A delicious meal was accompanied by a variety of music organised by a D.J. and there was much Horo dancing. The D.J. gave special mention to the foreign guests - three Americans and two Japanese, and the Australian who dances like a Bulgarian woman!

Some guests had to leave at a reasonable hour to make their way back to Sofia etc, but many stayed on and it was about 11 p.m. when I felt it time to retire after a wonderful day experiencing different aspects of Bulgarian culture.



**Anna Travali (Bulgaria)**

**AART ISTIC STYLE!**

*This photo was published in an earlier edition of Footnotes, but was not at all clear. I thought it was worth reprinting. (The Editor)*



**Aart and the model! (Is that a jealous lover in the background?)**

The costumes are from the FDA Serbian workshop, presented on 22<sup>nd</sup> August, by Heather Celic and Milivoje Stajanovic.

**FOLK ON THE WEB**

**From:** Valdo Rebane [valdo.rebane@kandali.ee](mailto:valdo.rebane@kandali.ee)

**Subject:** Valdo Rebane, Estonia, Europe

Dear friends! (Sorry, my english is`nt good). I`m chairman of two society`s in Estonia- of folk dance society "Kandali", [www.kandali.ee](http://www.kandali.ee) and of Estonian Society of Europeade, [www.europeade.org.ee](http://www.europeade.org.ee) The site [www.europeade.org.ee/lingid.htm](http://www.europeade.org.ee/lingid.htm) has very much links from all World, and from Australia. My dance group of "Kandali" go to **Australia** from **March 13 to April 4, 2005**. Our trip go from Sydney to Adelaide, to Melbourne, to Hobart, to Canberra and back to Sydney. This is only my information for your association. Thank you, Valdo.

**From:** [Liesbeth Quak](mailto:Liesbeth.Quak)

**Subject:** Searching for someone!

Hello, I am searching for Stefanos Antoniou from Olympiada (Andoniou from Olympiada) Macedonië and his wife Diamando(a). He used to teach Macedonian dances. Liesbeth Quak

*# FDA`s website has links to other dance groups, as well as historical and other articles on folk dance: <http://www.folkdanceaustralia.org>*

*Note: FDA`s website has, unfortunately not been updated over the past month, due to the ill-health of our Website Administrator. The committee will make recommendations for its updating following the AGM.*



**ADVERTISING ON FDA WEBSITE:**

**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

**For Businesses:**

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email us your details

**Payment Details:**

By internet:

St George Bank,  
BSB: 112879,  
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",

The FDA Treasurer,  
127 Woronora Cres, COMO WEST NSW 2226



New Year`s Day is man`s oldest holiday. It has been celebrated on many different dates and in the most varied ways. Dr Rudolph Brasch.

## WOODFORD FOLK FESTIVAL 2004/5

I want to share with you how fabulous this festival is! It's so big and so rich, it's daunting to attempt to describe it. The program booklet is 113 pages long!! It is a town that exists for 6 days where you can forget that you live anywhere else. The level of creativity in all aspects of culture is astounding.

Lists are bad literature, but a way for me to give you some idea of the vast array of events that you can participate in:

- Every night, a cinema appears to show Film and Animations;
- Natural health lectures and discussions that inform and challenge;
- Twelve different Visual arts workshops at any one time;
- Art exhibitions;
- Fully engaging Children's festival;
- A huge Murri and Tiwi festival of art, music, history and culture;
- Gamelans from all over Australia and Indonesia came together for their own festival of music, drama and dance;
- Discussions and talks on environmental solutions for our viable future;
- A large array of new bands playing many genres that appeal to people with an ear for innovation;
- Meaningful ritual and ceremony to create a shared experience and facilitate reflection.;
- Hip hop venue that encouraged participation and cross fertilization;
- Guided Walks(butterfly, bush tucker, birds);
- Words-stories, poetry, comedy, hip hop, debate;
- Jazz and Blues, Latin swing, cabaret;
- A big top dedicated to innovative Circus with live music and whacky performers.

An incredible number of street theatre performances keep you busy as you wander around the 46 food venues, 13 bars, hundreds of amazing stalls with anything from hand woven Moroccan clothing of dazzling colour to musical instruments from around the World.

Peg and I took our 15 year old daughter, Loretta, and she had just as much fun as we did, because the festival is for young people too, more on that later.

Let's get down to what is of most interest...

You can dance all day and into the night with a mind-blowing array of dance workshops. Flamenco, Tango, Bush, Appalachian Clogging, Cape Breton, Rockabilly, Bollywood, Kurdish, Macedonian, Romanian, Bulgarian, Greek, Turkish, Latin Brazilian Capoeira, Irish and Gaelic, Indigenous dance every day in the corroboree grounds, Rhythm festival with beat-focused musicians. Every night there were two or more dance parties you could go and practice what you learned that day. Real community events like Christos Baltzidis, celebrated Oud player, celebrating his 80<sup>th</sup> birthday at the Big Fat Greek Birthday Party, Yorgo and

Ilinden doing a great Macedonian community night, Turkish wedding night, Bollywood extravaganza, etc.



*Peg and Suzi in the Woodford Festival street band.*

At the same time you could watch the best of the world of dance; "these performances are culturally electric, charged with the magic and mystery of ritual, myth and lore, featuring the offbeat and joyously surreal aspects of inherited music, dance poetry, puppetry and theatre; Bolivian carnival characters, English hobby horses, medieval jongleurs, English Morris dancers, Igorot ritual dancers, Czech puppetry, a Tango thriller, Balinese shadow puppets and European Opera!!"

The Best Kurdish musicians in Australia got together (by Andy Busuttil) for a special concert to show us what a beautiful Culture they have and the tragedy of their dispossession. I was emotionally affected by being invited to dance with the Kurds and share in their grace and peaceful sense of community.

I danced myself into exhaustion, I sang in a 400 member choir, I played in Linsey Pollock's Macedonian/Rom style street band, at its peak 35 brass and percussion. A huge high for me was playing in the street one night and Yorgo and some of the dancers and parents of Ilinden, the Bisserov sisters, Zhiva Voda and various other enthusiastic people danced to our music in the street, a real Sred Selu!!

Our pick of the performers was The Bisserov Sisters, a Gypsy Brass band from Sweden, "Brass Fabriken", and Doch, a Brisbane band playing Balkan Gypsy music, but they are a youth sensation and create a living culture that gives me optimism for the future.

This festival is the most exciting and varied I have experienced. It is programmed with vision and creativity. It is a festival that is unique in my experience of attracting young people to perform and, therefore, to participate. The level of innovative music that young bands are developing, is influenced by all the rich cultures that do make up the real Australia, not the imagined fantasy of a frozen 19<sup>th</sup> century Anglo/Celtic mono-culture.



**Suzi Krawczyk (NSW)**

## TRADITIONAL BULGARIAN & ROMANIAN WEDDINGS



*Article compiled by Mary Fanning.*

A wedding these days can be anything from a brief assignation in a registry office, with a couple of witnesses, unrelated to the bride and groom, to a budget-breaking display of wealth, beginning with a church service in a church the couple will probably never enter again and ending in the consumption of large amounts of food and alcohol, sitting through endless dull speeches and the bride and groom demonstrating to the assembled viewers that they had enough lessons at Arthur Murray's to stumble through the bridal waltz.

In the area of Western Europe known as the Balkans, a wedding can still sometimes be seen as one of the great rites of passage in a person's life. The preparations, celebrations and traditions surrounding it go back to primitive times. It has its roots in fertility rites, which were intended to ensure procreation and the survival of the species. Naturally all events change in time and although a wedding may now be just a social gathering many of the ceremonies which surround it have their origins in ritual.

I have chosen to look at the role of dance in traditional weddings in Bulgaria and Romania, as I discovered such a wealth of information on these two cultures, that I ran out of time to look further. And in examining the part that traditional dances play in the wedding rites, I have also included some information about the whole ceremony, as it is impossible to separate the dance from other parts of the ritual.

A ritual is something which puts work and relationships (which makes up most of our daily lives) into an ordered framework. In ancient times, it was often also meant to protect people from dangers, seen or unseen. The role of dance in ritual has always been very strong; the main types of ceremonial dance are

- cyclical dance (celebrating the seasons and the activities of agriculture)
- weddings
- funerals
- fertility
- puberty and courtship
- commemorative events

## THE SIGNIFICANCE OF A WEDDING

A wedding is about separation, joining together and a new future. It signifies leaving one's own family, one's unmarried peers, and joining (and being accepted by) the new family of one's spouse. This is more so for the bride, who "leaves behind" her family and joins the family of her husband. A wedding is about the beginning of a new life, the work of a married woman for the bride, the responsibilities of a married man for the groom, and the hope for children and prosperity.

Many young couples in Bulgaria and Romania choose to have more modern, westernized weddings these days, though often choosing to retain some of the ritual of the traditional ceremony, in particular dance, costume, special foods, preparation rituals for the bride and groom. They will today be seen in a more lighthearted and superficial way, and chosen for their inherent beauty and link with tradition, however their meaning is rooted in ritual. Every part of the ceremony once had a meaning which was significant for the life of the newly weds.

### ROMANIA

In Romania, dance plays a very important part in the extended celebrations that surround a wedding, which take place over three days. These celebrations take place in several settings, including the bride's house, the groom's house, the godparents' home, the church, the village square and often move between these as a procession. Music, poetry, dramatic sketches and costume also play a part in these proceedings.

In Maramures, men dance in a counter clockwise circle with a waving flag, saying goodbye to the bride. At the bride's house, the bridesmaids perform a dance, in which the bride does not participate; they wear a crown which they have made for the bride and they take turns dancing with the leader of the groom's group, who carries the flag. In southern Romania, the farewell to the bride is expressed in the *Hora Bradalui* (fir tree Hora).

The next important part of the ceremony is the leading of the bride to water. She is led by a young man carrying a bucket to a fountain. The bucket is filled three times with water and it is kicked over by the bride; this signifies purification and fertility. A Hora is often danced around her.

The Dressing of the Bride and the Shaving of the Groom then takes place at their separate households. In some regions, *Hora Betelei* (tinsel Hora) is danced by the bridesmaids.

After the Receiving of the Bride's gifts, the groom has to ask for the bride in marriage. He comes with his group to the bride's house and a sort of play is acted out, where the bride's family makes a show of not wanting him to come. He is greeted with a locked gate. In all this show, the groom is viewed as being a prince on a hunting trip after the deer. There is poetry, much humour, and eventually the groom is allowed in and the men of the two families join each other for a drink.



*The Wedding Hora. Ungra, J. Photo A. Giurchescu. IEF*

Next comes the presentation of the bride to the groom, often accompanied by ritual singing and crying. There are dances associated with this separation - *Briul socrilor* in Vrancea and *Jocul miresii pe bani* (the bride's dance for money) in Transylvania. In northern Moldavia, the bride's family dance *Dantul* in which they carry the bride three times around a table, signifying her departure.

The actual church ceremony is only for immediate family. Outside, the guests may dance. *Hora miresii* (bride's hora) and *Nuneasca* (godparents' dance) are typical examples.

Following the church ceremony, there are various rituals to signify the integration of the bride into the groom's family. In some areas, a dance called *Barbatescu* is done by the men of the groom's family, where they circle three times round a table in the groom's house. In the bride's group, the symbolic integration of the bride into the company of married women is shown by the removal of the crown and its replacement with a kerchief tied around the head.

Finally there is a big party, with much dancing and general merry making. In some areas, married members of the community will perform grotesque, rather bawdy dances in masks, which are suggestive of the sexual act. They are nowadays seen as fun and entertainment but it is obvious that their origin is in fertility rituals. Other dances which may be performed in this closing phase are *Horea miresii prin casa* (the bride's song through the house) and *Tropota femeilor* (women's trampling dance), where the bride takes a turn dancing with each of the women in her party.

Giurchescu notes in his book, *Romanian Traditional Dance*, that a wedding is the occasion which will bring out most of the best older dancers in the community, more so than a village Hora.



## BULGARIA

Quite a number of similarities occur in the customs associated with a traditional wedding in Bulgaria, although historically speaking, the Romanians are Latins and the Bulgarians, Slavs. In both traditions, the ritual of the wedding takes place over several days; however, if the engagement is included, the ritual takes place over several months. During this time, the family and close friends of each party have significant roles to play.

Separation of the couple from their single peers is marked by the fact that, after the engagement, a young man cannot dance with other girls at the village *Horo*; a young girl must be accompanied on her chores by a married woman. During the engagement period, the respective families agree on the arrangements for the wedding.

A most interesting impression of how a traditional Bulgarian wedding might look today can be gained from visiting the International Folk Culture Centre's website, where Nina Kavardjikova describes her wedding to Jaap Leepwater. According to the ancient traditions, her wedding began well before the church ceremony, with separate preparations by the bride's and the groom's friends and family of the materials for the wedding. Significant among these are the wedding veil for the bride and a banner or flag (*oruqlitsa*) for the groom's side. This will be carried by the best man, who is the guest of honour at the wedding.

### The Wedding Loaves

Preparation of the wedding loaves deserves a mention in itself. In ancient times, the mixing of yeast with flour ground from wheat signified the blending of two loaves, and new hope for the future. The wish for the young couple is that everything will rise before them, like the new loaves. In some parts of south-western Bulgaria, the women bring the wheat to the bride's house and throw it on a clean rug, singing, "*Momche, mome, momche*" - boy, girl, boy. Loaves are made for both the bride and the groom, involving people important to the couple.

Prior to the ceremony itself, two important rituals take place: the braiding of the bride's hair by her girlfriends and the shaving of the groom by the best man. They signify the couple joining the ranks of married people. Then, early on the morning of the wedding, the groom's people go to the house of the best man, with music and dancing and present him with a wine vessel and a baked chicken. They then take him and head off to the bride's house.

At the bride's house, the best woman must bring the veil. But getting the bride is not that easy! A sort of charade is acted out, which these days must be quite comical, but which originally had ritual significance and was important for ensuring a happy union. The bride is "locked in" with her people and the best man negotiates on behalf of the groom to extract her. Money usually changes hands. Finally the groom and the best man are allowed to enter; the best woman then veils the bride three times. Twice she removes the veil and the third time accepts it.

*Bulgarian Folk Dances* describes *Rachenitsas* being performed at this stage; the bride performs a slow *rachenitsa* as she leaves the house, with deep bows. The mother in law dances one around the groom and brothers and sisters in law dance the *rachenitsa* in the wedding procession.

The bride and groom are taken out of the house each holding the end of a long hand woven cloth, meant to ward off evil spirits. As in the Romanian tradition, the bride then knocks over a copper cauldron of water and the bride and groom are also splashed with water by the bride's mother, to wish them good luck. During all this there is much singing particularly of sad songs about separation. Words such as "*A fit tree is twisting; a lass is saying farewell to her parents*" are used. In front of her house the guests and the groom dance the *horo*.

After the church ceremony, the party goes to the groom's house. The singing and dancing are now more joyful and the group might stop along the way to dance. Various rituals, some with bread, are performed by the groom's mother, then, at last, the wedding celebrations begin. These days, it is most likely to be at a restaurant although in former times it was held at the groom's house, or even outside around a huge fire. Here the most important role belongs to the best man, who directs proceedings. He performs a dance with the bride which is a *Rachenitsa*. Then everybody joins in; it becomes a sort of endurance test!

In some areas, when the bride presents small gifts to the guests, they dance a *darovno* (gift *horo*). *Bulgarian Folk Dances* makes mention of symbolic dances, *Zaeshkata* (rabbits) and *Cher pipper* (black pepper). The first is meant to symbolize fertility for the young couple, while the second tells the story of how to sow black pepper and is danced by young men.

*Come, get up, young men, young men,  
With your caps on one side, one side,  
To show us, young men, young men,  
How to sow pepper, black pepper,  
Here's how you sow pepper, black pepper*

In some regions, the bride and groom have to dance for their wedding cake. At the end of the evening, everyone dances the last *horo*, and when the best man leaves, it is a sign for all to go home.

This is just a very small taste of what riches there are to be found in the traditions of Romanian and Bulgarian weddings, and much of it is quite generalized - apologies to anyone out there who is an expert. What this study has brought home to me is what powerful ritual roots lie in the wedding ceremony and extended enactment. The importance of marriage to traditional societies cannot be underestimated - an old woman in Bulgaria will say of her grandchild, "Fine wares wait for a good buyer". An unmarried woman is to be pitied, while an unmarried man is the object of ridicule. The marriage of a young couple held a vested interest for the whole community and on its success depended the continuing growth in wellbeing of the community.

For Bibliography, please refer to page 13.

## RESOURCES for SALE by FDA

### By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

*Book & CD*

2000 - 2004 tour \$30 set

*Videos.*

1989 - 2004 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

### By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

### By Yves Moreau:

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap*

*Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

### Nevofoon Resources

- Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## MUSIC NOTATION

### 'Beeraak'

Music for 300 different folkdances

### 'Meeraak'

More music for dances. 250 different tunes

### 'Naar de Notenhof'

Music for 95 Israeli folkdances

### '20 Original Romanian Folksongs'

Music for piano and panflute

### 'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 02 9528 4813.

## FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration and Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004) (Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**, Serbian Dance (2004)

### Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

**Saturday**: Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday**: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@tpg.com.au](mailto:gazad@tpg.com.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

*Violence happens when people feel they have no power. John Marsden.*

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Thursday** 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

### (Braidwood)

**Monday**, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Monday**, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentroz.com/qmdg.htm>.

*The life so short, the craft so long to learn.  
Hippocrates.*

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Friday**, (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

**Thursday** 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@csiro.au](mailto:Peter.Sands@csiro.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact [John Whaite](#) (08) 9433 2027, or [Laurel](#) (08) 9448 8179

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 10 am – Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc. Contact Laurel (08) 9448 8179, email [louis@nw.com.au](mailto:louis@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [louis@nw.com.au](mailto:louis@nw.com.au). Website of performance group, "Les Enfants de Provence" [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Saturday** 10.00am – 12 noon, [Perth International Dancers](#), Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact [Laurel](#) (08) 9448 8179.



### Bibliography for: Romanian and Bulgarian Weddings. - compiled by Mary Fanning

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### Closing Date for the next Footnotes issue:

Please send articles for the **April, 2005** issue to:-The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, by **15 March, 2005** or email [mep@pnc.com.au](mailto:mep@pnc.com.au)

If at first you don't succeed, try again. Then quit. No use being a damn fool about it. W.C. Fields.

If you are a constant irritation to someone, don't worry – remember the pearl starts from an irritation! P.K. Shaw.

If people concentrate on the really important things in life, there'd be a shortage of fishing rods. Doug Larson.

## DATES FOR YOUR DIARY

- 6 Feb 2005** 10am – 12 noon, **FDA Workshop of Favourite Dances**, Newtown Neighbourhood Centre, King St, Newtown, Sydney (the old Newtown Town Hall opposite Newtown Railway Station).
- 6 Feb 2005** FDA Resource Sale, “**SPECIAL ONE-DAY SALE**”, Newtown Neighbourhood Centre, King St, Newtown, Sydney. Pre-order by Friday, 28 January, 2005 from Kaye Laurendet: 02 9528 4813, or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) . (see list on page 3). If you wish to order on the day, then postage will be extra.
- 6 Feb 2005** 1pm, **FDA Annual General Meeting**, Newtown Neighbourhood Centre, King St, Newtown, Sydney (follows the FDA morning workshop).
- 26 Feb 2005** 2 days, **Cobargo Folk Festival**, Cobargo, NSW. Contact phone 02 6493 6758 or email: [cobargofolkfestival@bigpond.com](mailto:cobargofolkfestival@bigpond.com)
- 24 Mar 2005** 5 days, Easter **National Folk Festival**, Exhibition Park, Canberra. Contact PO Box 156, Civic Square, ACT 2608 or email [info@folkfestival.asn.au](mailto:info@folkfestival.asn.au), website: [www.folkfestival.asn.au](http://www.folkfestival.asn.au)
- July 2005** Advance notice for the **Bowral Folk Dance Weekend** with André van de Plas, 2<sup>nd</sup> weekend in the month of July. More details later.
- 3 Jul 2005** 11 days, **Seminar of Traditional Greek Dance**, at Platamonas Pieria, Greece. Contact: Kyriakos Moisidis, email: [kyriakosmoisidis@yahoo.gr](mailto:kyriakosmoisidis@yahoo.gr) or [krksm@hotmail.com](mailto:krksm@hotmail.com); or check websites: [www.kronos-sa.gr](http://www.kronos-sa.gr) or [www.pieria-turism.gr](http://www.pieria-turism.gr) or [www.olympus.gr](http://www.olympus.gr)
- 26 Jul 2005** 2-week workshop, **Balkanfolk 2005**, Bankya, Bulgaria. Visit the Balkanfolk website: [www.balkanfolk.com](http://www.balkanfolk.com)

### How does your FDA Membership benefit you?

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### Folk Dance Australia Inc **Application for 2005 Membership**

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Please send Renewal Form with membership fee of \$20 (postal note or cheque made out to Folk Dance Australia Inc) to:

The Membership Secretary  
Folk Dance Australia  
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