

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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The President's Report

Welcome to the New Year everyone. Already it's begun with lots of festive dancing!

I was lucky enough to participate and enjoy two major events – the Woodford Folk Festival and “Hungary on a Plate”, both held in Queensland on overlapping dates.

Woodford is such a feast of magical talent, music and dance that it seems a shame when it ends and, as you drive away from the site, a signpost points to the highway and has REALITY printed underneath it! Highlights of the Festival for me included the music of “Sheva”, a seven-piece band from Israel, who formed together in 1996 in a small community in the mountains of Galilee and whose music incorporates Hebrew, Arabic and tribal cultures. They finished each of their concerts with “Shalom Alenu”, a dance taught to us by Naomi Toth 5 years ago, and it is still a timeless hit, especially with the younger folk at their performances. All dance workshops were well attended. Xenos hosted Balkan and Romany workshops, and the Festival Macedonian Street Band, led by Lindsey Pollak (incorporating at least 30 “musos” of all ages) gave us a chance for impromptu dancing in the streets. Wonderful! There was even an Indian “Bollywood” dance workshop – very aerobic – I dipped out!

The Fono Ensemble from Hungary didn't get to Australia due to visa problems, so Sydney's “Transylvaniacs” provided the Hungarian music at Woodford and “Hungary on a Plate” and, like me, split their time between the two events.

The Hungarian seminar, hosted by Brisbane's Hungarian Dance group, was well attended by contingents of dancers from interstate, and the dance styles from Kalotaszeg in Transylvania were expertly taught by Akos and Dianna Marosi. The New Year was welcomed with a traditional táncház until 10.30pm, when disco fever took over and was enjoyed by all, despite our cabin being designated to kitchen duty all day (6,30am start) on New Year's Eve!

Another exciting snippet to report is that Sally (Transylvaniacs bracha player) is organising her first Carpathian Tour, from Vienna, through Slovakia, Hungary and Romania, to capture the fast disappearing musical and dance traditions of the unique villages in these areas. So, if you have long service leave or a dream of visiting these areas, refer to the International Events (on page 7) for more information.

Don't forget our “Bulgarian Dances of Yesteryear” morning at Newtown on Sunday, February 8 and come and have a say at the FDA Annual General Meeting after that.

See you there!

Jenny Lester, FDA President

PLEASE NOTE: NEW EMAIL ADDRESS!

Sick of the vast quantity of spam, in desperation the editor has changed her email address to mep@pnc.com.au and, so far, this has worked beautifully. If you recently sent the editor an email that bounced, please send it again to my new address.

Maureen Petherick, Footnotes Editor

FDA News

NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 8 February, 2004**, commencing at 1pm, upstairs at:

**The Newtown Neighbourhood Centre,
King St, Newtown, Sydney.
(the old Newtown Town Hall opp the Newtown
Railway Station).**

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (or email!) of that special business to the secretary, Vas Aligiannis, 0407 081 875 (m), 16 Dutton St, BANKSTOWN NSW 2200, greekdancer@excite.com.

If anyone from interstate would like to attend, we are happy to arrange billeting. Please contact Debbie Hotchkis, email: m_d.hotchkis@optusnet.com.au, ph: 02 4294 1363, address: 4 Old Station Rd, HELENSBURGH 2508.

Good Friends

Good friends give advice when you ask - sometimes you take it and sometimes you don't.

Good friends don't always tell you you're right, but they usually tell you the truth.

Good friends still love you, even when they disagree with your choices

"People don't care how much you know - until they know how much you care". John Maxwell

FDA MEMBERSHIP RENEWALS

To join or renew your membership, you have three options:

1. Pay by internet: Transfer \$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (include your Membership No. in the description)
2. Send \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), with your name, address, and other contact details to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508, or
3. Attend the “Bulgarian Dances of Yesteryear” Workshop, (same day, same place as the AGM) and pay on the day.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

FDA CONTACTS

President: Jenny Lester, 02 6585 4080, 8 Miala St, LAKE CATHIE NSW 2445.

Vice-President: Barbara Noske, 02 9983 0138, 8c Rothwell Rd, TURRAMURRA NSW 2074
Barbara.noske@rihss.usyd.edu.au

Secretary/Publicity Officer: Vas Aligiannis, 0407 081 875 (m), 16 Dutton St, BANKSTOWN NSW 2200
greekdancer@excite.com

Treasurer: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Membership Secretary: Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd, HELENSBURGH 2508

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142, 23 Fotheringham St, TAREE NSW 2430

FDA TTC Facilitator: Lesley Rose, 02 6286 6401, 38 Julius St, PEARCE ACT 2607
lesley@magma.com.au

Resource Manager: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Footnotes Editor: Maureen Petherick, 02 4724 0837, PO Box 142, PENRITH NSW 2751
mep@pnc.com.au

HOW TO "GROW" FOLK DANCE GROUPS?

Like many folk dance groups, Mandala Folk Dancers in Queensland are finding it hard to attract new dancers. Lorraine Moore from this group thought it would be interesting to see what strategies other groups are using to encourage more people to join their group.

FDA would love to hear from you with ideas (from the madly successful to the gently positive) that you have tried and that have hopefully resulted in increased members, eg, Dancing at school fetes? Participating in local festivals? Advertising in the local paper? Advertising through local clubs? Street parades? Free "Come and Try" days?

Be motivated to share your experiences - email the editor: mep@pnc.com.au. Your responses would be very useful and will be published in the April Footnotes.

NEVOFOON ORDER - TO BE SENT SOON!

If you have resource items from Nevofoon to order, please send your requests to Kaye Laurendet, okaye@optusnet.com.au by 14 February, 2004 or let her know at the FDA Bulgarian Workshop or AGM on 8 February, 2004.

MOVES AFOOT!

Review of the FDA Middle Eastern Dance Workshop, 16 November, 2003.

We stood shoulder to shoulder – a close wall of dancers behind Yusuf Nidai's marvellous drum, concentrating on his nice, precise steps, and trying to remember to get our heads to face the correct direction as well.

Amongst all the familiar dancing faces from around Sydney and beyond was a new one. My neighbour's complexion and accent clearly told of her Celtic background. We shared a few whispered comments

about our slowness in following Yusuf's smart footwork – already beginning that dancing bond – before I even knew her name.

It turns out that this is Ann Thomson – our teacher for the afternoon's session of belly dancing. I'm sure that many Footnotes readers have tried some belly dancing, or at least enjoyed the spectacle of this rich combination of wonderful music, gorgeous costumes and beautiful movements.

The introductory belly dance workshop changed the focus from the morning's Turkish (ie, head and feet, with travelling steps) to a lot of spine work, staying mainly on the same spot. But both sessions gave us plenty of opportunities to practice our "shimmies".

I didn't take notes during Ann's session (it took my complete concentration just trying to follow her moves) but one of the memorable parts for me was the warm-ups, which included a lovely two-person exercise to loosen our spines – which was like a stand-up, mini massage ... mmm ... nice.



The workshop reminded me of what I already knew: that belly dancing is a truly beautiful, expressive and satisfying dance form, but that it takes longer to "get" than one session ... but, with such enticing music to dance to, there's no reason not to keep on practising. Thank you very much, Ann.



Jo Barrett (NSW)

Other Dance News

MANDALA FOLKDANCERS, QLD

The group began 2003 with another new venue. We relocated to the Old Schoolhouse in the Nambour Showgrounds. While the room is a little smaller, there are much better parking and toilet facilities and the hall is cool enough for the hot Queensland summer.

We had the usual ebb and flow of dancers with travelling and illness and our numbers are still small. What we lack in size, we certainly make up for in enthusiasm, though. We enjoyed a visit from Kathleen Osborne of NZ earlier in the year, when she visited the Noosa group and taught some dances. We also enjoyed the annual Noosa group dance party.

However, the highlight of our year was the Mandala 20th anniversary dance party. We tried hard to track down as many former dancers as we could and were pleased to share the afternoon with a substantial number of them.

Many of the early dances were included in the programme to trigger those dancing memories and Tsadik Katarak danced in honour of one of the group founders, Barbara Camplin. Former teachers were honoured with a certificate of appreciation and flowers. We had a photographic display of photos of past performances, workshops, group members, etc., which certainly led to some reminiscing. A rogues' gallery of photos of current dancers from babyhood to now provided some amusement. An anniversary cake was presented with our usual huge afternoon tea which is *de rigueur* at these occasions. We had a fun day and are looking forward to our 25th!

The group did several performances for nursing homes and an intellectually disabled group throughout the year, and participated in the annual Dance Week procession and performance. (the only adult dance group to do so).

We enjoyed a programme of both new and old dances through the year, with selections from Andre's 2003 workshops being popular. We begin classes for 2004 on 5th February and our New Year's resolution is to try to increase our numbers.

Please come and dance with us if you are on the Sunshine Coast, as we enjoy visitors.



Lorraine Moore (QLD)

ARE YOU AN (AMATUER) GRAPHIC ARTIST?

We know that FDA has many creative, artistic members. To help celebrate Andre's 20th anniversary visit to Australia this year, ADVP World is asking you to design the cover of his 2004 dance instruction booklet.

There will be a small prize for the cover chosen!

Please email okaye@optusnet.com.au or post any ideas to Kaye Laurendet, 127 Woronora Cres, COMO WEST, NSW, 2226 before 1 March, 2004.

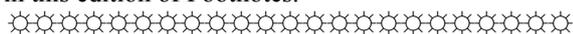
UKRAINIAN DANCE ENSEMBLE VISIT

"Awakenings" is a show presented by the Tryzub Ukrainian Cossack Dance Ensemble, and features 32 dancers on stage and over \$150,000 in costuming and props. The show has been reviewed as "arguably Ukrainian national dance's answer to Riverdance!"

Under the artistic direction of ballet master, Serguei Makarov, Honoured Artist of Ukraine, "Awakenings" is the culmination of several years of artistic collaboration and development which has spanned the globe, from Ukraine to Canada, and now Australia.

Touring with Tryzub in Australia as guest artists are the Kashtany Duo (Paul Wright – violin, Myroslav Gutej - accordion). "It's irresistibly foot-tapping music, presented with stylish conviction and a sizzling emotional temperature" – (Neville Cohen, the West Australian Newspaper)

For more details of Tryzub's **Australian Tour Dates for February**, please see Dates for your Diary, on page 12 in this edition of Footnotes.



Sunday in Brittany dance, music, information, entertainment, participation, displays and fun!

This special event to be held in Perth, is aimed at teachers and students of French, dancers and all Celts. For anyone who wants to find out more about Breton culture, Brittany's place in the world today, Breton traditions including dance, music and costumes, this day is a must. Discover *Kan Ha Diskan*, the *Bagad*, *Dans Fisel* and the *Gwen Ha Du*. Learn from the experts, participate in the workshops and let your hair down at night!

Mark **Sunday 29th February** in your diaries (it's a long weekend) and look forward to a morning of talks interspersed with Breton Dance demonstrations, an afternoon of workshops in Breton dance (beginners and advanced levels), and a *Fest Noz* at night with "The Last Five Coins" band. Go Celtic for a day; enter into the dance trance of the *Fest Noz* with live and recorded music and carafes of cider in true Breton style.

The event will be held at North Perth Town Hall in View St, North Perth, WA. The costs for sessions are: Morning session \$10; Lunch \$10; Afternoon Session \$10; Fest Noz \$10. Special price of \$25 for daytime sessions and lunch; Special price of \$35 for all sessions

Contact Laurel for more information and registration form on 9448 8179 or louis@nw.com.au.



Laurel de Vietri (WA)

FROM OUR ROVING REPORTER

Christmas was spent pleasantly in a snow-covered Sofia and, on December 26, I travelled to Sandanski with a Norwegian dance acquaintance and six others from her group in Oslo.

The following day, three women arrived from Gothenburg (Sweden). They had arranged singing and dancing courses and it was fun to join them for a weekend, and take part in the dance lessons. These were taught by the choreographer from ensemble Nishan, comprised of children from about 12 years of age to young people in their early 20's. I learnt a very nice variation of Malishevsko Horo and a most interesting Makedonki Horo, and it was delightful to have member of Nishan dancing with us.

The first evening we were invited to the "nameday" party of a friend of one of the women (all have previously visited Bulgaria). There was a houseful of relatives and friends, three of whom were very adept at playing bouzouki, clarinet and trumpet. The Norwegian

choir sang, sometimes accompanied by the locals, and many of us danced. A great evening. On Saturday and Sunday evenings we dined and danced (live music) at a restaurant and mehana.

Sandanski lies in the Pirin region of Bulgaria and, being close to Greece, attracts many coachloads of people from that country. Some are merely tourists but others come specially for cheaper shopping! Therefore, Greek music was included in the evening repertoire at restaurants and it was super to do some Greek dancing, as well as Bulgarian.

As towns go, Sandanski is nothing out of the ordinary but is renowned for its mineral springs and warmer climate; and has a lovely long pedestrian mall and large park, and fast-flowing river. According to legend, it is the birthplace of Spartacus.

I returned to Sofia to join in New Year celebrations with Zornitsa. Twenty-five from the group were to have danced Graosko (from Shoppian Suite) in a three minute timeslot allotted them, after midnight, in an outdoor concert in a square in the centre of town. It actually turned into a non-event as despite dimensions given, the stage was so cluttered with sound equipment there was little space to dance, so all they could do was Pravo! However, we had fun anyway, watching the fireworks display, opening bottles of champagne and waving sparklers. We continued on to the home of a dancer for a party - a splendid finish to another wonderful year in Bulgaria. Chestita Nova Godina!



Anna Travali (Bulgaria)

IRISH SET DANCING CLASSES - in the ACT

Irish Set Dancing classes will be resuming for another ten week term in Canberra at the start of February 2004. For more details, contact Paul Wayper on paulway@earthling.net

New Dance Group for Sydney South

"THE DANCE BUFFET"

!!!

Where ? Liverpool City Pipe Band Hall. Woodward park (Next to Whitlam Centre), Memorial Ave, Liverpool.

When ? Tuesdays 7.30pm to 9.30pm

How Much ? \$8.00 (\$5.00 Concession)

More info ? Nicholai 02 9822 7524, mob: 0407 178 228

Other News

LONG LIVE ALBANIANS

Despite living in Europe's poorest country, adult Albanians have one of the continent's lowest mortality rates.

This paradox is most likely explained by the low caloric intake, low intake of milk and meat products, and the high proportion of olive oil, fruits and vegetables in the Albanian diet, according to Arjan Gjonca (London School of Economics and Political Science) and Martin Bobak (University College, London), who state, "The Mediterranean diet has repeatedly been shown to provide remarkable protection against chronic diseases".

The mortality rate for heart disease in Albanian men in 1990 was similar to that of Italians, and less than half the rate in the UK. (Lancet, 1997; 350:1815-1817)

FOLK ON THE WEB

Name: Richard Schmidt r.schmidt@videotron.ca

Website: <http://ca.geocities.com/podhalefolkensemble/>

From: Montreal Canada

Date: 3/12/2003

Comments: If you ever need a Polish folk dance instructor, be sure to drop me a note. Keep up the good work - Let's keep the world dancing. Happy New Year!



CHECK OUT THESE WEBSITES

FDA's website also has links to other dance groups, as well as historical and other informative articles on folk dance:

Iliyan Nikolov, president of Musical Feasts "Euro Folk 2004" writes: If your group would like to apply to participate in Musical Feasts "Euro Folk 2004" then visit <http://www.eurofolk.tv>

If you want to keep up-to-date with folk happenings in the ACT, join the Monaro Folk Society (MFS) Dance News free mailing list, by sending a message saying "Subscribe Dance News" to LCourt@pcug.org.au. You can of course unsubscribe at any time.

For information on things Greek, contact Vas Aligiannis greekdancer@excite.com or visit his website: <http://www.geocities.com/greekfolkdancersnsw/>

ADVERTISING ON FDA WEBSITE:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email us

Payment Details:

By internet:

St George Bank,

BSB: 112879,

A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",

The FDA Treasurer,

127 Woronora Cres

COMO WEST NSW 2226



RESOURCES for SALE by FDA**By Jim Battisson**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1999 tours. \$12 set.

2000 - 2003 tours \$25 set.

Book & CD

2000 - 2003 tour \$30 set

Videos.

1989 - 2003 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See www.earthlydelights.com.au for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

Other Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

FDA WORKSHOP VIDEOS

All videos \$30

From FDA Workshops:

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST, 2226 or email:

okaye@optusnet.com.au

OTHER RESOURCES**"New Wave" Folkdancing Resources**

- variety of dances for various ages. Order through Kaye Laurendet, okaye@optusnet.com.au or 02 9528 4813).

4-10yrs: Children's Singing Dances of Other Cultures

CD & booklet \$45

Cassette & booklet \$35

Under 5s: New Wave Folkdancing \$45

(includes Instruction Booklet & CD)

New Wave Folkdancing \$35

(includes Instruction Booklet & cassette)

5-7 yrs: Junior Set \$107

(includes Instruction Book, Video, 2 CDs)

Junior Set \$84

(includes Instruction Book, Video, 2 cassettes)

8-12yrs: Senior Set \$107

(includes Instruction Book, Video, 2 CDs)

Senior Set \$98

(includes Instruction Book, Video, 3 cassettes)

Older: Teen/Adult Set \$82

(includes Instruction Book, Video, 1 CD)

Teen/Adult Set \$84

(includes Instruction Book, Video, 2 cassettes)

Other: Combined Set (5yrs to Adult) \$159

(includes Instruction Book, 2 Videos, 3 CDs)

Combined Set (5yrs to Adult) \$142

(includes Instruction Book, 2 Videos, 4

cassettes)

LOCAL EVENTS

FDA Bulgarian Dances of Yesteryear, 8th Feb

So often we attend workshops (here and even overseas), learn exciting dances, only to have them fade from memory. This workshop will cover a range of Bulgarian dances from the past (eg, Yves Moreau, André van de Plas, etc) to help you recall the excitement.

Date: Sunday, 8 February, 2004
Time: 10am – 12.30pm
Place: Newtown Neighbourhood Centre
 King St, Newtown
 (opp Newtown Station), Sydney
Cost: \$12 per session;
 (\$10 for FDA members)

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

FDA Annual General Meeting, 8th Feb

In the afternoon, following the “Bulgarian Dances of Yesteryear” workshop, FDA will hold its AGM. Come along to contribute your ideas on how we can make FDA better represent its members – or just come to offer moral support!

Date: Sunday, 8 February, 2004
Time: 1pm
Place: Newtown Neighbourhood Centre
 King St, Newtown
 (opp Newtown Station), Sydney

“SUNDAY in BRITTANY” (in Perth!), 29th Feb

This special one-day event is aimed at teachers and students of French, dancers and all Celts, and will cover Breton culture and traditions, including dance, music and costumes.

The morning program includes talks interspersed with Breton Dance demonstrations; in the afternoon, workshops in Breton dance (beginners and advanced levels), and a *Fest Noz* at night with “The Last Five Coins” band.

Date: Sunday, 29 February, 2004
Place: North Perth Town Hall, View St,
 North Perth, WA.
Cost: Morning session \$10;
 Lunch \$10;
 Afternoon Session \$10;
 Fest Noz \$10.

(Special price of \$25 for daytime sessions and lunch, special price of \$35 for all sessions)

Contact Laurel for more information and registration form on 08 9448 8179 or email louis@nw.com.au

FDA Macedonian Dance Workshop, 7th March

Yorgo Kaporis will again share some of his delightful Macedonian dances and choreographies with us at this workshop.

Date: Sunday, 7 March 2004
Time: 10am – 3pm
Place: Newtown Neighbourhood Centre
 King St, Newtown
 (opp Newtown Station), Sydney
Cost: \$12 per session; \$20 full day
 (\$10, or \$18 for FDA members)

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

INTERNATIONAL EVENTS

Carpathian Tours, May, June, or September 2004

Take a 14-day musical journey, leaving from Vienna and travelling through the Hungarian, Slovakian, Romanian and Rom villages of the Carpathian Mountains.

You will travel in a luxury coach with two full-time guides, all meals provided, accommodation in the best available major hotels with one night family stay in a village. Travel time is restricted to an average of 3 hours per day.

All tours are in English and led by an Australian with 10 years experience in the music, culture and travel of the area, and accompanied by a local guide. Optional talks and videos on the music and dance history, cultural influences, regional differences and current traditions are offered throughout the tour. Comprehensive reading list and information booklets are sent to you on receipt of your booking.

The tours leave in May, June and September. As tour details are subject to change, please contact us for up-to-date information on this tour, or any of our specialized dance tours.

For more information, contact:

Telephone: 02 9592 0620, email:

info@carpathiantours.com.au or visit the website:

www.carpathiantours.com.au

Romanian Dance and Culture Tours. May and October

The Doina Foundation, with Silviu Ciuciumis and an English-speaking guide, have programmed an 8-day tour to Brasov, Transylvania, beginning 1st May and another 8-day tour to Sighetu Marmatiei, Maramures beginning on 16th October, 2004. These tours cost Euro 638 each and include full board, dancing lessons, live music and many other activities. You would be meeting and dancing with dance ensembles, visiting museums, participating in village festivities and going on excursions by touring car.

Dancing lessons for the Brasov tour will be given by Gheorghe Debu and Gheorghe Tănase with dances from Transylvania and North Muntenia. Gheorghe Rednic will teach dances from Maramures and Oas in the second tour.

For more information, booking and payment, email Silviu: stichting.doina@hetnet.nl

Dance Grand Prix – three events, Europe 2004

“Barça” Dance Grand Prix “Spain” 2004 will be held in Barcelona (Spain) from 8th to 12th April 2004 during Easter, 2004.

Prague Festival Dance Prize 2004 will be held in the Czech Republic during the Easter, 2004.

Dance Grand Prix “Italy” 2004 will be held in Italy from 18th to 23rd June, 2004.

For more information about the organisation, the Art Director, Mr. Tiberio Meneghelli can provide the e-mail and post address of many previous participants from all over the world. For more information about the festival programs, visit www.dancegrandprix.com, or email dancegrandprix@dancegrandprix.com.

3rd St. Petersburg "Russian Spring" International Folk Music Festival, June, 2004

- for seven days in St. Petersburg during the "white nights", from 1 June to 7 June, 2004.

The "Folk Music Association of Russia", of St Petersburg, has successfully led two international folklore festivals involving participants from Norway, Finland, Turkey, Belarus, Georgia, Kirghizia, Uzbekistan and various regions of Russia, including Karelia, Kalmykia, Moscow, Archangelsk, Ekaterinburg and Novgorod.

Historically, St. Petersburg developed as a unique crossroad of diversified interests, cultures and ideas and as a traditional place for international forums and festivals and so is the perfect setting for this festival.

For more information, e-mail: folk@sp.ru or check their website www.fma.sp.ru.

BALKAN FESTIVAL, 1 – 4 July, 2004

This festival will be held at the Cultural Centre "De Wanmolen", Schweitzerpark 2, Zetten (near Arnham) in the Netherlands.

There will be continuous lessons from Friday to Sunday, covering Greek, Turkish, Bulgarian, Macedonian, Yugoslavian and Romanian, with six different folk-dance teachers and live music. Thursday evening will be the "Balkan Feast" – dance favourites of the past; Friday and Saturday evenings will feature a ball with new dances, the teachers and orchestra. Music and other folk items will be available for sale.

The Festival cost is Euro70 (plus camping fees of Euro5 per night, or dormitory accommodation for Euro10 per night – which includes breakfast). Meals are available from an on-site restaurant.

Email Silviu Ciuciumis stichting.doina@hetnet.nl or Ersin Seyhan: ersin@ozan.nl for more details, bookings, etc.

Machol Pacifica, July, 2004

Two great teachers, Shmulik Gov-Ari and Moshiko Halevy, will be together from 9 – 12 July at Machol Pacifica 2004, New Zealand's national Israeli Dance Camp.

It will include residential accommodation at Lindisfarne College, Hastings (NZ), parallel classes for Thorough or Fast learners and workshops for young people.

To get more information, contact Kathleen Osborne: kjo@xtra.co.nz or check the website www.saveguard.co.nz/dance

These wonderful teachers will also be in Melbourne with the "Hora" group from 16 – 18 July, 2004. Contact appel@bigpond.net.au or telephone 03 9576 1108 for more information.

BALKANFOLK 2004, 17 - 30 July 2004

This 2-week workshop (from 17th - 30th July, 2004) will be held in the Bulgarian resort centre of Bankya, situated approximately 20 kilometres from Sofia, and lying at the foothills of the beautiful Lyulin mountains. Bankya is also renowned for its health-giving mineral water. Accommodation will be at Hotel Zheravna.

The courses offered are:

- Bulgarian folk dances with Todor Karapchanski and Nikolay Tsvetkov;

- Macedonian folk dances with Ljupco Manevski (from Tanec - they recently visited Australia);
- Romanian folk dances with Nikolae Stanesco.

Additional lessons for other Balkan dances can be arranged for a minimum of 15 participants. Each lesson, beginners and advanced separately, lasts 90 minutes.

Also available is instruction in traditional Bulgarian instruments, Macedonian accordion and Romanian taragot as well as Bulgarian singing lessons and language lessons.

Prices range from Euro 690 for 1 course daily, to Euro 810 for all courses. Included in the cost is accommodation (full board), transportation to and from Sofia, audio CD's, visits to Koprivshitsa, and Rila Monastery, and meetings with famous Bulgarian performers and musicians.

For more information, visit the Balkanfolk website:

<http://www.balkanfolk.com>

Traditional Greek Dance Seminar – Aug, 2004

From August 5th to 17th, 2004, the small village of Agios Germanos will be host to this wonderful Greek Dance Seminar. The village lies in Macedonia about 60kms from Florina and close to the Prespa Lake, which forms a natural border between the 3 countries of Albania, Fyron and Greece.

The program includes dances from Macedonia, Podos, Epirus, Crete and Islands, Sarakatsani, and the Thraki regions which are taught by dancers native to the region and knowledgeable of local traditions. Live music will be provided by local musicians and others.

During August, many *panegiria* are held, and participants will have many opportunities to join the locals of the neighbouring villages (Macedonian, Vlach and Pondi families) to share with them the happiness in dancing their own dances, still alive in this region. The program also includes Greek lessons on request, visits, mountain walks and many other social events.

For more information, contact Yannis and Ira Konstantinou: yankost@otenet.gr, or Maryse Fabre: maryse.fabre@eu.rhodia.com

This year, with the Olympic Games, will be a special year. If you wish to avoid the "rush", try to find the best and cheaper way to reach Agios Germanos - there are many other roads than the usual plane ride to Thessaloniki!

Closing Date for the next Footnotes issue:
Please send articles for the **April, 2004** issue to:- The Editor, "Footnotes", PO Box 142, PENRITH 2751, by **15 March, 2004** or email mep@pnc.com.au

A Child's Perspective

In the Olympic Games, Greeks ran races, jumped, hurled biscuits and threw the java.

 ** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

Saturday: Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00pm (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 7.30pm. . Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.30am - 12.30pm, International Folk Dance Class. The Open Toes, at The Open Door - Georges Hall Senior Citizens, Birdwood Rd, Georges Hall. Contact Gabrielle 02 9728 7466 or email gabybaby@optusnet.com.au

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994 7110 or

Lynn 02 9268-1246; email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 7.30pm – 9.30pm, "The Dance Buffet", (includes Bush dances, Line dances, Balkan, Rock'n roll, Salsa, Scottish country, Playford, Ceili, Old Time, Square, Round dances and Latin), Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, Liverpool. Cost \$8.00 (\$5.00 Conc). Contact Nicholai, 02 9822 7524 or mobile: 0407178 228.

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Thursday, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Tuesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for

teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact [John Whaite](#) (08) 9444 4736, or [Laurel](#) (08) 9448 8179

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am – Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc.

Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgolbby

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. See also website of performance group, "Les Enfants de Provence"

www.arach.net.au/users/bgolbby

Saturday 10.00am – 12 noon, [Perth International Dancers](#), Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact [Laurel](#) (08) 9448 8179.

Just a minute!!!

Our modern system of dividing up time is the result of a Hellenistic modification of an Egyptian practice combined with Babylonian numerical procedures.

The Egyptians divided the interval from sunrise to sunset into 10 hours then added 2 more for morning & evening twilight (the duration varied according to the time of the year), and the night into 12 equal parts. Hellenistic astronomers introduced equinoctial hours of equal length, these being the same as the seasonal hours at the date of the spring equinox.

Following the Babylonian practice, all astronomical computations involving fractions were conducted in the sexagesimal system, convenient for simplifying division since 60 is divisible by 2,3,4,5,6 and 10. Thus hours were divided into 60 "firsts" or "minutes" & each of these into 60 "seconds".

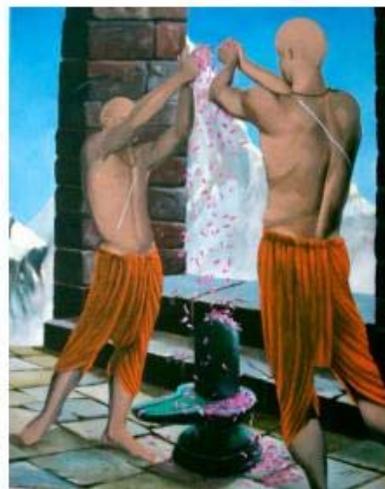
The Dance of Shiva

New works by:
Nicholai von Tonslamann

TAP Gallery
Level 1/278 Palmer St.
Darlinghurst, Sydney

From 9th to 15th February 2004
Hours 12 pm to 6 pm
(Monday to Sunday)

Opening 9th February 6 - 7.30 pm
Tony Widjaya will perform a selection
of Indonesian dances



DATES FOR YOUR DIARY

- 1 Feb 2004** 7pm, Canadian **Tryzub Ukranian Dance Ensemble** concert, Her Majesty's Theatre, Melbourne. Visit the website: <http://www.kwarecords.com>. Contact Ticketek 132 849 or <http://www.ticketek.com>
- 5 Feb 2003** 8pm, Canadian **Tryzub Ukranian Dance Ensemble** concert, The Parade Theatre, NIDA, Sydney. Visit the website: <http://www.kwarecords.com>. Contact Ticketek 02 9266 4800 or <http://www.ticketek.com> - tickets are \$32, and \$27 concession.
- 8 Feb 2004** 10am – 12.30pm, **FDA Bulgarian Dances of Yesteryear** workshop, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813 or email okaye@optusnet.com.au
- 8 Feb 2004** 1pm, **FDA Annual General Meeting**, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact FDA Secretary, Vas Aligiannis, 0407 081 875 (m), 16 Dutton St, Bankstown NSW 2200, or email greekdancer@excite.com
- 27 Feb 2004** 3 days, **9th Cobargo Folk Festival**, Contact <http://www.cobargofolkfestival.com>
- 27 Feb 2004** 8.15pm, BEMAC World Music Café, **Carnival Briz Brazil**, Cascade Court (entrance to the QLD Performing Arts Centre). An exuberant celebration of Brazilian Carnival-style music, song and dance. Food served from 6.00pm. Book Qtix: 136 246 or contact BEMAC: 07 3391 4433; Email: bemac@bemac.org.au or visit websiste: www.bemac.org.au .
- 29 Feb 2004** 1 day, **Sunday in Brittany**, Breton Dance and Culture Workshop and social, North Perth Town Hall, View St, North Perth, WA. Contact Laurel 08 9448 8179 or email louis@nw.com.au
- 5 Mar 2004** 4 days, **Port Fairy Folk Festival**. Contact 03 4468 2227 or <http://www.PortFairyFolkFestival.com>.
- 7 Mar 2004** 10am – 3pm, **FDA Macedonian Dance Workshop**, with Yorgo Kaporis, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813 or email okaye@optusnet.com.au
- 20 Mar 2004** 2 days, Sellenger's Round: **Mount Tamborine Folk Dance Weekend**, The Showground, Mt Tambourine, QLD. Contact Chris and Sheree, 07 3806 1343, csgreenhill@optusnet.com.au
- 8 Apr 2004** 5 days, Easter **National Folk Festival**, Exhibition Park, Canberra, ACT. Contact info@folkfestival.asn.au or visit the website: www.folkfestival.asn.au
- 13 Apr 2004** 6 days, **Rio Festival 2004**, Kalgoolie-Boulder, WA. Check website: www.riofestival.com
- 23 Apr 2004** 4 days, **St Albans Folk Festival**, NSW. Check website: <http://www.snalbans.iwarp.com>
- May 2004** 14-day **Carpathian Tour**. Contact 02 9592 0620, email: info@carpathiantours.com.au or visit the website: www.carpathiantours.com.au
- 8 May 2004** 7 pm - 11.30pm, Sellenger's Round presents the **6th Annual May Ball**, 18th century costume dance, Mount Gravatt Showground Community Hall, Tickets \$30 and \$25 concession. Music with Potcheen, calling by Greenhill. Contact Chris and Sheree, 07 3806 1343, csgreenhill@optusnet.com.au
- Jun 2004** 14-day **Carpathian Tour**. Contact 02 9592 0620, email: info@carpathiantours.com.au or visit the website: www.carpathiantours.com.au
- 1 Jun 2004** One week, **3rd St Petersburg "Russian Spring" International Folk Music Festival**, St Petersburg, Russia. Contact: e-mail: folk@sp.ru or check the website www.fma.sp.ru.
- 9 Jul 2004** 4 days, Israeli Folk Dance Workshop, **Machol Pacifica 2004**, Lindisfarne College, Hastings (NZ), with Shmulik Gov-Ari and Moshiko Halevy. Contact Kathleen Osborne: kjo@xtra.co.nz
- 16 Jul 2004** 3 days, "Hora" **group's Israeli Folk Dance Workshop**, with Shmulik Gov-Ari and Moshiko Halevy, Melbourne. Contact appel@bigpond.net.au or telephone 03 9576 1108.
- 17 Jul 2004** 2 weeks, Balkan Dance and Culture workshop, **Balkanfolk 2004** in Bankya, Bulgaria. Contact: Balkanfolk website: <http://www.balkanfolk.com>
- 5 Aug 2004** 2 weeks, **Traditional Greek Dance Seminar**, Agios Germanos, Macedonia. Contact Yannis and Ira Konstantinou: yankost@otenet.gr, or Maryse Fabre: maryse.fabre@eu.rhodia.com.
- Sep 2004** 14-day **Carpathian Tour**. Contact 02 9592 0620, email: info@carpathiantours.com.au or visit the website: www.carpathiantours.com.au