

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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The President's Report

Happy New Year to all our members and friends.

Our constitution restricts how many years a person can hold the position of president. Consequently, I cannot stand for election at the February AGM. As this is my last report as President, I want to take the opportunity to encourage all our members to consider taking an active role in the association. The rewards from serving on the committee may be intangible, however the satisfaction of being a part of a great team, maintaining an organisation which facilitates so much fun and pleasure for members and friends, is very real indeed.

Even if you don't want to join the committee, please support the incoming team. Just attending the AGM gives encouragement to those who do stand for election. Think about how the association can develop to serve members better or attract new members, and let the committee know. Ideas are always welcome, as, without input from members, the committee doesn't know what you want.

I have enjoyed my terms as president and thank everyone for her or his support.

Chris Wild, FDA President

😊😊WELCOME TO NEW MEMBERS😊😊:

Graham Witt of Wollstonecraft, NSW

Eleanor Mason of East Blaxland, NSW

And the following Associate Group Members:

Sutherland Shire Folk Dance Group, NSW

Scottish Country Dancers Inc, of Newtown, NSW

FDA MEMBERSHIP RENEWALS

To join or renew your membership, you have three options:

1. Pay by internet: Transfer \$20 to
St George Bank,
BSB: 112879,
A/C No 053 969 771
(include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508, or
3. Attend the "Favourite 2002 Dance" Workshop, (same day, same place as the AGM) and pay on the day.

P.S. **Overseas Members.** Please make your payments in AUS\$20 equivalent.

THE BURNING ISSUE

To date, anyone we know connected with folk dancing has escaped the vengeance of the devastating fires in Canberra. It was suggested that FDA must have a special guardian, because our NSW members also escaped the fires of 2001 - 2002, too.

A very heartfelt thank you has been sent from folk dancers in Canberra for all the calls of concern and help coming in from the wider folk dancing fraternity.

FDA News

NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 2 February, 2003**, commencing at 1pm, upstairs at:

**The Newtown Neighbourhood Centre,
King St, Newtown, Sydney.
(the old Newtown Town Hall opp the Newtown
Railway Station).**

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Chris Wild cannot be nominated for another term as president, as per the FDA constitution, so we need to elect a new president. We are always happy to accept nominations from members for all positions on the committee.

GET WELL SOON

Our best wishes to Jean Ellis, of the Mandala Folk Dancers, Nambour. May the dancing, fresh air and beautiful fruit of Queensland assist your recovery.

MANDALA FOLK DANCERS 2002 UPDATE

We began 2002 with a move to a new venue, because our home of 18 years (Lutheran Church hall), was to be demolished. However, our new venue proved to have some insurmountable problems and, so, in September, once again we were faced with the problem of finding a new home. As the demolition of our old hall had been delayed, we were able to finish the year there. Our problem was not the lack of halls in the area, but in finding one with an affordable rent that was suitable for dancing.

We have found ourselves a new home for 2003 in the old schoolhouse in the Nambour showgrounds - beautiful wooden floor, modest rental, accessible, plenty of parking! Sounds good - only catch is that we can't use it for two weeks in June while the local show is on. Maybe mid-year dancers' picnics might become a new thing for us!

We worked hard to attract new members and have been pleased to have three new dancers join us. While that may not sound impressive to city FDA members, it's very good for our little backwater! Two of the new recruits also joined us in performances later in the year. As usual, numbers were up and down throughout the year, with interstate and overseas travelling, and illnesses thinning our ranks.

We carries out a full performance programme in 2002. We prefer to concentrate on community service performances, so the majority have been at local nursing homes. We participated in the Sunshine Coast Community Dance Network's Dance Month Project, culminating in a dancers' parade through Nambour streets and performances in a local park. We also enjoyed our annual knees-up with Crossroads, where we dance for and with the intellectually disabled members - one of our favourite gigs! We finished our performances

for the year at a Multicultural Council dinner; where we joined Filipino and Tokolau Island dancers, and Russian singers (and then rock-and-rolled the evening away!)

We attended several BEMAC World Music Café events in Brisbane (2003 programme at <http://www.bemac.org.au>), enjoying Macedonian dancing, Bulgarian singing, Linsey Pollak's music, Lebanese belly dance, Greek dance and music, and Turkish music. We also attended a performance by Ifju Szivek, the Hungarian dance group, during their Australian tour. A couple of us attended Latin-American workshops in dance and music, and Tibetan dance later in the year. We were also privileged to have the Little Egret Chinese dance troupe present a free performance locally as a sister city celebration arranged by our local council. The troupes presented a selection of folk dances from different provinces with beautiful costumes and very enthusiastic and precise footwork. Well worth seeing!

Early in the year, we kicked up our heels at a dance party hosted by Noosa's folk dance group, and in September, hosted our own. These days are fun to catch up with other groups, dancers who can't make it to our usual classes, and the people who just like to come and try a free afternoon of dance.

Late 2003 will mark the 20th anniversary of the Mandala Folkdancers, so we're planning a big party. More details later in the year!

We finished our year with another wake for the hall (a sense of déjà vu – didn't we do this twelve months ago?) with lots of dancing and eating. Does it get any better than that? Classes will start again on Monday 3 February and Thursday 6 February in our new venue. If you're in the area, please come visit and dance with us. (For class details, please see What's on Where, page 15).



Lorraine Moore (QLD)

Other Dance News

FROM OUR ROVING REPORTER - IN PARIS

Imagine this! Arriving in Paris and staying four days with a French dancer who lived in Sofia mid 1990s, and danced with Zornitsa ... Walking miles each day, visiting famous and not-so-famous sights; and in the evenings, marvelling at the innovative decorations prepared for a Paris in pre-Christmas mode ... Travelling on the metro and on almost every train, encountering musicians playing accordion-violin-guitar. Busking with a difference!

All this was the lead-up to visiting Dijon for the anniversary concert, on November 30, of Gaida, with whom my friend dances, & teaches and choreographs the Bulgarian dances. Suites performed by Gaida from other Balkan countries, Turkey and Israel are likewise taught by dancers who have specialised in these regions.

Watching the rehearsal Friday night, I visualised an exciting performance the following evening and was not disappointed. The programme commenced with a Serbian suite, including Cigancica, Trojanac, Bugarka and Kolo - followed by some evocative Turkish dances - and finishing with Bulgarian, including the imitable male Thracian dance and female Zhenski Shopski, which seem to be included in all performances and are

spectacular to watch. Now that I am dancing amongst Bulgarians, I cannot help but compare and it is nice to see just how well the people from other Nations perform these, and other, dances.

I believe most of the Serbian costumes were made by the dancers but the Turkish and Bulgarian came from the relevant countries.

If any Footnotes readers were in Koprivshitsa in 2000 or have been to a Dijon festival, they will no doubt remember Gaida with it's truly talented dancers.

Whilst the performances were danced to recorded music, three musicians played intermittently and also for the "after concert" party which consisted of a delicious dinner and horo dancing until 5 a.m. Sunday!!

Numerous dancers from other French groups travelled many kilometres to see the concert and take part in celebrations and it was great that this enabled me to catch up with friends made at the 2001-2002 Balkanfolk seminars. Later on Sunday we returned to the hall to clean up and have lunch, and to party on, and for those with a high degree of energy there was more dancing - of course!

Over the weekend, somehow we also found time to sightsee in nearby Beaune; visit the Dijon Xmas markets where, traditionally at this time of year, we drank mulled wine; partake of local tasty cuisine prepared by our two hosts, one of whom dances with Gaida and both of whom perform French dances with Les Enfants Du Morvan; and, last but not least, once again be overwhelmed by the kindness and friendship of old and newfound friends. The warmth was especially shown by the fact that my Dijon hosts had to get me to the railway station for departure 6.30 a.m. Monday morning (remember, it's winter here!).

I wonder if there will be more 20th anniversary concerts in 2003! Warmest regards..



Anna Travali (QLD)

CALLING ALL FDA TTC GRADUATES

On the 15 March, 2003, a "Thinkfest" will be held to discuss the direction, content and other issues about future FDA Recreational Teacher Training Courses. As past participants, your input will be invaluable. The details are:

Time: 10am - 3pm

Date: 15th March, 2003

Place: Newtown Neighbourhood Centre,
King St, Newtown (opp Newtown Station)
Sydney.

PS. Bring your dancing shoes. Who knows? We may have time for the odd dance or three!

DANCE INSURANCE SUGGESTION

There has been so much to-ing and fro-ing on the liability insurance front - with both the Folk Federation policies and DanceSurance having some upheaval. The NSW Government scheme is about to kick off, and we are taking a look at it: You might like to check out: <http://www.community-care.com.au>.



Robert Davidson
(Scots on the Rocks, NSW)

PROPOSED FOLK DANCE CONCERT, JULY

I am going to produce another show at the Glen Street Theatre (Sydney) in July. It will be a similar format and held on 6th July.

With no Folkloric festival at the Opera House, I felt it time to get something going. So, I'm inviting 5 or 6 of the leading cultural groups to join with us for the performance. We already have Xochipilli and the Spanish group, Los Maravillas.

I've written to the Chinese Youth League and hope to get an Irish, Polish and maybe a Macedonian group.

I think the groups are looking for a good venue to show their skills instead of just local festivals and small halls. This seems to be the feeling I'm getting back from groups - they all really miss the buzz of a theatre show.



Carol Maddocks (NSW)

Dance Event Reviews

UPDATE FROM SOFIA

Apart from the fabulous dancing, there is so much happening in Sofia I have had to extend my visa!

Last week I went to a concert choreographed by Vassil Gerlimov. In the promotional material it was described as "folklore step acrobatic fun emotion," and "East Wind" was all of that. Traditional dance etc. was transferred to modern times and whilst I must admit I'm more of a traditionalist, the effect was brilliant. Twelve dancers, perfect synchronisation in very fast combinations, made even more evident by the fact the girls wore tights and short skirts so every movement was visible. Both boys and girls were stunning. The dances were Bulgarian, Macedonian, a "hint" of Turkish and Irish (as in "Riverdance" - natrissine (sp?)). Also a Kuker dance, which was excellent. I didn't find the modern music particularly enhancing, especially as the Bulgarian had jazz influence, but that's no doubt because I'm used to more conventional music.

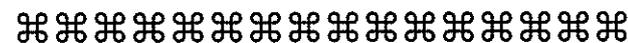
A well known Bulgarian lady, Neshka Robeva, produces similar concerts which have been good but I preferred "East Wind" as there was more dancing and less gymnastics.

A few days' later, a group from Zornitsa went to a 65 Years anniversary concert of Jhar. The choreographer of this group used to dance with Zornitsa, and his wife still prefers to dance with us! Other ensembles took part, including my friends from Balkan, and children's groups, and not forgetting that the dancing is often accompanied by singing, it was a varied and good concert.

I've left it too late to wish Footnotes readers a Merry Christmas but I would like to wish everyone happy times in 2003. In this world of upheaval, take good care of yourselves and your families, think positively, keep smiling and continue to delight in dancing. Sincere good wishes,



Anna Trivali (QLD)



Closing Date for the next Footnotes issue
Please send articles for the April, 2003 issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by **15 March, 2003** or email liz@pnc.com.au

Other News

VALE DEIRDRE

Unfortunately, Deirdre Kidd lost her battle with cancer on 5 November, 2002. She will be remembered as a gentle person with an appreciation of the beauty of life and a zest for dance, especially Bulgarian. The poem that follows was written by her in 1991:

Jewel Trees

*A flash of topaz twinkling there,
Becomes an aquamarine.
Chameleon-like it changes,
Now a ruby can be seen.
These prisms of light
In which eyes take delight
Sparkle after day's dawning.*

*Droplets of amethyst glint in the sun,
Specks of watery fire.
From many a eucalypt leaf they cling
Our spirits to inspire,
They wave and dance,
Dappled shadows enhance
The view from our window adorning.*

*From slender trunks misty vapours uncurl
Like myriad breakfast campfires.
Sun and past rain their rights proclaim
As they greet this jewel of a morning.
Hearts lift at the sight,
Trees that had in the night
Been festooned with gems so rewarding.*



Deirdre Norma Kidd 1991

FDA Contacts

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FDA Website: <http://www.geocities.com/Vienna/4677>

Black Sea Pontian Dances and Music – An Overview

HISTORIC OVERVIEW

Euxeinos Pontos, “Welcoming Sea”, was the name ancient Hellenic seafarers gave to the body of water we know as the Black Sea. “Pontos” eventually came to mean the north coast of Asia Minor, between Sinope and Georgia, a land of high mountains, deep valleys and natural harbours. Hellene merchants first established trading posts along this shore some 4,000 years ago, outposts that grew into villages, towns and cities. Like their better-known mother-cities along Asia Minor’s Aegean shores, the Pontian cities produced great philosophers like Diogenes, geographers like Strabo and many other men of learning.

Protected by the towering Pontic Alps, the region has a long tradition of independence. It was the last part of the Hellenic world to fall to the Romans and became the home to the exiled Komnenos Dynasty of Eastern Roman (Byzantine) Emperors and was the last Hellenic-ruled territory to fall to the Ottoman Turks.

As in Cyprus, Pontos’ isolation assisted in the retention of many linguistic elements of Hellenic long lost by the rest of Hellenism. Pontian Hellenic is arguably one of the most archaic forms of our language that is still spoken. Interestingly, the majority of Pontian speakers today lives in Turkey and are Muslims.

Pontian folklore is also archaic. The Lyra, the ancestor of the violin and other string instruments played with a bow, and dances like the Pyrrhios, were part of Hellenic culture at least 2,500 years ago as evidenced by friezes from the 5th century BCE. Pontians Hellenes have always been the guardians of the eastern frontier of the Hellenic World, a fact reflected in the martial spirit of Pontian music and dance.

It was their reputation as fierce fighters with an independent spirit that brought about their genocide at the hands of the Turks in the early 20th century. Over a seven-year period 353,000 Christian Pontian Hellenes, half the pre-World War 1 population, perished. The survivors were then forcibly expelled to Greece from where they scattered around the globe.

Muslim Pontian Hellenes were permitted to remain in their homeland and to go on with their lives. They continue to speak “Romeika” (Roman) as they call their language, go on pilgrimages to the Monastery of Panayia Soumela to celebrate the Feast Day of the Prophet Elias in mid-summer with massive open-air festivals that attract thousands and to dance the same dances and sing the same songs as Christian Pontians around the world.

PONTIAN DANCES & MUSIC

The Pontian dances were first danced in Greece after 1922, when the refugees settled in the North of Greece in Macedonia and Thrace. The refugees brought with them their way of life, traditions and customs including music

and dress. Dance was a vital part of the Pontian way of life; the most important dance events were during Christian feast days including Christmas, Easter, New Years, Epiphany, etc.

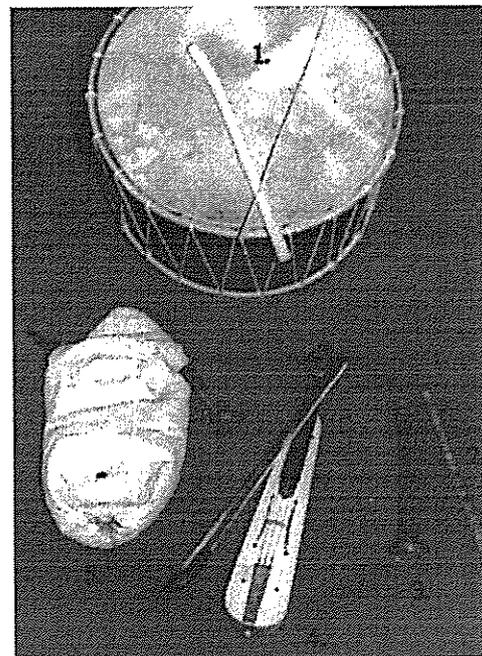
Most of the Pontian dances are danced in a closed circle, just like many of the Ancient Greek dances. The Pontians believed, as did the ancients, that this would keep out evil spirits from the dance. There is no leader in Pontian dances and no improvisation in the leader occurs. There are also no solo dances, the bulk of the dances are done in groups of two or more.

Before the 1900s, many young girls of marital age and newly wed girls did not dance with the males in public gatherings as it was seen as dishonourable. Those girls that were young or engaged would hide and watch the dancing from afar. In the towns and cities this did not happen as they were not as strict.

Those that did not dance were usually the elderly and very young. They sat around the circle and observed. The officials like the priest, mayor, teacher and the elders of a town or village sat in the centre of the circle to observe with ease. The instruments also were played from the centre of the circle.

The Pontian Instruments

In open spaces, when dancing at festivals the instruments, they preferred the Zourmas (a shawm, oboe-type instrument with a double reed), the Touloum (bagpipe) and a Daouli (drum), because of the loud output of these instruments. The Lyra or Kementzes was by far the most loved instrument but you needed more than one playing at the same time to give a high output of volume in open spaces. In the west of Pontus the Violin and Outi were also used. In some areas of Pontus the clarinet also was used.



1. Daouli
2. Floyera
3. Zourna
4. Lyra
5. Touloum



A Pontian family after the Exile living in Greece.

Some Characteristics of Pontian Dances

- ⊕ Small steps and restricted movement.
- ⊕ The feet do not come up off the ground very far
- ⊕ The leader of the dance does not improvise steps that cannot be done by the rest of the circle. Hence, the reason for closed circles.
- ⊕ The dancers do not hit their feet with their hands or hit the ground.
- ⊕ The stance of the body plays a major role in the style of the dance.
- ⊕ The hands and arms sway forward and back depending on the dance.
- ⊕ Dancers hold hands close together and minimise space.
- ⊕ Dances move mainly to the right of the circle but some move towards the left.



Some of the Pontian Dances

Apo Pa Kai Ka – A tik dance from the Trapezoid area of the Black Sea.

Yiobaralantoum – A dance from Ak Ntag Maten (Turkish for tumbling). It is danced by both males and females in a rhythm of 4/4. The dance is also known as Kavazitas – named after a family in the area of Mesohaldiou. This family lost all their possessions and danced this dance on their trip of exile.

Fona – This dance from Aryiropoli, is named after the song. It is danced in a mixed closed circle and moves both left and right. The Lyra is popularly used in this 7/8 rhythm dance.

Dipat – a similar dance to Tik, means “two steps”. It is a slow mixed dance that is, again, done in a closed circle. There are some regional variations.

Kotsari – a mixed Pan-Pontian dance from the area of Kars. Kots in the Pontian dialect means “ankle”. The dancers have hands on shoulders and dance around in a closed circle. Since the 1950s, many dance groups have added variations in this dance. It is played at a 2/4 or 4/8 rhythm.

Empr Opis – the dance moves forward and back, hence the name of the dance. The body of the dancer is side on with hands held bend up at the elbows.

Serra – A dance named after the river Serra, near Trapezoid. The dance has regional variations and has a basic step from the dance Tromatton Tik. It is also given the name Pyrihios, as it is linked to the ancient war-type dance.

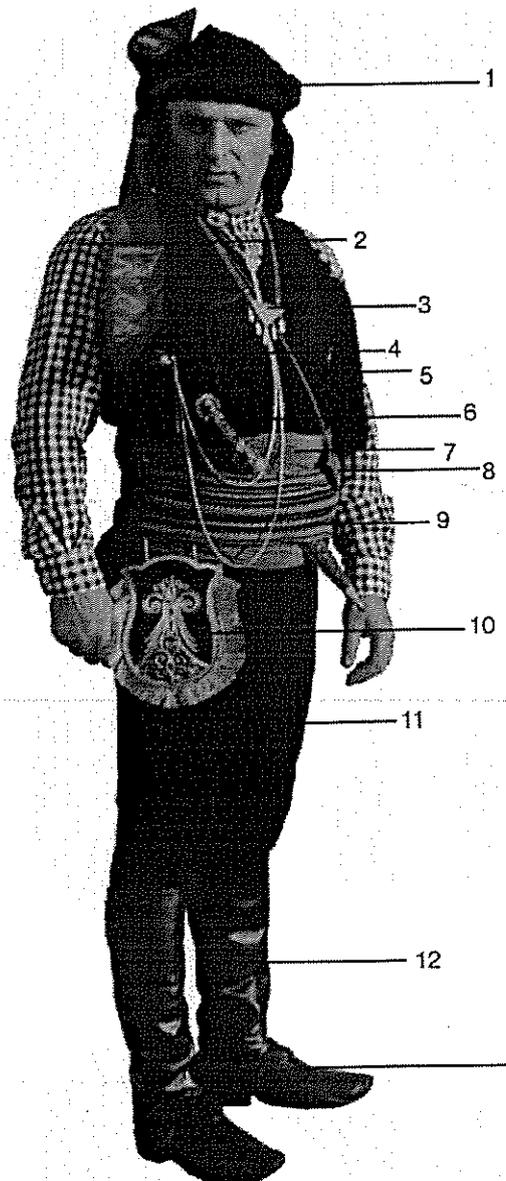
THE FEMALE COSTUME

1. Tapla
2. Jewellery
3. Sparel (bib)
4. Katife (vest)
5. Lahor (waist cloth)
6. Zoupouna (Outer open dress)
7. Salvar (pantaloon pants)



THE MALE COSTUME

1. Paslik (headpiece)
2. Kasim (shirt)
3. Filahot (good luck charm)
4. Ora (watch)
5. Yilek (vest)
6. Kama (knife)
7. Tropoloz (silk waistband)
8. Egkolpio (holder)
9. Selahi (leather waist band)
10. Kapnosakoulo (tobacco holder)
11. Zipna (pants)
12. Mestia & Tsapoulas (Boots)



RESOURCES for SALE by FDA**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

Book & CD

2000 - 2001 tour \$30 set

Videos.

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See www.earthlydelights.com.au for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

Other Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

FDA Workshop Videos

All videos \$30

From FDA Workshops:

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 or email: okaye@optusnet.com.au

ATTENTION: RESOURCES ORDER

An order will be sent off to Nevofoon mid-February. Anyone with orders, please ring:

Kaye Laurendet: 02 9528 4813 or email okaye@optusnet.com.au

Other Resources**"New Wave" Folkdancing Resources**

- variety of dances for various ages. Order through Kaye Laurendet, okaye@optusnet.com.au or 02 9528 4813).

4-10yrs: Children's Singing Dances of Other Cultures

CD & booklet \$45

Cassette & booklet \$35

Under 5s: New Wave Folkdancing \$45

(includes Instruction Booklet & CD)

New Wave Folkdancing \$35

(includes Instruction Booklet & cassette)

5-7 yrs: Junior Set \$107

(includes Instruction Book, Video, 2 CDs)

Junior Set \$84

(includes Instruction Book, Video, 2 cassettes)

8-12yrs: Senior Set \$107

(includes Instruction Book, Video, 2 CDs)

Senior Set \$98

(includes Instruction Book, Video, 3 cassettes)

Older: Teen/Adult Set \$82

(includes Instruction Book, Video, 1 CD)

Teen/Adult Set \$84

(includes Instruction Book, Video, 2 cassettes)

Other: Combined Set (5yrs to Adult) \$159

(includes Instruction Book, 2 Videos, 3 CDs)

Combined Set (5yrs to Adult) \$142

(includes Instruction Book, 2 Videos, 4 cassettes)

LOCAL EVENTS

FDA Balkan Folk Dance Workshop, 16 March

Gary Dawson will share some of his wealth of knowledge and experience of Balkan dancing at this one-day workshop.

Details for the workshop are:

Time: 10am - 3pm
Date: 16th March, 2003
Place: TBC, Sydney.
Cost: \$20 non-members
\$18 FDA members

Morning and afternoon teas are provided.

Music tapes and dance instructions will be available on the day.

For more information, contact Sandra Bassetti 02 6552 5142, Kaye Laurendt 02 9528 4813 or email: okaye@optusnet.com.au

Mt Tamborine Folk Dancing Weekend, 28 March

The South Queensland Folk Exchange is a 2 day workshop from 28 March in the showground at Mount Tamborine, west of the Gold Coast. The aim is to gather dancers and musicians together to exchange knowledge at a site with two good halls, lots of shade for outdoor dancing, playing and camping.

Costs, (which includes meals, tea, coffee and planned activities), are \$25 per day > 12 yrs, (\$12.50 for 6-12 yrs, no charge < 6 yrs), with 20% discount if booked by March 1 (NB. Day 1 = 6pm Friday – 6pm Saturday; Day 2 = 6pm Saturday – 4pm Sunday). There are no paid teachers but people with great experience and skill will contribute. The camp is fully catered, but bring speciality food or luxuries to share.

The programme will have 7 sessions of 1 ½ hours, with content depending on who offers to give their knowledge. There will be a chalk board on site for people to add workshops and for offers to call a dance at the Saturday dance.

The hall is surrounded by shaded ground with powered sites for tents or caravans and parking. One hall will be open during the night for a crash pad after the dancing and singing finishes. There are shower facilities and toilets, but please bring your own crockery & cutlery.

For registration, etc, please contact Chris and Sheree at csgreenhill@optusnet.com.au or write to Sellenger's Round, 12 Ronald Street, Shailer Park, QLD 4128.

FDC Romanian Dance Workshop, 29 March

Come and learn some of the interesting and exciting dances from our trip to Romania last year. Dances include both beginner and intermediate levels.

Time: 10am - 4pm
Date: 29th March, 2003
Place: Folk Dance Canberra Hall
114 Maitland St. Hackett, ACT.

Cost: \$15 per session, \$25 day.
Contact: Theresa 02 6287 1512, Maria 02 6231 4472 or email: maria_jenkins@hotmail.com

André's Bowral Weekend, July 2003

The Bowral residential weekend for 2003 has been booked for 18 – 20 July 2003 - put the dates in your diary. Brochures available soon!

INTERNATIONAL EVENTS

Prague Festival Dance Prize 2003 & Dance Grand Prix "Italia" 2003

Prague Festival Dance Prize 2003:

Go to <http://praguefestival.com> for all the information about the Prague Festival 2003 Event, which will be held in Prague from **April 19 - 21, 2003** or write to the Directors, Za Hanspaulkou 856/5 16000 Prague 6. Czech Republic

Dance Grand Prix "ITALIA" 2003:

Go to <http://www.dancefestival.it> for all the info about the Grand Prix "Italy" Event, which will be held in Italy from **June 20 – 25, 2003**

Italian Address. Via Ugo La Malfa n.2 / 47020 Montiano FC Italy or dancefestival@dancefestival.it
Please visit their new Web Site with all the details of the festival programs, and where you can select your favourite language <http://www.dancegrandprix.com>

Doina Foundation Romanian Tours, 2003

You have a choice of two – one from **April 26 – May 3** to Piatra Neamt in central Moldavia, at a cost of Euro\$568, or **July 26 – August 7** to Poiana Stampei in Bucovina, costing Euro\$892. The cost includes transfers from Bucharest, full board, dancing lessons from Romanian dance teachers, live music, excursions, meeting and dancing with dance ensembles, visiting museums, etc and accompanied by the fun-loving and talented Silviu Ciuciumis and an English interpreter.

For registration and more information, email Silviu at stichting.doina@hetnet.nl

FDNZ 3rd Annual National Dance Camp, 2003

This 4-day Dance Camp will be held at Tauranga, in the North Island of NZ, from **Friday May 30 – Monday June 2**. Greek dance (with Vasilios Aligiannis) will be one of the styles featured with French, Basque, Israeli, and Contra dance, and live music.

More details will be included in Footnotes as they come to hand, but if you can't wait, email Kate Goodwin at kandn.goodwin@actrix.co.nz

Belco Stanev, Bulgarian Seminars, 2003

Belco's International Folkloric Dance Centre is situated in Gorna Traka, 4 km north of Varna, 100m above the coast of the Black Sea (5 mins by car to the beach). The Centre has a wooden-floored 120sqm dancing hall, a dining room, big verandah, bar with open fire place, a traditional bread oven, swimming pool, and is surrounded by a two hectare vegetable and fruit tree garden.

In this beautiful environment, you have a choice of five 14-day seminars: beginning **7 June, 12 July, 2 August, 23 August** or **3 October**, 2003 for a cost of Euro\$710. The price includes the dance seminar (5 hours daily tuition with live music), optional lessons in Bulgarian singing and language, accommodation and full board with traditional Bulgarian cuisine and visiting a local festival and historic towns. For an extra fee, tuition in the playing of the gajda, gadulka, kaval, tambura and/or tapan is provided.

For information about registration and other queries, email: Fde_varna@hotmail.com early in February (first Seminar) or early March (other seminars).

Balkan Festival 2003, Zetten, Netherlands

This Balkan seminar, running from July 3 – 6, features Greek, Turkish, Bulgarian, Macedonian, Yugoslavian and Romanian dances and Balkan singing classes. Accommodation (cost is extra, but cheap) is in sleeping halls (bring your own mattress or rent a bed and linen), or tents or caravans (bring your own); simple meals can be bought from the on-site restaurant. The cost, excluding accommodation, is Euro\$67.50.

It will be held in the Social Cultural Centre, "de Wanmolen", Zetten, Schweitzerpark 2.

Email Ersin Seyhan at ersin@ozan.nl for registration and other details.

Balkanfolk 2003, Pamporovo, Bulgaria, July

Spend 18th – 31st July, 2003, in the sunny Bulgarian resort of Pamporovo, situated 200km from Sophia, hidden in the heart of the Rhodopes mountains.

The experience will include learning Bulgarian, Greek, Serbian, and Turkish folk dances, with an opportunity to learn to play the gaida, kaval, voyanka, duduk, gadulka, tamboura, tapan, tarambouka, or accordion and to try Bulgarian folk singing and learn a little of the Bulgarian language – accompanied by traditional Bulgarian cuisine.

For more details, check "Footnotes", October, 2002 and <http://www.balkanfolk.com>

Greek Dance Seminar, Thessaloniki, August

This 4th Greek Dance Seminar, to be held at the hotel "Rihios", in Stavros, Thessaloniki, will run from August 17 - 27, 2003 and will be hosted by Kyriakos Moisidis and assisted by Petros Selkos, Katerina Douka and Yiannis Amarantidis.

Dances and songs will be taught from Thrace (Evros), Pontos (Garasari, Ak Dag Maten, Kars), Macedonia (Chalkidiki, Almopia) and Chios. Traditional costumes will also be shown from each of the above-mentioned regions.

During the seminar there will be glendia at night in nearby villages to dance with the local dance groups and local people of the village. This way, participants will have the opportunity to dance with the local people of Neas Apollonias, Thessaloniki and in the beautiful village of Loutro, Langada. We will also travel to Eptamilon, Serres for a Pontic glendi! There will also be a glendi in Stavros. Finally, we will have the opportunity to enjoy exhibitions by the local dance groups. We also plan to tour the area by visiting the archaeological site at Philippi, the caves at Alistratis, and the mud baths at Lidias.

There will be 4-5 hours of dance lessons each day, part in the morning and part in the afternoon. The lessons will be next to the sea and close to the hotel. Many of the lessons will be taught to live music!

Every seminar participant will receive informational material such as a CD with all the dances and songs taught at the seminar, the words of the songs, pictures and descriptions of the costumes, and maps of the regions. Also included is the program of the seminar and other valuable information.

All the above-mentioned are included in the price of the seminar (the seminar costs 680 Euro).

Hospitality will be provided at the beautiful, seaside hotel "Rihios" which is located at the edge of the village,

five minutes walking from the centre of the village. Every room has air conditioning, refrigerator, T.V., balcony, bath, etc. Breakfast and dinner will be served at the hotel restaurant.

Stavros' seaside location and charm has made it a popular vacation destination for Greeks. It can be found in eastern part of the Thessaloniki region, close to Chalkidiki and not far from Mt. Athos. The village has all the conveniences such as bank, post office, many tavernas, cafeterias, and businesses.

Kyriakos has been studying traditional dances for 20 years and teaching for the past 15 years. Currently he is teaching five dance groups all over the region of Thessaloniki. Kyriakos teaches at many seminars both in Greece and abroad.

For more information, please email Kyriakos at krksm@hotmail.com



ADVERTISING ON FDA WEBSITE:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to Ashley: kitka@webone.com.au.

Payment Details:

By internet:

St George Bank,
BSB: 112879,
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",

The FDA Treasurer,
127 Woronora Cres
COMO WEST NSW 2226



Believe it or not!

In Scotland, a new game was invented. It was called Gentlemen Only Ladies Forbidden and thus the word GOLF entered into the English language.

In English pubs, beer is ordered by pints and quarts. So in old England, when customers got sloshed, the bartender would yell at them to mind their own pints and quarts and settle down. It's where we get the phrase "mind your P's and Q's".

In Shakespeare's time, mattresses were secured on bed frames by ropes. When you pulled on the ropes the mattress tightened, making the bed firmer to sleep on. Hence the phrase "goodnight, sleep tight."

"I am." is the shortest complete sentence in the English language.

MEMBER MOMENTS

with Jenny Lester, of the Larzarka International Folk Dance Group, Taree.

My first introduction to folk dancing was at East Orange Primary School, where my teacher for 5th and 6th class was very enthusiastic about all forms of art and culture, and my fellow pupils came from mixed ethnic backgrounds – Yugoslav, Dutch, Estonians, Scots and Irish. We had regular weekly folk dance classes, broadcast into the playground for the whole school. I remember on concert days performing barefooted on the lawn in 3s, dressed in peasant blouses and skirts. We were drilled to point out toes as we step-hopped in circles with our arms up in arches, probably doing dances of Scandinavian or Russian origin. Maybe this rang a bell for me, having French, Swedish, Scottish and Irish ancestors! Although my first ballet teacher was Russian and represented everything exotic in the world to me (aged 6), compared to the ballet class I was attending at the time, folk dance was more enjoyable and social and everybody could join in!

When I reached high school, we moved to Grafton; ballet continued, but the folk dance seed had been planted, so my admiration for any ethnic dance style continued and national character dances performed in traditional ballets always attracted me. At that time, I had a close relationship with a Hungarian family who'd fled the 1956 rebellion in Budapest and eventually settled in Australia and was able to share a little of their culture and lifestyle. Ronnie Arnold introduced primitive, jazz and African dance to me at a one-week seminar in Sydney; Beth Dean (then co-ordinating the Shell Folkloric displays in Sydney) demonstrated other ethnic dance forms at a ballet workshop in Armidale. Both were inspiring and vibrant teachers.

After 7 years of nursing training between Newcastle and Sydney, I returned to Sydney to work at Inala Steiner School for intellectually handicapped children, where a visiting German educator gave a small folkdance workshop to us workers and our charges. One of the resident teachers noticed our enthusiasm and told us he attended "Sedenka" folk dance classes at Sydney uni gym each week – so that clinched it! My partner and I spent the following year commuting on my motorbike to classes (we danced to Linsey Pollak's gaida on his return from Macedonia), to workshops (a residential at Bundanoon with Wal teaching) and any dance parties happening during that time (including Annabelle and Branko's wedding at Dural). What a year, meeting so many wonderful people and participating in so much dance and music.

At the beginning of 1979, my partner, brother and I embarked on the "big OS trip", starting in New Guinea (where I discovered I was expecting my son!) We continued quickly through S.E. Asia (limited by visas and my expanding waistline) and flew from Bangkok to London on Romanian Airlines with one stop in Romania at the very barren and bleak airport – if only there had been more time. We were armed with contact names and addresses of dance people in Yugoslavia from Gary Dawson, but didn't get to use them until on the way home 2 years later!

In England, we worked as house parents at a Camphill (Steiner) Village for intellectually handicapped adults in Gloucestershire. It was a working farm, producing organic fruit and juice, had its own dairy herd and many craft workshops for residents (weaving, pottery, basketry) and it also had folk dancing! One of the other careers, a mild epileptic, took us for weekly classes and we did many of the international dances we'd learnt with Sedenka in Sydney. The residents really enjoyed dancing and it was obviously helping them with co-ordination skills and social interaction.

Meanwhile, my brother was "focalising" the vege gardens on Erraid (a small 2km square island off the tip of Mull in Scotland). This island was leased from a Dutch family by the Findhorn Foundation and used for visitors as a residential week in island skills. We were visiting my brother there after my son was born, when my partner broke his leg, so ended up staying on the beautiful "Isle of Erraid" for 5 months. During this time, we met many visitors, locals and travellers and had many Ceihlis (Scottish dance and music parties) which, of course, incorporated lots of Scottish Country dance and some of Findhorn's Sacred dances (circle international folk dances).

As the weather cooled off and homesickness set in, we were told we had to do the Findhorn Experience Week in N.E. Scotland before we left, so were able to continue with Sacred dance, meet the teachers and collect music and dances from them.

We headed for home at the beginning of Winter, via France, Portugal, Spain, Yugoslavia and Greece – interesting with a 14 month-old toddler in snowy conditions and no disposable nappies! Yugoslavia was a highlight here – only one week passing through, but such friendly helpful people. In Zagreb, I bought my trusty Croatian dancing shoes in the market square, and we tracked down a folkdance class at the local uni. During breaks in the teaching, the students sang wonderful passionate national songs. We also visited the Ethnographical Museum there (the only visitors – with the guide running from room to room switching on lights for us). It was packed with beautiful handcrafted costumes and implements for daily living from all over Yugoslavia.



In Skopje: Jenny's son (with the blue hat) being held by the Gypsy family's daughter and Jenny (far right).

We trained on to Belgrade, where a shoemaker made a custom-fitted pair of Bulgarian/Macedonian styled dancing shoes and we also purchased a tiny pair of turned-up toed Serbian shoes for our son! We were adopted by an urban Gypsy family in Skopje who fed us, the granny bathed our son (much to his disgust), put us up for the night and showed us their traditional costumes (the women wore full trousers under their aprons!) Such hospitality.

Unfortunately, being Winter, we couldn't follow up many other folk dance contacts or festivals and were only in Athens one week nursing travel tummy bugs before flying back to Sydney. (Even so, I've resolved to renew my passport this year and to "be prepared").

Since returning to Australia and having three daughters, I've been involved in teaching small stretches of folk dance to local pre-schoolers, primary school kids, home schoolers, girlguides, adult ed classes, intellectually handicapped people and a couple of workshops at Newcastle and Bellingen Folk Festivals.

I wasn't aware that FDA existed until I met up with Sandra Bassetti in Taree five years ago, so my passion for folk dance has been well-fed attending weekly classes under Sandra's expert tutoring. Our local group, "Lazarka", holds small workshops and takes part in performing at fairs and multicultural events here.



Sandra, Helmuth, Sophie, Neville and Jenny dancing Hasapiko at the Greek performance for the Steiner School Fair, Taree

Other highlights include one year of intensive TTC activities, visiting teacher workshops through FDA, Hungarian residential dance seminars at Heathcote and, of course, the National Folk Festival annual pilgrimage. The first year I went to this, I couldn't believe you could dance all day and night and forget to eat!

Currently, my life revolves around part-time home nursing, fitting in with family needs, growing lots in the garden and enjoying dancing. I've met lots of lovely people through folk dancing and would like to pass on the joy it gives me to others, especially youngsters. Eventually, it would be great to travel to those Eastern European countries I missed in my youth and put in some footwork and hands-on experience sharing their lifestyles!

One of the benefits of folkdancing is that I've learnt heaps about other cultures and their customs and have a deep respect for their lifestyles, which I feel is preserved in their folkdance and music. I don't have any preference for one dance style – they're all beautiful and traditional – dances of the people for the people. We're very lucky in Australia to have access to so many talented and varied ethnic groups. What better way to promote world unity than through folk dance and music?

FDA COMMITTEE COUP

Our organisation is so lucky to have the services of a dedicated, creative and highly-trained website administrator.

Did you know that Ashley, our website administrator, has redesigned FDA's website? Here are two comments from website visitors:

Name: Kim Dunphy: kimdunphy@hotmail.com

From: Melbourne

Date: 4/8/2002

Comments: Great website guys! I am writing a book and wanted to list folk dance resources - your website has all that anyone might need.

Name: Janna: janna@silky-terrier-dogs.com

Homepage URL: <http://www.silky-terrier-dogs.com>

From: West Blocton Alabama

Date: 30/9/2002

Comments: Greetings. Very nice site.

Ashley has also added a search facility, so, you can type in a word, enter, and then you will be taken to where-ever that word is mentioned on the FDA website.

What follows are some words and phrases entered by "searchees" – a good indication to the committee of what people are wanting from FDA:

Aboriginal dance groups	mauritius
aboriginal dancing	may pole
artists	mollys waltz
austrian folk dance	music
balkanfolk	national dance
bands / bush band	News
barn dance / barn dance notes	performance of folk dance in australia
bush dance association	photos
canberra	pictures
Chacha	pictures of bush dancing
china	Polish
classes	polynesia / polynesian
clothing	russian / russian folk dance descriptions instruction
contra	russian folk dancing
Croatia / croatian	russian ukrainian folk dance descriptions instruction
dance notation	sega
date of 2003 folk dance festival	serbian
folk dance in Australia / folk dance / folk dances	shiradski
folk dance notation	step-dancing
folk dance steps	steps
foreign dance	tarantella
gallopede	troika
Greek / greek dance	types of dances
gulgong folk festival	van de Plas / andr� van de Plas
hawaii / hawiiian dance	videos / video casatte / video cassette
heel and toe polka	vlaachs / vlach
history / history of dance / history of folk dance	What Skills to become a dancing teacher
Israel	woodford folk festival
lesson plans	Yugoslavian

FOLK ON THE WEB

Name: Ievent Yılmazyan, leventyilmayan@hotmail.com

Homepage URL: <http://www.turkhoy.kulubu.com>

Date: 1/10/2003

Comments: happy new year & good danss

Name: Rusu Oana-Alina: Alylovealy@yahoo.com

From: Romania

Date: 15/10/2002

Comments: Hello! I am glad that I found information about Silviu Ciuciumis. I know him and I miss him.

Name: Guenther: schogun7@gmx.de

Homepage URL: <http://we.ere.at/folkdance>

From: Germany

Date: 23/10/2002

Comments: Hi. It's nice to see, that everywhere in the whole wide world people have the same basic desires: dancing and meeting each other. And if they do it respecting the culture of other nations... it's a pleasure to sign their guest-book :-).

All the best, Guenther Schoenlau / Germany

Name: Dan Baciu, danbaciu@totalnet.ro

From: Romania

Date: 19/11/2002

Comments: Great site! If someone is interested in the Romanian Folk Costumes and accessories, please visit our web site: <http://www.costumes.ro> We are delivering world wide

Name: layeananas@caramail.com

From: Senegal, west Africa

Date: 11 Nov 2002

Comments: We are a group of African dancers base in Senegal (west Africa) and in Holland. The group is composed by dancers, acrobats, drummers, singers, glass walker and so on. You can visit our website: <http://www.bidiwpro.sn> for further information. We're performing genuine African dance, drum, songs and a special act call "SIMB". Best regards, Bidiwpro.

CAN YOU HELP?

- from Rob Willis, National Library of Australia.

We are interested in ethnic song, dance or music that has been brought to Australia some time ago and perhaps not advanced as in the 'home' country. The test for this we have found is when visitors from the native country comment "Oh! you're doing that the old way". We have found examples of this in Calabrian, Sicilian, Greek and Punjabi communities in Australia.

So if you (ie, FDA members) have anyone that comes along to your groups to teach dance or play music and you think they fill the bill, we would love to talk with them.

Also looking for interesting life stories, as my brief covers both folklore and social history.

It was interesting when reading through your mag to come across a Serbian Kolo. My mentor, John Meredith, who died last year age 81 taught me this dance along with several others (a Dutch one comes to mind) many years ago. From what I can remember they were probably simplified versions - gave a workshop on them at a festival YEARS ago. Meredith and his "cohorts" were part of the group of people responsible for the Bush

Dancing as we know it today. When they started, they were doing a mixture of these European dances and the Celtic - which evolved (as far as I can see) into the modern "Bush Dance" Before this they learnt these European dances at national fitness camps (talking about the 1950s here). Have also interviewed a couple of older women who were in folk dance groups in Aussie in the early days.

Please have a look at the Simply Australia site and if you (ie, an FDA member) wish to submit an article (to "Simply Australia"), I'm sure that our editor would love it - just send it along to me.

Please do not hesitate to contact me if you wish any more information on our projects or the National Library collection.

Cheers, Rob Willis, 27 Oxford St, Forbes 2871.

Phone: 02 68512687 or 0427 911 962 or

rwillis@westserv.net.au



CHECK OUT THESE WEBSITES

For more information on Australian Folklore: check out the National Library of Australia - Folklore Collections at http://folk.mountaintracks.com.au/Folk_Australia/collections_natlib.html

and the Simply Australia e-magazine <http://simplyaustralia.mountaintracks.com.au/>

For more information on Balkan music:

Dusan Ristic, of the Amala group, invites you to add your song to their top list of traditional folk music and also vote for your favourite song at Amala Summer School for Gypsy dance language and music. Check their webpage <http://www.galbena.co.yu> where you can also find the lyrics of many folk songs from the Balkans - mainly gypsy songs.

For more information on the Australian folk scene:

Folk Alliance Australia

<http://www.folkalliance.org.au/>

For more information on Folk Dance in NZ: check out

<http://users.actrix.co.nz/horidek/folkdanc.htm>

For a list of the exciting events happening at BEMAC (Brisbane Ethnic Music and Arts Centre: check out the Bemac World Music Café programme at <http://www.bemac.org.au>

For more information on Earthly Delights

Music & dance: <http://www.earthlydelights.com.au/> 500 years of dance:

<http://www.earthlydelights.com.au/history.htm>

Upcoming Concerts, Dances and Workshops:

<http://www.earthlydelights.com.au/upcoming.htm>

Of course, the most important website of all, FDA's website, that also has links to other dance groups, as well as historical and other informative articles on folk dance:

<http://www.geocities.com/Vienna/4677>

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

Saturday: Social Dance 2nd Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.00 - 7pm. Greek Folk Dance classes, St Gerasimos Church Hall, Henry St Leichhardt. Contact Vas Aliannis, 0407 081 875 (m) greekdancer@excite.com

Monday 6.30 - 7.30pm. . Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday, Wednesday and Thursday Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.30am - 12.30pm, International Folk Dance Class. The Open Toes, at The Open Door - Georges Hall Senior Citizens, Birdwood Rd, Georges Hall. Contact Gabrielle 02 9728 7466 or email gabybaby@optusnet.com.au

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aliannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Tuesday Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com.

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aliannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Thursday, 6pm - 7pm (Senior Citizens), 7pm – 8pm (adults) Greek Folk Dancing, with Vasilios Aliannis, Zakynthian House, 30 Croydon St, Lakemba. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Forget about the kids: The cost of raising a medium-size dog to the age of eleven is approximately \$4,500

Thursday, 7.30pm – 9.30pm, Balkan Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Thursday 7.30 - 10pm, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Monday, 7p.m.-9p.m. Sacred/circle dance--traditional dances, recent circle dances, sacred dances, peace dances. Wesley Senior Citizens Hall, William Street, Hamilton. All welcome. No previous experience required. Cost is \$7 per session. Contact: Judith Keller (02) 4947 9441, kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Tuesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for

teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John Whaite (08) 9444 4736, email: john.whaite@wpcorp.com.au or Martin (08) 9445 2072, email: martin.williams@wpcorp.com.au.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc.

Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgolddy

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. See also website of performance group, "Les Enfants de Provence" www.arach.net.au/users/bgolddy

Saturday 10.00am - 12 noon, Perth International Folk Dance Group, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact Joy (08) 9386 7438 or Laurel (08) 9448 8179. Also see website www.webinthehills.com.au/dance/

From a traditional Romanian song, about a shepherd, in an exhibition at Votra Dornei, Romania:

Tell them to bury me here in the sheep fold,

So I am still with you

Tell them this.

Then place at my head:

A flute of beech, that sings with love,

A flute of bone, that sings with pain,

A flute of elder that sings with fire.

The wind when it blows through them

will sound and gather the sheep

To weep for me with tears of blood.

Speak not to them of death

Rather tell them I have married.....

Things you should know:

Vampire Bats don't suck blood: they make a small incision and lap up the blood of their hosts.

A flush toilet still exists that dates back to 2000 BCE.

Scissors were invented by Leonardo da Vinci.

 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA**

Kid Things to think about:

The world's youngest parents were 8 and 9 and lived in China in 1910.

You spend the first two years of their life teaching children to walk and talk. Then you spend the next sixteen telling them to sit down and shut up.

Children seldom misquote you. In fact, they usually repeat word for word what you shouldn't have said.

Grandchildren are God's reward for not killing your own children.

Be nice to your kids. They will choose your nursing home.

Folk Dance Australia Inc

Application for 2003 Membership

Name: _____

Address: _____

_____ Phone: () _____

Email: _____

Signed: _____ Date: _____

Please send Renewal Form with membership fee of \$20 (postal note or cheque made out to Folk Dance Australia Inc) to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH
2508

DATES FOR YOUR DIARY

- 1 Feb 2003 9.30a.m.--3.30p.m, 'Dancing Canada', a day of sacred/circle dance (traditional dances, recent circle dances, peace dances, sacred dances) with visiting Canadian dancer Linda Rankin. Wesley Fellowship Hall, Beaumont Street, Hamilton,. Contact Judith Keller (02) 4947 9441, kellsull@ozemail.com.au
- 2 Feb 2003 10am, FDA "Favourite 2002 Folk Dance" Workshop, Newtown Neighbourhood Centre, King St, Newtown (opp Newtown Station), Sydney. Contact: Kaye Laurendet, 02 9528 4813
- 2 Feb 2003 1pm, FDA Annual General Meeting, Newtown Neighbourhood Centre, King St, Newtown (opp Newtown Station), Sydney. Contact Vas Aliigiannis, 0407 081 875 (m), 16 Dutton St, BANKSTOWN NSW 2200, greekdancer@excite.com
- 3 Feb 2003 6.30 - 7.30pm, Scottish Country Dancing "Free Introductory Night" -all welcome. Simple and fun participation dances with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>
- 3 Feb 2003 Monday evenings at 6:45pm in Feb: Dancing in the Park, free informal bush dancing. Dancers and musicians of all standards are welcome to join in, Stage 88 in Commonwealth Park, ACT. Contact Daryl Powell 6295 8280 (h)
- 8 Feb 2003 2.00p.m.-5.00p.m.and/or 7.00p.m.-9.30p.m, 'Dancing Canada', two workshops led by visiting Canadian sacred/circle dancer, Linda Rankin.. Quaker Meeting Centre, 59 Boundary Road, Wahroonga. Registration/Information: Julie Walpole (02) 9484 4668, rejwalpole@bigpond.com
- 16 Feb 2003 2pm - 4pm, Come and Try Dance, Folk Dance Canberra, Folk Dance Canberra Hall, 114 Maitland St, Hackett, ACT. Contact Christine Battisson (02) 6241 3563.
- 16 Feb 2003 One day, 10am - 8pm, Fleadh Ceol - Celtic Music Festival, Rouse Hill, Sydney, festival free, workshops = \$5, check <http://www.members.optusnet.com.au/~galimore/celticmusicfest>
- 7 Mar 2003 4 days, Port Fairy Folk Festival, VIC, Website: <http://www.portfairyfolkfestival.com>
- 14 Mar 2003 3 days, 2nd Festival Flamenco, classes and workshops in all forms of Flamenco performing arts, for absolute beginners to experienced students, men, women and children, Bellingen, northern NSW. Contact Flamenco Festival Committee 02 6655 2295, or email: flamencobello@yahoo.com
- 16 Mar 2003 10am - 3pm, FDA Balkan Folk Dance Workshop, with Gary Dawson, Venue TBA, Sydney. Contact Sandra Bassetti 02 6552 5142, Kaye Laurendet 02 9528 4813 or email: okaye@optusnet.com.au
- 28 Mar 2003 48 hours, (from Friday 28, 6pm), Mount Tamborine Folk Dancing Weekend, Mt Tamborine, Sth Qld. Contact Chris and Sheree at csgreenhill@optusnet.com.au or write to Sellenger's Round, 12 Ronald Street, Shailer Park, QLD 4128.
- 29 Mar 2003 10.00am - 4.00pm, Folk Dance Canberra Romanian Dance Workshop, Folk Dance Canberra Hall, 114 Maitland St., Hackett, ACT. Dances from our recent Romanian trip will be taught. Contact Theresa Orchard 02 6287 1512 or Maria Jenkins 02 6231 4472 or email: maria_jenkins@hotmail.com
- 11 Apr 2003 3 days, National Fiddle Festival, Hawkesbury Showground, Richmond, NSW. Contact Lucia Okumura 02 4576 7023, Website: <http://www.fiddlefestival.com>
- 12 Apr 2003 The Canberra Playford Ball, with John Garden and Earthly Delights. Tickets \$15 adults, discounts for concession cardholders, groups of 8 or more and families. St Johns Church Hall, Reid, 8pm. See <http://www.earthlydelights.com.au/upcoming.html>
- 17 Apr 2003 5 days, Easter National Folk festival 2003, Exhibition Park, Canberra. Contact: 02 6249 7755, Website: <http://www.folkfestival.asn.au>
- 19 Apr 2003 3 days, Prague Festival 2003, Check!! out : <http://praguefestival.com>
- 24 Apr 2003 4 days, Fairbridge Festival, WA. <http://www.fairbridgefestival.com>
- 24 Apr 2003 4 days, St Albans 2003 Festival, St Albans, NSW, check out: <http://www.snalbans.iwarp.com>
- 26 Apr 2003 8 days, Doina Foundation Romanian Dance Tour, to Piatra Neamt in central Moldavia, Romania. Contact Silviu at stichting.doina@hetnet.nl
- 11 May 2003 2 days and nights, The Big Weekend Of Earthly Delights, St. John's Church Hall, Reid, ACT, breakfast from 9:30am, dancing from 10am to 4:00pm, plus 2 public dances (on Sunday at the Albert Hall, cnr Commonwealth Ave & Kaye St, ACT). Individual morning or afternoon session = \$10, Saturday evening dance = \$15, (\$12 concession); Sunday evening ball = \$25, (\$20 concession). See: <http://www.earthlydelights.com.au>
- 30 May 2003 4 days, FDNZ 3rd Annual National Dance Camp, Tauranga (North island) NZ. Contact Kate Goodwin at kandn.goodwin@actrix.co.nz
- 7 June 14 days, Bulgarian Seminar (1) with Belco Stanev, Varna, Bulgaria. Contact email Fde.varna@hotmail.com.
- 20 Jun 2003 6 days, Grand Prix "Italy" Event, Italy, Check out <http://www.dancefestival.it>
- 12 Jul 2003 14 days, Bulgarian Seminar (2) with Belco Stanev, Varna, Bulgaria. Contact Fde.varna@hotmail.com.
- 18 Jul 2003 3 days, Bowral Folk Dance Weekend, Bowral, with André van de Plas. Contact Kaye, 02 9528 4813 or email okaye@optusnet.com.au<http://www.balkanfolk.com/>