

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia



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FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



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THE PRESIDENT'S REPORT

I wish everyone a very Happy New Year. I hope it will be filled with lots of dancing and other fun activities.

We are very pleased that this year we will organize another Canberra Kolo at the National Folk Festival over Easter. If you plan to be at the Festival it would be great to see you, and better still if your special request can be included in the programme. Dancing in a large group of like-minded friends is really a lot of fun. Last year we had dances to suit everyone from beginner to advanced, from the energetic to those liking beautiful slow dances. Let us know your requests so that the programme can be finalized as soon as possible.

Don't forget the AGM in February. There is always a need for people with fresh ideas on the committee, so don't be shy about nominating. Even if you don't want to be on the committee came along to the AGM, support your hard working committee and have a say on where FDA goes in 2002.

We are planning a special "revival" dance afternoon to follow the AGM. Various members will use their teaching skills to review dances learnt over the past few years. It should be fun, and definitely not too serious. I hope lots of our members are able to join us.

Happy Dancing.

Chris Wild, FDA President

2001 Fire

Fire has traditionally been associated with celebrations, but this Christmas the fire was no joy.

Some of our members were evacuated from their homes in the Helensburgh and Heathcote area (NSW), some were on standby (Blue Mountains) but, luckily, all still had homes to return to. The thick pall of smoke continued for weeks to redden the sun, cast a layer of ash over things and cause breathing problems.

FDA received calls from Holland (André), America, (Marianne Taylor) and New Zealand (Sharyn Grant and Rae Storey), concerning our safety during the fire season and wishing us well for the New Year.

Hopefully, the 2002 year will provide us with events that we can celebrate in safety.

"New Dance" Competition

The Traditional Social Dance Association of Victoria (TSDAV) hold an annual dance composers' competition. Judging for the competition will be held at the 2002 National Folk Festival at Easter.

The two dance categories are:

General Social Dance (including children's dances). The winner of this category will be awarded the Beat Klippel Memorial Trophy.

Dance for More Experienced Dancers. The winner of this category will be awarded the Victorian Folk Music Club Perpetual Trophy.

Entries must be received by 8 March, 2002, and should be sent to TSDAV, c/- 2/16 Lindsay Ave, ELWOOD, VIC 3184.

For more information and a copy of the Rules and Conditions, contact Carol Higman, (03) 9531 6916, email chigman@swin.edu.au.

Insurance Inquiry

Last year, FDA approached several insurance companies with the intention of providing discounted Public Liability and Professional Indemnity Insurance to our members. However, the response from the companies was unsatisfactory.

Subsequently, "DanceSurance Australia" has been recommended to us as being comprehensive and the most reasonably priced. This insurance company is backed by Lloyds of London, has been operating for 30 years and obviously specialises in dance insurance.

The one policy covers any dance related activity that a dance group might hold (ie, any number of weekly classes, concerts, demonstrations, socials, performances, etc, with any number of teachers, and any folk dance group member or member of the public attending a group function) for public liability (\$3m, \$6m, or \$10m). Premiums will vary slightly for each state, but are approximately \$285, \$360, and \$465 respectively. The policy also includes professional indemnity for \$1m.

For more information regarding the insurance of your group, please phone Dennis Foley (a dancer himself) directly on toll free: 1300 552 205 or mobile: 0412 347 755.

Sale of the (New) Century

one-day sale special for FDA AGM attendees!

Not exactly a "fire" sale, but a backlog of FDA resources will be on sale after the AGM from 12 noon to 1pm on Sunday, 10 February 2002 at "The Edge", cnr King & Bray Sts, Newtown, NSW, after the AGM.

Those resources are:

Glossary of Dance Terms – Jim Battisson \$8

International Folkdances for Adults –

André van de Plas

1989 to 2000	Booklet and Cassette	\$8 set
1989 to 2000	Video of dances	\$20
2001	Booklet and Cassette	\$20 set
2001	Booklet and CD	\$25 set
2001	Video of dances	\$30

Folk Dances for Children - André van de Plas

1986,89,91,94,97	Booklet and Cassette	\$10 set
2000	Booklet and Cassette	\$25 set
2000	Video of dances	\$30

Balkan & International folkdances - Yves Moreau

1993	Booklet and Cassette	\$10
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Ajde Na Horo – Bulgarian dances - Yves Moreau

1993	Booklet and Cassette	\$10
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Resources from FDA workshops

Romanian dances – Ray Richardson		
Croatian Dances – Natalie Zabek		
Greek Dances – Andrew Rossides		
Notes & cassette		\$6 set

If you are interested in any sale item, please inform Kaye Laurendet, (02) 9528 4813, 127 Woronora Cres, COMO WEST 2226 okaye@optusnet.com.au ASAP (ie, before 10 February), to insure your order will be available on the day.

For interstate members not able to attend the sale, please let Kaye know before 10 February and your orders will be posted to you.

NOTICE of FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 10 February 2002**, commencing at **10am**, upstairs at "The Edge", cnr King & Bray Sts, Newtown, NSW (close to St Peters station).

The business will include receiving reports from the committee (President, Treasurer etc) and the TTC Graduate Sub-Committee and election of office bearers of the Association and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing of that special business to the **Secretary, Jo Wall, 39 Searl St, PETERSHAM 2049**.

We would love to see members from QLD, VIC, SA, WA, NT and the ACT attend the AGM. If accommodation is required, please contact Debbie Hotchkis or other members of the committee for billeting.



FDA Membership Renewal: Options

To assist you in joining or renewing your membership, FDA has expanded the methods of payment.

For those members wishing to use internet banking, you can choose to "transfer funds" to the FDA St George Bank account. So that we will know whose payment it is and what it's for, you will need to type in your FDA Membership number (found on your address label) and the words "Membership Fee" or "Renewal". Please email us: liz@pnc.com.au if your contact details have changed.

The FDA account details are as follows:

BSB 112 879
A/c No 053 969 771.

OR

If you prefer, you can still use the "old" method. Cut off the Renewal Slip at the bottom of the last page and send it, together with your \$20 cheque or postal note (made out to "Folk Dance Australia Inc"), to the Treasurer, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508, or, if you are attending the Annual General Meeting or the FDA workshop on the 10 February 2002 - then pay on the day.

OVERSEAS MEMBERS - please note - it would be appreciated if your membership fee of AU\$20 could be sent as an Australian Bank Draft (or, if choosing the internet banking option, as \$20 Australian).



Sunshine Coast Review

Mandala Folk Dancers

2001 was a year of changes for us. After months of hearing stories that our venue was to be demolished, our worst fears were confirmed with the news that the Lutheran church is to dismantle the hall to make way for parking spaces. We managed to see the year out and held a wake on our final dance day the honour the approximately twenty years of dancing in the hall. After much phoning and inspecting, we now have a new venue which meets our needs and hasn't caused a fee increase in classes!

Around this time, we were also hit with the news that our insurer, GIO, would no longer be offering public liability insurance when renewal time came around. Thanks to the Sunshine Coast Rock & Roll Group, we were able to access some insurance which meets our needs at the right price. If any groups are, or will soon be, looking for public liability insurance, please try this company, DanceSurance Aust (see details "Insurance Inquiry", page 2). They specialise in dance studios and groups, and, of all (and, believe me, there were many) the companies I contacted, they were the most helpful, relevant and cost effective.

Throughout the year, we had dancers on long round Australia trips. Interstate and overseas. At times, this really thinned out our numbers. However, in spite of this, we managed several performances throughout the year. We performed at the multicultural concert at the Caboolture Show, for which we were actually paid, at several nursing homes and hostels on the coast, and at our annual performance at Crossroads, a Uniting Church social programme for intellectually disabled people. This is one of our favourite audiences and no evening there is complete without a rendition by performers, audience and staff of the "Chicken Dance". We finished our performances in December at the Narrative Festival at Maroochydore, a Federation celebration.

We enjoyed a visit from Yves Moreau in June, with his usual wonderful selection of dances and his even more wonderful teaching style and personality. One of our number managed to get to Bacchus Marsh in May and enjoyed Kate Goodwin's Greek workshop. Sue Wright managed to get to Bowral and was able to share André's dances with us.

We're looking forward to some happy times in our new venue in 2002. If anybody is visiting the Sunshine Coast and gets itchy feet and dance withdrawal, remember that we dance Mondays and Thursdays and always enjoy the company of visitors.



Lorraine Moore (QLD)

Life Hints

Learn all the rules, and then break some.
Do not judge others because of their relatives.
Never put yourself down; others are only too willing to do it for you.
A good cure for insomnia is to get plenty of sleep.
Be careful, but not too careful.

GREEK FOLK DANCING

An Overview of the Music, Instruments, Costumes, Geography and Dances from Greece.

"A man who cannot dance is uneducated and unrefined"
– Plato

What is a Greek Dance?

Greek folk culture is blessed with a range of both music and dance styles. The reason for this great variety is rooted in Greece's geography. Greece is the crossroads of the East and the West, between western Europe and the Arab world. Greek culture has contributed to and absorbed elements from neighbouring countries.

There are hundreds of folk dances in Greece; many more have been lost during the last decades before anyone had the chance to record them. Very often, the same dance is executed in different ways from one village to the next or from one island to the other. Some dances have no name; they are simply the established way to move while singing a particular song. In other instances, we find that a dance was given the same name as a different dance from another region.

Until the beginning of this century, most dances had no need for a name at all, since everyone in the village knew how to execute each particular song. Even today, when one wants to dance, he orders the musicians to play the song of his choice. Only when he has no preference does he order by the name of the dance. When professional musicians started travelling to play in distant villages, the need arose for a name to call one dance by which many different songs were danced (A.Raftis, 1995).

Dance Formations

Most dances are group dances in open or broken circles moving from the left to the right or line formation with the leader at the right end. The first dancer of the line, he who "pulls the dance", has the leading role. He orders the song, he pays the musicians and he has the right to improvise variations on the basic step. Traditionally, women rarely led the dance, unless of course it was a women's dance.

In the line dances the leader usually shows his virtuosity by particular, often personalised, steps, jumps, etc. while the rest act as a chorus and do the basic step, each waiting his turn to become leader. Almost all Greek dances move to the right, counter-clockwise. Those that do not are usually denoted by the word 'zervos' which means to the left. A few dances are danced "face to face" by a couple and still fewer followed other formations (A.Raftis, 1995).

Authenticity and Choreography

An essential of almost all Greek dances is the variations which may be used at will, always at the discretion of the leader on the right end of the line. It's pretty hard to select one 'pure' form of most Greek folk dance because often the same dance varies from village to village, or the improvisation varies.

For some dances, Greek folk dance teachers have leaned heavily on special routines using certain variations in a special order. A number of these routines have been developed by physical education teachers in Greece for school performances which require some

arranging and changing from the pure village form of dance. Special routines have also been developed by several Troupes which perform Greek folkloric dances for tourists in the summer (C.Kyriakou, 2000).

Aesthetics Involved in Greek Dance

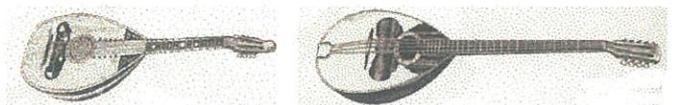
The Greek Folk song - whether diatonic or chromatic, with syllabic or melismatic melodies when sung - is modal and monophonic in its construction. Its melodies are based on different interval continuity from that of the major - minor of the Western music, sung and performed monophonically (without harmonic accompaniment). An exception to this rule is provided by certain songs performed in Northern Epirus. These songs are performed polyphonically, without instrumental accompaniment.

The Greek Folk dances are divided rhythmically into: periodical rhythmic type melodies, and melodies of the free rhythmic type. The first are characterised by the periodical repetition of the certain rhythmic pattern, for instance, all dance melodies, whereas the second are characterised by the free flow of diverse rhythmic patterns. Greek Folk melodies are sung and performed on the natural and not the equal tempered scale of the West, wherever singer and instrumentalists have remained pure from the destructive influence of the Western polyphonic technique (F. Anogianakis 1970).

Musical instruments traditionally used by the Greek people.

- **Idiophones:** Zilia (cymbals), triangles, massa (tongs), spoons, wine glasses, bells, hand-clapping, finger snapping, etc.
- **Membranophones:** Daouli, toubi, toumbeleki (kind of drum), large and small tambourines.
- **Aerophones:** Flogera, souravli, madoura (shepherd's pipes), zourna, pipiza, karamouza (oboe types), tsabouna, gaida (bagpipes), and recently the clarinet.
- **Chordophones:** Tamboura (bouzouki), baglamas, laghouto, outi (lute), pear shaped lira (Cretan), bottle shaped lira (Pontian), canonaki, santouri (dulcimer) and the violin.

The Greek dances, which are accompanied by either singing or by the diverse folk instruments, are divided into two large groups. The pidiktos (high dance) and the syrtos (low dance). The first are characterised by their severe and proud character, and are danced mainly by men, whereas the second - the syrtos type dance - more lyrical and calm in movement, are performed a great deal by both men and women. A third category is composed by composite type dances, of both the pidiktos and syrtos type. According to the number of dancers and the manner in which they are danced, we have: large group dances which are usually circular, eg, the Kalamatianos, couple dances danced by couples facing each other, eg, the Island Ballos and individual (solo) dances, eg, Zembekiko dance (F. Anoyanakis 1977).



The short-necked *outi* is a bass lute with four pairs of strings. Many are unfretted. The more popular long-necked *bouzouki* is a fretted instrument with strings arranged in double courses.

Regional Folk Dance & Costume

There are various regions throughout Greece. These regions are Thrace, Macedonia, Epirus, Thessaly, Central Greece, the Peloponnese, Crete, the Aegean and Ionian Islands. Outside of Greece are Pontus (Black Sea Greeks – Pontians), Vorio Epirus (Southern Albania) and Anatoliki Rumelia (Eastern Thrace & Southern Bulgaria), Asia Minor (Greeks from Cappadocia, Ikonio, Kato Panayia, Smyrna) and Cyprus. Each region has its own dances and styles. The costumes also vary from region to region.

The Traditional Greek costumes we see today do not date beyond the beginnings of the 1800's. The Greek costumes are very impressive and their designs have their roots in the Ancient and Byzantine tradition. The costumes are heavily influenced and inspired by these traditions. Many of the costumes are also linked to historical and social events. Each costume can also depict or represent persons' social status, economic status, age and marital status.



Woman of Mantoudi. This illustration shows clearly the basic elements of Greek folk dress in a simple form c 1890.

All kinds of popular handicrafts can be admired in one single costume. The Greek costumes are generally divided into three categories: those worn in the mountainous areas, the plains and the Islands. Each one of these is divided into two types: the peasant dress and the town dress. Dancers also have to learn how to put them on, how to tie kerchiefs in various characteristic headdresses of each region and how to fold them properly. The Greek costumes are multi-coloured and the colours are very bright. Some costumes are extremely heavy, while others are embroidered with gold thread (D.Stratou 1995).

The female costumes are the most interesting and can be divided into two categories. The first group is the one that has a clean or direct connection to Byzantine influences. The other group is one that has Byzantine roots but is heavily influenced by Western Culture. In every city, town or village you will find three or four variations of the same costume.

The regional costumes especially the female ones took on a different look after the foreign queens (Amalia, Sofia and Olga) changed and introduced a

more western influence into the female costume. The costume of Amalia was popular with the women in the major towns and cities, while the costumes of Sofia and Olga were worn in the Royal courts.



The man, an Evzone, wears the foustanella of the Greek guards. The woman wears the Amalia costume.

The female costume is made up of the following items:

- The *Poukamiso*, a chemise found in almost all types of regional costumes, basic undershirt/dress.
- The *Anteri* or *Sayias*, an in-between garment, usually the dress or a kind of coat - dress made of expensive brocade. If the dress is sleeveless, it is called a *Tzakos* or *Tsiponi*.
- The *Sigouni* or *Yiourdi*, an outer garment that is as type of coat made of woollen hand-woven material.
- The *Zounari*, the belt or sash
- The *Podyia*, the apron. There were two types worn by women a simple and plain one for work and an embroidered one for joyful events.
- The *Kaltses* or *Tsourapyia* these are knitted stockings, depending on the region they could be colourful.
- The foot ware – depending on the region can be slippers with the upper part embroidered, wooden clogs, leather shoes or boots or knitted shoes.
- The *Kefalothesimo* or *Kapelo*, a headdress, in the form of a scarf or hat, usually decorated with flowers, particularly in brides' dresses. Many of these hats are symbols of fertility.

The male costume is made up of the following items:

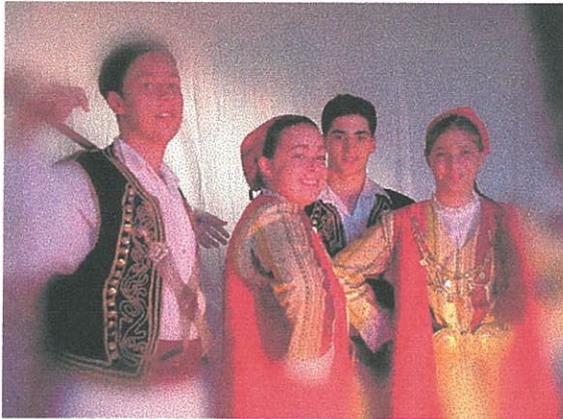
- The *Poukamisso* – the shirt
- The *Pandeloni* or *Foustanella* – pants or kilt, or a *Vraka* usually worn on the islands.
- The *Yileko* – the vest embroidered with local designs.
- The *Zounari* – the belt/sash.
- The foot ware – varies from shoes and boots to *Tsarouhia*, shoes with an up-turned tip and have a pompom on the end of it.
- The head piece is usually a 'fez' or a black cap or a black scarf known as a *sariki*.

Today, the traditional dresses are simplified and worn only in certain places during festivities and events (D.Stratou 1995).

Regional variations in dance & music styles.

Central Greece and the Peloponnese.

The music of continental Greece and especially that of Roumeli (Central Greece) and Peloponnissos is so far the most widely disseminated type of Greek folk music. The dances mainly danced in these regions are the Tsamikos, a male dance and the Kalamatianos. These dances are usually the most popular; there are also dances such as the Tsakonikos and the Loulovikos. These two later dances are local dances danced in the town of Megara and the small village of Tsakonia found in the Peloponnissos.



Costume from Tsakonia

Many of the regional dances were lost. From Mani in the Peloponnese also come the famous laments, *moirologia*, that are sung at times of death.

Macedonia and Thrace.

The dances from Macedonia originate from the time of Alexander the Great. These Greek dances are strict in form such as *Marina*, a female dance, which has a strict tempo. Other dances include the *Levendikos*, *Ormalis*, *Patrounino*, *Arap Avasi*, *Kori Eleni*, *Stankino*, *Puscheno*, *Kira Maria*, *Raikos*, *Pousnitsa*, *Nizamikos*, *Partalos*, *Dimitroula* and the popular *Gaida*, accompanied by the Bagpipes. Every town and village has its own dance and songs. There are hundreds of these songs that can be found throughout Macedonia.

The refugees also brought in dances from the Black Sea region into Macedonia. These refugees were the Pontian Greeks, from Asia Minor. The Pontians came to Greece during the early 1920s due to the exchange of populations as a result of the Turkish Genocide. The dances are fast and masculine, women are usually segregated in the dances. The Pontians have their own style and form in dance. Their dances include the *Kotsari*, *Tik*, *Omal*, *Serra*, *Trygona* and *Seranitsa*. The popular instrument of the Pontian is the *Lyra*.

The refugees from Anatoliki Rumelia (southern Bulgarian region) also settled into Macedonia bringing with them their dances. These Greeks not only shared the Thracian dances like the *Baidouska* and *Zonaradikos*, but also had their own dances such as *Tsestos* and *Kalinihtikos*.

Thrace is a colourful region where most of the dances are fast, and happy. There are no warrior or Kleftika dances to be found in this region. The main dances from Thrace include the *Zonaradikos*, *Singathistos*, *Baidouska*, *Tapeinos*, *Kikna* and *Sfarlis*. The *Zonaradikos* is a fast dance, danced by males,

holding each other from their waistbands, the *zoni*. Another dance, which is popular, is a dance from Constantinople called the *Hassapiko* or *Hassaposerviko*. To many this dance is known as the Zorba dance, from the popular movie "Zorba the Greek". The dance was first danced by the city's butchers. The steps were based on cutting or chopping movements. The dance was accompanied by the ever popular Bouzouki or Baglama. The music of Thrace is also vibrant and full of life.

Epirus and Thessaly.

In Epirus, we are confronted by slower dances, as the costumes are heavy and restrict the flow of the dancer. Dances include the *Syrtos sta tria*, *Syrtos sta dio*, *Kleftes*, *Yiatros*, *Palamakia*, *Fissouni* and *Koftos*. There are also variations of dances similar to the *Tsamikos* and *Kalamatiano*. The Vlachs in the mountains of this region also have their own dances including the *Metsovitiko Singathisto*.

In Thessaly we find a similar music style to Epirus. The most popular dances in Thessaly are the *Syrto-kangeli*, *Karagouna*, *Tai Tai* (Easter dance), *Kleistos horos*, *Koftos* and *Tsamikos*. The costume of the region is called the *Karagouna*, which also is the name given to people of Thessaly, *Karagounithes*. The dances in Thessaly retain a strong tradition of song-dances where the dancers sing the music, often without instrumental accompaniment. There are also a large number of nomadic Vlachs and Sarakatsans in Thessaly – they also have their own style of dance.

Crete and the Islands of Aegean and Ionian Seas

Crete and the Islands have a different style of dance from mainland Greece. Crete has four main dances, the *Syrtos*, *Maleviziotikos*, *Pentozali* and *Sousta*. *Mikro Mikraki* is also a Cretan dance but not as popular. The *Pentozali* and *Sousta* are the most popular. The *Pentozali* is a dance only performed by males, if a female danced the *Pentozali*, she was killed (but nowadays things are different). The *Sousta* is a female dance or a couples dance. Most Cretan dances are accompanied by the *Lyra*.

A chief characteristic of the folk music of the Greek islands is its lively and joyful tones; with respect to its form, as well as to its musical scales, we can observe a certain predilection for regularity. Dances include the couple dance *Ballos*, *Sousta*, *Tsirigotikos*, *Vlaha Naxou*, *Ai Georgis*, *Pidihtos Rodou*, *Syrtos*, *Ikarotikos*, *Rouga* and other dances found on particular Islands.



The woman on the right is from Cyprus. The couple are from the Greek island of Crete.

Cyprus

The island of Cyprus despite its independence, dances many Greek dances, as its population is mainly Greek. The Cypriot folk dances are mainly danced in couples facing each other. The most popular dances are the *Kartsilamades* and *Syrtos*. The island is heavily influenced by the island music of Greece.

Asia Minor

Asia Minor music and dances have an eastern influence in them. These dances were performed by the Greeks in Asia Minor before the Turkish / Ottoman Empire. Dances from the religious centre of Cappadocia have religious overtones. The *Ai-Vasiliatikos* and *Lelaloum* were two dances danced outside the churches either at New Years or Easter. The music of Asia Minor also is linked to the Blues of Greece or as popularly known *Rembetika*. One of the most popular rembetika singers to come from Smyrna was Roza. Dances from Asia Minor include the *Hasapiko*, *Zebekiko*, *Koutalyia* (dance of spoons), *Antikristos*, and *Ballos* in the coastal towns.

Social Aspects of Greek Folk Dancing

Many Greek dances have a social or religious overtone. For example, males in honour to the glorious Greek Revolution of 1821 dance the *Tsamikos* a male warrior dance. The dance previously to 1821 was danced by mountain Vlahs and shepherds. But just before the revolution many took to the mountains, thus the dance was spread to towns and became popular (A. Raftis 1995).

An example of a religious folk dance is the *Anastenarisa*, *Ai Vasilis* and *Epiklisis*. The first dance is found in the region of Macedonia, and is danced on the feast day of St. Constantine and St. Helen. People holding religious icons of the saints, dance on coals, the dance is accompanied by the *zourna* (pipe) and bagpipe. The next dance is danced by refugees from Asia Minor (Cappadocia) in honour of St. Basili. The last dance, *Epiklisis*, is a female dance dedicated to the 'woman' and St. Paraskevi. Women holding handkerchiefs dance around in a circle then stop and incite prays to the saint. The dance also has healing spiritual aspects (D. Stratou 1995).

Music and dance is part of the national heirloom treasured by the people of Greece since the earliest times when the ancient Greeks entrusted the divine gift of music into the hands of Apollo and when the patron Muse Terpsichore presided over their dances. Today music is inseparable from Greek life. In dance and song, the Greek gives dramatic expressions to his joys and sorrows, records his hopes and history and stores his legends. Despite regional differences, in costume, music and dance styles the Greek folk music and dance has remained unchanged throughout history.

Article compiled by *Vasilios Aligianos*.



Greek musician playing bouzouki

The internet - Greek Folk dancing & costumes

www.angelfire.com/folk/greekdancers Greek Folk dance group in Australia;
www.filetron.com/grkmanual Greek Folk dance Manual, (U.S.A);
<http://users.hol.gr/~grdance/start.html> Dora Stratou Dance Theatre (Greece) Beautiful costumes made to order – resources on Greek dance including music and publications;
<http://hometown.aol.com/oarkas/index.html> Greek music online purchasing;
<http://dimoglu.virtualave.net/> Greek Folk dance group (Greece);
<http://lyra-dancers.future.easyspace.com/> Greek Folk dance group (England);
http://www.gogreece.com/arts_humanities/greek_dances.html List of links to Greek dance sites;
<http://www.ohfs.org/> Greek Folkloric Society in USA;
<http://www.pan.com/scimitar/pontos/music.html> Pontian Greek Music page;
<http://www.stamco-costumes.com/> Costume copies online purchasing;
<http://www.hri.org/GAFS/other.html> Greek American Folklore site.

Letter to the Editor

Dear Editor

I know that Footnotes is not strictly for this sort of letter, but I would love to use these pages to thank the many dancers who rang or wrote to Bernie and me during the bushfires. It has been such a fraught and hectic time that I haven't had the time or energy to return calls and thank everybody for their concern and their offers of assistance.

Fortunately the fire spared our homes at Glenbrook, but came close enough to blacken part of Patricia's (Barrett) garden. But there's extensive damage at my workplace, National Parks and Wildlife Service, where the workshop, all its contents, park vehicles, and a private vehicle were destroyed. My lovely boss at Kurrajong lost her home.

From Christmas Eve onwards, we had calls from Glenbrook, Lawson, Lithgow, Seaforth, Canberra, Engadine, Sydney and a letter from Taree. There may have been more – I'm very sorry if I've forgotten to mention your call – but thank you all very much.

I hope to see you dancing soon,



Jo Barrett (NSW)

ADVERTISING IN FOOTNOTES

Advertising; For non-members: Full page \$40; cost for other sizes are available on a pro-rata basis.

For members: This service is available free for members in the interest of promoting folk dancing.

Inserts: Brochures / Flyers (maximum size: 1 x A4 page) to be included in Footnotes mailout: For non-members \$40 per 100; For members' events: \$20 per 100; For FDA-sponsored events: free.

Anyone wishing to advertise in Footnotes or have inserts included in the mailout, please contact the Editor on 02 4724 0837 or email: liz@pnc.com.au.

Member Moments

In the first of our series on FDA members, we highlight Maria Jenkins, of Canberra, ACT.



Maria on her way to the dance seminar in Agios Germanos, Aug 2001.

Q: How and when did you get into folk dancing?

Well, I consider myself a fairly recent starter, but actually my first brush with folk dancing happened over 20 years ago, when I began going to Canberra International Folk Dance Association (CIFDA) sessions at Hughes in Canberra. But shortly after that I fell pregnant, and it was another 10 years before I came back to it, driven by a New Year's resolution to get fit – it was either folk dancing or aerobics!

Q: What have been the benefits of folk dancing for you?

There have been very many benefits, going well beyond the physical fitness I initially looked for. Folk dancing has sparked an interest in the cultures of other countries, especially those to the East of Europe. My musical horizons, especially, have been very much expanded, and I love to hear and collect the music of many countries.

Living in Canberra, I have been able to watch national folk groups who visit here from different countries, for example as part of the National Multicultural Festival, or Australian-based groups at events such as the National Folk Festival. It is marvellous to watch the unique character of each country's dances being shown, and especially the style of the dancers themselves. Of course, the national costumes are beautiful and fascinating, and many are family heirlooms and 'living' museum pieces. I consider myself very lucky to be able to see them.

Socially, I have not only made many friends here, but feel I am part of a network of dancers across

Australia – I have met dancers from most States, and see many of them, of course, at the many workshops that are held, particularly in Sydney, but also in Melbourne from time to time.

As we all know, dancing is also intellectually challenging and satisfying. Many of the dances are quite complex, both in their rhythm and in their steps, so learning them keeps the mind agile, as well as the body – especially when the two have to cooperate!

Q: What are your favourite dances or dance countries?

Now that's a hard one! I've actually asked myself that question from time to time, but the longer I am involved in folk dance, the more impossible it is to answer. As to favourite dances, it depends on my mood at any given time. Individual favourites include *Eleno Mome*, *Gaida*, *Bavno Oro*, *Rustemul*, *Pentozalis*, *Ciuleandra*, *Iste Hendek*, *Tsamikos*, *Ud Biraz*, *Branle de Comnay*, *Paiduska*, *Eshebo*, *Neda Voda Nalivala*, *Hora Libertata*.... I could go on and on....

My favourite dance country is even harder. The test for me is – which country's dances would I take with me if I could only take one to a desert island? The answer is that I would very soon become bored if I was limited to the dances of only one country. But I am especially drawn to the dances of Greece – not so much because I like Greek dances more than those of other countries, but because they have been my 'in' to learning about the Greek people and their history. So I find myself (a) learning Greek, (b) travelling to Greece to attend Greek dance workshops in both the city and the country; (c) reading about Greek history and Greek fiction; and (d) teaching Greek dance!

Q: What have been some of the highlights of your dance experiences?

I have particularly enjoyed the many dance workshops I have attended, especially those given by visiting choreographers and teachers from various countries. Once again there is a huge variety: Gadi Bitton and Schmulik gov Ari from Israel, Belco Stanev from Bulgaria, Koce Stojcevski from Macedonia, Yves Moreau's Balkan and Canadian dances, and Tineke van Geel's Armenian dances, not to mention André van de Plas' wonderful collections – and these are literally just a few, without mentioning the many talented teachers we've had from within Australia itself.

The FDA Dance Teacher Training Course was a special highlight – it allowed me to indulge my craving for serious dancing for a whole week at a stretch (quite a high, that one), forced me to attend over 20 hours of specialist dance workshops over a year (what a pain!), and gave me some tools to be able to show others how to dance.

More recently, I spent a wonderful month in Greece, where I joined dancers from around the world in a workshop held by the Dora Stratou Theatre, in Athens, followed by another workshop in the mountains of Greek Macedonia. It was very much 'learning by immersion' (I wish I could say I learnt Greek that way, but that's going to be another long story, if I survive it!), and was a cultural experience, and a holiday, as well as a dance learning experience. Since coming back, I've started buying lottery tickets!

Q: What are you doing currently in folk dancing?

I currently teach a class with Folk Dance Canberra (FDC) called 'Dances from Greece and its Neighbours' which also includes dances from the Balkan countries surrounding Greece, as well as Turkey and Armenia (I have a very loose interpretation of 'neighbours!') Until recently, I also attended Greek dancing sessions held here by the local Hellenic Club, as a way of expanding my repertoire and continuing to 'dance with the Greeks'. The Club's teachers have now moved back to Melbourne, but Spiros and Marianthi will be returning to Canberra to conduct a Greek style workshop on 16 February 2002.

I have also been asked to offer a short program of dances for Year 5 to 8 students in one of the Queanbeyan schools, and will be teaching FDC's advanced class briefly during a break from my Greek language class, which recommences in March. If I can learn the basics of the language, it would be nice to return to Greece, not only to dance, but also to practice speaking Greek in a real setting.

I guess I'm now at the point where I get most enjoyment from learning and practising new dances, especially those from Greece – I have become a collector of Greek dances. And having collected them, it's great to have an opportunity to pass them on to Canberra folk dancers.

FDA CONTACTS

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FDA website: <http://www.geocities.com/Vienna/4677>

Beauty Parlor: A place where women curl up and dye.

Chickens: The only creatures you eat before they are born and after they are dead.

Dust: Mud with the juice squeezed out.

RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

Book & CD

2000 - 2001 tour \$30 set

Videos.

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet

\$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

Add \$5 to above prices for postage.

Other Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact your Folk Dance group or Kaye for the Nevofoon catalogue .

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

Balkan Dance Party

An unexpectedly large crowd turned out on 1st December last year for a great night of dance and socialising at the Balkan Dance Party. The party was at the Harris Community Centre in Ultimo, Sydney.

Kim Sanders (*gajda*, saxophone), Llew Kiek (*bouzouki, tambura, baglama*) and Linda Dawson (*tapan*) played a fantastic selection of dance tunes from Bulgaria, Macedonia, Turkey, Greece, Albania and Serbia. Later in the night Graham Witt (tuba), Paul Jarman - Jarms (*bombard, taragoto*), and Peter Kennard (*darabuka, daire*) joined in to create a real Balkan big band feel. The dancers were over the moon!

Some of the dance highlights were *Tropnalo oro*, *Yavuz*, *Karsilamis*, *Trite puti*, *Jambolsko pajdusko horo*, and three or four variants of *Pravoto* (known also as *Zaramao*, *Lesnoto*, *Cocek* and many other names). During the first hour of the night children were the focus and simpler dances such as *Makazice* enabled them, and their parents, to join in.

My own highlight was *Tropnalo* - the six-piece band really hit its straps, encouraging we dancers to keep the ever more frantic pace up for near to 30 minutes.

Lalita Lakshmi and other staff from the community centre prepared some fine tucker - *cevapcici*, *raznjici*, and salads - which really enhanced the family/community feel of the night.

There was a beaut roll up of people from existing folk dance groups such as *Sedenka*, Sandra Bassetti's Taree mob, and my own Balkan dance classes. However, a feature of the night was the large number of new people who came who had little or no background in folk dance - they had seen the dance party listed as a "hot pick" in the Sydney Morning Herald weekend gig guide. Many of them are keen to be involved in more dance activities because they had such a great time.

As the dancers and musicians all had a fantastic night, and the party was a success in every way, the Harris Community Centre and I will be organising four or five Balkan Dance Parties during 2002. Hoping to dance with you at one of them!!!!!!



Gary Dawson (NSW)

NOTE: Gary will be publishing a *Balkan Dance Party Calendar* shortly. In the meantime, please contact him on 02 9559 4485 or garydawson@ozemail.com.au if you would like more information about the Balkan Dance Parties.

Gary's **Hungarian and Balkan dance classes** will be starting on 12 and 14 February respectively. For class details, check What's on Where, page 14.

Please contact him by phone or email to confirm your planned attendance at one or both of the classes, as they can only proceed if there are 10 or more people.

Daffy Definitions:

Committee: A body that keeps minutes and wastes hours.

Tomorrow: One of the greatest labor saving devices of today.

Inflation: Cutting money in half without damaging the paper.

Children's Hungarian Folk Dance Classes

If you are interested in Hungarian folk dance for children, contact Gary Dawson on 9559 4485 or Susanna Torok at Susanna.Torok@cs.nsw.gov.au for more information about the Kodaly Hungarian children's dance group. Kodaly practices Friday nights, 6.30 - 7.30 pm, during school terms at the Hungarian Scout Hall in Melville Reserve, Hampstead Road, Homebush West. The first practice for 2002 will be on 1 February, 2002.

Cost is \$20 per month per child, and a lower fee for second, third, fourth children. The children in the group are from 5 to 14 years of age.

After learning basic dance steps and style from different Hungarian regions, simple arrangements are choreographed and performed at Hungarian and other community events and festivals.

Gary Dawson teaches the group. Gary Dawson is widely known throughout Australia for his fun, energetic and informative teaching style. He has travelled widely in the Balkans and Hungary, studying and learning folklore from village dancers and professional and amateur dance groups and teachers. He presents dance workshops at the Woodford Festival, the National Folk Festival, and other festivals and events, and is highly regarded for his teaching and choreographic work with ethnic community folklore groups.

Happy New Year, anyway!

If I were ol' Santa, you know what I'd do?
I'd forget the silly gifts that are given to you.
And deliver some things just inside your front door
Things you have lost, but treasured before.

I'd give you back all your maidenly vigor,
And to go along with it, a neat tiny figure.
Then restore the old colour that once graced your hair
Before grey or "silver" took residence there.

I'd remove your wrinkles and leave only one chin,
So you wouldn't spend hours putting grease on your skin,
You'd never have flashes or queer dizzy spells,
And you wouldn't hear noises like ringing of bells.

No sore aching feet and no corns on your toes,
No searching for spectacles when they're right on your nose,
There'd be no headaches, so no pills would you take,
And no heating pad needed since your muscles won't ache.

I wish I could tell you all the symptoms I've got
But I'm due at my doctor's for the latest 'flu shot.
Even though we've grown older this wish is sincere,
Happy Holidays and a most Happy New Year!

Easter National Folk Festival 2002 CANBERRA KOLO

The Canberra Kolo (the dancers' dance for International folk dancers) is on again at the 2002 Easter National Folk Festival.

You will need to email, write or phone your dance requests to Chris Wild, very soon, to give her time to programme the dances.

Her contact details are:

**Chris Wild, (02) 9560 2910,
12 Burfitt St, LEICHHARDT 2040
christine@shawaust.com.au**

LOCAL EVENTS

FDA "Revival" Dance Workshop, 10 Feb, 2002

Come and re-acquaint yourself with dances you may have lost contact with – eg, "Indijski Cocek", "Krivatvoreno Kolo", "Vidinsko Oro", or try a simple Irish Reel. The first FDA workshop for 2002 will feature a variety of teachers from NSW and the ACT and will follow the AGM and the "Fire" Resource Sale.

Time: Sunday, 10 February, 2002
1pm – 3.30pm)

Venue: "The Edge", cnr King & Bray Sts, Newtown, Sydney (near St Peters Station)

Cost: \$12 per session
(\$10 for FDA members)

For more information, please contact Kaye Laurendet, 02 9528 4813.

Greek Dance & Style Workshop 16 Feb, 2002

Folk Dance Canberra is presenting a Greek folk dance workshop, highlighting Greek regional dances and styles, with Spiros Drossos and Marianthi Makarios.

Time: Saturday, 16 February, 2002
Morning session: 10am – 12 noon
(beginner – intermediate level)
Afternoon session: 1pm – 3pm
(intermediate level)

Venue: Folk Dance Canberra Hall, 114 Maitland St, Hackett, ACT.

Cost: \$12 per session
(\$10 for FDC & FDA members)

For further information, please contact:

Lesley : 02 6286 6401
Maria : 02 6231 4472

Note: A video and dance music can be ordered on the day.

FDA Greek Dance Workshop 3 March, 2002

Vasilios Aligiannos will present Greek "Dances of Celebration and Participation" at this workshop (ie, dances from Easter and various regions in Greece) in Sydney. The background of each dance will be given and there will also be costume displays from the relevant areas of Greece and some food sampling and recipes. Note that the workshop has one venue for the morning, and 5 minutes walk away, the Newtown Greek Church Hall for the afternoon.

Time: Sunday, 3 March, 2002
Morning session: 10am – 12 noon
(with food sampling!)
Afternoon session: 1pm – 3pm
(with costume displays, etc)

Venues: Morning Session:- Newtown Neighbourhood Centre, cnr Australia St and King St (ie, old Newtown Town Hall), opp. Newtown Station.
Afternoon Session:- Newtown Greek Church Hall, 378 King St, Newtown.

Cost: \$20 day (\$18 for FDA members, \$10 students)
\$12 half day (\$10 FDA member, \$6 students)

Tapes can be bought and videos can be ordered on the day.

For further information, please contact Maureen, 02 4724 0837 or Kaye, 02 9528 4813.

Szatmári Tabor 2002, 11 – 15 April

This seminar, organised by the Transylvaniacs and Kengugro, will feature the band, Tükrös, and two dance teachers, Attila Olah and Kata Horkai, from Hungary. The seminar will concentrate on the music, dance and customs of the Szatmár region of Hungary and provide classes for both beginners and advanced students running simultaneously, all to live music.

Each night will have a Táncház (a Hungarian Bush Dance) where you can use the steps learnt during the day in a more informal setting.

There will also be daily workshops offered in leatherwork, woodcarving, embroidery and painting, concentrating on the traditions of the Szatmár region. Your choice of accommodation (4 nights), either in segregated dormitories (book early) or camping, the 4 days tuition and all meals in the Hungarian cuisine, are included in the price of the seminar.

Venue: Heathcote Scout Camp
2 Freeman Rd, Heathcote, Sydney
(train: 1 hr or car: 50 mins south from Central).

Cost: Full: \$275, Student Concession: \$220.

FDA Member Concession: \$250
Family (2 adults, 2 or more chn): \$770.
Day ticket \$60, Concession: \$50
(includes all meals, tuition and tancház)

For the registration form and more information, please call: 02 9399 3492 or email: castopic@optusnet.com.au, or check the website:

<http://www.members.optusnet.com.au/~castopic>

FDA Folk Dance Camping Weekend, 20 April

On the weekend of 20-21 April, introduce your family and friends to folk dancing in a friendly atmosphere where they can wonder off to bush walk, admire the scenery or explore a beautiful village.

The showground at Mount Tamborine, QLD, has been booked for this weekend so that experienced folk dancers and musicians can exchange skills and people can try folk dancing. The weekend will feature Sellenger's Round and combined talents of participants. Contact Chris or Sheree, (07) 3806 1343, or email csgreenhill@optusnet.com.au (For more information and registration form, see insert).

National Celtic Folk Festival, June 2 - 10

The National Celtic Folk Festival will take place in Geelong from June 2 to 10, 2002. It is Australia's largest and most diverse celebration of Celtic (Asturian, Breton, Cornish, Galician, Irish, Scots, Welsh and Manx) culture and features music, dance, drama, art, literature, poetry, arts and crafts, pipe bands and much more. Great family event, with special children's activities. Contact 0011 61 2 03 217 224; e-mail: oates@dodo.com.au

INTERNATIONAL EVENTS

Prague Festival Dance Prize 2002 & Dance Grand Prix "Italia" 2002.

Access <http://praguefestival.com> for information on the Prague Festival 2002 which will be held in Prague from 25th April to 1st May 2002

Access <http://www.dancefestival.it> for information on the Grand Prix "Italy" Event which will be held in Italy from 20th to 25th June 2002.

FOLK ON THE WEB

Name: Dusan Ristic, mailinglista@galbeno.co.yu

From: Yugoslavia

Date: 23 Nov 2001

Subject: Romani (Gypsy) Artists Data Base

Comment: Dear friends,

Amala Summer School is happy to announce the creation of adatabase of Romani artists. We are currently collecting information about Romani artists of all kinds, located anywhere in the world. If you are a Romani artist, or if you know any Romani artists (visual artists, musicians, actors, dancers, etc.) please send us information to include in our database. We need :

- name(s) of artists
- type of art
- contact information (address, e-mail address, telephone number)
- brief biography of personal and artistic achievements
- photos of art works, music recordings, videos of performances if possible
- information for booking concerts or performances

You can send this information by e-mail to Dusan Ristic, database@galbeno.co.yu or by mail to Dusan Ristic, Stevana Filipovica 28/20, Belgrade, Yugoslavia

Thanks for your assistance. We hope to promote Romani art and artists, and make it easier for others to find and learn more about Romani artists.

Name: O FIADEIRO ofiadeiro@ofiadeiro.com

From: Spain

Date: 8 Jan 2002

Subject: O FIADEIRO

Comment: Dear friend,

O FIADEIRO is a non-profit-making association that seeks to preserve, transmit and revive Galician traditional music and dance. To pursue that aim, we first travel round Galicia collecting the tunes, songs and dances that we will later use both as teaching material in our school and as a source for our performances.

If you would like to support O FIADEIRO, there is a range of possibilities, including: become a member of our association (and benefit from several advantages), become a sponsor, make us a donation, or simply visit our website.

For further information regarding our association, our show or ways of supporting us, please visit our web site <http://www.ofiadeiro.com>.

We would like to wish you a happy New Year.
Kind regards, O FIADEIRO

Name: Dusan Ristic, www.galbeno.co.yu

From: Yugoslavia

Date: 8 Jan 2002

Subject: Lyrics and Music of song of the week

Comment: Dear friends,

Amala Summer School would like to present you song of the week: "Kad sam bio mladjan lovac ja" This is song from Vojvodina (Serbia) by Mr. Zvonko Bogdan. At our homepage www.galbeno.co.yu/musicschool you

can find lyrics and listen to example of this and many other songs from Vojvodina, Macedonia, Serbia, Bosnia and Roma (Gypsy) songs in Real Audio format. Hope you will enjoy. Happy New Year to all

Dusan Ristic

Check out these websites!

<http://groups.yahoo.com/invite/greekdancer2000?email=liz%40pnc%2Ecom%2Eau&iref=e5FjgHR61RJ2VTLXOI12ckOr9aU>

By joining "greekdancer2000" (it's free!), you will be able to exchange messages with other group members. It is also easy to store photos and files, coordinate events and more.

<http://www.cs.brandeis.edu/~ira/sb/mitfdcsb.htm>

This site has translations of dance-songs – collected by MIT Folk Dance Club in America:

It is recommended by Katy Sinton, NZ folk dancer, who says that she cannot vouch for all the texts and translations, but the ones she has checked are good, and to "throw away your old texts and use MIT ones instead".

kim@folkdancer.net, where you can "join hands with folk dancers around the world"; (moderator, Kimberly Frankel). In a series of emails regarding 11 Sept, Israeli dancers commented that "we seem to have bonded together on the dance floor much more than we realise" when talking about the caring of each other in the aftermath of the terrorist attacks.

<http://www.cafepress.com/folkdancer> : for folk dance souvenir items

<http://www.artscalendar.co.nz> - definitive guide to what's on in NZ re the arts.

<http://www.actrix.gen.nz/users/horidek/folkdanc.htm> – definitive guide to folk dancing in NZ



ADVERTISING ON FDA WEBSITE

Links are currently provided free of charge to websites of non-profit clubs and organisations related to dance and folk and this will continue.

We have now set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan – Dec) cost of FDA providing a link to your website will be \$40. Businesses or organisations who have at least one FDA member will be entitled to a discount of \$20 pa.

People wishing their business website to be linked from FDA's website, please email your details to Ashley: kitka@webone.com.au. Payment is by cheque to "Folk Dance Australia Inc", The Treasurer, FDA, 4 Old Station Rd, HELENSBURGH 2508.

Serious Question 2.

Do infants enjoy infancy as much as adults enjoy adultery?

❖❖ Closing Date for the next issue: ❖❖

Please send articles for the April, 2002 issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by 15 March, 2002 or email liz@pnc.com.au

CONTRA-LINES

by Gary King

Dear Gary,

**From Chris & Sheree in Brisbane
Dancing at GREENHILLS**

Following the successful Pat Shaw dance days, we are continuing with American contra with Des and Chris doing those dances that you can't usually do at a bush dance. AND maybe if we have enough people to do some of the following dances such as Dutch Crossing (with Jan and Vic), Eightfold Way, Magnificent Seven, American Husband AND maybe some Running Set, Saturday 9th February from 3.30pm - 10.30pm to avoid the heat of the day, at Greenhills, 12 Ronald Street, Shailer Park, Brisbane 4128

Please RSVP 07 3806 1343,

csgreenhill@optusnet.com.au

Bring BYO BBQ, swimmers and mosquito repellent. No charge but donations are gratefully accepted.

From Alwyn & John in Canberra

In 1986-87 I spent an inspiring year in the U.S. immersed in Contras, English Country, Scandinavian, Cajun, Vintage and Irish dancing - mostly in the San Francisco Bay area but also at festivals and camps around the country. The adhoc workshops I offered to Canberra dancers upon my return quickly grew into two regular live-music dance series embracing the above styles (all but the Irish being new to Canberra) - and often involving guests from interstate and overseas. In 1990 Aylwen started to help with the organising and I published a book with descriptions of 180 dances from the series. We both pulled back from organising in 1994 but my folk involvement only increased - performing with my new band Earthly Delights and writing original music and dance (very keen on crafting interesting flowing dances using historic dance vocabularies and grammar). The 1998 Albert Hall launch of my 'Book of Earthly Delights' and the accompanying 2CD set was so successful that we rolled back into organising 'almost regular' public events - and each year since have presented dozens of the workshops, 3 to 8 dances at St. John's Church Hall (themes including contras, quadrilles, Playford, polkas, big sets, dance games, Scandinavian couples etc) and 2 Albert Hall balls (themes including a Medieval masquerade, 'a 1,000 years of dance', 'Celtic-meets-Gypsy' etc). In 2000 I released my grand Lost Dances of Earthly Delights - notes to 64 dances (the hitherto unknown Bordonian dance repertoire- including 7 contras), 204 tunes, 4 CD, dance tips and historical commentary. Always keen to break new ground, our last event for 2001 was a Dickensian Christmas Carol Ball at which I led dances I've written in a wide variety of styles (including contra) to go to the singing and playing of nearly 30 carols. The project has attracted a bit of overseas interest and will culminate in a publication this year.

Regards, John & AlywenGarden

<http://www.earthlydelights.com.au/page9.html>

garden@earthlydelights.com.au

From Liz and Tim in Wellington

My name is Liz Merton and I live in Wellington, New Zealand. Contra dancing is very fledgling here but

my partner and I have made a start at introducing here through workshops at folk festivals, a ten week block of lessons, and a presence at established dance groups. When people get into it they really get into it but we are still at the stage of getting people used to basic moves and to walk rather than skip. Once they realize that they don't have to jump up and down they are delighted to find they can dance all night.

Because there is such a strong tradition of dance associated with both Irish and Scottish music over here, we decided to write tunes that would help distinguish this dance form from the others. We have some source material, notably KGB, Nightingale, Rodney Miller and Wild Asparagus. We try to format tunes sets in such a way that there is lots of room for improvisation. We play the tune, then someone takes a break, then the tune again and then someone else improvises and so on until the dancers fall over or until we decide to change the tune. (This is it in theory anyway). Makes for a lot of fun.

Our band name is Manuka Swing. Manuka is a type of native tree here that grows everywhere; the bees love the flowers and make great tasting honey. Tea Tree is the other name and the oil is used for a huge variety of purposes.

Cheers, Liz Merton and Tim Barrie, Petone, Wellington, New Zealand, liz.merton@paradise.net.nz
Gary: (03) 9481 3386 or shenanigans@labyrinth.net.au

BACCHUS MARSH Annual Folk Dance & Music Camp

LADY NORTHCOTE CAMP
VICTORIA

The eleventh annual camp for folk dance enthusiasts will be held on 17/18/19 May, 2002 at the Lady Northcote Camp near Bacchus Marsh in Victoria. Christine Batisson, from Canberra, will be our guest teacher and sessions will be especially geared to the needs of children and parents.

This annual camp is renowned for its friendliness and great family fun. The beautiful bush setting at camp is ideal for the sheer enjoyment of dance and music - accommodation is comfortable and the food healthy - registration fee is minimal - so express your interest in receiving further information about this great camp which is sponsored by FDA.

Contact the Secretary, Dorothy Plummer, P.O. Box 5267, Mordialloc. 3195
or email dotsop@ozemail.com.au

Toothache: The pain that drives you to extraction.

 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA**

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.30pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre, cost \$6 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

Saturday: Social Dance 2nd Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography Level 1, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club.. Contact Carol Maddocks (02) 9905 1563 or email maddocksdance@optusnet.com.au .

Tuesday, Wednesday and Thursday Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.30pm - Experienced Dancers Class, 8pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

More Serious Questions

How did a fool and his money get together in the first place?

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St, Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursdays Belly Dance classes, 7.00pm – 9pm-Choreography for Performers. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday, 7.30pm – 9.30pm, Balkan Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St, Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Thursday 7.30 - 10pm, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturdays Belly Dance classes, 10.00am – Basic / Beginners, 11.00am - Choreography 1; 11.30am - Choreography 2, Noon - Workshops by arrangement, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Monday 7.15 - 8.45pm. For all - Uniting Church Hall, Katoomba. Contact Ray (02) 4759 2534.

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Yawn: an honest opinion openly expressed.

Wrinkles: You have character lines.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday 5.00 – 8.00pm. Lazarka International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

Wednesday 3.30 – 5pm. International Dance, beginners to advanced. Batchelor Area School Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Nambour Tennis Club, Washington St, Nambour. \$4. Contact Lorraine 07 5445 1740.

Monday 10.00 – 12 noon, Masonic Hall, Moorindil St, Tewantin, \$5

Thursday 9.30 – 11.30 am, Nambour Tennis Club, Washington St, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@ffp.csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30 pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 – 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: john.whaite@wpcorp.com.au or Martin (08) 9445 2072, email: martin.williams@wcorp.com.au .

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Saturday "The Saturday Group", Perth International Folk Dance Group, 10.00am – 12 noon, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John Whaite (08) 9444 4736, email: john.whaite@wpcorp.com.au or Martin (08) 9445 2072, email: martin.williams@wcorp.com.au .

Handkerchief: Cold storage..

DATES FOR YOUR DIARY

- 4 Feb 2002** **Dancing in the Park** provides free informal bush dancing on summer evenings. Dancers and musicians of all standards are welcome to join in. Mondays in January and February (starting 7 January) at 6:45pm on Stage 88 in Commonwealth Park. (Contact Daryl Powell, 02 6295 8280 h)
- 10 Feb 2002** **FDA Annual General Meeting**, 10am, upstairs at "The Edge", cnr King & Bray Sts, Newtown, NSW (close to St Peters station), followed by the "Fire" sale, 1 – 2pm of FDA resources.
- 10 Feb 2002** First 2002 FDA Workshop A **"Revival" Workshop**, 1pm – 3.30pm, "The Edge", cnr King & Bray Sts, Newtown, NSW, (follows the AGM).
- 16 Feb 2002** **Greek Dance Workshop** to be held in Canberra; 10am-3pm. Contact Lesley (02) 6286 6401 or Maria (02) 6231 4472. Part of the 2002 - Multicultural Festival, Canberra (8-17 February, 2002)
- 23 Feb 2002** **Bush dance**, 8pm, Yarralumla Woolshed, off Cotter Rd, between Tuggeranong Parkway and Lady Denman Drive. Canberra ACT. Contact Lance Court (h) 6242 0264 or Bruce Edwardes (w) 6275 4263 or email lcourt@pcug.org.au.
- 2 Mar 2002** **Ranges Folk Festival**, Dandenong Ranges, VIC. Contact <http://www.drfolk.com.au>
- 2 Mar 2002** 4 days, **Israeli Workshop Extravaganza**, with Roni Simantov (from Israel) for the Machol Israeli Dancing Club at McKinnon Secondary College, McKinnon Road, McKinnon, VIC. Contact Esther 03 9528 2368 or email Jan on janmachol@yahoo.com.au
- 3 Mar 2002** **FDA Greek Dance Workshop "Dances of Celebration"**, in Sydney, with Vasilios Aligiannos, Newtown Neighbourhood Centre (am) and Newtown Greek Church, 378 King St, Newtown (pm), refer page 11 for more details.
- 28 Mar 2002** 5 days, **National Folk Festival**, Canberra. Web: <http://www.folkfestival.asn.au> or phone 02 6249 7755
- 11 Apr 2002** 4 days, **Szatmari Tabor 2002 Seminar**, Heathcote Scout Camp, 2 Freeman Rd, Heathcote, Sydney. Contact 02 9399 3492, email: castopic@optusnet.com.au, website: <http://www.members.optusnet.com.au/~castopic>
- 19 Apr 2002** 3 days, **Fairbridge Folk Festival**, WA. Check Web: <http://www.fairbridgefestival.com>
- 20 Apr 2002** 2 days, **FDA Family Folk Dance Camping Weekend**, showground at Mt Tambourine, QLD, featuring Sellenger's Round and combined talents of participants. Contact Chris or Sheree, (07) 3806 1343, or email csgreenhill@optusnet.com.au (For more information and registration form, see enclosed flyer).
- 24 Apr 2002** 5 days, **St Albans Folk Festival**, NSW. Contact Alison Boyd, email alison@easy-pulse.com or phone 02 9862 9515.
- 25 Apr 2002** One week, **International Prague Dance Festival 2002**, Contact e-mail dancefestival@dancefestival.it or david.pf@volny.cz or dancefestival@albaclick.com
- 25 Apr 2002** 4 days, **International Russian Spring Folk Music Festival**, contact Alexander Ivanov, folk@sp.ru
- 27 Apr 2002** **Heritage Ball 2002**, "Celebrating the ANZAC Tradition", Parramatta, NSW. Contact 02 9874 7875.
- 17 May 2002** 3 days, **Bacchus Marsh Camp**, VIC. Held at Lady Northcote venue. Contact Dorothy 03 9580 4117.
- 1 Jun 2002** 3 days, **2nd National Folk Dance Camp**, Tauranga, NZ, featuring Koce Stojcevski. Contact Dr Kate Goodwin, kandn.goodwin@actrix.co.nz More info next issue.
- 2 Jun 2002** 9 days, **National Celtic Folk Festival**, Geelong, VIC, e-mail: oates@dodo.com.au



FDA MEMBERSHIP RENEWAL FOR 2002

FOLK DANCE AUSTRALIA INC

ABN: 78 530 632 531

Name: _____

Address: _____

Phone: (0____) _____

Email: _____

Signed: _____

If you prefer not to use internet banking, please enclose Renewal Form with membership fee of *\$20 (postal note or cheque) made out to: "Folk Dance Australia Inc" and send to:
The Treasurer
Folk Dance Australia Inc
4 Old Station Rd
HELENSBURGH 2508

*OVERSEAS MEMBERS - it would be appreciated if your membership fee of AU\$20 could be sent as an Australian Bank Draft.