

Folk Dance Australia Inc.

# Footnotes



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Bi-monthly Magazine of Folk Dance Australia Inc

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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



*Welcome to "new millennium"  
members:*

*Jeanette Mollenhauer, of Hazelbrook, NSW'  
Peter Sands, of Taroona, TAS*



## THE PRESIDENT'S REPORT

One of my aims this year is to encourage more folk to dance.

Workshops last year were Turkish, Armenian, Indian, Macedonian and Israeli. I am wondering what others feelings are about repeating some of those workshops, which would enable us to absorb more of the style and soul of the music and dance. Also, to learn a little more of the culture and history from whence the dances come, and to get to know more about the instruments, music and crafts. It is good when we all meet at the workshops, but, because we are so intent on absorbing the steps, we do not really reach a stage where we do the dances in a relaxed and communicative way. Just a thought.

Folkdance is full of pleasant surprises as we experienced in Taree last Wednesday evening when Shekel and Hide dropped in to play for our dancing – what a treat – darabuka, baglama, whistle, clarinet. The temperature was around 40° c and they had been at Camp Creative all day, but they said they could not pass by a group of folkdancers.

I heard through the grapevine that Yusuf's Turkish dancers were absolutely stunning when they performed at the Woodford Folk Festival recently. Such precision and togetherness were some words used, along with beauty, excitement and passion. Congratulations you lovely Turkish folk.

The grapevine actually wove its way to Taree, where it intertwined with many other imaginative folk at Camp Creative 2000. A week-long camp held each year at a chosen town, Camp Creative brings people from near and far to discover their hidden talents. The camp is for all ages and it is wonderful to see what one can learn in five days. The clarinet class, all beginners except for two, were playing a piece by Beethoven and "Frere Jacques" after only five lessons.

Each time I write this column, I am aware that the accent is on local news and happenings. We are a National Association and I feel it would be good if we could have more contributions from all states with news and ideas to bring us closer together.

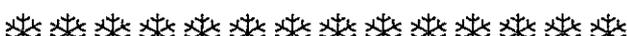
The Transylvaniac "grunge" – where a Hungarian Gypsy village with food, crafts, music, dance, singing and artifacts in abundance will be recreated, and the National Folk Festival are not to be missed – I look forward to seeing you there.

Dance, dance, dance!

**Sandra Bassetti, President**

## TO ALL MEMBERS

The DRAFT FDA Business Plan for 2000 is attached at page 13 for you to read. The committee would appreciate your feedback, your comments and your suggestions for any changes by Friday, 18 February – as an email to [liz@pnc.com.au](mailto:liz@pnc.com.au) or in writing to any committee member (see FDA Contacts, page 3 for addresses) or to be put forward in person at the AGM business meeting, 20 February 2000.



## NOTICE of FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be on:

**Sunday, 20 February 2000, at**

**"The Edge", cnr King & Bray Sts, Newtown, NSW, commencing at 1pm.**

The meeting promises to be very lively and will include:

- reports from the committee (of course);
- election of office bearers and ordinary members of the committee (of course); then
- discussion of FDA's "2000" Business Plan (see draft copy of Business Plan attached, page 13);
- discussion of FDA's application to become an "Active Australia" provider (copy of application available on request to secretary);
- FDA and the impact of the GST;
- discussion of proposed FDA workshops for 2000;
- discussion of how to improve and increase services to our members (eg, extended discounts)
- discussion of FDA sponsorship of Dance events Australia wide (with grants to be received)

Members wishing to bring any special business before the general meeting must give notice in writing of that special business to the Secretary, Gerda van de Kamp, 24 Bentham St, YARRALUMLA ACT 2600.

We would love to see members from QLD, VIC, SA, WA, NT and the ACT attend the AGM. If accommodation is required, please contact Debbie Hotchkis or other members of the committee for billeting.

**P.S. GOLDEN OPPORTUNITY!!** Those of you who attend\* the meeting, on the 20 February, 2000, will have the advantage of our "one-day only" sale! FDA stocks of Yves Moreau's, André van de Plas', and Jim Battisson's books, cassettes or videos will be offered at GREATLY REDUCED prices (please see page 3 for ordering and \$ savings details).

*\*Concession for members who live more than 300km radius of "The Edge" and cannot attend!* – your comments on and contributions to the draft FDA 2000 Business Plan (page 13) received by any committee member no later than Friday, 18 February will be construed as your having attended the AGM. You are, therefore, entitled to pre-order the sale items from Kaye Laurendet at the special prices (postage will be added).

## ADVERTISING IN FOOTNOTES

For non-members: Full page \$40; .cost for other sizes are available on a pro-rata basis.

This service is available free for members in the interest of promoting folk dancing.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4724 0837 or email: [liz@pnc.com.au](mailto:liz@pnc.com.au) .

## SPECIAL ONE-DAY SALE

- up to 75% saving on dance books,  
cassettes and videos.

*FDA Stock-take sale!*

*When* 20 February, 2000 (afternoon)

*Where* The Edge, Newtown, Sydney

### What's for Sale?

**By André van de Plas:**

**International Folk Dances for Adults.**

1989 - 1997 tours.

*Book & cassette.* \$6 each set  
(saving of \$19 on original price)

*Videos.* \$20  
(saving of \$15 on original price)

1998 & 1999 tours

*Book & cassette.* \$12 each set.  
(saving of \$13 on original price)

*Videos.* \$25  
(saving of \$10 on original price)

**By Yves Moreau:**

**Balkan & International Folk Dances. 1993 tour**

*Book & cassette* \$12 per set  
(saving of \$18 on original price)

**'Ajde Na Horo' - 20 Bulgarian Dance Favourites.**

*Book & cassette* \$12 per set  
(saving of \$18 on original price)

**By Jim Battison**

Book "Glossary of Dance Terms" \$8 (saving of \$4)

### How to Order?

To pick up your items on the day, please pre-order them from Kaye Laurendet on 02 9528 4813 by Saturday, 19 February.

If you wish to order on the day (samples available at the AGM), then postage will be extra.

# Be there!

 \*\*The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA\*\*

## Teachers' Corner

(excerpt from Folk Dance New Zealand Newsletter Vol 4, No 3, Nov 1999, p 30; article by Keiron.)

*Teaching "Zemer (Nigun) Atik".*

This is a popular beginners' dance, so it gets taught wherever we have participation.

The dance itself is pretty simple, but often it's a struggle getting novices to get the hands right for the first part of this dance (sometimes called the "camel" position). You try to explain, saying, "put your left hand over your shoulder and you right in the hand of the person in front". The results are usually comical.

Many who were at an Israeli dance camp some years ago, led by Edy Greenblatt, will remember her very successful method of teaching it: call it the "pizza dance". You're holding a pizza in your left hand over your shoulder as if rushing to deliver it in a busy restaurant, and you put your free hand into the pizza of the person in front...

The result is less comical, but the description gets a few laughs and breaks the ice!

## FDA CONTACTS

*President:* Sandra Bassetti, (02) 6552 5142,  
23 Fotheringham St, TAREE NSW 2430.

*Vice-President:* Chris Wild, (02) 9560 2910,  
12 Burfitt St, LEICHHARDT 2040

*Secretary:* Gerda van de Kamp,  
24 Bentham St, YARRALUMLA ACT 2600

*Treasurer:* Deborah Hotchkis, (02) 4294 1363  
4 Old Station Rd, HELENSBURGH 2508

*Workshop Co-ordinator:* Angelika Lange, (02)  
9632 3243, or email: [A.Lange@cchs.usyd.edu.au](mailto:A.Lange@cchs.usyd.edu.au)  
65 O'Neil St, GUILDFORD 2161

*Publicity Officer:* Gerda van de Kamp, 24 Bentham  
St, YARRALUMLA ACT 2600

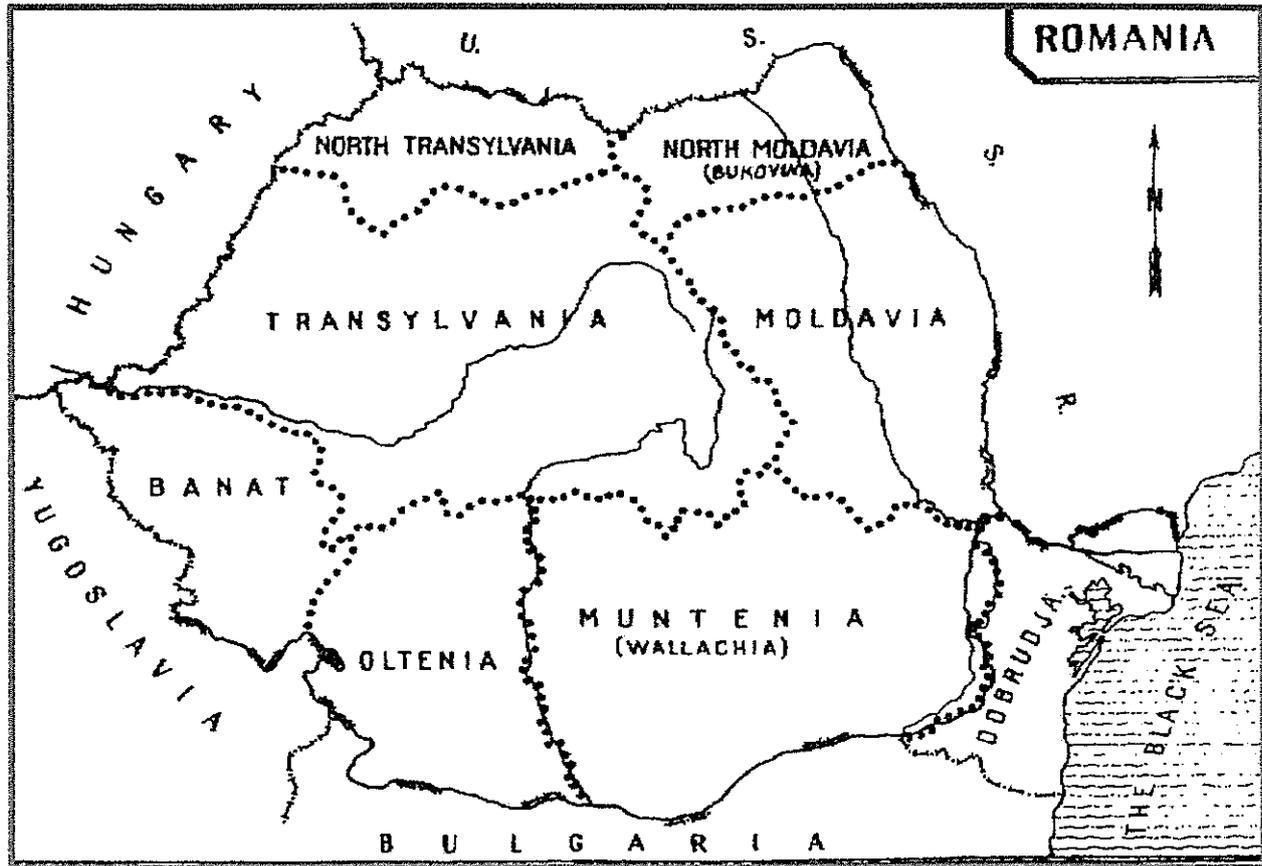
*Footnotes Editor:* Maureen Petherick (02) 4736  
3529, 18 Bayley Rd, PENRITH 2750 or email:  
[liz@pnc.com.au](mailto:liz@pnc.com.au)

### Electronically Speaking

Computers make very fast, very accurate mistakes. Computers are not intelligent; they only think they are. A computer's attention span is as long as its power cord. All computers wait at the same speed. As a computer, I find your faith in technology very amusing.

# ROMANIAN REVIEW

- a little background reading



## *The Geography:*

Romania covers approximately 237,500 sq kms and is bordered by the Ukraine to the north and north east, the Black Sea to the east, the Danube and Bulgaria to the south, Serbia and Montenegro to the south-west and Hungary to the north-west.

The large area in the north-west of Romania is Transylvania, a plateau edged by the Carpathian mountains to its east and the Romanian Alps to its south.

To the north-east of the Carpathians lies Bukovina and to the east is part of Moldavia. South from here lies part of Dobrudja bordering the Black Sea.

The river Olt flows south from Transylvania to the Danube, and divides the old province of Wallachia into Muntenia in the east (where Bucharest is situated) and Oltenia (the area to the west of it). The Banat lies adjacent to Oltenia and Transylvania in the south-west.

## *The History:*

To start at the beginning! The oldest traces of human habitation in Romania date from the paleolithic (stone age) period some ten thousand years ago. During the second millenium B.C.E, the Romanian area was inhabited by the autonomous Thracians, an Indo-European people, who merged with the native population to produce the Dacian people.

Once the furthest north-eastern province of the Roman Empire, as its name and language indicate, Romania has had a long and varied history.

At various times its territory has been occupied by Hungarians, Turks, and Russians,

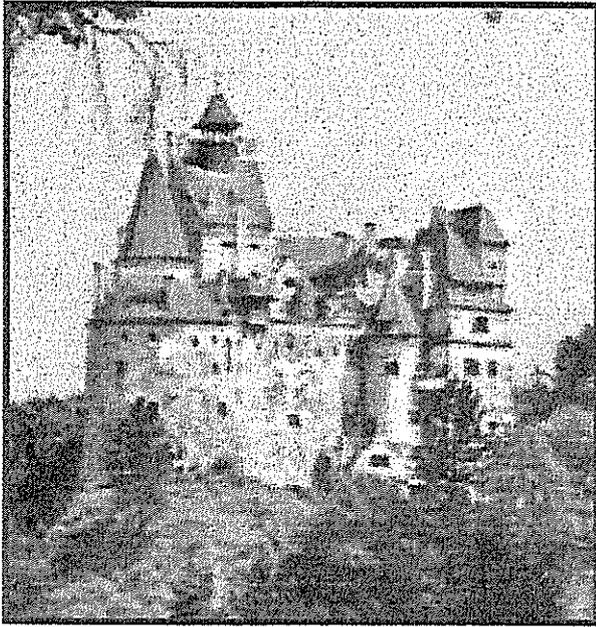
About the 10th century, Hungarians arrived from the east and settled in the province known as Transylvania. For centuries thereafter Transylvania was a disputed territory with both Romanians and Hungarians claiming possession.

Romanian states were established in Wallachia and Moldavia. These states (with Transylvania) suffered during the Turkish invasion and occupation of southeastern Europe from the 14th and 15th centuries.

The Romanian principalities went through an extended period of political crisis in the 18th century when they became the scene of struggles between the Austrian, Russian and Ottoman Empires. Transylvania became part of the Austrian Empire, where it retained its autonomy, with the Emperor assuming the title of Archduke of Transylvania. Austria occupied Bukovina in 1775 and Russia annexed eastern Moldavia (Bessarabia) in 1812.

At the end of World War II, the Soviets gave Transylvania back to Romania as a reward for participation on their side but kept Bessarabia. In 1947 the Communists seized power with Soviet support, and proclaimed the Romanian People's Republic in 1948.

A member of the Soviet bloc for more than 40 years, Romania was the last stronghold of old-line Stalinist Communism to fall in late 1989. In May, 1990, Romania held its first free national elections in 53 years.



*Castelul Bran – The castle of Vlad Tepes, the Dracul.*

### The People:

The population of Romania is more than 23 million. Of these the majority (88 percent) are Romanians. There are about 1.8 million Hungarians (about 8 percent of the population), who live mainly in the centre of the country, 371,000 Germans, 255,000 Gypsies and 26,000 Jews, all influencing the culture of Romania.

The Romanian language is a Romance language akin to Italian and Spanish but containing some Slavic words.

Romania has a rich and varied folk culture. Each of the country's regions has its own costumes, art, and customs.

### The Dances

Many dances and rituals are akin to those of the neighbouring Slavs, whose culture was impressed on the Romanians between the 10<sup>th</sup> and 14<sup>th</sup> centuries, when the Slavs were being driven from place to place by various invaders. This influence is particularly noticeable when the Romanians accompany themselves by mouth music, or on the popular accordion. But their dances are far more exuberant than those of the Slavs, except in such ritual dances as those of the Calusari and dances performed at weddings.

In Transylvania, the Hungarians have maintained dances in their original form, each member of the group working opposite their partner and indulging in wonderful feats of improvisation.

Among the German minority of southern Transylvania and the Banat, several old, close-turning dances and more solemn, Teutonic processions are found. Elsewhere there are Albanian, Armenian, Turkish and Greek dances.

The dances of the Vlach shepherds, a nomadic people who travel through the Carpathian mountains, have similarities in performance to Hungarian, Gypsy and Basque. Their dances contain leaps and turns, deep knee-bends, and complicated rhythms. The many Gypsies living in Romania have influenced all dances, for often they are the only musicians available and so impose their will on the dancers.

### The Romanian dance types are:

- **Hora:** can be “simple” (moving in one direction only or both, slow, simple steps, 2/4, 4/8 or 6/8 time); or include fast steps, leaps, stamps, and syncopated steps; music in 2/4.
- **Brîul:** usually a man’s dance performed in a semi-circular line, with hands holding belts, incorporating syncopated steps in 2/4. There are two kinds of Brîul – “Brîul pe Opt” (Brîul in 8 beats, in which the music has a phrasing of 4 measures of 2/4, or “Brîul pe Sase” (Brîul in 6 beats, where the music has 3 measures of 2/4.
- **Sîrba:** derived from Brîul, a kind of light hopping dance to very fast 2/4 music.
- **Polca:** developed under the influence of the western Polka.
- **Geamparaua:** based on a ternary rhythm with accent on the 3<sup>rd</sup> beat in 3/8 or 7/16.
- **Rustemul:** originally in an asymmetric 2 beat rhythm with the 2<sup>nd</sup> beat elongated; music in 5/16, 6/8, 2/4 or 3/8.
- **Schioapa:** archaic form of women’s dance based on music in 5/8, 5/4, 9/8, 9/16.
- **Breaza:** couple dance derived from ancient Briu, based on a constant binary syncopated rhythm included into a motif of 2 bars; music in 2/4.
- **Hategana:** fast, turning dance done in couples; music 2/4.
- **Invîrtita:** couple dance from Transylvania with turning syncopated steps. The original meter was 9/16 and 10/16, but now 2/4 is also popular.
- **Calusul:** famous men’s dance performed with sticks. It represents an ancient fertility rite at spring celebrations. It utilizes peculiar intricate syncopated step patterns and is related to the Brîul; music is 2/4.
- **Transylvanian Men’s Dances:** comprised of dances based on spur and heel clicks, slaps on boots and thighs and hand claps. The main forms are – “Fecioreasca” (specific to south Transylvania; music in 10/16 or 2/4), “Bota” (performed with long sticks; slow, 2/4); “Haidaul” (performed using the girl’s arms to support the man; music 4/4); “Barbuncul” (fast dance with off-beat hand slaps and claps; music fast 2/4).

A large number of folk dances are named according to their type, such as “Hora”, “Brîul”, “Sîrba”. Other names show the place of origin, such as “Munteneasca” and “Ardeleana”. Girls names (Marioara, from Mary, and Ileana, from Helen) are also used, as are common occupations (the shepherd, the cooper, the baker, the miner, the weaver, etc). Nature, too, is reflected in the dances and their names – many dances are dedicated to flowers and plants and their step patterns reproduce the design of the plant. This is also true of domestic animals, eg, the “Joiana” or cow with three calves (symbol of fertility). Wild animals are represented as main characters in winter and spring carnivals. Some dances are even named after household tools, clothing and accessories!



Couple from the Banat, 19<sup>th</sup> century.

### The Costumes:

The costumes and embroidery reflect the Roman or Italian outlook in the use of colour and decoration, and can be decorated with beads, spangles, metal and silk threads. Parts of the costume date from the time of the occupation by the Ottoman Empire.

The basic materials used for costumes are flax, hemp, wool and leather and more recently, cotton, which was introduced in the 19<sup>th</sup> century, and silk in veils and embroidery, following the growing of silk-worms in the south-east region of Romania.

Although there are regional variations, the embroidery uses geometric designs. Red is popular in the north (colour obtained from the madder root) with brighter colours favoured in agricultural areas and darker hues in mountainous districts. In the southern Carpathians, black and white embroidery is used extensively.

The basic dress for women is the long white embroidered smock or short chemise and petticoat, over which other garments are worn. Some areas favour a skirt, worn with or without an apron. A tight skirt, or "fota", woven in fine perpendicular stripes of any colour on a dark background, is worn in Wallachia. In Oltenia and Transylvania, the main feature is the double apron – one at the front and one at the back, not usually matching and not necessarily the same length. In the Banat the back apron ("opreg") is a short panel of richly woven or embroidered cloth with fringing, short at the sides and long at the bottom.

The headdress is usually a long silk or cotton scarf (or "manama"). The way of draping this veil indicates the status of the wearer – married women wear the veil covering the head and crossed under the chin, with one or both ends hanging down the back; single girls wear the veil away from the face and draped down the back. In

Oltenia the veils reach down to the level of the hem at the back. In Transylvania and Moldavia, separate hoods, in a style that possibly goes back to the Dacians, provides protection for the head in winter.

Men generally wear tight trousers for gala dress and loose for everyday. Black sheepskin caps and felt or straw hats are worn according to locality and season. The most spectacular hat comes from Bistrita-Nasavel (Transylvania) with its crown of peacock's feathers. Both sexes wear sheepskin waistcoats and coats for warmth.

Footwear consists of turned-up leather moccasins bound onto the leg with straps ("opinci"), similar to those used throughout the Balkans.

### References:

- "Sixty Folk Dances of Romania" (1979, Eugenia Popescu-Judet, Duquesne University Tamburitzans);
- "European Folk Dance – Its National & Musical Characteristics", (1955, Joan Lawson, Pitman & Sons);
- "History of the United Romanian Society" (1995, Nemoianu and Raica);
- "Folk Costumes of the World", (1986, Harrold & Legg, Blandford Press);
- "The Folk Dress of Europe", (1979, James Snowden, Mayflower Books);



Couple from Poienita Voinii in Transylvania. Early 20<sup>th</sup> Century

## Kitka Design

### Affordable Internet Web Site design and creation

Free site hosting arranged if necessary.

Phone: 0414 874 649 or  
email: [kitka@webone.com.au](mailto:kitka@webone.com.au)

See the FDA site at  
<http://www.geocities.com/Vienna/4677>  
created by Kitka Design!  
(Other URLs available on request)

## FOLK ON THE WEB

### FDA mail received:

**Name:** "Alastair Wilson" [bytewise@ozemail.com.au](mailto:bytewise@ozemail.com.au)  
**From:** Australia  
**Date:** Wed, 19 Jan 2000  
**Comments:** I have started a web page with the instructions and glossary for the standard bush dances. There are currently 30 dances and I plan to progressively go up to about 100. I would be pleased if someone would like have a look at it and if you think it would be of interest to others include a link on your site. I also have a link your site. If you don't want this let me know. My site is <http://www.ozemail.com.au/~bytewise/bushdance/index.html>

Best wishes for year 2000  
Alastair Wilson

**From:** [mef1726@yahoo.com](mailto:mef1726@yahoo.com)

**Date:** Mon, 17 Jan 2000

**Subject:** I want to learn more about **Australian** folk dancing

**Comments:** My name is Mary E. Fulton Address:23905 Frank st. North Olmsted Ohio 44070 USA. e-mail address as above. If you could please send me some information about anything that is related to folk dancing, that would be great. Thank-you very much.

**Name:** Vera Myronenko [vera\\_my8@yahoo.com](mailto:vera_my8@yahoo.com)

**From:** Sydney

**Date:** Thu, 13 Jan 2000

**Subject:** Jan news 2, Amaranth Bellydance Group

**Comments:** Thank you to all who contributed to the fundraisers for East Timor. The Dancing for Dili night at Randwick raised \$867.65 already sent to Mary MacKillop

Institute of East Timorese Studies and their letter assures us it has gone to the orphans in East Timor. The End of Year Party in the West raised \$150 - so we now total well over \$1000.00! Congratulations to all who helped out as performers, caterers, assistants at the events and as audience. We needed ALL of you! THANKS!

If you wish to make a further contribution to East Timor call Mary Mackillop Institute of East Timorese Studies on(61 2) 96232847 P.O. Box 299, St Mary's NSW 1790 to make a tax deductible donation. Many other Charities are also involved. Please send by email or phone 9665 9713.

*Ed: PS. The "Amaranth" (formerly WOW - Women of the West) Bellydance group have been chosen to perform at the Easter National Folk Festival in Canberra this year.*

**Name:** Professor Alkis Raftis, [grdance@hol.gr](mailto:grdance@hol.gr)

**Website:** <http://www.users.hol.gr/~grdance>

**From:** 8 Scholiou St, Athens, Greece

**Date:** Wed, 12 Jan 2000

**Comments:** World Dance Directory

The International Dance Council (CID-UNESCO) has announced the creation of a World Dance Directory, and The Greek Dances Theatre has been commissioned to make it. We have a team here in Athens working hard to put it together. They are typing addresses at the rate of 100 a day. Right now they must have about 2,000, from my own lists containing about 10,000 addresses collected over the past 20 years. The first version of the Greek addresses was published in my book "The World of Greek Dance" in 1984. The non-Greek dance addresses have not been published yet. After my own lists they will type the addresses sent by members and correspondents of the CID around the world. The directory will include all kinds of dance the folk and the ballet and the tap dance, schools and groups and individuals anything that moves is good. Everyone's help is welcome. You can send listings to the address above or tel +30 (1) 324-4395 or fax 324-6921. You will find the beginning of the directory at: <http://www.users.hol.gr/~grdance/cid/cidlist.html> and can send us any corrections.

**From:** [jdv@pgh.net](mailto:jdv@pgh.net)

**Date:** Wed, 12 Jan 2000

**Subject:** Duquesne University Tamburitzans Auditions

**Comments:** The Duquesne University Tamburitzans will audition talent for the 2000 - 2001 performing season on February 2 and 3, 2000.

Graduating high school seniors and current college undergraduates with dance, vocal or musical talent may audition for a spot in the ensemble, which presents the music, songs, and dances of Eastern Europe and neighboring cultures. The Tamburitzans perform from coast to coast, averaging 80 shows per season, which runs from mid-August through May.

Successful auditionees will receive substantial scholarship aid to study in the field of their choice at Duquesne University in Pittsburgh. Prior experience in folk arts is helpful, but not required.

Now in its 63rd performing season, the Tamburitzans ensemble was the 1999 recipient of Pittsburgh Magazine's Excellence in the Arts Award in the category of dance,

and has been likewise acclaimed by dance critics across the country.

For more information, or to schedule an audition, call (412) 396-5185, fax (412) 396-5583, e-mail [pudlak@duq2.cc.duq.edu](mailto:pudlak@duq2.cc.duq.edu), or visit the Tamburitzans web site at <http://www.duq.edu/Tamburitzans> to download an application. If travel to Pittsburgh is not possible, a 15-minute video showcasing the applicant's talents may be submitted. Deadline for all submissions is February 1, 2000.

*(Ed: Probably too late for this year -- but keep in mind for next!!)*

**Name:** [sara marshall](#)

**Website:** [Sara Marshall - Percussive Dancer](#)

**From:** Bristol. Uk

**Date:** 2000-01-04

**Comments:** Interesting site, lots going on. Keep on dancin'

**Name:** [Lance Court](#)

**Website:** [Lance Court's Home Page](#)

**From:** Canberra Australia

**Date:** 1999-12-11

**Comments:** An excellent and very useful site

**Name:** P.Narsing Rao, [ceenuvas@coolmail.com](mailto:ceenuvas@coolmail.com)

**From:** India

**Subject:** Nrityanjali Academy - introduction & hallo.

**Comments:** We are fortunate enough to visit your website and found it very interesting and useful to the folk artists from all over the world.

Nrityanjali Academy, a group of folk dancers from Andhra Pradesh [India], have been presenting the folk dances of Andhra Pradesh and India in various festivals organised by Govt. of India and Govt. of Andhra Pradesh. We, to our credit, can perform various folk dances like Mathuri, Bonalu, Koppulambadi etc., which has grass root levels of their origin in India.

When needed we are ready to send the details of our organisation and its activities in detail to your office. We will be glad if you can include our name in your mailing list and send us the up-to-date information for our knowledge. If needed we are ready to become a member/submit an application to participate in the festivals organised by you.

Our address: Nrityanjali Academy, H.No: 9-3-501, Regimental Bazar, Secunderabad-500025, Andhra Pradesh, INDIA.

Ph: 7702641, 7705032, 7705034.

P.Narsing Rao, Director/choreographer

**Name:** giorgio mordenti, [praga@linknet.it](mailto:praga@linknet.it)

**Date:** Wed, 8 Dec 1999

**Subject:** Welcome in the New Dance Millennium.

**Website :** <http://www.romagna.com/pragafestival>

**Comments:** It's NOT too early to start planning a "wonder gift" for your new millennium ! - "the Easter's Week" from April 23rd through April 29th 2000 in the Magic Prague, to live 6 days of total "world dance" to compete with more than 1000 dancer friends from the 5 continents.

The "Prague Festival Dance & Theatre Prize 2000" is waiting for you ! Don't hesitate in contacting me and asking for the new "2000" brochures in English, the

Prague Festival's poster and the VHS Video of the past edition. (total free of charges)

Hope see you perform in Prague to make a "New Wonderful Y2K" where everyone dances.

Best Regards

Giorgio Mordenti and David Pospisil, directors

**An interesting site:** Check out and listen to "Musical Notes from Eastern Europe" with Smilen Savov – a sort of "Top Ten" of Folk Dance music:

<http://tamburaweb.com/radio.htm>

## OTHER RESOURCES:

### Greek Dancing with Athan Karras (a Dancing USA Series Video)

An instructional video, designed to guide you into the world of Greek dancing. This specially designed instructional video will make you realize how quick and easy it is to learn these popular dances of Greece, including the exuberant Zorba dance. In a very short time you will dance your way into the land of mythology. For beginners, the video is informative and entertaining. Those with prior Greek dance experience, this video will introduce to you different variations and style in dances such as the: Syrtos - Hasaposerviko - Hasapiko - Tsamiko - Karsilamas - Zorba

For further information or to order:  
for Athan Karras: 19300 Palomar Place Tarzana, California 91356-4409 USA or email: [Xasapiko@aol.com](mailto:Xasapiko@aol.com)  
for R&R Video: email [RandRvideo@aol.com](mailto:RandRvideo@aol.com), tel: (323) 262-5942 or (818) 609-1386.

CD available is coordinated with the video

### Macedonian Folk Music

A CD of traditional and contemporary music, played by Linsey Pollak, Philip Griffin and Fuat Sazimanoski on gaida, tambura, tapan, sax, guitar, bass, etc. \$25 plus postage, Contact Linsey Pollak, Kin Kin Rd, Kin Kin QLD, 4571, phone: 07 5485 4343, fax 07 5485 4463.

### Welsh Folk Music CDs

Emrys Jones, president of the St David's Welsh Society, Brisbane, has a supply of instrumental, vocal, and choral CDs available from Wales' premium company, Sain. Contact Emrys on 07 3214 8326 (w).

### Celtic Southern Cross

For extensive listing of recordings, instruments, publications, phone 03 6397 3427 for a catalogue, or check the internet on <http://www.tassie.net.au/~celtic/index.html>.

### Pioneer Performer Series

Over 45 Australian recordings and publications – catalogue available from Wongawilli Colonial Dance Club Inc. Contact 02 4257 1788 or check <http://wollongong.starway.net.au/~gsmurray>.

## COMING EVENTS

### FDA Workshop (20 Feb 2000)

Dust off your Romanian outfit and join Ray Richardson as he presents three hours of Romanian dances from Mihai David's and André van de Plas' repertoires.

Ray studied tap, ballroom, Morris, Primitive, Jazz and Contemporary dance styles before discovering International Folk Dance some 15 years ago. Since then he has been part of Sedenka's performing dance group and has danced with and taught at the International Folk Dance group in Katoomba for the last 10 years.

**When:** 9.30am - 12.30pm,

**Place:** The Edge, cnr Bray & King Sts  
Newtown South (near St Peters Station)

**Cost:** \$15(concession \$13 for FDA members).

Bring your lunch! Stay for the AGM and THE ONCE-ONLY SALE.

### FDA Annual General Meeting (2000)

You are invited to the FDA AGM and the meeting which follows – lots to discuss - come and participate by sharing your ideas over lunch. We need your comments!

**When:** Sunday, 20/02/2000

**Time** From 1pm

**Place:** The Edge, cnr Bray & King Sts  
Newtown South (near St Peters Station)

Stay for THE SALE and, later, for those with excess energy, request dancing (bring your favourite dance).

### Anglesea Recreation Camp 12-14 May 2000

Here is the news! Presented by VOSA, a Folk Dance and Music Weekend with Kay Laurendet, Bayram Kusman, Xenos, Skips Christoph Maubach, Jon Madin, and more.

Anglesea on the Great Ocean Road, 75 minutes drive from Melbourne, is an ideal venue for a weekend of recreation. The programme features a Saturday night social event and a wide range of stimulating and refreshing activities: International Dance for beginners, Introduction to Kurdish dance, Kurdish Dance for advanced dancers and style class, informal dance and music sessions, on-site masseur, beachwalks, music and dance classes and recreational activities for children.

#### **Event Times:**

*Friday 12 May 2000 Evening:* Informal meal at Anglesea Pub, dance sharing 7.30 pm at campsite.

*Saturday 13 May and Sunday 14 May, Mornings:* recreational dancing (introductory and advanced) and children's classes

*Saturday Afternoon:* recreational dance classes, music and singing

*Saturday Night:* International Dinner Dance.

*Sunday Afternoon:* Review and sharing of weekend's activities, 3pm departure.

Folk Dance CDs, cassettes and dance books for dance teachers and musicians will be on sale at the camp!

For registration form and more information, please see page 17.

## INTERNATIONAL EVENTS

### MAZOXI Folklore & Dance Conference

- in the village of Roustika, Rethymnon, CRETE,  
**July 17th - July 30th, 2000** with Kety Karekla  
Fragiadaki and Andreas Fragiadakis.

The MAZOXI Folklore and Dance Conference will once again feature several regional experts from various outlining provinces and islands with their unique individual unique and colorful traditions. Experts who have devoted their lives to gathering, promoting, and disseminating the regional authentic styles of Greek music, song and dance the history and traditions that often tell us the full story of folklore that still thrives in this land.

A 14 day unique experience at this remote rustic village, Roustika, which still strives to maintain the living characteristics of traditional life unmarred. A peaceful haven away from the clamor of "civilization" and the fast pace of the technological revolution.

If you have any thoughts how celebrate the new millennium. Visit Greece. Go to Crete. "Mazoxi" - a gathering of kindred spirits who share a devotion and deep appreciation for the folk customs of music and dance. Join the MAZOXI conference and dance your footsteps where the western civilization started.

The conference includes:

Dance sessions daily! Full participation and exercise! Folk dances for everyone in the family! Excursions to ancient Minoan ruins, museums, and Cretan caves! Organized guided tours! Evening gatherings. Dance to live music and village festivals! A true Cretan "glendi" Excellent updated comfortable facilities! Swimming pool to cool off for more dancing! Outstanding traditional Greek village cuisine! Home style meals, prepared by the village staff! Personal diets and requests are honored!

Cost: \*\$700 (triple occupancy) - \* \$840 (double occupancy) - \*\$980 (single occupancy) for TWO WEEKS (*Ed: cost is probably in \$US*)

Special arrangements for groups and families are available. Other accommodation facilities are made upon request within the vicinity

For further information and details contact:  
Andreas Fragiadakis, 81A Egialias Street, Byron  
162 33 Athens, GREECE Tel/fax: (011-30-1) 7661-949  
or fax: (011-30-1) 38 43 953 or  
email: [Muntaner@otenet.gr](mailto:Muntaner@otenet.gr)

### Dance Workshop in Bulgaria: Jul/Aug, 2000

On the weekend of the 11 – 13 August, 2000, the Bulgarians are holding their traditional folk festival in Koprivstica. This festival, held every 5 years, is a genuine festival of authentic folklore with thousands of participants.

To coincide with the festival, Belco Stanev is holding a two-week dance seminar, from the 31 July – 14 August, 2000, culminating in the weekend of the festival.

**31 July – 8 August:** stay in Varna at the Hotel Chaika (Dance Seminar, and visit the International Folklore Festival, 1 – 3 August)

**INTERNATIONAL EVENTS (continued)**

**9 & 10 August:** travel to Koprivstica via Veliko Tarnovo (the ancient capital of Bulgaria) and Gabrovo;

**11 – 13 August:** visit the National Festival in Koprivstica.

Judging from Belco's previous seminars, this promises to be lots of fun. Great dancing, excellent teachers, Bulgarian folk songs, instruments taught on request (extra), excursions to places of interest, good accommodation and good food – all that you need for a great holiday.

**Cost:** US\$790 (chn > 12 yrs = US\$300)

**Deposit:** US\$200 (by 15<sup>th</sup> May, 2000)

If you would like to know more, call me, Chris Wild, on (02) 9560 2910 (after 5pm) or email: [christine@shawaust.com.au](mailto:christine@shawaust.com.au).

**"Balkanfolk" in Bulgaria – August, 2000**

Choices, choices!! Balkanfolk 2000, held from August 5-19 by "Zornitsa", will also incorporate the Koprivstica festival.

You can attend Balkanfolk 2000 for one week or two (they are not repeats); prices are the same as last year, ranging from \$480 (no courses) to \$810 (6 courses) - that's US dollars. Other countries represented in Balkanfolk for dance (besides Bulgaria) are Macedonia (the republic), Romania and Serbia.

If you let them know when you are arriving in Sofia, they will meet you at the airport and take you to Koprivstica, and return you to Sofia or the airport after the seminar.

You can contact "Balkanfolk" for more information through SC ZORNITSA, 74 Opalchenska St., Sofia 1303 BULGARIA

fax. 359-2-931-1346

email: [zornitsa@info.unacs.bg](mailto:zornitsa@info.unacs.bg) or website:

<http://www.balkanfolk.com/workshop/workshop.html>

You can also register online if you wish (and bypass the uncertainties of the Bulgarian postal system!).

Rae Marnham is the contact in Australia:

51 White St, Henley Beach, SA 5022

Tel. (08) 8356-2172

email: [marnham.rae@saugov.sa.gov.au](mailto:marnham.rae@saugov.sa.gov.au)

**❖❖ Closing Date for the next issue: ❖❖**

Please send articles for the April, 2000 issue to:-

The Editor, "Footnotes", 18 Bayley Rd, PENRITH 2750, by 15 March, 2000 or email [liz@pnc.com.au](mailto:liz@pnc.com.au)

**Newspaper Headlines that fell flat:**

Miners refuse to work after death.

Juvenile court to try shooting defendants.

Kids make nutritious snacks.

Man struck by lightning faces battery charges.

Red tape holds up new bridge.

**CONTRA-LINES**

by Gary King

Dear Readers

Firstly some dates for Contra dancing in NSW with Julie Bishop (02 9524 0247 or email [maestrino@mpx.com.au](mailto:maestrino@mpx.com.au))

- Sat 18 March at the Illawarra Folk Festival, Jamberoo
- Mon 17 April, 7.30pm Bush Music Club's Dance Workshop, Pennant Hills
- Sat 29 July, 8pm-12, at Granville Town Hall
- In Victoria, a dance party in February in Northcote and a Contradance in July - contact me (as below) for details.

In this issue of Contralines I unravel a few thoughts of interest about introducing contradance moves to newcomers, particular starting off groups of complete beginners.

I have tried a new dance for introducing **minor sets** with two different audiences. It is a kind of 'snowball' in long set formation and appears in a book called "Colonial Social Dancing for Children" written by Charles Cyril Hendrickson. The dance is called Yankee Doodle:

Formation: 3 couples longways, or long sets:

A: 1st and 2nd couples right hand across, left hand back

B: Couple 1 lead down centre, turn alone, return and cast into second place.

Each couple who reach the top dance the AB sequence twice before the next top couple begin the dance.

I have had some interesting email correspondence about introducing contradance to general audiences with Jim, a Contradance caller from Topeka Kansas, where contradancing has is known as Barndancing. Jim says, "I nearly always do about 30-40% longways dances in an evening, maybe 20-30% circle mixers, usually at least 10-20% squares, and other assorted odd formations such as threesomes. "A favorite circle mixer of mine is my variation on "La Bastringue":

Formation - a ring of couples facing into the center,

A1; all into the centre (vocally!) & return, repeat that again; A2; circle Left and Right; B1; dosado and swing your corner (person beside you in the big circle who's not your partner); B2: promenade this new partner"

The only challenging step in Contradancing is the buzz step, used in swinging. I have tried introducing this step via the rida step used in Hungarian and Romanian dances. I taught a Romanian dance called Itele which uses the front basket hold - interlacing arms around the circle and really great for giving weight.

I have had a good look at Tony Parkes book, "Contradance Calling, A Basic Text". It's clear and comprehensive, eg, Tony details 7 basic figures for two persons and 11 basic figures for more than two persons.

The National Festival in Canberra at Easter is shaping up to be a big opportunity for contradancing. Hope to see you there!

Gary: (03) 9481 3386 or [shenanigans@labyrinth.net.au](mailto:shenanigans@labyrinth.net.au)

## WHAT'S ON WHERE International Folk Dancing

### A.C.T. (Canberra)

**Monday** 7.30 - 9pm. Advanced Classes, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563.

**Tuesday** 10 - 11.30 am, Beginner/ Int.

3.30 - 4pm. Children's classes, 5 - 6 yo,

4.05 - 4.50pm, Children's classes, 7 - 8 yo.

7.30pm - 9pm, Introductory, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563

**Wednesday** 1 - 2.30pm. Beginner/ Int

6pm - 7.30pm, World Bush

7.45pm - 9.15, Israeli, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563

**Wednesday** 7.30pm - 8.15 Ongoing beginners; 8.15 - 10.30pm, Easy to Intermediate, CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre, cost \$6 (includes supper). Contact (02) 6231 5896 or (02) 6281 3987.

**Thursday** 6pm - 7.30pm, Greek dance

7.30 - 9.30pm. Intermediate, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563.

7.30 - 9.00, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

**Saturday:** Social Dance 2<sup>nd</sup> Saturday of each month (March - November) from 8 pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 3.30 (beginners), 4.30 - 6.30 (dancing), Israeli Folk Dancing, Forrest. Contact Naomi on (02) 6258 9254 or email: [petina@dynamite.com.au](mailto:petina@dynamite.com.au)

5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad.sherman@cbr.clw.csiro.au](mailto:brad.sherman@cbr.clw.csiro.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Linda Nilson (02) 9674 1184 (ah)

**Monday, Tuesday and Wednesday**

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$28.00 per school term. Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland Shire Folk Dance Group.

Contact Kaye Laurendet (02) 9528 4813.

**Tuesday**, 7.30pm - 9.30pm, Hungarian Dance classes, with Gary Dawson, Dance Action Centre, 17 Marlborough St Leichhardt. Contact Gary Dawson (02) 9559 4485.

**Tuesday**, 8pm - 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Wednesday** 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term.

Contact Carol Maddocks (02) 9905 1563.

**Wednesday** 8.00 - 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Thursday** 7.30 - 10pm North Parramatta. Contact Chris Green (02) 9749 1968

**Friday** 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Monday** 7.15 - 8.45pm. Beginners at Uniting Church Hall, Katoomba. Contact Bronwyn on (02) 4757 2441.

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Bill and Vicki Wiseman: [anvilbw@mpx.com.au](mailto:anvilbw@mpx.com.au) or Cecille (02) 4957 0830

### (Taree)

**Wednesday** 5.00 - 8.00pm. Lazarka International Folk Dance Group, Church of Christ Hall, Victoria St. Taree.

Contact Sandra Bassetti (02) 6552 5142.

We do not stop dancing because we grow old.  
We grow old because we stop dancing.

### **NORTHERN TERRITORY (Darwin)**

**Tuesday** 7 - 9pm. International Dance (mainly European and Israeli) - Beginners to advanced; \$4.  
9 - 9.30pm. Advanced Israeli Dance. The Dance Co-op, Leanyer Primary School (GP Room) Leanyer. Contacts: Anna (08) 89816400 or Sue (08) 8985 1827 a.h.

### **QUEENSLAND (Brisbane)**

**Friday** (2nd & 4th of month) 8.00pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

#### **(Cairns)**

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

#### **(Sunshine Coast)**

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour. \$4

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin, \$5

**Thursday** 9.30 - 11.30 am., Lutheran Hall, Sydney St. Nambour, \$4.

**Friday** 9.00 - 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

The Queensland Folkloric Dance Association (QFDA) is a central organisation for recreational and ethnic folk dance. Write to PO Box 3011, Yeronga, QLD 4104 or phone/fax (07) 3848 7706.

### **SOUTH AUSTRALIA**

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087

### **TASMANIA (Hobart)**

**Thursday** 8pm, \$3, Hobart Multicultural Dance Group, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact (03) 6223 5241, (03) 6227 8471 or email Peter: [Peter.Sands@ffp.csiro.au](mailto:Peter.Sands@ffp.csiro.au)

### **VICTORIA (Melbourne)**

**Monday** 1.45pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

8.00pm, every 1<sup>st</sup> and 3<sup>rd</sup> Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30pm. Contact Audrey (03) 9898 3567.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 7.45 - 9pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 9555 4813.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Lilianna (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 9439 9991.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### **WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: [john.whaite@wpcorp.com.au](mailto:john.whaite@wpcorp.com.au) or Martin (08) 9445 2072, email: [martin.williams@wcorp.com.au](mailto:martin.williams@wcorp.com.au).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

### **Just my Luck**

. Surprised while burgling a house in Antwerp, Belgium, a thief fled out the back door, clambered over a nine-foot wall, dropped down, and found himself in the city prison.

. Two motorists had an all-too-literal head-on collision in heavy fog near the small town of Gütersloh, Germany. Each was guiding his car at a snail's pace from opposite directions but both near the middle of the road. At the moment of impact, their heads were both out of the windows where they smacked together. Their cars weren't scratched.

# Folk Dance Australia 2000 Business Plan (Draft) – Page 1

Aims (Goals)	Activities (Objectives)	Dates	Notes
1. to promote an understanding and mutual respect for the community-based cultural groups living in Australia;	Attend functions organised by various community-based cultural groups (when invited); Invite members of various community-based cultural groups to attend and / or conduct FDA events (eg. Djordje Nikolic, Yusuf Nidai). Publish articles on cultural aspects of community-based cultural groups	As arise  As arise  Every 2 mths  Mar 2000  Bi-mth	Action: Contact embassies, ethnic clubs, multicultural fairs, other ideas???  Secretary: FDA Workshop Co-ordinator. In Footnotes, on FDA website  Facilitator: Maureen Petherick  FDA Workshop Co-ordinator.
2. to promote folk dance in Australia;	Apply to join Active Australia. Emphasise Folk Dance as a low-impact activity, promoting cultural tolerance Organise minimum of 6 FDA day and/or weekend workshops for the year (highlighting different cultures, eg. Greek, Breton, Israeli-Yemenite, Albanian, Hungarian, Celtic, Serbian or Kurdish) Encourage teachers from community-based cultural groups in all states to present workshops to FDA members in all states. Conduct workshops for People with a Disability (etc);  Support (financially and/or with advertising) weekly and special dance events given by FDA folk dance groups (eg. CIFDA, FDC, Sedenka) and other related organisations (eg. VOOSA) Australia wide;  Contact commercial enterprises (eg. Bloch's and especially local suppliers) re giving discounts to FDA members (to encourage new membership and provide more incentives for existing members) Long term (over 5 years): investigate sources of funding from Government bodies and commercial sponsorship to sponsor visiting folk dance teachers from within and outside Australia. Encourage youth to participate: contact Scouts, Girl Guides, various Church Youth leaders, Ed Dept & Private Schools, Classical Ballet Schools, advertise in Ausdance magazine in each state. Conduct workshops specifically aimed at youth. Hold Family Dance Camps (eg. at Bellingen, northern NSW) Present Ethnic Dance course within Performance Stream of Wesley Institute of Ministry and the Arts (Sydney). Establish links with Ausdance state branches Buy CD / Cassette Player Feasibility of buying a video camera to record workshops where videos not provided by workshop presenter – videos could be held as resource and copies sold. Update "Statement of Duties" for each position of the FDA Committee (both executive and non-executive)	As arise  2 per yr (min)  As arise  As arise  <5 yrs  As arise  TBA First semester <6 mths <2 mths Meeting 20/2/00  Within 6 months	Workshop co-ordinators: Kaye Laurendet, Margaret Connor Promotion through radio, community TV (eg, Channel 31) local papers, Ausdance publications, websites (FDA and Ausdance) and Footnotes. Publicity Officer:  Organiser: Kaye Laurendet  Grants consultants: Carol McNally, Margaret Porter.  Publicity Officer: Ausdance contact: Carol Maddocks  Family Dance Camp Facilitator: Chris Green Course Presenter: Jo Barrett  Ausdance contact: Carol Maddocks Kaye Laurendet to research models & prices FDA Committee  Each committee member.

## Folk Dance Australia 2000 Business Plan (Draft) – Page 2

Aims (Goals)	Activities (Objectives)	Dates	Notes
3. to encourage and develop the skills of folk dance teachers by providing courses and workshops;	<p>Conduct Stage 1, FDA Teacher Training Course;</p> <p>Conduct minimum of 2 inservice workshops for pre-school and primary school teachers</p> <p>Provide videos, tapes and dance instructions of workshops to market to schools in outlying areas and other states/ territories (eg. NT, TAS)</p> <p>Each FDA workshop to include notes (verbal or written) on style and historical background of dances / culture presented; taped music and instructions for dances to be available from presenters</p> <p>For those teachers / presenters who are interested, use Competency-based assessment to accredit non-FDA accredited teachers without them having to do the full TTC.</p>	<p>Sept 00</p> <p>Jul, Aug</p> <p>As arise</p> <p>Bi-mth</p> <p>&lt;5 yrs</p>	<p>FDA Teacher Training Course facilitator: Lesley Rose;</p> <p>Inservice Workshop co-ordinator: Kaye Laurendet</p> <p>FDA Workshop Co-ordinator:</p> <p>Competency Facilitators: Christine and Jim Battisson.</p>
4. to serve as a folk dance information network.	<p>Update and enhance FDA website, providing links to more associated folkdance groups and resources (not necessarily only Australian)</p> <p>Produce 6 issues of "Footnotes";</p> <p>Maintain list of FDA accredited folk dance teachers.</p> <p>Develop list of and register FDA Dance Teacher Competency Assessors in all states and territories.</p> <p>Maintain / increase FDA resources of dance videos, tapes and dance instruction manuals and books.</p> <p>Maintain / develop new contact with video, tape and instruction, book resource providers (eg, resources available on internet)</p> <p>Produce "Step-by-step" guide to employment requirements for overseas folk dance teachers (work permits, Customs requirements, TFN, withholding / paying tax, etc), &amp; make available to members.</p> <p>Contact community-based cultural organisations and/or embassies re FDA publicising their visiting teachers &amp; dance events</p> <p>Develop list of Overseas Folk Dance -related organisations - make contact to "introduce" FDA.</p>	<p>As arise</p> <p>Bi-mth</p> <p>As arise</p> <p>&lt; 5 yrs</p> <p>As arise</p> <p>As arise</p> <p>As arise</p> <p>&lt;6 mths</p> <p>&lt;12 mths</p> <p>&lt;12 mths</p>	<p>Website Manager: Ashley Oates</p> <p>Footnotes Editor: Maureen Petherick</p> <p>FDA TTC Facilitator: Lesley Rose</p> <p>FDA TTC Facilitator: Lesley Rose</p> <p>Resource Organiser: Kaye Laurendet</p> <p>Resource Organiser: Kaye Laurendet</p> <p>Committee members.</p> <p>Editor: To publish in Footnotes</p> <p>Publicity Officer:</p> <p>Carol Maddocks</p>

## DATES FOR YOUR DIARY

- 3 Feb 2000** 3 weeks, **Rio Carnaval – Brazil Tour**, with Tanya and Tarcisio, visiting Buenos Aires, Salvador, Rio, northeast Brazil and the Amazon. Contact Tanya 07 3844 1824 or email: [riorhyth@hotkey.net.au](mailto:riorhyth@hotkey.net.au)
- 5 Feb 2000** 2 days, **Irish Set Dancing Workshop**, Brisbane, with Margaret & Bill Winnett; at Danish Club, Newstead. 10am – 4pm (both days), evening socials. \$60.00 (includes lunch). Contact Alison & Iain (07) 3371 2389 or email: [macphail@powerup.com.au](mailto:macphail@powerup.com.au)
- 6 Feb 2000** 1 day, **Greek festival**, Coburg, VIC, food, music, folk dancing, crafts at Bridges Reserve, Bell St, Coburg. Contact Bill Kardamitis, (03) 9480 5300 or 0418 322 078.
- 20 Feb 2000** **FDA Romanian FolkDance Workshop**, with Ray Richardson, 9.30am - 12.30pm, The Edge, cnr Bray & King Sts, Newtown South (near St Peters Station), \$15(conc \$13 for FDA members).
- 20 Feb 2000** **FDA Annual General Meeting and Ordinary Meeting** – with a difference, 1 pm, The Edge, cnr Bray & King Sts, Newtown South (near St Peters Station). Be there.
- 20 Feb 2000** 1 day, **Britfest 2000**, Frankston VIC, Dolphins Football Oval, Frankston, Melbourne, British food, drinks, entertainment. Contact 03 9787 3112 or 03 9239 4680.
- 24 Feb 2000** 3 weeks, **Adelaide Fringe Festival**, SA, local and OS artists, program available in January.. Contact Barbara Wolke (08) 82317760 or [buzz@adelaidefringe.com.au](mailto:buzz@adelaidefringe.com.au); net: [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)
- 26 Feb 2000** 2 days, **Cobargo Annual Folk Music Festival**, NSW, local & international performers, music, poetry, dance, Cobargo Showgrounds (NSW south coast). Contact Jim MacQuarrie, 02 4474 2736, email: [jimfaa@sci.net.au](mailto:jimfaa@sci.net.au)
- 3 Mar 2000** 3 weeks, **Rio 2000 Carnival**, Brazil Tour, join Rio Rhythmics to dance Tango in Buenos Aires, Samba in Rio Carnival, visit the Amazon. No dance experience required. Contact Tanya, Rio Rhythmics, PO Box 5599, West End 4101, email: [dancing@riorhythmics.com.au](mailto:dancing@riorhythmics.com.au)
- 3 Mar 2000** to 19 Mar, **Adelaide Festival of the Arts**, SA, International multi-arts biennial festival. Contact 08 8216 4444, fax: 08 8216 4455, email: [afa@adelaidefestival.net.au](mailto:afa@adelaidefestival.net.au), web: <http://www.adelaidefestival.on.net>
- 3 Mar 2000** 3 days, **Blue Mountains Festival of Folk, Roots and Blues**, NSW, Claredon Hotel, Katoomba, combining talents of local, national and international performers (eg, Kristina Olsen, Margret Roadknight, Bluehouse & Karma County, Kavisha Mazella, The Fagans, Red Rivers & the Rocketones). Contact Festival Hotline: 1800 651 322 or website: <http://www.bmf.org.au>
- 4 Mar 2000** 2 days, **English Country Dancing Workshop**, Brisbane, with Chris Green, at Danish Club, Newstead. 10am – 4pm (both days), evening socials. \$60.00 (includes lunch). Contact: Sheree (07) 3805 2030 (not during school hours, please).
- 4 Mar 2000** 2 days, **Holland Festival**, SA, at Dutch Club & grounds, Salisbury H'way, Greenfields, Dutch craft, foods, international groups – singing, dancing. Contact Anna Schoemaker, Dutch Social Club, ph/fax: 08 8258 5058.
- 4 Mar 2000** to 20 mar, **National Multicultural Festival**, ACT, various venues in Canberra, folkloric presentations, international & local performances, community participation. Contact 02 6207 6477.
- 9 Mar 2000** 4 days, **Antipodes Festival**, Melbourne, VIC, celebrating Melbourne's Greek community, includes food, wine, music, drama. Contact Fiv Antoniou 03 9662 2722, fax 03 9663 3307.
- 10 Mar 2000** 3 days, **4<sup>th</sup> World Music Festival**, Thredbo, NSW, world music & cuisine, Australian performers, featuring 2<sup>nd</sup> Aust World Music Awards, guest compare Jaslyn Hall (from Radio JJJ). Weekend pass: \$55, 2-night packages: \$145, camping available, chair lift rides. Contact 1800 801 982 or 1800 020 589.
- 10 Mar 2000** 4 days, **Edinburgh Military Tattoo**, NZ!! For the first time outside Scotland, featured in New Zealand Festival 2000, 850 performers from Scotland, Britain, Pacific Islands and NZ.
- 11 Mar 2000** **Earthly Delights "Medieval Bushdance"**, ACT, with John Garden, at St John's Church Hall, Constitution Ave, Reid, ACT, 8pm – midnight. \$12 (\$10 conc, under 12 free). Supper included. Contact (02) 6281 1098 or email [earthlydelights@ozemail.com.au](mailto:earthlydelights@ozemail.com.au).
- 11 Mar 2000** **St Patrick's Day**, SA, Traditional Irish music, dancing, ceili dancing for everyone, Irish Hall, 13 – 15 Carrington St, Adelaide. Contact Bernie Boyle, Irish-Australian Assoc, 08 8260 3420 or 08 8212 3767, fax 08 8212 1355.
- 15 Mar 2000** 5 days, **15<sup>th</sup> Illawarra Folk Festival**, NSW, at Jamberoo (10 kms inland from Kiama, south of Sydney), 250 international, national & local, singers, dancers, musicians, storytellers, St Pat's Day Dance, children & seniors concerts. Themes ; Hispanic & railways. Season tickets ('til 14 Mar) \$45. Contact Yvonne O'Grady, 02 4233 1073, fax 02 4232 3848, accom: 1800 803 897
- 17 Mar 2000** 2 days, **Yackandandah Folk Festival**, VIC, High St, Yackandandah, music, workshops, food stalls, concerts, children's activities, craft. Contact 02 6027 1237.

- 19 Mar 2000 1 day, **Folk Arts Festival**, Camp Eureka, VIC, multicultural event on Little Yarra River – folk song & dance, Bush Hop, yarns, poetry, wildlife, picnic near river. Contact Marie Goonan 03 9497 2130, Wendy Lowenstein 03 9510 8379.
- 21 April 2000 5 day, **Easter National Folk Festival**, Canberra, ACT, Exhibition Ground, over 200 acts, 16 performance venues, it's BIG, entertainment, workshops, dancing, music, children's events, camping, food stalls, contact National Folk Festival Office 02 6249 7755, fax 02 6247 0906.
- 26 May 2000 3 days, **Swiss-Italian Festa**, Hepburn Springs, VIC, music, art, food, displays to celebrate Swiss-Italian settlers of local district. Contact Richard Rigby ph/fax 03 5348 3512.
- 2 Jun 2000 4 day, **National Celtic Folk festival**, Geelong, VIC, music, dance, concerts, workshops, food, markets, games, displays. Contact 03 5222 6844, 0419 372 455, fax 03 5223 1648, PO Box 1314 Geelong 3220
- 5 Jun 2000 8 days, **Australian Folk Festival**, Kiama, NSW, & 6 – 7 Jun, 3<sup>rd</sup> **National Convention of Folk Alliance Australia**, to be Convention presenter, contact David De Santi 02 4257 1788, fax 02 4257 1787, email [ddesanti@keira.hotkey.net.au](mailto:ddesanti@keira.hotkey.net.au), PO Box 17 Albion Park NSW 2527.
- 16 Jun 2000 **Boîte Winter Festival**: June 16-July 16 2000, Boîte World Music Café, 1 Mark Street Nth Fitzroy, VIC. Website: <http://home.internex.net.au/~boitevic>
- Mid Jul 2000 **Le Grand Bal de l'Europe**, 8 day dancing festival, (includes French, , Gennetines, France. Contact Laurel de Vietri, (08) 9 448 8179 in Perth, WA
- 29 Jul 2000 **ContraDance**, with Julie Bishop, 8pm-12, at Granville Town Hall, Sydney. Contact Julie 02 9524 0247 or email [maestrino@mpx.com.au](mailto:maestrino@mpx.com.au)
- 31 Jul 2000 2 weeks, **Bulgarian Dance Seminar**, with Belco Stanev, culminating in Koprivstica Festival. Contact , Chris Wild, on (02) 9560 2910 (after 5pm) or email [christine@shawaust.com.au](mailto:christine@shawaust.com.au).
- 5 Aug 2000 2 weeks (1 week optional), **Balkanfolk 2000**, folkdance and music workshop with "Zornitsa", combined with Koprivstica Festival. Contact: Rae Marnham (Australia), (08) 8356-2172 or email: [marnham.rae@saugov.sa.gov.au](mailto:marnham.rae@saugov.sa.gov.au) or Zornitsa (Bulgaria) - email: [zornitsa@bitex.com](mailto:zornitsa@bitex.com) or website: <http://www.balkanfolk.com/workshop/workshop.html>
- 26 Aug 2000 Winter Weekend, at **Bowral Folk Dance Workshop**, with André van de Plas, more details later.

# FOLK DANCE AUSTRALIA

## TEACHER TRAINING COURSE

### 2000/2001

*Expressions of interest are now being sought for the next Recreational Folk Dance Teacher Training Course.*

*The course will be held in Canberra at the premises of Folk Dance Canberra in Hackett.*

**Stage 1** will be conducted 10-16 September 2000 inclusive,  
with **Mid-Course weekend** at Easter 2001 and  
**Stage 3** in September 2001 (dates to be confirmed).

**For further information**, please contact the Facilitator, Lesley Rose,  
phone: (02) 6286 6401  
or email: [lesley@magma.com.au](mailto:lesley@magma.com.au)



**How does your FDA membership benefit you?**

- 6 issues per year of the FDA newsletter "Footnotes" posted to you;
- Discounts apply to FDA members for:
  - FDA workshops;
  - Associated workshops;
  - Folk Dance Videos, Cassettes, Dance Instruction Manuals and books;
  - Nevofoon resources;
- Free advertising for your events and publications both in "Footnotes" and on FDA's world wide website: <http://www.geocities.com/Vienna/4677>

**. FDA Renewal Time – last reminder**

Add this item to your 2000 New Year's resolution list: "Send in renewal to Folk Dance Australia"!!!!

Note that Annual Membership fees have been raised to \$20 to reflect increased printing and postage costs.

To join or renew your membership, cut off the Renewal Slip at the bottom of this page and send it, together with your \$20 cheque or postal note (made out to "Folk Dance Australia"), to the Secretary, or, if you are attending the Annual General Meeting or the FDA workshop on the 20 February 2000 - then pay on the day.

OVERSEAS MEMBERS - please note - it would be appreciated if your membership fee of AUSS\$20 could be sent as an Australian Bank Draft.



**FOLK DANCE AUSTRALIA INC.**

**MEMBERSHIP RENEWAL FOR 2000**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Phone: (0\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Folk Dance Australia Inc.



Please send Renewal Form with membership fee of \$20 - postal note or cheque made out to:  
 "Folk Dance Australia Inc"  
 to:

The Treasurer  
 Folk Dance Australia Inc  
 4 Old Station Rd  
 HELENSBURGH 2508