

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



### Welcome to New Members

*Laurel De Vietri of Karrinyup, WA*



## THE PRESIDENT'S REPORT

It seems like just the other day that Maureen asked me for my first "report" for Footnotes, but it was two hot summers ago.

Now I make my presidential farewell to you and the committee - but certainly not to FDA! I won't be able to get to as many workshops but at least I can look forward to Easter's National Folk Festival (this year featuring Queensland), and hopefully seeing and dancing with as many of you as possible.

To my lovely fellow office holders (Chris, Kaye, Maureen, Sandra, Liz, Bronwyn) and committee members, I'm so grateful for these two years of your goodwill, helpful advice and delightful company.

To the rest of you FDA members and friends from the bush and cities, as well as you dancers that I haven't actually met (yet!) - thanks for accepting a nobody as president. It does really prove that you don't have to be extraordinary to do the job, although it does help to have a quick signature.

Please support your Association by coming forward. I can honestly say that I've had a *wonderful* time - now it's your turn.

Always dancing, always music,

All my best wishes.

**Jo Barrett, Ex-President**

## NOTICE of FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be on **Sunday, 8 February 1998, at "The Edge", cnr King & Bray Sts, Newtown, NSW**, commencing at noon.

The business will be to receive from the committee reports of the activities of the Association, to receive from the Graduate Sub-Committee a report on its activities, to elect office bearers of the Association and ordinary members of the committee and to receive financial reports on the activities of the association.

Remember, if accommodation is required, please contact Kaye or other members of the committee for billeting (see page 10 for contacts).

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### Rhetorical Questions:

Why doesn't glue stick to the inside of the bottle?

Why is the word "abbreviation" so long?

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## Dance Teacher Competency Standards Project 1997/98

### Most Commonly Asked Questions:

*What were the issues that gave the original impetus to this series of projects (the Guidelines and the Competencies)?*

A major concern was that unsafe practices had been observed by teachers in a wide range of styles and teaching situations, e.g. regularly teaching advanced techniques on concrete floors, overcrowding, unrealistic expectations of students' capabilities, etc. There was also some unethical business practice, and teaching methods which were not up to date with current educational practices. This does not mean that most teachers were poor, but that the potential effect of this perception on the profession as a whole could be devastating.

*What will happen next?*

The first draft of the interim standards is now available for comment and amendment by teachers. Copies have been sent to all teachers who attended Kris' meetings around Australia, and to all teaching organisations and societies. Copies are also available from Ausdance branches and State and Territory Arts Training ITABS (Industry Training Advisory Bodies) so that other teachers may give feedback.

It will also be presented to the Competency Standards reference group who will monitor the consultancy and discuss the various drafts of competency standards and the process of refinement. If there is agreement to transform the *Guidelines* into competency standards, then the final result of this stage will be interim competency standards plus recommendations for the next step, as informed by Kris' consultations and these discussions.

*What would happen if the competency standards are agreed to?*

If the dance industry agrees to competency standards, State training authorities would be obliged to use them when assessing applications for registration of training courses and providers.

In addition, syllabus organisations which offer teaching courses may wish to adopt these standards and offer an additional 'stamp of approval' which would be nationally recognised by the industry. However, they would not be obliged to register their courses through their State training authorities.

At present, when organisations and schools apply to State training authorities to become 'registered training organisations' the question is always asked: "Does your industry have nationally recognised standards?" At present the answer is "No", and courses then have to be assessed against generic industry standards which have nothing to do with dance. This does not help our industry to keep its standards high, and allows people outside the teaching profession to set a standard which the industry may not agree with.

### ***How would all this actually be implemented?***

This is a good question! It has mostly been answered above, but again, implementation of the standards (e.g. when accrediting curriculum, or registering training organisations) would be applied by State training authorities, not an organisation such as Ausdance.

Tertiary institutions and TAFEs may wish to provide accredited courses, especially for those teachers who work independently or are without a teaching society or organisation. These are questions Kris is asking as part of her consultation process, so if you would like to contribute to this issue, please let her know, or come to the next consultation meeting in your State or Territory.

### ***Where has the money for this project come from?***

The Commonwealth Government, through the following process:

Arts Training ACT developed an application based on a paper previously circulated to all dance organisations, and was successful in obtaining \$103,000 from DEETYA for this purpose. Arts Training ACT has since asked the Ausdance National Secretariat to manage the project and has passed on some of the funds to do so.

The budget specifically allows for the payment of a fee to the consultant, Kris Newton, for her travel throughout Australia to consult, and for the costs associated with convening the reference group which has recently been set up. Ausdance branches and the National office are being reimbursed for costs, but there are many other expenses being met out of Ausdance's core operational budgets.

*Will there be enforced guidelines and if so, who will enforce them?*

This is yet to be decided by teachers and organisations themselves, but there will be no dance police! No-one can be forced to become accredited, no-one can stop you teaching and no-one can close down your school. This would take government legislation, which is certainly not part of this project. It is NOT part of the agenda of the facilitating organisations either!

If any teacher decided they wanted an additional 'stamp of approval' however, it would be an entirely voluntary process, as it is now. For example, accountants have professional standards they have set themselves; anyone can set up business as an accountant, but to be a Certified Practising Accountant (CPA) you need to meet these industry standards.

If it becomes possible, and if you wanted to have this additional qualification; then:

### ***New teachers of dance could -***

. register as normal through the existing societies. It is hoped that most of the existing examining bodies would incorporate any necessary additions, as per the *Guidelines*, to their current accreditation systems;

. undertake new (to-be-developed) courses based on the competency standards, giving them qualifications nationally recognised across all dance forms.

### ***Existing teachers of dance could -***

. as well as holding their society's current registration certificate, opt to undertake newly developed courses based on the competency standards, giving them qualifications nationally recognised across all dance forms. These courses might be offered by their own teaching organisations, the local TAFE, or through distance education such as the new course being offered by the Queensland University of Technology; and/or

. be assessed for existing skills (prior learning/current competencies).

. in the dance forms that currently don't have examining bodies, eventually participate in some system that could accommodate training and assessment. For example, line dancers may want to pursue professional accreditation which is nationally recognised.

*Will there be a list of accredited teachers accessible to the public?*

This is not in the scope of this consultancy. It is a possibility if the industry wanted that to happen and could agree on how such a list could be maintained and managed, but necessary funding would need to be found. The sports coaches have such a system which involves one person and a computer, with all the information on currently accredited coaches in all sports throughout the country.

### ***How could teachers maintain their accreditation?***

That is also something for a further stage of this project. Returning to the example of the sports coaches will give one example of how they maintain their accreditation. They have a passbook, in which is recorded all the approved activities/courses they have done since their last accreditation. If their passbook demonstrates sufficient inservicing, then their accreditation is renewed. If they do not comply, then their accreditation lapses.

Some dance bodies currently have some form of updating process for their members. Some form of ensuring that skills have been maintained would probably need to be developed according to industry needs.

***What about dance teachers in schools? Will this apply to them?***

We hope so. One aspect of this consultancy is to start negotiations with the education departments concerning four topics:

Inservice needs of school dance teachers with respect to the competencies;

The incorporation of the competencies into pre-service teacher training;

Alerting education departments about possible implications of having school teachers (who are mostly not dance accredited) teaching dance;

and

Discussion on how nationally recognised dance teaching standards should make it possible for studio dance teachers to teach dance within the education system without the current restrictions.



Internet Web Site design and creation  
at very moderate rates!  
Free site hosting arranged if necessary.

Contact Ashley by phone: 06) 254 4111 or  
[email: kitka@dynamite.com.au](mailto:kitka@dynamite.com.au)

FDA site at  
<http://www.geocities.com/Vienna/4677>  
created by Ashley!

### FOLK ON THE WEB

Our website on the Internet has attracted some local and international attention. **Comments from Yvonne, NSW:**

"Wow! I was just going to suggest that our Folk Dancing group submit a web page to the Blue Mountains Web site and now I find out that you are already on the web. I love folk dancing! Keep up the good work, Jo Barrett! and Folk Dance Australia. How about submitting some photos and costumes and performance details from the various groups in Australia?"

*(Ed. Great idea - so, you groups out there, send those photos in!)*

#### Comments from Mark, Texas, USA:

"I sent an email ... asking for some dance help on a project. Thanks for your help."

#### Comments from Eric, Seattle, Washington, USA:

Nice to find you folks downunder. I noticed your offerings of literature. Do you only offer Australian-origin materials, or do you offer other items? Here in the U.S., the Country Dance and Song Society has a great resource of music and dance materials. Oh yes, very nice graphics (and Java stuff too) on your home page. Nice work."

*(Ed - that work is thanks to our Ashley!)*

For more about the SC ZORNITSA Bulgarian Folk & Dance workshops: [email: zornitsa@bitex.com](mailto:zornitsa@bitex.com) website: [www.balkanfolk.com](http://www.balkanfolk.com)

Don't forget that our FDA page is at <http://www.geocities.com/Vienna/4677>

### MULTICULTURAL AUSTRALIA DAY IN WINGHAM

Taree Folk Dance Group, "Lazarka", shared in a celebration of music, dance and verse in the Catholic Church at Wingham. The historic town of Wingham, which is twelve kilometres west of Taree was the first town settled in the Upper Manning and was home to many timber-getters who transported the logs by steamer down the Manning River.

It was a wonderful gathering of local people, with Koories playing didgeridoo and singing, Maori singers, Filipino dancing and singing, Spanish Classical guitarist, Ukrainian songs, Yiddish Russian and Maltese songs, Scottish Pipe band, Australian verse and our folk dances from Bulgaria, Russia, Serbia, Greece and Romania.

It was a very happy occasion, but the hottest we have experienced I am sure, as we energetically threw ourselves into Gigenko Horo, Sestorka, La Masa Mare, Polobocul, etc., under those heavy and very warm costumes. Despite the heat we did enjoy ourselves very much and the audience was delighted and very interested in the types of dances we performed.

Father Malone of the Catholic Church in Wingham was a little concerned that some of his parishioners might feel it inappropriate for such a celebration to be in the Church, but I am sure God would give us his blessing as we came together to share in each other's cultures.



Sandra Bassetti (NSW)

### Lazarka International Folk Dance Group

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Can fat people go skinny-dipping?

If a book about failures doesn't sell, is it a success?

When companies ship styrofoam, what do they pack it in?

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## COMING EVENTS

### FDA - Annual General Meeting - 8/2/98

You are invited to the FDA AGM - come and participate; share your ideas over lunch:

**Date:** Sunday, 8/2/98,  
**Time:** Noon - 1.00 pm  
**Place:** "The Edge",  
cnr King & Bray Sts  
Newtown (Sydney)

### FDA February Workshop - 8/2/98

The teacher for the morning segment of the workshop is Yousef Nidai presenting Turkish dance.

The afternoon (after the AGM) will be revision - your choice!. Bring the tape with your favourite dance and be prepared to lead it!

The workshop will be held on:

**Date:** Sunday, 8/2/98  
**Morning Session:** 10 - 12  
**Afternoon Session** 1.30 - 3 pm  
**Cost:** \$12 half-day, \$20 Full  
(concessions available for FDA members)  
**At:** "The Edge",  
cnr King & Bray Sts  
Newtown (Sydney)

### "Stockton Revisited" Workshop - 15/2/98

Come and be part of a special 2 hour workshop of dances from the 50th Anniversary Stockton Folk Dance Camp.

The teacher for the workshop will be Dianna Laska-Moore, who will teach a selection of dances from the camp, including Romanian, Bulgarian, Hungarian, Turkish, Balkan, and fun dances from the USA.

**Date:** Sunday, 15/2/98  
**Time:** 11 am - 1.00 pm  
**Cost:** \$10  
**At:** Collaroy Plateau Youth &  
Community Club  
Blandford Street  
Collaroy Plateau

For more details see the poster on page 11.

## INTERNATIONAL EVENTS

### Hawaii '50 - July 16 -19, 1998

Organised by Yves (teaching Bulgarian dances) and Hironobu (Turkish dances). Jaap Leegwater and Nina Kavardjikova (Bulgarian dances), Joe Graziosi (Greek dances) as well as many other wellknown teachers will be there. Guest musicians will also be present.

**Dates:** July 16 - 19, 1998

**Venue:** Ala Wai Golf Course Clubhouse  
(close to Waikiki Beach and Honolulu Zoo)

**Registration Cost:** US\$300. Final payment is due by April 15, 1998.

**For more information:** [email: ymoreau@odyssee.net](mailto:ymoreau@odyssee.net)

### Dance Bulgaria - 1998

Belco Stanev will hold a dance seminar to coincide with the Bulgarian National Folk Festival to be held in Koprivshtitsa in 1998.

**When:** 27 July - 10 August 98.

For further details **contact:**

Perth: Joy Hill (08) 9386 7438

NZ: Rae Storey (64 9) 524 9504

Sydney: Chris Wild (02) 9560 2910.

### BalkanFolk'98

I am forwarding this information on behalf of the group 'Zornitsa', (Bulgarian). In 1997 they organised a wonderful Seminar/Camp of Balkan folklore (see page 6), and are planning to make this an annual event.

#### **Details for 1998**

7 days 18/7/98 - 25/7/98 or 25/7/98 - 1/8/98

OR

14 days 18/7/98 - 1/8/98 (2nd week NOT a repeat)

#### **Cost (in US \$)**

7 days - ranges from \$290 (no course participation) up to \$495 (max 6 courses per day) 14 days - ranges from \$530 (no course participation) up to \$900 (max 6 courses per day)

#### *Cost includes*

- transport from Sofia airport to camp and back - all costs at camp (except booze!) - several excursions during time at camp

#### **For registration details, contact:**

Rae Marnham (Adelaide Traditional Dancers) 51 White St, Henley Beach SA -S022 Tel. (08) 8356-2172 or

[email: rmarnham@denr.sa.gov.au](mailto:rmarnham@denr.sa.gov.au) NOTE:

You have until the end of May to register.

## BALKANFOLK '98

Hello fellow dancers, musos,

"Zornitsa" is a student co-operative music and dance ensemble, based in Sofia, Bulgaria. I attended their first camp in July/August in 1997 in Pamporovo, Bulgaria, in the beautiful Rhodope Mountains.

I can highly recommend the camp, it was very well-organised, especially considering it was the first time they have run it.

It is called Balkanfolk because they aim to present folklore of Bulgaria, plus neighbouring Balkan countries. In 1997 these countries were Greece, Serbia and Romania for 1998 there will be Romania again (they were extremely popular), plus Turkey and Armenia. In each case specialists are brought from those countries to teach and demonstrate the dancing. The Bulgarian dance was split into 5 major regions, with a specialist teacher for each. The dancing was all taught to live music, which makes it easier and quicker to learn, because you can associate the music with the steps as you learn. You can take any of the classes at beginning level through to advanced.

On arrival, every participant was given a set of 4 cassettes of music, one for each country from which the dances to be taught were selected. They were very good quality, and had been prepared in advance especially for the seminar. We were also each given a camp T-shirt, with a choice of text in either English or Cyrillic.

There was a great resident band there for the 2 weeks, who were also the teachers of their instruments for those who took instrument classes. They are the Zornitsa Ensemble band, 4 of the 5 are music teachers at either the Musical School of Sofia or the University of Sofia, and they also play regularly on National television. All instrument instruction was individual - an hour each day, just you with the teacher. The band also played for general dancing each evening. You can also take a language class - again, an hour each day on individual instruction. Singing classes are also planned next year, which they didn't have in 1997.

One thing I particularly liked was that the seminar was held in a public place (a hotel in Pamporovo), and the evening entertainment was advertised publicly, so other Bulgarians came too, and we didn't feel isolated from the general community. Special guests appeared on a number of evenings - for me the highlight was hearing and meeting Valya Balkanska, who is famous for having a musical track of her singing sent into space with the Voyager spacecraft, as a sample of

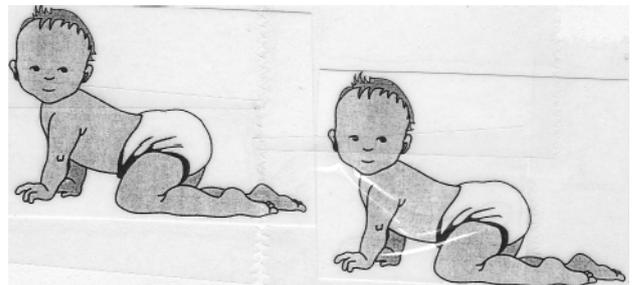
earth culture. After many years she still has an amazing voice and personality.

A professional video-cameraman was resident for the 2 weeks. His film was edited to send a video of dances taught to participants after the camp (extra cost of \$20). The plan was also to make a promotional video for National television.

This is a great way to spend a very different holiday, and meet people with similar interests. And if you're interested in Balkan folklore, it's great to be able to experience it at the source.



**Rae Marnham (SA)**



### New Year Bonus

Belinda Keir, an FDA member from Toronto, NSW, recently gave birth to twin boys. We wish her, the babies and her family all the best.



## FDA Renewal Time

Last call for renewals!

You'll find the Renewal Slip at the bottom of the Dates for your Diary page. Just cut it off and send it, together with your \$15 cheque, to the Secretary, or, if you are attending the AGM or workshops on the 8 February 98 - then pay on the day.

OVERSEAS MEMBERS - please note - it would be appreciated if your membership fee of AUS\$15 could be sent as an Australian Bank Draft.

# THE CELTS

(reprinted from "Dance Messages", Issue 19, December 97, QFDA)

High spirited and fearless, they rushed into battle as if into sport. In hilltop forts, they held regal feasts. In sacred groves, they worshipped. Ornaments adorned their chariots and their bodies. Poets sang of their deeds. Romans called them GAULS. Greeks called them KELTOI. Germans called them KELTEN. French called them CELTES. Irish say Keltic and support the SELTIC Football team. They were a group of related tribes linked by language, religion and culture. They were the CELTS.

They emerged as a distinct people in the 8th Century BC - the Olympics were starting, Homer was composing his Odyssey and Romulus and Remus were founding Rome - 2500 years ago.

Their domain spread from the North Sea to the Mediterranean; and from the Black Sea to the Atlantic Ocean. Three great rivers of Europe that flow into three great seas start in Celtic Heartland - the Rhine, the Rhone and the Danube. Their tribal centres, markets and ceremonial grounds dotted Europe. It was Julius Caesar who fought the final battle against this mighty race but the traditions of the Celts had impregnated the genes of the European people and perhaps the people of today owe more to this race than they realise.

It was the Celts who introduced the use of iron for tools and weapons (more efficient for felling trees and men) tilling the soil and transport (they developed seamless iron rims for their chariot wheels, which, by the way, were set 4 foot 8 1/2 inches apart, today's standard railway gauge). They shod horses, wore trousers, made chisels, files, handsaws, iron ploughs, invented a rotary flour mill and a harvester 2000 years before Cyrus McCormick. Oh! They also secured women's rights. Art was central to their life - an art form which transcends the bounds between reality and fantasy - an abstract art. In a museum in France there is a bronze punch-bowl - it is Celtic - it is also 13 feet across and the height of a man - it holds 1200 bottles of wine - perhaps a tribute to Celtic thirst.

Today, people think of the Celts because of the determination and promotion of the Irish, Scots and to a lesser extent, the Welsh and the Bretons. But today's people don't realise that their language is still being used in the names of PARIS, RHEIMS, BELGIUM, CHARTRES, DUNDEE, BOLOGNA, LYONS, LONDON, CARLISLE, TREVII, MILAN, and even in the days of the week - MONDAY,

TUESDAY, WEDNESDAY, THURSDAY  
FRIDAY, SATURDAY, AND SUNDAY were all Celtic in origin.

The first Celtic community to emerge in recorded history as accepting Christianity was GALATIA - in modern Turkey. Check Paul's letter to the Galatians in the BIBLE. But we also have a GALACIA in SPAIN and a GALICIA in POLAND.

One of the American Presidents once started a famous speech with the words - "Four score and seven years ago, our forefathers...." It was the Celts that counted in groups of twenty - a score.



Lauren Mikula, (QLD)

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Is it possible to be totally partial?

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## RESOURCES for SALE by FDA

**By Jim Battisson**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By Andre van de Plas:**

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93, 94, 95, 96 & 97 tours.

\$30 each.

Videos.

1989, 90, 91, 92, 93, 94, 95 & 96 tours.

\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91, 94 & 97 tours.

\$35 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each. **By Yves**

**Moreau:**

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves. Book & cassette \$30.

The above prices include postage.

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Have you checked the Nevofoon catalogue recently? Contact your Folk Dance group or Kaye.

All resources available through the treasurer, Kaye Laurendet (contact details on page 9)



## WHAT'S ON WHERE

### International Folk Dancing

#### A.C.T. (Canberra)

**Monday** 7.30 - 9 pm. Advanced Classes, \$7  
Corroboree Park Hall, Paterson St, Ainslie.  
Enquiries Folk Dance Canberra (06) 241 3563.

**Tuesday** 10 - 11.30 am. Corroboree Park Hall,  
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree  
Park Hall, Paterson Street, Ainslie. Enquiries Folk  
Dance Canberra (06) 241 3563.

**Wednesday 1** - 2.30 pm. Baptist Church Hall,  
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm CIFDA (Canberra International Folk  
Dancing Association) Hughes Community Centre.  
Contact Carol (06) 2251 3096 or Margaret (06) 286  
5647.

**Thursday** 7.30 - 9.30 pm. Beginners' classes,  
Corroboree Park (small hall) and Intermediate  
classes, Corroboree Park (large hall), Paterson St.  
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

#### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term.

Earlwood Senior Citizens Centre,  
362 Homer St. Earlwood. Enquires Margaret (048)  
612 294, Kath (02) 9558 5315 or Gwynne (02) 9558  
4753.

#### Monday, Tuesday and Wednesday

After school classes in International Folk Dance for  
children 6 - 18 years. Collaroy Plateau Youth &  
Community Club. Cost \$28.00 per school term.  
Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland  
Shire Folk Dance Group. Contact Kaye Laurendet  
(02) 9528 4813.

**Wednesday** 7.15 - 8.15 pm. Adult International Folk  
Dance classes. Collaroy Plateau Youth & Community  
Club, Blandford St. Collaroy Plateau. Cost \$35.00 per  
school term. Contact Carol Maddocks (02) 9905  
1563.

7.30 pm. Bush dancing workshops for adult  
beginners (Bush Music Club) Pennant Hills  
Community Centre (downstairs, opp railway station);  
Cost \$4. Contact Linda Nilson (02) 9674 1184 (ah)

**Thursday** 7.30 - 10 pm North Parramatta. Contact  
Chris Green (02) 9749 1968

**Friday 8** - 11 pm. Sedenka International Folkdance  
Group, Village Church Hall, Cnr. Newcombe & Oxford  
Sts. Paddington.

Contact Chris (02) 9560 2910.

**Saturday** (am) Children's classes in International  
Folk Dance, 6 - 18 years. Pennant Hills Community  
Centre, Yarrara Rd. Pennant Hills (opp. railway  
station). Contact Carol Maddocks (02) 9905 1563.

#### (Armidale)

**Thursday 7** - 9 pm. Armidale Folk Dance Group  
Legacy Hall, Faulkner St. Armidale. \$4. Contact  
Bronwyn (067) 72 7065 (H)

(067) 68 4756 (W)

#### (Blue Mountains)

**Monday 7** - 8.15 pm. Beginners at Uniting Church  
Hall, Katoomba.

**Tuesday 6** - 7.30 pm. The lounge room group.

Cosy, relaxed dancing in Dianna's lounge, Leura

**Thursday** 7.00 - 8.30 pm and/or 8.45 - 10.00 pm. The  
Blue Labyrinth International Folk Dancers, Baptist  
Church Hall, King St, Glenbrook. Contact Jo (047) 39  
6498 or Pat (047) 39 1005.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a  
Fortnight Group' (The Horas). Fast, difficult &  
performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

#### (Bowral)

**Thursday** 9.30 - 11.30 am. Southern Highlands  
Recreational International Folk Dance Group.

Presbyterian Hall, Bendooley St. Bowral.

Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

#### (Cooma)

**Thursday 6** - 7.30 pm, Uniting Church Hall, Soho St.  
Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

#### (Taree)

**Wednesday** 5.30 - 7.30 pm. International Folk  
Dance Group, Church of Christ Hall, Victoria St.  
Taree.

Contact Sandra Bassetti (065) 52 5142.

#### NORTHERN TERRITORY (Darwin)

**Monday 7** - 9 pm. International Dance (mainly  
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The  
Dance Co-op, Leanyer Primary School (GP Room)  
Leanyer. Contacts: Anna (08) 8984 4775 or 08)  
89816400 or Sue (08) 8985 1827 a.h.

Continued: 

#### Closing Date for the next issue

Please send articles for the April issue to:  
The Editor, "Footnotes", 18 Bayley Rd, PENRITH  
2750, by **15 March, 1998**

**QUEENSLAND (Brisbane)**

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. \$4. Contact Lyn (07) 3879 1224.

**(Sunshine Coast)**

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin.

**Thursday** 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

**Friday** 9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

**VICTORIA (Melbourne)**

**Monday** 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

7.30 pm. International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

**Wednesday**

**6 - 10 pm.** Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173. **Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.

Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, TapscottMilbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Angela (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 9439 9991.

**Sunday 2** - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

**WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

**FDA CONTACTS**

*President:* Jo Barrett (02) 4739 6498

59 Brook Rd, GLENBROOK 2090. *Vice-*

*President:* Chris Wild, (02) 9560 2910, 12

Burfitt St, LEICHHARDT 2040 *Secretary:*

Elizabeth Hull, (042) 682 938 26 Hill St,

AUSTINMER 2515

*Treasurer:* Kaye Laurendet (02) 9528 4813

127 Woronora Cres., COMO WEST 2226.

*Workshop Co-ordinator:* Bronwyn James, (02) 4757

2441, 15 Hume Ave, WENTWORTH FALLS 2782

*Assistant Workshop Co-ordinator:* Sandra Bassetti, (065) 52

5142, 23 Fotheringham St, TAREE NSW 2430

*Footnotes Editor:* Maureen Petherick (02) 4736 3529, 18

Bayley Rd, PENRITH 2750 or [email: liz@pnc.com.au](mailto:liz@pnc.com.au)



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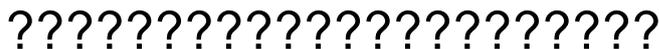


***A Step in Time***

"Dreher (Germany): The pivot turn step"

extract from:

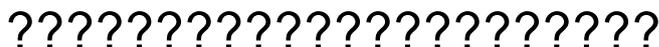
*Dance Terms - A Glossary for Folk Dancers in Australia*, James A. Battisson.



Rhetorical Questions:

Can you be a closet claustrophobic?

What's another word for "thesaurus"?



\*\*  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.\*\*

*Come dance & be part of*  
**'Stockton Revisited'**

*a special 2 hour workshop of dances from the'*  
**'50th Anniversary Stockton Folk Dance Camp'**  
*held in 1997 at the*  
*University of the Pacific, Stockton, California USA*

**WORKSHOP VENUE:**

**Collaroy Plateau Youth & Community Club**  
*(excellent fully sprung wooden floor - plenty Of parking at the door)*  
*Blandford Street, (off Telopea Street)*  
*Collaroy Plateau*

**Sunday 15th February**  
**. 11.00 am to 1. 00 pm - \$10.00**

Carol Maddocks, Dianna Laska-Moore, Jenny Stauber, Meghan Donoghue & Anthea Spinks attended the Stockton Folk Dance Camp during July/ August 1997.

The Faculty was like the who's who of folk dance - Theodore Vasilescue (Romanian), Yves Moreau (Bulgarian), France Moreau (French-Canadian), the legendary Dick Crum (Balkan), Steve Kotansky (Hungarian), Jacek Marek (Polish), - 10 major tutors, and over 20 renowned teachers giving 'Cameo Workshops' - the list went on and on !

**Dianna Laska-Moore will teach a selection of dances from the camp, including Romanian, Bulgarian, Hungarian, Turkish, Balkan, and fun dances from the USA.**

Come along and be part of this very exciting Sunday. Participants for the 'Stockton Revisited' workshop are invited to come early and watch the Carol Maddocks Folkloric Dancers rehearse with Dianna Laska-Moore on their new choreographies for 1998.

Following the workshop, participants are invited bring a sandwich (tea and coffee provided) and watch the group rehearse (until 2.45 pm) their 1998 programme including the exciting choreography 'Folk Feat' (it's a 'feat' to get through it) a dance taking in the steps of many cultures - it's fast, fast, fast, and very exciting. Also for viewing will be the official video of the '50th Anniversary Stockton Folk Dance Camp'. The video will only be shown prior to and after the workshop.

**PUBLIC TRANSPORT:**

**BUS:** 180 bus from Carrington Street, City, departs 9.33 am, arrives Collaroy Plateau 10.34 am.

**FERRY:** 10.00 am ferry from Circular Quay. If coming by ferry, please ring Carol on 9905 1563. Carol is trying to arrange private car transport from Manly Wharf to Collaroy Plateau. Please ring *before* Friday!

**'Come dance with us on Sunday'**

**DATES FOR YOUR DIARY**

**8 Feb 98 FDA February Turkish Morning Workshop & Revision Afternoon**, 10 am, The Edge, cnr King & Bray Sts, Newtown, Sydney.

**8 Feb 98 FDA Annual General Meeting**, 12 pm, The Edge, cnr King & Bray Sts, Newtown, Sydney.

**15 Feb 98 "Stockton Revisited"** workshop, 1 lam - 1pm, \$10, Collaroy Plateau Youth & Community Club, Blandford St, Collaroy Plateau; contact Carol Maddocks: 02) 9905 1563.

**20 Feb 98** 3 days, **NSW Holland Festival**, Fairfield Showground, contact (02) 9609 9765.

**20 Feb 98** 3 days, 3rd Annual Blue Mountains Folk Music Festival, **Folk on Higher Ground**, Katoomba, contact: 1800 651 322, [email: bmff@pnc.com.au](mailto:bmff@pnc.com.au)

**27 Feb 98** 3 days, **Cobargo Folk Festival**, contact Jim MacQuarie, ph 02) 4474 2736

**18 Mar 98** 5 days, **Illawarra Folk Festival**, contact (02) 4233 1073, for accommodation (hotels, motels, caravan parks at Kiama) contact 1800 803 897

**21 Mar 98** 2 days, **Glendi Greek Festival**, Adelaide SA

**16 Jul 98** 4 days, **"Hawaii '50"**, Contact Yves Moreau, P.O. Box 158, St-Lambert, Quebec, Canada J4P 3N8; [email: ymoreau@odyssee.net](mailto:ymoreau@odyssee.net)

**18 Jul 98** 1 week or 2 weeks, **BalkanFolk'98**, Australian contact Rae Marnham, 51 White St, Henley Beach 5022 or ring 08 8356 2172 for registration etc.

**23 Jul 98 Easy Dance Workshop** with Andre van de Plas at Gynea (Sydney), contact Kaye (02) 9528 4813

**24 Jul 98** to 26 July, **Folk Dance Weekend at Bowral**, with Andre van de Plas, contact Kaye (02) 9528 4813

**27 Jul 98** to 10 August, **Dance Bulgaria 1998**, with Belco Staney, Contact: Perth: Joy Hill (08) 9386 7438, NZ: Rae Storey (649) 524 9504, Sydney: Chris Wild (02) 9560 2910.



**FOLK DANCE AUSTRALIA INC.**

**MEMBERSHIP RENEWAL FOR 1998**

Name:

Address:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: (0\_\_ ) \_\_\_\_\_

Signed: \_\_\_\_\_



Please send Renewal Form with membership fee of \$15 to:

The Secretary  
Folk Dance Australia Inc  
127 Woronora Cres  
COMO WEST 2226