

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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127 Woronora Cres
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**SURFACE
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Folk Dance Australia

FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members

Sharyn Rodgers of Hamilton, NZ
Maria Burmistrenko of St Clair, NSW
Mrs. A Stam of Blackman's Bay, TAS



THE PRESIDENT'S REPORT

Often our dancing milestones are joyous occasions of celebration - festivals, workshops and dance parties - where the pleasure of the dance is equalled by the delight of being with true friends again. Because of this, the losses of the dance circle are, of course, more difficult to accept.

Margaret Walker has directly or indirectly led countless numbers to folk dance. To me she is legendary - I never met her but it was always her name on booklets or on people's lips when I discovered the folk dance world.

So, with respect and admiration, I'd like to say, "Dear Margaret, farewell and thank-you - your steps live on".

Jo Barrett, President



On Margaret Walker, OAM

Margaret Walker, born in Bendigo, Victoria, was probably the most influential person in lifting the profile of folk dancing in Australia. She died in Sydney, on December 20, 1996, aged 76.

To acknowledge her contribution to folk dancing in Australia, and to "introduce" her to those people who are new to folk dancing, Footnotes is featuring Margaret Walker by reprinting excerpts from various newspaper and other articles about her and her life.

"A true friend and a great Australian". (Nell Challingsworth).

Warming Up: Follow Up

Ellaine Mabbutt suggests a book: "Dance Injuries: their prevention and care", by Daniel D Arnheim - Dance Books, Cecil Court, London, 1988. ISBN 0.903102.93.5.

She says she got this from the library, and although it is intended for students of classical ballet, folk dancers may find it of interest. There is a good section of exercises designed to strengthen particular muscles. Those who participate in Greek and Ukrainian dances should note that the author has dire things to say on the dangers of sudden squats with turned-out knees!

She notices that some people confuse *stretches* and *warm-ups*: stretches should never be done "cold", that you should be warmed-up to the point of puffing and beginning to sweat before you do them (as Andre and Belco do to us before their workshops).

However, she confesses that she doesn't often practice what she preaches - she feels less conspicuous doing a few stretches when she comes into a class, than running around like crazy working up a sweat.

About the Web

The Internet is still in its infancy regarding being exploited for its advertising and research capabilities.

However, for those of you who have access, you will know that it contains both advertising and news about Folk Dancing world-wide and can be accessed by people in any country. The web site of Folk Dance Canberra has been "visited" by Andre van der Plas from his home in Holland.

There is a possibility that FDA can create a page to advertise its Teacher Training course, the "What's on Where" groups, special workshops, and resources for sale.

If you have any bright ideas about what else "our" page could feature, please let us know by writing to the editor (or e-mail to liz@pnc.com.au)!

The Teacher Training Course

Places for the Folk Dance Teacher Training Course are filling fast. The course is a way of honing your folk dance teaching and music skills, making lasting friends, and sharing and developing folk dance resources.

You will find your brochure about this exiting course included with your Footnotes.

COMING EVENTS

Sedenka - Special Night - 14/2/97

A group of approximately 25 Folk Dancers from the USA and Canada, led by Melvin Mann, will be attending Sedenka on 14 February.

They bring with them their experiences from sailing around NZ and visiting Auckland, Christchurch and Dunedin, Picton, Napier and Tauranga and various sounds on the south west of the "main" island - a folk-dance cruise, with dances taught by Sandy Starkman - What a way to holiday!

Come to Sedenka to share in the fun of the evening.

Where: Paddington Civic Centre,
cnr of Newcombe & Oxford Sts,
Paddington (Sydney).

Cost: \$6

When: 7.45pm, Friday, 14/2/97.

FDA - Easy Dances Workshop - 16/2/97

If you are new to Folk Dancing, or you like your dances to have a slower tempo, then this workshop is for you. If you are teaching, you will find these dances very appropriate for your beginners, and as warm-ups / cool downs for your more experienced dancers.

The Easy Dances workshop is presented by Kaye Laurendet and will be held on:

Sunday, 16/2/97, 10 - 12 noon

St Stephen's Church Hall, Newtown

The FDA Annual General Meeting - 14/2/97

The AGM is scheduled for:

Sunday, 16/2/97, 12 noon - 1 pm

St Stephen's Church Hall, Newtown

If the date and place look familiar, that's because it's just after the FDA Easy Dances workshop!

Andre's 96 Dances revisited - 14/2/97

The afternoon workshop (after the AGM) will feature dances taught by Andre from his 96 repertoire. If names like "Ponturi", "Paiduskata" and "Maya" stir memories, then be there:

Sunday, 16/2/97, 1.30 pm - 4 pm

St Stephen's Church Hall, Newtown

Bulgarian with Belco in Bowral - May

Keep the weekend of 16 - 18 May free for a Bulgarian workshop with Belco in Bowral, staying at the Annesley Guesthouse. More details next issue.

Contact Chris Wild on 02) 9560 2910 (ah) if you can't wait for the next issue!

INTERNATIONAL EVENTS

Belco's Balkan Seminar - Bulgaria in July

With Belco Stanev's seminar you will stay at Koprivstica, the Pirin Mountain area, the Rila region and the Rhodopo mountain area. There will be teaching of folk dancing and singing at each location as well as a mini festival of music and dance during the seminar.

Dates: 12 - 26 July, 1997 (to be confirmed).

Expressions of Interest: To enable arrangements to be made, please respond ASAP to:

Joy Hill,

Secretary,

Perth International Folk Dance Group

c/- 27 Hillway, Nedlands, WA 6009.

☎ or fax: 09 386 7438

Stefan's Bulgarian Seminar - in August

What a wonderful opportunity to combine two dance seminars. Stefan Vaglarov and his son, Bogdan, (both of whom speak good English) will run this seminar in Koprivstica.

The program includes dances from all regions of Bulgaria, some singing, excursions to museums, folklore and historic sites and visits to folk dance groups.

Margaret Porter (ACT) has been to five of Stefan's seminars in this beautiful mountain village as well as other places, but Koprivstica is very special to her and will always hold a part of her heart.

All tuition, accommodation with families in the town, meals and excursions are covered in the cost.

The Cost is: 745 German Marks.

Dates: 2 August - 11 August, 1997

If you would like to register or obtain more information, contact:

Margaret Porter

24 Harpur Place

Garran 2605

☎ : 06 281 3150

• FDA Renewal Time

* LAST REMINDER* to send in your form.

MARGARET WALKER

During her late teens, Margaret set out to show, encourage, cajole, support and convince all those with whom she worked, that dance could promote peace and understanding, that cultural barriers could be transcended and prejudices overcome.

Early in her career, she formed the "Unity Dance Group", which toured and performed in Melbourne factories and other work places. In 1951, with her husband and a delegation of young people, she travelled to the Peace Arts Festival in Berlin, overcoming the political obstacles of the time. The group was a great success in Berlin, and its demonstration of Aboriginal dances to European audiences was among the highlights. Margaret's main impressions, though, were of the war's devastation still evident in Europe, and, for her, it confirmed absolutely the need to work for peace and harmony through the arts, and particularly through dance.

The Walkers moved to Sydney in 1952, where Margaret continued as a peace activist and established a children's dance group and school, and eventually a professional performing group, "Dance Concert" in 1967. Dance Concert toured extensively and aimed to preserve the dances of Australia and other countries, linking Australia and visiting international artists.

Margaret established the Margaret Walker Folk Dance Centre in 1978, and, as her generous support and encouragement of Aboriginal and multicultural dance groups continued, she became more convinced of the power of giving every child the opportunity to dance. Her four adopted children (each of whom was a different nationality) were introduced to dance at an early age, with Kim later to become a leading light in the Sydney Dance Company. She worked on large scale mass displays, such as the 1982 Commonwealth games opening, and the 1988 Bicentennial project in Wollongong.

Failing health forced Margaret to "retire" to Canberra where, with support, she documented her teaching method and catalogued her extensive archives, most of which are now contained in the Margaret Walker Collection in the National Library of Australia.

Margaret was awarded the Order of Australia medal in 1982, the Ros Bower Award a year later, and was an honorary member of Ausdance and Folk Dance Australia.

Margaret finally moved back to Sydney in 1995 to be nearer to her beloved grandchildren. Hers has been an extraordinary life which changed the lives of many others through her vision, commitment and generosity.



Julie Dyson

(Ausdance National Executive Officer)

(Ed. Article abridged, first published in "The Australian". 30/12/96)

My special time with Margaret was in the late 1960s and throughout the 70s when both of us shared dreams of a greater unity than then existed between the various factions in the dance world of that time, when we were both office bearers of the newly-formed Society of Dance Arts, which succeeded in breaking down, to a large extent, the barriers and rivalries of the period and led towards the establishment of professional companies in NSW.

My memories include the many meetings held at Margaret's place, so cluttered with boxes, tapes and records, books, papers, costumes, correspondence, posters and pamphlets that there was often no room to sit down and no spare table top to write at. I remember the humour, but not too much small talk, no gossip, just get on with things. But clearest of all, seeing Margaret teaching in a bleak, asphalted school yard, out in the wind with the leaves flying, holding hands and dancing with a circle of enthralled children whose lives she so transformed. Of all memories, this is the one I shall never forget.



Keith Bain, OAM

(from his address at Margaret's funeral)

Margaret dedicated her whole life to dance and to sharing it with others. For many Australians, she was the one who "opened the door" through the use of international folk dance with its rich variety of movements, styles, forms, rhythms and cultural backgrounds.

Margaret was a woman of vision. She experimented with bold new concepts for teaching, performing and promoting folk dance. She was the first to invite international specialists in this field to Australia to conduct workshops and training sessions, and we feel privileged to have been among these.



Yves & France Moreau Canada)

(Ed. Article abridged, from "Margaret Walker, A Celebration of her Life in Dance.")

I was fortunate to know Margaret Walker during my years as Mayor of Blacktown Council. Among the many innovative programs initiated by my Council was the employment of Margaret as Dance Consultant from 1978 to 1986. Blacktown Council was the first to establish such a position and Margaret Walker was the perfect person to make it work. Her dance skills were well known, as was her ability to take large numbers of children and communicate to them a sense of the joy of dance.

I will never forget the spectacle of seeing the main street of Blacktown filled with 3,000 children dancing the Maypole Dance at the opening ceremony of the Blacktown Festival in 1979. This event was held to mark the celebration of Blacktown Municipality becoming a city. Margaret also organised the children of the area to dance at the opening of the inaugural Blacktown City Games in 1979 and at many other celebratory events for Council.

We are fortunate to have known her.



John Aquilina, MP

(NSW Minister for Education & Training)

(Ed. Article abridged, from "Margaret Walker, A Celebration of her Life in Dance.")

Margaret touched so many lives. The legacy she leaves is her energy, spirit, inspiration and enthusiasm for dance. Her legacy will live on and be remembered by children who danced with her in hot dusty playgrounds, school teachers, recreational dancers, performers, parents, and politicians. Audiences from the Sydney Opera House to small halls in tiny outback towns have experienced the spirit of what dance meant to Margaret.

Margaret was community, equality, entitlement, empowerment, She was all these, before the words were 'jargon', now used in the community sector, education and the dance world.

Margaret was the patron of our performing group, the "Carol Maddocks Folkloric Dancers", and it was Margaret who gave the group its name.

Her work will live on through our performances and future generations of dancers will be advantaged by Margaret's legacy.



Carol Maddocks

(Ed. Article abridged, from "Margaret Walker, A Celebration of her Life in Dance.")

Through Margaret, I began to discover the depth of dance. For me, folk dance began to link with the historic happenings of a country and the traditional behaviour of that country's people. I could see folk dance as being traditional but also as a living form that reflected the character of people and their country of origin - the dance of the people. Folk dancing could open up many avenues for learning and enjoyment for all age groups and for all levels of ability.

As Margaret said, "We want to contribute to something new and exiting that is growing in Australia - something that is based on the beautiful things of the past and to creating a new, modern beauty in our life today".

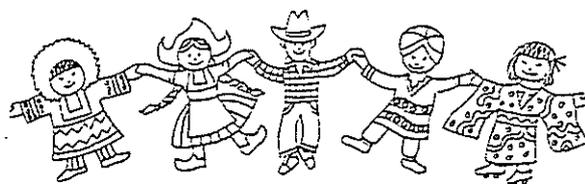
Margaret dreamed of a better community understanding of dance, and she caught me up in her dreams. I'm still not a dancer, but I love dance.



Nan Bosler, OAM

(President, Northern Beaches Creative Leisure & Learning Inc)

(Ed. Article abridged, from "Margaret Walker, A Celebration of her Life in Dance.")



Margaret Walker devoted her life to children, educating them through dance. She enabled them to learn about the world through the folk dances of Europe, America and Asia.

She was an astonishing optimist and a believer in the ideals of friendship between children of the whole world.



**Professor Anatoli Borzov
(Russia)**

(Ed. Article abridged, from "Margaret Walker, A Celebration of her Life in Dance.")

Margaret had a lasting cultural influence on my life as a first generation Australian, with her charismatic smile, and her ability to laugh with you as she taught the joys of dance. I will always remember her with love.



Margaret Clarke

(Ed. from "Margaret Walker, A Celebration of her Life in Dance.")

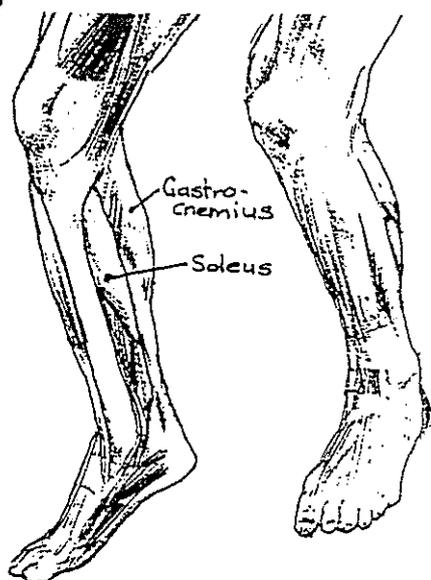
"SAFEDANZ" -

Folk dancing as safe exercise

Folk Dancing is often promoted as a "safe" aerobic-type of activity for all people. Certainly, the purpose and makeup of your group will influence the styles of dances taught. However, the responsibility is on the group leaders and teachers to ensure that all activity is presented safely.

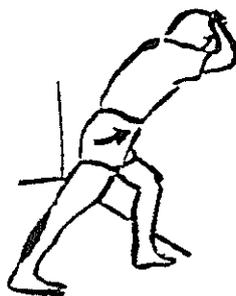
Flexibility is very important. In the colder weather and as people hibernate more in front of the fire, muscles may become less flexible and more resistant to sudden demands for length and strength - especially the gastrocnemius and soleus muscles.

The what?



These two muscles make up the bulk at the back of the calf in the lower leg. Together, they are one of the strongest muscle groups in the body and are responsible for propelling the body off the ground when you push off from your toes (as in hopping). They join, via the Achilles tendon, onto the back of the heel. They are commonly injured when overstretched suddenly and feel like you have just been hit by a squash ball at high speed. One or two sustained calf stretches, held for 20 - 30 seconds each, are the cornerstone of a good preliminary session. The first dance of the class should not include too much hopping, jumping or running, and avoid excessive repetition of movements on the same leg. A varied and well constructed preliminary session prior to class, plus a gentle beginning dance, ensures muscles have a chance to warm up gradually and have the required flexibility for all the exiting dances later in the evening.

You can contact you local physiotherapist, fitness leader, or injury prevention office for information on stretch programmes.



- Calf stretch. Rest your forearms against a wall. Bend one knee and bring it towards the wall. Keep the back leg straight with the foot flat and pointed straight ahead. Slowly move your hips forward, keeping back leg straight and your heel to the floor. Hold an easy stretch for 20 seconds.

MORE ABOUT MUSCLES

It is not only leg muscles that work hard during folk dancing. Many dances have movements requiring good strength and endurance in the muscles around the shoulder. The muscles that form the bulk of the shoulder are called the deltoid muscles. They lift the arm above the shoulder and away from the body. Static strength is most often required for dances from places such as Greece, Bulgaria, Macedonia, Armenia, Spain, Italy and Portugal, which have arm positions sustained above shoulder height. Correct styling for these regions requires endurance in the deltoid muscles - otherwise the arms tend to sag to their most comfortable position and the character of the dance is lost. Have you ever finished a dance with a "T" hold to have everyone sigh with relief and let their arms flop?

One way to help your dancers to build up strength in these muscles is to include static exercises for the deltoid muscles in the preliminary session. With the arms held out to the side in a "T" position, spend approximately 30 seconds doing gentle movements of the elbows, wrists and fingers. Small wrist circles in this position can be useful as preliminary exercises for dances from Albania, Armenia, Turkey, Spain and the Middle east in general. Finger clicking with the arms extended can be used as a way to "feel" the beat of the music for the new dance you are going to teach that night, and so encourage newer dancers to be more expressive in their Greek Dance style.

Vary the exercises in this position and repeat the sequence 2 - 3 times, using a different activity with the arms lowered in-between each 30 second "set". Older dancers may have joint problems as well which need to be considered. More about this in the next issue.



Fiona Murdoch, (NZ)
(Physiotherapist, MNZSP, MNZCP)



presents

Shlomo Maman - teacher

in a workshop of

Israeli Dances

22 - 23 February, 1997

Join in with Folk Dancers from all over Australia, learning, dancing and enjoying all weekend long or at times to suit you.

Your options are:

- | | |
|--|---------------|
| <i>Full weekend (inc Saturday night party)</i> | <i>\$110;</i> |
| <i>One full day (inc Saturday night party)</i> | <i>\$65;</i> |
| <i>One 3 hour session</i> | <i>\$33</i> |
| <i>Party and Supper</i> | <i>\$20</i> |

Session times are:

*10am - 1pm and 2pm - 5pm
Party starts at 8.30pm*

Venue

*Caulfield Secondary College
Cnr Neerim and Booran Rds
CAULFIELD*

Billeting

If you need billeting in Melbourne, this can be arranged through Esther (03) 9528 2368 or Shula (03) 9509 6950.

Refreshments

*Lunch will be provided.
Coffee and drinks freely available.
Our supper and refreshments are unsurpassed and will provide you with plenty of energy for endless, spirited fun!*

All Welcome



Shlomo Maman

Shlomo Maman is a creative and dynamic artist, a man of unique talent. Take this opportunity to learn from and dance with a most remarkable Israeli choreographer, performer, teacher and dancer. His dances are world-renowned and one of his recent achievements include winning a place at the Karmiel Festival with his dance, "Neve Midbar". And who could forget the magic of Israel's north, captured in his dance "Shiri Li Kineret"? His other dances that have brought joy include "Chai", Balada La Ma'ayan, "Gvanim", "Hora" and "Shiri Li Al Hamangina".

He has produced and supervised various aspects of the Karmiel Festival since its inception in 1988. He is invited world-wide to teach at camps and workshops, and now Machol has this pleasure, an experience not to be missed.

Bookings and enquiries:

Bookings are essential and the closing date is the 15 February.

Direct your enquiries to Shula (03) 9509 6950, Esther (03) 9528 2368, or Helen (03) 9528 2417.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7
Corroboree Park Hall, Paterson St, Ainslie.
Enquiries Folk Dance Canberra (06) 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree
Park Hall, Paterson Street, Ainslie. Enquiries Folk
Dance Canberra (06) 241 3563.

Wednesday 1 - 2.30 pm. Baptist Church Hall,
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm Hughes Community Centre Canberra
International Folk Dancing Association. Contact
Glenys (06) 247 3758 or Margaret (06) 286 5647.

Thursday 7.30 - 9.30 pm. Beginners' classes,
Corroboree Park (small hall) and Intermediate
classes, Corroboree Park (large hall), Paterson St.
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term.
Earlwood Senior Citizens Centre,
362 Homer St. Earlwood. Enquires Margaret (048)
612 294, Kath (02) 558 5315 or Gwynne (02) 558
4753.

Monday, Tuesday and Wednesday
After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group.
Contact Kaye Laurendet (02) 528 4813.

Wednesday 7.15 - 8.15 pm. Adult International Folk
Dance classes. Collaroy Plateau Youth &
Community Club, Blandford St. Collaroy Plateau.
Cost \$35.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Thursday 7.30 - 10 pm North Parramatta. Contact
Chris Green (02) 749 1968

Friday 8 - 11 pm. Sedenka International Folkdance
Group, Village Church Hall, Cnr. Newcombe &
Oxford Sts. Paddington.
Contact Chris (02) 560 2910.

Saturday (am) Children's classes in International
Folk Dance, 6 - 18 years. Pennant Hills Community
Centre, Yarrara Rd. Pennant Hills (opp. railway
station).
Contact Carol Maddocks (02) 9905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group
Legacy Hall, Faulkner St. Armidale. \$4. Contact
Bronwyn (067) 72 7065 (H)
(067) 68 4756 (W)

(Blue Mountains)

Monday 7 - 8.15 pm. Beginners at Uniting Church
Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group.
Cosy, relaxed dancing in Dianna's lounge, Leura

Thursday 7.00 - 8.30 pm and/or 8.45 - 10.00 pm.
The Blue Labyrinth International Folk Dancers,
Baptist Church Hall, King St, Glenbrook. Contact Jo
(047) 39 6498 or Pat (047) 39 1005.

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a
Fortnight Group' (The Horas).

Fast, difficult & performance dances.
Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands
Recreational International Folk Dance Group.
Presbyterian Hall, Bendooley St. Bowral.
Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho
St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk
Dance Group, Church of Christ Hall,
Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 9 pm. International Dance (mainly
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The
Dance Co-op, Leanyer Primary School (GP Room)
Leanyer. Contacts: Anna (08) 8984 4775 or
08) 89816400 or Sue (08) 8985 1827 a.h.

Continued: 



Closing Date for the next issue

Please send articles for the **February** issue to:-
The Editor, "Footnotes", 18 Bayley Rd, PENRITH
2750, by **24 January 1997**



QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. \$4. Contact Lyn (07) 3879 1224.

(Nambour, Noosaville)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11 am. Noosa Guide Hall, Eumundi Rd, Noosaville.

Thursday 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

Friday 9.30 - 11 am. Noosa Guide Hall, Eumundi Rd, Noosaville.

For above contact Danni (07) 5442 8821, Jean (07) 5441 2315 or Lorraine (07) 5445 1740.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

Tuesday 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Contact Audrey (03) 878 0887.

Wednesday

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.

Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing.

Wembley Scout Hall, Jersey St.

Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Jo Barrett (047) 39 6498
59 Brook Rd, GLENBROOK 2090.

Secretary: Elizabeth Hull (042) 68 2938
26 Hill St, AUSTINMER 2515

Treasurer: Kaye Laurendet (02) 528 4813
127 Woronora Cres., COMO WEST 2226.

Footnotes Editor: Maureen Petherick (047) 36 3529, 18 Bayley Rd, PENRITH 2750.

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

RESOURCES for SALE by FDA

By Andre Van de Plas and Yves Moreau and from Nevafoon.

Contact the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226.

Ph (02) 9528 4813.



**  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.**

DATES FOR YOUR DIARY

- 7 Feb 97 **Sedenka Dance night** - Sedenka resumes its regular Friday nights at 7.45pm, Paddington Civic Centre, cnr Newcombe and Oxford Sts, Paddington
Contact Chris Wild on 02) 9560 2910 (ah).
- 8 Feb 97 to 11 Feb 97, **Rio Carnaval, Brazil**; contact Lucia at Exclusive Travel Services (07) 3221 0958 or Tarcisio or Tanya at Rio Rhythmics Brazilian Dance Academy (07) 3844 1824.
- 14 Feb 97 **Sedenka Special Dance Night** - 25 folk dance visitors from the USA and Canada, 7.45pm, Paddington Civic Centre. Contact Chris Wild on 02) 9560 2910 (ah)
- 16 Feb 97 **FDA Easy Dances Workshop**, 10 - 12 noon, **FDA Annual General Meeting**, 12 - 1, **FDA Andre 96 Dance Revision**, 1.30 - 4, St Stephen's Church Hall, Newtown.
- 22 Feb 97 2 days, **Israeli Folk Dance Workshop** (see ad), with Shlomo Maman , Caulfield Secondary College, Caulfield, VIC; contact Shula 03) 9509 6950, Esther, 03) 9528 2368, Helen, 03) 9528 2417.
- 12 Mar 97 5 days, 1997 **Illawarra Folk Festival** at Jamberoo, Cheryl (042) 83 7826, or Illawarra Folk Club, PO Box 156, Albion Park, NSW, 2527, Tickets \$40, or \$30 earlybird; (Accommodation - Freecall 1800 803 897)
- 15 Mar 97 **Southern Highland Scottish Country Dancers annual social**, Mittagong Public School Halol, live music, contact Eric Barton (048) 894 573.
- 27 Mar 97 to 31 Mar 97. **31st National Folk Festival**, Exhibition Park, Canberra. Contact: (06) 249 7755.
- 16 May 97 **Belco's Bulgarian Bowral Weekend** workshop. Contact Chris Wild on 02) 9560 2910.
- Jun 97 Queen's Birthday weekend, **Australian Bush Festival, Rockhampton**, Barbara Harwood, PO Box 63, Rockhampton Qld 4700, or phone (079) 311 281.
- Jul 97 **National Festival of Youth Dance**, Alice Springs; contact Ausdance for more details.
- 12 Jul 97 to the 26 July 97 **Dance Balkan Seminar, Bulgaria**; with Belco; contact Joy Hill, Perth International Folk Dance group, c/o 27 Hillway, Nedlands, WA.
- 19 Jul 97 **Folk Dance Weekend at Bowral**, with Andre van de Plas, contact Kaye (02) 9528 4813
- 2 Aug 97 10 days, **Bulgarian Seminar** with Stefan Vaglarov in Koprivstica; contact Margaret Porter, 24 Harpur Place, Garran ACT 2605, or 06) 281 3150



FOLK DANCE AUSTRALIA INC.

MEMBERSHIP RENEWAL FOR 1997

Name: _____

Address: _____

Phone: (0____) _____

Signed: _____



Please send Renewal Form with membership fee of \$15 to:

The Secretary
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST 2226