

Footnotes

ISSN 1037-2660

Newsletter No 31 - February 1996

Folk Dance Australia Inc.



NOTICE OF ANNUAL

GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be on **Sunday, 18 February 1996, at St. Stephens Church Hall, Church Street, Newtown, NSW, commencing at 1.00 pm.**

The business will be to receive from the committee reports of the activities of the Association, to receive from the Graduate Sub-Committee a report on its activities, to elect office bearers of the Association and ordinary members of the committee and to receive financial reports on the activities of the association.

Members wishing to bring any special business before the general meeting must give notice in writing of that special business to the Secretary.

Proxy Voting

Several members have asked about proxy voting at the AGM. Each member is entitled to appoint another member as proxy by notice given to the secretary no later than twenty-four hours before the time of the meeting in respect of which the proxy is appointed.

The proxy may set out how the vote is to be used but be aware that no member may hold more than 5 proxies.

Given that there is no special business at this AGM there doesn't seem to be any point in appointing proxies but all members may do so if they want to.

MEMBERSHIP RENEWALS

This will be your last newsletter for members not renewing their membership.

PRE AGM WORKSHOP

As a lead up to the AGM on the 18th February, a Revision Workshop will be held on the same day from 10.00 am to 12.30 pm. Teachers from Sydney and Canberra will revise dances from Bianca's, Andre's, Jacek's, and Belco's programs. If you have a dance you would like revised, please contact Kaye on (02) 528 4813 or Christine on (06) 241 3563. Refreshments will be provided. It would be great if all who attend the workshop could stay for the AGM afterwards and help discuss what workshops and other events FDA should be planning for the future. Please come along and support FDA - we need your input.

AUSTRALIAN FOLK TRUST

Unfortunately the AFT has not been able to obtain ongoing funding from Government agencies, which means that from February 1996 the AFT office will only be serviced on a casual basis.

The AFT is in the process of restructuring and will broaden its membership base to include a number of state based and regional folkarts bodies who are not currently linked to the original state folk federations and societies which formed the AFT

Colin McJannett, Chairman of the AFT

FORTHCOMING EVENT

Sydney has notified us that **Edy Greenblatt** will be visiting Australia probably in early June to conduct an **Israeli workshop**. Further information next newsletter.

Request for Articles

Unless more articles are forthcoming I will reduce the newsletter to four pages.

Jim Battison (Editor)

NATIONAL FOLK FESTIVAL

Enclosed with your newsletter is a brochure which has the latest information about the festival. The current **provisional** timing of the dance workshops is as follows:

5th April, Good Friday

9am Playford, Anatolian, & ???
10:40am Contemporary Australian & Morris,
12:40pm Belly dance,
2:10pm Greek & Scottish

6th April, Easter Saturday

9am Austrian, Square dance, & Morris,
10:40am Early Colonial & Indonesian,
12:40pm Scottish & ???, 2:10pm African

7th April, Easter Sunday

9am Australian & Morris,
10:40am ??? & Bulgarian,
12.40 pm ???,
2:10pm Ragtime & Australian

8th April, Easter Monday

9am Scottish & ???,
10.40 Cajun & Greek,
12:40pm Belly dance & Irish couples,
2:10pm Australian & ???

The six ??? are timeslots/venues not yet allocated.

Let's promote international dancing!

I would like to make a proposal to all groups involved in international dancing who are planning to attend the National Folk Festival in Canberra next year.

When I was there this year, it struck me that the dancing display groups from the AngloCeltic tradition were very well organised. I am told that they co-ordinate among themselves for the festival beforehand. I thought their idea of having massed displays from all the groups doing a similar style, such as Morris dancing, was a very good idea.

I suggest that all of us who do international dancing do a mass display. I am prepared to co-ordinate this and have a number of ideas on the style of dancing and the possibility of a live band to dance to. My idea would be that we would all wear our respective costumes, which should present a rather colourful spectacle. We would make an arrangement that would not involve a lot of prior rehearsal, perhaps only a short get together some time before the display itself.

So I would like to request that any other groups who would like to discuss this with me to contact me as soon as possible, but definitely before the end of January. Please ring me on **(03) 9534 9493** and leave a message on my answering machine if I'm not there.

Alternatively you could write to me at **2A Edward Street, Balaclava, Vic, 3183.**

Hoping to hear from a lot of you soon!

Janey Stone, Skips Balkan Dance Group

NUMERALLA FOLK FESTIVAL

This January long weekend has seen yet another wonderful Numeralla Folk Festival (near Cooma, NSW). Three perfect sunny days provided the right atmosphere for camping by the river and enjoying the

beautiful countryside.

Harvest Moon made the trek up from Melbourne to play at the dances on Friday and Saturday night and band members hosted workshops in guitar, fiddle, bush music and colonial dance. Their well organised and varied dance programme kept everyone on their toes (sorry!) and I think they set a record for continuous playing - they didn't stop for a break all night!

Canberra's Mayhem Morris provided some street performances and ran a workshop in the hall. There was also an International Folk Dance workshop for kids on the Friday and one for adults on the Saturday.

There was usual abundance of sessions in and around the hall and of course all night around the fires.

Great food, beautiful surroundings and lots of friendly folk - and it's still the only free festival.

Fran Robertson (NSW)

REVIEW: CHRISTMAS PARTY - FOLK DANCE CANBERRA

The far-famed Christmas wing-ding of Folk Dance Canberra was held on 15 December nearly bursting the seams of the St John's Hall, with well over 100 people.

Tables groaned with festive food and feet tapped to the rhythm of dances from around the globe.

A full programme of dances which were familiar to the regular folk dancer was broken

up by performance items by various groups from the Canberra region and even Cooma. The children's groups excelled themselves with dances from Germany and Poland and impressed all with their timing and

delightful costumes. In all, 13 groups performed dances, which covered Balkan, western European, Asian, USA, Pacific and British dance styles. The Cooma folk dancers not only drove a long way to join in but executed a very complicated figure dance called the Washington Hey. Of interest to anyone who has ever been to a Robin Starr (from Melbourne) workshop was a tongue-in-cheek rendition of Hameantezet by the committee of Folk Dance Canberra. We don't know where they got their costumes but we think they rifled the wardrobes of some very bad-taste aerobics devotees. Actually we await eagerly a send-up of Andre van de Plas at this year's party.

**Mary Fanning
(ACT)**

HAPPY NEW YEAR FOLK DANCERS

I for one am looking forward to some serious folk dancing after the inactivity and over indulging during the festive season, I wonder why we do it!

Once again congratulations and sincere thanks are in order to Jim and Christine and the committee of Folk Dance Canberra for organising the super Christmas Party 1995. We appreciate the spade work which has to be done to make a success of a night such as that was. The program of dances could not have been better, something to please everyone. The displays were superb and the costumes literally took one's breath away. "Absolutely fabulous!" To all who made the effort, keep up the good work. It was good to welcome the Cooma folk dance group, also friends from CIFDA. Now we can start preparing our party pieces ready for the 29th June.

Finally I would like to take this opportunity to thank on behalf of the Parkinson's Disease Support Group members of Folk Dance Canberra and others for their generosity in supporting our fund raising efforts for research in this debilitating disease. Thank you.

Happy dancing!

Mary Pendrey (ACT)

LATCHO DROM (Safe Journey)

Now on video. The award winning movie featuring music and dance of the Rom people (gypsies) from India to Spain. 103 minutes of non-stop music and dance with stunning faces and landscapes. Directed by Tony Gatlif (France, 1993).

Special promotional price of only US\$26.95 (includes shipping and handling). Money order in U.S. funds payable to **Yves Moreau, P.O. Box 158, St-Lambert, Quebec, CANADA J4P 3N8**

Information: (514) 659-9271

A SHORT HISTORY OF FOLK DANCE CANBERRA

On 15 December 95 FDC's Christmas Party attracted 180 - 200 people. Why? The organisation that is now FDC started in Feb 1991. Christine and I had graduated from the first recreational folk dance teacher training course in July 1990. During that course we danced with CIFDA (Canberra International Folk Dancing Assoc.) as we had done for many years. Three other CIFDA members had also attended the course. As we all had to arrange for 20 hours of teaching practice each and there was only about one hour of teaching per week at CIFDA it was obvious that we would have to find alternative classes. We contacted the Woden Senior Citizens Club with an offer to teach them, which they accepted.

We enjoyed teaching the seniors. As we had been warned, some were slow to learn, some had difficulties with turning, but with patience and care most were able to perform the dances well and went on to become an entertainment unit for local nursing homes.

Soon after graduating the seniors classes moved to Thursday afternoon so I dropped out and Christine took over the class. We started a series of Family Dances in Aug 90. The theory was that families could come and enjoy dance together but it was never very successful and our last one was in Dec 92.

Once we had graduated, and had started the family dances, with much discussion we decided to start a class for adult Beginners. We had two aims: 1. The teacher had to be paid and 2. The classes had to be for beginners. This meant that it had to be commercially successful, and be aimed at

people who were not dancers. We wanted to increase the number of dancers rather than poach dancers from other groups.

At the same time as this decision was being made we were deeply involved with the formation of Folk Dance Australia and so we actually started up as a sub-committee of the unincorporated FDA.

Our first year (1991) of Beginners was very successful. We started in February on Thursday evenings. Christine did most of the teaching with myself as a backup and occasional teacher. In June, Christine started a daytime class for Beginners on Tuesday mornings. In September Christine started some children's classes; but she didn't really enjoy teaching children and the classes soon closed.

With Family Dance events, Senior Citizens, Tuesday Beginners and Thursday Beginners classes all running we felt the need to bring it all together. Our first Christmas party was held on a Thursday in mid Dec 91. Besides the social dancing for all, there were a few performances including one by Christine and I as "organisers".

In our second year (1992) we held Beginners classes on Tuesday nights and continued with the previous year's Beginners (now promoted to Intermediates) on Thursdays. With this double dose of dancing plus the monthly Family Dances something had to give so we gradually withdrew from Wednesday nights at CIFDA. Christine continued with the Tuesday morning classes.

After 6 months we tried to amalgamate the Beginners' class with the Intermediates but we lost quite a few in the transfer. At the time, we put it down to the days of the classes being different (now I'm not so sure).

With the Beginners finished for the year we started Advanced sessions (they weren't really classes). The sessions developed into a mixture of review sessions for advanced dances, an International Performing Group and a German Performing Group (which later broke away from the "International" group and is now an independent body). They were unstructured, the teaching was ad hoc, and the group became involved with the inevitable practises and discussions of choreography. I had been there, done that for too many years, so, after a year or so. I opted out.

Christine continued with the Tuesday morning group, and the senior citizens with funding from HACC. Our last Family Dance was in December. Again we had a Christmas Party to bring everybody together, about 70 attended which was too many for the hall at Corroboree Park.

For our third year (1993) we handed the teaching of Beginners over to a graduate of the second teacher training course. She taught dances that she loved and there was a large turnover in the class and consequently few moved over to the Intermediates for that year, but it was enough to keep up our numbers at Intermediate classes.

The Advanced continued on Tuesday evening. Christine continued with the Tuesday morning group but dropped out of the Senior Citizens when the funding ran out. (They are still running with an unpaid teacher from within the group.) She also started a class with the Belconnen Community Centre which closed down in mid year but resumed under "FDC" on Wednesday afternoons.

For the first time we held a Mid Year Party. It had the same structure as our Christmas party with a slightly lower attendance. Our Christmas Party moved to St Johns Hall and although the numbers were up to almost 100 it felt empty.

In our fourth year (1994) Christine taught the Tuesday morning and Wednesday afternoon groups and Thursday evening Intermediates. The Advanced group continued up to June then finished and a new Performing group started up in August and started planning costumes.

I taught Beginners on Thursdays. There are two adjacent halls where we teach. I would teach for a little over an hour in the small hall then we would come together for tea and general dancing afterwards. I was able to keep the attendance up till July when we were to amalgamate after the Mid Year Party. Then disaster, none of the Beginners wanted to swap. I was about to change my position at work which was to include a lot of technical training and didn't feel I could keep up with teaching as well. We tried to convince them they would be OK but to no avail. They all promised to come back next year, nobody transferred.

This disaster started us watching our class much more carefully and thinking. We could see that our Intermediates were actually of a reasonable intermediate standard; they knew their basic steps and were picking up dances quite quickly. They were no longer 2nd year Beginners. The change had been gradual and we hadn't really noticed it. We would have to be much more careful next year with our amalgamation plans.

We were aware that there were two levels of dancers in the class - Intermediates and a few potential Advanced. But, where do you draw the line between intermediate and advanced dances. We decided to experiment, over the next 9 months, we taught a wide range of dances to the intermediates and decided that the biggest factor was speed of footwork.

We wanted our Intermediate class to be at an intermediate level. If we raised the standard we would lose intermediate level dancers. If we didn't, we risked losing the potential advanced dancers through boredom.

About mid 1995 we decided to make the standard of the Intermediates so that most Beginners could reach it (but not the width of repertoire) within one year and we decided to start Advanced classes.

Folk Dance Canberra was incorporated on 26 May 94 by the Performing Group that had come together during the previous four years.

The 1994 Mid Year Party was at St John's Hall and we froze. There was no oil for the heating system and Canberra winter nights are cold and frosts are normal. Otherwise it was OK. But since then the seniors do not come to the Mid Year Parties.

The 1994 Christmas Party was good, about 120 turned up, CIFDA's Performing Group was there together with presentations from each of the classes/groups that make up FDC.

Last year (1995) I again took the Beginners. About half of the previous year's class turned up (one couple had married and we expect them back at Beginners this year) plus some new ones. I had an understudy, Lesley Deasy, who was attending FDA's 94-95 teacher training course. Christine continued her classes and in August 95 we had a reasonably successful amalgamation of the Beginners and Intermediates. We couldn't wait till the end of the year because the numbers in the

Intermediates had dropped to an uneconomic level and there were more in the Beginners group than in the Intermediates. Numbers for the whole year had been down which we put down to the startup of Country Line Dancing.

The heating worked for the Mid Year Party. We had about 100 there. Memories of the cold last year had kept some away.

Advanced classes started in mid October for 9 weeks as a trial. So far the class is only teaching, later we will add some recreational dance time. The class is fun and a challenge. For a long time we have been restricted to intermediate level dances and it is nice to get back to some advanced ones.

The Christmas Party was great. We saw it on the video!!! The first half of the night was just a blur. There were 12 performances, including two children's groups taught by Virginia Fanning and Wendy Williamson, Fran Robertson's group from Cooma (they mostly stayed overnight and did Christmas shopping the next day), CIFDA, each of the various FDC classes and a skit on Robin Starr by the FDC committee (everybody liked that). The dancing finished at 1:30am!! (a little too late) The attendance was counted at 180 in the hall and an unknown number outside where it was a lovely cool night. Videos are available for \$25 including postage. Cheques should be payable to Folk Dance Canberra.

This year (1996) Lesley will be taking the Beginners, Christine and I will take the Advanced on Mondays and the Thursday Intermediates and Christine will continue her Tuesday and Wednesday classes and "lead" the Performing group.

What have we learnt in the past 5-6 years? Teachers need to combine good teaching and social skills and have a wide repertoire.

When teaching adult beginners you need good analytical skills and the ability to synthesise the dance from steps that they already know. It is very important to progressively build the beginners ability to do the basic steps. There is no point in trying to teach someone to polka if they cannot schottische, nor to teach a schottische if they cannot skip.

You should also be able to develop a student's ability to walk to music if necessary, but not at the expense of the rest of the class. It is probably necessary to isolate Beginners

from Intermediates until they are confident to transfer. To a beginner the repertoire of an intermediate dancer is enormous.

Neither beginner nor intermediate dancers should be taught a dance that requires more than three 20 minute sessions for 80% of the class to master it. For beginners start with some dances they can master in one session.

When teaching advanced dancers you need to be able to perform the dance well. Good analysis will speed up the teaching, but, given time, advanced dancers can learn from anyone who can perform the dance.

It is most productive to teach in sessions of up to 20 minutes a dance. If a step or figure takes more than this then stop, do something very different, and come back to the problem later. Try it, it works.

The productivity of a teacher is a measure of their teaching skill. It is measured by how much is remembered not how much was "taught".

The skill of dance teaching can be taught. The only place I would recommend for this is the FDA Recreational Folk Dance Teacher Training Course. It is also *very* useful to be on the Graduate Sub-Committee that runs them.

A pre-requisite for starting a group like FDC is a wide and varied repertoire and at least two teachers with good teaching and social skills. I started with Irish dancing in the mid 60's and had been very involved with CIFDA since the mid 70's. Christine has been involved with dance for even longer but only moved to folk dance in 1980 with Greek dance then joined CIFDA in 1982

FDC is proposing to record our repertoire on video as a resource for our teachers and members and for possible sale to others. FDC is committed to training and supporting teachers. Christine and I are fully booked, so to allow FDC to continue growing we need more teachers.

Where does Folk Dance Canberra go from here. There are significant gaps in FDC's coverage - children, teenagers, young adults. We have a project to get involved with teaching primary school children. We haven't the faintest idea how to get teenagers involved unless you can get to them earlier.

Jim Battison (Editor)

RESOURCES FOR SALE BY FDA

By Andre Van de Plas

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93, 94 & 1995 tours.
\$30 each.

Videos.

1989, 90, 91, 92, 93, 94 & 1995 tours.
\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91 & 1994 tours. \$30 each.

By Yves Moreau

Balkan & International Folk Dances. Book & cassette. 1993 tour. \$30. 'Ajde Na Horo' 20 Bulgarian Folk Dance

Favorites. Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves. Book & cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 528 4813.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7 Corroboree Park Hall, Paterson St, Ainslie. Contact Christine 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie. Contact Christine 241 3563.

Wednesday 1- 2.30 pm. Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Hughes Community Centre Canberra International Folk Dancing Association. Contact Glenys (06) 247 3758 or Margaret (06) 286 5647. **Thursday** 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Lorna (06) 231 3563.

7.30 - 9.30 pm. Corroboree Park (large hall), Paterson St. Ainslie. Contact Christine (06) 241 3563.

ACT (Canberra) continued **Thursday 8** - 10 pm. Tuggeranong Folk Dancers, Isabella Plains Neighbourhood Centre, Ellerston Crescent. Isabella Plains. \$5. Contact Audrey (06) 231 5896.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood.
Enquires Margaret (048) 612294,
Kath (02) 558 5315 or Gwynne (02) 558 4753.
7.30 - 8.30 pm. Adults' International Folk Dance classes. Normanhurst West Public School, Dartford Rd. Normanhurst. Contact Carol Maddocks (02) 905 1563

Monday, Tuesday and Wednesday

After school classes for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$24.00 per school term. Contact Carol Maddocks (02) 905 1563.

Tuesday, Wednesday and Thursday

Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8.15 pm. Adult classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per 10 week term.

Contact Carol Maddocks (02) 905 1563.

7.30 - 9 30 pm. The Blue Labyrinth International Folk Dancers, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 6469.

Thursday 7.30 - 10 pm North Parramatta. Contact Chris Green (02) 749 1968.

Friday 8 - 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington. Contact Chris (02) 560 2910.

Saturday (am) Children's classes 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group Legacy Hall, Faulkner St. Armidale. \$4. Contact Bronwyn (067) 72 7065 (H)
(067) 68 4756 (W)

(Blue Mountains - Katoomba/Leura)

Monday 7 - 8.15 pm. Beginners at Uniting Church Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group. Cosy, relaxed dancing in Dianna's lounge, Leura

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2316.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

Beginners start at 9 am.

Contact Margaret Connor (048) 612294.

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk Dance Group, Church of Christ Hall, Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 8 pm. Beginners' Israeli Dance.

8- 9.30 pm. Beginners' to Advanced International Dance. The Dance Co-op, Moil Primary School (GP Room) Moil. Contacts Anna (089) 843394 or Sue (089) 851827.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. \$4. Contact Lyn 379 3603 or Kathy 355 0083.

(Cooroy, Nambour, Noosaville)

Monday 9.30 - 11.30 am. Beginners / intermediate at the Lutheran Hall, Sydney St. Nambour.

Tuesday 9.30 - 11 am. Beginners at the Uniting Church Hall, 49 Maple St. Cooroy.
10 - 11.30 am. Mapleton Hall.

Thursday 12 - 2 pm. General classes. Lutheran Hall, Sydney St. Nambour.

9.30 - 11 am. Noosa Guide Hall, Eumundi Rd.. Noosaville.

For above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

Monday 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 583 1173

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Center of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours).

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton.

Contact Audrey (03) 878 0887.

Wednesday 12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

Wednesday 8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Greek dance. Pine Street Hall, Pine St. Cheltenham.

Contact Margarita (03) 95831173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.

Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991,

Sunday 2 - 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

2- 4.30 pm. (1st & 3rd of each month).

Circle Dance, Olinda Public Hall, Olinda Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Valerie Wojtulewicz (02) 953 3873
110 Young Street, Cremorne, NSW, 2090.

Secretary: Carol Crees (02) 949 2513 2/12

George Street, Manly, NSW, 2095. Treasurer:
Kaye Laurendet (02) 528 4813

127 Woronora Cres. Como West, NSW, 2226.

Footnotes Editor: Jim Battisson (06) 241 3563
14 Nambucca Street, Kaleen, ACT, 2617.

RESOURCE AND BACKGROUND INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

NEWSLETTER DEADLINE

Please send articles for the **April** newsletter to:- Jim Battisson, 14 Nambucca Street, Kaleen, ACT, 2617, by **15 March 1996**.