

Footnotes

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Folk Dance Australia Inc.



Newsletter No 25 - February 1995

NOTICE OF ANNUAL

GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be on Sunday, 19 February 1995, at the Woodstock Youth Centre, Church Street, Burwood, NSW, commencing at 10.00 am.

The business will be to receive from the committee reports of the activities of the Association, to receive from the Graduate Sub-Committee a report on its activities, to elect office bearers of the Association and ordinary members of the committee and to receive financial reports on the activities of the association.

Members desiring to bring any business before the general meeting must give notice in writing of that business to the Secretary.

BELCO STANEV WORKSHOPS

Belco comes from the Varna region of Bulgaria and is a choreographer and teacher. He will be giving workshops on the following dates: -

Sydney 10/2/95 8 pm - 10 pm Sedenka, Paddington. Cost \$8.00.

11/2/95 1 pm - 3 pm Blue Mountains.

12/2/95 10 am - 4 pm St Stevens Hall Newtown.
Cost \$20.00 full day \$12.00 half day.

Perth 18/2/95 All day workshop.

19/2/95 All day workshop.

20/2/95 Evening review.

Adelaide 23/2/95 Evening workshop.

Melbourne 28/2/95 8 pm IDW, Nth Carlton.

Canberra 5/3/95 Workshop.

Enquiries Chris Wild (02) 560 2910 (after 5 pm) for further information.

Chris Wild (NSW)

MEMBERSHIP RENEWALS

Members who have renewed their membership will find their Receipt enclosed.

If you have not renewed your membership then you will find a Membership Renewal Form enclosed. This is the last newsletter you will receive as part of your 1994 membership.

PORT FAIRY FOLK FESTIVAL

March 10 - 13, 1995

For information contact: Port Fairy Folk Festival, PO Box 176, Port Fairy, Vic. 3284. Festival Infoline 0055 10313.

NATIONAL FOLK FESTIVAL CANBERRA 13-17 APRIL 1995

Concerts, dance displays, evening dances, dance workshops, master classes, children's festival, child minding, craft market, food, drink and camping.

Adult	Gate	Prepaid
Season	\$80	\$70
Day (includes evening)	\$22	\$20
Evening (after 4pm)	\$15	\$13
Camping (5 nights)	\$25	\$20
Youth (13-17)	About half adult price	
Children (5-12)		
Season	\$10	\$8
Day	\$3	\$2
Evening and Camping	Free	Free

Tickets are now available from: National Folk Festival, PO Box 156, Civic Square, ACT 2608. Telephone (06) 249 7755.

Master classes will be held on the two days before the festival (12 & 13 April). Classes for singing, percussion, guitar, fiddle, tin whistle, hammered dulcimer and harp cost \$80 and the class for Irish set dancing costs \$40. Each class provides 12 hours of tuition over the two days.

4TH INTERNATIONAL DANCE & MUSIC CAMP

Anglesea Recreation Camp 7- 9 July 1995

After a highly successful camp this year, we are anticipating another successful and enjoyable camp next year. Ausdance (Vic.) have great pleasure in presenting to you Andre van de Plas from the Netherlands as our guest teacher.

We shall also have other dance and music leaders to be advised. Participants can expect to enjoy not only the dance and music workshops at the camp, but also the warm and relaxed atmosphere which is always present. Places at the camp are limited, so please book early. A deposit of \$50 is required to be paid before the end of the year. Further information and registration forms available from Marie Feigl, Camp Co-Ordinator (03) 534 2860.

MACHOL EUROPA 1995

Europe's Leading Annual **Israeli Folk Dance Seminar** - 18th fabulous year - 30 July - 4 August 1995, Worcester, England.

Cost if booked before 30/4/95. Full time resident 247.00 pounds.

Machol Europa is organised by the Israel Folk Dance Institute, Balfour House, 741 High Road, London, N12 OBQ, England. Tel/Fax: 0181 446 6427/445 6765. Australian contacts: Sheffi Shapira (03) 699 343 or Robin Starr (03) 8086758

INTERNATIONAL EISTEDDFOD OF SOUTH AFRICA 1995

The International Eisteddfod of South Africa takes place from 29 September to 7 October 1995 at Florida Lake in the city of Roodepoort, north-west of Johannesburg.

Enquiries South African High Commission State Circle Yarralumla ACT 2600, Tel. (06) 273 2424.

Piet Gerber Sth African High Commission

MOSHE TELEM CD's & Videos for sale

Moshe Telem has sent us a list of Israeli CD's and videos for sale. Anyone interested in obtaining copies of these lists may contact Jim and Chris on (06) 241 3563.

LETTERS TO THE EDITOR

Dear Jim,

I have been following the debate about the role of FDA in the last few Footnotes and have found it very interesting.

Together with Christine's cry from the heart in the last edition asking for contributions to Footnotes it has prompted me to write and share some thoughts on how FDA could help those of us who qualify as "isolated folk dancers".

Although Armidale is a provincial city and has a university, in terms of folk dancing, we can definitely be counted as both rural and isolated with a 6 hour drive to Brisbane or 7 to Sydney.

After being bitten by the folk dance bug in the Blue Mountains, I found moving to Armidale, away from access to folk dance groups, was a major trauma. For two years I waited with diminishing hope for a teacher to materialise in Armidale. Alas no Kaye, Maureen, Christine, Carol et al appeared and it became increasingly apparent that if I wanted anyone to dance with I would have to teach them myself. So with considerable trepidation I put an ad in the local paper and we were away - using tapes, instructions and encouragement provided by the invaluable Kaye and Maureen.

Three years later the group is continuing to meet weekly on Thursday evenings. We have a core of 14 dancers ranging in age from 13 to 60. All our members except for one retired person are teachers, students or academics or some combination of the above which is a typical Armidale situation. Consequently everyone is very busy with work and family responsibilities but we meet for the occasional knees up outside our usual dancing session.

Our group is gradually being accepted as part of the Armidale scene and in the past year have been asked to perform in various venues. I don't know if anyone else is asked to do "weddings, parties, anything" but we have been asked to run participation dances at parties quite frequently and have become quite good at shepherding energetic but befuddled party goers through Rada Pere, Savila Se Bela Losa, etc.

We have run family classes both weekly and on a 5 week course basis and have found them very successful attracting 20-25 participants and finishing our last 5 week course with a midwinter solstice dance which brought together 60 people.

My current problem is that I have taken on a regional consultancy position in my job and am away from home frequently and with that additional responsibility I can't take on any

further classes although another family class and a beginner's course are clearly needed. I can also see a place for school Inservice but I find this difficult to organise because of my time constraints.

We have tried to build up links with other dance groups. Armidale has a square dancing and an old time dance group and had a Scottish Country Dance group which closed. We have been successful in linking with the Scottish group and their teacher and I have shared a children's traditional dance course, but the other groups are not receptive to shared activities.

We share the usual problems of all groups e.g. irregular attendance, turnover of members (exacerbated in our case by the highly transitory nature of Armidale's population) range of abilities, accommodating beginners and the need for musicians as opposed to taped music but I feel we have two special problems.

1. Access to other teachers/workshops

We had a wonderful workshop with Marianne Taylor thanks to Carol's organising ability and Sandra Bassetti came up from Taree to give us a workshop which we remember with enthusiasm. A third workshop with Claudia Borbas was torpedoed by my new job. That is the sum total of our group's experience with teachers other than me. Our distance from other dance groups' workshops is a real problem yet I'm sure everyone would agree that learning from more than one teacher is one of the best growth experiences a dancer can have.

2. Lack of easy/midrange type dances

I find that I have taught most of the easy slightly harder dances in my repertoire and have used the easier dances from Andre's videos but although the performance group is learning harder dances I have a constant need for new easyish dances to accommodate new members or the less confident members of the group without reteaching dances.

So ...how could you help us?

By running more dance exchange weekends with a range of dance levels in Sydney, Brisbane or the Blue Mts. Canberra sounds wonderful but is just too far away.

Having workshops on Saturdays, not Sundays, which gives us time to leave Armidale on Friday night and travel home on Sundays.

if you are travelling through Armidale and have time - giving us enough prewarning to organise a workshop or at least a get together. Or just by coming to our Thursday night class prepared to teach.

Videoing workshops if possible - we're happy to pay for a video. I get a sense that people feel that they have to be an Andre or Yves before their skills are worth videoing and sharing. That really isn't the case; we need simple dances as well as more complicated ones. By the same token videoing your own group's teaching sessions and sharing them would be fantastically helpful.

Perhaps organising a distance education component into the Dance Teachers workshop maybe by asking members to make a video as part of the course.

Taking up Christine and Jim's suggestion for sharing information about dances in Footnotes.

These suggestions, or any other help would be very gratefully received by your isolated fellow folk dancers. You are our best resource.

Bronwyn Meredith (NSW)

In Reply

Bronwyn's letter and list of suggestions seems to be quite reasonable. It would be nice to know how many others have similar needs, or if these suggestions were implemented how many would be adversely affected. On the first two points, since I am Canberra based, I think I will leave them to FDA's committee. On the question of travelling workshops it would be an innovation and may be acceptable for a grant from someone.

On the question of videos I have a good selection myself but most of them are not of "commercial quality". Although this may be seen to be better than nothing there is the problem of copyright. I do not have the legal right to provide the associated music. Andre makes use of an agreement covering the Dutch folk dancing clubs and Yves produces his own music. That is why their resources are available. The idea of trainee teachers producing a video will still have the copyright problem in providing music.

The copyright problem is solvable, it just takes time (lots of persistence) and a little bit of money. The production of a good video, notes and a cassette is only worthwhile if there is a market. How many people would buy it and how much would they be prepared to pay?

Bronwyn's letter goes to the heart of the function of Folk Dance Australia. If FDA cannot provide at least some of these needs does it have the right to call itself Folk Dance Australia?

Jim Battison (Editor of Footnotes)

INTERNATIONAL FOLK DANCE"-GIN CANBERRA - A PERSPECTIVE

After reading Christine Battisson's article titled "Five Years Down the Track" in the October 1994 edition of "Footnotes", I've been inspired to produce the following account of international folk dancing in Canberra since its inception.

This wonderful, physical and soulful art form has been going on in Canberra for over 18 years. Its founder, Sue Miller (nee Wild), had become an enthusiast while at Sydney University in the late 1960's and early 1970's having attended folk dancing classes run by Wal and Marie van Heeckeren from the USA. Wal was also responsible for starting Sydney's Sedenka performing group of which Sue was a member.

In June 1976 Sue organised the first international folk dance workshop in Canberra with Wal as tutor. Following this workshop, which attracted people such as Jim Battisson, Robert Frier, Darryl Powell and a lot of bushwalkers (at that time Sue was also social secretary for the Canberra Bushwalking Club), Sue began teaching classes on a fortnightly basis at the Hughes Community Centre so as not to conflict with bushwalking meetings. She did most of the hard work for us in those early days, teaching, cueing, bringing equipment and refreshments and organising workshops. Her enthusiasm, warm personality and teaching skills played no small part in attracting and retaining people in the group. Our debt to Sue is immense.

In its first five years or so, the group went from strength to strength. (It was not until 1978, however, that Anne Freeman's suggestion that the name CIFDA (pronounced KIFDA), short for Canberra International Folkdancing Association, was adopted). Membership increased rapidly, a performing group was established, costumes were made by members with much enthusiasm, with a lot of solid work being done by Mary Herbert and Jim Battisson. Performances were given at a wide range of venues, including the opening of the ANU Arts Centre, Coolamon Court and City Walk. Enjoyable and stimulating residential workshops were held, all of them included a large contingent of Sedenka dancers, many of whom were a great inspiration to us.

When Sue was no longer able to participate regularly because of family reasons, in 1979 I organised a number of other teachers to take over. These were drawn mainly from the performing group, but we were also lucky enough at that time to have Jolie Meyer with us.

Jolie, a highly experienced Jewish American folk dancing teacher and performer, took over the running of the performance group and, at her suggestion, we changed the structure of the Hughes program and started meeting there on Wednesday nights on a weekly basis. Another important innovation was significant division of labour in the work of the organisation. Jolie's format remained unchanged until 1993 when I implemented Sue Miller's suggestion that there be an easy social dancing segment at the start of the evening. The program now therefore comprises easy, intermediate and advanced dancing, usually for the best part of three hours.

In 1980 CIFDA became an incorporated body. Quite a few people helped in drafting the constitution including Jim Battisson and Guy Probert, then a practising lawyer. (When last heard of last year, Guy was hoping to establish a group at Tumbarumba).

Workshops have been a very important part of CIFDA activities, with many teachers and organisers being involved from 1978 onwards. Since 1976 some 50 workshops (both residential and non-residential) have been organised, both in Canberra and in places such as Long Beach, Bathurst, Fitzroy Falls, Bundanoon, Ulladulla, Kangaroo Valley, Batehaven and Bowral. In addition to Wal van Heeckeren, teachers have included Gary Dawson, Chris Wild and Melissa Camp, Jolie Meyer, Gary and Steven Karner, Yves Moreau, Alexandru and Mihai David, Andre van de Plas (a grand total of 9), Marianne Taylor, Dorothea Randall, Graham Witt, George Tomov, Moshe Telem and Robin Starr. In recent years, members of Folk Dance Canberra have also benefited from these workshops.

The enthusiasm of various CIFDA members prompted them to attend workshops in Eastern Europe in the early 1980's. Margaret Porter's travels included Bulgaria, Macedonia and Hungary and she became something of an authority on dances from these countries. Various dances learned at these workshops were taught at CIFDA. For many years after Jolie Meyer's departure, Margaret ran the CIFDA performing group, performing at fetes, local and regional festivals, multicultural celebrations at schools and universities, Government House, The Lodge, Sunday in the Park, etc.

Towards the end of 1987, however, there was much disquiet within CIFDA over the complexity of the dances taught at Hughes, seen as pretty intimidating for beginners & intermediate dancers, but a joy for experienced dancers, especially members of the performing group.

There was a significant decline in attendance and concomitantly, in the CIFDA coffers, the Treasurer at that time likening us to a banana republic; others saw the organisation as having become stale. The way forward was hotly discussed and early in 1988, it was decided to mount a vigorous campaign to recruit new members. This was successful and special provision for beginners was included in the Hughes program that year.

The CIFDA performing group continued to have fluctuating numbers, reaching an all time low at the end of 1990. Margaret Porter replaced it with a Women's Bulgarian Dance Group, which operated until 1993. Although there is currently no formal performing group, this year a small group of dedicated CIFDA members has been meeting every second Monday night in the Molly Huxley Room at University House, ANU, to work on the revival and/or polishing up of old and new favourite dances.

Over the years CIFDA has contributed to Christmas charities and made donations to disaster appeals. It also sponsored a student to attend a Dance Camp run by Carol Maddocks and contributed to the attendance costs of two of its members, Audrey Maher and Alison McLean at Australia's first Folk Dance Teacher Training Course in 1989.

After graduating from the Teacher Training Course, Audrey formed a group in Tuggeranong and Alison has run courses for beginners and disabled people and has taught at folk festivals. She is currently teaching Austrian dances to adults and children.

In setting up classes in 1991 under the FDA banner, Christine and Jim Battisson were able to build most constructively and successfully on the wealth of organisational experience, a large dance repertoire and resources such as tapes and teaching notes obtained during their long association with CIFDA (Christine was CIFDA's co-ordinator in 1983 and 1990. Jim held this position in 1988 and 1989 and was also CIFDA's Librarian in 1980, 1981 and 1984. In the intervening years, both had other positions on the Committee and both belonged to the CIFDA performing group). They were able to build on CIFDA's strengths and weaknesses and very sensibly decided to run separate classes at the different levels (beginners, intermediate and advanced). As one who's recently entered the third age, it's been a great pleasure and encouragement to me seeing performances put on by Christine's Woden Senior Citizens group.

It is also important to note that since 1992, Paula Reid, O.A.M., (even further into the third age than me, but you'd never know it!) has been running a very successful weekly lunchtime class on the ANU campus on Thursdays. Paula, who has been CIFDA's co-ordinator for the last 18 months, also organised performances this year at Canberra's Floriade, with performers being drawn from her ANU group, CIFDA and Folk Dance Canberra. My hope is that there'll be more such joint activity in the years to come. Paula is to be congratulated for her work on CIFDA's behalf, including the organisation of the workshop given by Moshe Telem at the end of October 1994 at Hughes and the Jewish Centre. In this she was very ably assisted by Margaret Flanagan and Margaret Weeden.

Apart from CIFDA, Folk Dance Canberra and the ANU group, I understand that international folk dancing is being taught in a number of Canberra schools and colleges by teachers who have either been members of CIFDA and/or Folk Dance Canberra, or who have participated in workshops run by these organisations. In this multicultural society of ours, it is to be hoped that this school based activity will gather strength. Does anyone know the extent of it at present?

As the CIFDA historian for a decade or so, Marilyn Charlton did a wonderful job in compiling "CIFDA - This is Your Life", which includes photographs from workshops, performances, evenings at Hughes, marriages, and the special celebrations in 1986 marking our first decade. There are also notes on the background to the organisation, the names of committee members each year since 1980, as well as performers (75+) and teachers (60+) and varied memorabilia. Audrey Maher, the current historian, is maintaining the excellent standard set by Marilyn.

CIFDA's 18 years down the track have been helped along by many wonderful, energetic people from North America, Europe, Israel, Sydney, Melbourne and last but not least, Canberra. We've seen highs and lows and had lots of good times. As for the attraction of international folk dancing, George Tomov has summed it up well: "...these dances allow a flow of vigour and energy throughout the body, loosening and freeing inhibitions and strain. What folk dancing brings out is exhilaration, vigour and joie de vivre."

Thanks to the various groups now active in Canberra, I am confident that there are many good years ahead.

Glenys West CIFDA (ACT)

Dear Jim,

I am writing to say what a tremendous experience it was to attend classes given by such a fine teacher as Bianca de Jong. I went to her workshops in Sydney - one at Sedenka's Friday night on 11th November 1994 and one run by FDA on 13th - and was so enthused that I was going to go to Canberra for the FDC workshops the following weekend, but was overtaken by the dreaded lurgie and didn't make it. The classes I attended were an absolute joy. Bianca has a real gift for teaching, combining clarity of exposition and demonstration with a sense of humour which enables her to make points about dancing etiquette gracefully (that awful person for instance, always one's neighbour and never oneself, who *will* drag one's shoulder off in the shoulder-hold!) Moreover, she has a superb natural style in dancing, causing my daughter to say admiringly, "She dances the men's dances like a *man*." (For I find that whereas men can dance quite passably as women in women's dances, it is the hardest thing in the world for women to dance a men's dance with proper style).

Before teaching a dance, say from Turkey or Bulgaria, Bianca would indicate on a map where each one originated and what regional variations in steps, costume and music would be likely to influence its style. She very apparently has a deep interest in and knowledge of folk music. "Are all Dutch people so *energetic*?" we asked, panting. Perhaps they are.

Bianca explained to us in a delightful anecdote against herself, that she gets her energy from the music - especially "from the sax" (don't confuse the vowel sound please!) I very much hope Bianca will visit Australia again

This was a memorable weekend in other ways too, with Liz Hull and her husband combining their own housewarming in Petersham with a 25th birthday party for Sedenka. Practically all Sedenka was there, including Wal van Heekeren, wearing in his hat a gold cat-face with real cat's whiskers. (Wal is a gold and silversmith). Twenty-five years ago Wal fresh from folk dancing in the US, started his own little group in the gym at Sydney University. The gym had *mirrors* - an absolutely essential aid to improving dancing style - and I seem to remember we paid 30 cents an evening. This little group turned into the performing group Sedenka - the word means, I think, an informal get-together, like a working bee. Early members included Chris Wild, who still teaches at Sedenka on Fridays, her sister Sue who was to

start up CIFDA in Canberra, Jenny (now Berryman) then fresh back from Greece, Lyn and Barry Beard who afterwards danced with the Mexican group Xoxipili, Linda Dawson, who later travelled round Macedonia with Lindsay Pollak (of Sirocco) collecting village dances and people like Gary Dawson and Kaye Laurendet whose names have now become well known in the NSW folk dancing world.

First, second and third generation Sedenkaites spent a pleasant evening by the goldfish fountain in Liz's garden in company with Alexander the borzoi, eating barbecued octopus, burek, satay chicken and other delicacies. Smaller members put on spontaneous whizzbang demonstrations on the sitting room carpet, until their elders ousted them to dance favourites like Salty Dog Rag, Ooska Gooska and Jove Malo Mome to Liz's Golden Oldies tapes. Those who still had breath did some open-throat singing in the corner. A Sedenka father was heard saying, "Oh well, I think we'd better keep the costumes in mothballs for a few years more!" (Sedenka is no longer a performing group).

Yours sincerely,

Ellaine Mabbutt (NSW)

RESOURCES FOR SALE BY FDA

By Andre Van de Plas

International Folk Dances for Adults

Book & cassette

1989, 90, 91, 92, 93 & 1994 tours. \$30 each.

Videos

1989, 90, 91, 92, 93 & 1994 tours. \$35 each.

International Folk Dances for Children

Book & cassette

1986, 89, 91 & 1994 tours. \$30 each.

By Yves Moreau

Balkan & International Folk Dances Book &

cassette 1993 tour. \$30. 'Ajde Na Horo' 20

Bulgarian Folk Dance Favorites. Recorded

in Bulgaria under the supervision of Jaap

Leegwater and Yves, Book & cassette \$30.

The above prices include postage and are

available from the treasurer: Kaye Laurendet.

127 Woronora Crescent, Como West, NSW

2226 Ph (02) 528 4813.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Tuesday 10 - 11.30 am. Corroboree Park Hall; Paterson Street, Ainslie. Contact Christine

Wednesday 1 - 2.30 pm. Humpy Hall. Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Hughes Community Centre Canberra international Folk Dancing Association. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

Thursday 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Christine (06) 241 3563.

7.30 - 9 pm. Beginners class with Jim and Lesley. Corroboree Park (small hall).

7.30 - 9.30 pm. Intermediates Corroboree Park (large hall), Paterson St. Ainslie. Contact Christine (06) 241 3563.

8 - 10 pm. Tuggeranong Folk Dancers, Isabella Plains Neighbourhood Centre, Ellerston Crescent. \$5. Contact Audrey 231 5896.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood.

Enquiries Margaret (048) 612294, Kath (02) 558 5315 or Gwynne (02) 558 4753.

Monday, Tuesday and Wednesday

After school classes for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$24.00 per school term. Contact Carol Maddocks (02) 905 1563.

Tuesday, Wednesday and Thursday

Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8.15 pm. Adult classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$3.00. Contact Carol Maddocks (02) 905 1563.

7.30 - 9.30 pm. The Blue Labyrinth International Folk Dancers, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 6469.

Friday 8 - 11 pm. Sedenka international Folkdance Group, Village Church Hall; Cnr. Newcombe & Oxford Sts. Paddington. Contact Chris (02) 560 2910.

Saturday 'am) Children's classes 5- 18 years. Pennant Hills Community Centre, Yarrara Rd.

Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group Legacy Hall, Faulkner St. Armidale. \$4. Contact Bronwyn (067) 72 7065 (H) (067) 68 4756 (W)

(Blue Mountains - Katoomba/Leura)

Monday 7- 8.15 pm. Beginners at Uniting Church Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group. Cosy, relaxed dancing in Dianna's lounge, Leura

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2316.

(Bowral)

Thursday 10 - 12 noon. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

3.15-4pm. K-2.

4- 4.30 pm 3 - 6 grade. Bowral Primary School (children's' classes) Contact Margaret Connor (048) 612294.

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 8 pm. Beginners' Israeli Dance.

8- 9.30 pm. Beginners' to Advanced International Dance. The Dance Co-op, Moil Primary School (GP Room) Moil. Contacts Anna (089) 843394 or Sue (089) 851827.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. \$4. Contact Lyn 379 3603 or Kathy 355 0083.

(Cooroy, Nambour, Noosaville)

Monday 9.30 - 11.30 am. *Beginners /* intermediate at the Lutheran Hall, Sydney St. Nambour.

Tuesday 9.30 - 11 am. Beginners at the Uniting Church Half, 49 Maple St. Cooroy.

Thursday 12 - 2 pm. Advanced at the Lutheran Hall, Sydney Street, Nambour.

Friday 9.30 am. *Guide Hall, Eumundi Rd..* Noosaville.

For above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 583 1173

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Center of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours).

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton. Contact Audrey (03) 878 0887.

wednesday 12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 756 7691.

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 53 1, 1284.

6 - 10 pm. Greek dance. Pine Street Hall, Pine St. Cheltenham. Contact Margarita (03) 583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991. **sunday** 2 - 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

2- 4.30 pm. (1st of each month except Jan.) Circle Dance, Olinda Public Hall, Olinda-Monbulk Rd. Glinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 756 7691.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Valerie Wojtulewicz (02) 953 3873 110 Young Street. Cremorne. NSW. 2090. Secretary: Carol Crees (02) 949 2513 2/12 George Street, Manly, NSW, 2095. Treasurer: Kaye Laurendet (C2) 528 4813 127 Woronora Crescent Como West NSW 2226. Footnotes editor: Jim Battisson (06) 241 3563 14 Nambucca Street Kaleen ACT 2617

RESOURCE AND BACKGROUND INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro rata basis. Anyone wishing to advertise in Footnotes please contact the editor.

NEWSLETTER DEADLINE

Please send articles for the April newsletter to:- Jim Battisson, 14 Nambucca St, Kaleen, ACT, 2617, by 15 March 1995.