

Footnotes

ISSN 1037-2660

Newsletter No 19 - February 1994

Folk Dance Australia Inc.



MEMBERSHIP RENEWALS - FINAL REMINDER

This is the final reminder for those who have not yet renewed their membership. Unfortunately we cannot afford to keep sending out reminders so if you haven't renewed please do so now as this is your last newsletter. As stated in the December newsletter membership fees are now \$15.00 for the year. Members who joined at the beginning of September 1993 need to pay \$5.00 extra in order to carry membership over to the end of the year. It is pleasing to note however that members have been prompt in renewing and we have had many more renewals this year than we had had at this time last year. Maybe it was the yellow slip that did it.

NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of Folk Dance Australia Inc. will be held on Sunday, 13 February 1994, at the Woodstock Youth Centre, Church Street, Burwood, NSW, commencing at 10.00 am. The business to be conducted will be to receive from the committee reports of the activities of the Association, to receive from the Graduate Subcommittee a report on its activities, to elect office bearers of the Association and ordinary members of the committee and to receive financial reports on the activities of the association, Members desiring to bring any business before the general meeting must give notice in writing of that business to the Secretary.

NSW BUSH FIRES

Dear Members,

Sadly we did not escape unscathed by those horrific bush fires. Some of our dear folk dancing friends in New South Wales and in particular Como and Jannali have suffered tragic loss of property from minimal damage to total loss. You may or may not realise that our own Treasurer Kaye Laurendet who has done so much towards promoting international folk dance over many years lives in Woronora Crescent, Como West, which was one of the streets almost entirely wiped out by the fires. I spent many anxious hours trying to establish whether Kaye and her family had survived. Thankfully they had, but their garden has been completely burnt along with all her pot plants and their house full of ash. However some ladies in her folk dancing classes were not as fortunate - one lady lost her house completely and another sustained extensive roof damage and at this stage it looks as though her house will have to be demolished. Apparently Kaye's ladies have been wonderful with their help and support for the victims. I know of no other FDA members who have suffered damage. I believe FDA members in the Blue Mountains have survived.

I have received a number of telephone calls from members wishing to make donations and I believe the Sutherland Shire Folk Dancers in Sydney are having fund raising events. If any FDA members from elsewhere would like to make a donation it can be sent care of Kaye Laurendet at 127 Woronora Crescent, Como West, NSW, 2226.

Christine Battison (ACT)

Perth International Folk Dance Group are having a weekend dance camp at Point Peron, 18 - 20 March 1994. Contact John Whaite (09) 444 4736.

NATIONAL FOLK FESTIVAL EASTER - CANBERRA

31st March to 4th April 1994
Exhibition Park (formerly NATEX)
Canberra

Over 800 performers in more than 130 major events. Four days of song, music, dance, ballads & verse, concerts, masterclasses, workshops, street performers & buskers, dance displays, children's activities, craft and folkarts, food and camping.
Book your tickets for the National now and save 20%.

Festival Tickets

	Gate	Prepaid
Season adult	\$80	65
Season youth (13 - 17)	25	20
Season child (5 - 12)	5	4
1 day adult	20	18
1 day youth (13 - 17)	8	6
1 day child (5 - 12)	2	1
Evening adult	13	11
Evening youth	5	4

Camping Tickets

4 day adult	20	15
4 day youth	5	4
1 day adult	7	5
1 day youth	3	2

Tickets for the Festival are now available from the National Folk Festival, PO Box 156, Civic Square, ACT 2608. Festival Hotline (06) 249 7755.

INTERNATIONAL FOLK DANCE AND MUSIC CAMP, VICTORIA

The Folk Dance Working Party of Ausdance Victoria presents the third annual International Folk Dance and Music Camp at Anglesea Recreation Camp, Anglesea, Victoria, on the Queen's Birthday Weekend, 10-13 June 1994.

This camp will feature guest folk dance teacher, Kaye Laurendet from Sydney and numerous other specialist dance and music experts. Classes offered for adults and children and for beginners and experienced dancers/musicians. Crèche and children's activities all weekend. Lovely beach environment. Friendly atmosphere promised.

For further enquiries and a brochure please phone Kim Dunphy on (03) 555 4813.

NOTICE TO GRADUATES OF THE 1989/90 AND 1991/92 FOLK DANCE TEACHER TRAINING COURSES

Folk Dance Australia has received a grant from the Australian Folk Trust to conduct a 2 day post graduate course for graduates of the 1989/90 and 1991/92 Teacher Training Courses. Andre van de Plas will be the tutor. The course is scheduled to be held on the weekend of 30 - 31 July 1994 in Sydney. Graduates will be contacted but in the mean time please make a note in your diaries. Further information can be obtained from Kaye Laurendet (02) 528 4813 or Christine Battison (06) 241 3563.

CHRISTMAS PARTY, CANBERRA - WHAT A GREAT NIGHT!

My contribution to Footnotes must be to mention Jim and Christine's Christmas party held at St. John's Hall, Reid, on 17 December 1993. What a great night that was! I am confident I am repeating what many others who attended that night have been saying, "the most enjoyable night of the year"! I look forward to the **next one**. Sincere thanks must go to Christine and **Jim** for the work they put into these functions. We all appreciate the effort and time you both give so willingly.

Recognition must be given to **those two** teenagers who also gave up their time to help decorate the hall, man the video camera and assist in the kitchen. Thank you **Andrew and Alison**, you did a great job.

The performances by the different **groups were** very enjoyable to watch. The German and Russian groups most professional, as were their costumes. Jim and Chris took our breath away with their Florica Olteneasca, Romanian dance. Wonder if we seniors will ever master that! Congratulations!

Woden Senior Citizens (ACT)

(Grandmothers say the nicest things. Ed.)

FOLK DANCING IN THE TUGGERANONG VALLEY, ACT

Folk dancing in the Tuggeranong Valley got off to an intrepid start at the beginning of 1993 with five ladies turning up to learn this strange new dancing. We began in the Main Hall of the Tuggeranong Community Centre which was HUGE and expensive, but the only hall available at that time. It is almost impossible to find a hall

with a wooden floor in Tuggeranong that is not filled to bursting point with Scouts, Brownies, budding Ballet stars and Tai Chi persons! Luckily, later in the year i was able to rent the Erindale Neighbourhood Centre behind the Uniting Church at Erindale which is more the size we need and much less expensive. There we have gone along at a very happy pace, learning lots of dances (an easy task when the group is small). Every dance is judged on its level of difficulty by "Ode Ya"!! "If we can do Ode Ya we can do this one"...or..."It's MUCH easier than Ode Ya"... During the year we had 2 lots of guest teachers. First Alison McLean took the group for me while I had a week's leave and I was very grateful for this - thank you Alison! Then fairly recently Jim & Chris paid us a visit and Chris taught Pomasko Sirto, a lovely dance from Bulgaria. The group was a bit worried that Chris & Jim were on an inspection tour!! I assured them this was not the case. Thanks Jim & Chris, I appreciate very much that you took time out from your busy schedule to visit with us.

It's been a wonderful year for workshops and some of the group managed to experience the excellent teaching of Andre van de Plas, Marianne Taylor & Yves Moreau - such a treat! Over the year dancers have come and gone but the 'stayers' remain enthusiastic and we are always VERY friendly to newcomers in the hopes they'll keep coming along to share the wonderful music, the dancing and the company.

Happy dancing in 1994.

Audrey Maher (ACT)

RECREATIONAL FOLK DANCE TEACHER TRAINING COURSE - SYDNEY JULY 1994

July is approaching all too fast. Enrolments for the course are coming in but there is still room for more. If you are even slightly interested it would be a good idea to register as numbers are definitely limited. The principal teacher will be Kaye Laurendet with support from other local teachers. Andre van de Plas from Holland will be a guest teacher with some advanced Romanian dances. For further information and registration write to Christine Battison, 14 Nambucca Street, Kaleen, ACT, 2617 phone (06) 241 3563 or Kaye Laurendet, 127 Woronora Crescent, Como West, 2226, NSW phone (02) 528 4813.

LETTERS TO THE EDITOR

Dear Chris & Jim,

Many thanks for the latest newsletter. I always enjoy it and read it cover to cover. I'm beginning to realise how much work is involved as I decided to put out a special newsletter for the Mandala Folkdancers 10th anniversary and asked everyone in the dance group to write a short paragraph with details of why and when they joined and any highlights. The response was great and most members needed no reminding. As people have varying ideas about short paragraphs it ended up being longer than expected and I was the one who had to type it. Thank goodness for computers which not only meant I could correct typing and spelling errors but that I could use a small *type* so that it fitted into less pages. I've enclosed a copy for you.

Then on Sunday 5th December we had a special International Night with Linsey Pollak and Jessica Ainsworth as our musicians. The night went off really well. Some of us arrived early to decorate the hall and by five had just finished and it looked wonderful. Someone had painted four beautiful posters of dancers in costume for us and also a huge banner "Happy 10th Anniversary Mandala Folk Dancers". I had some travel posters and also had made up boards with old photos and press clippings which brought back a few memories. (We looked much younger 10 years ago). We used scarves and sarongs to cover the stage and then decorated it with record covers, books, musical instruments, hats and dolls. One member made a special anniversary cake and that was surrounded by International Dolls so looked great too. Three children had spent weeks making different flags and they were strung up around the room and looked wonderful.

The dancing was fun and having live music made it so much more lively. Several members taught dances and Linsey also taught a few. We kept to fairly easy dances for the husbands, visitors and children and made sure we put in several dances that were popular in the early days of the group. The food was very varied with an international flavour and a few people wore costumes but the hot night meant a last minute change of plans and something casual and cool to wear for comfortable dancing seemed to be the popular choice. All in all a wonderful night.

Danni Mackenzie (Old)

Dear Jim,

A few thoughts for the newsletter.

I'll try to get an article together for early next year - what we've tried.

Also, Perth International Folk Dance Group are having a weekend dance camp, Point Peron, 18 - 20 March 1994.

Keep up the good work!

John Whaite (WA)

Whither or Wither FDA

Q: When is Folk Dance Australia not Folk Dance Australia?

A: When it is the Folk Dance Teachers College of NSW.

I joined FDA a couple of years ago because I saw a need for some Australia wide co-ordination and co-operation for recreational folk dance groups - a need that was not being met by other organisations. AADE (now Ausdance) supported professional dance (largely modern, jazz and ballet in WA) and the Australian Folk Trust and State Federations/Societies supported angloceltic folk music.

Its easy to see how an Australian organisation could be useful:

- co-ordinate tours by overseas teachers and apply for grants for Australian tours,
- assist Australian teachers to teach in Australia and overseas,
- organise an annual Australian folk dance camp/exchange,
- liaise with overseas groups,
- publish information on resources, overseas festivals and dance courses and contacts in Australia and overseas,
- advocate for folk dance at a national level,
- assist dance groups and teachers to improve their performance,
- consider and recommend on ethical and other relevant issues.

What I didn't know when I joined FDA was that it was created to accredit training courses. Andre van de Plas was running a folk dance teacher training course and there was no-one who could accredit it. As a result, FDA's constitution says that it will provide folk dance teacher training courses and workshops which is very worthwhile but should be only one part of a strategy for an organisation that aims to represent folk dance for Australia.

The constitution also has aims to promote folk dance development, exchange information and promote respect for ethnic groups. Fine aims, but the aim to promote respect for ethnic groups is not appropriate for the FDA constitution. Why not? Well, why not promote respect for individuals, or all people, or all living things or the environment? They're all worthwhile aims. The answer is that you limit the constitution to folk dance so that it is practical to achieve results. No-one should expect FDA to organise a rally if Bruce Ruxton makes a dubious remark about an ethnic group. The point is that the constitution is better suited to a dance school than a national folk dance organisation. It has only one concrete aim, to train folk dance teachers. The other aims are vague and give me the impression that they are warm fuzzies. Folk dance teacher training is laudable but its only one aspect of folk dance development. Even FDA's right to accredit courses is compromised since it runs the courses that it accredits.

There is another problem with the constitution. FDA is incorporated in NSW and its constitution is based on the NSW standard rules for Associations. These rules don't envisage a national organisation. Members are expected to be present at meetings - there is no provision for postal voting and a member can have no more than 5 proxies. Members outside Sydney have little chance of taking part.

I still see the need for an Australian folk dance organisation, but I see also that FDA in its present form can't fill that role. It is Sydney based with a Sydney committee and it will stay that way unless there are radical changes. This isn't a criticism of the committee, who are obviously some of the more dedicated and community spirited people on the Sydney folk dance scene (I also have the greatest admiration for our Footnotes editor who gives FDA its most substantial product). The committee is part of the solution, not part of the problem and in fact, I'd like the committee to take the front running on this issue. If you accept that a national folk dance organisation is desirable, there are obvious practical problems. How do you ensure Australia wide representation and how do you ensure representation from places other than capital cities? How often do you 'meet', and what is a practical way of holding meetings?

One possible model is the Australian Folk Trust. It has an affiliated folk society or federation in

each state and the committee is made up of one representative from each affiliate. The committee meets twice a year in Canberra and the costs of the meeting including costs of travel to the meeting are divided equally among the affiliates.

The idea of a national body with state affiliates is not bad - it allows the states to get on with business which is not of national significance and to have more frequent meetings with personal contact. A new constitution could provide for state committees with a separate and complementary set of aims, or existing state organisations could become affiliates provided that they had appropriate aims and rules. One problem with existing state organisations is that they usually run classes which means a conflict of interest for a group that should represent all schools and classes. As for meetings, maybe we need one meeting plus a couple of phone or video conferences every year. Maybe the way of doing business could be more based on written responses than face to face talk.

The other aspect that we need to consider is what the aims of FDA should be. What are national matters and what are state matters? Should the significant issues and tasks be dealt with by subcommittees or special interest committees? What should the relationship be between FDA and international organisations?

I've set out the functions that I think FDA should handle but that's only one opinion.

I guess what I'm looking for in the short term is for people to express their opinions on these matters, as a first step to creating a true national body. And realistically I'm looking for an indication that FDA members have the enthusiasm to create a true FDA. If not, I think we will all be the losers.

John Whaite (WA)

These comments by John Whaite will be discussed by the committee at the Annual General Meeting on 13 February. If members have any comments please send them to the Secretary or come along if you can.

A part answer to John's letter from the editor.

The history of the teacher training courses

i was one of the people who attended the first teacher training course with Andre in Sydney in June 1989-90.

That course came about after at least 2 years of discussion between Andre, the Margaret Walker Folk Dance Centre and the Australian

Association for Dance Education (AADE, now Ausdance) in Australia and the LCA (Landelijk Centrum Amateurdans) in Holland.

The course which Andre introduced was based on the 2 year part-time LCA course (for folk dance teachers), adapted to 2 one week full time tuition sessions separated by a year of practice teaching and attending workshops. Andre had been the principal tutor in the LCA course and had the experience to do most of the course content well. The June 89 tuition week went well and all of us happily went off for our apprentice stage. In the following week Andre repeated the course in Melbourne. During the apprentice year however Margaret Walker moved to Canberra and the Sydney organizer of AADE changed. On our return to Sydney in June 90 the AADE was no longer prepared to accredit the course. They could not put their name to a pass/fail course. The precedent of accrediting a teacher's course in folk dance would have brought pressure to accredit ballet, jazz etc. They didn't want to be in that position. (To me this seemed strange at the time for an organisation calling itself the Australian Association for Dance Education but now I can see the wisdom of it.) The Sydney students of the course wanted a pass/fail assessment. In the end the course was accredited by Andre and the Margaret Walker Folk Dance centre. (Not ideal but the best that could be done at the time.) This was repeated in the following week in Melbourne.

Folk Dance Australia grew out of these problems.

Accreditation

FDA now formally accredits its own course but is anyone else better qualified. The real accreditation is from the people being taught. Experience in Australia has confirmed that the teaching method taught in the course makes it easier to teach beginners to dance. The methodology used is less important when teaching advanced dancers. Good students can learn in spite of their teachers but a well analysed dance is easier to learn (and easier to teach) than a poorly analysed one.

Aims of FDA

The four aims of FDA were chosen carefully.

1. To promote the development of folk dance in Australia.
2. To promote an understanding and mutual respect for the ethnic groups living in Australia.

3. To encourage and develop the skills of folk dance teachers by providing courses and workshops.
4. To serve as a folk dance information network.

The first and primary aim of promoting the development of folk dance is of course a long term one. The Association's long term strategy in this is first to develop local folk dance teachers and then to encourage them to start new classes. (Not necessarily under the banner of FDA.) This will in turn lead to a larger market for local and visiting teachers which will then make the touring of teachers potentially self funding.

The second aim is not so long term. By promoting an understanding and mutual respect for the ethnic groups living in Australia we may be able to release this resource from its tendency to look inwards and get them to share their dances with us. This may be seen to be warm fuzzies but it has its hard economic side too. It is much cheaper to employ local skills than to import them. We cannot afford to ignore local ethnic groups just because they, in general, think that Australians don't care about, or couldn't do, their dances.

The last two aims, to develop teachers and provide a communication network are in a sense the easiest of the associations aims to achieve. All it needs is a small number of workers. Kaye produced the first newsletter and Christine and I have produced the rest. The 1991-92 teacher training course was organised by the FDA Graduate Sub-Committee with Andre as the principal tutor and the 1994-95 course will have Kaye as the principal tutor with Christine teaching common dance steps and myself doing Romanotation. (Surprise surprise) Andre will provide a Romanian style workshop which will include some technically difficult dances for the examination. (At least one of the students knows all of Kaye's difficult dances.) The course notes from 1991-92 are currently being rewritten.

Incorporation j FDA's rules

FDA is incorporated in NSW. There is no national societies incorporation act to enable a body to incorporate nationally. The AFT (Australian Folk Trust) is incorporated in the ACT as is the national body of Ausdance. It is their rules that make them national bodies not their place of incorporation. The AFT and Ausdance however have a national government appointed role of representing their "industries". They both receive grants for their administration of this national role.

The decision making process at FDA general meetings does disadvantage non-attendees. As no special business has been conducted at previous general meetings and none is mooted for the forthcoming AGM, the use of proxy voting has not been explained in Footnotes. Each member can have a proxy vote on every decision to be taken at a general meeting. The limit of 5 proxies is on the member attending the meeting who may hold the proxy votes of not more than 5 non-attending members when voting on any single decision.

There are no rules to prohibit members who cannot attend meetings in person from seeking election to the committee. There is an economic need for written submissions from such a member and this would increase the burden on the Secretary and the member but this doesn't need a change in rules. There could be a problem with voting as decisions are made by majority vote of the members present, however this could be fixed by interpreting "present at the meeting" to include "present in spirit". If a sizable minority of the committee were to use this scheme then it would be better to change the rules to introduce postal decision making and voting. **Jim Battison (Editor)**

RESOURCES FOR SALE BY FDA

International Folk Dances for Adults by Andre Van de Plas

Book & cassette

1989, 1990, 1991, 1992 & 1993 tours. \$30 each.

Videos

1989, 1990, 1991, 1992 & 1993 tours. \$35 each.

International Folk Dances for Children by Andre Van de Plas

Book & cassette

1986, 1989 & 1991 tours. \$30 each.

Balkan & International Folk Dances by Yves Moreau

Book & cassette 1993 tour. \$30.

Ajde Na Horo - 2t# Bulgarian Folk Dance Favorites

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves Moreau

Book & cassette \$30.

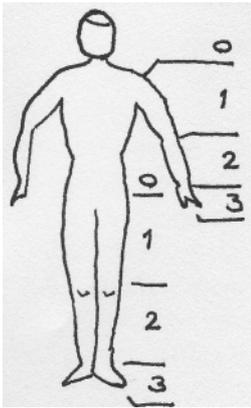
CDs for **Ajde Na Horo** will be available soon.

The above prices include postage and are available from the treasurer: Kaye Laurendet. Ph (02) 528 4813.

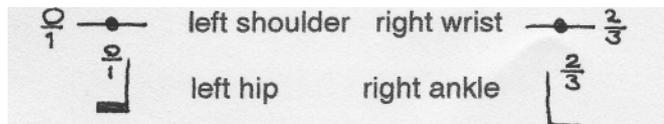
127 Woronora Crescent, Como West, NSW 2226

Romanotation

First a few new signs for the parts of the arms

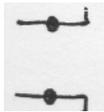


and legs.
Moving out from the body the 3 segments of the arms or legs are numbered, 1 - upper arm or thigh; 2-forearm or lower leg; 3 - hand or foot.
The joints are notated by making a fraction out of the segments joined i.e.. 0/1 - shoulder or hip; 1/2 - elbow or knee; 2/3 - wrist or ankle.



Slapping

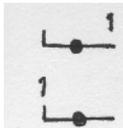
You show the hand doing the slp and whether it is in front of or behind the body with the arm sign.



Slap with the right hand in front of the body

Slap with the right hand behind the body....

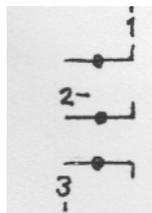
You show the leg segment being slapped with its identifying number and whether right or left leg by putting it on the right or left of the arms sign.



Left arm slaps right thigh

Left arm slaps left thigh

The position on the leg segment that the slap lands is notated by putting a small line on that side of the leg segment number.

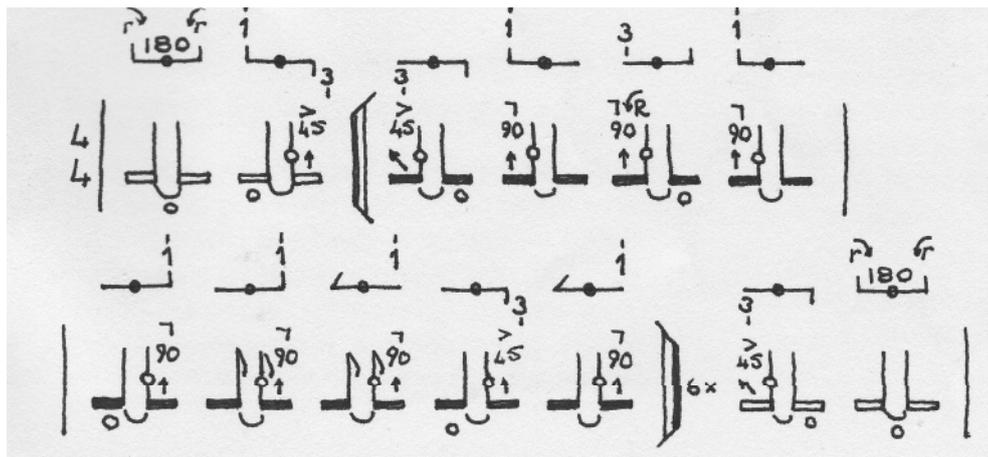


right hand slaps front of right thigh

right hand slaps inside left lower e.g. right hand slaps sole of left foot

behind the body

Holzackerbuam from Germany/Austria



Wanted

Austrian music and dances

Please contact Alison McLean (06) 288 2180
249 Hindmarsh Drive RIVETT ACT 2611

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Tuesday 10 - 11.30 am. Classes, Corroboree Park, Paterson Street, Ainslie. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Advanced folk dancing, Corroboree Park, Paterson Street, Ainslie. Contact Christine.

8- 9.30 pm. Beginners classes at Uniting Church Hall behind the Erindale Centre, Wanniasa. Contact Audrey (06) 231 5896

Wednesday 1- 2.30 pm. Beginners classes Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Canberra International Folk Dancing Association. Hughes Community Centre. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

Thursday 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Intermediate classes with Christine at Corroboree Park Hall (big had!), Paterson St, Ainslie. Phone (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 1.30 - 3 pm. Earlwood Caring Community Centre, Clarke St, Earlwood. Contact Margaret Connor (02) 799 7484.

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Tuesday 7.30 pm Children, 8.30 pm Seniors,

Dutch Folk Dance Group, Hassell St Special School Hall, Parramatta. Contact Tricia Smits (045) 731950.

Wednesday 7 - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

Thursday 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

QUEENSLAND

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St Woolloongabba. \$3. Contact Lyn 379 3603 or Vic 848 7706.

(Cooroy, Mapleton, Nambour, Tinbeerwah)

Monday Beginners/intermediate 9.30 - 11.30 am. Lutheran Hall, Sydney Street, Nambour.

Tuesday Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 - 11.00 am.

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour. 12 noon - 2.00 pm.

Friday 9.30 am. Mapleton Hall, Obi Obi Road, Mapleton.

9.30 am. Tinbeerwah Hall, Sunrise Road, Tinbeerwah. Contact Danni.

For the above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

VICTORIA (Melbourne)

7 days a week Classes for all levels at Sheffi's School of Israeli Dance "Habonim" half, cnr Gordon & Sinclair Sts, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

Monday 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St, Northcote. Ph. (03) 583 1173

Tuesday 8.00 pm. International Dance Workshop, St Michael's Hall, cnr MacPherson & McIlwraith Sts, N. Carlton. Contact Audrey Shoobridge (03) 878 0887.

7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Center of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours).

Wednesday 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40110 week term. Contact Marie Feigl (03) 531 1284.

Thursday 7.45 - 9 pm during school term. International dance classes for adults, Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

Sunday 2 - 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Carol Maddocks (02) 905 1563

57 Beacon Avenue Beacon Hill NSW 2100

Vice-President: Chris Green (02) 646 1963

35 Maranoa Street Auburn NSW 2144

Secretary: Isabel Tilyard (02) 747 5468

54 Fitzroy Street Burwood NSW 2134

Treasurer: Kaye Laurendet (02) 528 4813 127

Woronora Crescent Como West NSW 2226

Committee Members:

Margaret Connor

Pat Linegar

Elizabeth Ramsay

Val Wojtulewicz

Footnotes editor: Jim Battisson (06) 241 3563 14

Nambucca Street Kaleen ACT 2617

RESOURCE AND BACKGROUND INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members.

Other sizes are available on a pro rata basis.

Anyone wishing to advertise in Footnotes please contact the editor.

NEWSLETTER DEADLINE Please send articles for the April newsletter to Jim Battisson, 14 Nambucca St., Kaleen, ACT, 2617, by 15 March 1994.