

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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MERRY CHRISTMAS

PRESIDENT'S REPORT

"Folkloric dance is a vital form of communication, art is communication...be it dance, painting, culture, an expression of our sentiments..." - Rafael Zamarripa, Danza Folklórica Escénica, 2011

Now we are into the home stretch of our year which has proved there is a lot to be thankful for. This is because we are in a vital educators' field, where our movements matter both to our participants and also to those who look on. You see what we do is a vital rehearsal of cultural heritage that has and will be passed on from generation to generation. An example of this was starkly brought to my attention, when recently my Zumba class teacher allowed me to share "Turkish Kiss" with her class, this resulted in the delight of those few who looked on but also the many who participated joyously. **You see, they all could see the value of cultural dance from a new perspective. You too can experiment by suggesting Folkloric Dances....**

What are some of FDA's Achievements:

Firstly I would like to thank and acknowledge the enormous contribution Maureen Petherick has made in shaping Folk Dance Australia (FDA) and especially the role of FDA Treasurer since June 2014. Due to her unfortunate health circumstances, Maureen has now had to withdraw from the role of our Treasurer; after over 9 years of faithful service. This naturally leaves a significant position opening within our organisation. I for one would like to give her my hearty thanks for all she has done and continues to do for FDA. Please read "Looking Ahead" for what you might do now.

Secondly, for those of you fortunate to attend, we had our second face-to-face event for 2023 this past October. This was the restart of hopefully an annual FDA residential weekend workshop. In this case it was hosted in the ACT by Folk Dance Canberra. For two days we all enjoyed sharing in the brilliant teaching by four of our own FDA Teachers, namely Lesley, Kaye, Chris and Rebecca. With all four teachers I was just mesmerised by their talent and enthusiasm for Folkloric Dance. I was also particularly impressed by

the keenness of four younger participants, many being the young adult children of current FDA members. In words of these young adults they hoped that they too would be folk dancing long into their later years (maybe as the next generation of teachers?)

Looking Ahead:

On Sunday 3rd December, we have our end-of-year Online Workshop, led all the way from The Netherlands, by a young resourceful man named Caspar Bik.

All FDA members should please register for this event, to be sent the FREE link. If you'd like to be Wowed by Caspar at 7pm on the first Sunday in December, just make sure you're a paid up member and REGISTER. See our FDA Facebook page or later on in this magazine edition for more details.

I also reiterate from our last footnotes edition, we still need a workshop leader, to **coordinate** our next face-to-face FDA events in 2024? If this sounds like you, drop us a line now, either to myself (FDA president) or by way of a short article submission to our editor.

Secondly, and more urgently as indicated above, we need a Treasurer for all our FDA events in 2024? So if dealing in facts and figures sounds like you, drop us a line now, either to myself (FDA president) or by way of a short article submission to our editor. We can also forward a role description for your consideration.

Lastly, do you have a Favourite dance teacher (past or new to FDA) OR a workshop style OR a culturally linked dance form, that you would like to see and be involved in? Well, set pen to iPad and share your thoughts with our Editor so we can make appropriate plans and recommendations into the future. Or just maybe there's something your group is organising, or planning to go to, please let our editor know so we can help promote it for you?

In Conclusion, I wish everyone a safe and peaceful Festive season, with family and friends.

Have you thought about travelling here or overseas? Check out our Website, Facebook page or talk to one of our committee for ideas on how you might connect with Folkloric Dancing whenever you might spread your wings to celebrate and of course increase your steps.

Remember ... "The best time for new beginnings is now." ... "So Let's DANCE."

Paul

EDITOR'S COMMENT

Coming up in December is the zoom workshop with Caspar Bik – hope you have registered for this.

The weekend workshop in Canberra has received very positive response, read about it in this edition of Footnotes.

Below is an item received advising of a new Romanian dance class operating in Melbourne. Check out times in Whats on Where. You might have a spare evening to join in this class.

Looking ahead to 2024, we have a zoom workshop in the pipeline in the middle of the year. Roberto Bagnoli is a master teacher of international folk dance who specialises in traditional and modern Israeli, Balkan, Italian and Contra dances. More information later.

There has been much sadness following the passing of Yves Moreau that is obvious by the number of tributes received from those who were fortunate to spend time with him at workshops. However, we can all celebrate his legacy by learning and dancing the many numbers taught over the years. I am sure that today we are dancing many of his dances without even knowing that it was brought to us by Yves. Let's hope we continue with the tradition and keep these dances alive.

I have read some of the tributes on the internet and would recommend you also take the time to learn about Yves. A wonderful item of information is to be found put out by the Society of Folk Dance Historians.

We must keep positive and make the effort to all enjoy the Season ahead.

Janene Randall

THE DAWN OF A NEW TRADITIONAL FOLK DANCE GROUP IN MELBOURNE

AURORA Romanian folk dance group took life early this year. It was formed by a community of close friends and dance enthusiasts who had been previously dancing together for leisure. "Aurora" means "dawn" in the Latin language and it was chosen for its special significance to the group, as it represents the first Romanian folk dance group that has existed in Melbourne.

The coordinators are Auras and Irina Bugheanu, a Romanian couple who first arrived to Melbourne in 2010 and are passionate about dancing. They have

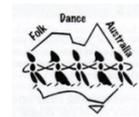
studied various international folk dances as well as ballroom and Latin dances with Andre van der Plas and many other Australian teachers. They are excited to see the group (currently all-Romanian) grow even further and to introduce others to the Romanian culture through traditional folk dance.

Irena Bugheanu



MAKE A NOTE OF

Saturday, 10th February, 2024



**Folk Dance Australia invites you to the
ANNUAL GENERAL MEETING
At 2pm AEDT followed by a
Committee Meeting**

VIA ZOOM

Join in and help plan the coming year

Folk Dance Australia Inc. (FDA)

presents a 'ZOOM' workshop with Caspar Bik
teaching dances from Georgia, France and other countries

Sunday 3rd December, 7pm – 9pm, (AEDT)

Please register by Friday 1st December



Caspar Bik was born in 1990 in the Netherlands. He has been an active dancer from a young age within groups who represent the Dutch dances as well as groups who show an international repertoire. He has been specializing in folk dances from countries around the Black Sea. His most recent research was in Georgia where he trained with professional ensemble "Erisioni" and travelled through the country to experience the variety and beauty of Georgian dance, song and music

Caspar is looking fwd to presenting his first ever workshop to Australian Folk dancers.

RESOURCES WILL BE AVAILABALE

*This workshop is **FREE** for FDA individual members (don't forget to renew for 2023)*

Not a member? You are invited to join us by paying an annual membership fee of AUD\$25 - which will take you up to 31st December 2024. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'.

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 membership fee via the following bank account:
St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.
Please include your name, address, phone number and email. **Please register for the workshop by emailing okaye@optusnet.com.au.**

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

When the payment is made please notify us with an email to okaye@optusnet.com.au .

Workshop start times in Australia:

NSW, ACT, VIC,TAS,	SA	QLD	NT	WA
7pm	6.30pm	6pm	5.30pm	4pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02-95284813 or 0403 567 760

FDA WORKSHOP IN CANBERRA, A FABULOUS WEEKEND OF MANY SPECIAL MOMENTS!

More than sixty dancers came from as far north as Port Macquarie and as far south as Gardeners Bay in Tasmania with others travelling from different parts of NSW and Victoria. The hall was crowded with familiar faces, some had not been seen for quite a long time, so the workshop began with delighted reunions and lots of happy hugging!



Partner dancing.

Highlights of the weekend:

** **Kaye** taught two dances of contrasting music, “**Hora din Campie**” with the beautiful singing voices of Romanian women from long ago, and “**Kouventa Stin Kouventa**”, a lively modern Greek hit sung by men. The steps were not too difficult to learn so after a while everyone forgot about their feet and enjoyed moving to the excellent music.



** **Rebecca** with help from her daughter **Evie**, and a few props, taught a delightful dance ‘**El Pescador**’ (The Fisherman). Coming from Colombia’s Caribbean coast, it was originally an African courtship dance but has evolved with indigenous and European influences over time. The story

behind the choreography, the different sounds and rhythm of the music, plus watching Rebecca and Evie demonstrate the dance was a joyful experience.

** **Erika** and **Bridget** (dancers) discovered that, not only did they both come from Pretoria, South Africa,

but they also went to the same high school, albeit at different times, and were taught by some of the same teachers. Bridget remembered Erika’s younger sister as netball captain and her brother-in-law who attended the same school. As Erika remarked: “It stuns me how small the world sometimes is!!”

** We were all lost in admiration at **Chris’s** feather light footwork as she taught “**Ibraim Odza**”. With her whole being well balanced, everyone was trying very hard to imitate Chris softly bouncing over the dance floor.

** **Suzanne** and her **daughters** did a wonderful job providing us with scrumptious lunches and morning / afternoon teas. Luckily the weather was alright, so we enjoyed eating outside either on the veranda or sitting on the stairs.

** **Lesley’s** super-fast footwork while teaching “**Kyustendilska Osmorka**”, especially at 100% (music) speed, was awesome. Trust a Bulgarian dance to challenge us all!

** **Alister** and **Desi’s** mesmerising and beautiful performance during Saturday night’s dinner dance was enthralling. Alister is an accomplished piano accordionist and Desi has a lovely singing voice. Their selection of Bulgarian songs was truly entertaining and the last two songs brought people onto the dance floor. Desi had just returned from Bulgaria with another great costume, so she spent a little time explaining its origins and showing us the fine fabrics making up the outfit.



Desi (singer) with teachers

** A lovely tribute to **Yves Moreau** was held on Sunday morning with 18 of the 24 dances listed for the session completed. Yves brought roughly 180 dances to Australia and the dances chosen for this session represented each year he visited. What an amazing contribution he has given to the folk dance community around the world!

** **Katerina** kindly translated the story of "**Tragnala Romyana**" during Yves Moreau's session on Sunday: A girl, Romyana, goes to the village water well to collect water. This was the first job of the day. Boys would also go to the well, as a tradition, and speak to the girls that they liked, and give them a flower or take the flower that the girl had put in her hairpiece. The boy in the song is wondering, what he should do to show Romyana that he liked her.

- *Should I drink the water from her urns?*

- *No, she will just get some water again.*

- *Should I break her urns?*

- *No, she will just get some prettier and more colourful urns.*

- *Should I take her flower?*

- *No, she will just get new flowers.*

- *Let me give her a kiss, so she will remember it!*

We were all very surprised by the "kiss" and laughed! Great to know the story behind this Bulgarian dance.

** Participants were asked to write their **comments** on a **whiteboard** at the end of the workshop and these are just a few of them: "Great to have a face to face workshop again"; "Reconnecting with dance friends not seen since the pandemic"; "Lovely to meet the Canberra group"; "Warm and welcoming"; "Wonderful camaraderie"; "The joy of sharing, rhythms, steps and stories with so many people: priceless"; "Teachers gave 110% so did the organisers"; "Please do this again, great fun".



All the teachers present

Dances taught over the weekend: Canta Cucu Bata (Romania); El Pescador (Columbia); Hora Din Campie (Romania); Ibraim Odza (Macedonia); Kefel (Israel);

Kouventa Stin Kouventa (Greece / Albania); Kyustendilska Osmorka (Bulgaria); Nevestinsko Oro (Macedonia); Oi Na Hori Stoit Khata (Ukraine); Petrunino Horo (Bulgaria); Rosentor (Germany); Sirba (Romania); Stankina (Macedonia); Svata Bjorn (Sweden).

Steps counted: 24,425 (courtesy of Kerry)

Resources (music/video/notes) are available for **\$25**. Please contact: okaye@optusnet.com.au

FDA is looking for new hosts for the 2024 Annual Weekend Workshop!

- Time of year is flexible (second half of next year).
- Administration can be provided (managing registrations, etc).
- Finances are managed by FDA.

All that is required from hosts is local knowledge to identify:

- a hall or large room with a floor suitable for approximately 50 dancers
- a variety of accommodation types
- caterers or cafes close to the dance venue for lunches
- and a venue for Saturday night's dinner dance
- Please contact us at folkdanceaustraliaworkshop@gmail.com to discuss further if you are interested.
- *Organising the 2023 weekend workshop was lots of fun and our next hosts will certainly find it very rewarding!*

VALE YVES MOREAU – 1948-2023



I was saddened to hear that the international dance community lost Yves Moreau. I attended several workshops with Yves and France over many years. They were always fun and varied. Although his specialist area was Bulgarian dance, he taught dances from many other countries as well. His dances tend stay in repertoire, unlike some workshops, where dances are learnt, never to be done again. I always liked the way in which he broke his dances into manageable parts so that you felt you could do the dance and remember it.

Jaap Leegwater was reminiscing about his friendship with Yves during a recent tribute session, and noted that there was never any competitiveness between them even though their dance specialities were the same. And for me, that was the special thing about Yves-his joy in sharing his dances so that other people could enjoy them as well.

What I remember about Yves personally, is his generosity. Many years ago, a cassette tape of mine, from a workshop Yves had done in the UK, broke. I contacted the organiser of the original workshop to see if they still had copies-unfortunately, no, but she suggested I contacted Yves as he may still have copies. In pre-internet days, I wrote to Yves and asked if he still had copies and if so, could I purchase another. His reply was that he didn't, but if I gave him the names of the dances, he would put one together for me. Another letter was forwarded with the names of the dances and also a request as to how he preferred me to pay him for it. In reply I got a brand new CD (they were just taking over from tapes) and a lovely letter saying he didn't expect any payment for the replacement music or the postage, as he was pleased that I had enjoyed the workshop so much that I was still doing and teaching the dances. Yves (and France as well) were always happy to give further information about dances, and always seemed to send even more information than you had asked about.

In 1993 my daughter and I attended a dance camp at Narrabeen in Sydney, at which Marianne Taylor and

Yves Moreau were guest teachers. Only a few days before, Yves had given us a workshop at the Sunshine Coast. A memory from that camp is of a social evening/concert where Robin Starr (Melbourne based Israeli dance teacher) and Yves entertained us with a song item. Robin was completely bald, and part of their item involved Yves tapping out the rhythm on Robin's head with both of them laughing madly. (Photo of the two of them below)

The dancers in my current dance group have never experienced dancing with Yves. However, we did our own small tribute day to him, and they were surprised at how many of the dances they knew, are attributable to Yves. He has left a great legacy for dancers everywhere.

Lorraine Moore (Queensland)



FOND MEMORIES OF YVES MOREAU

Dating back to the early 1980s in Canberra, Sydney and dance camps at Narrabeen I have this image of a jolly, happy, bouncy, individual who had an Encyclopedia Britannica wealth of knowledge of Balkan, Bretagne, French and Canadian folk dances together with French Canadian clogging (now that was a surprise). His wit and personality in my opinion was unparalleled and of course being fluent in both French (compared to my school girl French) and English languages at that time put him on a pedestal as far as I was concerned.

It was such a treat when Yves demonstrated French Canadian clogging at one of his workshops which differed so much from his normal repertoire and I seem to remember he even attempted to teach us a few steps! All to no avail.

He boasted he was a "high school drop out" and as a result decided to do what many of us did in the 1960s discover Europe. He eventually made his way east to the Balkans and when he reached Bulgaria was immediately attracted to the music and dances in the Bulgarian villages. His amazing resemblance in both build and stature to the Bulgarians and the fact that

he could actually dance the steps cemented his love for Bulgarian dances.

Being awarded by the Bulgarian Government in 1980 for his work in promoting Bulgarian dancing and music outside Bulgaria is a testament of the importance and respect the Bulgarian government had for Yves.

He once made a joke that when he returned home after a workshop session, his wife France would pick up his suitcase and if it felt light she would be very happy as it proved that he had sold all of his resources.

Yves also had an abundant supply of jokes, for example, many years ago when he was teaching the Croatian dance 'Raca Plava' he referred to it as a "Weight Watcher's special". He just had that knack of making you laugh and feeling relaxed at his workshops.

Some old time favourites such as 'Promoroaca', 'Vrapceto', 'Tarantella Di Peppina' 'Varnenska Tropanka', and not to forget the complex rhythms of 'Bucimis', 'Bavno Horo', 'Sandansko Horo', and 'Jove, Malaj Mome' are just some of the dances we still do today. Move on to the 1990s and 2000s and the list continues to grow. My Marbig record storage system is bursting at the seams with Yves' resources which we can now look back upon and reflect those glorious times spent attending his workshops. Such a legacy. He will be sadly missed.

Christine and Jim Battisson, Port Macquarie

A LETTER FROM JIM GOLD

We are so shocked and saddened to hear about the sudden passing of Yves Moreau.

I remember the first ever folk dance tour of Bulgaria in 1979 organized and led by Karl Finger, where Yves was the teacher.

The trip was my introduction to Bulgaria, its fascinating culture and folk dancing.

Later. I remember when, at a folk dance workshop on Varick Street in New York City, Yves told me he was going to Japan to teach Bulgarian folk dancing. Japan? A country so far away?

I was amazed. Well, that was the beginning.

Soon the whole world was introduced to Bulgarian folk dancing.

All thanks to Yves. He was Mr. Bulgaria to me.

His influence and love of folk dancing will be missed.

Jim and Bernice Gold

YVES MOREAU

I was very sad to hear of Yves passing.

I have two lovely memories of Yves.

The first was many years ago in Kew, Melbourne. As part of a program of workshops etc. Yves was to give a lecture on Balkan culture and dance. For some reason I have never understood, Audrey Shoobridge and I were the only two attendees! We sat transfixed, soaking in his amazing knowledge and passion for his subject and feeling just so awed and privileged. An unforgettable experience to this day!

Also, many years ago now, Yves was a guest choreographer for Skips Balkan Dance Group of which I was a member. He taught a suite of Balkan dances for us to perform. The highlight for me was a lovely choreographed version of "Vlasko" – a dance which remains a favorite with my students today. I can still hear him teaching it in my head, especially the "bouncy walks" section where, after the second repeat he would say, "And you like it so much, you do it again!" !!

An incredibly knowledgeable man, a gifted teacher and a lovely person who will be greatly missed by many. What a legacy he has left us! Vale Yves!

Jan Turner

PERTH INTERNATIONAL DANCE - REMEMBERS YVES MOREAU



Yves Moreau only visited Western Australia in the 1980s, but his influence is still with us. Some of the dances that he brought to us all those years ago are still enjoyed. Furthermore, our

teachers and dancers have travelled to his workshops and tours in Australia and overseas, returning not just with dances, but with fond memories of the places and dance people. In 2012 some ten of us from Perth enjoyed his Balkan dance workshop in Bali.

There were many things that made Yves unique. He travelled and studied in the Balkans when the politics weren't favourable. He was a meticulous observer of the dances he collected, and wrote clear dance descriptions. He was a careful and precise dance teacher. He had a great aesthetic sensibility in his selection of dances and music. And he was always calm and well organised.

Yves worked hard to bring dance to the world, and he succeeded because he had a warm and generous nature. A nature that drew people to contribute, as dancers, as dance teachers, as musicians, as administrators, people from many walks of life and many countries. Those who knew him are lucky to share that memory of the man.



So thank you Yves. We'll remember your teaching, your presence, and we'll continue to enjoy those dances, and we'll mourn our loss. Our sympathies go to Frances and his family.

John Whaite, on behalf of Perth International Dance

IN LOVING MEMORY OF YVES MOREAU

An international connection and a beautiful friendship, which lasted through the decades because of a shared love of dance between the Moreau's and the Carol Maddocks Folkloric Dancers, is how I will most fondly remember Yves. As a member of the Carol Maddocks Folkloric Dancers for more than 20 years, from 1981 until Carol retired in 2004, I had the privilege of meeting and working with Yves many times through my childhood and young adulthood. We, as Carol's students, benefited enormously over the years because of the close friendship and bond which developed between Carol and Yves, along with France of course too.

We, as a group, were gifted a number of very special choreographies created especially for us by Yves, and at times, working in collaboration with France. These dances were performed in concerts, festivals and community events from school fetes, to the National Folk Festival in Canberra, and festivals and performances at the Sydney Opera House. Choreographies included: French Suite choreographed in 1984, Bulgarian Suite choreographed in 1986, French Canadian Suite choreographed in 1989 and Dzinosko choreographed in 1993.



This is a picture of our French Suite being performed on the forecourt of the Sydney Opera House. This particular performance became part of our group's folklore due to the fact the two performers on the right had the wire of their headdresses caught together for most of the performance!



The cast of the French Canadian Suite – Sydney Harbour 1991. This suite of dances was choreographed by Yves and France Moreau in 1989. This photo was taken before a performance at the National Folkloric Festival held in the Sydney Opera House, with an intergenerational cast.



Our Bulgarian suite. This particular performance was part of a festival in Chinatown

The workshops learning these special creations, along with the performances themselves will remain with me as very special memories indeed.

However, what first comes to mind when I think about Yves (apart from his smile and infectious laugh), are the children's, community and social dances he (and France) taught us. As a primary school teacher I have had the joy of teaching many of these dances myself to

children and adults alike over the past 20 years. It is being able to spread the joy of dance, introduce folk dance to new generations and extend a cross-cultural link to the community, which I'm sure is what formed the foundation of the friendship between Carol and Yves, and what I will continue to impart to others.

The legacies of people such as Carol, Margaret Walker and Yves are alive and well as we continue their mission of sharing a love of dance, particularly folk dance, with others.



Yves teaching senior students from the Carol Maddocks Folkloric Dancers Pennant Hills, NSW in 1989

In addition to the work with our performance group, we were also privileged to work with Yves when he was a guest teacher at a number of the International Dance camps conducted by the Creative Leisure Movement and held at Narrabeen Sports Academy from 1985 until 1993. Yves attended camps in 1985, 1989 and 1993. At these times we had a chance to get to know Yves and France, and even meet their children. Joining together in community, hearing Yves' stories, learning so many of the wonderful dances he brought to Australia and being enriched by Yves' extensive knowledge of Bulgarian culture, we were immersed in his love of dance and sharing of culture.



Yves and France Moreau backstage at the Sydney Opera House 1985.



Yves with participants of the 7th International Folk Dance Camp – Narrabeen 1993

As a child and young adult growing up as one of Carol's students, there were many remarkable people I met and extraordinary opportunities I was presented with. Much of this I just accepted as normal, and at the time did not really comprehend just how incredibly special these people and the opportunities were. I am blessed to have formed life long friendships with my dancing family and we regularly look back so fondly on those formative years. Now, as adults, we can appreciate, and are so grateful for, the richness and uniqueness of what we were given through these opportunities. What extraordinary opportunities we had to learn about cultures and communities, otherwise beyond our experience in suburban Sydney, and to learn from the world's very best. Working with Yves and France, is indeed one of these wonderful opportunities we were blessed with.

Yves, thank you for the dances, the smiles and the laughs, and most of all, thank you for sharing your love of dance and incredible knowledge of Bulgarian and French Canadian culture with us. Our lives have been truly enriched by what you taught us and by having the privilege of knowing you.

My deepest condolences to France and the Moreau family at this time. I hope you have some sense of the profound impact Yves has had on so many worldwide, and how fondly he is remembered by many, especially those connected with the Carol Maddocks Folkloric Dancers.

Meghan Bassett (nee Donoghue)

JIM GOLD INTERNATIONAL FOLK TOURS 2024

Our trips are for folk dancers,
Non-dancers and anyone with love of travel, culture and adventure

Middle East

EGYPT: February 23 March 3, 2024

Cairo, Nile River cruise, Luxor, Aswan

North America

WESTERN CANADA: April 11-23, 2024

Calgary, Banff, Vancouver
Led by Cathie Donnel-Dunkel with
Lee Otterholt and Genci Kastrati

EASTERN CANADA: June 28- July 10, 2024

Montreal, Quebec, Saint John, Halifax,
Charlottetown and more.
Led by Richard Schmidt.



Eastern Europe (The Balkans)

May 22-June 3-5 2024

Tirana, Durras, Vlora Folk Festival, Kruja, Gjirokaster,
Saranda, Berat, Lake Prespa, Ochrid,
Kosovo extension
Led by Lee Otterholt and guided by Kliti Zika



BULGARIA and Black Sea Coast:

July 22- August 4, 4-8 2024

Sofia, Plovdiv, Bansko, Veliko, Turnovo, Varna
Led by Ventsi Milev, with Bulgarian folk dance
Teacher Niki Enchev and musician Ventsi Andonov

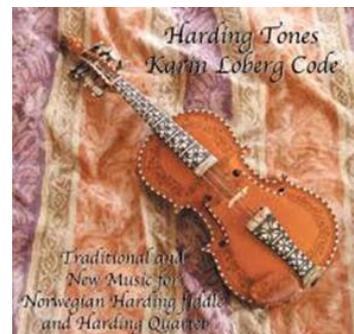
ROMANIA

Sept 29-Oct 13, 2024

Bucharest, Brasov, Sibiu, Cluj, Sighet Marmatiei
Led by Nancy 3, Hoffman, guided by Virginia O'Neil

More Tours for 2024 can be found on the website:

SCANDINAVIA, IRELAND, PERU, AND BRAZIL



TOUR REGISTRATION:

Reserve my place! \$200 per person deposit.
Register on line at <https://www.jimgold.com/>
Teaneck NJ 07666 U.S.A. (201)836 0362
Email: jimgold@jimgold.com



HORA (Hoar-AH) ROMANIA

In Romania, the word Hora has two distinct meanings. Here we'll talk about Hora the social occasion. Until recently, Romania had one of the most vibrant folk cultures in Europe and the Hora was its heart.

In most villages Sunday afternoon was reserved for the Hora (sometimes called Joc in Transylvania), when most everyone gathered at the town square, a nearby field, or somewhere indoors in winter. While local musicians (usually Rom [gypsies]) played, dancing went on continuously, singles flirted and courted, deals were made, and general socializing occurred.

In the regions of Moldavia and southern Romania* the event started with the Hora Mare, or Large Hora, of slow to moderate tempo, so young and old could all participate. Then the teenagers and single adults put on performances from the village repertoire, which might consist of up to 60 dances.

Teenagers were considered ready to join the Hora at the age of 14 or 15, by which time they had assembled an elaborately embroidered costume, and were proficient dancers. The skills thus displayed were considered indicators of their abilities as future wives and husbands. Joining the Hora was their rite of passage.

A period of mourning ended when one rejoined the Hora.

The Hora could also perform a censuring role. Those who transgressed local law or custom were not allowed to participate. If the transgressor attempted to join a dance, all the others stopped; silence reigned until the guilty party left.

*Transylvania and Maramures have different opening dances at their Horas

From Folkdance Footnotes

Our Membership Secretary, Debbie Hotchkis, would like to apologise to anyone who sent a cheque between the 1st and mid October while she was overseas. She forgot to include the title "Membership Secr" on the Mail Hold form. (If you sent a cheque and it hasn't been returned or banked please cancel it.)

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

FOOTNOTES DEADLINE: for the **February** issue is **15 January**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

SOCIETY OF FOLK DANCE HISTORIANS

Transforming information into movement since 1987
 Archiving and disseminating the history & practice of
 international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH.ORG

Contact us:

SFDH

1506 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2024

Subscription fees New Categories

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Pay with Paypal: www.paypal.me/60gapyr When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

FDA CONTACTS**President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer0416 156 335, jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Position vacant**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Virtual Workshop Co-ordinator:** Kaye Laurendet**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

FDA RESOURCES FOR SALE**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au**Children's Dance Resources by Andre van de Plas are available from Smorgasbord music and dance:**

Do you still like to use CDs
for your dancing?



If you are looking for some classics for your collection, Click on the link below for Andre van de Plas and Shenanigans collections

<https://smorgasbordmusicanddance.com.au/product-category/dance/>

**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushstalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Friday 8pm-10.15pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052

tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrynemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or simon@nettleton.id.au.

Friday 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthy@gmail.com or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroome1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisirisid@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

Every second Thursday of the month 7.00-9.00pm. Aurora – Romanian folk Dance Group, Blackburn South Hall, 2 Holland Road, Blackburn South. \$10 per session. Contact Irina Bugheanu on 0450 453 391 or irinabugheanu@gmail.com.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing

2nd, 4th and 5th Mondays: International Circle Dancing U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 10.30 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2023/24

<p>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.</p> <p>The virtual workshops are FREE to FDA members so please encourage others in your group to join.</p>	
Sunday 3 December	Zoom workshop with Caspar Bik from the Netherlands 7pm-9pm Sydney time. See page 10
Saturday 10 February 2024	2 pm AEDT Annual General Meeting
Sunday 23 June 2024	Proposed zoom workshop with Roberto Bagnoli. More information TBA.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2024

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

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 The Membership 'Secretary
 Folk Dance Australia
 95A Grays Pt Rd
 Grays Point NSW 2232
m.d.hotchkis@gmail.com
 Or you can pay by Internet:
 Transfer AUSS\$ to St George Bank,
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