

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## SEASONS GREETINGS



### PRESIDENT'S REPORT DECEMBER 2022

When I think of this past year as FDA President, it certainly has had its share of ups and downs. However, as this year draws to a close, we can all be encouraged by the growth in our FDA membership and the access we have all had to a variety of new teachers.

It is exciting to think that our folk dancing has provided enduring links to new international prospects across the globe.

The best part of being part of our FDA community has been the willingness of many who have shared their stories within Footnotes. Such stories are a lively expression of the joy we all share while dancing.

Please continue to share your stories in Footnotes, even if you have never done so before, as everyone's perspective is important.

Have a joyful Festive season.

### EDITOR'S COMMENT

The festive season has started to gather pace, it's hard to believe that we have almost completed a year.

Another successful zoom session was held recently- a couple of reports can be found in this issue. The dances taught by Lyn Beard certainly

brought back memories.

We have received reports from far and wide this month, including Townsville in Qld, Callala and Albury-Wodonga in VIC/NSW.

Sadly, a much loved member from Adelaide has passed away - a lovely tribute to Paul Jewell is included.

Don't forget the AGM is coming up in February, it's easy to log in with zoom - we'd love new faces to join the committee.

Let us know how you spend the holiday season, maybe dancing at a festival or two.

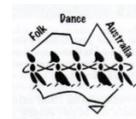
Many thanks to our committee member Wendy Walsh who has spent time contacting contributors to Footnotes. You never know you also may end up on her contact list.

Best wishes to all.

*Janene Randall*

### MAKE A NOTE OF

**Sunday, 12<sup>th</sup> February, 2023**



**Folk Dance Australia invites you to the  
ANNUAL GENERAL MEETING  
At 2pm AEDT followed by a  
Committee Meeting**

**VIA ZOOM**

**Join in and help plan the coming year**

**MORE INFORMATION NEXT ISSUE**

### DANCING AT JEZZINE

July wasn't the best month for our dance group in Townsville due to covid. Our regular Tuesday and Saturday dance sessions were cancelled for a few weeks. Covid numbers in North Queensland were the highest they had been.

Normally, we have a midyear party but due to the circumstances. it felt safer to just have a picnic and dance outdoors at the Jezzine Barracks. Our perfect winter weather luckily makes an outdoor gathering in August a joy to have.

Jezzine Barracks is a 15-hectare heritage precinct at the northern end of The Strand in Townsville. There's a boardwalk, grassy areas, playgrounds and public BBQs, on one of the botanical trails is a large flat area which usually enjoys a breeze from the ocean and not too much foot traffic. This is where we chose to dance around a couple of gum trees. No kangaroos or koalas were sighted but plenty of birds checked in on us.

We were able to socially distance while enjoying moving to music. The selection of dances suited the outdoors, nothing too hoppy or fast in general but lots of singing and smiling. Being able to dance with friends and enjoy a cuppa and some bikkies together was just what the doctor ordered.

A few members mentioned how important the physical aspect of regular dancing is but we miss the music, the friendly faces and the catch up during our dancing. What a wonderful community to be a part of.

*Alex Roberts*



### **A BLAST FROM THE PAST - DANCES FROM THE 70'S & 80'S WORKSHOP WITH LYN BEARD**

After a mundane but necessary weekend of weeding, I was more than ready to tune into exotic pursuits via Zoom on late Sunday afternoon with Lyn and Barry (her sidekick) from their Brisbane home.

Though not exactly blasted, my brain was fired up as I managed to recall at least the vaguest of memories for 6 of the 8 dances presented - some have now been transformed into definite earworms!

Following her necessary warm-ups to a haunting Romanian melody, Lyn began with an easy Bulgarian dance, Tri Godini Kate, followed by the faster, more complex Denjovo Horo (also Bulgarian) in 4 parts with SQQ, SQQ rhythm, probably originally taught by Yves Moreau, but a favourite of Margaret Porter from CIFDA. Then came Rustemul de la Intoarsa (Romania), with QS, QS, QS, QS rhythm, a challenging dance I always associate with Jim Battison, and this has indeed become one of my earworms since the workshop. Asjino Horo (Albania), a slow dance beginning unusually with 3 lift - steps, is still requested and enjoyed by our class today. We were taught this in Canberra by Kaye Laurendet some years ago, more likely in the 2000s than the 70s or 80s.

The Serbian Svinjski Cacak was completely new to me with its advanced footwork and tricky rhythm, authentically done with belt-hold. I remember one poor chap in one of Wal van Heeckeren's classes at Sydney Uni. losing his trousers when his belt suddenly came undone. Much embarrassment ensued, and stifled mirth for his classmates!

A good contrast in tempo was Varys Hassapikos from Greece, preferably done with shoulder hold and apparently taught by Wal in 1970. We currently do a different version with 3, 2, and 1 crossovers and large slides to the R and L, although the Hassapikos part is much the same as Lyn taught today.

Sirba de la Cinci from Romania was a new one to me, so I was pleased that Lyn could make it 20% slower. Ideally it is done in short lines with shoulder hold.

The grand finale was Debka Habir (heroic Debka from Israel) with lots of bounces and a brisk pace, done in elbow to elbow formation. This was choreographed in 1959, so a bit newer than some!

Lyn's teaching was very clear and thorough, her legs easy to see in shorts (it was 30 degrees in Brisbane) and I marvelled that she (and Barry) were still able to dance in their opanci (Macedonian footwear). Ours have been languishing at the bottom of our wardrobe for years, owing to changes in the shape of our feet!

I enjoyed seeing so many dancers from all parts of OZ when they appeared from their little boxes. How amazing that Lesley and Griff managed to fool many of us via technology with their moving palm tree and breaking waves in the background! Also, how lovely to see Margreet from Holland and catch up with her news from the other side of the world.

Huge thanks to Lyn (and Barry) and the FDA committee for organising such a worthwhile workshop for members of FDA. Long may such events continue and long may we remember these blasts from the past!

*Marilyn Charlton*

### FDA WORKSHOP WITH LYN BEARD

Lyn Beard's workshop was indeed a "Blast from the Past" for some of us. Unfortunately, that past was a few decades ago and I gather that I was not alone in not being able to keep up with Lyn's energy. This did not detract at all from enjoying the dances and instructions - and may have awoken a few synapses.

Lyn's teaching was very clear and easy to follow - she is obviously no novice to teaching dance and is an enthusiastic instructor with a lovely style. Assisted by Barry Beard they adapted to the requests passed on by Paul - slowing or repeating as necessary. It was a fun workshop, with a nice mix of easy to follow and more challenging pieces.

Gary Dawson and I first met Lyn when performing with the Margaret Walker Dance Company in early 70's. The company performed dances from many countries and we soon induced some of the members to look into the sort of dancing Sedenka was doing. She hasn't stopped since and is still sharing her knowledge of many forms of dance to new generations.



Charlie Morris leading the line of Lyn (then) Smith, Chris Wild, Barry Beard and Elaine Mabbitt. Photo from a workshop in the late 70's



Taken on a Northern Territory schools tour with Margaret Walker in 1974.

Dancers from left to right are Gary Dawson, Linda Dawson, Henry Laska and Lyn, dancing a Bulgarian suite which included Kamishitsa.

Notable because this is basically when Lyn was introduced to folk dance as practiced by Sedenka rather than the more stylised character dance for stage.

Lyn came back from that tour, started going to Sedenka regularly - and the rest is history!

*Linda Dawson*

## CALLALA ANNUAL FOLK DANCE PARTY

We had waited three years to hold our Annual Dance Party and scheduled it for 8 October this year. That day and night, the ensuing storm broke records for wind and rain, which did not auger well for a good response from the community. However, we had 45 brave friends and family attend the party.

After five simple dances for all to join in (think like the Chicken Dance, Jiffy Mixer and Callala Cavort), we had our delicious supper of finger foods (supplied by the folk dancers); and took the opportunity, while the visitors finished their eating, to change into our Greek Outfits.



Our performance dances were Tsakonikos, Oniero Demeno, Zorba, and Ais Giorgis, with short introductory notes for each spoken by Valerie.

Another 20 dances were cued, some with walk-throughs, some just "join in if you want", including some Andre van de Plas classics like The Blacksmiths, Musette Waltz and Rododachtilos, and some a little more challenging, like Jedera, Siciliano and Valle Pogonishte. We concluded the evening with the gentle Israeli dance, Mechol Hashaket. The feedback from the evening was very positive, people obviously enjoying the opportunity to have a community event.

*Maureen Petherick*

## News from Albury-Wodonga

We have exciting dance news from FDA member Erica Okamura in Albury-Wodonga. Erica gives us the following updates:

### ***The Albury-Wodonga Dance Exchange***

The Zoom workshop with Ahmet Luleci was so much fun, but it also made me realise how much I miss dancing with other people in-person! There's no international folk dancing in Albury-Wodonga,

so I decided to create the 2023 Albury-Wodonga Dance Exchange, a free-admission cultural dance event series. Thanks for the inspiration, FDA! The series will showcase different dance forms taught by local people. We have six committed teachers so far, and we're anticipating the series will include: belly dance, swing dance, Scottish Highland dance, Bhutanese/Nepalese dance, Filipino dance, Balkan dance, Indian dance, African dance, and Latin American dance.

### **The Folk Dance History Project**

I've long been interested in how international dances were transmitted from their original cultural contexts to educational and recreational settings. Currently, I'm researching the history of international dances in Australian schools. When we look at the 1950s dance manuals from the Department of Education in QLD, for example, we can see a direct connection to dance manuals published in New York City before 1910! Some of these early dances were even included in the repertoire of the first international folk dance clubs starting in the 1930s.

Over the past couple of months I've made some exciting research discoveries and personal connections in Brisbane, Hobart, Sweden, and even Brazil. Bruna Carneiro, a dance scholar in Brazil, contacted me because she read my 2011 book on recreational folk dancing in the USA. It turns out that she's also looking at the transmission of folk dances from American school programs into early Brazilian physical education programs. So, we're starting the DAANCInG Research Group together. It stands for: Dance in the Americas and Australia: Natural, Character, International 'n Gymnastic.



*Erica Okamura with a 1960 folk dance scrapbook.*

If you have old dance scrapbooks or syllabi that you can scan and share with Erica for her history project, or if you'd like to participate directly with the DAANClNG Research Group efforts, contact Erica at 0409-548-507 or [koalabearica@gmail.com](mailto:koalabearica@gmail.com).

## **VALE PAUL JEWELL**

### **ADELAIDE INTERNATIONAL FOLK DANCERS (AIFD)**

It is with great sadness that the Adelaide International Folk Dancers share the news that our friend and colleague Dr Paul Jewell passed away in the early hours of May 4<sup>th</sup>, 2022. We send our condolences to those who knew Paul and to Evdokia, his partner.

Paul was an enthusiastic, invaluable member of the AIFD over many years. He contributed a great deal to our dance group as a committee member, a wonderful dance teacher, organiser of the easy dances every Monday night and a member of the performance group, Živana.

Having started dancing in 1976 Paul became involved in various groups over the years and then in 1982 co-founded the band Amada which performed regularly for the AIFD at Christmas parties and other events including several National Folk Festivals. Paul learnt to play the dulcimer for Amada and soon found himself with a collection of these beautiful instruments.

In 1980, Paul initiated the filming of several teaching videos with dances performed by the Adelaide Traditional Dancers (which became AIFD) and added voice-over instructions by Rae Marnham. These resources became invaluable for initiating new dance teachers and are still in use today.



*Paul playing the Dulcimer*

The AIFD held a small ceremony and 'Dance for Paul' night on Monday June 6<sup>th</sup> where we shared photos, memories and his favourite dances and welcomed some past members and Evdokia. We also gathered to dance Ako Umram, which has the lyrics: "If I die or disappear, don't feel sorry; drink lots of red wine, smash some glasses and think of me."



On August 27<sup>th</sup> a party was held in honour and celebration of Paul that brought together people from all avenues of his life and gave everyone the opportunity to dance and sing together and share their memories. Friends of Paul noted that he was an intellectual giant but always modest and unassuming. He had a great sense of humour and a sharp wit, but what is perhaps most notable here was his passion for music and dancing, and we loved sharing this passion with him. Paul will be sorely missed by us all but always remembered in dance.

*Julia Robinson*

**FDA ANNUAL WEEKEND WORKSHOP,  
FRIDAY 13TH - SUNDAY 15TH OCTOBER  
2023**

Hosted by Folk Dance Canberra

**Great time of year to visit Canberra  
with Floriade providing lots  
of spectacular colour and entertainment!**



Featuring a variety of great teachers; wonderful dancing, live entertainment, 'Canberra style' dining, and excellent company.  
If you would like to be part of this big 'get together', please email your interest to  
Kaye [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

Early bird discount will be available.

**FDA VIRTUAL WORKSHOP PARTICIPATION**

**Aim**

**To grow FDA's membership and provide benefits to current members**

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

**Maximum support is \$500.**

Please provide the following information for the FDA committee's approval

Group name: .....

Anticipated attendance .....

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop: .....

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**SCENIC HOLLAND & ORIENTAL TURKEY – Tours in September 2023**

with Tineke & Maurits van Geel and Ahmet Demirbagh



**SCENIC HOLLAND € 2450 (early booking) € 2350** a trip to our home country will surprise you with hidden gems, diversity of landscape and picturesque villages.

**ORIENTAL TURKEY € 2150 (early booking) € 2050** is a great tour to see some amazing places and dance with local teachers.

**BOTH TOURS € 4400 (early booking) € 4200** (direct flight to Kayseri from Rotterdam).

Detailed tour program and registration: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)

## JIM GOLD INTERNATIONAL FOLK TOURS 2023

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

### 2023

**ISRAEL:** March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,  
and Golan Heights

**NEW! WESTERN CANADA:** April 13-25, 2023

Led by Cathie Dunklee-Donnell with Lee Otterholt and Genci Kastrati  
Calgary, Banff, Vancouver.

**PERU, BOLIVIA, CHILE** May 21-June 2, 2023

Led by Martha Tavera  
Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca,  
Uyuni, La Paz, Atacoma Desert

**ALBANIA, GREECE, MACEDONIA, KOSOVO,** May 24-June 5-6, ext. 5-7 2023

Led by Lee Otterholt, Guided by Kliti Zika  
Tirana, Durres, Vlora Festival, Kruja, Gjirokaster, Sarander, Beret, Lake  
Prespa, Orchrid

**POLAND,** June 8-21, 2023

Led by Richard Schmidt  
Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

**SCANDINAVIA,** June 13-27 2023

Led by Lee Otterholt  
Oslo, Gothenburg, Helsingborg, Copenhagen.

**GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND,** June 14-27 2023

Folk Dance and Yodeling Tour  
Led by Jim Gold, Lee Otterholt and Lee Friedman:  
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne Zurich

**IRELAND:** August 5-17, 2023

Led by Lee Friedman  
Galway, Connemara, Aran Islands, Doolin, Killarney, Kerry, Cork  
Blarney, Dublin

**BULGARIA:** August 7-21, 2023 Black Sea Ext. August 20-25

Led by Lee Otterholt and Ventsi Milev  
Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna

**SPAIN:** September 14-27, 2023

Led by Lee Otterholt  
Malaga, Cadiz, Seville Cordoba, Jaen, Granada

**ROMANIA:** October 1-15, 2023

Led by Nancy Hoffman and Lee Friedman  
Bucharest, Brasov, Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

**GREECE AND GREEK ISLANDS:** October 7-20, 2023

Led by Lee Otterholt  
Athens, Nauplia, Sparta, Olympia, Delphi  
Meteora, Mycenae and Epidaurus  
Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos  
Kusadasi (Turkey)

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**FOOTNOTES DEADLINE:** for the **February** issue is **15 January**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)  
**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org)

#### **SOCIETY OF FOLK DANCE HISTORIANS**

Transforming information into movement since 1987  
 Archiving and disseminating the history & practice of international folk dancing  
 Publishing each year (free to members):  
*Folk Dance Phone Book & Group Directory*  
*Folk Dance Problem Solver*  
*Report to Members*

#### **SFDH.ORG**

Contact us:

SFDH  
 1506 Rainbow Bnd  
 Austin TX 78703-3108  
[SFDHist@gmail.com](mailto:SFDHist@gmail.com)



#### **IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2023**

##### **Subscription fees New Categories**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

**Add \$5 for each paper copy recipient.**

**Pay with Paypal:** [www.paypal.me/60gapyr](http://www.paypal.me/60gapyr) When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

#### **FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:  
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

#### **OVERSEAS MEMBERS. Use AUS\$30 equivalent** **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

#### **ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

#### **THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

#### **Not for profit (NFP) organisations:**

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

#### **Business and for Profit organisations:**

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**FDA CONTACTS****President:** Paul Clark, 0487 580 508

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Point, NSW 2232 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)**Virtual Workshop Co-ordinator:** Kaye Laurendet**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

\*\*POSTAGE and HANDLING ADD \$5

**Aleks Popovic, Serbian Dances** 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski, Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

*Macedonian and Bulgarian,* 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****FDA RESOURCES FOR SALE****Children's Dance Resources – Andre van de Plas**

1 Dances for Children 2000 – GREEN

2 Dances for Children 2003 – PINK

3 Dances for Children 2006 – YELLOW

4 Dances for Children 2011 – BLUE

5 The best of Andre van de Plas – The RED Program

Compilation of the 'green, pink, yellow &amp; blue' programs

6 The Best of Andre van de Plas No 2 – the ORANGE

Program.

Compilation of the 'green, pink, yellow &amp; blue' programs.

Cost: \$15 for one set

\$10 per set for multiple purchases.

**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds &amp; Booklets ( if in stock) a different set for each

year from 2000-2018

Cds \$5, Dvds \$10, Booklets \$5

'Mix' 1983 – 1995 Book &amp; CD \$10

'Mix' 1993 – 1999 Book &amp; CD \$10

Postage: Please enquire to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion &amp; Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke &amp; Maurits van Geel, Oct 2021

**Resources for YOU TUBE workshops**

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**WHAT'S ON WHERE****A.C.T. (Canberra)**

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Tuesday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Wednesday** 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

**Thursday** 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

**Thursday** 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

**Friday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday, 7.30pm.** sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au). All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

**NEW SOUTH WALES (Sydney)**

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Monday** Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: [bushstalk@hotmail.com](mailto:bushstalk@hotmail.com)

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wntt@optusnet.com.au](mailto:wntt@optusnet.com.au), or [www.sydnevirishceilidancers.com.au](http://www.sydnevirishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday 6.00pm-9.00pm** Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**(Bateman's Bay)**

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

**(Blue Mountains)**

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Mountains Folk Dance

Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

**(Braidwood)**

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.  
[margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/Illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,

[Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au)  
[www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052  
[tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: [pippambc@hotmail.com](mailto:pippambc@hotmail.com)

**Friday** 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or [simon@nettleton.id.au](mailto:simon@nettleton.id.au).

**Friday** 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) (03)6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact

Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthey@gmail.com](mailto:tonynorthey@gmail.com) or (03)6331 8892.

#### Tasmania (South)

**1<sup>st</sup> & 3<sup>rd</sup> Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or [rttasmal@gmail.com](mailto:rttasmal@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel [melroome1@bigpond.com](mailto:melroome1@bigpond.com) 0439 918 994 or Sally (03)6249 8880, or [sally@gmail.com](mailto:sally@gmail.com)

**2<sup>nd</sup> Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**3<sup>rd</sup> Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or [hobartirishdancing@yahoo.com.au](mailto:hobartirishdancing@yahoo.com.au). Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastaziahisiridis@gmail.com](mailto:anastaziahisiridis@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris.** St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

#### ICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term.

International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

#### (Castlemaine)

**Wednesday** 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

#### Daylesford

1<sup>st</sup> and 3<sup>rd</sup> Mondays English Country Dancing  
2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Mondays: International Circle Dancing  
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

#### WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

**Monday** 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

#### Friday 4pm. Albany, Dance for Kids and their families

#### Saturdays 11 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

#### Three Hora Shalom Israeli Dance Classes

#### [www.horashalom.org.au](http://www.horashalom.org.au)

- Tuesday** 7.15pm – 9pm St. Margaret's Hall, cnr Tyrell St, Nedlands, \$10
- Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.
- Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10  
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

#### Two Mixed gender Morris dancing border and Cotswold groups:

- Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and
- Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm  
Marlee Morris at Guide Hall, Monash Ave, Nedlands.  
Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

#### CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website

Administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## DATES FOR YOUR DIARY 2023

<p><b>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.</b> The virtual workshops are <b>FREE</b> to <b>FDA</b> members so please encourage others in your group to join.</p>	
<b>Sunday 12 February 2023</b>	<b>FDA Annual General Meeting via Zoom at 2:00 pm AEDT</b>
<b>Sunday 26 February 2023</b>	<b>Zoom workshop</b> with Caspar Bik from the Netherlands, 7pm – 9pm Sydney time. Caspar will be teaching a variety of dances from maybe Georgia, Azerbaijan and France .
<b>Sunday 30 April 2023</b>	<b>Dance Week ISRAELI</b> Zoom workshop with Edy Greenblatt and Yael Yaacobi, 4pm - 6pm (Sydney time). Time to be confirmed.
<b>Sunday 18 June 2023</b>	<b>WORKSHOP</b> at Redfern Town Hall.
<b>Friday 13 to Sunday 15 October 2023</b>	FDA Annual Weekend Workshop in Canberra. Further information on page 7.

### HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2023

#### Folk Dance Australia Inc.

*Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:  
The Membership 'Secretary  
Folk Dance Australia  
95A Grays Pt Rd  
Grays Point NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet:  
Transfer AU\$\$ to St George Bank,  
BSN: 112879, A/C No **439 730 886**  
**Pay with PayPal - see how on page 9**

#### Subscription fees - select one:

- \$25 Adult if Footnotes is emailed  
 \$40 for a couple – each member will receive an emailed copy of Footnotes  
 \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes  
 \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

#### Add \$5 for each paper copy recipient.

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

#### DISCLAIMER

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