

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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Finally, we have made it to the end of the year – a year that will not quickly be forgotten.

Classes have returned with Covid-19 restrictions. Holding hands is not permitted which eliminates most 'couple dances' being performed. Much laughter has arisen when doing a 'couple dance' – it makes it harder to remember which role and direction you should be going.

Overall, it is great to be back – so much easier than avoiding the tufts of grass in the park. Without the regular classes for so long, it seems to have affected our memories. How quickly we forget and struggle through an old favourite for the first time. With some guidance, we manage to get them mostly right.

The contributions to Footnotes have been greatly appreciated – it has not been easy meeting deadlines.

The Virtual Workshop with Ira Weisburd was a big step for Folk Dance Australia led by Kaye Laurendet and very successful. Enjoy reading the reports in this issue.

However you spend Christmas I hope you have a wonderful time and are looking forward to a brighter future in the coming year.

Janene Randall, Editor

PRESIDENT'S ADDRESS

"Life is like a dance. You rise, you fall, you spin and you crawl. But like the dance, life is beautiful, sometimes you are sharp and rough. Other days you are smooth and graceful. Life is a dance where the beginning is the hardest but when you started to flow you glow. Don't over analyze it, just do it. Be who you are at the deepest core of your being." Regina Malabago

When last I reported, the pandemic still had us under many restrictions, with Folk Dancing at home on-line and in outdoor parks. As I now write, our circumstances have improved quite a bit, with low to nil Covid-19 new cases across the country over many consecutive days. This has allowed us with confidence to return in small numbers to regular indoor classes, with so much joy that we can see each other indoors and on a more stable floor surface under our feet.

One excellent past outcome of the restrictions with Folk Dance Australia has been new opportunities to connect with other Folk Dance Professionals around the world. In fact, we offered our first FDA Online Workshop on the 11th October inviting Ira Weisburd from Miami to teach us 11 International Dances over a three-hour period. What a bonus!



Ira Weisburd - FDA Workshop Online

As the world remains closed to our borders for still some considerable time, I believe we may see more invitations to other International teachers for online teaching of Folk Dancing. Just keeping watching our website for further details.

Please continue to enjoy your dancing, one glowing step at a time ...

Paul

FOLK DANCING FUN AT ITS BEST – A DOG'S PERSPECTIVE!



Let me introduce myself. I am Daisy and I live with my boss, Nikki Bowler here in Townsville. I am a ten year old Maltese Shitu. I love people and love to dance!

Recently Nikki has been spending a lot of time looking at dances on the big TV on the wall. It took her some time to get the TV all set up and I think caused her great frustration.

I was wondering whatever was going on and then on Saturday evening the coffee tables were moved outside and the carpet was rolled up and the sofas were pushed back against the wall. The dining table was cleared of all the papers and the table cloth changed. I was beginning to think something was happening. Nikki spent more than her usual time in the kitchen preparing food that evening.

We were up extra early on Sunday morning and set off for our walk in the park but I was very disappointed as our usually long leisurely walk on a Sunday was cut very short. I was given my usual boring breakfast and Nikki started cooking with my favourite foods, bacon, cheese and eggs but as much as I pleaded, I was not able to have any.

The bacon and egg frittata and the tropical fruit salad was put on the table along with cups, plates, glasses and knives and forks. I could smell fresh coffee brewing. I was now getting the feeling that people were coming. I love people and get so excited. I always greet visitors at the front door with many barks and wags of the tail.

At 8 am Jacqui Spry arrived with her basket full of more food, including her signature dish guacamole! Jacqui, along with Barbara, runs the JACARA Folk Dancers who meet in Townsville every Monday. I gave Jacqui my usual warm welcome. Nikki tried to calm me down by giving me treats but she has not learnt that no end of treats will stop me from greeting guests. Shortly after two other dancers arrived and shared in the breakfast and coffee. I was put outside on the veranda but this did not stop me from protesting as dogs do by continually barking through the screen door.

The dancing started on the big TV. The four girls were dancing but there was no music which was a little unusual. Then the music started. It was then that I started barking as I wanted to dance too. I was eventually allowed to come in and participate but Nikki would pick me up to stop me from dancing and enjoying the experience as dogs do by barking!

This was an unusually long dancing session with 9 dances being danced. Half way through we all had a break and the girls had coffee and more of the food which I was not allowed to share in.

Ira and Dianne did a great job in teaching the dances for the FDA Virtual International Dance Workshop. Ira was very clear with his instruction and I particularly liked how he described the various dance steps with their technical names.

The over 100 participants in the workshop were from all over the world with at least 60 from Australia. Amber, Ira's dog, was a particular highlight for me, seeing how well she could dance. I did not hear her sing ie; bark, like I do but I guess all dancers are a little different in how they approach their dancing. I am looking forward to seeing her again on the next YouTube dance session.



The dances were from a variety of European countries and included *Hassapico Sympatico* (Greece), *Mashala* (Bulgaria), *Nevestata Oro* (Macedonia), *Ani Chofshi* (Israel), *Aqui No Sera* (Roma), *Csillagok* (Hungary), *Zapevala* (Bosnia), *Hopa Hopa*, (Albania), *Aromemcha Hashem* (Israel), *Aleni Zvezdi* (Bulgaria) and *Shayara BamidBar* (Azerbaijan).

My favourite two dances were *Hassapico Sympatico* and *Nevestata Oro*. *Hassapico Sympatico* because the music is very happy, the steps are easy and it reminds me of when Nikki came back from her dancing tour of Greece. *Nevestata Oro* which is the traditional brides dance from Macedonia is slow and simple but keeps you on your toes...literally,. I am looking forward to reviewing all the dances on the big TV.

Nikki Bowler & Jacqui Spry

Townsville is a city on the north-eastern coast of Queensland, Australia 836 miles (1345 km) from Brisbane. It is Australia's largest urban centre north of the Sunshine Coast.

Editor

IRA WEISBURD WORKSHOP



Christine, Margaret, Pippy

After missing out on our dance workshops at Redfern, Dance Deli and performing at Tulip Time in Bowral, all due to Covid 19 restrictions, Margaret, Pippy and I were eagerly looking forward to Ira Weisburd's dance class. We gathered at Margaret's home early on Sunday morning where our "dance space" had been created. Our "Techie", also known as Margaret's husband Bob, had set up the computer for our class.

We adapted to a slightly different method of teaching by Ira and soon became engrossed in the dance instructions. Margaret had pen and paper at hand to record the dance steps in her "own language" and Pippy and I did our best to follow Ira's instructions. The dances were from numerous countries and provided a challenge in both rhythm and steps.

I thought how wonderful it was that at the very same time as our threesome in Bowral, there were dozens of dancers in other towns and countries doing the same dance.

By the end of the class we were ready for a coffee and a sit down after concentrating for a considerable time!

Thanks to Kaye and Ira for an enjoyable morning and the opportunity to join with the folk dance fraternity from all over the World.

Christine Farrow

Bowral is the largest town in the Southern Highlands of New South Wales, Australia, about 73 miles (118 km) southwest of Sydney.

Editor

FDA WORKSHOP WITH IRA

On the 11th October, 2020, over 140 people tuned into Ira's Weisburd's YouTube channel to watch a special Balkan Workshop which was presented for FDA. Eleven dances were taught from various countries. Prior to this, numerous emails and calls were needed to prepare for what was originally going to be a 'private' workshop on Facebook. Being 'Private' meant that you had to be a member of FDA to receive the link to access the workshop, and as a result of this, FDA now has 30 new members! 20 from Australia and 10 from overseas.

However, the week before the workshop, Facebook started blocking Ira's regular sessions, more and more music was being muted, and things weren't looking too reliable for our workshop. After viewing his options, Ira decided his best choice was to switch to YouTube and as a result, all his sessions can be uploaded to his YouTube channel, and can be viewed by anyone, anytime.

After the workshop, participants were invited to send in Feedback and comments, and to list their favourite dances. Only the top three were counted and the results are below – a pretty close call. Thank you everyone who responded. A shortened, 'impersonalised' version of all your comments was sent to Ira so he has been able to read what you would like in any future workshops. Eighteen pages of comments were originally sent in, and even with them shortened, the comments totalled seven pages - far too many to print here. If you would like to read the 'shortened' versions, please let me know and I will email them to you.

Favourite workshop dances.

HASSAPICO SYMPATICO	13
MASHALA	11
AQUI NO SERA	11
NEVESTATA ORO	10
CSILLAGOK	9
HOPA HOPA	9
ZAPEVALA	7
SHAYARA BAMIDBAR	7
ANI CHOFSHI	7
AROMEMCHA HASHEM	7
ALENI ZVEZDI	7

More virtual workshops will be planned by FDA, both with Ira and with other teachers from overseas. The first one might be a session with Sonia Dion and Cristian Florescu from Romania, hopefully in March '21.

Other possibilities are being followed up, so FDA should have a full program of virtual workshops to compliment any 'live' workshops that are allowed in 2021. Read the 'What's On' page at the back of 'Footnotes' to keep up to date.

Don't forget - Ira has regular weekly Balkan, Israeli and Line dance workshops so if you are interested please contact Ira on dancewithira@comcast.net to be put on his mailing list. He has also just introduced an 'Israeli one hour workshop session'. This is a session that concentrates on just one dance – very worthwhile to participate in.

Thank you Ira for opening up a whole new world of 'virtual' dancing to us.

Kaye

DANCING IN THE KITCHEN

A very different dance workshop experience happened in our kitchen on a sunny Spring morning. In preparation, Paul and I emptied the room of tables, chairs and other mobile features, in order to maximize available floor space for dancing. The focal point for us to see and follow our dance instructor Ira, was a television placed on the bench top near the sink. With our water bottles ready and wearing dance shoes, we were all set to participate in this workshop by the YouTube platform.

It was exciting to read the many names from near and far appearing on the screen as people joined in. To be connected with dancers from around our country and overseas at the same time was pretty special. At the end of each dance taught, Ira checked in with us regarding our progress - it was good to



get and give feedback through Chat. Because of the nature of the platform, it must be so hard for him not being able to see how his participants are progressing in real time.

Eleven dances were taught over nearly three hours, and at the end, we felt we had danced our legs off!

My favourite dances were Hopa Hopa (Albania), Hassapico Sympatico (Greek), Shayara Bamidbar (Azerbaijan) and Zapevala (Bosnia).

An enjoyable workshop indeed, and we look forward to similar future workshops in our kitchen!

Fiona

REMINDER

Those who joined Folk Dance Australia for the first time in October will remain members for 2021. You will continue to receive copies of Footnotes.

Q&A WITH EVIE AND MARINA



Marina (left) & Evie

Folk Dance Canberra has been running two children's classes on Friday afternoons for a while now with many children coming with a parent or grandparent who also dance with FDC. Evie and Marina have been part of these classes for some time but this year Marina has begun teaching one of the children's class and both have joined Monday night's advanced class. My interest in a young person's perspective on folk dancing has led me to ask them the following questions:

How long have you been dancing for?

Evie:

I've been going to my mum's kids dance classes since I was about 3, and going to Folk Dance Canberra classes since I was 8.

Marina:

I have been dancing my whole life. I can remember the ballet classes I went to when I was almost six. I also remember the new styles of dancing I have been introduced to such as contemporary, jazz and so much more. Folk dancing is the most unique from all of them as it is a combination of dances from all over the world, very special.

What do you like best about folk dancing?

Evie:

The best part of folk dancing is the rush that you get from dancing with people. It's the exhilarating rush of the older kids class, where we're doing a fast dance and everyone's faces are lit up and laughing; or the rush of warmth you get from side-galloping with tiny steps to match the 4 year old gazing up at you when dancing with the kids; or the rush of calm that comes with moving together to an achingly beautiful Bulgarian song at the end of a Monday night class.

Marina:

There are so many dances, so many dances. Every time I walk into class, I always learn something new, and this fascinates me constantly. Overall, the best part is the music. Learning about another culture from your own is incredible on its own, and the music ties it wonderfully together.

Are there dances from a particular country or countries you really like?

Evie:

I'm a big fan of Israeli dances, as they have a distinct grace and flow about them, and a real sense of freedom. The music is gorgeous as well, and I love how you can let yourself go a bit on the turns and Yemenites, and put in a bit of attitude, but still maintain a gracefulness and awareness about yourself.

Marina: I really love European countries in general. My top three would be Israeli, as there is varied choreography and the music is beautiful, Bulgarian, as it is my birth country and the choreography is some of the most complex I have ever seen and Romania, consistently creative dances.

Do you have some favourite dances?

Evie:

I have many favourite dances, but a few are *Sababa* from Israel, *Cine Are Noroc Are* from Romania, *Pata Pata* from Africa, and *Saba Din Nord* from Bulgaria.

Marina: My favourite dances change all the time, (I am learning always), so currently it is Salam from Israel. I adore the music and I always seem to have energy for the choreography. However, close contractors are the recent dances Mashala from Bulgaria and Ein od Milvado from Israel, both beautiful and unique dances.

Which dances are the most challenging?

Evie:

The dances I find the most challenging are the Bulgarian kopanitsas and racenitsas: they are super intricate! I've found myself just giving up and walking, adding a little hop every now and then, because the people's feet I'm following just blur together after a while! But I am gradually improving with the Bulgarian kopanitsa *Trakiisko Choro* that I am being taught, and the speed and intricacy is really fun now that I'm starting to get it.

Marina:

As I have recently been going to the Monday evening classes, I run into challenging dances very frequently. Off the top of my head, Oj Sope Sope from Bulgaria is really challenging for me. The choreography is fast paced and tricky steps are involved. Another dance is the Bulgarian *Trakiisko Choro* where I can never seem to get the choreography the right way around.

You are both lovely energetic dancers and doing extremely well in FDC's advanced class, Marina is also training to become an FDA teacher, do you think other young people could be interested in folk dancing if they gave it a try?

Evie:

I definitely think so. Folk dancing honestly brings me so much joy. And there's a massive amount of dances that are great for teenagers and young adults who are wanting to have fun together: the ones with a little more spunk, and a little more speed and energy. For the young people who love more elegant dances, there are also lots of dances that you can just

sink into and enjoy the gracefulness of the choreography and music. Another great thing about folk dancing is that it is so relaxed, and anyone can do it as long as they can move and they've got a sense of rhythm and they like to dance! It's also just such a great way to spend time with your friends and family, and to meet new people. I've found that there's a special sense of togetherness with folk dance, a level of connection to people, that you can't get anywhere else.

Marina:

Absolutely! You have so many dances to enjoy. Anything from a challenging dance from Bulgaria, turning and leaping in Israeli dances to pretending to be a giant Syp Simeon from Russia. It is a whole other world out there!

*Lynette Aitchison
Folk Dance Canberra*

FOLK DANCERS OF THE PARKING LOT OUTDOOR DANCING WINS THE DAY

How can we folk dance with fellow humans during the corona virus pandemic? That is the question. Here's an answer: Dancing in parking lots!

These days, when indoors is out, and outdoors is in, dancing in parking lots is the answer.

Folk dancing outdoors, in parking lots, is the short-term way of refreshing mind, body, and spirit, during corona virus shut-down/lock-out. It's an invigorating way to dance long-term also in non-pandemic times.

My new adventure in outdoor dancing started with corona pandemic. My initial reaction was: Close down the entire economy over a mere virus? Insane, crazy. Totally insane. Our politicians would never do it. But then they did!

I felt stunned. Then, after I realized a shut-down was actually happening, came total rage and panic. My world shut down. My tour, folk dance business, and social life totally lost.

Some dancers immediately went to Zoom. But the Zoom experience only reminded me of all the things I had lost, like holding hands in the circle, smiling at each other, dancing with friends, laughing, hugging each other, joyous folk dance yelps, cries, and more.

To save myself from this noxious unbalance and disharmony, I decided to retreat, give up folk dancing for a while, and use this hermetic time to work on personal projects.

Months rolled by. Finally, in September I had finished all my projects. A gust of cool, inner September wind cleansed my brain, which said, to my happy amazement, "Time to go back to work!" But I had no work. "Great," I said. "But how can I go back to work when I have no work?" This question inspired me to call all the venues where I had taught folk dancing so I could restart my classes. All venues were closed. No indoor events allowed. What to do?

A local group, the Tenafly Dancers, started by Ginny Brandmaier, and led by Annette and Josef Machac, decided to dance outdoors in a Tenafly park. My wife and I attended the event. What a pleasure! Fun and joy reborn. To meet, greet, and dance once more with actual human beings, to elbow folk dance friends with the "new handshake." I cried with happiness. Yes, I said. This is the way to go.

Our local Fairleigh Dickinson University has a beautiful parking lot next to the scenic Hackensack River. Wide and spacious and unused (classes at FDU were now all on line.) I decided this was the place to dance. After a couple of trial runs with a few friends, we scheduled our first Parking Lot dance for Sunday, September 6th.

About thirty folk dancers showed up with sparks of enthusiasm shining in their eyes. Such happy faces! Although we couldn't see each other's faces since everyone wore masks, I knew there were many smiles and happy faces beneath those masks. We all had a great time, and at the end folks hugged each other through their elbows. A grand success!

We planned new classes for Wednesday and Sunday afternoons. It is a great joy to dance in parking lots. However, problems can occur.

Our first took place when the university police arrived during one of our dance sessions. They watched while we danced Hasapico Athens, and a kolo from Novi Sad, Serbia. But finally, in the middle of the classic Miserlou, they stopped us and said we needed permission from the university to use their parking lot. So I applied for permission. But the provost denied it, saying due to the virus, they forbid all activities in their parking lot.

As a result, we spent the day looking for other parking lots in Teaneck and neighboring towns. Finally, from our many options, we settled on Teaneck's Lowell Elementary School parking lot, which is more private, spacious, and beautiful in its own way. I called the administration several times and got mixed answers. I'm hoping we can stay there. But if we can't, I've got lots of other parking lot options lined up. Our vagabond group of folk dancers are ready to move to the next location, if necessary.

Parking lot dancing is a winner. I recommend it for now and all times to help balance mind, body, and bring joy to the pandemic-battered soul. What a pleasure to breath fresh air, be kissed by the sun, greet folk dance friends and neighbors, and to live and thrive once again.

For those of you who can make it here to northern New Jersey in time for our Outdoor Bergen County Folk Dance, see page 12 for contact information. Lots of luck! May the only virus infecting you be the folk dance virus.

See you dancing



Jim Gold

Reprinted with permission from Jim, originally published in 'The Northwest Folk Dancer, Nov 2020'

VALE KIM DUNPHY OAM.

It is with great sadness that, less than two years since Andre van de Plas left us, we have to farewell another treasured member of our Folk Dance community.

Kim Dunphy was a graduate of Andre's Melbourne Teacher Training course in 1989/90. She was diagnosed with pancreatic cancer as we, the graduates, were planning our tribute to Andre last August. She remained an enthusiastic part of the planning group and, although already undergoing chemotherapy at the time of the event, managed to be there, not to teach, but to dance as beautifully as ever and have a wonderful time connecting with everyone.

Kim's paths and mine crossed many times over several decades – the early days of A.A.D.E., numerous folk dance camps and workshops, the Graduate Diploma in Movement and Dance, the Ripponlea Renaissance Dancers and, of course many, many of Andre's events.

Provided she was in the country, Kim was always at Andre's annual Melbourne workshops and the celebratory dinners that followed. One of Andre's first questions each year was, 'How is Kim?' He was always so pleased to see her and held her, and her work, in high regard.

Kim was just 59 years old when she died but, in that time, she had already achieved far more than many do in a much longer lifetime.

Kim was a trained and accomplished dancer. Folk Dance was a passion, but just a part of her busy life. She was a pioneer of Dance Movement Therapy – Program Co-ordinator and Senior Lecturer in Dance Movement Therapy at the faculty of Fine Arts and Music at the Victorian College of the Arts – so highly regarded there that they lowered the flags in front of their buildings as a mark of respect when she died.



Kim is 2nd from left in front row

Just this year she was awarded an OAM for her work with dance therapy in the disability field.

Kim's PhD. Studies led to a lasting interest in Asia, in particular Timor-Leste, formerly East Timor, assisting with the development / aid of a city called Lospolos there. She and her husband set up the charity "Many Hands International" which has achieved wonderful things.

When diagnosed, Kim said that one of her greatest wishes was to live to see her first grandchild born. This she did, for Marlo was born in January 2020! Wonderful, but sad that he will not grow up to know the fun grandmother he could have had.

Kim loved her family life. She is survived by her husband John, adult children Lex and Tess, and, of course, grandson Marlo. To them her many friends in Folk Dance extend their deepest sympathy.

Farewell Kim, wonderful colleague and good friend to us all.

Jan Turner, and other graduates – Marie Feigl, Gary King, Sheffi Shapira and Audrey Shoobridge.

Sunday, 14th February, 2021



**Folk Dance Australia invites you to the
ANNUAL GENERAL MEETING
10:00-10:45 am**

Come along and help plan the coming year

**to be held at the Redfern Town Hall, 1st Floor 73 Pitt
Street, Redfern**

**You are then invited to join in a Post Covid-19
Workshop**

11:00 am – 1:00 pm

with

Fiona Clark and Kaye Laurendet

Kaye and Fiona from the Sutherland Shire Folk Dance Group have been tuning into virtual folkdance classes broadcast live on Facebook from the USA and have learnt many new dances.

Come along and have a fun morning of dancing and get those legs moving again as we travel to Greece & Macedonia via S South Africa and Western Sahara, visiting Israel and other countries on the way. Be among the first people in Australia to learn these dances!

Dance instructions for all the dances will be available for you free of charge

All the music is available on iTunes. Details will be given to you.

Cost \$20 \$15 for FDA
 members.

Morning Tea not provided - Please bring your
own

Enquiries: Kaye 9528 4813 Chris 9560
 2910

Covid-19 rules will apply including:

Hand sanitiser to be used before and during the session
Social distancing of 1.5m between dancers.
Contact details will be recorded

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AU\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AU\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

* No financial member of FDA - \$40 per issue

* One financial member of FDA – Free

Business and for Profit organisations:

* No financial member of FDA - \$40 per issue.

* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:
webmaster@folkdanceaustralia.org.au

Society of Folk Dance Historians

Transforming information into movement since 1987

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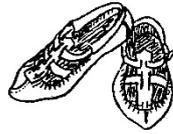
SFDH

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Austin TX 78703-3108

SFDHist@gmail.com



SUSAN (SUE) MILLER*In Loving Memory of a Very Special Dancer*

23 April 1948 - 30 October 2020

Our much loved Sue, your bright, friendly presence we miss, our memories of you we treasure, forgetting you never. We will be forever grateful to you for starting international folk dancing classes in Canberra in 1976, introducing us to wonderful dances from many different countries, especially Balkan countries. Dances that can be boisterous and energetic, or elegant and hauntingly beautiful, including varied formations, rhythms, voice and instrumental combinations. Such a lot of joy for so many, good exercise and new friendships.

Canberra International Folkdancing Association
Canberra U3A International Folkdancing Group

*Canberra Times 14 November 2020***Profile of a Very Special Dancer****SUE MILLER**

Sue Miller (nee Wild) started international folkdancing (IFD) in Canberra in 1976. Her enthusiasm and passion for this dance form began in 1969 when she discovered the newly formed Sydney University Women's Sports Centre international folkdancing group. The group had just been started by Wal and Marie van Heeckeren from the USA and had about five members. Both Sue and her sister Chris became regulars along with many others, including Kaye and Bert Laurendet, Marilyn and Ken Charlton and Gary Dawson. By 1970 the less cumbersome name of Sedenka Folk Dance Group was chosen.

The first Canberra workshop that Sue organised was in June 1976 with Wal van Heeckeren as tutor. At that time Sue was also the popular Social Secretary of the Canberra Bushwalking Club (CBC) and therefore able to encourage many bushwalkers and cross-country skiers to attend. Also present were a few Irish/Scottish dancers such as Jim Battisson and Daryl Powell. Following this workshop Sue began teaching fortnightly classes at the Hughes Community Centre on Wednesday evenings so as not to conflict with CBC meetings. By 1980 classes were held on a weekly basis. The Hughes venue was used until 2002 when the move was made to the Yarralumla Uniting Church Hall. Because of the pandemic, classes are currently being held on a temporary basis at St James Church Hall, Curtin.

In those early years Sue did most of the hard work: teaching, cueing, bringing equipment and refreshments and organising residential workshops at Long Beach, Bathurst, Fitzroy Falls and Bundanoon. Thanks to the profits from one of them in 1978 we were able to buy our own equipment. All of these workshops included a large contingent of Sedenka dancers, many of whom were a great inspiration to us.

In the first few years, membership increased rapidly. Lots of men as well as women! Much of the appeal stemmed from the great variety of moods, themes, formations, voice and instrumental combinations and rhythms. The fact that partners were not needed for most dances was another important factor, so it didn't matter if there were uneven numbers of women and men. Also of great importance, though, was Sue's leadership, enthusiasm, teaching skills, warm personality and willingness to teach most of the dances. These qualities played no small part in attracting and retaining people in the group.

In 1977 Sue formed and led the first group to perform international folk dances in Canberra. Costumes were made with much enthusiasm with a lot of solid work being done by Jim Battisson and Mary Herbert. Performances were given at a wide range of venues including the opening of the ANU Arts Centre, Cooleman Court and City Walk.



*Sue dancing at Hughes Community Centre
1977*

By 1978 the name, Canberra International Folkdancing Association (CIFDA -pronounced KIFDA) had been adopted, as suggested by Anne Freeman. It became CIFDA Incorporated in 1980. At its first meeting, CIFDA Inc. made Sue a Life Member

Sue married Robin Miller in 1978 and went on to have a family. Although she wasn't able to attend CIFDA activities to the same extent, in the ensuing years she nevertheless came to a lot of the CIFDA workshops and various dance nights, including the 10th and 20th Anniversary Parties. We missed her during her absence with Robin and the family in Canada in 1988/1989.

Almost an empty nester in the early years of the 21st century, Sue once again became more involved with CIFDA. Thanks to her computer literacy and with the assistance of members who had substantial IT expertise, she was able to introduce significant operational changes.

David Bell and Judy Parker (dec'd) helped with the conversion of CIFDA cassette tapes to digital format for installation on Sue's old laptop computer. This was a huge task but made the cueing of dances so much easier.

Sue was Co-Ordinator again from 2006-2012, during which time she obtained a grant from the ACT Government for the



Another special occasion - Sue's birthday party in 2008

purchase of a laptop computer for CIFDA; updated and reorganised the library making it easier to access material; and, as part of the 30th Anniversary celebrations in 2006, ran a workshop titled "Oldies but Goodies" with her sister, Chris Wild, and initiated the first of the very successful CIFDA/U3A annual Tea Dances. When CIFDA had its special 40th Anniversary party in 2016, Sue was guest of honour. Later in the year, CIFDA presented her with an Outstanding Achievement Award.



Sue and sister Lois showing one of the many beautiful hand-crafted patchwork rugs sent to Ethiopia

Sue was unable to continue as Co-ordinator in 2012 when she had her first battle with cancer. During her treatment, however, she came along to CIFDA and U3A dancing whenever possible and also attended yoga and other classes to regain her health. All of these activities, together with her treatment and positive attitude, support from family and friends helped her to make what seemed to be a good recovery. We were so very glad to have her back with us on a regular basis.

Very sadly, however, Sue was diagnosed with advanced brain cancer in August 2019. During the following 15 months until her death at the end of October 2020, she had much to suffer: three lots of brain surgery, radiotherapy, chemotherapy, various medications, personality changes and serious deterioration in physical capacity. This was so tough for her and heartbreaking for her family and many others who cared about her.



Anne Freeman, Reet Vallak, Sue Miller, Josje Vandervleet and Joan Roseby. Sunday in the Park performance of Tsil Zogim (Israel) c.1979

I was most fortunate to have had Sue as co-leader of the U3A Easy to Intermediate Folkdancing Group for about ten years up to June 2019. She brought much joy to the group along with her teaching skills and extensive knowledge of IFD. It was also good to work with her in organising the annual CIFDA/U3A Tea Dances, which ran from 2006 to 2019. During the last 10 years, these special dance parties raised a total of approx. \$18,000, about half of this being donated to the Hamlin Fistula Project in Ethiopia. The remaining funds went to cancer research and to UNHCR's Refugee Crisis Appeals. Sue was nominated for a U3A Ten Year Volunteer Service Certificate to be presented at the U3A AGM in late November. Her family has asked me to collect this on their behalf

As part of their support for the Hamlin Fistula Project, many U3A dancers, their relatives and friends knitted many colourful and varied squares which were sewn into patchwork shawls/rugs and sent to Ethiopia to be given to fistula sufferers when they arrived at the Fistula Hospital. Over a period of about five years from 2009, some 200 shawls were produced. Sue and her sister Lois were very much involved in this effort.

During the 44 years of CIFDA's existence a number of its members branched out to form their own IFD groups e.g. Jim and Christine Battison (Folk Dance Canberra and now U3A Port Macquarie), Paula Reid (ANU Dance Group), Audrey Maher (Tuggeranong and now U3A Bateman's Bay - currently on hold because of the pandemic) and Glenys West (U3A Canberra). From some of these groups there were further offshoots, e.g. Belconnen and Woden Senior Citizens groups, Monica Mulcahy (U3A Ulladulla). These further offshoots are no longer in existence. Paula Reid's ANU group ceased in 2017.

Hundreds of folk in Canberra and the South Coast have had a huge amount of enjoyment and good exercise through international folkdancing. Sue provided the initial impetus all those years ago and we will be forever grateful to her. Vale Sue.



Sue – 2nd from right with longstanding CIFDA friends, Paula Reid, Audrey Maher, Glenys West, (sister Chris Wild) and Carol McNally (the current CIFDA Co-Ordinator) Photo taken at CIFDA'S 40th Anniversary Party 2016

Glenys West, CIFDA & U3A International Folkdancing Group

FDA CONTACTS**President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer0416 156 335, jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth25@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Workshop Co-ordinator:** Margaret Connor**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Bassetti

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

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DVD 2005-2017 \$10

Booklets 1989-2017 \$5

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1983 – 1995 Book & CD \$10

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2021

ALBANIA and KOSOVO: May 4-16, ext. 16-18, 2021

Led by Lee Otterholt. Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

PERU, BOLIVIA, CHILE: May 22-June 3, 2021

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 8-21, 2021

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-15, 2021 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

GREECE and the GREEK ISLANDS: October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022 or Germany in June

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. Folk Dance and Yodeling Tour

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin
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FOOTNOTES DEADLINE: for the **February** issue is
15 January. Please send your photos labelled, articles as
attachments, reviews and info about future events to the editor
at: editor@folkdanceaustralia.org.au **REMEMBER** to send
information to Janene for the website even if you miss
Footnotes deadline; let her know if events have been cancelled
or dates changed at: webmaster@folkdanceaustralia.org

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

Wednesday 7.30-9pm Beginners World Dance Class (starting 5 February). Contact Lesley 6286 6401

Thursday 7.30-9.30pm Intermediate World Dance Canberra - FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher.

Friday Children's World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562

www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance. All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory

Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aaapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntnt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris11@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759

1952.

Thursday 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10
Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.
margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic:(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au

www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409314116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrainemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmal@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au>
Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 10.15am- to 12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Saturday 4.15pm to 5.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Introduction to International Folk Dancing.

Sunday 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday afternoon. Albany, Perth International Folk Dance- commencing in 2020. Albert Hall, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Sunday 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance.** St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator: webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2021

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.	
Sunday 14 Feb 2021	10-10.45 am Annual General Meeting 11 am-1pm Post Covid Folkdance Workshop FIONA CLARK AND KAYE LAURENDET will be teaching dances learnt virtually during lockdown. Redfern Town Hall, 73 Pitt Street, Redfern, Cost \$20 or \$15 for FDA members. More info Page 9.
Sunday 23 May 2021	LYN BEARD from Brisbane will be teaching a selection of Romanian and international dances. 10am – 4pm Redfern Town Hall, 73 Pitt Street, Redfern. More information in future footnotes
Sunday 25 July 2021	Ukrainian workshop with LARISSA FLUNT, Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed
Sunday 10 Oct 2021	TINEKE AND MARITS VAN GEEL 10am – 4pm. Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2021

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:
The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd
Grays Point NSW 2232
m.d.hotchkis@gmail.com
Or you can pay by Internet: Transfer AUS\$30 to St George Bank, BSN: 112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

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