

Footnotes



ISSN 1037-2660

Issue No 174, December, 2019

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS DECEMBER

"I do not try to dance better than anyone else. I only try to dance better than myself." -Mikhail Baryshnikov

Christmas time is almost upon us. For you it may be festivities with family and/or friends. For my nearest and dearest it is the time of celebrated performance – “the Christmas Concert” - for all our combined local Folk Dance groups. This means setting aside our inhibitions about performance and realise that our audience just wants to revel in the joy and passion that we exhibit. Sure it also means dancing our best, but as a dancing friend always said, “just small steps Paul, and don't forget to smile” that way no one notices that you are just fudging the steps. So if you can, join our SSFDG team on 12th December from 10am at St Andrew's Anglican Church hall in Cronulla for a wonderful Folk Dance Concert.

Talk of getting better, reminds me of the last FDA Workshop for 2019. I hope you will all check out the fun article written about this workshop later in this Footnotes edition. This workshop on 10th November inspired me in at least two ways.



Firstly, as an excellent tribute to our Andre van de Plas, where some of the dances he had planned to teach this year were at last revealed by Kaye Laurendet in her workshop titled “One More Time”. Secondly the emphasis of the workshop was on WORK as most of the seven (7) dances were the earlier harder choices that typically needed more time to prepare. We really did need to have our wits about us to grasp the essence of the dances in the short time available for the “Work”shop. But inspiring fun it certainly was!

It is with great sadness though, that I acknowledge the recent passing of a dear FDA member and past FDA Editor, Danni McKenzie. She too, was an inspiration for her passion

and contribution to our Australian Folk Dance movement. She will be sadly missed.

On a completely different tack, “The Royal” (Australia's First National Park) hosted another fun filled weekend in October with a large contingent of dancers who came together for “Dance Deli”. It was a smorgasbord of excellent music, friendship and of course, new folk dances to learn and celebrate. This year our cruise-ship themed event called on dances from culturally significant Mediterranean Sea ports, or headed off with excursions for dances derived from landlocked places like Bosnia. If you need more information about this fun themed event which promises to be even brighter in 2020, contact Margaret Connor or Kaye Laurendet for more details.

Also one last reminder, as we move into 2020. Our Annual General Meeting is to be held on the 9th February starting at 10am at the Redfern Town Hall. It would be great if you could support us at this significant event and then enjoy the following Turkish workshop with Gokden Kilic from 11am to 1pm. This AGM will mark the end of my tour of duty as FDA president, a role which I have thoroughly enjoyed, largely because of all the support that you our general membership has provided.

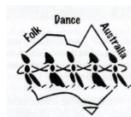
Have you paid your 2020 subscription membership to FDA yet? There is still time to take up the discount offer to pay only \$20 for the electronic copy or \$25 for hard copy, but ONLY if paid before 31 December – this is a significant discount!

Have you a significant dance event or folk dance person you would like us all to know a little better? Then this is your opportunity to put pen to paper and submit such an article before 15th January 2020 for the next Footnotes edition.

Enjoy your dancing, as it only gets better over time...

Paul

SUNDAY, 9 FEBRUARY 2020



Folk Dance Australia invites you to the

ANNUAL GENERAL MEETING.

10 am-10.45 (followed by morning tea)

to be held at the Redfern Town Hall, 1st Floor 73 Pitt Street, Redfern

Come along and help plan the coming year!
You are then invited to stay and enjoy a TURKISH workshop with
GOKDEN KILIC
11am – 1pm

Cost: \$15 \$10 for FDA members.

Morning Tea provided - *Please bring your own mug*

Enquiries: Chris 9560 2910 or Kaye 9528 4813

ONE MORE TIME! PERTH'S TRIBUTE TO ANDRÉ VAN DE PLAS!

Yes, the winner was ... Perth!! We were the first to learn and dance most of the dances in André's nascent 2019 programme...but to quote from Dickens 'It was the best of times and it was the worst of times'!

After André's very untimely and tragic death Perth International Dance cancelled its planned winter workshops and invited Kaye Laurendet to come across to Perth to present the programme that she and André had been working on. Our workshops, held on 5th and 6th October, were the best of times: great teaching, good dances and getting together with many fans and friends of André - and the worst of times - as it reminded us that this was the end of an era. No more André; never again will we hear him utter those signature phrases -- 'one more time' and 'look to me'!

As most of you will undoubtedly know, Kaye Laurendet worked with André for thirty

years organising his Australian tours and preparing his annual dance notes. But more than that; she described André as one of her best friends and that was very moving.

Kaye's teaching showed what a superb ambassador she is to promote André's dances and to continue his legacy. These new dances are the final part of his legacy to us - his memory will live on!

We learned 10 new dances which were very André-esque! At times it seemed like a big Balkan banquet; a starter of Greek and Turkish, a main course of Romanian and a sprinkling of Macedonian and Bulgarian for dessert.

As usual there was a spread of dances from simple to challenging, from the charmingly bucolic De Secerat to the fast and furious Gjusevska Râčenica. This time there were more irregular rhythms, not only the usual 7/8 with the slow at the beginning or end of the bar, but as if to remind us that Bulgaria alone has at least 80 documented time signatures André threw us a 9/8 (SSSQS) from Macedonia, an 11/8 (SQQQQ) from Bulgaria and 9/16 (QQQS) from Greece. Some really interesting rhythms to get our brains and feet into!

We kept the ritual at the end of the workshops of asking dancers to choose their favourite dances with the following results:

Dance name	Country	Perth Score
Al Bint Al Shalabiya	Lebanon	11
Braul Lui Ion din Slatina	Romania	10
Gjuševska Râčenica	Bulgaria	9
De Secerat	Romania	7
Moma Odi Za Voda	Macedonia	6
Damat Halayi	Turkey	6
Sfarlis	Greece	5
Piyan Ot Merak	Bulgaria	4
Rosen der Liebe	Germany	3
Edno Maloj Mome	Macedonia	3



Kaye surrounded by most of the dancers at the Perth André van de Plas Tribute workshops

The Râčenica was fast, even with the slower version of the music - great dance though; and the second part of the Romanian dance from Slatina was a real challenge with the steps not just crossing the music but being half a bar behind the music!! We can't wait to see the DVD!

So the winner by a short head was André's first dance from Lebanon! By the time this *Footnotes* is published many of you will have had the chance to learn, dance and score the dances yourselves so you can compare your favourites with ours.

With these ten we now have a total of 294 dances that André brought to Perth - from 51 countries!

For us the workshops were the end of an era. For 21 years André had made Perth his first port of call in Oz, usually arriving from a holiday stopover in Bali. We had become used to him trying out his new dances on us and we felt that it was fitting that Perth was the first Group in Australia to see and learn these dances.

Kaye presented Perth International Dance with a copy of the André book prepared by Lesley Rose of Folk Dance Canberra (FDC). The book is a collection of memorabilia including translations from the Dutch booklet prepared for the funeral. At the FDC Memorial Day last July, copies were presented to Margreet (André's dance partner on his videos), Marijke (his sister) and Kaye. Kaye bought one to present to us at our workshops - thank's Kaye!

Our workshops were attended by nearly 40 dancers, many of whom had known André over many years and who thought of him as a friend. Overall it was a very successful weekend and one that we will remember for a long time - thank you Kaye!



PID President, John Bardill, with Kaye after the workshop

Martin Williams & Eve Blair

The following item gives a different perspective on this workshop.

FAREWELL TO ANDRÉ

Perth international Dance (PID) remembered André van der Plas in a series of workshop sessions in early October. André was a folk dance legend and we were pleased to be the first to experience the dances he chose for his Australian tour.

The first session of the workshop started on Saturday morning. Lots of eager dancers and helpers arrived early at the registration desk. The hall was decorated with photos from all the workshops over the

21 years André visited us. We all had a few chuckles when looking at ourselves then and now.

Kaye Laurendet was welcomed in typical Perth style and then we were quickly learning several dances and kicking up our heels. A quick stop for morning tea and a quick review and then it was lunchtime. The second session on Saturday afternoon brought more dances, a few more faces and more review. By the end of the afternoon we had learned lots of dances and learned them fairly well, we thought.

Many praised Kaye's teaching style and presentation. Several people said that it was done in a true André style and requests were made that she come back again. Saturday evening found us at a pot luck supper watching André's DVD of the dances taught and generally just relaxing and chatting about our times with Andre over the years.

The Sunday session found us revising the dances we thought we knew. We learned ten of the 12 dances available and the remaining two dances were taught at our weekly classes in the weeks following. Our favorites from the weekend were Al Bint Al Shalabiya (Lebanon), Braul Lui Ion Din Slatina (Romania), De Secerat (Romania) and Gjusevska Racenica (Bulgaria).

The feeling that someone special was missing from our weekend was evident at times. Many knew André over our 21 years together. But there was also an atmosphere of celebration. We count ourselves very lucky to have known this folk dance legend with a life full of dance, travel and friendship, leaving a catalogue of dances as an ongoing tribute.

Submitted by the PID promotion subcommittee

Upcoming adventures in Western Australia and these are just a few:

Election of new committee members for PID 2020. Some dance performances around the town. Beginner folk dance classes in January *(series of 4 classes). Folk dance classes beginning in Albany. Preparation for the Marius Ursu workshop.

If you are coming to Perth, please drop in and dance with us. For more information, our website is www.perthinternationaldance.org.au.

"One More Time" resources are available see FDA Resources for AVDP page 10

TRADITIONAL GREEK DANCE WORKSHOP, KALYMNOS, JULY 2019

I went to Kalymnos with only limited information about the workshop e.g. teachers, number of hours of dance lessons so had realised there would be less lessons than at some of the other workshops. However,

imagine my surprise when I saw the full programme posted on the wall of the hotel.....

The first day we went by boat to the small island of Telendos, opposite Kalymnos and had lessons in the taverna (outside, under cover), swam then ate lunch before returning to Kalymnos. Another day we took a boat to the tiny uninhabited island of Nera and saw only a church (part of an old monastery) and olive trees! There was time to swim and we should have had a lesson but the ground was not suitable so we carried on to Pserimos island for lunch and had the lesson back at the hotel, before dinner. Pserimos has a population of about 100, there are no roads nor motorised vehicles. Both are gorgeous islands.

Two days we went by bus to do likewise - lessons in a taverna, swimming, lunch. This was nice too as it gave us a chance to see more of Kalymnos. Our first visit was to Vathy, a wonderful small picturesque port with limestone cliffs dropping down into the narrow inlet. The adventurous, usually young girls and boys but sometimes the not so young, like to dive into the sea from the cliffs and we were amazed when our teacher of Thracian dancers took the plunge! Our second bus trip was to an equally lovely spot, the serene beach of Emporio.

The dance teachers, all of whom were very experienced and from whom I'd learnt in previous years, were:

Irene and Yorgos Mouzarakis, Kalymnos - Syrtos, Kalamatianos, Issos, Sousta, Roditikos.
 Charis Charitonidis, Thrace - Flouri, Syrtos, Sfarlis, Zervos, Dendritsi, Gaitani.
 Giorgos Markantonis, Crete - Siganos, Maleviziotis, Pendozali, Sitiakos Pidikhtos, Syrtos.
 Christos Sidiropoulos, Pontos - Samson, Tamsara, Trigona, Ters, Omal Apion.
 Michael Kambourakis showed the sponge diver "dance" which he does very well but which I don't particularly like as it portrays a diver suffering from paralysis. This sometimes happened many years ago when the men dived to collect sponges and came back up to the surface too quickly without taking time to decompress.

As always, I haven't listed all the dances we learnt, there were many more. Other lessons were held at the hotel or nearby taverna. Every night there was live music with excellent musicians, until the early hours of the morning, and one evening we drove to Vlyhadia for a glendi. It's always great to dance with the locals and the musicians were brilliant, playing music from Kalymnos, Crete and Pontos. Another evening saw us at a Tsambouna fest at Argos. Again, super music, a lot of fun and many people including a Priest who joined in and even led some of the dances.



Musicians Glendi

With forty-six participants sometimes space to dance in the tavernas was limited but overall it worked ok and everyone was very pleasant. Others came from France, Spain, Belgium, U.S., Italy and a Greek woman who lives in Belgium. It was nice to renew acquaintance with dancers I'd previously met.

To sum up...a different workshop to those I've experienced in the past and quite busy with not a lot of time to rest but nevertheless, most enjoyable.



Pontos dance lesson

Anna Travali

MARIA AND MARIUS URSU'S ROMANIAN FOLK DANCE SEMINAR

In early July this year, Banat Folk, Maria and Marius Ursu's dance group hosted a 10-day workshop that I was fortunate enough to participate in. This was held in Timisoara, in the Banat region of Romania and is the fourth largest city in Romania surrounded by rich agricultural country. At the moment, many of the regal Habsburg era buildings are surrounded by scaffolding as major restorations are taking place with the aim of making the city the cultural capital of Romania in 2021

We were able to wander around the squares, parks and amazing buildings during a free afternoon and took in many of these sights on our twice-daily walks to the workshop venue miles across town!

The dance workshop coincided with the 30th Festivalul Inimilor (Festival of the Hearts) which involved four evenings of performances by dance and music groups from Romania, Hungary, Serbia, Bulgaria, Georgia, Turkey, Switzerland, Spain, Indonesia and Columbia, held at an open air stage in Parcul Rozelor (Rose Park) so it was a very multicultural city while we were there. Not to be outdone, there was also a Jazz festival in another part of the city – our hotel was between the two so interesting mixes of music to go to sleep to!

The 'Festival of the Hearts' performers had a parade around Victoriei Square prior to the opening ceremony – a bit like the Olympic opening parades but with heaps more dancing, costumes and music.

After being picked up from our arrival transport (air or train) Marius settled us into our hotel in the middle of town and we had an introduction dinner to meet and greet at a local restaurant. Much to our delight we were welcomed in by 'Doina Timisului' folk ensemble musicians and dancers in costume offering bread and wine and music, followed by a performance and some basic participation dancing. There were 18 of us doing the workshop from the UK, Finland, France, Belgium, Japan, China, Hong Kong and Australia (me).

Our workshop classes were held on the stage of a theatre complex from the Communist era – those floorboards had been well trodden! We had two guest teachers – Valeriu Saraoulu who taught four challenging dances from the Oltenia region and Emil Mihet who taught four partner dances from Transilvania.



Hungarian Dancers in Romania

Marius and Maria taught dances from the following regions – Banat (13), Muntenia (5), Moldova (5) including Hora de la Tulnici (the only one I had done before), Transilvania (3) and Dobrogea (4) a real test for our

memories. These were all videoed on the last day but I don't have the DVD yet so haven't been able to pass any on here at home.

We were also taught a choreographic suite from Banat with partners, to be performed on the closing night of the festival. After a final rehearsal Maria and her daughter (who is in the performing group 'Doina Timisului') helped dress us in costumes from their wardrobe and left us to wait nervously backstage, as we were fifth on the evening programme. It was pretty exciting rubbing shoulders with the Spanish musicians and dancers who were on before us. However, unfortunately it started to rain while they were



on stage and continued to do so while Marius' recreational group followed them to perform. We were up next but management made an announcement saying stage conditions were unsafe, cancelling the rest of the evening's performances. So all we could do was change out of our beautiful costumes.

On our sixth day at the seminar, we were taken on a surprise trip into Banat calling into a waterfall and visiting many watermills grinding corn. We stayed in a pension in the mountains surrounded by forest inhabited by bears so didn't venture past the gate!

We continued learning new dances that evening in the paved courtyard. The next day we visited 'St Ana' monastery now run by nuns who look after the beautiful gardens there overlooking Orsova and the Danube River. We were able to dance on the bank of the Danube in the open-air restaurant area of our next hotel and see Serbia across the river. While we were there, we went on a short boat trip to Veterani Cave, which was fortified in the 15th

century and used to defend the area against the Turks. Then it was time to bus back to Timisoara past fields of corn, sunflowers and hay stacks for a final dinner with dancing and music once more.

It was sad to be leaving all the other participants but lovely to know they were taking what they had learnt to their parts of the world.

We are extra privileged to have Maria and Marius coming to Australia next year to do workshops so I can recommend attending.

Jenny Lester

MARIUS and MARIA URSU will be visiting Australia in March 2020, starting their tour in Townsville, and then over the month will be visiting Brisbane, Sydney, Canberra, Melbourne, Adelaide and Perth.

Marius was born in Prigor, a village in the South part of Banat and began dancing at the age of 6. During high school he was a member of the high school dance group 'Stefan Plavat' in Orsova, and at the same time (from 16 years old) he was a member of ensemble 'Doina Cernie' of Orsova. Since 1983, he was part of the folk ensemble Doina Timisului of the 'Students Culture House' in Timisoara, and from 1986 until 2005, he was a member of the folk ensemble 'Timisul' of Timisoara.

He has been a dance soloist and has participated at national folk festivals winning 1st prize from 1985-1987.

Since 1990, he has been the choreographer of the folk ensemble 'Doina Timisului' and was recognised by the Assoc. of Folkloric Choreographers Ensembles in



Romania, as the youngest choreographer in the country.

Marius has the profession of mechanical engineer, but he decided to follow his destiny, that of research and capitalization of Romanian folkdance and traditions.

Maria, who is accompanying Marius on the tour, is also an accomplished folk dancer starting from an early age. She has gone through all the stages of the artistic

performance, from youth ensembles to groups such as 'Timisul' and in 1990 joined 'Doina Timisului' where she met Marius. They married and have one daughter.

Since 1990 they have both taught at over 100 seminars and festivals in more than 25 countries and teach Romanian folk dances to both amateur and professional folk ensembles.

Their programs contain a variety of dances from almost all folk regions of the country.

INTERNATIONAL DANCE DAY 2020 will be held on Wednesday, 29th April.

To celebrate this event, FDA is proposing that International Folkdance Groups in Australia run an event on the 29th April, or sometime during that week.

The event could take the form of a free 'come & try' at your regular day or evening class, or you may like to organise a special workshop on the weekend.

To assist you in running this event, FDA can sponsor your group up to the sum of \$150. This could be spent on advertising/paying the teacher/hall rental etc.

As this would be an FDA event, it can be covered by FDA's Insurance.

This offer is for any **International Folkdance group** in Australia but does not include folk dance classes that are held within another organisation.

Requirements

- Advertising must include FDA's logo and say 'Sponsored by FDA'
- Your group must have at least one FDA member.
- FDA to be promoted during the workshop – membership forms will be sent to you
- At the conclusion of the event, a short article and photo be submitted for inclusion in the June 2020 Footnotes.

Any participants who join FDA at your event can take advantage of FDA's special offer of a \$5 reduction in membership for 2020. This offer is to encourage new members.

If your group would like to take up this offer contact Kaye at 02-95284813, or email okaye@optusnet.com.au by 13/12/19 and ask for a participation form to be sent to you.

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator: webmaster@folkdanceaustralia.org.au

VALE DANNI MACKENZIE

Dear Dancing Friends and Colleagues,

It is with great sadness and regret that I am writing to tell you that our dear friend Danni died on 13 November. She was 72.

Danni was a loyal friend and a pro-active member of the Australian folk dancing community. She is remembered for her enthusiasm and love of dance, her welcoming, inclusive personality and her patience in teaching. She organised and attended dance workshops at home and overseas; was a former editor of the FDA magazine; and most notably for many of us, she founded and nurtured the Noosa Folk Dancers 25 years ago.

Danni's cancer was diagnosed less than four years ago, and her fighting spirit remains an inspiration to us all.

Our sympathy and thoughts are with Stuart, Scott and Danni's extended family.

Philippa Johnson

REMEMBERING DANNI MACKENZIE

The Sunshine Coast folk dance community lost one of its guiding lights in November, with the death of Danni Mackenzie.

Danni began her Sunshine Coast dance odyssey in 1984, after a friend introduced her to the recently formed, Mandala Folk Dancers group. When the leader had to step down in 1986, Danni took over as leader. She continued in this role until the end of 1995 when she stepped down from leadership of the Nambour group to concentrate on the dance group she had started in Cooroy (later to become the Noosa International Folk Dancers).

She furthered her skills by attending a FDA dance teacher's course, graduating from this in 1992. Later she was to attend many overseas dance seminars, bringing new dances and new information home with her to share. For many years, she was a regular attendee at Andre Van De Plas' residential dance weekend in Bowral, and persuaded me along as well.

Danni was a strong presence in the local dance community. She organised performances by her dance group, literally anywhere they were invited to perform.

In more recent years, the performances concentrated more on local nursing homes, and

Danni received a Noosa Council award for her service to the community.

She was instrumental in organising many of the workshops we enjoyed here on the coast. Yves Moreau, Gary Dawson, Yorgo Kaporis, Andre Van De Plas, and many others, offered workshops up here because of Danni's making it happen.

Danni edited the FDA newsletter for a few years, as well as compiling the newsletter for her own group, both tasks undertaken with her usual enthusiasm.

Anywhere there was a multicultural festival, Danni could be found, usually dancing on the sidelines in her trademark large blue hat. She always researched the programmes in advance, and if I ran in to her, would always offer suggestions as to what "must" be seen. She was also a regular attendee of music festivals and could usually be found at the Broadbeach or Byron Blues Festivals, again, dancing on the sidelines.

She brought that same enthusiasm to her own classes. The dancers enjoyed themed days, birthday celebrations, lunches and coffees together, and strong friendship bonds were formed. She was always on the lookout for dances that her ladies would enjoy. Danni came regularly to my classes, until ill health decreed otherwise. She would sometimes ask me for music and instructions for a dance "because my ladies would love this." In addition, Danni also ran a senior's fitness class.

She danced for as long as her body would allow. The last time she was strong enough to dance with the Nambour group, in late April, she was still recovering from chemotherapy. Having lost her hair, Danni donned a rainbow striped curly clown wig, for the class. She retired from teaching the Noosa group at the end of 2018, but for many months, still attended the classes, dancing when she could, sitting when she tired, but always pleased to be dancing and being with her friends.

Danni was a caring, compassionate, enthusiastic person, generous with her friendship and support, and she will be very much missed by the dancing community here.

Lorraine Moore

OVERSEAS WORKSHOPS/EVENTS

LAGUNA FOLK DANCE FESTIVAL – 50 YEARS YOUNG!

This festival will be held March 6-8, 2020 and will be our 50th anniversary, so it will be a doozy! Legendary YVES MOREAU (who taught at our 25th Festival and will be teaching mostly Bulgarian dances, as usual) is already confirmed as one of the main teachers, as is young and energetic AARON ALPERT who will be teaching Israeli dances.

There will also be cameo appearances by famous former festival teachers TOM BOZIGIAN and LEE OTTERHOLT. And the National Folk Organization (NFO) will be holding its annual conference in conjunction with the festival, so many dance leaders from all over the United States will be there.

Registration is open now on www.lagunainternationaldancers.com. Make sure to register early because space is limited!

MACEDONIAN TRADITIONAL MUSIC AND DANCE SEMINAR

Stefce Stojkovski

Details: www.stefcestojkovski.mk

Ensemble of Folk Instruments and Songs "Stefce Stojkovski"

Contact Info: Ensemble of Folk Instruments and Songs "Stefce Stojkovski" st. "FERID BAJRAM" 15 B, 1000 Skopje, Republic of Macedonia ++ 389 2 30 98 982
www.stefcestojkovski.mk

GREEK DANCES WITH KYRIAKOS MOISIDIS

Island of Kos 5-15 June

Full details: moisidiskyriakos@gmail.com

TRADITIONAL MACEDONIAN FOLK DANCES WITH SASHKO ANASTASOV.

Tuition in Macedonian

musical instruments also available.

Krusevo 25-31 July, Ohrid 31 July-4 August.

More info: lailalap@gmail.com

BULGARIAN DANCES WITH PROF. NIKOLAJ CVETKOV

Annual trip 31 July-10 August. Includes Koprivshitsa 2020

For brochure contact: balkanbrugge@telenet.be

DISCOVER BULGARIA WITH DANCE

This is not a workshop but rather, a unique experience incorporating a dance lesson, dressing up in national costume, tasting a Bulgarian meal and wine and being told trivial information about Bulgaria.

[tripadvisor.com/Attraction_Review-g294452-d18453071-Reviews-Balkanci-Sofia_Sofia_Region.html](https://www.tripadvisor.com/Attraction_Review-g294452-d18453071-Reviews-Balkanci-Sofia_Sofia_Region.html)

or Google: tripadvisor Balkanci

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

* No financial member of FDA - \$40 per issue

* One financial member of FDA - Free

Business and for Profit organisations:

* No financial member of FDA - \$40 per issue.

* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

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okaye@optusnet.com.au**FDA Committee Members:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Bassetti

FDA WORKSHOP CDs/DVDS**All DVDs** – Members' price only \$10, non-members' \$20 (CDs if available - \$10)**** POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances** 2007**Antal Stopic, Hungarian Dances** 2008**Asadour Hadjian, Armenian Dance** 2005**Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic & Vas Aligiannis Serbian and Macedonian Greek** 2005**Djordje Nikolic, Serbian 2008 Sumadija** 2003**Gary Dawson, Balkan Dances** 2003,2006/7**Heather Celic & Milivoje Stajanovic, Serbian Dance** 2004**Kaye Laurendet, "Come & Try", easy dances plus Romanian Dances** 2011**Koce Stojcevski, Macedonian Dances 1999 & 2000****Laurel de Vietri, French** 2008, 2012**Madis Alvre, Estonian Dances – CD ONLY** 2012**Marlies J. 2011 – CD \$20, DVD \$25 + Postage****Nina Rassaby, Israeli Dance CD \$10, DVD \$10** 2012**Sandra Bassetti & Jenny Lester, Bulgarian** 2006**Sarah Myerson, Yiddish** 2008**Tineke van Geel, Armenian Dances 2001 CD Bk \$26,****DVD \$30** 2013**Vasilios Aligiannis, Greek Dances of Celebration and Participation** 2002**Veronika Zaharieva, Bulgarian Dances** 2006, 2010**Yorgo Kaporis, Macedonian Dances 2002, 2003, 2004, 2006, 2008; Macedonian and Bulgarian 2009; Balkan 2012; Macedonian Dances 2013****Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage 2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.****Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, CD \$10, DVD \$10****For more information** about resources contact Kaye, 02 9528 4813 or on her email okaye@optusnet.com.au**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879, A/C 439 730 886,**By cheque** to "Folk Dance Australia Inc": Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au**FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD "Best Of" (red) \$35 set

International Dance Mix

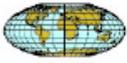
1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children "Best of" dances from 2000, '03, '06, '11. CD and Booklet \$35**"One More Time" Avdp 2019 International Dances**

CD \$15, Booklet \$10, DVD \$25 plus postage \$5

FOOTNOTES DEADLINE: for the February issue is**15 January.** Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org.



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PERU, BOLIVIA, CHILE: May 23-June 4, ext. June 4-6, 2020
Led by Martha Travera Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020
Led by Lee Otterholt Tirana, Durrës, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

NORWAY, DENMARK, SWEDEN: June 9-22, 2020
Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 3-16, 2020 Koprivshtitsa Folk Festival Tour!
Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and Koprivshtitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020
Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25

SPAIN: September 16-29, 2021: Led by Lee Otterholt
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND
June 16-29, 2021. Folk Dance and Yodeling Tour. First of its kind!
Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

ISRAEL: October 31-November 11, 2021
Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person
deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
Phone(_____) _____ Email _____

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Email okaye@optusnet.com.au
or wildchris111@gmail.com
to ask for more details.

Society of Folk Dance Historians

Transforming information into movement since 1987
Archiving and dissemination the history and practice of
international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH org

Contact us:

SFDH

1056 RainbowBnd

Austin TX 78703-3108

SFDHist@gmail.com



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Pay for your 2020
Footnotes Subscription
before 31 December 2019
and receive a \$5 discount.
Email = \$20 Posted =
\$25

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 10 – 10.45am – ‘Little Tots and Carers’ (2-4years old) Contact Rebecca: 0420 524 412 \$8 per class.

7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401.

folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 10 – 10.45am – ‘Little Folk’ (2-4 years and their parent, grandparent or carer). \$8 per class. Contact Rebecca: 0420 524 412. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday 7-8.30pm Beginners World Dance. Contact Rebecca (02) 6166 7725

8.30-9.30pm Intermediate World Dance Canberra - FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes contact the teacher: folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday Children’s World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, ‘Dancing through the Ages’, Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by [Earthly Delights Historic Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-**

travelers’ Social Dance, All Saint’s Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with ‘Scots on The Rocks’, Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women’s Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. ‘Scots on The Rocks’ meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter’s Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliagiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage)

with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact:

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

Coniston

10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners

Djordje 0414 949 522 or djordjenikolicdance@gmail.com

to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,

Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9:30am-11.30am, (except school holidays) Noosa Folk Dancers, Uniting Church Hall, 41 Poinciana Ave, Tewantin. \$8. Contact Philippa Johnson 0417780016.

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorraine.moore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisiris@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Saturday 7.45-10.15 pm. 3rd Saturday in months 2, 5, 7, 10. Contradance by Contradition. Live music. Uniting Church Hall, 72

Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 10.15am- to 12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Saturday 4.15pm to 5.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Introduction to International Folk Dancing.

Sunday 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Sunday 2:00pm to 5.00pm, 2nd Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Contradance: Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

WESTERN AUSTRALIA (Albany)

Perth International Folk Dance- commencing in 2020. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Thursday 7pm, Souleido French Dance Group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@iinet.net.au

Tuesday 7.15pm – 9pm **Hora Shalom Israeli Dance**, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10am-Noon, **Hora Shalom Israeli Dance** PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 10am-12 noon **Hora Shalom Israeli Dance** 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm **Hora Shalom Israeli Dance**, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

Sundays, 3rd and 4th only, 2-4pm, Marlee Morris at Guide Hall, Monash Ave, Nedlands. Mixed gender Morris dancing, border and Cotswold. Contact Steve 0400 731 049, marleemorris@morris.org.au

Wednesdays, 1st and 3rd only, 7-9pm, Marlee Morris at Guide Hall, Monash Ave, Nedlands. Mixed gender Morris dancing, border and Cotswold. Contact Steve 0400 731 049, marleemorris@morris.org.au

DATES FOR YOUR DIARY 2020

SUNDAY 9 FEBRUARY 2020	FDA AGM 10am to 11am Turkish Workshop with Gokden Kilic. Redfern Town Hall. 11am to 1pm.
SUNDAY 8 MARCH 2020	Romanian workshop with Marius and Maria Ursu. Redfern Town Hall 10am to 4pm
SUNDAY 26 JULY 2020	Ukrainian workshop – Redfern Town Hall 10am – 1pm
SUNDAY 11 OCTOBER 2020	Tineke van Geel. Redfern Town Hall. Further information TBA

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2020**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:
The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd
Grays Point NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer
AUS\$30 to St George Bank, BSN:
112879, A/C No **439 730 886**

 Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

 I would like my Footnotes Newsletter emailed instead of posted. Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

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