

Footnotes



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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS DECEMBER, 2018

“Sometimes in life confusion tends to arise and only the dialogue of dance seems to make sense.” Shah Asad Rizvi

Conversation about dance for my wife (Fiona) and I has been the most natural topic with any new people we have met. In a recent two week road trip to South Australia we have met many new people. Conversations with people about dance were often great ice breakers. Even while driving on those long boring roads between Orange and Broken Hill, it was the international dance music playing on our car-stereo which often eased the tension of the journey. Might I suggest you consider putting together a USB stick of International Folk Dances to play in your car, so that you too can go to a happy place in those times when you just need to mentally unplug after a long arduous journey.

One of the most interesting parts of our road trip were our encounters in Broken Hill. A place I would highly recommend, if only to see the heritage value of this unique Australian country town. While visiting with our host in Broken Hill, the conversation of Folk Dancing came up. The excitement on our host's face as she embraced this was truly astonishing. You see, our host had come from French origins. So, Fiona dutifully recalled and demonstrated a few French and Brittany Folk dances, which I was able to play from music I had downloaded to my iPhone. This led to all sorts of possibilities in the mind of our host, not the least of which was a follow-up idea. Our host wanted Fiona to apply for a “Broken Hill - Arts Grant” to be an artist in residence. You never know where a conversation about Folk dance will lead!

A further inspiration was our attendance at “The Royal” (Australia's 1st National Park) where we enjoyed a September weekend affectionately called “Dance Deli”. It was a smorgasbord of excellent music, friendship and of course, new folk dances to learn and celebrate, as we danced around an alphabetic theme. If you need more information about this annually themed event contact Kaye Laurendet for details. Alongside this we have been transfixed by our good friend Yorgo's appearance on an ABC -TV “Compass” program which covered the Spiritual aspects of Folk Dance and how it can refresh body and soul. This was part of the October Sydney Sacred Music Festival, celebrating the transformative power of music and dance and its ability to unite us no matter where we are from. An excellent dialogue which I believe is still available on ABC iview to revisit.

Have you paid your 2019 subscription membership to FDA yet? There is still time to take up this offer of \$20 for the electronic copy or \$25 for hard copy if paid before 31 December – a significant discount.

Following the success of our October edition of Footnotes with Qld items, I am delighted to announce that this edition has contributions from ACT International Folk Dance groups. We look forward to future editions featuring stories from the following Australian States and Territories:

VIC & TAS (February issue – submissions due by 15th January)

SA & NT (April issue – submissions due by 15th March)

Now truly enjoy your folk dancing, one *logical* step at a time...

Pay!

FOCUS ON THE A.C.T.

U3A INTERNATIONAL FOLK DANCING IN CANBERRA

The lovely Russian dance *Sibirski Chorovod* was largely instrumental in my decision in 2005 to start Canberra's U3A Easy to Intermediate International Folkdancing (IFD) Group. I'd enjoyed learning this dance at the workshop given by Andre van de Plas in 2004 when I was also attending a U3A course on the famous Russian dramatist, Anton Chekov. This course was held on Thursday afternoons at ANU's University House where I also attended a Thursday lunchtime IFD class run by Paula Reid OAM. It occurred to me when Paula's group was doing *Sibirski Chorovod* that the U3A Chekov group would enjoy seeing this dance.

Shortly after the Chekov group saw us dancing not only *Sibirski Chorovod* but also *Zvarniara*, members of that group urged me to start a U3A IFD course, drawing on the long experience I'd had dancing with CIFDA (Canberra International Folkdancing Association) since 1976. This was indeed a challenge for me but because I'd benefitted from a number of courses since joining U3A in 1994, I felt it would be consistent with the U3A ethos to accept the challenge.

Although I'd had only limited experience teaching for CIFDA, I'd become an IFD enthusiast. Much of the appeal stemmed from the great variety of rhythms, moods, themes, formations, voice and instrumental combinations. I'd been uplifted and energised by this variety, being able to move to music that ranged from being energetic and boisterous to being elegiac and hauntingly beautiful. The fact that partners are not needed for most dances was also important for me as a singleton. I believed it was therapeutic active relaxation and it would surely be a most worthwhile endeavour to introduce this special enjoyment to other Third Aged, many of whom are now single and in some cases, coping with social isolation. I also hoped my formal teacher-training qualification and teaching experience back in the 1960's would help, along with my experience as co-leader of the U3A Dipping into Literature course from 1995 to 1999.

When the course started in 2005, it included four members of the Chekhov group: Pauline Snowie, Joycelyn Maclean, Jan Druce and Pat Brown. We were lucky to have Joycelyn as Class Treasurer for 12 years and Pauline is still a valued member. The others left for health reasons. From an initial enrolment of 16, the class has grown to 40+ in recent years when we have had waiting lists. Numbers decline somewhat during the winter months when many people like to go north or overseas to escape the Canberra winter. It's been a female dominated group with only a few courageous men joining for brief periods many years ago. Currently, the age range is from the early 60s to 91, with most probably being in their 70s. Many are ex-teachers.

The group meets once a week on Tuesday mornings from 10 am to 12 noon for three or four eight to ten week sessions a year. The initial venue was the Hughes Baptist Church Hall, but since 2006 it's been the Yarralumla Uniting Church Hall.

In the early years I did most of the teaching, but was most fortunate to have assistance from time to time from two good CIFDA friends, Paula Reid and Sue Miller, who started the

IFD group in Canberra in 1976 that became known as CIFDA. Since 2009 Sue and I have been co-leaders of the U3A group. I am most grateful to Sue, not only for her friendly personality and teaching expertise but also for her computer literacy. Thanks to her we introduced a significant operational change, i.e. the use of a laptop computer complete with an iTunes library containing all of our dance music. This made life so much easier. Previously I'd used cassette tapes and my elderly radio/cassette player.

I must also thank Paula Reid for her teaching assistance throughout the group's existence. Paula had joined CIFDA in 1982 and ran her lunchtime classes at ANU for 22 years from 1992 to 2013, continuing with the ANU group (then all retirees) for another four years at the Weston Creek Community Centre until 2017. She also taught at CIFDA from time to time and was guest teacher on occasions at the U3A IFD groups in Bateman's Bay and Ulladulla in the early years of the 21st century. Paula is indeed a remarkable 91 year old, still with a cheeky sense of humour, still dancing with panache and attracting the admiration of many younger dancers. Many have been inspired by her, seeing her as something of a role model.

For short periods in 2008 and 2012 when Sue and I were unavailable for health and/or family reasons, Carol McNally from CIFDA and a U3A member, ran the group with assistance from Paula Reid. In more recent years, other members of the U3A IFD group such as Lyn Woodbury and Janelle Chalker have occasionally helped with the teaching.

From the beginning, we've had an emphasis on dances from the Balkan countries with a sprinkling from the USA, the UK, Western Europe, China and Japan. For some years now it's been the practice to start each weekly session with an easy mixer dance that doesn't need much teaching, e.g. *Samba Mixer*, *Mrs Baily Mixer*, *Grand Colonel Mixer*, *Lord of the Dance*, *Vesyolaya Kadril*, *Dunedin Festival Dance*. Sometimes a few of these dances can go awry, usually accompanied by wholesale mirth and frivolity, making it difficult at times to hear the music. During each session we usually teach eight or nine dances.

In the 14 years of the group's existence, some 240 new dances have been introduced, drawn mainly from the CIFDA repertoire and workshops given by Andre van de Plas, Yves Moreau and Dance Delis run by Kaye Laurendet and Margaret Connor. New dances are usually taught for two to three weeks. We also encourage requests from class members for the following week. The dance requested most often has been *Hole in the Wall*. Other favourites include *Koce Berberot*, *David Melech*, *Hit the Road Jack*, *Ivushka*, *Hora fun Moldova*, *Musette Waltz* and *Beautiful Greece*. The group has also enjoyed some of my particular favourites, e.g., *Siciliano*, *Tou Paradeisou Lemonia*, *Karamfil*, *Hora Veche (2013)*, *Rokdim al Hamayim*, *Opa Cupa*, *Oj Devojce Pirocance*, *Florence*, *De Seceret*.

When Sue Miller was CIFDA's Co-Ordinator in 2006, she suggested CIFDA and the U3A IFD group should jointly host a special Tea Dance as part of CIFDA's 30th Anniversary celebrations. A jointly hosted annual Tea Dance has continued each year since then. At the 2007 Tea Dance we remembered Margaret Walker OAM, a passionate pioneer of folk dance in Australia. On that occasion we were delighted to have a solo performance by Rita Sheehan of *Espani Cani*, a traditional Spanish gypsy dance, which she had also taught to the U3A group. Rita, then aged 86, had

taught Spanish dancing in Canberra for many years becoming a Life Member of Ausdance in 1996. In retirement she presented courses for Canberra U3A on topics such as Spanish Opera (Zarzuela) before joining the U3A IFD group. She and Margaret Walker had known each other professionally for many years and it was Rita who reminded me of Margaret's great contribution to the development of IFD in Australia.

Since 2009 the proceeds from the annual Tea Dances have been donated to various worthy causes, i.e., the Hamlin Fistula Project in Ethiopia, the ACT Cancer Council and UNHCR (the UN Refugee Agency). Approximately \$14,500 has been donated to these causes, with approximately \$9,500 going to the Hamlin Fistula Project from the dances in 2009, 2010, 2011 and 2014.



Sue Miller leading *Pata Pata* at 2009 Tea Dance

To date, the 2009 Morning Tea Dance has been our most successful event of this kind, raising approximately \$4,200 for the Addis Ababa Fistula Hospital and marking the Golden Jubilee in Ethiopia of Dr Catherine Hamlin AC. There was a special Ethiopian flavour to the occasion thanks to Pauline Snowie and her daughter, Jenny Barlow, a remarkable woman, the mother of seven adult children and of three adopted Ethiopian children. Jenny was there with one of her adult children, Natasha, and two of her adopted Ethiopian children, Tsion and Kidist. The children came in traditional Ethiopian costumes and joined in some of the dances with great enthusiasm, especially *Savila Se Bela Loza*. Pauline, Jenny and Natasha very kindly organised lots of delicious Ethiopian food for morning tea with assistance from a few of the other U3A dancers. Jenny and Pauline spoke most feelingly about the plight of fistula sufferers and Pauline told us about her recent visit with Tsion to the Fistula Hospital.

Thanks to Jenny Martensz, another of the U3A dancers, ladies in the U3A group were inspired to knit squares to be sewn together to make patchwork shawls for fistula sufferers.



Jenny, Natasha, Tsion and Kidist

Three of these bright shawls were on display in the Hall. Since then hundreds more shawls have been knitted by U3A dancers, their relatives and network of friends and sent to the Fistula Hospital. Pauline Snowie was a prime mover and shaker in this endeavour along with many women in other countries.



Sue Miller & Pauline Snowie

R to L: Jenny Martensz, Jan Norman, Trish Walsh-Meagher, Marcia Boyden. Sewing the squares together.



In 2011 and 2014 at the start of first term, Sue Miller and I ran a three-week IFD course for Beginners. A number of participants then joined the main group. More importantly, however, in 2017, a course for Beginners lasting two terms

was run by two of our members, Lyn Woodbury and Janelle Chalker. This course was very well attended, attracting some 50 participants, possibly indicative of publicity given in recent years to the positive effects of dancing, especially for older people. Lyn and Janelle still belong to our main group and in recent years have also become members of CIFDA and Folk Dance Canberra. This is also true for other members of our U3A group.

Sue and I and a small group of our members performed at the annual U3A Christmas parties in 2013 and 2014. We were all pleased with the audience response, especially with their participation in *Lord of the Dance*.



Janelle Chalker, Sue Miller, Glenys West, Paula Reid, Lyn Woodbury and Jenny Martensz 2017 Tea Dance

Over the years our aim has been to provide class members with a joyful, non-competitive experience, promoting healthy ageing and a sense of well-being. It's been great to have had the involvement of Sue and Paula. We've had much positive feedback and have been enriched by the experience. In 2016 I was pleased to be nominated by members of the group for a U3A Ten Year Volunteer Service Award.

Comments from some of our members are set out below:
Pauline Snowie (Member: 2005 to date) These classes have resulted in the formation of a unique group which provides support and friendship to the participants and has contributed to their health. WA University research shows dancing almost halves people's risk of heart disease, and it has been shown that dancing is more beneficial than fast walking. As well, the medical profession claims that dancing assists in the prevention of dementia as it involves three important elements – learning, exercise and social activity.

Joan Wong (Member: 2008 to date) The U3A IFD class isMAGICAL! A little space in time where one can escape into a wonderful world of music, dance and companionship. It's fun, it's stimulating, it can be challenging and, when a new dance is demonstrated by our wonderful teachers ... it's inspiring. Will we ever master those steps, we wonder, or become one with the music as Glenys, Sue and Paula seem to do? Hmmmm.....possibly not but it's oh so much fun trying. And trying. And trying. And then, all of a sudden, steps fall into place and a mild sense of shock ripples round the group as we realise that, wow, we did it! Mistakes and stumbling footsteps are forgotten as we, too, lose ourselves in the music and the dance.

Jenny Nash (Member: 2016 to date and current Treasurer). Achingly beautiful music; it is an experience, not just something you hear. Our volunteer teachers prepare so well so there is nothing for us to do but follow them and have a joyous time. A great sense of community without any obvious effort – inclusive, supportive, integrated. Not to be missed each week. I grieve when classes are not on. In so many ways, a precious, heart-warming experience.

Glenys West

CAVORTING IN THE CAPITAL



Folk Dance Canberra has been going for 27 years. It was founded by Christine and Jim Battisson in 1991 when they decided that a northside class was needed in Canberra in addition to CIFDA on the southside.

Our community is thriving with our membership up to 80 this year. We hold 8 classes each week with a selection of advanced, intermediate, beginners and children's classes. We have a healthy age range in class attendees from 3 years to 91 years. At the moment we have three teachers: Lesley Rose, Theresa Orchard and myself. We hold daytime and evening classes, usually 2 hours long with a tea break in the middle.



We are very lucky that in 1999, Folk Dance Canberra took on a lease of the old Hackett Primary School Hall which they refurbished beautifully. This is a large space and much time has been put into maintaining the condition of the wooden floor over the years, particularly by Rosalyn Carroll, Jacqueline Sutherland, Linda Church and Suzanne Kukolic.

Having our own space means we can also have a sound system with a computer storing an enormous repertoire of dances and now a screen to show videos of past workshops when needed. Thank goodness our president, Griff Rose actually enjoys sorting out technological issues. We are very grateful.

Much care is taken to decorate the hall for themed parties and events. The members have a great sense of humour and can be very creative in their outfits and food contributions for the parties. The annual social events include a mid-year and Christmas party, a Family Dance and on Melbourne Cup Day the Tuesday morning class don hats, do some horse-themed dances and have a chocolate coin sweep and shared lunch.

We love hosting workshops for visiting teachers, particularly André. In the past couple of years we have held several events with live bands such as an Irish Ceili with the Franklyn B Paverty band. Yorgo Kaporis with his band Balkanski Bus, some local Canberra musicians Stavros and Stratos playing Greek music with Greek dancing led by Maria Jenkins who taught at FDC for many years and recently Gary Dawson teaching Romanian village dances with a wonderful Canberra band who plays Romanian folk music, the Super Rats.

An important part of what we do is getting out into the community. We no longer have a performing group, but members volunteer for displays at community events and visits in nursing homes. Sometimes we prepare themed displays if the home is celebrating a National Day or we select dances requested by the home from countries of origin of some of their members. I have also been visiting some schools, ELC's and playgroups to do workshops. Sometimes I wish I had a louder voice and more commanding personality to go with these visits, but watching a group of children's eager faces concentrating so hard on a clapping dance like Sasa Nukufetau from Tuvalu or the excited laughter as they skip around the room waving their arms above their heads in Carnavalito makes it worthwhile.

So many people give so much time and energy to keeping Folk Dance Canberra "a happenin' thing" and it is wonderful to feel the layers built up over the years by all who have given to it since it began.

Aren't we folk dancers sensible to choose dance as the common thread for our community gatherings?! Everyone seems to bring their most generous, open and warm selves forward, ready to enjoy themselves.

Take a visit to the capital and call in!

Rebecca Lane

CANBERRA INTERNATIONAL FOLK DANCING ASSOCIATION (CIFDA)

CIFDA meets Wednesday nights 7.30 to 10 pm at Yarralumla Uniting Church Hall, Denman St Yarralumla, ACT. CIFDA dances throughout the year taking a short break over Christmas and the New Year. Traditionally, the new year commences with a Picnic in the Park on the first Wednesday at 6pm followed by dancing on Stage 88 in Commonwealth Park until dark. CIFDA then recommences at Yarralumla the following week.

A comprehensive history of CIFDA, written by Glenys West for its 40th anniversary was published in *Footnotes* in 2016. Glenys has written profiles of two CIFDA members, Paula Reid and Sue Miller, which were previously published in *Footnotes*.

CIFDA has been dancing on Wednesday nights in the inner south of Canberra for 42 years and appears to have been the first recreational international folk dance association in the ACT. It started as a group of young(ish) friends, mainly from bushwalking and skiing groups, but soon attracted other people with an interest in dance and benefited greatly from the participation of experienced folk dancers from overseas especially North America. CIFDA became an incorporated body in 1980.

CIFDA has an executive committee of Coordinator, Secretary and Treasurer. All members are encouraged to contribute to the running of the regular Wednesday dance nights. The usual format is to have 6-8 easy dances to warm up the body and the brain. Then 1-3 new dances are taught or old ones reviewed. These new dances are taught several weeks in a row. The more experienced dancers volunteer each week to do this teaching. After this, there is a supper break and then a program of about 20 dances. All members are encouraged to volunteer to plan and run the dance program on Wednesday nights. Planning the program is aided by a proforma with guidelines and a folder containing a printout of all the dances we have on the computer and previous program sheets for about the last two years. Running the night involves writing up the names and country of origin of the dances in order of the program on a whiteboard and operating the computer. Another volunteer organises the supper (tea and biscuits).

CIFDA's inspiring and hard-working coordinator is Carol McNally: Carol is our longest serving Coordinator and has held this position for 16 years over three periods – more than anyone else. She loves all forms of dance, enjoys Bulgarian dance in particular, and has attended several dance seminars in Bulgaria. Carol is an accomplished dancer and what's more, remembers the steps of many dances the rest of us may have forgotten. She coordinates and participates in the teaching and weekly program.

Over the years CIFDA has organised about 70 workshops with local and international teachers, but lately has been content to enjoy the many workshops and parties organised by other dance groups. We run a very successful annual afternoon tea dance in conjunction with the University of the 3rd Age (U3A) International Folk Dance Class where the aim is both to enjoy relaxed social dancing and to raise funds for charity. We have great parties to celebrate events such as International Dance Day and 'significant' birthdays - those ending in zero - for the members turning 70, 80 and 90. (Most members have qualified at least once in this regard.) Many years ago when choosing the name CIFDA we joked that if we were still dancing in forty years' time the name could easily be changed to GIFDA for Geriatric International Folk Dancing Association. Now forty years on there is no mention of the G word. Dancing is certainly age-defying!

A CIFDA initiative last year was a Beginners' Course organised by Lyn Woodbury and Janelle Chalker following their successful U3A Beginners' classes earlier in the year. It was planned to cater for people who wanted to continue and anyone else interested and to encourage them to move on to CIFDA. This commenced at the beginning of daylight saving time and continued until the end of the year. It was held prior to CIFDA's starting time and participants were invited to join in for the first half of the Wednesday night session which several people did for the remainder of the year.

As you may have gathered CIFDA is a senior group (SIFDA?) and many find going out at night tiring, particularly in cold Canberra winters, and are less inclined to drive at night. In recent months we gave serious consideration to changing from the long tradition of Wednesday night dancing to meeting during the day. It was also felt that we could attract new members with a daytime session. However, a survey of the members showed that more than half preferred the status quo, and it was not possible to find enough people available at the same time during the day. Retirees are very busy people! There are moreover many opportunities to dance during the day in Canberra and a lot of CIFDA people avail themselves of these and dance with several groups.

TURKISH DANCE WORKSHOP, SUNDAY, NOVEMBER 11, 2018

If you visit the north of Turkey, by the Black Sea, you'll probably dance the Horon. And so Gokden Kilic taught us three Horon dances on Sunday, November 11, in Redfern Town Hall, Sydney.

Once we'd learnt our First Düz Horon, Second Düz Horon and Third Düz (straight) Horon, we danced them, as is Turkish custom, in succession, changing as per the call of the dance leader. Each dance moves in a pattern of steps which fills ten counts, and these ten counts fit perfectly with the music – a bit different from our Western eight-beat phrasing.

We started in a line, and later went into the circle, when Gokden was sure that we'd learnt the steps. This worked well, and is one example of his detailed teaching: repeating steps to help those in need, setting out the counts clearly, explaining specifics of the step placements.

We did quite a lot of learning and practice sans music, before we had, as Gokden put it, earned the musical accompaniment. This was the philosophy of his instructor, and he uses this in his own teaching now. This makes things very clear, particularly as Gokden maintains both a voiced and clapped beat for the students to follow.



With this continued need to count to ten, someone asked that we be taught these numbers in Turkish. Being on the Finno-Ugric language branch of the Indo-European tree, it's not like most languages you would have heard. The number one is 'bir' (pronounced somewhat like 'beer' in English) and two is 'iki'. Perhaps I can just start to believe that Finnish and Turkish are related, when I recall that 'two' in Finnish is 'kaksi' – not that different from Turkish. And if

you want to say ‘ten’ in Turkish, then you just have to remember that you are ‘on’.

In the first example of his very thorough and engaging instruction, Gokden handed out an information sheet before the workshop began. It tells you that the hamsi, a type of anchovy, inhabits the Black Sea. Horon dances, we learn, feature fast shoulder shimmying and trembling of the entire body, to mimic the movement of the hamsi as it swims. Our chance to use those sorts of movements came towards the end of the session, when we were moving around the circle in simple steps. We saw the free shoulder shaking incorporated into the dances when Gokden gave us a demonstration at the end.

Immersed in the lyrical, sour-sweet music, the steps entered our hands, feet and minds. Gokden saw that it was time to hand leadership over to a member of the group. This person learnt the importance of saying ‘hop hop’ (which indicates a change to a new sequence) on the correct beat of the dance sequence! We also learnt just how hard it is to start at the right point in the music.

The song we started dancing to had seemed quite fast paced – until we started dancing to the even faster second one. In fact, Gokden’s notes tell us that the tempo of Horon dance music is usually ‘ever increasing’. Led by the rhythmic sounds of the woodwind zurna, bass drum duval and the stringed kemençe, we kept up the tempo with smaller, precise steps. This was a great way to keep focused and hone your mind/body coordination. As a lot of folk dancing is, it was also good for the calves, giving them a good workout.

The Horon hand position is different from the way we usually hold hands in folk dancing. Your right hand is on top, and the left one is on the bottom. It’s even more unusual, because everybody’s hand – whether top or bottom – is facing palm-down to the floor. Arm movements involve pumping down and up from the elbow whilst holding hands in the distinctive grip.

If you’d like to hear the music, here are some links Gokden provided:

<https://youtu.be/6N-g77SLABA>

https://youtu.be/48_DnxSICQ

You can see Gokden and his company/students dance to these and other tunes at the annual events he puts on. There is a party with catering and the chance to join in the dancing. The second annual event is a show presenting Turkish dance and culture to Australia. Gokden arrived here from Turkey in 2000, where he had been a Turkish Folk Dance teacher and choreographer at National Festivals, and elsewhere. He continues to bring Turkish culture to the public, now in Australia. If you’d like to find out more, you can contact him at gokdents@hotmail.com.

Being Remembrance Day, we stopped at 11am, for a minute’s silence and commemorative statement, read by FDA Vice President, Jeanette Mollenhauer. In the spirit of acknowledging those who suffered, on all sides, it seemed very appropriate that our teacher for this session came from Turkey. In this same spirit, as we stood in this Redfern Town Hall space, the wall of remembrance, noting the service of Australian soldiers, stood as background to our contemplation.

We will remember a great day of dancing and cultural exchange from a country which forms a strong thread in the fabric of Australian society.

Avril Vorsay

TRADITIONAL GREEK DANCE WORKSHOP ISLAND OF KARPATHOS AUGUST 17-27, 2018

Dancing and swimming being my two greatest passions, I had decided to do another workshop which started about a month after Crete. Because of flight unavailability I had to go a day later and missed a christening the other participants witnessed, however, there were plenty of exciting things to come.

As arranged, one of the teachers was at the airport to meet me on arrival from Athens. The flight itself was an experience as it's years since I've flown in such a small plane. A De Havilland, it looked like a beautiful bird, had two propellers and capacity for 80 passengers. We rattled our way along the runway but once in the air the flight was smooth, so too was the touchdown which was as effortless as a bird landing! After driving about an hour we were in Lefkos where the workshop was held.



Karpathos is an elongated island between Crete and Rhodes and is traversed by a mountain range which runs north to south. It is arid, rocky and extremely picturesque with little mountain villages and rugged cliffs plunging down into the ever so blue Aegean Sea. Because of the secluded location, away from most of the other Greek islands, it started developing later and despite having an airport, is among the less commercialised islands in Greece.

There were fifteen participants spread around three hotels. Mine was actually not a hotel, there wasn't even a reception, just 8 studios with balconies and sea views and the

family (Greek Americans) living underneath. No TV, phone etc. in the rooms, perfect! It was lovely, unbelievably quiet. Four other participants and the organiser also stayed there, plus outsiders. There was a beach five minutes walk away but it had very large stones/rocks one had to get over when entering the water and it was not so comfortable when waves were breaking. Therefore, most days I walked fifteen minutes to another beach. Gorgeous, long, white sand, crystal clear turquoise coloured water and with more shade.

We danced two and a half hours in the mornings and about two hours at 5.30 p.m. The lessons were held on top of a hotel (where we had breakfast) in the terrace garden. There were lots of shrubs and huge pots of basil and some sort of tree fronds as cover to keep out the sun. A hard dance surface which is not unusual in Greece but still not as hard as the surface of the floor where I danced Bulgarian hora, in a gym in Sofia. There was a lovely view of the sea and always a nice breeze.

Jannis Korosidis was the organiser and teacher of Trakia, Macedonia and Pontos dances. He is from Pontos and lives there but gives many workshops in Germany (and in Greece). Apart from myself, the participants were nine German, four Swiss and one Spanish and the lessons were in German. Jannis is an excellent dancer and teacher and I soon picked up the German expressions for left, right, front, back which were the most necessary. The rest I learnt from watching and any important explanation was soon offered by one of the others, who were all very pleasant. Jannis taught an interesting mix including:

Macedonia - Sirtos, Baiduskino, Tikfeskino, Saramo
North Trakia - Kokkonitikos, Tis Keros, Bogdanos,
Tremuliasos

West Trakia - Kesirtos, Sonaradikos, Sirtos Singathistos
Pontos - Omal Monon, Utsai, Sarikus Bafra, Tshipul
Tshipul (waterdrops)

We learnt many more dances as well.

Giorgos Maltas taught not only dances from Karpathos but from neighbouring islands as well. His lessons were in English. He is a Karpathian and therefore has the real style and feel of a local. Some of the dances seem quite easy but have a specific style and rhythm. It was interesting to learn dances which were completely new to me. We learnt:



Siganos, Pano Choros (the most basic Karpathos dance and danced at glendi), Sousta Karpathos, Sousta Kassos, Servos Karpathos, Servos Olympos, Kritikos dance Dodekanese, Antipatitis, Vlachia Halki, Kefalonitikos and more.

Dinners were in tavernas and for two nights we had live music with musicians from Olympos. The typical lyra of Karpathos fascinated me with its little bells attached to the

bow to provide a rhythmic jingling accompaniment to the melody. The other instrument was lauoto. A few days later musicians came from Pontos with a lyra and daouli. What fun to dance to live music.

There was one free day and one other day we had an excursion to Olympos, one of the mountain villages in the north. Being a small group as on Crete, again we drove in cars. Most of the roads wind round and round and it was great to see more of the island and its spectacular scenery. Olympos is enchanting and authentic though like everywhere else which is different, small shops aimed at tourists abound. Still, these inhabitants, once just about cut off from the rest of the world, have to make a living like everyone else. The women still wear classical costumes. There are two types. For everyday use they wear a black coloured apron and simple head scarf. If celebrating, colourful clothes and a double row of gold jewellery is worn. We had a couple of hours there then continued to Pigadia, the capital of Karpathos. It's a small town with a nice little port.

One evening towards the end of our stay we went to a super paniyiri at Mirtonas on the other side of the island, a forty-minute drive on a narrow road with hairpin bends. We sat on stone seating built around a circular area which was large enough for many people to dance. Traditionally, the children dance first (there were about eight), then the women (many), then a good number of men and finally everybody together. Whilst sitting, young children came around to offer water and whilst dancing, a couple of young girls came inside the circle with either a bottle of wine or raki, and one cup, and offered a little to each person. We quickly downed it as we danced and returned the cup to be refilled and handed to the next person! The musicians were great, playing lyra laouto and keyboard and there was a wonderful ambience, dancing amongst the friendly locals.

An extra day swimming and relaxing before returning to Sofia was a good way to round off another memorable workshop.

Anna Travali

Girl Guides' Jamboree

The Jamboree was held in Sydney during the first week of the school holidays and on Monday October 1st (a public holiday in NSW) the Guides had an international day. FDA had been approached earlier in the year about providing a teacher and I took it on because I have a Working with Children Certificate.

As I found out on the day, Gary Dawson had been there earlier to teach Hungarian dances, Vas Aligiannis had taught Greek dancing and there had also been teachers from the Indonesian and Filipino communities.

I had been asked to teach one dance from the Middle East and another from South America. So, the fifty or so girls who came to dance with me learned "Ordu" from Turkey followed by Chilili from Bolivia. They were all really keen and not once did I have to ask them to stop talking or pay attention. At the end we had a couple of minutes so I asked them all to face me and they picked up Pulu Te Vaka on the spot just by copying me (I did the movements in mirror image facing them). I thought a dance from the South Pacific would be welcome, and they all enjoyed it.

This was a rare opportunity to teach folk dancing to children and teenagers and it was so worthwhile. Thank you, Girl Guides!

Jeanette Mollenhauer

OVERSEAS WORKSHOPS 2019**Macedonian Pearl Folk Seminar July 25-August 3**

Berovo-Hotel Manastir
 Choice of tuition in Macedonian dance, Roma style dance, Macedonian singing, Macedonian language.
 Instrument classes on a private or semi-private basis.
 Depending on number of classes, prices range from €600 to €900 (4 classes).
 Details: www.macedonianfolk.com or write info@goranalachki.com

Bulgarian Dance Seminar 19-29 July, 2019

Devin, Rhodope Mountains-Orpheus Spa Hotel
 Led by Prof. Nikolai Cvetkov and assistant, and professional dancers from Pirin Ensemble.
 €870 (plus supplement for single room) includes full board (10 nights), approximately 25 hours folk dance course with live music (timber floor), entrance fees for museums, meeting with local folklore groups, excursions illustrating the richness of Bulgarian culture, parties with music, dancing and singing, and more.
 For full details and/or registration form: contact balkanbruge@telenet.be

Dance and Culture Tours in 2019 with Tineke and Mauritis van Geel

May tours to Armenia and Iran
 In September 2 tours: Georgia and Armenia
 More information on <http://www.tinekevanangeel.nl>

**INTERNATIONAL DANCE DAY 2019
will be held on Monday, 29th April.**

To celebrate this event, FDA is proposing that International Folkdance Groups in Australia run an event on the 29th April, or sometime during that week.

The event could take the form of a free 'come & try' at your regular day or evening class, or you may like to organise a special workshop on the weekend.

To assist you in running this event, FDA can sponsor your group up to the sum of \$150. This could be spent on advertising/paying the teacher/hall rental etc.

As this would be an FDA event, it can be covered by FDA's Insurance.

This offer is for any **International Folkdance group** in Australia but does not include folk dance classes that are held within another organisation.

Requirements

- Advertising must include FDA's logo and say 'Sponsored by FDA'
- Your group must have at least one FDA member.
- FDA to be promoted during the workshop – membership forms will be sent to you
- At the conclusion of the event, a short article and photo be submitted for inclusion in the June 2019 Footnotes.

Any participants who join FDA at your event can take advantage of FDA's special offer of a \$5 reduction in membership for 2019. This offer is to encourage new members.

If your group would like to take up this offer contact

Kaye at 02-95284813, or email okaye@optusnet.com.au by **15/12/18** and ask for a participation form to be sent to you

FOOTNOTES DEADLINE: for the **February** issue is **15 January**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org.au

Tell your friends about the FDA website

Proposed 2020 March visit from MARIUS and MARIA URSU

Marius and Maria are Romanian dance teachers who would like to visit Australia in March 2020.

For them to do this, we need to guarantee them at least 30 hours of teaching. This could be in the form of a weekend workshop, or a couple of hours at your regular class.

They can be in Australia for about 4 weeks.

They are paying their own overseas airfares and domestic flights for one person.

FDA will be paying domestic flights for one person.

Costs to your group would be their teaching fee of \$110 per hour.

They would need **accommodation** provided in private homes and you may like to think of a few sightseeing activities for them.

We need to establish by **15th December** if there is enough interest for this tour to go ahead.

A proposed tour schedule could be ---

Arrive in	Perth
	Adelaide
	Sydney
	ACT
Depart from	Brisbane

If your group would like to take advantage of these Romanian specialists, please contact FDA with the following details....

- a Name of Group
- b Number of teaching hours

Please consider having them teach at your group – this may be the only time we have the opportunity to have Romanian teachers visit Australia. Check out the following link within Youtube for an example of Maurius and his Romanian Folk dancing.

<https://youtu.be/QBJKvLaoHZE>

If this tour goes ahead, and is successful, FDA would consider other Dance Teachers who have expressed an interest in coming to Australia. Any other suggestions from members would be welcome.

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AU\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AU\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- * No financial member of FDA - \$40 per issue
- * One financial member of FDA - Free

Business and for Profit organisations:

- * No financial member of FDA - \$40 per issue.
- * One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au



EARLY BIRD OFFER
Pay for your 2019 Subscription
before 31 December 2018.

Pay only:

Email - \$20 Posted - \$25
(which is a \$5 discount)

FDA CONTACTS**President:** Paul Clark, 487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer

0416 156 335, 48 Leonay Pde. Leonay. 2750

jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Workshop Co-ordinator:**, Position Vacant**Resource Manager and TTC Co-ordinator:**

Kaye Laurendet 02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Member:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Basset

FDA RESOURCES FOR SALEBook – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas *Children “Best of” dances from 2000,**'03, '06, '11.* CD and Booklet \$35**FDA WORKSHOP CDs/DVDS****All DVDs** – Members’ price only \$10, non-members’ \$20
(CDs if available - \$10)**** POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances** 2007**Antal Stopic, Hungarian Dances** 2008**Asadour Hadjian, Armenian Dance** 2005**Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic & Vas Aligiannis Serbian and Macedonian Greek** 2005**Djordje Nikolic, Serbian 2008 Sumadija** 2003**Gary Dawson, Balkan Dances 2003,2006/7****Heather Celic & Milivoje Stajanovic,***Serbian Dance* 2004**Kaye Laurendet, “Come & Try”, easy dances plus Romanian Dances 2011****Koce Stojcevski, Macedonian Dances** 1999 & 2000**Laurel de Vietri, French** 2008, 2012**Madis Alvre, Estonian Dances – CD ONLY** 2012**Marlies J. 2011 – CD \$20, DVD \$25 + Postage****Nina Rassaby, Israeli Dance CD \$10, DVD \$10** 2012**Sandra Bassetti & Jenny Lester, Bulgarian** 2006**Sarah Myerson, Yiddish** 2008**Tineke van Geel, Armenian Dances 2001 CD Bk \$26, DVD \$30** 2013**Vasilios Aligiannis, Greek Dances of Celebration and Participation** 2002**Veronika Zaharieva, Bulgarian Dances** 2006, 2010**Yorgo Kaporis, Macedonian Dances 2002, 2003, 2004, 2006, 2008; Macedonian and Bulgarian 2009; Balkan 2012; Macedonian Dances 2013****Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage 2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.****Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, CD \$10, DVD \$10****For more information** about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879, A/C 439 730 886,**By cheque** to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

Jim Gold International Tours: 2019-20

Meet the people, see historic sites, folk dance with local groups.



Travel broadens one!

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com



ARGENTINA, and CHILE: March 29-April 8, 8-10, 2019. Led by Jim Gold
Buenos Aires, Salta, San Antonia de los Cobres, Quebrada de Humahuaca, Mendoza, Santiago

ALBANIA and KOSOVO: May 7-19, 19-21, 2019
Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival! Kruja, Saranda, Berat, Shkodra, Gjirokastra

POLAND: June 10-24, 2019. Led by Richard Schmidt
Led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Czêstochowa, Gdańsk, Olsztyn, Łelazowa Wola, Warszawa

NORWAY, DENMARK, SWEDEN: June 11-24, 2019.
Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

IRELAND: July 13-25, 2019: Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Belfast, Dublin

ROMANIA: October 12-24, 2019. Led by Jim Gold
Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BULGARIA: Koprivshitsa Folk Festival Tour! August 2-16, 2020
Led by Jim Gold and Lee Otterholt
Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshitsa Folk Festival !

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
Phone(____) _____ Email _____

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WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 10 – 10.45am – 'Little Tots and Carers' (2-4 years old) Contact Rebecca: 0420 524 412 \$8 per class.
7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041 www.mabula.net/setdancing

Thursday 7.30-9.00pm **Beginners.** Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412 **Intermediate** 8.30 – 9.30pm World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk.

Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: :Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9:30am-11am, Noosa Folk Dancers, Tewantin Uniting Church Hall, Werin St, Tewantin, \$5-\$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9pm - 10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folktas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc.,\$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm Last Saturday of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine. \$10 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session for non-members or \$7 per session for members (membership \$25/year)

Friday 9.30am-11am. Perth International Dance, (Morning in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest. Session payment by donation.

Saturday 10.15am-12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Saturday 4.15am-5.15pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Sunday 3pm to 4.30pm (3rd Sunday of the month). St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. This session revises the dances considered too challenging by many that attend the weekly classes.

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Thursday 7pm, **Souleiado French Dance Group** runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@iinet.net.au

Tuesday 7.15pm – 9pm **Hora Shalom Israeli Dance**, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10am-Noon, **Hora Shalom Israeli Dance** PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 10am-12 noon **Hora Shalom Israeli Dance** 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm **Hora Shalom Israeli Dance**, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor: editor@folkdanceaustralia.org.au or the Website Administrator: webmaster@folkdanceaustralia.org.au

MERRY
CHRISTMAS
AND A HAPPY
NEW YEAR

DATES FOR YOUR DIARY 2019

SUNDAY 10 FEBRUARY 2019	FDA AGM 10am-10.45am followed by morning tea. Macedonian Workshop from 11am-1pm at Redfern Town Hall
SUNDAY 19 MAY 2019	FDA Workshop. Pontic Workshop with Peter Kouvelis and Efthimi Avgetidis from 10 am to 1 pm at Redfern Town Hall.
FRIDAY 12 JULY 2019	Andre van de Plas Workshop 10am to 3pm at Jannali Community Hall
SATURDAY 13 JULY 2019	Andre van de Plas Workshop 10am to 4pm at Redfern Town Hall
SUNDAY 18 AUGUST 2019	FDA Workshop – 10am-1pm at Redfern town Hall. ‘ The Neuroscience of Dance ’. A fun practical dance workshop demonstrating techniques which benefit brain training – Led by Lindsay Mason and Kaye Laurendet. Kaye will teach some International dances that focus on different areas of the brain. Lindsay will explain the benefits of dance and what is happening within the brain to achieve these benefits. CD of music used plus class notes will be given to each participant.
SUNDAY 10 NOVEMBER 2019	FDA Workshop – Further information later

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2019

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership ‘Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

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