

Footnotes



ISSN 1037-2660

Issue No 162 DECEMBER, 2017

Bi-monthly magazine of Folk Dance Australia Inc
www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

President's Address	2
Fitzroy Falls 2017 Dance Deli.....	2
Cretan Dance Seminar – Spili, Rethymno.....	2
Dancing in the Rain	4
Overseas Workshops for 2018.....	5
FDA Annual General Meeting	5
FDA Information.....	6
FDA Resources.....	7
AVDP 2018 Workshops in Sydney	8
London Klezmer Quartet workshop	9
What's on Where	10
Dates for your Diary	13

PRESIDENT'S ADDRESS OCTOBER, 2017

“Dance first. Think later. It’s the natural order”
Samuel Beckett.

Thank goodness for folk dancing – for those of us who are addicted – it seems to make the weather so much less relevant. We can dance slowly in the heat and faster on the cold and rainy days.

As the year comes to an end it is time to reflect on the dancing we’ve done and the experiences we’ve had over the past twelve months. Some members can also look back on the classes they have taught; and the events they have organised which have helped to promote and further folk dance for others. This past year has provided us with many opportunities to experience various styles of dance. Perhaps you will take your favourite dance music to some social get-togethers and enjoy the dances with friends. Dancing in summertime can be most beneficial:

Stimulates memory

Utilises the extra calories eaten over Christmas

Maintains muscle tone

Meeting people

Enjoyable exercise

Rewards us with fun

Many of you will be busy preparing for your end-of-year Christmas concerts or dance parties and I wish you all the very best for the festive season. Don’t forget to take some photos for inclusion in the first 2018 edition of Footnotes. Those of you who view their Footnotes on line not only save a forest, but enjoy the added benefit of seeing photos in vibrant, glorious Technicolor!

Wishing you all a very Merry Christmas and a Happy New Year. Don’t forget to put “recruit a new member for FDA” right at the top of your New Year’s Resolution list!

Enjoy your folk dancing, one small step at a time...

Paul

FITZROY FALLS 2017 - DANCE DELI

This year’s Dance Deli took us on a pilgrimage from the mountain to the sea. We climbed over stones in Norway, traversed mountains in Macedonia and Greece and put shells to sleep in Hawaii.

Who would have thought that fishing for anchovies in Turkey could be so much fun!

The Saturday night party saw an interesting array of theme based costumes and although the promised bikinis did not appear, we were treated to sailors’ hornpipe. One intrepid sailor did not even let a broken arm cramp her style



Dancing at Fitzroy Falls – Photo by Pippa

After various performances, new dances and old favourites, the night ended with a gentle candle dance.

As always, it was a weekend of beautiful dances, music and friendship and our thanks go to Kaye and Margaret who worked so hard to ensure the weekend’s success.

Dianne Baker

CRETAN DANCE SEMINAR, SPILI RETHYMNO - SEPT. 28 - OCT. 2, 2018

Following a flight from Sofia to Athens, connection to Chania, Crete, an overnight stay in Chania and two buses the following day, I finally arrived at the picturesque mountain village of Spili. And so began this unique experience.

Giannis Megalakakis, our teacher, started teaching Cretan dances in 1994 in various cultural institutions. In 1998, he and his twin brother, Giorgos, set up the Foundation of a Dance Troupe of Cretan Dances and since then the group has performed at many important events including a show at the New Benaki Museum in Athens. In 2004 Giannis danced at the closing ceremony of the Olympic Games in Athens. In 2006, the Megalakakis brothers founded the Centre for Research and Teaching Cretan Dances, in Athens.



Giannis is a brilliant dancer and a quick teacher! However, this was understandable as five of the other participants are taught by him or his brother at the Center in Athens and the other two had previously been to his workshop. Therefore, they were already far more knowledgeable than I was, I've only touched the surface of Cretan dancing. This was the very reason I was keen to learn this style of dance, taught by a Cretan, on Crete! And how wonderful it was to dance amongst this small group of Greek dancers (we were four men and four women) all of whom were very simpatico. Giannis sometimes showed me a figure more slowly whilst the others practised and this was of enormous benefit. We learnt various figures from dances such as *Sousta*, *Sigano* and *Maleviziotis* in the space of about 5 hours per day (2 days only); and mostly to live music – two laouto or two laouto and a lyra and once with a gaida also. Never before have I danced so many variations of *Sousta* with quick, small steps up on the balls of the feet. Really interesting.

The object of this seminar was also to learn about some of the culture of Spili and to bring us in touch with the locals. Therefore, even on the day of arrival, after lunch those of us already present were taken on a walk into the nature to see the one remaining water mill still in operation, but unfortunately, it was closed at the time. Usually after breakfast and before the morning lesson, there was a short walk; to the grave of Thanassis

Skordalis, famous lyra player; Maravel herbal garden, where we drank herbal tea and the health benefits of many plants were explained to us as we walked around; folklore museum; one afternoon we



visited the home of the 99 year old widow of a once famous local dancer, Stamatis Papadakis, and raki and cakes was offered; another afternoon we were supposed to visit the Minoan cemetery but it rained so heavily, we went to a café for refreshments and spoke with the locals instead.

The third and final day the others walked up a mountain but I preferred to walk around the lovely village with its cobblestoned streets and medieval architecture. In the small square there were enormous plane trees and 25 fountains in the form of lions heads, the water coming from a spring. I met up with the others when they returned and the one hour dance lesson included *Pentrozali*, *Lazotis*, *Katsipadianos* and *Apanomeritis*. The little time left in the afternoon was free and early evening a talk was given by a man and woman from the cultural association. About 10p.m., the usual time for dinner, we went to a tavern for glendi and there danced to live music and listened to mantinades which are rhyming couplets (poetry) sung in the rhythm of accompanying music and often used in folk dance music. The multi-talented Giannis composes mantinades.

All meals were included and were delicious. Apart from meze there was a wide range of vegetables, meat (including lamb) and non-meat dishes and fruit. The island is very fertile and most of the Cretan cuisine is made from local products which are exported as well. I tried the Xerotigana which is a sweet traditionally given at weddings but which can be eaten any time. It's a delicious pastry cooked with honey. Manolis, the owner of our small hotel and restaurant and who cooked so many tasty meals for us, surprised us all with a gift of Xerotiganas the morning we departed.

This workshop was most enjoyable. An understanding of the Greek Language would have been beneficial, nevertheless, the other participants all spoke English and were really helpful and would offer explanations without my asking. My one regret is that the workshop was so short. I was just beginning to familiarize myself with unknown dances when it was time to leave!



My appetite for Cretan dance/music and Crete in general has certainly been whetted and I look forward to returning.

I travelled back to Chania by car with two other participants and we stopped over in Rethymno to visit the archaeological museum. Being Monday it was actually closed but in Spili, we'd met a woman who works there and by prearrangement she showed us around. Afterwards we lunched in a tavern recommended by her and ate meze including a Cretan delicacy, chochlios. This was the first time I had eaten snails and, cooked in rosemary, they were very appetizing.

A day in Chania before flying out was well spent. This gorgeous city with its old port and narrow shopping streets is oozing with history. Since the Minoan settlement it passed from hand to hand, Arab, Byzantine, Venetian, Turkish. It's easy to explore, many points of interest are clustered around the 14th century Venetian harbour and nearby. The old buildings of Venetian and Turkish design are beautiful. I found time to visit the folklore museum. Whilst the weather in Spili had been cool and a little drizzly, down in Chania it was sunny and 26 degrees. It was a perfect conclusion to another marvellous trip.

Anna Travali

DANCING IN THE RAIN

After months of minimal rain I decided to spring into action, so on Thursday Sept 28th I used rain music during my fitness class including *Dancing in the Rain*, *Laughter in the Rain*, *Catfish Rain*, *Hey Rain* and many more. To this music we made moves such as zigzag to represent lightning, clapping for thunder, snake, grapevine and other moves to represent water.

The next day I continued this theme in our folk dance class choosing dances relating in some way to water including the Israeli dances

Rokdim al Hamayim (Dancing on Water); *Mayim* (symbolises the joy of finding water in the desert); *Me'Ever Lanahar* (Crossing the River Jordan); *Balada Lema'ayan* (Ballad of the Spring); *Fado Blanquito* (Portugal) – the movements depict the sway of fishermen as they haul in their nets, dancing with the women back in port and admiring the catch in the centre of the circle; *Ambie Dagets* (Armenia) – Under the Clouds; *Trgnala rumjana* (Bulgaria) – Rumjana went to fetch water.

The following dances from Greece. *Gerakina* – Gerakina went to fetch water and fell into the well; *H Trata* representing fishing boats bobbing up and down in Piraeus Harbour and *Paraliakos* – a fisherman frets about the fate of his little boat in a storm. However my favourite translation of a song was for the Macedonian dance *Bavno Oro* – *He said he wanted to visit her last night but a fine dew fell and he didn't want to get wet. She replied, "what kind of a hero are you, frightened by a little dew, you wimp!"* Another version uses fool but I think wimp is more fitting.

We also danced *King of the Fairies* a circle dance created in Findhorn to Irish music. The dance celebrates the four elements, earth, water, fire, air. Choreographer Bernhard Wosien said the dance symbolised walking by a lake in the hours of the wolf in predawn feeling the earth beneath our feet. Gradually, as it becomes light we become aware of the waves of the lake. Soon we come to the white waters of a stream tumbling from the high forest to the lake. We inhale the fragrance the gentle breeze which stirs the wings of a family of swans who take flight. Their beauty draws us upwards with them, into the golden dawn.

For relaxation/cool down I chose the Bulgarian 2007 Eurovision song "Water". Did it rain? Of course. On Monday, Oct 2 we received about 90 mm of rain.

Danni

OVERSEAS WORKSHOPS FOR 2018

GREEK DANCE WORKSHOP WITH KYRIAKOS

JUNE 3 – 8 2018, KEFALOS, KOS

Seminar cost includes accommodation at Kordiskos Hotel which is on the beach; breakfast and dinner; 4 hours of dancing per day; night parties; day trip to Kalymnos Island.

Teachers – Kyriakos Moisidis, Goiannis Mastoros (Kos), Anna Mavrou (Kalymnos).

Contact Kyriakos for more information moisidiskyriakos@gmail.com

ETHNOGRAPHIC DANCE TOUR ROMANIA June 19 – 30 Sonia Dion & Cristian Florescu

The cost including the hotel, all meals, all activities and transportation in Romania, will be US\$1,850. Single room extra US\$250. The tour includes many cultural, ethnographic, dance, and sight-seeing experiences; visit to several villages and spending time with many villagers while experiencing their traditional arts, dances, music, hospitality and high spirits. We will discover traditional Transylvanian cuisine, one of the best in the country. We eat well. This June we will be based in Cluj with a weekend trip to Bucovina. We stay at one of the best hotels in the historical centre of Cluj. All our rooms are comfortable, spacious and air-conditioned. The handsomely decorated dining room is all ours for lunch and dinner, and every night musicians play for us. The air-conditioned dance hall is conveniently located on the top floor of our hotel. We have lots of room to learn new dances, accompanied by musicians. Since our aim is to discover all aspects of Transylvania, we have only a few dance classes, held from 10 in the morning to noon. Dance class attendance is optional. The tour is limited to 40 people. www.soniacristian.net

SUNRAY MACEDONIAN SEMINAR

16 – 25 JULY 2018 www.sunray.mk/

Further details at a later date

BULGARIAN DANCE SEMINAR

20 – 30 July 2018, Blagoevgrad. €870 + €100 for single room

This price includes:

- Bus transfers from/ to Sofia Airport
- 10 nights' accommodation in double or triple room. Full board
- About 25 hours of Bulgarian folk dance lessons (meant for dancers with some experience with Balkan dances).

- Led by Nikolaj Cvetkov, assistant Georgi Garov and professional dancers from the Pirin Ensemble. The lessons are accompanied with live music.
 - Introduction to the Bulgarian song and music tradition led by professional musicians/singers
 - Explanation of traditional customs by ethnographers.
 - Visits to museums and meetings with traditional groups.
 - Excursions (Entrance fees for the museums or chairlift at reduced rates)
- For registration forms email to balkanbrugge@telenet.be. 100€ deposit is required at the time of registration.

GREEK DANCE SEMINAR

CHRISTIANA KATSAROU

23 – 31 August 2018, Ikaria, Greece

With Christiana Katsarou

<https://www.ikariadance.com/>

details available at a later date

GREEK DANCE 7 DRUMS SEMINAR

NEA ANCHIALOS

25 August – 1st September

Dances from: Thrace with Apostolis Skrekas; Rumeli with Giorgos Politis; M.Asia, Ikaria, Samos with Nikos Moutselos; Central Macedonia with Chara Alesta Percussion instruments with Nikos Moutselos and Singing with Chara Alesta. Full board (double shared room) E590; Single room E660

Non dancers welcome at a reduced price

Included is an excursion and transfers on arrival and departure days between Thessalonki airport and Nea Anchialos

For more information and registration contact Chara Alesta email; alestaxara@gmail.com

Folk Dance Australia Annual General Meeting Saturday 3rd February, 2018 at 2.00 pm.

12 Burfitt Street, Leichhardt NSW.

Afternoon tea will be shared after the meeting. The committee encourages everyone to put forward their ideas for FDA.

Unable to come, then join us via skype

Contact Chris Wild on:

wildchris111@gmail.com

How does your FDA Membership Benefit you?

*6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year.

*Discounts for: FDA Workshops, Folk Dance Videos, cassettes, dance instructions, manuals and books, Nevofoon resources;

*Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA's world wide website

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement
since 1987

Archiving and disseminating the history &
practice of international folk dancing
Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH.org

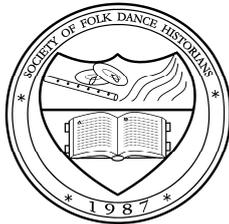
Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



FOOTNOTES DEADLINE: for the
FEBRUARY issue is **15th JANUARY**.
Please send your photos labelled, articles
as attachments, reviews and info about
future events to Joy (editor) at
editor@folkdanceaustralia.org.au
REMEMBER to send information to
Janene for the website even if you miss
Footnotes deadline; let her know if
events have been cancelled or dates
changed at:
webmaster@folkdanceaustralia.org.au
Tell your friends about the FDA website

FDA CONTACTS

President: Paul Clark, 487 580 508
PO Box 683, Engadine, 2233

Vice-President: Jeanette Mollenhauer

0416 156 335, 48 Leonay Pde. Leonay. 2750
jeanette.mollenhauer@gmail.com

Secretary – Chris Wild, 02 95602910,
12 Burfitt Street, Leichhardt, NSW 2040
wildchris111@gmail.com

Website Administrator: Janene Randall,
webmaster@folkdanceaustralia.org.au

Treasurer: Maureen Petherick, 02 4446 6550,
25 Verge Rd. Callala Beach. NSW 2540
mepeth@gmail.com

Footnotes Editor: Joy Warton, 02 4446 6304
42 Bay Street, Callala Bay, 2540.
editor@folkdanceaustralia.org.au

**Membership Secretary and Print/Mail Co-
ordinator:** Deborah Hotchkis, 0427 315 245,
95A Grays Pt Rd, Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Workshop Co-ordinator:, Position Vacant
Resource Manager and TTC Co-ordinator:
Kaye Laurendet 02 9528 4813,
127 Woronora Cres, Como West, NSW 2226
okaye@optusnet.com.au

FDA Committee Member: Ann Worrall, Fiona
Clark, Wendy Walsh, Gary Dawson, Sandra Basset

Advertising in Footnotes and the Folk Dance Australia Website

Dance-related events and publications can be
advertised free of charge for Non-profit
Organisations, provided at least one person is a
financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- *No financial member of FDA - \$40 per issue
- *One financial member of FDA - Free

Business and for Profit organisations:

- *No financial member of FDA - \$40 per issue.
- *One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from
our website to yours, please contact our website
administrator:

webmaster@folkdanceaustralia.org.au

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By **André van de Plas**:

International Folk Dances for Adults

Book & CD 2000-2015 \$20

Booklet & CD 2015 \$30

DVD 2015 \$25

Booklet & CD 2016 /17 \$30

DVD 2016 - 2017 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

André van de Plas *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$35

FDA WORKSHOP CDs/DVDS

All DVDs – Members’ price only \$10, non-members’ \$20 (CDs if available – \$10)

**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serban Dances 2007

Antal Stopic, Hungarian Dances 2008

Asadour Hadjian, Armenian Dance 2005

Avi Zohar, Israeli Dances

Bob Robinson, Balkan CD \$10, DVD \$10

Dianna Laska-Moore, Mostly Romanian (2004)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Aligiannis Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003,2006/7)

Heather Celic & Milivoje Stajanovic, Serbian Dance 2004

Kaye Laurendet, “Come & Try”, easy dances plus Romanian Dances 2011

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietri, French (2008, 2012)

Madis Alvre, Estonian Dances – CD ONLY(2012)

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

Nina Rassaby, Israeli Dance CD \$10, DVD \$10 (2012)

Sandra Bassetti & Jenny Lester, Bulgarian (2006)

Sarah Myerson, Yiddish 2008

Tineke van Geel, Armenian Dances (2001) CD Bk \$26, DVD \$30 (2013)
Vasilios Aligiannis, Greek Dances of Celebration and Participation 2002

Veronika Zaharieva, Bulgarian Dances (2006,

2010)
Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)

Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, cd \$10, dvd \$10 [For more information](#) about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources

By Internet: St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

AVDP 2018 workshops in Sydney



Andre will be giving workshops in Sydney on the 13th & 14th July, 2018.

Both workshop venues are easily accessible by train, so plan your accommodation now and enjoy a couple of days in Sydney.

The Sydney YHA near Central station is an option for those wishing to stay in the City, or book a room at the Royal Hotel at Sutherland - which is very close to the station and will give you easy access to the workshops at Jannali and Redfern.

FRIDAY 13th July 10am – 3pm. Easy - Intermediate workshop at Jannali Community Hall, Mary St. Jannali

SATURDAY 14th July 10am – 4pm. Easy/Intermediate and Advanced Workshop at Redfern Town Hall, Pitt St. Redfern.

More info and full schedule of Andre's workshop dates in February Footnotes.

Enquiries: Kaye, on 95284813 or okaye@optusnet.com.au

Jim Gold International Folk Dance Tours: 2018

Travel with Folk Dance Specialists:

Jim Gold, Lee Otterholt, Joe Freedman, Richard Schmidt

Exciting adventures! Fascinating cultures!
Meet the people, Folk Dance with local groups, and more



Travel broadens one!



TOUR
REGISTRATION:

ISRAEL March 11-22, 2018

Led by Jim Gold and Joe Freedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa,
Tiberias, Safed, Golan Heights

JAPAN April 15-28, 2018

Led by Richard Schmidt
Tokyo, Mount Fuji, Hamamatsu, Kyoto, Kobe,
Osaka, Takamatsu, Hiroshima, Kakogawa

POLAND June 1-12 2018

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane,
Częstochowa, Gdańsk, Olsztyn, Łelazowa Wola,
Warszawa

NORWAY/DENMARK/SWEDEN June 12-25, 2018

Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

BALKAN ADVENTURE, July 29- August 12, 2018

SCOTLAND, September 9-22, 2018

SPAIN, October 12-22, 2018



Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com
Tour(s) desired _____

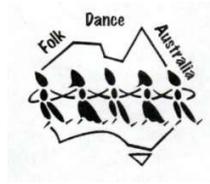
Name _____ Address _____

Phone (____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666

U.S.A. (201) 836-0362 www.jimgold.com

Email: jimgold@jimgold.com



Folk Dance Australia

present a workshop with the



London Klezmer Quartet

Sunday February 18th 2018.

11am – 2pm at the Redfern Town Hall, 1st Floor, 73 Pitt St. Redfern

Come along and learn more about the circle, couple and square dances of Jewish eastern Europe, including freylekhs, bulgar, zhok, sher and patsh.

We will try out a range of Jewish community, co-territorial and cosmopolitan dances during the workshop which will be led by Ilana Cravitz with live music from the other members of the London Klezmer Quartet (Susi Evans – clarinet; Carol Isaacs – piano accordion; Indra Buraczewska – double bass).

No partner or previous Klezmer dance experience necessary.

If you don't want to dance, just sit back and enjoy the wonderful music.

Cost: \$25 (FDA members \$20)

Tea/coffee biscuits/cake provided.

Enquiries: Kaye – 95284813, Chris - 95602910

WHAT'S ON WHERE**A.C.T. (Canberra)****Monday 10 – 10.45am – 'Little Tots and Carers'**

(2-4years old) Contact Rebecca: 0420 524 412 \$8 per class.

7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance)

Contact Lesley (02) 6286 6401.

folkdancecanberra@gmail.com or

www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10.pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041www.mabula.net/setdancing

Thursday 7.30-8.30pm Beginners. Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412 **Intermediate 8.30 – 9.30pm** World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).Restarting July 27. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or

www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by [Earthly Delights Historic Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for

children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyrishceildancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliogiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie.

Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folktas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc., \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm Last Saturday of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au>
Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact

Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$7 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA

(Perth Monday 7.30pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

**Have a Merry Christmas and a
Happy New Year**

DATES FOR YOUR DIARY 2018

2018 3 FEBRUARY	FDA Annual General Meeting, 2pm at 12 Burfitt St, Leichhardt. Contact Chris Wild on: wildchris111@gmail.com
2018 18th FEBRUARY	Redfern Town Hall, - London Klezmer Quartet, 11am – 2pm come and join in dancing, or sit back and enjoy the music.
FRIDAY JULY, 13th	10am – 3pm Easy – Intermediate workshop at Jannali Community Hall, Mary St., Jannali
SATURDAY JULY 14th	10am – 4pm. Easy/Intermediate and Advanced Workshop at Redfern Town Hall, Pitt St., Redfern.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2018**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA