

# Footnotes



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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS DECEMBER, 2016

The number 40 seems to be very popular amongst our members at the moment. Following the fortieth anniversary of the Sutherland Shire group in 2015, this year sees fortieth birthday celebrations for both the Canberra International Folk Dance Association and the Perth International Folk Dance Group. We congratulate both groups on reaching this milestone and wish them well in the years to come.!

However, we at FDA like many other numbers as well: 5, 10, 25.... And I could go on. If your group is having a special anniversary, please share the news with your fellow FDA members, by sending a photo and written piece to our Editor, Joy.

Also, since this is the final newsletter for the year, I am going to get in early and promote the AGM on Sunday, 12<sup>th</sup> February, 2017. All the details are found elsewhere in this edition, but here I'd like to encourage as many people as possible to come. This is not the committee's AGM, it is the organisation's AGM. If you can't be there, but have some ideas that FDA can consider, send me an email and it will be read out and discussed at the meeting.

As you lie on your banana lounge this summer, please think about folk dancing in 2017 and beyond.

Wishing everyone a Happy Christmas, Hanukah, New Year, summer break and so on.

*Jeanette*

## YORGO'S BALKAN WORKSHOP

Queensland turned the heat up for Yorgo's visit to the Sunshine Coast. Linsey Pollak arranged for Yorgo to visit the coast for a Maleny community event to launch the documentary "Ajde Da Igrame – Let's Dance!" This film follows the tour of three

vibrant Macedonian Romani bands who came to Maleny and Woodford Folk Festival during the summer of 2015/16. The night included music with Balkanski and The Unusual Suspect with dances taught by Yorgo. While I didn't attend, I heard glowing reports of the evening from others.

Despite the heat, dancers turned out for the Saturday dance workshop in Nambour in large numbers, as Yorgo is renowned for the lovely selection of dances he teaches.

We started with a couple of lovely dances from Pirin – *Arap* and *Nizamko*. Both interesting without being too taxing on the body or brain. The music and steps to *Arap* different to the one I've been dancing for many years.

We then moved to Ohrid, Macedonia, a favourite place of mine, for *Ohridsko* which was danced to a lovely version of *Ajde Jano*. Heading back to Bulgaria, we danced *Lyavo Horo* before the fast and furious gypsy dance, *Tsigansko*. The last dance before lunch was much slower, the beautiful *Melnishko* from Pirin. By this time, we were fading and hungry, so were grateful for an hour's break, to chat and eat and recover enough energy for another two hours of dance. Half the dancers left due to other commitments, having thoroughly enjoyed the morning.



*Dance workshop with Yorgo in Nambour*

The hardy dancers staying on and we reviewed all the dances learnt before the break. Even knowing I should take it easy before learning new dances, I couldn't resist the music and the chance to cement the steps in my mind. We then learnt *Dzanguritsa*, Pirin, *Krivosadovsko*, Bulgaria and *Chetvorno*, a Schopp dance from Pirin that tested my brain cells and my fitness to the full and found both lacking, which gave me the impetus to rest before repeating all the dances one last time. I arrived home to discover my dance shoes were falling to pieces but I can't blame Yorgo as they were a few years old.

*Danni Mackenzie*

**NOTICE OF AGM**  
**Saturday 12 February 2017**  
**10 am at 12 Burfitt Street,**  
**Leichhardt**

*After the meeting, everyone is invited to a buffet lunch. Contributions to lunch table are welcome.*

Your input as to how FDA approaches the next year is important, and the AGM is an excellent time to become involved. It's a chance to join the committee and help build a stronger organisation. If you can't make it to the meeting your suggestions can be sent to the secretary to be included in the discussion.

Please let the secretary know if you plan to attend.

[secretary@folkdanceaustralia.org.au](mailto:secretary@folkdanceaustralia.org.au)

**ANDRÉ VAN DE PLAS WORLD DANCE**  
**DATES FOR 2017**

The following dates/workshops have been confirmed, so please put them in your diary! More information later re other workshops, times and costs.

**JULY**

- Fri 7<sup>th</sup>** Easy dance at Jannali Community Hall 10 am to 3 pm.
- Sun, 9<sup>th</sup>** Full day at Redfern Town Hall
- Sat 15<sup>th</sup> , Sun 16<sup>th</sup>** Weekend in Townsville
- Tue 18<sup>th</sup>** Callala Bay FDA. Afternoon class
- Sun 23<sup>rd</sup>** Full day for Folk Dance Canberra
- Mon 24<sup>th</sup>** Evening class for Folk Dance Canberra
- Wed 26<sup>th</sup>** Advanced class for Sutherland Shire Group 11am – 12.30pm
- Sun 30<sup>th</sup>** Full day Melbourne FDA
- Enquiries:** [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or (02)95284813

**CIFDA RUBY**  
**ANNIVERSARY**  
**CELEBRATIONS**

What a year the Canberra International Folk dancing Association (CIFDA) has had in 2016 celebrating their 40<sup>th</sup> (Ruby) Anniversary. Six special events were organised. An Armenian Dance Workshop in March run by Chris Wild. A Foundation Party night in June. A Supper Dance in July. A Balkan Bonanza in August with Yorgo Kaporis and members of his band and performing group. A 40 Years of Fun Party night with a special tribute to Sue Miller. Finally, in conjunction with Canberra's U3A (University of the Third Age) Folk dancing Group, an Afternoon Tea Dance in November.

At her full-day workshop in March at the Yarralumla Uniting Church (YUC) Hall, Chris Wild taught dances included in the Dance Tour she attended in 2015 in Armenia led by Tineke van Geel. The ten dances on the program were *Ejmiatsin, Kharberti Kochari, Iriknayan, Dabke, Garoon, Takhavorakan Gyovend, Kochari, Hovergakan, Sgherdi Kochari and Yar Ko Parag*. We very much enjoyed Chris's excellent enthusiastic teaching and the general information she provided about Armenia. The display of some of her Armenian memorabilia was also appreciated. It was great to have Chris with us, given that she assisted Wal van Heeckeren in running a number of CIFDA's early workshops and has presented a number of workshops herself in more recent years.



**Chris Wild – Armenian Dance Workshop March 2016**

To mark the 40<sup>th</sup> anniversary of Canberra's first international folk dancing workshop, held on 26/27 June 1976, organised by Sue Miller (nee Wild) and run by Wal van Heeckeren, a Foundation Party night was held on 29 June at the YUC Hall. It was an enjoyable evening with quite a few of the dances done in the early years included in the program. Some found it hard to believe that for the 1976 foundation workshop the cost per session was only \$1.00. Because of family commitments, Sue Miller was unable to be with us on this occasion.

The Supper Dance held on 24 July at the Rugby Union Club in Turner was indeed a memorable occasion. Some 40 members, ex-members and friends from Folk Dance Canberra and other groups attended, including a number who had travelled from interstate. It was great to see how excited many were at seeing each other again after such a long time. Although some hadn't danced for many years they nevertheless joined in the dances from the old repertoire. Lots of people enjoyed looking through various collections of old photos and especially through the "CIFDA This is Your Life" album. Marilyn Charlton had done a wonderful job in compiling this album over nine years (1980-1989) and for the next five years Audrey Maher maintained the excellent standard set by Marilyn. We were very pleased both Marilyn and Audrey were with us on this special occasion.

The hall looked great with fairy lights overhead, lots of ruby coloured balloons and streamers and ruby/red serviettes on the tables. On the walls there were special posters and other memorabilia, including a display of original traditional garments from Hungary, Croatia and Macedonia from Chris Wild's private collection.

Food comprised a variety of canapes and fruit platters and we enjoyed being served by waiters who were young and glamorous. A special birthday cake was cut by Sue Miller and Carol McNally followed later by champagne and various toasts. I gave a speech bringing people up-to-date with CIFDA history and acknowledging the special contributions made by many people but especially Sue's great initiative in getting it all started and Carol's in being our longest serving Co-Ordinator, i.e. 13 years over four separate periods.



***Supper Dance – L to R: Paula Reid, Audrey Maher, Glenys West, Chris Wild, Sue Miller and Carol McNally***

Given that CIFDA met at the Hughes Community Centre Hall for 26 years up until 2002, we returned to that venue on 27 August for the next special event. This was an afternoon Balkan Bonanza with Yorgo Kaporis from Sydney accompanied by members of his band, Gajded Medikation, and performing group, Dusha Balkana. It was so enjoyable to have Yorgo and his dancers perform three different brackets (Macedonian, Serbian and Bulgarian) for us. They did themselves proud and were mesmerising to watch in their stunning costumes – a different one for each bracket! In between the performances, Yorgo and others had us up dancing a range of Balkan dances. We were pleased to have dancers from other groups with us, e.g. Folk Dance Canberra, the U3A and Braidwood groups. During the afternoon tea it was good to socialise not only with the other dancers but also with Yorgo and members of Dusha Balkana.



***Balkan Bonanza August 2016 – Yorgo and members of Dusha Balkana – Bulgarian Costumes***

At the 40 Years of Fun dance party on 12 October at the YUC Hall, the highlight of the evening was the presentation to Sue Miller of CIFDA's

Outstanding Achievement Award and an updated profile of her as a dancer (an earlier profile was published in the June 2008 edition of Footnotes). Both documents had been most attractively formatted by Margaret Flanagan. There were also gifts to Sue of a beautiful Glass of Fire pendant and a bouquet of delightful native flowers. An amazing 40<sup>th</sup> anniversary cake was made by Julie Robinson in Sue's honour and much enjoyed by all. Sue organised the program which included quite a few dances from the early years as well as more recent ones. In calling it a 40 Years of Fun Party, we were inspired by a dance of that name included in the Andre van de Plas 2012 program.



*40 years of Fun – Anniversary Cake*

The program of 24 dances had a nice variety of patterns, moods and rhythms from 13 different countries, i.e., Austria (*Operetten Medley*), Bulgaria (*Brasni Carvul*), Canada (*La Bastringue*), France (*Courante*), Greece (*Athela Mou* and *Syrtaki*), Israel (*Di Grine Kusine*, *Masat Nafshi* and *Od Lo Ahavati Dai*), Kazakhstan (*Harem*), Macedonia (*Edno Ime Imame*, *Indijski Cocek*, *Jovano Jovanke* and *Karanfile*), Romania (*Hora pe Sase*, *Joc de Fete*, *Romanul de la Bolintin*), Russia (*Vesnyolaya Kadril*), Serbia (*Oj Devojce Pirocance*, *Op Sa*, *Tankosava*, *U Sest*), Ukraine (*Oj Maju Maju*) and the USA (*Jiffy Mixer*). We have Andre van de Plas, Kaye Laurendet and Yves Moreau to thank for introducing most of these dances to us.

Before the tea break eight CIFDA members “performed” Andre's 40 Years of Fun Dance – slightly chaotic at times but fun to do and to watch.



*Sue Miller with her Outstanding Achievement Award*

The year's final special event held at YUC Hall on 12 November was an Afternoon Tea Dance hosted by CIFDA and Canberra's U3A Folk dancing group. This was the 11<sup>th</sup> such joint activity and was attended by 35 dancers and two would-be dancers. As a result of door entry, a large trading table and a raffle, a total of \$1,200 was raised for UNHCR's Iraqi Refugee Appeal. CIFDA paid for the rent of the Hall as its donation to the cause.



*Afternoon Tea Dance – Sue Miller leading Op Sa*

Thanks to all those who helped to make this fund raising dance a great success, to those who helped to set up and decorate the Hall and tidied up at the end of the afternoon, and to those who made additional donations and/or contributed to the delicious afternoon tea and the trading table. It

was great to have members from different Canberra international folk dancing groups enjoy a happy, relaxed time together while supporting a very worthy cause.

Before the year is over CIFDA hopes to produce a CD or two featuring dances done over the last 40 years. Watch this space.

Well done, CIFDA, and best wishes for the years ahead.

**Glenys West CIFDA**

## IKARIA SUMMER - 2017 INFORMATION

Aegean Airlines has announced some special discounts for the flights to Ikaria! For those of you who wish to visit the island again next summer, check them out.

We haven't yet announced our detailed program for this year's Ikaria Dance Project, we are still working on it, as it shall be our 15<sup>th</sup> organisation! However, the dates are sure, from 23<sup>rd</sup> evening up to the 31<sup>st</sup> morning of August.

The Ikaria Language Project shall take place from July 16 up to September 8 in groups. (The Other periods – private lessons shall be possible with our teachers collaborating in the program)

And some taste of Ikaria's traditional music: here is the episode of the National TV program "To Alati tis gis" dedicated to Ikaria, where I was happy to participate alongside Lefteris Poulis and Yannis Loukos and Popi's family.

<http://webtv.ert.gr/katigories/psizagogia/13noe2016-to-alatis-tis-gis/>

**Christiana Katsarou**

## UPDATE FROM BULGARIA

Due to a busy start to the year and thereafter, whilst I've focused on writing about Greek Dance Workshops I attended in May and July, I omitted to mention a few concerts I was fortunate enough to witness in Sofia.

On March 17, Folklore Ensemble *Trakia* and

*Plovdiv* performed; and on May 19 National Folk Ensemble *Filip Kutev* held its 65<sup>th</sup> anniversary concert. I have written before about both ensembles and as always, the dancing, singing and music gave one goose bumps. Both being professional troupes that extra spark and added skill shone through.

Students Folklore Ensemble *Zornitsa* organized the annual Panorama concert, this year to be held on June 11. As is the custom, we invited other groups to present their dances, namely: Folklore Dance Ensemble *Ima-Nema*. Not to be outdone, these amateur groups showed they are extremely worthy of also giving fantastic performances which in their own way, were no less exciting.

Of course, it is not only the dancing, singing, music and smiling faces that sets the mood for concerts but also the beautiful colourful costumes played an important part too.

In July, *Zornista* was invited to dance at the 20<sup>th</sup> International Folklore Festival, *Vitosha* (Sofia): and in December will display its full repertoire at our 35<sup>th</sup> Anniversary concert!

Finally, yet importantly, in July 2017 a *Zornista* Workshop is scheduled in Bansko. This will be a little different, as not only dances from the Balkans but also French dances will be taught! More details can be found below.

**Anna Travali**

## ZORNISTZA WORKSHOP - BANSKO 2017

We are very happy to announce and to invite you to the upcoming Zornista workshop – Bansko 2017.

This workshop will be about: Bulgarian traditional dances with teacher Emil Genov. Greek Pontos traditional dances with teacher Xristos Sidiropoulos. French Breton traditional dances with teacher Yves Leblanc. Bulgarian traditional singing with teacher Galya Harambieva. Accordion Bulgarian music with Teacher Danail Totev. Clarinet Breton music with teacher Yves Leblanc. Bulgarian language with teacher Vera Genova.

We will be glad to see you there! You can spread the event and invite your friends as well to share many beautiful memories together.

For detailed information you can visit our website: <http://zornistaworkshop.com/> and FB page Zonista Workshop – Bansko 2017 as well.

We want kindly to ask you to “like” the FB page of Zonista Workshop – Bansko 2017 and to invite your friends to “like” the event too. In this way the info will be spread among as many people as it is possible. In this regard for Zonista workshop 2017 we have provided special rates for the companions of the participants who do not wish to get involved in dance. For any questions please do not hesitate to ask and send us an email.

### ***Team of Zornista Workshop – Bansko***

## **SUTHERLAND SHIRE FOLK DANCE GROUP - 2016**

Our group has finished the year in a very strong position – both financially and with a healthy membership. Funds are generated by a yearly membership fee, class attendance, sale of Class Cds, DVD hire, donations from a few performances and our Christmas concert. One of our classes even has a ‘book table’ where second-hand books and other items are sold.

The local advertising that we do seems to be working but ‘word of mouth’ will always be the best way to attract new members. Our newsletter is getting bigger and better thanks to the efforts of our editor, and we have now taken up the invitation from our local MP, Scott Morrison, to print our newsletter in colour!

All our members are able to hire DVDs so they can practise their dances, and Class Cds of dances to be taught in each class, are available for purchase early in the year. This has resulted in more dancers being able to recognise names and the music. It would take too long to list favourite dances, but in general, Israeli are always popular, as are dances from the Balkans and all the fun mixers.

Our year started prior to Term One with lunch together at Cronulla – a good way to catch up with everyone after the holidays. Term began with a lot of new people joining in each of our 4 classes and luckily for us, most of them have stayed to swell our membership to about 70, keeping our teachers busy!

The group hosted Andre’s ‘easy dance workshop’ in July with over 50 participants with some then making the trip to Bowral for even more dancing.

The FDA Israeli workshop was attended by about 14 of our members and following the workshop some of us had lunch at a local café to make the day last longer! At our AGM meeting, it had been decided that the group would pay for members to attend a couple of workshops – mainly to support FDA and to encourage newer members to try something different. It seemed to work.

September was our group’s annual dance camp at Fitzroy Falls with our Bowral friends – and invitations to others swelled our numbers so the hall was pretty full.

A few demos’ at Retirement Villages have kept the performers happy, and now with Christmas approaching, everyone is practising their items for the annual Christmas concert. All are welcome to attend on Dec. 8<sup>th</sup> at the Cronulla Anglican Church Hall, which is on the Kingsway at Cronulla. 10am start.



***SSFDG - Thursday's Class***

Unfortunately, this year, 3 of our older members decided their health wasn't good enough for them to continue dancing – and another lady has just made the move up to Port Macquarie – luckily she will be able to continue her dancing!

January 2017 will begin with more advertising in the local papers, an excursion to Kiama for a 'op-shop' crawl, and then another lunch together before we do it all again!

**Kaye Laurendet Thursday**

## VIMATA 2016, A GREEK DANCE WORKSHOP IN SYDNEY.

On the 1<sup>st</sup> and 2<sup>nd</sup> of October a very special event took place in the suburbs of Sydney. The Institute of Hellenic Dance and Culture organised a wonderful weekend of dance, singing, music, traditions and lots of partying, all coordinated by Greek dance teacher (and FDA member) Vas Aligiannis. The workshop focus was the Greek region of Macedonia.

Five FDA members from Canberra and Sydney attended. The other 50 or so participants came from Greek groups in Sydney, Canberra, Melbourne, Adelaide and Darwin. I felt it was a privilege to be a part of their cultural gathering.

Over the weekend, four excellent teachers shared their extensive knowledge of dances and traditions.

Katerina Asteriou-Kavazi travelled from Drama in northwestern Macedonia to present the dances of Eastern Macedonia and also share her personal experiences of the unique culture of Drama. In this region the old traditions, music and musical instruments are maintained. The dances are unique to the area, which borders Bulgaria. Katerina taught them beautifully, explaining the cultural significance of each dance. She also presented a slide show of the various unique festivals of Drama. I had not seen dances from this area before so was very pleased to have the opportunity to learn so much about these dances and the culture from which they have developed.

George Kiriakidis, from Melbourne, and Vas Aligiannis, from Sydney, presented workshops on the areas of Western Macedonia and Central Macedonia.

Workshops on Traditional Folk Songs of Greece were presented by Amalia Papadopoulou-Symeonidou. Greek dances often involve singing and the songs we were taught accompanied the dances we learnt over the weekend.

In addition to teaching dance, George Kiriakidis gave a workshop around rhythms and time signatures. George's expertise as a musician and dancer was evident in this fun workshop where he began with the basics and explained the breakdown of complex rhythms, giving examples of Greek dances for the various time signatures. As a dancer, it is good to understand how the rhythms apply to each dance.



**Beautiful original costumes and Traditions were explained**

From his extensive costume collection, Vas showed us beautiful original costumes from the various regions of Greek Macedonia.

On Saturday and Sunday evenings, members of the local Greek community joined us for Greek Glendi (party) Nights. Musicians from Melbourne and Sydney presented Traditional, Rembetiko and Laiko Greek music. Their instruments included Gaidas, Lyras, Clarinets, Daoulia, Bouzoukia, Saz, and lots more. Everything from a brass band to Lyra solo. Two wonderful nights crammed full of dancing. Like going to Greece without the long haul flight.

The weekend gave us a large amount of information on dance, music, culture and traditions, and lots of fun. Luckily, we were given a beautifully prepared booklet containing information on each region, photos, old and new, notes on the dances, words for the songs and notes from the rhythm workshop. A great resource when my memory cannot cope. A DVD and CD of the dances taught were also available.

This was a great weekend and congratulations to Vas and his team. More Vimita are being planned for next year. The first will be on 22<sup>nd</sup> and 23<sup>rd</sup> April 2017 when Kyriakos Moisisidis will present dances from Pontus. What a treat this should be. This is Kyriakos' first trip to Australia. His annual workshops in Greece are usually sold out, an indication of the quality of his teaching. I attended one of his workshops several years ago so know he is an excellent dancer and great teacher.

How lucky we'll be to have him in Australia. Maybe this will be The Folk Dance event next year.

*Chris Wild.*

#### SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

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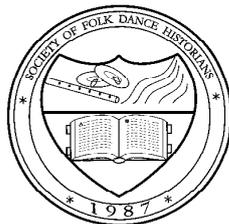
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**FOOTNOTES DEADLINE** for the February issue is **15<sup>th</sup> January** Please send your photos labelled, articles as attachments, reviews and info about future events to Joy (editor) at [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**TELL** your friends about the **FDA website** [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

#### FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

#### CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) and the Website Administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

#### Advertising in Footnotes and the Folk Dance Australia Website

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

#### THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

#### Not for profit (NFP) organisations:

- \*No financial member of FDA - \$40 per issue
- \*One financial member of FDA - Free

#### Business and for Profit organisations:

- \*No financial member of FDA - \$40 per issue.
- \*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## FDA CONTACTS

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with you there. Numbers are limited and a deposit is required by December 15.

<http://www.soniacristian.net/> Contact:  
[Sonia-dion@hotmail.com](mailto:Sonia-dion@hotmail.com)

## ALBANIAN CULTURE TOUR

**June 3 – 16, 2017, Yves Moreau**

Tour includes: 13 nights in 4 –star hotels 3 meals a day. Drinks (including beer & wine) with all gratuities. Deluxe air-conditioned bus (50 seats), water bottles on board. Visits with English-speaking guides in museums and archaeological sites.

Folklore programs with live music and dancing Tirane, Korce, Beret, Vlore, Sarande, Gjirokaster, Elbasan, Prrenjas and Durres: transfers from/to Tirane Airport. Our tour leaders Kujtim and Pjereta, Yves and France, with a vast experience of travelling in Albania and the Balkans. For further information contact: Yves and France Moreau:  
[info@bourque-moreau.com](mailto:info@bourque-moreau.com)

## BANSKO BULGARIA

**July 19 – 31st, 2017**

Bankso is a small town in south- western Bulgaria located at the foot of the Pirin mountains. Accommodation will be at Hotel Riverside [www.riverside.ehotels.global/photogallery](http://www.riverside.ehotels.global/photogallery) Courses offered will be Bulgarian, Serbian, Romanian dances in a combined lesson with emphasis being on *Bulgarian dances*. - Teacher Emil Genov, *French dances* – Yves Leblanc, *Greek Dances* – Teacher Christos Sidiropoulos (speciality Pontos) Possibility of instrument and singing lessons. Detailed information soon at [www.zornitsaworkshop.com](http://www.zornitsaworkshop.com)

## OVERSEAS WORKSHOPS 2017

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes, seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

## ROMANIAN DANCE SEMINAR

**May 30 – June 10<sup>th</sup>, 2017, Transylvania**

Ethnographic trip in Transylvania and Maramures, Romania organized by Sonia Dion and Cristian Florescu in collaboration with Camelia and Nelutu Motoc. There will be encounters with villagers to experience their traditional arts, dances and music: time to revel in their hospitality and high spirits; discover traditional Transylvanian cuisine. Cristian and I would dearly love to introduce you to the land of Dracula and share memorable moments

## How does your FDA Membership Benefit you?

\*6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year.

\*Discounts for: FDA Workshops, Folk Dance Videos, cassettes, dance instructions, manuals and books, Nevofoon resources;

\*Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA’s world wide website,

## KLEZMER DANCE WITH THE LONDON KLEZMER QUARTET

8pm Saturday 21 January  
Club Five Dock RSL  
66 Great North Road,  
Five Dock

Dance your socks off with the London Klezmer Quartet and their guests, Sydney's Transylvanica and Tamas Szabados from Hungry.

Ilana will show you a variety of Eastern European Jewish dances, with live music to put a spring in your step. Tamas will show you some easier Hungarian village dances. Try our *feylekhs*, *bulgars*, *zhoks* and *shers*.

No previous experience or partner necessary! And if you don't want to dance, just come along and enjoy the toe-tapping live music.

Reasonably priced meals are available at the Club. Accompanied children are welcome.

\$27 full price, \$18 concession, free for children up to 15.



Book at: [www.trybooking.com](http://www.trybooking.com) - search using "klezmer" and 21/1/17  
[www.londonklezmerquartet.com](http://www.londonklezmerquartet.com)

### **FDA RESOURCES for SALE**

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

#### International Folk Dances for Adults

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35
Booklet and CD 2016	\$30
DVD 2016	\$35

#### International Dance Mix

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

#### International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD "Best Of" (red)	\$35 set

#### International Dance Mix

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

André van de Plas *Children 'Best of' dances from 2000, '03, '06, '11.* CD and Booklet \$35

#### **FDA WORKSHOP CDs/DVDS**

**All DVDs – Members' price only \$10, non-members' \$20 (CDs if available – \$10)**

**\*\* POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, <i>Serban Dances</i>	(2007)
Antal Stopic, <i>Hungarian Dances</i>	(2008)
Asadour Hadjian, <i>Armenian Dance</i>	(2005)
Avi Zohar, <i>Israeli Dances</i>	
Bob Robinson, <i>Balkan CD \$10, DVD \$10</i>	
Dianna Laska-Moore, <i>Mostly Romanian</i>	(2004)
Dimitris Papapetros, <i>Greek dances</i>	(2011)
Djordje Nikolic & Vas Aligiannis, <i>Serbian and Macedonian Greek</i>	(2005)
Djordje Nikolic, <i>Serbian (2008) Sumadija</i>	(2003)
Gary Dawson, <i>Balkan Dances</i>	(2003, 2006/7)
Heather Celic & Milivoje Stajanovic, <i>Serbian Dance</i>	
Kaye Laurendet, <i>"Come &amp; Try", easy dances plus Romanian Dances</i>	(2011)
Koce Stojcevski, <i>Macedonian Dances</i>	(1999 & 2000)
Laurel de Vietri, <i>French</i>	(2008, 2012)
Madis Alvre, <i>Estonian Dances – CD ONLY</i>	(2012)
Marlies J. 2011 – CD \$20, DVD \$25 + Postage	
Nina Rassaby, <i>Israeli Dance CD \$10, DVD \$10</i>	(2012)
Sandra Bassetti & Jenny Lester, <i>Bulgarian</i>	(2006)
Sarah Myerson, <i>Yiddish</i>	(2008)

**FDA RESOURCES FOR SALE (CONT'D)**

**Tineke van Geel**, *Armenian Dances* (2001)

CD Bk \$26, DVD \$30 (2013)

**Vasilios Aligiannis**, *Greek Dances of Celebration and Participation* (2002)

**Veronika Zaharieva**, *Bulgarian Dances* (2006, 2010)

**Yorgo Kaporis**, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*

**Yves Moreau**, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage*

*(2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.*

**Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)** 2014, cd \$10, dvd \$10

**For more information** about resources contact Kaye, O2 9528 4813 or on her email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**How to Pay for Resources****By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886,

**By cheque** to "Folk Dance Australia Inc":

Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**WHAT'S ON WHERE****A.C.T. (Canberra)**

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401.

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall,

17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday** 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa

(02) 6287 1512 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher.

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday**, 7pm-10pm (1<sup>st</sup> Friday of each month) Traditional and modern Greek dancing Folk Dance Canberra Hall, 114 Maitland St., Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday** New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs). Restarting July 27. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

**NEW SOUTH WALES (Sydney)**

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW

2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wntt@optusnet.com.au](mailto:wntt@optusnet.com.au), or [www.sydneyirishceilidancers.com.au](http://www.sydneyirishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

#### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

#### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The

Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

#### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

#### (Bowral)

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

#### (Central Coast)

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

#### (Newcastle)

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

#### (Port Macquarie)

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

#### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

#### (Taree)

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

#### NORTHERN TERRITORY (Darwin)

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au); [www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast) Monday** 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

**Tuesday** 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (Hobart)**

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See [www.folktas.org/TasContra](http://www.folktas.org/TasContra)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03)

6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

**7.30pm Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) Dances include bush, balkan, mediaeval, renaissance etc.

**Sunday** 7pm (3<sup>rd</sup> Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**VICTORIA (Melbourne)**

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9.30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**(Castlemaine)**

**Friday** 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$7 per class Contact Marie 0412 447 600

**WESTERN AUSTRALIA (Perth)**

**Monday** 7.30pm-9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

**Friday** 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

**For all Perth Classes above contact:** Jennifer/John (08)9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margared (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 7pm, Souleiado French Dance group runs

classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Saturday** 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Saturday** 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 [www.horashalom.org.au](http://www.horashalom.org.au)



## Jim Gold International Folk Dance Tours: 2017

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Inverness, Fort William, Glen Coe, Loch Lomond

### ROMANIA! August 5-17

Led by Jim Gold  
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Piatra Neamt, Brasov

### BALKAN SPLENDOR! October 15-28

Led by Jim Gold and Lee Otterholt  
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**Custom Tours:** If you and a small group want to travel on a **custom made, folk travel adventure**, contact us! With our extensive knowledge of local conditions and list of contacts, we can hand-tailor a tour exactly suited for your group.

See complete tour itineraries, videos, and photos at: [www.jimgold.com](http://www.jimgold.com)

**WE WISH YOU A VERY MERRY CHRISTMAS AND  
A HAPPY NEW YEAR**

## DATES FOR YOUR DIARY 2017

<b>12 FEBRUARY</b>	FDA - AGM will be held at 12 Burfitt St., Leichardt, at 10.am with a buffet lunch to follow. Contact: <a href="mailto:secretary@folkdanceaustralia.org.au">secretary@folkdanceaustralia.org.au</a> if you are going to attend.
<b>5 MARCH</b>	<b>FDA</b> Workshop at Redfern Town Hall 10am – 1pm. More details in February Footnotes
<b>21 MAY</b>	<b>FDA</b> Workshop at Redfern Town Hall 10am – 1pm. More details in February Footnotes
<b>7 JULY</b>	Easy dance workshop with André van de Plas at Jannali Community Hall, 10am – 3pm
<b>9 JULY</b>	Workshop with André van de Plas. Redfern Town Hall 10am – 4pm
<b>20 AUGUST</b>	FDA Workshop at Redfern Town Hall 10am – 1pm
<b>19 NOVEMBER</b>	FDA Workshop at Redfern Town Hall 10am – 1pm

## HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2017

### Folk Dance Australia Inc.

*Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter to be emailed instead of posted.

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
 Folk Dance Australia  
 95A Grays Pt Rd,  
 Grays Point, NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

### **DISCLAIMER**

\*\*PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*