

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT DECEMBER, 2015

We're up to the December issue already! I guess all of our groups are starting to think about the final night for the year.

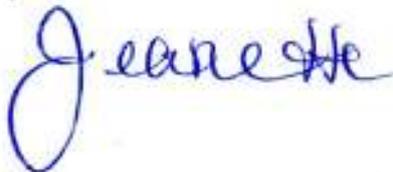
In my group, we dress up and everyone brings a plate to share for supper. We've had a bit of a tough year, with a number of injuries (which happened away from dancing) being sustained by various members. I've been really pleased to see that the community spirit embodied in the dance formations, especially the circle dances, has been operationalised in reality, as those with injuries have received assistance in a variety of practical ways from their fellow dancers.

Thank you to those who filled out the survey which was in the August Newsletter. A short report of the findings will appear in the February edition.

There are, of course, numerous dance-related events happening over the summer, so we only really have to stop dancing at our regular groups.

Any recent graduates of the FDA Teacher Training Course are welcome to have their details listed on the FDA website. Please send your information to the Webmaster.

Wishing you all a safe, happy and restful holiday period and a Happy New Year to all of my fellow folk dancers.



SUTHERLAND SHIRE FOLK DANCE GROUP

2015 has been a busy year for the SSFDG. We started the year with a luncheon in January, catching up with everybody and discussing the year ahead.

Classes resumed in February with new people at each of our 4 classes. Ads in the local paper offering 'courses' seemed to attract people and, with many of our members bringing along friends, we now find all of our classes are very well attended.

Kaye and two of our newer members travelled to The Netherlands in May, dancing with the Phoenix group in Apeldoorn and doing lots of sightseeing. The Netherlands was followed by a trip to Armenia – an amazing place to visit with enough dancing on the agenda to keep everyone happy. Many others made overseas trips during the year and, with Fiona and Paul returning from a one-year holiday, we are now enjoying some great new dances they learnt while in the USA.

Our 40th Anniversary in June was well attended and it was good to see so many of our past-members attending. In July, we hosted Andre's Easy Dance Workshop. This was a great success with over 50 dancers enjoying the repertoire - some of the dances were so popular they made it into our top 10 for the year!

September is the month for our groups' annual camp at Fitzroy Falls – along with others who used to dance with the SSFDG many years ago. This is now an annual reunion weekend and we all look forward to this event each year.

We were asked to perform at various Nursing homes and Senior Citizens Centres during the year, but are now more selective so only dance at the most convenient locations and for those who offer the best conditions and donations!!

The most popular dances learnt this year (2 or 3 from each class) were.....*Biatikos Hasapikos*, *Mari Kiz*, *Jiana de la Tilisca*, *Lemon Tree*, *Lathos*, *Alunehul de la Godenesti*, *Goral Eichad*, *Nasata Makedonia*, *Bordieasul* and *Westwind Waltz*.

The last term of the year is always busy with classes rehearsing for our annual concert, committee meetings to plan next year's advertising, and our teachers looking forward to the holidays. After which we do it all again!

Kaye Laurendet

NATIONAL FOLK FESTIVAL

EASTER 2016

Pay by instalment options for early bird tickets (1) and (2).

For more information Email:
ticket@folkfestival

FDA CALLALA 10TH ANNUAL PARTY

About 35 people joined us for our celebratory 10th annual party, which we highlighted with sparklers and singing Happy Birthday to ourselves (as you do).

Each year we focus on a particular culture and do a short performance of dances from that culture. This year featured English – *Hole in the Wall*, *Queen of Sheba* and a *Morris Dance*, *Bean Setting*.



Our Bean Setting outfits – complete with dibbers.
Photo courtesy of Wayne Worrall.

But wait, there's more!

Alan, an English west country man, a Devonian in fact, presented a poem for us by Pam Ayres, a cautionary story about looking after your teeth.

Andrew (originally from Yorkshire) chose to sing the “Yorkshire Anthem” - “*Ilkla Moor Baht'at*” - a traditional Yorkshire song (sung in a West Riding dialect by Andrew) which means on “Ilkley Moor without your hat”. The moorlands are areas prone to sudden dramatic changes in weather and temperature, and, as most of your body heat is lost through your head, it is inadvisable to go onto a moorland without some sort of head cover for fear of a sudden drop in temperature and mist or rain. This is a salutary tale of the possible consequences of going “baht'at”.

A very special treat for us was when Maria's two (adult) children joined us for “*Op Sa*”. They are members of a Serbian folk dance group, and added

so much energy and more complicated steps to that dance that we had to do it again!



New and more experienced dancers all joined in.
Photo courtesy of Alan Quarterman



Maria is seen here 4th from the right. Photo courtesy of Alan Quarterman

With great company, a variety of dances and wonderful food, it was a night to remember.

Maureen Petherick

MT MEE MAGIC - DANCE, EAT, CHAT

Our carload arrived at Mt Mee on the dot of ten looking forward to a day of dancing after the long drive on a damp Saturday. There was a good crowd and I was surprised at the number of ladies wearing a skirt (see photo). There were eight dancers from the Sunshine Coast, plenty from Brisbane and a few from Mt Mee and surrounds.

We started the day with *Hora Mare Bucovineana*, a favourite Romanian dance enjoyed by everyone.



EARLWOOD FOLK DANCE GROUP

Over the next hours we danced a wide variety of dances, including several Anita learnt at Zomerfestival in Zevenhuisen, Holland at the end of June.

One of the interesting, and challenging, new dances Anita passed on to us was a Georgian Dance called *Svanuri perkuli*. This was danced to a song called *Kansav Kipiani* (also written *Qansav Qipiane*) sung by a Georgian men's choir; *Kansav Kipiani* is the name of a famous man from the Svanetia region and the song tells of his many accomplishments. Other dances from Zomerfestival included a Russian Dance, *Ikhali kosacenki*, from the Kuban Kosaks region and a lovely Bulgarian Dance called *Mama na stojan dumashe*.

Amongst the more familiar dances taught at Mt Mee were *Mavromata*, Greece; *Hora Libertata*, *Hora Fetalor*, *Cimpolungolui*, *Yianna*, Romania; *Arnautsko Oro*, *Draganinata*, Bulgaria; *Shir Al Etz*, *Od lo Ahafti Dai*, *Ma Navu*, Israel; *Ketri Ketri*, Hungary; *Hor Hronsky Csarda*, Slovakia; *Orijent*, Serbia; *Valle Kcim*, Albania; *Raca Plava*, Croatia; *Tamzara*, *Eench Eemane*, Armenia.

After a couple of hours, we strolled around the corner and had a delicious and healthy share lunch at Jackie and Eric's. There was time to relax and chat for a while before heading back to the hall for more dancing. A delightful way to spend a day. I arrived home thinking how lucky I am to be able to spend a day dancing to beautiful music with friendly people in this delightful location.

Danni Mackenzie, Noosa Folk Dancers

Merry Christmas



During May 2014, Fiona and Paul Clarke left for their 12 months' overseas trip. As Fiona taught OWN at Coniston on Mondays a teacher was needed for her class. It was decided that Debbie Hotchkis, who taught at Earlwood on Mondays, would take over Fiona's class and Wendy Walsh, who was Earlwood's back up teacher, would take over teaching at Earlwood. Wendy continued teaching this class for 18 months.

Around the time of the changeover, Belinda Clarke, one of the Earlwood dancers, discovered that Canterbury City Council gave grants to groups in the Canterbury area. Belinda put it to the class that we should apply for a grant so we could have some waistcoats made and start performing to publicise our group. We all agreed and Belinda started the process of applying for and receiving the grant, buying the pattern, working out colours, sizes, numbers of waistcoats required and finding a costume maker. It was a long process with lots of discussions and help given when needed. Judy, another Earlwood dancer, and one of her friends gave valuable assistance with the lodging of the grant.

During the first three terms of 2015 we performed at four different venues and, thanks to Belinda's organisational skills, the waistcoats were ready for our first performance. This performance was for senior citizens week at a function organised by Canterbury City Council at Canterbury/Hurlstone Park RSL Club. With twelve dancers performing, we danced on the stage and performed *Koce Berberot* (Macedonia); *Lord of the dance* (Ireland); *Mexican Shuffle* (Mexico); *Hora a doua Din Timis* (Romania) and *Ahavat Hadassa* (Israel) and were very well received. We felt our red waistcoats looked great and really unified us as a group.

Our next three performances were for the Italian Group at the Senior Citizens hall at Earlwood, CECAL (Canterbury Earlwood Caring Assoc. Ltd) at Clarke St, Earlwood and the Arabic Group at Riverwood Community Centre. We performed the same dances as mentioned above with the addition of *Varba Harangoznak* (Hungary). For the Arabic group we replaced *Ahavat Hadassa* with *Ordu* (Turkey). We also had audience participation for these three groups and were delighted when we had people prepared to get up and learn the dances: We did *Koce Berberot* for the Italian and Arabic groups

and *Varba Harangoznak* for the CECAL Group. We were given lunch by the Italian Group and CECAL and morning tea by the Arabic Group.

The Arabic group is a non-political group and consists of participants from Sudan, Egypt, Lebanon and Iraq and are of Muslim, Christian and Orthodox religions. When we had finished our performance at Riverwood, one of their members did a belly dance for us which was really lovely.

Originally, Riverwood was known as Herne Bay. After WWII, the army base hospital barracks of timber and corrugated iron, set up by the Americans, was handed over to the Housing Commission and converted into public housing. The suburb developed an unsavory reputation of poverty, overcrowding and violence, and its name was changed to Riverwood in 1957 to remove the stigma associated with living there. This helped to change the reputation of the area and from the 1950's onwards new public housing apartment blocks and freestanding bungalows replaced most of the former military buildings. The southern part of the suburb was mostly privately developed.

I was impressed by Riverwood Community Centre which is owned by Canterbury City Council. A large modern two-storied building, with facilities including offices, meeting rooms, a function room, basketball court, kitchen and parking.

I really enjoyed my time teaching at Earlwood. The dancers at Earlwood are lovely, all seniors, and the oldest dancer is 94 – she is inspirational!!!!

Wendy Walsh

NOTICE OF AGM & WORKSHOP

Sunday 7 February 2016

10.00 AM – 3.00 PM

REDFERN TOWN HALL

73 Pitt Street, Redfern

10-12.30 workshop with **YORGO**
revising dances previously taught.

Bring "Folksy items" for sale with
10% commission going to FDA

NOTE AGM will start at 1:00 pm

Enq Sandra 6552 5142, Kaye 9528 4813

FROM SYDNEY TO BOWRAL

On a rainy day, we travelled from Sydney to Bowral to go to the Tulip Time Festival in the Corbett Gardens. Despite the inclement weather, we were not disappointed with our day. The skilful members of the Bowral Folk Dance Group performed a very entertaining program of eight dances.

These included – *Hora Veche, Jiana Lui Ana, Sardana Curta, Mykarios Eros, Hasapiko Argo, Greek Hora, Lathos and Zorba*. The highlight was their midday performance



Due to the weather conditions, the group was able to dance up on the bandstand under cover. Although a smaller area, they could be seen and heard from all around the gardens.



Among the crowd watching, I became aware of a large group standing near me, who were enthusiastically responding to the performance. Talking with one young woman I discovered that they were all from Western Sydney and thoroughly enjoying the Greek Dances that Margaret and her

girls were performing. By the time Zorba had started a number of these visitors were seen to be making circles and dancing on the grass at the same time as Margaret's group.



After the performance the visiting group talked with the performers and had photos taken together with them. One burning question was "who was their Greek Dance teacher?" They were most impressed to be told it was non-Greek Margaret. A truly memorable experience and wonderful to see how dance brings people together.

Fiona Clark

ZORNITSA WORKSHOP AND THE 11TH KOPRIVSHTITSA FESTIVAL.

We arrived on the bus from Plovdiv on Thursday evening, and the town of Koprivshtitsa was already bustling with excitement as people were arriving and setting up for the Festival of Bulgarian National Folklore.



Jenny, Gary, Frances and Yces

This festival has been running every 5 years since 1965, with groups from villages from all over the country coming to perform their traditional dances, songs or plays. There were seven stages located in the hills above the town, and the program went all day from morning till evening.

As we walked up the hill to the stages on the first day, we were met by a sea of colour, people dressed in their traditional costumes, spectators and performers, dancers, musicians, young and old. We wandered from stage to stage, moving with the crowd and music, dance and song coming from every stage.



At lunchtime, there was a short break, but the band sometimes continued to play, and everybody danced out in the field, despite the hot blazing sun and the very uneven terrain. I was amazed that everybody knew the dances.



Martenista Mara

After the festival, our workshop started - a full week of dancing. We had classes in both Serbian and Bulgarian dancing.

The Serbian dancing was led by Vlado (Vladimir), and he very patiently taught many dances, going over the steps to make sure that we learnt not only the steps, but also the style, with all its subtle and intricate detail, and with their many variations.

Emil taught the Bulgarian dances. We started with what I thought were some very difficult dances, and I must admit that I wondered what I had got myself

into. However, after a few days, they seemed to get easier, and I really enjoyed the challenge. We had many days to repeat the difficult dances, and the ones that Emil taught later were easier, so they didn't need as much time for repetition. An interesting pedagogy! But it worked.

All in all, it was a fabulous experience, doing so much dancing with such wonderful people. There were people from many places, and very many from France. It was great to see so many people involved in folk dancing.

Jenny Dornan

FDA CONTACTS

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CHANGES TO "WHAT'S ON WHERE"

Please email changes to the Editor:
editor@folkdanceaustralia.org.au and the
Website Administrator:
webmaster@folkdanceaustralia.org.au

OVERSEAS WORKSHOPS 2016

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are

cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

BLAGOEVGRAD 2016

Bulgarian folk dance course in Blagoevgrad (meant for dancers with some experience in Balkan dances). This course is led by Nikolaj Cvetkov himself, by his assistant Georgie Garov and professional dancers of the Pinin ensemble. The lessons are accompanied with live music. For all information and price inclusions, please visit balkanbrugge@telenet.be

VANNES, FRANCE

April 9 – 16.

Dances from four countries will be taught by the following teachers:

France: Yves Leblanc (Bretagne)

Greece: Christos Sidiropoulos (Pontos)

Bulgaria: Emil Genov (all regions)

Serbia: Vladimir Tanasijec (all regions)

Live music will accompany the lessons; and accordion lessons are available.

For more information and prices contact –
jperchoc@wanadoo.fr

GREEK DANCE SEMINAR IKARIA

April 30 - May 7 with Christiana Katsarou

Workshop of traditional Greek dances and culture of Aegean Islands and Asia Minor-Cappadocia Dancing, singing, presentation of Easter customs and dances, hiking, cooking, dancing.

www.ikariadance.com

MUSIC/DANCE TOUR MACEDONIA

May 1 – 11, Goran Alachki

Skopje, Lazaropole, Struga, Ohrid, Podmochani, Berovo.

Welcome to musicians, dancers and singers from all around the world.

alachki-tour.com

DANCE TOUR TO ARMENIA

May 14 - 26, Tineke van Geel

Exclusive tour Ulm/Sinsheim dance group (dates are tentative).

Contact: info@tinekevangeel.nl

DORA STRATOU THEATRE – GREECE

May 25 – Sept 25, Wednesday to Sunday

Performances are held in the 800-seat garden theatre, located on Philopappou Hill, opposite the Acropolis. See this company of dancers, musicians and folk singers with a huge collection of village-made costumes, with jewels and other works of folk art worn on stage.

ROMANIAN DANCE SEMINAR

June 14 – 25, Sonia Dion & Cristian

Ethnographic trip in Transylvania and Maramures, Romania (English speakers) organized by Sonia and Cristian in collaboration with Camelia and Nelutu Motoc. There will be encounters with villagers to experience their traditional arts, dances and music; time to revel in their hospitality and high spirits; discover traditional Transylvanian cuisine.

<http://www.soniacristian.net>

Contact: sonia_dion@hotmail.com There will be a second dance seminar from **July 5-16**
<http://www.soniacristian.net>

BANATFOLK ROMANIA

July 6 – 16, Timisoara, Marius Ursu

10 Memorable Days of Music, Dance, Festivalul Inimilor, excursion.

Contact mariusursu91@yahoo.com

<http://www.mariusursu.ro>

SUNRAY SEMINAR MACEDONIA

July 16 – 25, Vevcani, Macedonia

More information soon at www.sunray.mk

KYRIAKOS GREEK DANCE SEMINAR

No 1

June 27 – July 6, Papa Nero, Pilion, Greece

Papa Nero is a wonderful place by the Aegean Sea on Pilion. Dance lessons 4 hours per day. In the meantime participants could enjoy the picturesque Ai Yianni or Damuchari beaches. Parties will take place during the seminar some with live traditional music. Some dance activities in nearby villages. Accommodation at "Katerina" Hostel (<http://www.papanero.com>) very close to the beach. Even closer will be the dancing wooden floor place. A unique place! **The number of the participants will be restricted to about 20 persons**

For more information contact Kyriakos (moisidiskyriakos@gmail.com)

KYRIAKOS GREEK DANCE SEMINAR No 2

July 18 - 28, Pella, Greece

Pella is the centre of the ancient Macedonian kingdom. We will visit many villages to learn their tradition, listen to their music, dance their dances and feast with the locals! Every morning Kyriakos and local specialists will teach the dances of each specific village while in the evening the villagers will prepare for us a traditional festival with live music. We will visit the most important

archaeological and other sites of the area. We will stay at is the "Hotel Pella".

Contact moisidiskyriakos@gmail.com

MACEDONIAN PEARL FOLK SEMINAR

July 25 – August 3, Berovo, Macedonia

Price: 600 euro includes one class per day, the more classes the higher the cost. The price includes: transfer from Skopje airport to Hotel Manistir; full accommodation in double rooms.

Highlight: Festival In Vladimirovo 31 July, 1 & 2 August with famous musicians, brass bands, singers and dancers.

www.macedonianfolk.com

MACHOL EUROPA 2016

Aug 7 - 12, Warwick University, Coventry UK

<http://www.idi.org.uk/#/workshops-events/4574688256>

IKARIA & SAMOS DANCE SEMINAR

Aug 23. - 31 with Christiana Katsarou

More info on website soon. www.ikariadance.com

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent.

FOOTNOTES DEADLINE for the February issue is **15th January**. Please send your photos, articles, reviews and info about future events to Joy (new editor) at editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

TELL your friends about the **FDA website**

www.folkdanceaustralia.org.au

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By **André van de Plas**:

International Folk Dances for Adults

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35

International Dance Mix

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD “Best Of” (red)	\$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

André van de Plas Children ‘Best of’ dances from 2000, ’03, ’06, ’11. CD and Booklet \$35

FDA RESOURCES FOR SALE (CONT'D)

FDA WORKSHOP CDs/DVDS

All DVDS – Members’ price only \$10, non-members’ \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

- Aleks Popovic, *Serbian Dances* (2007)
- Antal Stopic, *Hungarian Dances* (2008)
- Asadour Hadjian, *Armenian Dance* (2005)
- Avi Zohar, *Israeli Dances*
- Bob Robinson, *Balkan CD \$10, DVD \$10* (2013)
- Dianna Laska-Moore, *Mostly Romanian* (2004)
- Dimitris Papapetros, *Greek dances* (2011)
- Djordje Nikolic & Vas Aligiannis *Serbian and Macedonian Greek* (2005)
- Djordje Nikolic, *Serbian (2008) Sumadija* (2003)
- Gary Dawson, *Balkan Dances* (2003, 2006/7)
- Heather Celic & Milivoje Stajanovic, *Serbian Dance* (2004)
- Kaye Laurendet, “Come & Try”, *easy dances plus Romanian Dances* (2011)
- Koce Stojcevski, *Macedonian Dances* (1999 & 2000)
- Laurel de Vietri, *French* (2008, 2012)
- Madis Alvre, *Estonian Dances – CD ONLY* (2012)
- Marlies J. 2011 – CD \$20, DVD \$25 + Postage
- Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)
- Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)
- Sarah Myerson, *Yiddish* (2008)
- Tineke van Geel, *Armenian Dances* (2001)
- CD Bk \$26, DVD \$30 (2013),
- Vasilios Aligiannis, *Greek Dances of Celebration and Participation* (2002)
- Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)
- Yorgo Kaporis, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*
- Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.*
- Moss Vale Request Dances, 2014:** 2 CDs + 2 DVDs \$40 per set
- Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)** 2014, cd \$10, dvd \$10

For more information about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources

By Internet:

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”:

Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday 4.15pm – 5pm (4 – 7 years) : 5.15pm – 6pm (8 – 12 years). Folk Dance Canberra – FDC: Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$8.00 per session or \$65 paid in advance for the 9 week term. Contact Rebecca 0420 524 412 or Ros 6258 5443. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs). Dances from a variety of countries taught. Children will be exposed to

music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday 1.30pm – 4.30pm (generally 1st Saturday of each month from March – December) Traditional and modern Greek dancing at Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10 per session. **(NB Please confirm event before attending)** Contact Maria (02) 62314472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by Earthly Delights Historic Dance Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8pm. Institute of Hellenic Dance & Culture. Social Adult Dance Group. 8:00pm - 9:30pm: Intermediate Adult Dance Group St Stephanos Church Hall, 650-654 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public

School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7pm-9.00pm. Beginners/Intermediate, 8:30-9:00 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02)4739 0909 or Jo (02)4739 6498

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International

dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 6.30pm Beginners, 7.30pm - 9.30pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7pm-8pm, cost \$3. Contact Rae (08) 8356 2172.

TASMANIA (Hobart)

7.30-9.30pm **1st and 3rd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folkta.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$10 adults, \$8 students and members. Bring a plate to share. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music,

Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing \$7. Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm-9.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

AND A HAPPY NEW YEAR



SUTHERLAND SHIRE FOLK DANCE GROUP

Will hold his annual Christmas Concert on
Thursday, 10th December, 2015 at
St. Andrews Church Hall,
The Kingsway, Cronulla,
From: 10am. To 12 noon (approx.)
Followed by a light lunch.
Cost is \$5. (includes morning tea and lunch)
Everyone welcome –
Enquiries: Kaye – 9528 4813 or
Robin – 9535 0124

FRIDAY 11TH DECEMBER 2015
SEDENKA CHRISTMAS PARTY

With music by **BALKANSKI BUS**
Dance Performance by **DUSHA BALKANA**

If you attended the last few parties with this wonderful band you will know how much fun we have dancing to their music. They play a great mix of easy and not so easy dances. So there will be something for everyone, whether you want to dance, watch or listen (or do all 3)

When: Friday 11TH December, 2015
Time: 8.00pm -11.00pm.
Where: Rozelle Neighbourhood Centre,
665A Darling St, Rozelle
Cost: \$10 admission.
Small contributions to the supper table are welcome.
Everyone is invited, so please pass this on to anyone who may be interested.
More info: Chris, 02 95602910 /
0425200031.
Wildchris111@gmail.co

Welcome to two new members of FDA:
Diane Lenham and Mildred Thomson

HORA SHALOM (PERTH) will start their Beginners course in January 2016, on Saturdays, 9th, 16th, 23rd and 30th of Jan. and February 6th. From 9am to 10am in their Dalkeith location.
Contact Margaret on (08) 9335 3799)

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website:

www.folkdanceaustralia.org.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.
webmaster@folkdanceaustralia.org.au

EDITOR’S NOTE

It would be appreciated if articles for publication were typed in Times New Roman with 11 font size. Please keep items to about **two pages or less** including pictures. Longer items can be continued over a few months. This allows everyone sending in articles to have them published and readers to enjoy a variety. Thank You.

DATES FOR YOUR DIARY

DECEMBER 10	SUTHERLAND SHIRE FOLK DANCE GROUP will hold his Annual Christmas Concert at St. Andrews Church Hall, The Kingsway, Cronulla, NSW, from 10.am to 12 noon
DECEMBER 11	SEDENKA CHRISTMAS PARTY, 8.00 pm Rozelle Neighbourhood Centre, 665a Darling St., Rozelle (Sydney) Contact Chris Wild 02 9560 2910 or 0425 200031
DECEMBER 23	THE BIG BALKAN DANCE PARTY 7 pm at Maleny RSL Hall. Maleny, QLD. Tickets are available at the door for \$25/\$20 (Conc). No pre-sales, doors open at 6pm.
2016	
FEBRUARY 7	FDA AGM AND WORKSHOP with Yorgo Kaporis. Redfern Town Hall, 73 Pitt St, Redfern. 10 am to 3 pm.
EASTER	NATIONAL FOLK FESTIVAL. Pay by instalment options for early bird tickets. For more information email: ticket@folkfestival.org.au
JULY 7	EASY DANCE WORKSHOP at Jannali with Andre van de Plas
JULY 8 - 10	BOWRAL RESIDENTIAL WORKSHOP with Andre van de Plas

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2015?



Folk Dance Australia Inc.

Application for 2016 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter to be emailed to me instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee of \$30 (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

DISCLAIMER

PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA