

# Footnotes



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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S REPORT

Hello FDA Members,

The last issue of "Footnotes" for 2014 is here already! Thanks to everyone who has contributed articles during the past year; it's an important way of keeping in contact across the nation. Whether it is a local event or an international travel story, every piece has been interesting and engaging, as we have read and learned about the diverse activities of our folk dancing community.

I'd like to let you all know that Maureen Petherick has agreed to become the new Treasurer of FDA. We are so grateful to her for taking up this most important position, looking after our finances. One of the most important achievements of FDA this year has been to support the group of dancers in Townsville who are doing the Teacher Training Course. FDA was able to assist in sending Kaye Laurendet up to Townsville to work with the trainee teachers.

Have you ever thought about doing the teacher training course? It's not only for those who are responsible for running dance groups; it's a way of becoming more confident in one's dancing ability. Most people now do it in a distance education format, making it accessible to everyone across the country. Why not enrol in 2015?

I wish all of you a safe and happy festive and holiday season, and may you all have a wonderful year in 2015.

*Jeanette*

## FROM THE EDITOR

Hello Everyone,

They say that Christmas comes around more quickly the older we get, but I think it also has much to do with the busyness of our lives. The Christmas season does, however, give us time to relax and offers us the opportunity to catch up with family and friends, or to take time out for travel and discovery.

It's a time for fun, friendship and for reflection, and as I mull over what 2014 has meant to me, I realise that dance has played a larger part than ever.

In this connection, I have very much enjoyed editing Footnotes over the year, and wish to thank everyone who has contributed, whether it be articles, photos, updates or encouragement.

I would particularly like to thank Janene (FDA Webmaster) for her patience and support. There are others who have also given specific assistance, not least the proofreaders, but fear of leaving someone out means they remain anonymous – for the time being.

I'm looking forward to the Townsville group's dance party, which is always a festive affair with surprises, and to my U3A dance group's first celebration. I wish you all great fun and friendship at your respective dance parties, and may you enjoy good health and happiness as we beetle on towards another New Year.

Happy Feet!  
Philippa

### NB: New Account Details

**FDA has changed its account system.**

**The number for all payments is: 112 879-439 730 886**

**Please Note too, the new membership fee for 2015: \$30 with printed copy of *Footnotes*, \$25 with emailed copy.**

## IN SYDNEY WITH YVES MOREAU



**Yves and France in the lead.**

On the last weekend in November, six dancers flew the 2500 km from Townsville to Sydney (road distance), Sunshine Coast dancers risked the vagaries of an airline notorious for its delays, Brisbane dancers left the aftermath of the worst storms in ten years (hail-damaged cars and trees through roofs would just have to wait) and the large Canberra contingent chartered a bus for the journey. Destination: Marrickville, a dance party with Yves Moreau and his wife, France.

We were not disappointed! In his usual informative and relaxed manner and with typical sense of humour and style, Yves presented us with a varied selection of dances from Bulgaria and nearby areas. A summary of the day's dances follows:

*Valle Kcim* (Kosovo/Albanian) a light and bouncy dance in the Roma style.

*Svekrvino* (Malisorka)(Central Macedonia) One of several dances at a wedding led by different guests of honour, this belongs to the (bride's) mother-in-law. It has 14 measures – an unusual number.

*Pre Picior* (Serbia/Vlach) a very lively and interesting dance from eastern Serbia.

*Gajdine Svirjat (Rhodopes/Bulgaria)* the music features the deep notes of the kaba-gaida accompanying three voices. It is usually danced in three circles, one led by a shepherd with his crook, one by a young woman with a scarf and the third by a young boy.

*Krivata (Trakia/Bulgaria)* from *krivo* meaning crooked or irregular – which refers to the rhythm rather than the steps. Yves explained the 9/8 beat as 1-2,1-2,1-2,1-2-3 (in this dance, at least). Before this and several other dances, we clapped the rhythm, which helped our understanding of the dance. His analogy comparing Bulgarian beat to Morse code struck a chord with many people (apologies for the pun).

After a sunny lunch break we learned:

*Davorike Dajke (Serbia)* Typical of the symmetrical Serbian style, this dance started with a pattern to the right, repeated it to the left, then into the middle and back out again. We danced a very ‘dainty’ version to a beautiful violin solo;

*Aj Lipo Ti Je (Slavonia/Croatia)* A very unusual dance in front basket hold, this moves in a clockwise direction to a *cappella* singing, and starts after the first bar of voice. At the end of each verse when the singers are silent, the dancers continue with an interlude of 4 steps and then pause, wait for the first bar of singing, and then start to dance again. We all felt the power of silence in this one.

*Lomskata (Severnjasko/Bulgaria)* In contrast, this lively dance, from the township of Lom on the Danube, is accompanied by robust brass music.

*Ostropat (Moldova)* ‘Ostropat’ means that it is a mixture of circle and couple dance. Russian influence was evident in the patterns.

We finished the dancing part of the day with *Krivo Ihtimansko (Sopluk/Bulgaria)* from western Bulgaria.

After the workshop, those of us who did not have to catch planes, take the bus or attend other functions, made our way to the terrace-house garden of Chris Wild. Here, the camaraderie of the day continued, enthusiasm and humour unabated. In the shade of a magnificent magnolia tree, we continued to enjoy each other’s company and the friendship of Yves and France.

Many heartfelt thanks to Chris for organizing Yves’s visit and hosting this gathering, and for providing a delicious feast after such a busy day.

**Philippa Johnson**

**For information on workshops run by Yves and France, go to: [www.bourque-moreau.com](http://www.bourque-moreau.com)**

## DANCING IN SAMOA

**Judy Hunter recently attended a cultural festival in Samoa.**

I have just returned from a week of culture in Samoa. Officially it was a Music Festival with artists from Australia and New Zealand, arranged by a group called *Operatif*, however, we were given the opportunity to experience some wonderful Samoan dances and rituals.

Traditionally, Samoan dances for men and women are very different. Dances for men are very fast, vigorous and somewhat aggressive in both leg and arm movements. Many of them reflect responses to the local environment. One of the most common is the Sasa, more commonly known as the Clap Dance or the Slapping Dance. The men clap their hands and slap their chests arms and legs in a synchronized rhythm. One line of thought has it that it began as a way of getting rid of mosquitoes. However it has now turned into a traditional form of movement. The action is so fast and vigorous that no self-respecting mosquito would stand a chance!



**Samoa male dancers with leafy adornment (Photo: Judy Hunter)**

In contrast, the women’s dances are very gentle: rhythmic, flowing and graceful. They are symbolised by intricate and expressive hand and arm movements, teamed with a gentle swaying of the hips. The men dance in short lava lavas and frequently have necklets and leg decorations made of leaves. The women dance in colourful, traditional lava lavas with flowers in their hair.



**Samoa dancers (Photo: Judy Hunter)**

One night we joined in a Fia Fia ceremony and

were interested to note that the young girls were joining in the vigorous physical dances with the men. (Maybe this is a sign of the times.)

The Tauluga is considered to be the most important dance in Samoa. Tauluga means "jumping" in Samoan. It is often saved as the finale in performances. Historically it was performed only by the son or daughter of a village chief. In certain groups only virgins performed it. This is not the case today, although the majority of performers are still young, unmarried dancers. We actually watched a chief's daughter perform it in a very elaborate, if unflattering, costume with a huge headdress. She performed it as the finale of a welcome ceremony for us at the home built for the legendary Aggie Grey.



**The chief's daughter performs in a welcome ceremony. (Photo: Judy Hunter)**

Dance and music are an integral part of Samoan culture and their total involvement and enjoyment of their dancing shows constantly in their facial expressions.

The Samoans at home are still a very religious, peaceful and family oriented people. Their dancing reflects these aspects of their culture.

**Judy Hunter**

### ZORNITSA DANCES IN TURKEY

Anna Travali travelled to Yalova with the Zornitsa Ensemble, and as well as enjoying marvellous displays of dancing by other international groups, saw Zornitsa win the trophy for the third time.

In August I travelled to Yalova, Turkey, for the TUFAG International Folk Dance Festival. I was there with Zornitsa when we participated in 2009 and we were delighted to be invited again. One of the pleasures of attending festivals with Zornitsa is the interaction with choreographers/dancers/musicians etc. from other ensembles.

As well as the Zornitsa Students Ensemble from Bulgaria, countries represented this year included: Bosnia Herzegovna, Turkish Rep of Nth Cyprus, Colombia, Georgia, Hungary, Mexico, Poland, Serbia and Slovakia.



**Dancers from Colombia (All Photos: Anna Travali)**

We were accommodated in a nice modern hostel in the centre, and rehearsals, meals and parties took place in designated outdoor areas next to the beach, about a 15-minute drive away. This was a lovely area with trees, grass and gardens. During the course of the week the groups gave concerts separately or with one or two others in different villages giving the "out of town" people a chance to experience different cultures. *Petrunino*, *Pusta Mladost*, *Jinofsko*, Thracian Youth, *Vidinski* and Women's *Shoppian* dance were the dances presented from the repertoire of Zornitsa.



**Dancers from the Zornitsa Ensemble, wearing Macedonian costume**

Unfortunately, the parade through the streets of Yalova on the first evening was cancelled due to rain, however, we were lucky that the following days were fine. One evening Zornitsa performed in the lovely little tourist village of Terma, dancing in the sloping main street: not so easy!

On other days there were performances in Cinarcik and Karukoy; Orhangazi and a Mall near Yalova; and at Akkim. Here we danced hora, on the grass, for workers of the nearby chemical factory, which stands in picturesque surroundings.

Afterwards we had lunch in the very nice modern canteen. That evening a concert was held in the town of Subasi. This was the first time all the groups danced on stage, and it was a wonderful spectacle, so much variety of excellent dancing, music, beautiful costumes and with a very appreciative audience.

One evening each group set up a table with food and drinks typical of their country and showed a couple of their dances and those who wished joined in. This was fun.



**Mexico won the costume award in the Golden Carnation Competition at Yalova.**

The final evening was the night of the Golden Carnation competition, which each year is connected to the festival. The ensembles were given 7 minutes each to perform in the ambient environment of the open-air theatre, Baris Manco, in Yalova. The dancers in all groups danced magnificently but imagine the emotion when Zornitsa was awarded 1st prize after dancing Vlainki and a fragment of Shoppian Suite! Georgia came in 2nd and the Turkish Republic of Northern Cyprus, 3rd. Mexico won the costume award. The same evening we saw the brilliant dancers of TUFAG showcasing their interesting, rousing dances.



**Male dancers from the Zornitsa Ensemble, also dressed in Macedonian costume.**

This was a particularly thrilling moment for

Zornitsa because it was their third visit to the festival (2007, 2009, 2014) and each time we were awarded 1st prize. Therefore, it was a very tired but happy group of dancers returning to Sofia early the next morning.

Our thanks go to the organisers and guides who looked after us during this exciting festival.

**Anna Travali**



**Final Photo from Yalova: Smiling Dancers from North Cyprus take a break.**

### **MANDALA DANCE AFTERNOON**

On 11th October, the Mandala Folk-dancers held their annual dance afternoon. The tradition of dance afternoons was started by Jean Ellis many years ago, and they have been enthusiastically held ever since, by us and the Noosa group (theirs usually round April/May). Anita Hurlimann also holds regular dance afternoons in Brisbane. These afternoons give us the opportunity to socialise with dancers from other groups, as well as with former dancers and friends. They also give group leaders an opportunity to just be part of the dance circle, and are a nice way to share dances.

With the long weekend and other commitments, the 11th was the only date that worked for us. Unfortunately, it clashed with several other events, so our numbers were a little lower than usual. However, those that were able to come, danced their socks off.

As well as the host group leading dances, Anita (Brisbane), Angelina (U3A), Danni (Noosa,) and John (Dance for Health-North Lakes) led dances. Throughout the afternoon we were treated to a lovely variety of dances from old favourites to first time taught on the day. Something for everyone!

A sumptuous afternoon tea was provided by the Mandala members, and everyone left, danced out and tummies full, and keen to do it again next year.

**Lorraine Moore  
(Mandala Folkdancers)**

## DANCE OF THE CALUSARI

Much has been written about the ancient ritualistic dance, the 'Calus' (pronounced 'kaloosh') dating from 17<sup>th</sup> Century Romania, which is now included in the UNESCO intangible heritage listing. The following article gives a brief overview of its origins, and the modern version. Further information can be found on the web.

The ritualistic dance known as 'Calus' was traditionally performed by a mystical religious group called the Calusari. These dancers, all men, were bound together by oath for a certain number of years. Their rehearsals took place in secret, which only added to the air of mystery and magic.

It was believed that the dance was a form of worship: a fertility rite in which spirits were asked to bless newly married couples with many children, to heal illnesses or to seek divine help in fighting a war. Its highly acrobatic style, emphasising extension and high jumps, had an appropriately dramatic effect.

In modern times the dance focuses on the actual steps and the colourful costumes. The starting figure is usually a walking step 'plimbari' in a circle moving counter clockwise. More complex figures, called 'miscare' are performed on the spot, between walking steps. The dancers are lively and rhythmic as they dance around a pole and hit the ground with sticks or whips. They also leap high over a masked dancer who represents the buffoon of the troupe. His role is to make the audience laugh.

Calusari dancers wear bright and colourful costumes. The mostly white outfit consists of a shirt with long baggy sleeves gathered at the wrist, white trousers with colourful leggings, and a short skirt flared at the waist. The shoulders and sleeves may be heavily embroidered. The waistbands and hats are the most ornate parts of the costumes and are decorated with beads and ribbons. Tiny bells and tassels hang from their ankles and knees.

(Source: Tiberiu Oprea)



Calusari Dancers, Romania (Photo: Sofica)

## BALKAN SOUNDS, YUNGABURRA

Balkan rhythms and a unique blend of exotic Turkish, European and Middle Eastern music sounded through the hills of the Atherton Tableland in Far North Queensland, when Brisbane world music group, *Mzaza*, appeared at the recent Yungaburra Folk Festival. In addition to enjoying their performances, many festival-goers attended their workshops, the first one titled 'Mediterranean Melodies', and the second, 'Balkan Beats'.



Mzaza in performance at Yungaburra

### Mediterranean Melodies

With trusty flute in hand I headed for the first workshop, Mediterranean Melodies, hoping that of the options mentioned in the program, they would choose to go Turkish. There turned out to be a large number of singers from a local *a cappella* choir present, and so the focus turned to song. To my surprise, the song we worked on was *Katerino Mome*, yes, Bulgarian from the Pirin region. The Pirin Mountains run south of Sophia and close to Greece, so perhaps Mediterranean by association. Anyway, we were happy with the choice!

Mzaza lead singer, Pauline Maudy, born to French and Moroccan parents with a Sephardi heritage, has a voice with magical powers. Her style ranges from softly sensual to the full-thrust chanteuse style of Piaf, and also includes the throat singing of Bulgaria. With Pauline plus Stephen Curtiss on accordion leading the way, and Jordan Stamos on drum, we learned to sing the first verse and chorus of *Katerino Mome*, and gradually, those of us with instruments played along.

Then, Pauline asked if somebody knew the dance. Nobody did, but with suggestions from Stephen, who has studied accordion, kaval and dance in Bulgaria, we put some basic steps together, and then continued to sing as we danced, to the accompaniment of the musicians, who now included players from the currently hibernating Maleny World Dance Band.

### Balkan Beats

Jordan Stamos, who has studied drumming extensively in Turkey, ran the second workshop on *Balkan Beats*, again assisted by his colleagues. There seems to be no simple way of learning the

theory of asymmetrical Bulgarian rhythm patterns, though much material exists, seeking to explain them via the use of meter, patterns of slow-quick, or simple counting, as well as more complex mathematical interpretations. The conundrum is compounded by the fact that a given time signature say, 9/8, may be interpreted differently from one region, or dance, to the next

We eased our way in with a 4/4 beat, Jordan explaining the rhythm, demonstrating it and then getting the participants (again a large group) to clap or beat it several times. As we clapped, Stephen joined in on the accordion so that the melody and chords complemented the beat in action. So far, so good!

The third phase of the workshop, intended to impress the beat on our minds, was as previously, to dance to the rhythm. Stephen played *Solous Tous Topous* from the Halkadiki region of Greece (south-east of Thessaloniki), and he knew the step pattern, so we were able to dance.

After that, we clapped and stepped to *Curapia* (Macedonia), another unknown for me, although I have since learned that Yorgo Kaporis taught it at Sedenka some years ago. And Jordan also told us about the Greek *tsifetele* step, the name of which is easy to remember (shift-the-telly).

Jordan then moved on to discuss the *Aksak* system of more irregular patterns, and illustrated it with a dance called *Nihavend Zeybek*. As before, Stephen demonstrated a sequence, and off we went again, dancing round the musicians, and managing to speed up when they did.

"I'm saving the best for last," announced Jordan with a glint in his eye, "It's called *Drumul Draculoi*."

Hah! At last one I did know. We went through the steps, practised them with just the drum, and then we were off.

"Take a deep breath and small steps," I called hopefully. Jordan and Stephen had great fun speeding up the music but the dancing crowd stayed with them - their sense of rhythm carried them through.

**Philippa Johnson**

## VUKOVAR CROATIAN CONCERT

*"The folkloric art of Croatia is a sacred heart. A living, breathing tide of colourful energy. A lifeblood bound in ancient motifs and soulful prose. A truly dynamic, beautiful force."*

These words are taken from the program for Vukovar's 30th anniversary concert, held at the Parade Theatre at NIDA, Sydney. This group, supported by a group from Melbourne and another from Auckland, took the audience on a choreological tour of the multiple regions of Croatia,

demonstrating the wide variety of dance styles found within one small nation.



**Dancers at the Vukovar 30<sup>th</sup> Anniversary Concert.**

The evening began with an appearance by the Zvončari, wearing cow-bells and animal masks, chasing away the shadows of winter. This ancient practice was added to the UNESCO Intangible Cultural Heritage list in 2009.

There isn't enough space here to go through every item, but we were treated to dances performed to the *lijerica* or three-stringed lute, with the musician instructing the dancers as to which steps and figures to perform next. *Vrličko Kolo*, where the marriageable girl wears a large apron adorned with rows of coins, is performed without music, the jingling coins providing the rhythmic guidance for the dancers.

The *Čobanske Igre* had the men draped in sheepskins and banging their shepherd's crooks hypnotically, while *Plesovi iz Gorskog Kotara*, from the northern region of the country, reflected the influence of Austrian neighbours as it flowed lyrically in waltz time with steps not unlike the *Ländler*.

Most dances were accompanied by a full tamburica orchestra, and there were also some choral items with wonderful harmonies. It was a wonderful tribute to all those who have made Sydney their home, yet have strived to maintain connections with their past through traditional dance and music.

**Jeanette Mollenhauer**



**Choral item, presented at the Vukovar concert**

## LYRICS - 'MINKA'

*Minka* is a Bulgarian dance, which we, the Nambour group, have done for many years, and have recently revised. The dance has many variations.

The dance and accompanying song come from the village of Kremen, near Smoljan in the Rhodope region. *Minka* is a female name. A translation of the lyrics follows:

*Minka is dear to her mother.  
Her mother doesn't wake her up early.  
Minka used to get up early, fetch water,  
Sweep the yard and meet with her friends early.  
Her friends come to the house and say,  
Dear Minka, white rose, why do you not get up early  
To fetch water.  
My dear friends, my beautiful ones,  
My mother is marrying me off young.  
She is giving me away, she is marrying me off  
young.  
I am sad because I am fond of my little garden  
And of my basil plant.*

There is also a Ukrainian song called *Minka*, which was composed by Semen Klymovski in the eighteenth century, and was very popular with Ukrainian and Cossack forces fighting in the Napoleonic wars. It spread into Poland, Austria and Germany, where it was called *Schöne Minka*. The tune has been used by several composers, including Beethoven.

The lyrics of the Ukrainian song tell of a Cossack going off to war, bemoaning the fact that he must leave his sweetheart behind, and hoping she will remain faithful to him. She faithfully waits for him for eleven years. When he returns, he takes one look at her, declares her too fat, and courts someone else. (Men can be so fickle!)

**Lorraine Moore (Reproduced with permission from the Mandalas Newsletter)**

*In the villages, everyone dances. It's community dancing, bringing together all ages. If you're 40 and you don't dance, you're old before your time. If you're 100 and you dance, you remain forever young.*

Tomas Tundik (Hungarian dance instructor)

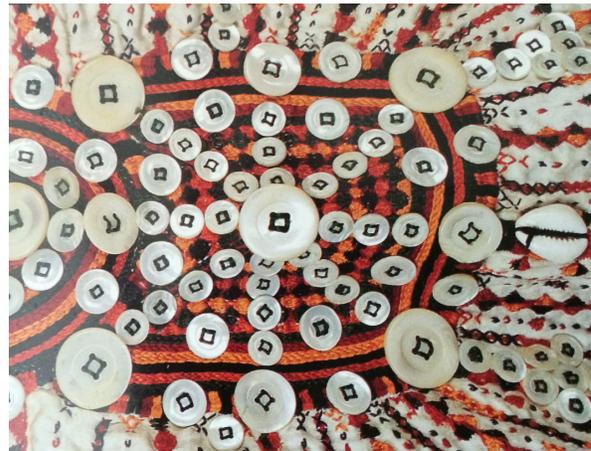
## COSTUME

**This month we look at some types of embellishment used on regional dress.**

Beads, mirrors, coins and shells have long been used as embellishments of traditional ethnic clothing. Some cultures associated shells and pearls

with life-giving water. They were often worn in an attempt to counteract the evil eye. Cowry shells were frequently used as a medium of exchange, so attaching them to clothing is not unlike attaching coins. White shells and shell buttons are associated with the moon and femininity.

Clear beads, mirrors, coins and bright or reflective buttons were all believed to help deflect the devil from the wearer. Symbolising the colour of water, blue beads were thought to create powerful magic in drawing the world's life forces to the wearer, and also could make it appear that the wearer possessed the evil eye and thus cause malefactors to avert their gaze.



**Detail of a wedding dress from the Siwa Oasis region of Egypt adorned with white shell buttons symbolizing the moon and femininity.**

In modern times, beading more frequently involves sequins. The word sequin itself is derived from a small Venetian coin sewn on clothing as a talisman. In some countries, such as Afghanistan, buttons are more frequently used as a talismanic device than mirrors.

**Ref: Parker, M.S. "The Folkwear Book of Ethnic Clothing", 2002**

## LETTERS FROM ABROAD

### DANCING IN CORFU

**Anna Travali continues to dance (and swim) her way around Europe. In this letter she describes the delights of a seminar held in a remote coastal village on Corfu**

The tiny port of Alikes on the island of Corfu was where the first four days of this enjoyable and interesting seminar was held. Upon learning of the venue no Google search had revealed my destination and after being met at Corfu airport by the organiser, I learnt that there was no bus service and it was very unlikely a taxi driver would find the place! My interest further deepened and after driving the 40

kilometres south I was delighted to find that the word "port" actually referred to the place where a dozen or so small fishing boats were tied up; there was a long beach with only two tavernas; lovely clean water and no hotels but rather, a few homes and low rise apartment buildings fronting onto the beach. Apart from our group, which consisted of people from France, Greece, England, Russia, Hungary, Switzerland and a Greek-American woman, the only other tourists were Greek.

And so began this relaxed, laid back work shop. What with nine teachers, some wives and children, musicians and friends calling in from time to time, this was a very Greek affair.

The workshop was organised by Vassilis Dimitropoulos, the leader/choreographer/dancer of EL.KE.LA.M Dance Ensemble, Athens. Danni Mackenzie (NoosaFD) and I met Vassilis when he taught dances at a workshop we attended in 2011 on the island of Kalymnos.



**Corfu Teachers Group (Photo: Anna Travali)**

During our stay on Corfu we not only learnt many dances, but were treated to evening displays by some fantastic dancers from Vassilis group who accompanied us all the time; and the Corfu group of Michalis Chrisikopoulos. Thus we became familiar not only with the dances and styles but the costumes too. With live music accompanying us at most lessons and in the evenings, it was a joyful time. As well, we danced at two paniyiri which happened to coincide with our stay on the island.

The French participants came by car so via ferry/road we were able to use this mode of transport to the Kozani region of northern Greece where we stayed outside the village of Emporio. Here the workshop continued for another four days. One evening EL.KE.LA.M organised a paniyiri at the hotel where we stayed, for the villagers - with souvlaki and drinks being available.

The EL.KE.LA.M dancers performed, and also the group of Stefanos Dafkas (Emporio is his home town); plus another local group. I might add all are brilliant dancers. As well, we participants (dressed in

street clothes) showed some dances we had learnt and were well received by the audience, as were the children (of participants and teachers) when they performed dances choreographed by Vassilis.



**EL.KE.LA.M Dancers, including Vassilis' wife and their two sons (Photo: Anna Travali)**

One night there was a paniyiri in the village of Pandeimonas, some distance away, and many groups performed including Japanese dancers dressed in Macedonian costumes. At the time they were attending another workshop; and another time Thimios Gogidis called in for an hour or so with his accordion and sang the beautiful song "Ederlezi."

On the final day, a handful of us, strong enough to rise early before the lesson (after many evenings of getting to bed around 3 a.m.) went for a walk in the beautiful forest, with Stefanos. We climbed a little, and had gorgeous views over the village.

The teachers were all experienced, fun and obviously enjoyed what they were doing. Konstantina Efentaki (wife of Vassilis) taught Cretan dances such as Maleviziotis; Siganos; Pentozali; Sousta.

Dionysia Efentaki (sister of Konstantina) - dances from Kythnos: *Lohagos; Syrto-balos; Karsilanas; Symbetheroi.*

Stefanos Dafkas, assisted by his wife Vasso Kyriakoy - dances from Florina: *Ramna; Baidouskino; Pusteno; Eleno Mome; Triti Pati.*

Michalis Chrisikopoulos - Corfu: *Fourlana; Balletes; Syrto; Korakianitikos.*

Hristos Sidiropoulos - Pontos: *Dipat; Trigona; Tik Togias; Trapezound; Seriana.*

Hristos Zisis - Lefkas: *Thiakos; Barbouni; Karavakia; Lemonia.*

Konitsa: *Zermatino; Padiotiko; Tsamiko.*

Maria Kiakou - Drama: *Evzonikos; Manzourana; Vagalitsa; Tsourapia.*

Paschalis Mpourvanis - Serres: *Syrto; Nikola; Tsobas; Gaida.*

Dimitris Samaras - Alexandria: *Tis Migdos; Patrona; Karatzova; Patinada.*

And this was not all! We in fact learnt about 86 dances!

Once again a great workshop, where I had the unexpected delight of meeting up with dancers from previous workshops; making new friends and the chance to indulge in my favourite hobbies - dancing and swimming! It was also nice to soak up mountain air in Emporio before returning to Sofia!

Anna Travali

**Folk Dance Australia  
Annual General Meeting  
and Dance workshop.**

Sunday 8th February, 2015.

10 am -3pm.

Redfern Town Hall

73 Pitt St, Redfern, (Sydney)

Dancing 10am – 12 noon

**AGM** from 1pm.

Several FDA members will share  
their favourite dances.

Cost for workshop: \$10.

Enquiries: Sandra 02 6552 5142,  
Kaye 02 9528 4813

***Proposed dates for FDA Workshops 2015:  
8 February, 19 April, 14 June, 30 August,  
15 November.***

**FDA OFFICE-BEARERS:**

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Margaret Connor, Wendy Walsh, Liz Hull, Ann Wornall

**Χρονια Πολλα! Seasons Greetings!**



Throughout Greece, a fishing boat, known as a ‘caique’ is set up in every village square and festooned with lights at Christmas time, and boats in the harbour are also decorated. The illuminated boats signify the importance of St. Nicholas as the patron saint of fishermen, and are a traditional symbol of the Christmas season. (Christmas trees are rarely seen.)

Rather than a tree, households have an arrangement of fresh basil set in a wooden bowl of water, and its aroma is the equivalent of pine needles to northern Europeans at this time. The equivalent of ‘Santa Claus’ is St. Basil (Αγιος Βασιλης), who was a senior figure in Asia Minor in the 4<sup>th</sup> Century, and who was said to have given all his property to the poor. The feast of St Basil falls on the 1<sup>st</sup> January, and this is when presents are usually exchanged.

One tradition which takes place on Christmas Eve itself, is a form of carol singing. Groups of children sing ‘Kalanda’ as they walk along the streets, singing and playing their triangles. Often one child will have a little drum, and sometimes a violinist accompanies them. They call into shops and invariably they are rewarded with sweets and fruit.

Another tradition takes place on the island of Naxos, where stalls are set up on Christmas Eve offering ‘delicacies’ known as Gardumba (Γαρδουμπα) to passers-by. Extremely tasty, they are made from parts of meat not generally eaten in Australia.

At New Year, guests are usually offered ‘κουραμπιεδες’ which are shortbread biscuits

sprinkled with icing sugar, and with luck, ‘διπλες’ – crisp pancakes sprinkled with nuts and honey. (Ed.)

## OVERSEAS WORKSHOPS

**PLEASE NOTE:** If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

### DANCE & CULTURE TOUR TO ARMENIA, MAY OR SEPTEMBER 2015

*Land content only, approx. Aus\$1600/NZ\$1760 (Flights to and from Yerevan easily booked by your travel agent.)*

*Surcharge single room: € 150. All classes & excursions will be in English.*

*Minimum required number of participants: 15*

**Tineke van Geel is leading this tour 13-25 May, 2015**, when the weather is not too hot and the Spring flowers are in bloom. Alternative dates are available: 16-28 September, when the same tour will take place, organised in conjunction with the Folk Art Center in Boston and led by them.

For more information and feedback on previous tours: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)

For information on Armenia visit Tineke's website [www.armeniaholiday.com](http://www.armeniaholiday.com)

### Greece: Trekking & Dancing on Tinos 2-10 May, 2015

[www.nisiotis.fr](http://www.nisiotis.fr) (in French - Google Translate can help!)

or contact Philippos Dellatolas:

[nisostinos@gmail.com](mailto:nisostinos@gmail.com)

(French, English, Greek) Emphasis on trekking with one hour dancing in the evening.

### Prague Summer Folk Dance Week

**19 – 26 July 2015 Czech & Moravian Folk dances.**

Dear dancing friends,

Again in 2015, you are cordially invited to our International Dance Course. For more than 20 years, we have been organising regular summer dance courses for fans of Czech folk dancing.

We invite you warmly into the heart of Europe, into the Czech Republic, to attend an international meeting of folk dancers from many different countries.

The dance week will take place in Prague, the Golden City of a Hundred Spires, widely considered by many travellers to be the most beautiful city in the world.

The dancing lessons will take place in a hall with a wooden floor, which is only a short walking distance from the hotel.

You will find the details and the registration form on our web site [www.dvorana.cz](http://www.dvorana.cz).

Yours,

Jitka Bonušová a Jan Pumpř

**KOPRIVSHTITSA NATIONAL**

**FOLKLORE FESTIVAL:**

**No. 1**

**BULGARIA – 7, 8 & 9 AUGUST 2015**

***Dancing tour to the famous festival of Bulgarian Folklore together with a folklore dance seminar in Koprivshitsa with Belco Stanev:***

Thousands of participants from the whole country prepare for a long time in order to show the best of Bulgarian folk art. Over a period of three days songs and dances from all the regions in Bulgaria are performed on seven stages spread over wonderful spacious meadows. Young and old people sing and dance together, and the forgotten national customs come back to life.

The most prominent performers of Bulgarian folk art meet in Koprivshitsa. In no other place in Bulgaria can you see over 30000 singers, dancers, musicians, story-tellers and artistic craftsmen gathered together.

Koprivshitsa is located 100km north of Sofia. The town nestles in the highest valley of the Sredna Gora mountain.

**Complete workshop and dancing Dates:**

**31.07.2015 – 10.08.2015**

**Programme:** 31 July – Arrival; 1 August – Visit to a Bagpipe Festival in the village of Gela in the Rhodopi mountains;

2 to 6 August – Dance seminar in Koprivshitsa; 7 to 9 August – Visit to the Festival in Koprivshitsa

The dances take place in two groups – slow and fast learning speed – 4 hours a day as well as in the evenings at the village feast in different groups.

**Dance Instructors: Belco Stanev, Irena Staneva and Julian Stanev**

**Information: Belco Stanev, Hailfinger Str. 9, 72119 Ammerbuch, tel.: 0049-7073-300784, mobile: 0049-1727215667, e-mail: [belcostanev@gbg.bg](mailto:belcostanev@gbg.bg), website: [www.belcovstanev.com](http://www.belcovstanev.com)**

**KOPRIVSHTITSA No. 2**

**ZORNITSA WORKSHOP, BULGARIA -**

**KOPRIVSHTITSA AUGUST 5-17, 2015**

**[www.zornitsaworkshop.com](http://www.zornitsaworkshop.com)**

The seminar will take place during the famous 3-day Koprivshitsa Festival held every 5 years. Days of classes number 8 in total, the other 3 being set aside for participants to indulge in seeing authentic performances covering all aspects of Bulgarian folklore.

**Prices** range from E799 for full period (12 days) to E560 for 6 days or less. This includes:- 2 Bulgarian dance classes per day with **Emil Genov**; 2 Serbian dance classes per day with **Vladimir Mutavdzic**; 1

Bulgarian singing lesson per day; Transport from Sofia airport 5/8 and return 17/8; Accommodation in double/triple rooms with full board. Discount for groups of 10 or more is 5%. Individual classes in musical instruments available: Gaida, Kaval, Duduk, Gadoulka, Tamboura, Tapan, Tarambouka, Accordion (Bulgarian), Accordion (Serbian). More info is on Facebook: Zornitsa Workshop - Koprivshtitsa 2015. Official website: [www.zornitsaworkshop.com](http://www.zornitsaworkshop.com)



The costume (Left) with the flowers on the headpiece is from Corfu. On the right is a costume from Arcadia - known as a Kampisikia (meaning the on the plains rather than the mountains).  
(Costumes from the collection of Vasilios Aligianos family and dancers)

## AUSTRALIAN & NZ EVENTS

### Woodford Folk Festival Program, 2014-15 in a Nutshell

**Sat 27 Dec – Thursday 1 Jan Inclusive**

The full Woodford Folk Festival program is now available on the Woodford website and what an exciting program it is! There is something for everyone, with a huge variety of workshops, talks, comedy, circus, debates, dance, folk, rock, pop, jazz, soul, blues, world music, street theatre and more. □ The Folklorica venue alone makes a visit to the festival a must, with music, song and dance galore. Enjoy Gypsy, French Can-Can, Balkan dance with the fabulous **Yorgo Kaporis**, Latin dance styles including tango, salsa, samba, bachata, forro and many more, Indian ragas and classical Indian dance, Bollywood Bhangra, Celtic, Japanese Taiko drumming and Tibetan song and dance.

Special festival guests this year are the Fez Hamadcha Sufi Brotherhood. They feature ceremonial upbeat and infectious sacred music from

the rich Sufi traditions of Fez in Morocco. The group maintain and transmit a centuries-old cultural tradition blending devotion, therapy, dance and music. Mesmerising rhythms, 'call and response' singing, spellbinding dances with hypnotic music are the medium of their ancient ritual. □ There will be a variety of colourful dance groups such as Sambaliscious, the exciting Nuer Youth Cultural Dance Group (South Sudan), Dusha Balkana, Korean Traditional Performance Group Hanmadang, Moshlo Shaw playing Doyna and Eastern European dance music on violin, Govind & Raina classical Indian dancers, Latche Roma Slovakian Gypsy musicians and dancers, Al Zayton Palestinian Dance Group and Badjtala Nangarim Aboriginal Dancers. There will be Latin, Arabic and Balkan Dance Parties. English country dancing at the Jane Austin Masked Ball, Sword dance workshops and the Irish and Scottish Ceilids,

Featured artists include Archie Roach, Joseph Tawadros, The Cat Empire and Kate Miller-Heike. A complete Children's festival, with several venues and great variety to keep the young ones stimulated and entertained, will have an extensive program for kids of all ages. □ If you feel like dancing, laughing, quiet meditative music, stimulating debates or just sitting quietly and watching the world go by, this is the place to be!

□ <http://www.woodfordfolkfestival.com/>

**“RIKUD OZ” 2015 a combined Melbourne Israeli Dance Camp featuring: r, RAFI ZIV, SHMULIK GOV ARI** Friday 1st, Saturday 2nd & Sunday 3rd May 2015 (inclusive)

NB This will be the only Camp/Workshop for 2015 in Melbourne! More information is expected.

### FDA MEMBERSHIP FEES

#### FOR THE 2015 CALENDAR YEAR

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No **439 730 886** (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on page 18 and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent.

### How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
dance instructions, manuals and books; Nevofoon resources,
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)



Colourful Christmas Trifle, an alternative dessert

### OVERSEAS FESTIVALS

For details of European and world festivals see past copies of *Footnotes* (also available on our website) or try:

<http://www.eaff.eu/en/festivals/upcoming> or  
<http://www.cioff.org/events-festivals.cf>

### DANCERS' CHRISTMAS TRIFLE

#### Ingredients:

- 1pkt strawberry flavoured jelly
- 1 pkt lime jelly
- 1 litre custard
- 600ml cream, whipped
- 1 large punnet strawberries
- 1 tin (825g) sliced peaches
- 1 ripe mango
- 1 jam swiss roll
- 1/2 cup sherry or orange juice

Prepare jellies as per packet instructions and refrigerate.

Whip cream and refrigerate.

#### To Assemble:

Cut the mango cheeks from the seed and score the halves lengthwise before scooping out of skin. Keep some long pieces for decoration and dice the rest.

Drain the peaches.

Slice the swiss roll and arrange in the bottom of the bowl. Sprinkle over the sherry or orange juice.

Layer ingredients in the following order: green jelly, half of the custard, peaches, red jelly, custard, diced mango and then cream.

Smooth the cream out and decorate the top with the hulled and halved strawberries and mango lengths.

#### Note:

Exchange the sherry for orange juice for a child-friendly option.

NB: Fresh 'Bowen' or 'Strawberry Blush' mangos are best. If not available, use tinned mango.

### FOOTNOTES DEADLINE

Your articles and photos are most welcome. Please note the deadline date for Footnotes items: Items received after the due date may only be included if there is space and if they do not require too much editing.

Items received after the 25<sup>th</sup> of the month in question are definitely too late for inclusion.

**FOOTNOTES DEADLINE for the February 2015 issue is 20 January. Please send your photos, articles, reviews and info about future events to the editor, Philippa, at [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)**

**REMEMBER to send information to the webmaster, Janene, for the website even if you miss the Footnotes deadline. Also let her know if events have been cancelled or dates changed.**

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**TELL your friends about the FDA website [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)**

### RESOURCES FOR SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

#### By André van de Plas:

*International Folk Dances for Adults*

Book & CD (2000 – 2010) \$20 set

Book & CD (2011 & 2013) \$30 set

DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each

*International Folk Dances for Children*

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

*International Dance Mix*

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

**Marlies J. 2011** - CD \$20, DVD \$25 + Postage

#### FDA WORKSHOP CDs/DVDS

*All DVDS* – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

**\*\*POSTAGE AND HANDLING ADD \$5**

**Aleks Popovic**, *Serbian Dances* (2007)  
**Antal Stopic**, *Hungarian Dances* (2008)  
**Asadour Hadjian**, *Armenian Dance* (2005)  
**Avi Zohar**, *Israeli Dances*  
**Bob Robinson**, *Balkan CD \$10, DVD \$10* (2013)  
**Dianna Laska-Moore**, *Mostly Romanian* (2004)  
**Dimitris Papapetros**, *Greek dances* (2011)  
**Djordje Nikolic & Vas Aligiannis**  
*Serbian and Macedonian Greek* (2005)  
**Djordje Nikolic**, *Serbian (2008) Sumadija* (2003)  
**Gary Dawson**, *Balkan Dances* (2003, 2006/7)  
**Heather Celic & Milivoje Stajanovic**,  
*Serbian Dance* (2004)  
**Kaye Laurendet**, *"Come & Try", easy dances plus  
Romanian Dances* (2011)  
**Koce Stojcevski**, *Macedonian Dances* (1999 & 2000)  
**Laurel de Vietri**, *French* (2008, 2012)  
**Madis Alvre**, *Estonian Dances – CD ONLY* (2012)  
**Nina Rassaby**, *Israeli Dance CD \$10, DVD \$10* (2012)  
**Sandra Bassetti & Jenny Lester**, *Bulgarian* (2006)  
**Sarah Myerson**, *Yiddish* (2008)  
**Tineke van Geel**, *Armenian Dances* (2001)  
**Vasilios Aligiannis**, *Greek Dances of Celebration &  
Participation* (2002)  
**Veronika Zaharieva**, *Bulgarian Dances* (2006, 2010)  
**Yorgo Kaporis**, *Macedonian Dances (2002, 2003, 2004,  
2006, 2008); Macedonian and Bulgarian (2009); Balkan  
(2012); Macedonian Dances (2013)*  
**Yves Moreau**, *Balkan & Other International Dances  
(2001 tour); Folk Dances from the Balkans & Elsewhere  
(2010 tour) – CD & notes \$25, DVD \$25 + postage*  
**Moss Vale Request Dances 2014**, 2 CDs+ 2 DVDs \$40  
per set  
**Tineke van Geel** *Armenian Dances 2013 CD/Bk \$26,  
DVD \$30*

**NEW RESOURCES:**

**Andre van de Plas International**  
Andre van de Plas 2014-March CD & Booklet \$25  
DVD \$25  
Andre van de Plas 2014-July CD & Booklet \$30  
DVD \$35  
**Special Buy:** Both sets for \$100  
**Andre van de Plas Children** 'Best of' dances  
from 2000, '03, '06, '11. CD and Booklet \$35  
**FDA Workshops**  
Peter Kouvelis (Pontic) & Yorgo Kaporis  
(Balkan)2014, cd \$10, dvd \$10  
Available from Avdp World Dance c/- 127 Woronora  
Cres, Como West, NSW.  
Enquiries: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**How to Pay for Resources:**

**By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886, OR

**By cheque to "Folk Dance Australia Inc":**

FDA Treasurer: *Maureen Petherick 25 Verge Road,  
Callala Bay, NSW 2540. Email [mep4@bigpond.com](mailto:mep4@bigpond.com)*

**ADVERTISING ON FDA WEBSITE**

**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

**For Businesses:**

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

**WHAT'S ON WHERE**

**We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.**

**A.C.T. (Canberra)**

**Monday, 7:30-9.00 pm Folk Dance Canberra – FDC:** sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02)62866401

**Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC:** Sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [14pprox@magma.com.au](mailto:14pprox@magma.com.au)

**Wednesday, Folk Dance Canberra – FDC:** Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00 pm. Session for continuing students at Folk Dance Canberra Hall.114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday 7.45 pm – 10.15pm.** International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday 8.00pm – 10.00pm,** Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday, 7:30 – 9:00pm** Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact: Theresa (02)62871512

**Thursday, Canberra** Scandinavian Folk Dance Group, 2 evenings per month, Yarralumla Uniting Church hall, Denman St. Beginners welcome, partners not necessary. Contact Roger Gifford (02)62995547 or email [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday 7:00 – 10pm, 1<sup>st</sup>** Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Friday 10.30am – 12noon.** New Beginners' Class, Folk Dance Canberra Hall, 114 Maitland St. Hackett. Contact Theresa: (02)62871512

**Sunday 4.00 – 6.30pm.** Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

### **NEW SOUTH WALES (Sydney)**

**Monday 10 – 12 noon.** During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday 6.30 – 8pm.** Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday 6.30 – 7.30.** Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187

**Monday 7.30pm.** Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday,** Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday 11.45am – 12.45pm** beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

**Tuesday** Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, [info@greekdancing.com.au](mailto:info@greekdancing.com.au) [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Tuesday 6.00 – 8.00pm** Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday, 7.30pm,** Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday, 7.30pm – 8pm** (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday Sydney Playford Dance Group – old English dances,** 7.30 – 9.30pm, 1<sup>st</sup> Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday, 8pm – 9.45 pm,** Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. Now held at St Peter's Public School Hall. Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday 8.00 – 10pm.** Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Thursday 6pm** Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

**Thursday, Greek Folk Dancing 7.30pm** Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au)

**Thursday, The Heb-roos** Israeli Dance Group, 7.30-9.30pm, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404553789

**Friday, Greek Folk Dance.** 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au) or

**Friday, 8-9 pm.** Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**Friday, 8 – 11pm.** Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

### **(Bateman's Bay)**

**Tuesday 1.30-3.00** Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@oneseniors.com.au](mailto:audmar@oneseniors.com.au)

### **(Blue Mountains)**

**Thursday 1.30 to 3.00pm,** Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday 7:30-9:00 pm** Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

### **(Braidwood)**

**Monday, 9.30 am** Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**(Bowral)**

**Thursday** 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

**(Central Coast)**

**Thursday** 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1<sup>st</sup> lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmedow (Newcastle). Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**(Nimbin)**

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

**(Nowra)**

**Tuesday** Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, [gardrm@bigpond.net.au](mailto:gardrm@bigpond.net.au) Alex Gardner 0244466332, [gardag@bigpond.com](mailto:gardag@bigpond.com)

**(Port Macquarie)**

**Monday** 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Queanbeyan)**

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs), 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). [www.sportscentreeoz.com/qmdg.htm](http://www.sportscentreeoz.com/qmdg.htm).

**(Shoalhaven area)**

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), **2.30pm – 4.30pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Friday**, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

**(Taree)**

**Monday**, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday**, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Monday** 5.15 – 6.45pm World Dance Darwin, Venue: Please ring for details. Contact Lynette 08 8927 5415

**Tuesday** 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (4<sup>th</sup> Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. [colonialdance@optusnet.com.au](mailto:colonialdance@optusnet.com.au)

**(Cairns)**

**Wednesday** 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

**(Mt Morgan)**

**Sunday** 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Rockhampton)**

**Thursday** 7.30-9.30pm – "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com) gold coin donation

**(Sunshine Coast)**

**Monday** 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Tuesday** 9.30 – 11.30, U3A International Folk Dance classes for beginners, Buffaloes Hall, Price St, Nambour, Contact Angelina 07 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**(Townsville)**

**Monday** 1.30-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417780016

**Tuesday** 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 47722757.

**Saturday** 2pm – 4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### **SOUTH AUSTRALIA (Adelaide)**

**Monday** 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm – 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### **TASMANIA (Hobart)**

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### **VICTORIA (Melbourne)**

**Tuesday** 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 – 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

**Saturday** 4<sup>th</sup> Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### **WESTERN AUSTRALIA (Perth)**

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Monday** Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com) [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au) .

**Friday** Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, [JennyBardill@hotmail.com](mailto:JennyBardill@hotmail.com) [www.PerthInternationalDance.org.au](http://www.PerthInternationalDance.org.au)

### **CHANGES TO "WHAT'S ON WHERE"**

Please email changes to the Editor:

[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

and the Website Administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

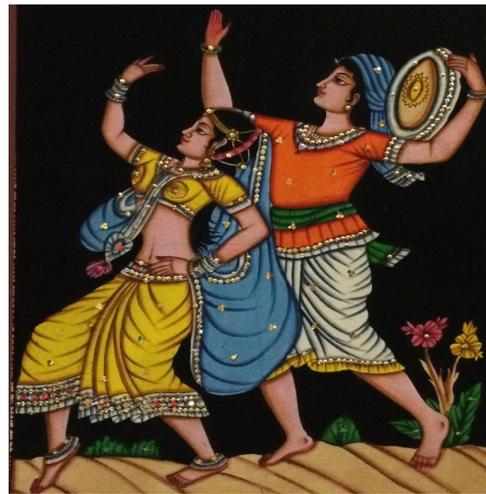


Illustration courtesy of an Indian restaurant in Townsville.

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| <b>MORE DATES FOR YOUR DIARY</b> |
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| 6 Dec        | Dance Party with Anita, 2-5pm. Newmarket Bowls Club, Ashgrove, Brisbane.<br>Email: <a href="mailto:danceatina@gmail.com">danceatina@gmail.com</a>                  |
| 27 Dec-1 Jan | Woodford Folk Festival, Woodford, north of Brisbane, Qld.<br><a href="http://www.woodfordfolkfestival.com/">http://www.woodfordfolkfestival.com/</a>               |
| 28-11 Jan    | 'Honk Festival of Street Music', Wollongong, NSW.<br><a href="http://www.linseypollack.com/wordpress/calendar">www.linseypollack.com/wordpress/calendar</a>        |
| 9-11 Jan     | 'The Sea-World Music Festival' Sandgate, Brisbane, Qld.<br><a href="http://www.musicbythesea.com.au">www.musicbythesea.com.au</a>                                  |
| 8 Feb        | FDA AGM and Dance Workshop, 10am-3pm, Redfern Town Hall, Pitt Street, Redfern. Sandra: 02 65525142 Kaye: 02 95284813   |
| 13 Feb-7 Mar | Perth International Arts Festival, held at various venues throughout the city.<br><a href="http://www.2015.perthfestival.com.au">www.2015.perthfestival.com.au</a> |
| 2-9 May      | 'Music on Magnetic': workshops, classes and entertainment.<br><a href="http://www.musiconmagnetic.com.au">www.musiconmagnetic.com.au</a>                           |

*Your event could be listed above. Please send information before 20<sup>th</sup> January to [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) if you want an event listed in the February Footnotes*



**Folk Dance Australia Inc**  
***Application for 2015 Membership Jan-Dec***

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$30 (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
95A Grays Pt Rd,  
Grays Point, NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

Please tick this box if you would like a receipt posted to you.

**If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25**

**\*\* I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\***

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_