

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Hello to all of you, and I hope you have enjoyed your dancing in 2013. We've had some wonderful workshops, and are looking forward to more in 2014. Over the summer, there are still opportunities to both watch and participate in folk dancing. There are festivals around all over the summer-keep a watch out for them in your area. Australia Day is a day when the various cultural groups are often asked to perform music and dance as part of the celebration of multicultural Australia.

The end of the year is approaching rapidly, and happily, "Footnotes" will continue in its current format. We now have a firm offer to take over from Paul Clark, which means the newsletter will be produced in its current format – thanks Philippa. Help is at hand to ease you into any of the role within FDA if anyone would be interested in taking up a position at the next AGM. I would like to thank Paul for the enormous amount of work he has done in keeping "Footnotes" going in recent months, as well as being FDA Secretary AND Website Manager.

Wishing you all a safe relaxed and happy holiday season, and looking forward to more dancing in 2014.

Cheers,



Tineke and Maurits van Geel in Canberra 26/27 October 2013

How fortunate that we were able to attend at least part of this weekend workshop given by such a dynamic and experienced folk dance duo! Some thirty or so Canberra folk dancers fronted up bright and early at the FDC Hall, Hackett on Saturday morning to participate in a varied programme of intermediate level dances. Tineke began by teaching Denisa (woman's name in Rumanian gypsy), a "feel good" dance, especially when done as individuals, rather than holding hands with others. She certainly put a lot of oomph into her "touch-steps" to try to get us to loosen up!

Maurits then demonstrated and taught most stylishly and with surprisingly neat footwork the Greek dance To Milo (meaning "the apple"), which was followed by Tineke's Armenian dance Vaspourakani Kochari (from the Vaspourakan region, now in Turkey). This dance involved the

kochari step, well-known by many Armenians: it consists of a leap on both feet, with LF diagonally forward to L and both knees bent (count 1), then a bounce, bounce on both heels (counts 2 &) keeping knees straight (counts 2 &). We also did a few strange body contortions, such as the "lame step", where we had to move like spaghetti and the "twist step", where the toes move to the R, then the heels. Sounds like fun? It was a hoot!



During morning tea break, while we enjoyed a cuppa and sustenance, this conscientious couple didn't pause for breath, but regaled us with anecdotes from their dance experiences in the Netherlands (they are old friends of Andre) and all over the world. We were amused to hear they had even taught Armenian dances to the Armenians, while learning from them as well!

A very masculine dance Komt Vrienden in het Ronden from the Netherlands was Maurits' next choice, which appealed to our outnumbered men at the workshop, but the women were also entranced by Maurits' movements, even if they couldn't quite match his style!



The morning ended on a feminine note, when Tineke took to the floor again to teach Nazeli Bar from Armenia (Nazeli is a woman's name; bar means "dance"). This dance had ARM MOVEMENTS, which many of us had been expecting from past experience with Armenian dances, involving windscreen wipers, full circle arm movements and pendulum movements (tick tock!).

Both Tineke and Maurits injected a variety of humorous images into their teaching, and were well attuned to each other's teaching. eg Maurits would sometimes add a few extras, such as whistles or drum beats to accompany Tineke's demonstrations. Their notes are very comprehensive and their easy-to-listen-to CD contains 22 dances, 4 more being taught on Saturday after lunch: Kanchum em ari ari - Armenia, Kavkas - Ossetia, Cine are noroc are - Romanian gypsy, Ashun daje mori - Bosnian gypsy, and another 5 on Sunday morning: Ragimi - Azerbaijan, Hodaghneri Bar - Armenia, Yar ko parag - Armenia, Dance of the Avar - Dagestan and as a fitting end, Valse d'Adieu - Western Europe. Whew!!

Later comments by those who had attended the workshop were very positive, as all had been most impressed by this energetic, friendly and accomplished couple. Canberra folk dancers are exceedingly grateful to Lesley and Griff for organising this very satisfying event and offering loads of hospitality to the visitors!

by Marilyn Charlton, October 2013

What Ties us Together ??

"It takes a beginner to come up with the goods"

After a few months of coming to the Bowral folk dance class and experiencing the fun and confusion of dancing as a woman or man, Bronwyn brought a bag of ties so all the women who were "men" could be more easily identified! We even gave one to her husband, Paul, our only man, so he also did not get confused.



Lots of laughter ensued. Feel free to use the same idea!!!"

Cheers,

Margaret Connor

CATERER'S ASSISTANT(S) REQUIRED - BOWRAL AVDP WORKSHOP - 11-13 July

Job Description for 1 or 2 People

Area: AvdP Workshop catering coordination

- Prepare morning tea for Saturday [2013 Lists Available]
- Pickup key to Bowral High Hall on Friday evening.
- Open the hall and lock up when needed.
- Set up tables for lunch; fill urn and make early cuppas available.
- Be the first one to get a cuppa! Great taste tests for quality control.
- You will assist Janet (our official caterer) in Bowral, to set up lunch and organise the heating of the soup and cutting of the ham on both days.



Skills:

- A keen eye for a bargain shopping before the event
- Making a few cakes, or organising others to do so, is always appreciated
- Willingness to be flexible during workshops by dancing while keeping an eye on the urn and/or soup Smile!
- Great opportunity to meet & greet new faces.
- All skills are home-grown, let this job fine-tune them!

- Be a wonder in the kitchen, let others see you sparkle!
- Other helpers and cooks are on hand
- You can even dance while you carve !

Remuneration:

- As well as many cuppas, tastes and first to lunch, your workshop fees are exempt.
- First pickings for leftovers at the end of the workshop.
- Endorphins from helping make the dancers energised.

Good Food + hot drink = Happy dancers



Contact:

- Kaye Laurendet okaye@optusnet.com.au or Fiona Clark clark_fiona@yahoo.com.au
- Detailed shopping lists & duty outlines from 2013 available.
- Equipment Boxes already prepared.

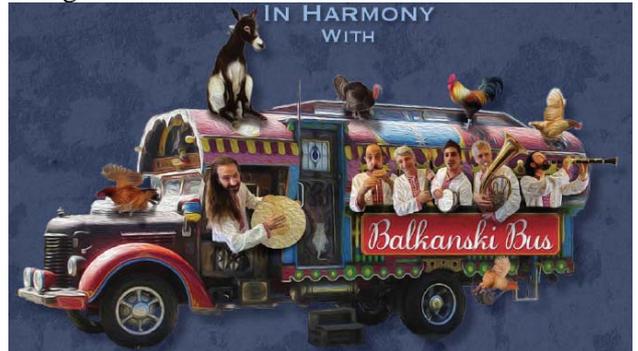
Fiona Clark (departing for foreign shores in 2014)

Yorgo KAPORIS - MACEDONIAN Workshop 17 November 2013

On a very rainy morning, on the 17th of November I was driving towards the City, musing that the last time I drove towards the same spot on an equally inclement weather it was for Bob's Bulgarian Dances workshop just a few months ago. This time I was heading to Redfern for Yorgo's Macedonian Dances Workshop. This is my most recent hobby and I can only hope that not all workshops are going to be accompanied by severe weather warnings...

I must confess I have a soft spot for Yorgo and I will always be grateful to him, because –long before we actually met face to face- he introduced me to

the beautiful Sedenka people, a bit more than a half a year ago...



Since then I met Yorgo and Balkanski Bus (his six member group who play traditional Balkan music from Macedonia, Greece, Bulgaria and Serbia) several times. They performed for us at Rozelle and created memorable evenings every time. By now I knew that whenever Yorgo is present, the event will be anything but dull, so I was very much looking forward to his workshop.

As I mentioned, I am only a novice in folk dances (despite living in the Balkans for the best part of my life –and yes, not all of us Eastern Europeans dance all day in the town square...), so I am not going to comment on the technical part... All I can say is that I found all the dances of the day to be gentle and the music very soulful. Although the steps were seemingly simple, each dance had a 'tricky part' (that being the most technical term I can come up with) –at least for a beginner like me. Also, the emphasis that Yorgo places on style, grace and stance –surely reminiscent of his ballet background -makes his teaching very different to every other teaching style I experienced in my short time in this space.



There were in total nine dances taught during the workshop, some specific for various parts of Macedonia: from Rhodope (Chuckni Horo and Enino Horo), Pirin (Melnishko Horo, Bansko Horo, Ispajche), Eastern Macedonia (Kira Maria, Zhenska Beranche) and a couple common for the entire Macedonia (Janino Oro and Trescnitsa).

The trainer's passion for everything Macedonian (he, himself born to a Macedonian mother and a Greek father) transpired through each dance's explanations with an abundance of background information that helped to not only figure the steps, but to conjure up the real life atmosphere related to that particular dance.

In front of our mind's eyes paraded in dance steps happy wedding gatherings, young brides under their mother-in laws' tight grip, freshly baked plaited bread, housewives dusting and shaking their dust cloths –and all that in the vivid surroundings of the traditional Macedonian villages.



Needless to say, the workshop exceeded my expectations.

A big thank you to Yorgo, for sharing all that with us, I am looking forward to attending your future workshops –rain or sunshine!

By Anka Leivi

BULGARIA WITH BELCO

The trip of a lifetime for Debby, Jill, Joan and Penny



Debby, Penny, Joan and Jill outside the Cathedral in Varna

Four of us from Adelaide International Folkdancers decided late last year that if we wanted to experience one last dance seminar in Bulgaria, now was the time.

It was Jill who took the initiative and began communications with Belco late in 2012. He accepted us for the first 10-day seminar starting on

July 18th and once this was achieved, we set about planning our itinerary.

We liked the idea of accessing Varna via Istanbul and thanks to Jill's tenacious pursuit of the best travel options we chose air passage from Adelaide to Istanbul (Singapore Airlines), Turkish bus to Varna (Nisikli), Bulgarian bus to Sofia after the seminar then Turkish Airlines from Sofia to Istanbul for the return journey. Belco was very helpful in advising us on bus and accommodation details while in Bulgaria.



Belco's house and dance studio in Varna

Belco's seminars are now expertly conducted by his son, Julian and his daughter-in-law, Irena. His premises in Varna are large and there was more than adequate space to accommodate the 13 participants who came and went during the 10 days we were there. Of these, there were us four from Adelaide, a couple from Oslo with two adolescent children, four from Germany, one from Japan and one Bulgarian.

Irena took the first stint, teaching 9 dances in three days, after which she took her troupe of 80 young dancers off to Belgrade by bus for a competition there. After a weekend break, Julian took over and taught us a further 8 dances over another three days.

The dancing was challenging- more because we were dancing in hot, humid conditions than the difficulty of the steps. Having teachers who spoke Bulgarian and German with a little English forced our attention somewhat! We had to concentrate on watching and couldn't rely on descriptions of movements with spoken instructions. Two hours of

dance in the morning and another two in the evening were usually supplemented by social dancing after dinner. The dances we learnt were from various parts of Bulgaria and catered for a range of abilities.



Belco and Irena

The dancing was complemented by various day trips in Belco's little bus, first to the Aladzha Monastery then to the Balchik Botanical Gardens. Another day we travelled (this time in an air-conditioned bus) and stayed overnight in the hotel on the grounds of the Dryanovski Monastery. This was near Veliko Tarnovo where we watched some fantastic performances by various dancing groups from all over the world at the International Folk Festival of Veliko Tarnovo. We returned via Razgrad and attended the cultural activities of the Yoghurt Festival there. The evening concert involved dancers from all over the world and was as impressive as the one in Tarnovo.

Our Bulgarian experience was every bit as wonderful as we'd hoped and now we have the pleasure of passing on some of what we learned to the members of our Adelaide group maintaining the subtlety of "style" which was emphasised in each dance we learnt.

The dances we learned:

From Irena:

- Pravo Rodopsko – 9/8 – Rodop
- Ruschuklijsko – 2/4 – Nord
- Sitno Zensko – 2/4 – Trakia
- Bagrensko Racenica – 7/8 – Sop
- Arap – 2/4 – Pirin
- Vlaska Igra – 5/8 - Nord

- Pravo Trakijsko – 2/4 – Trakia
 - Pajdusko – 5/8 – Nord
 - Zensko Vodeno – 2/4 – Dobrud
- From Julian

- Kamatne Bela Devoiko – 2/4
- Simitlijsko – 7/8
- Tropanka – 2/4
- Dobridolsko Horo – 2/4
- Karai Maico – 9/8
- Arkanul – 2/4
- Melinsko – 7/8



Irena with her pupils

We came away with a CD of the music for these dances as well as a DVD of us dancing them. These will help when we're passing them on to the other members of our Adelaide group.

Joan Amos (Adelaide)

MANDALA THIRTY YEARS ANNIVERSARY

The Mandala Folkdancers, Nambour, celebrated thirty years of dancing with an anniversary dance afternoon on 12th October.

Our hall was crowded with former and current Mandala dancers, and visitors from Brisinta, Noosa and North Lakes dance groups. One former dancer travelled from Western Australia.

Sadly, our founding dance teacher, Pat Symons, was stranded in Canberra due to a cancelled flight, and was unable to make it. As we had planned for Pat to cut our birthday cake, we were disappointed not to have her there. Two of our dancers have danced continuously with the group for twenty-six years, and their loyalty and love of dance was acknowledged with flowers and a certificate. Similarly the work of our treasurer was acknowledged.

The emphasis for the day was social dancing and the brief I gave guest teachers was "easy and quick to teach". We had an interesting variety of dances during the afternoon-partnered, sets, circles and lines from a large number of countries, and ranging from dances from the early years up to

dances brought home from recent overseas seminars.



We had a display of photos of group costumes, past workshops and past performances, a written history of the group, and even the old banner made to celebrate the group's fifth anniversary.

As always, a sumptuous afternoon tea was provided by Mandala members, and an enjoyable afternoon had by all.

Unfortunately, coast dancers were too weary to make it down to Brisbane for Anita's dance evening later that day-the spirit was willing, but the flesh refused to budge!

YORGO KAPORIS WORKSHOP

Yorgo had notified that he was to be in Brisbane on 19th October and had some free time for a workshop if we were interested. Of course we were! Yorgo's workshops are always enjoyed, and on this occasion, as always, he did not disappoint.

For such short notice, the workshop was very well attended by Brisinta, Nambour and Noosa dancers as well as members of the Bulgarian dance group-and the big surprise-a contingent of Townsville dancers.

Yorgo taught a lovely variety of Balkan dances, all enjoyable and achievable, but with a little bit of a challenge to them.

The information provided about the dances is always interesting-add in Yorgo's ad lib dancing once he is sure we have the basics, and his singing, and it all made for a great afternoon.

Yorgo will be leading workshops at Woodford Folk Festival again this year, so those who missed him in October, will have a chance to attend a workshop then.

MANDALAS 2013

Our big event this year was our 30th anniversary. As in previous years, numbers have fluctuated due to various overseas travel-Germany, Italy, France, Fiji, Slovakia, Poland, Czech Republic, Austria, Romania, UK and Bali being some of the countries our dancers found themselves in. A couple of us were able to fit in overseas dance seminars as well.

We have had a few new dancers join the group (and more importantly, continue on), and a couple of former dancers return, so membership remains stable. We offer two classes a week, and numbers are fairly evenly distributed between the two.

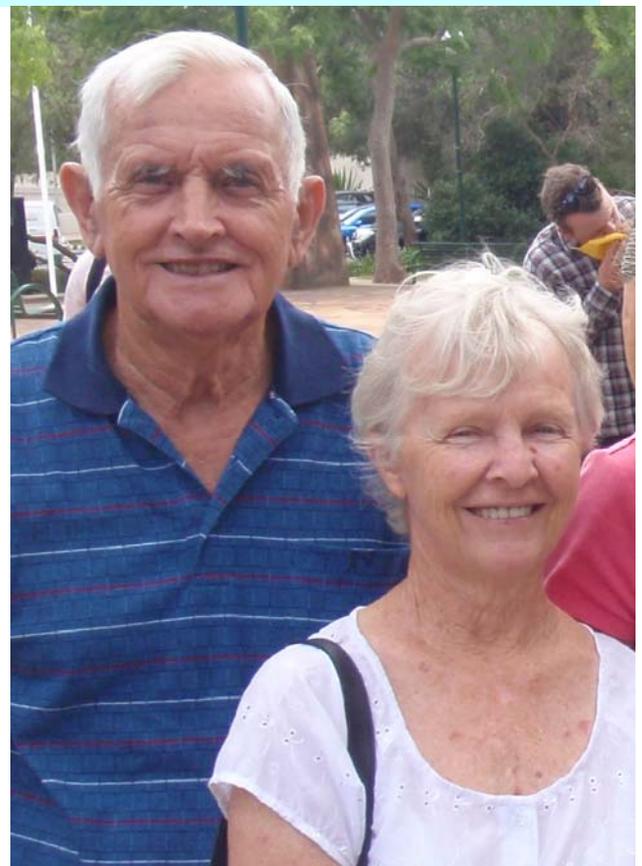
Although performer numbers have also fluctuated due to travel and illness, we have managed to perform for local nursing homes, and community groups, including the local Greek Association. (A couple of us used to dance and perform with their dance group until it folded.)

In May, Yorgo Kaporis led a Balkan dance evening in Maleny in conjunction with Linsay Pollak and his band, The Unusual Suspects. We were fortunate to have him lead a workshop with us the next day. In October, Yorgo presented another workshop in Brisbane, which some of us attended.

It's been a good year of dancing, and we're looking forward to 2014.

*Lorraine Moore
Mandala Folkdancers
(Queensland)*

COFFEE AND CAKE AND KAYE!



In sunny Townsville, North Queensland, during the last weekend in August, six keen dancers from the Townsville Bush and Folk Dance Group were introduced by Kaye Laurendet from FDA into Townsville's first Teacher Training Course, where coffee and cake is a pre-requisite!

FDA deserves credit for considering the needs of regional groups in preparing a course to produce competent teachers to nurture and promote recreational folk dancing.

Participants were encouraged by Kaye's enthusiasm and commitment to support them in this long term, long distance venture.

Everyone realises that there's serious work ahead but, like a dance....step by step we'll find our feet, have some fun, learn from our mistakes and work off our coffee and cake!!

Exciting times ahead. Thanks Kaye!

Jacqueline Spry

DVORANA FOLK AND SCOTTISH DANCE SEMINAR, PRAGUE, CZECH REPUBLIC

From 23rd to 31st August, I attended a dance seminar in Prague, Czech Republic, organised by Dvorana Dance. I was originally intending to attend a dance seminar elsewhere in Europe, which was cancelled. Looking around for an alternative, I remembered that Folk Dance New Zealand had hosted a tutor from the Czech Republic in recent years, which led me to Dvorana.



Jitka Dancers

Dvorana Dance has been organising dance seminars in Prague since 1985. They teach and perform Czech traditional dances, but also Scottish, Mexican, English, American and Vintage dance. Every year they offer a Scottish dance seminar at the time of the Highland Games at Sychrov Castle, and a separate Czech dance seminar. In 2013, they decided to combine the two seminars, with two different dance streams, but coming together for meals and activities. Jan Pumpř has led Dvorana Dance since 1995, and together with Jitka Bonusova, previous company leader, organised the seminar.

It was superbly organised. My husband, a determined non-dancer, also attended, but did his own thing during classes. Jan worked out a lesser price for him, and sent many emails in the lead up to the seminar, with suggestions as to what he may like to do in his free time. I had an issue with course pre-

payment, as Australian banks would not do bank to bank transfers with the Czech Republic. Dvorana's bank was going to charge a huge fee for an international cheque deposit (which would be in euros as our banks would not do one in korunas) and Paypal was not an option. Jan suggested we pay in cash, in euros, when we arrived, which was what we did. Post registration material was comprehensive, covering every concern. The cost included tuition, accommodation, three dance classes per day, two meals, a daily excursion and all transport (except to and from airport). The hotel was a short walk from Wenceslaus Square and a block from the class venue.

Our first day was spent at the Highland Games, about fifty kilometres from Prague. Ron Wallace and Muriel Zobel, the Scottish dance tutors, were giving a workshop there, but we were free to roam for the day before dinner at a local restaurant and back to Prague.

On Sunday, we had three dance classes. I had chosen the Czech dance stream. We were taught dances from Bohemia by Eva Rejskova, former leader of the Josef Vycpalik Ensemble and instructor at the Institute of Artistic Activity, Ministry of Culture, Prague. Starodavny Pacholicky and Valcik z Hlinecka were gentle dances, warming us up nicely for the more involved polkas and pivots later in the week. Eva was very particular with hand positions, posture, and foot placement and would tell us how traditional costumes would dictate such matters. The Starodavny, for example, had a hand placement not used in most Czech dances, where back of hands were placed at the small of the back, rather than the usual hands on hips. This evolved because the area was agriculturally rich, people could afford lavishly embroidered and pleated costumes, difficult to wash, and so avoided putting sweaty, grubby palms of hands on them. Jan and Jitka taught some fast polkas, as well as a slow Bohemian waltz.

On Monday morning we were taken on a guided tour of the old city with a multilingual and very knowledgeable guide. Unfortunately, this was our dampest and chilliest day, so not ideal for a walking tour. In the afternoon, Eva Ornstova, professional dancer with the Czech Song and Dance Ensemble, taught an interesting mixture of dances, some of which were Bohemian. Much enjoyed was Mlynarsky, a miller's dance, mimicking the movements of the mill. Sotys/Smikuranda (Scottische) was also enjoyed.

By now, the biggest challenges we non-Czechs were finding, were the polkas and waltzing, and maintaining constant eye contact with one's partner. The Czechs are very insistent that you are dancing WITH your partner, not just alongside of them, and this involves constant eye contact and close physical

contacts in holds not often used by recreational folk dancers. The Czech ballroom hold requires arms to be lifted much higher than usually done, because the women's costumes had such voluminous and richly decorated sleeves that elbows must be lifted high to avoid crushing the sleeves. For those of us not used to this, it could become quite tiring.

On Tuesday, after classes, we were taken to the village of Prerov Nad Labem to an open air museum. This consisted of many old buildings, full of costumes, house and farm implements, and showing the traditional way of life. We dined locally, and enjoyed a dance evening of Scottish and Czech dance.

Jitka Safarikova, recently retired professor of dance studies at Brno University, taught Moravian dances on Wednesday and Thursday. Jitka taught only in Czech and German, but Jan translated with the help of two ex-pat Czechs in the class. Sometimes the song lyrics were difficult even for the Czechs to translate, as they were in an outdated dialect. The Moravian dances, some slow, some fast, were of a different character, and it was interesting to have been taught the two styles.

That day, we were taken to the Museum of Communism-very interesting for most of us, who were a little hazy about Czech history. We were given personal perspectives by our Czech teachers and class mates. For example, Jitka's (Safarikova) grandparents had lived in the same village all their lives, and yet, had lived in three countries, due to border changes. An international folklore festival began in Prague that evening, and many of us enjoyed a free folkloric concert, featuring Venezuelan, Mexican, Indonesian, Russian and Moravian Czech performers.

On Thursday, after classes, we were given free time to explore the old city, including the Old Town Square, where we all contrived to be present for the 5pm striking of the astrological clock. From there, we enjoyed a dinner cruise on the Vltava River. The many spires and beautiful old buildings were lit up, and it was a lovely break from dancing.

On Friday, Eva Ornstova returned, and to our relief, reviewed the dances she had taught earlier in the week. We then left for a tour of the Pilsen Urquell brewery in Plzen, followed by an exploration of the old town. We had dinner in Plzen, and were then given a performance by the local folk dance group, Jiskra. The group has its own musicians. We were all very interested in the bagpipe, called a bock (apparently from the German word meaning male goat.) It was resplendent with a goat head with big curling horns, and very impressive.

The group danced Moravian dances, and sang. The group then explained the different details of their costumes, which were all particular to Plzen.

One woman wore a huge bow on the back of her headdress, and it was explained to us that the bow must be as wide as one's skirt. As the women wear many petticoats, this can be very big. Scottish and Czech students alike, were then taught a couple of dances by Jiskra, and we, in return, taught them a Scottish country dance.



On Saturday, Eva Rejskova returned to review the dances she had taught earlier, and to teach a couple of simple "join-in" dances, which would be shared with the Scottish dancers that evening.

Our last evening was a dance party at the Emauzy monastery. Although heavily bombed in WW2, and deteriorating further during Communist rule, it has been rebuilt and was an atmospheric place in which to dance. Each dance stream showed off a dance we had learned during the week, before an evening of social dancing.

Although, people selected a dance stream at registration, it was permitted to "visit" if you wished to do so, with the prior permission of the tutors. From a participant's perspective, having the two seminars combined was interesting. Those taking the Czech classes got to have a taste of the Scottish dances, and vice versa. It also made for interesting conversations when we socialised.

I cannot comment on the Scottish dance stream, and if I, personally, were to attend a Scottish dance seminar, I would prefer to do it in Scotland rather than Czech Republic. However, feedback from the Scottish dance participants was positive, and Ron and Muriel highly regarded as tutors.

The only negative I could probably come up with concerning the Czech dance seminar, is that there is no DVD available of the dances learnt. I had asked in advance, so was aware, but some others were taken by surprise. Phones and cameras were on overload, and time out taken from dancing for notes to be written. However, the music was available immediately, and some Dvorana DVD's and costumes were available for purchase.

The positives-I have a new appreciation of Czech folk dance, and a little more knowledge. I really liked the fact that each dance was taught within the context of its geography, economy and what the dancers wore traditionally. The tutors also recognised that, even though they were teaching the dances as they are done in the Czech Republic, some dances may not be appropriate in their original form for some of our own dancers. They, therefore, gave suggestions where dances could be modified if necessary, without losing the authenticity of the dance, something that those of us from recreational dance groups appreciated.

Lorraine Moore (Qld)

****FDA AGM AND MORE****
with Dance Favourites
SUNDAY 9 FEBRUARY 2014

10 A.M. – 3.00 P.M.

REDFERN TOWN HALL

\$25 Day (\$22 members)

\$18 Half Day (\$14 members)

73 Pitt St, Redfern

Enq Sandra 6552 5142, Kaye 9528 4813

AUSTRALIAN & NZ EVENTS

FDA AGM AND DANCE WORKSHOP

9 Feb '14 – The AGM will precede a folk dance workshop (10am – 3.00pm) given by various teachers, each of whom will revise their favourite dance. We all enjoyed this format in the past, so decided to do it again. 10 – 3.00, \$25. AGM at 10am sharp. Redfern Town Hall. Contact Sandra 02 6552 5142, Kaye 02 9528 4813.

MORE - FDA WORKSHOPS 2014

2nd March - Andre van de Plas (Redfern T'Hall)

6th April – Yorgo KAPORIS (Redfern T'Hall)

22nd June – TBA (Redfern T'Hall)

– Pop these dates on your calendar, further details TBA.

ANDRE VAN DE PLAS BOWRAL 2014

11 – 13 July – Put this date in your diary now.

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Margaret Connor, Monica King, Wendy Walsh

OVERSEAS SEMINARS 2014

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

Macedonian Pearl Seminar, Banksko, Bulgaria
15 - 24 June, Dance and Music from Pirin

Macedonian Pearl Seminar, Berovo, 1 - 10 July
<http://goranalachki.com/>

Greek Dance Seminar, Papa Nero, Pilion, June 27
– July 6 with Kyriakos Moisides.

Greek Dance Seminar, Thessaloniki, July 20 to 29
with Kyriakos Moisides

moisidiskyriakos@gmail.com

National Dora Stratou Dance Theater 21-25 July
2014 www.grdance.org OR mail@grdance.org

Macedonian Music & Dance Camp, Struga, 7 - 17
July. Dance, musical instruments, singing and more.

Price includes full board transport from Skopje
airport. stefcestojkovski@hotmail.com

Banatfolk, Timisoara, Romania, 8 - 18 July €750

Price includes full board, 2 dance class per day,
evenings at Festival Inimilor. Excursion to explore
the beauty, rich history, and living traditions of
Bistrei Valley and Danube Gorge.

www.mariusursu.ro

Sunray , Vevcani, Macedonia, 16 – 25 July

Dance, musical instruments, singing and more. Price includes full board, pick up from airport.

www.sunray.mk

Bulgarian Seminar with Belco Stanev 19 - 25 July & 1 - 11 Aug. Varna, Black Sea area of Bulgaria.

belcostanev@gbg.bg (see last page this Footnotes)

TRANSYLVANIAN FUNERAL RITES

Some Romanian believe that for each person there is a star and a tree. When the person dies so too does the star. The passing of a person is sometimes marked by a fir tree which is placed at the head of their grave. The women of the village sing a special song about the tree and its obligations to dry and perish beside its human counterpart.

During a funeral and following wake, the body is never left alone but is very much part of the celebration. Those gathered tell stories about the deceased while close to their coffin. In Transylvania a person's death is announced by the sound of alphorns blown in the garden of the deceased at dawn, noon, evening and on the way to the cemetery.

Ref: Lonely Planet, Romania and Bulgaria 2013.

Danni MacKenzie

POSITIONS FILLED

EDITOR FOR FOOTNOTES – Thanks to Philippa from Townsville who has kindly consented to take up the role as Footnotes Editor. While it's not difficult, it needs your support! All we need are your regular contributions from each Dance Group listed in "What's on Where". To contact Philippa with your articles, send to editor@folkdanceaustralia.org.au

WEBMASTER FOR folkdanceaustralia.org –

Sincere thanks also to Janene from Sydney who will be taking up this role, effective immediately. Janene will accept new information for the website, even if you miss Footnotes deadline; let her know even if events have been cancelled, dance group details or dates changed.

webmaster@folkdanceaustralia.org.au

FDA MEMBERSHIP IS DUE 'NOW' THE 2014 CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)

Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. use AUS\$25 equivalent.

AUSTRALIAN CRUISE FOR DANCERS

Yves and France send us greetings from Canada! Plus an invitation to folk dance cruises in various parts of the world. The next is being planned as a 12-day cruise in November 2014 which will depart from Auckland, NZ and end in Sydney, Australia. As well there is another cruise in January 2014 to the Caribbean.

Most of the participants are from the USA and Canada but occasionally people come from Europe and Asia. During the cruise, there will be daily teaching classes from the Balkans and other countries and plans to organize a few exclusive cultural trips in some of the ports of call.

All details can be found on the cruise website:

<http://www.folkdancecruise.com/>

Yves and France

RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set

Book & CD (2011 & 2013) \$30 set

DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, *Armenian Dance* (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, *Mostly Romanian* (2004)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, *"Come & Try", easy dances plus Romanian Dances* (2011)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietri, *French* (2008, 2012)

Madis Alvre, Estonian Dances - CD ONLY (2012)

Nina Rassaby, Israeli Dance CD \$10, DVD \$10 (2012)

Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, *Armenian Dances* (2001)

RESOURCES (cont.)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)

Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans & Elsewhere (2010 tour)* – CD & notes \$25, DVD \$25 + postage

Moss Vale Request Dances, 2 CDs+ 2 DVDs \$30 set

NEW CDS/DVDS

André van de Plas *International Dances (2013)*

CD/Bk \$30, DVD \$35

Bob Robinson, *Balkan Dances (2013)* CD \$10, DVD \$10

Tineke van Geel, *Armenian Dances (2013)* CD/Bk \$26, DVD \$30

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to “Folk Dance Australia Inc”: FDA

Treasurer, Judy Devereaux, 11 Bass Rd, Shoalhaven Heads, 2535. 02 4448 7604 OR

judy.devereaux@yahoo.com.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

FOOTNOTES DEADLINE for the February issue is 19th January. Please send your photos, articles, reviews and info about future events to Philippa (new editor) at editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene (new webmaster) for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed. webmaster@folkdanceaustralia.org.au

TELL your friends about the FDA website www.folkdanceaustralia.org

How does your FDA Membership benefit you?

☐ ▪ 6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year;

☐ ▪ Discounts for:

FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.

☐ ▪ Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website: www.folkdanceaustralia.org.au

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights’ circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245
m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email
SCDancers@netspace.net.au. Internet:
<http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury.
Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875. info@greekdancing.com.au
www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email
SCDancers@netspace.net.au. Website:
<http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or
linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday Sydney Playford Dance Group - old English dances, 7.30 - 9.30pm, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex 9524 0247.
www.facebook.com/sydneyplayford

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875
info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7:30-9:00 pm Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Monday 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, gardrm@bigpond.net.au Alex Gardner 0244466332, gardag@bigpond.com

(Port Macquarie)

Monday 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreoz.com/gmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Venue: Please ring for details. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, Shvoong.Brisbane@gmail.com

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Tuesday 9.30 - 11.00, Nambour, U3A Class, contact Angelina 07 5441 7757.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

S.A. (Adelaide... continued)

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email the website administrator and the editor: Janene at webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY

13 Dec NSW	8:00 -11:00pm Sedenka's End of Year Dance Party , featuring Balkanski Bus live band - Rozelle Neighbourhood Centre, 665A darling Street Rozelle. Contact: wildchris@optusnet.com.au (02) 95602910 Cost \$10 - bring a plate to share for supper table
14 Dec NSW	7:30 – 11:30pm, Christmas Contra Dance, with "Pastrami-On-Ryebuck" East Gosford Progress Hall, Corner of HenryParry Drive and Wells Street East Gosford, more details www.ccbdma.org/dance/ OR Robyn: 4344 6484 OR Diana & Phillip: 9416 1896 OR email: dance@ccbdma.org
27 Dec QLD	The Woodford Folk Festival , an event of international standing, is held annually over six days and six nights from Dec 27th through to January 1st. More than 2000 performers and 438 events are programmed featuring local, national and international guests. This year will be the 28th Woodford Folk Festival and the 19th held at Woodfordia http://www.woodfordfolkfestival.com/ Ph+ 61 7 5496 10 66 OR Email: gff@woodfordfolkfestival.com
27 Dec Vic	Nariel Creek Folk Festival is a small festival that focuses on traditional folk music and dance. It is held every year at Nariel Creek Recreation till 2nd of January. Adult tickets are \$20 each - you just get them when you arrive (office is sign posted). Also a camping fee of \$5 per day is required. 3 dances are held at Cudgewa Hall, at a price of \$7.50 per head entry. BYO food, but there is a town (Corryong) which is a 10 minute drive away where you can purchase food, petrol, etc. On New Years Eve and NY's Day, there is a Rotary van where you can purchase a few basic foods. https://www.facebook.com/narielcreek.folkfestival Contact (02) 6077 1273
9 Feb'14 NSW	FDA AGM Sydney 10am followed by dance favourites workshop, Redfern Town Hall, 73 Pitt Street Redfern Sandra, 02 6552 5142, Kaye 02 9528 4813 okaye@optusnet.com.au
2 Mar'14 NSW	10am – 4pm FDA workshop with ANDRE VAN DE PLAS Redfern Town Hall. 73 Pitt Street Redfern. Cost \$25 full day (\$22 FDA Members) or \$18 half day (\$14 FDA Members) More Details Contact Sandra 6552 5142
11-13 Jul'14 NSW	BOWRAL residential workshop with Andre van de Plas. Details Contact Kaye 02 9528 4813 okaye@optusnet.com.au

Your event could be listed above - please send information before July 16 to webmaster@folkdanceaustralia.org.au if you want an event listed in August Footnotes



Folk Dance Australia Inc *Application for 2014 Membership Jan-Dec*

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

**** I would like my Footnotes Newsletter to be emailed to me instead of posted. ****

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

DANCE VACATION TO THE BEAUTIFUL INDONESIAN ISLAND OF BALI

July 19 – 28 in 2014

Dance classes and accommodation in Ubud – centre of art & dance

Guided tours included

Cristian Florescu & Sonia Dion (dances from Rumania)

Tineke & Maurits van Geel (dances from Armenia/Caucasus & Roma dances)

TOUR PRICE: €950 (flight not included)

EARLY BIRD BOOKING TOUR PRICE (before December 31st - 2013): €900

Group booking (6 or more persons before deadline): €875



Our bungalows at ANANDA COTTAGES



The rooms: www.anandaubud.com

This tour is open to folk dancers (and partners) from all over the world, therefore all dance classes, guided tours and communication will be in English.

OPTION TO EXTEND YOUR STAY

For participants travelling from far, there is an option to extend your stay in Sanur, a sea-side resort with nice sandy beaches and good opportunities for swimming.



Dance hall



Swimming pool

For detailed info and tour program please visit: www.tinekevangeel.nl

Contact: Tineke van Geel, info@tinekevangeel.nl, tel. +31-(0)521-380382

Belco Stanev Centre for Folkdancing in Varna – BLACK SEA Bulgaria 2014

We are travelling in Bulgaria for 3 days and visit the International Folklore Festival in the former capital Veliko Tarnovo and in Varna.

Dance seminar participants will have the opportunity to learn both authentic and revised dances from all regions in Bulgaria as well about Bulgarian music, known for its great variety. Participants will learn about rhythm and melody. You will experience Bulgarian temperament in its various forms and nuances from slow, lyrical through moving, emotional to wild, impetuous dance.

THE FOLLOWING IS TAUGHT IN THE CENTER: Bulgarian folk dancing, traditional folklore singing, traditional Bulgarian instruments / gaida, kaval, gadulka, tambura, taparl /.

Accommodations include four meals a day (traditional Bulgarian cuisine) with a buffet which is open round the clock. Both non-alcoholic and alcoholic beverages are available at no extra charge.

Dancing-Teachers are: Belco Stanev, Irena Staneva and Julian Stanev

Workshop 1: - 19 July-29 July 2014

Workshop 2: - 01 August - 11 August 2014

PRICE and DOWN PAYMENTS - the price for the entire workshop is - € - 900.

For Workshop 1 and 2 a down payment of- € - 45A is due by 01 Febr. 2014. The remainder by 01 May 2014. Included in the price are accommodation in a double room, the dance workshop and transfers.

REGISTRATION

Send the completed form below to the address below (in Germany) and transfer the required sum to: Belcho Stanevo, Kreissparkasse Tübingen; IBAN: DE83641500200002602808; Swift-BIC: SOLADES1TUB. There will be a charge of € - 350 for withdrawing after the registration deadline unless you can provide a substitute.

MORE INFORMATION contact

Belco Stanev, Hailfingerstr.9; D-72119Ammerbuch; Tel: 00497073300784;

Mobile: 00491727215667

In Bulgaria: Wailar 26/14; 9006-Varna; Tel: 0035952761193; e-mail: belcostanev@gbg.bg

Tick Registration for: Workshop 1: 19 -29 July 2014
 Workshop 2: 01 - 11. August 2014

Mrs. Ms. Mr.

First Name _____

Last Name _____ Date Of Birth _____

Street _____ City and Zip Code _____

Arrival : Date _____ Time _____ Flight _____ From _____