

Footnotes



ISSN 1037-2660

Issue No 132 – December 2012

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

PRESIDENT'S REPORT	2
DECEMBER/JANUARY CUSTOMS	2
CHRISTMAS IN GREECE	3
FDC FAMILY DANCE	4
A VEVCANI WEDDING	4
LARGEST SYRTAKI DANCE	5
SERBIAN FOLK DANCE	6
DANCING THE WORLD	6
FDA ESTONIAN WORKSHOP	7
TUESDAY AGAIN	8
TINEKE'S TOUR TO AUST/NZ	8
SPREAD THE WORD	8
ANTONIO HEREDIA FLAMENCO	9
AUSTRALIAN & NZ EVENTS	10
OVERSEAS SEMINARS 2013	10
WHAT'S ON WHERE	14

PRESIDENT'S REPORT

Many of you will be busy preparing for your end-of-year Christmas concerts or dance parties and I wish you all the very best for the festive season. Don't forget to take some photos for inclusion in the first 2013 edition of Footnotes. Those of you who view their Footnotes online not only save a forest but enjoy the added benefit of seeing photos in vibrant, glorious Technicolor!

I am enjoying browsing through my recent purchase of John Garden's "The Christmas Carol Dance Book" and am looking forward to teaching everyone a dance or two from this lovely, creative collection. *Good King Wenceslas, We Three Kings* and *Jingle Bells* look like they'll be lots of fun.

On Sunday 28th October an enthusiastic group of dedicated dancers enjoyed a wonderful Estonian workshop with teachers Madis and Tiina Alvre. Madis began by giving us background information on the geography, history, language, music and culture of this small but proud nation. I found this so helpful in regards to learning and appreciating the style of the dances taught, many of which reflect the sea-faring and fishing activities of the inhabitants. Couple dances in circular formation predominated but steps and tunes were varied with polkas and waltzes. We learnt that women often dance together as the men-folk are away at sea so much; these dances are useful resources for many FDA teachers.

In August Dr Dafna Merom organized a workshop at the University of Western Sydney at which Kaye Laurendet and Margaret Connor taught dances from the syllabus they have compiled for the teachers selected to take folk-dancing into retirement villages. Dr Merom's research project will determine whether older adults experience physical gains in areas such as strength and balance through dance. The project will get under way next year and we look forward to reading the results of this double-blind, scientific study.

Please make a note in your diaries of the February workshop on Sunday 10th. We would like you to come along as it will be followed by the AGM and the first committee meeting of 2013. All members are welcome to stay and attend and find out how your organisation, FDA, works. Various positions are being vacated and will need to be filled including President. Maybe make next year the one when you become actively involved in your FDA!

Wishing you a happy and peaceful festive season.



*Monica King
President*



DECEMBER/JANUARY CUSTOMS

For thousands of years people in the northern hemisphere have been celebrating the winter solstice and warming themselves to face the rain, wind and snow of December. The winter solstice was celebrated on the old Roman feast of Saturnalia, a period of licence and merrymaking. The Germanic peoples celebrated Yule, the fest of the god Jolnir (or Thor), when the Yule log was burned. Although there was no reason to suppose that Christ was actually born at the winter solstice, the old pagan celebrations were taken over by the Christians in the 4th century.

Hanukkah. In the month when candles are alight in Christian homes, Jews light candles for Hanukkah, the festival that commemorates Jewish victory over the invading Syrians, allowing them to reclaim the Temple of Jerusalem in 165 B.C. When the temple was retaken, it was said that a lamp containing only one day's supply of oil burned for eight days, which is why the celebrations are eight days long. Over the centuries Hanukkah has borrowed from other Jewish festivals and has inspired some customs of its own. It is a happy holiday full of food and good cheer. Like Christmas, Hanukkah is also a time of present-giving.

Kwanzaa is a celebration of African-American heritage that takes place from Dec 26 to New Year's Day. Kwanzaa means "first fruits of the harvest" in Swahili. It is a non-religious ceremony that strives to promote a feeling of pride and cultural awareness. Fruit and vegetables are an important part of the festival as they symbolise unified effort; ears of corn represent every child in the family; straw mats stand for respect and tradition. Kwanzaa is not meant to replace Christmas and many families celebrate both events. .

St Lucia's Day, Sweden. The Swedish celebrate St Lucia's day on 13 December, which is said to be the longest, darkest night in Sweden. Young girls with crowns of candles lead the celebrations, and candle-lit feasts are traditionally held at dawn.

Dong Zhi, China. The Chinese winter solstice festival is Dong Zhi. Memories of the dead are conjured up at the time of the dying years, and at feasts places are left for the spirits of ancestors.

The Zen Festival of the Enlightenment of the

Buddha, Japan is a period of concentrated meditation in which it is hoped to imitate Buddha's search for enlightenment.

Christmas in Italy. Over 24 hours prior to Christmas Eve a strict fast is observed followed by a great meal. A unique feature of this evening is the "Urn of Fate", a bowl filled with both presents and empty boxes. Each

person picks to see whether he or she is “fated” to receive a gift.

Throughout the season houses, stores and streets are decorated in traditional ways and there is much music and singing. The *ceppo* is an Italian version of the Christmas tree. Made of wood, the *ceppo* gives the appearance of a ladder, with shelves linking two sides. The bottom shelf always contains a *presepio* (nativity scene); other shelves contain gifts and decorations.

Shepherds often come from neighbouring villages to play their horns and bagpipes before all the holy shrines and outside carpenter’s shops in honour of Joseph.

Ref: *The Everything Christmas Book*, Adams Media Corporation 1994. *A Celebration of Customs & Rituals of the World*, Ingpen & Wilkinson, 1994.

CHRISTMAS IN GREECE

Christmas in Greece is traditionally a solemn, religious holiday. Throughout the festivities, there is never any question about whether Greece is remembering the Christ in Christmas. Beautiful carols called *kalandas* have been handed down from Byzantine times and add to the reverent quality of the celebration. Christmas is celebrated on 25th December in the Greek Orthodox Calendar.

While other cultures have Christmas elves, the Greek equivalent is not so benign. Mischievous and even dangerous sprites called the *Kallikantzaroi* (or *Callicantzaros*), prey upon people during the twelve days of Christmas, between Christmas itself and the Epiphany on January 6th.

Descriptions of them vary; in one area they are believed to wear wooden or iron boots, the better to kick people, while other areas insist that they are hooved, not booted. Almost invariably male, other regions see in them the form of wolves or even monkeys.

Some households keep fires burning through the twelve days, to keep the spirits from entering by the chimney, a curious inversion of the visit of Santa Claus in other countries! The “yule log” in this case used to be a massive log set on end in the chimney, burning or at least smouldering for the entire period. Protective herbs such as hyssop, thistle, and asparagus were suspended by the fireplace, to keep the *Kallikantzaroi* away. A sprig of the “holy herb”, basil was sometimes suspended over a vessel of water. Other households, perhaps less devout, were reduced to simple bribery and would put meat out for the *Kallikantzari* – again, this seems to be a more substantial snack than the milk and cookies put out for Santa. On Epiphany, the ceremonial blessing of the waters by the local priest was believed to settle the nasty creatures until the next year. Some local festivals still include

representations of these entities, which may be a survival from Dionysian festivals.

Traditions about the *Kallikantzaroi* vary from region to region, but in general they are half-animal, half-human monsters, black, hairy, with huge heads, glaring red eyes, goats' or asses' ears, blood-red tongues hanging out, ferocious tusks, monkeys' arms, and long curved nails, and commonly they have the foot of some beast.

“From dawn till sunset they hide themselves in dark and dank places .., but at night they issue forth and run wildly to and fro, rending and crushing those who cross their path. Destruction and waste, greed and lust mark their course.”

When a house is not prepared against their coming, “by chimney and door alike they swarm in, and make havoc of the home; in sheer wanton mischief they overturn and break all the furniture, devour the Christmas pork, befoul all the water and wine and food which remains, and leave the occupants half dead with fright or violence.”

Many similar or worse pranks are played until, at the crowing of the third cock, they return to their dens. The signal for their final departure does not come until the Epiphany, when the “Blessing of the Waters” takes place. Some of the hallowed water is put into vessels, and with these and incense, the priests make a round of the village, sprinkling the people and their houses.

Besides this ecclesiastical purification there are various Christian precautions against the *Kallikantzaroi* – e.g., to mark the house-door with a black cross on Christmas Eve, the burning of incense and the invocation of the Trinity – and a number of other means of aversion: the lighting of the Yule log, the burning of something that smells strong (sometimes the Greeks will burn old shoes, the smell of which keeps the wicked elves away), and, perhaps as a peace-offering, the hanging of pork-bones, sweetmeats, or sausages in the chimney.

Many attempts have been made to account for the *Kallikantzaroi*. Perhaps the most plausible explanation is the theory connecting them with the masquerades that formed part of the winter festival of Dionysus and are still to be found in Greece at Christmastide. The hideous bestial shapes, the noise and riot, may well have seemed demoniacal to simple people slightly “elevated” perhaps by Christmas feasting, while the human nature of the maskers was not altogether forgotten.

Another theory of an even more prosaic character has been propounded that the *Kallikantzaroi* are nothing more than established nightmares, limited like indigestion to the twelve days of feasting. This view is taken by Allatius, who says that a *Kallikantzaros* has all the characteristics of nightmares, rampaging abroad and jumping on

men's shoulders, then leaving them half senseless on the ground. Such theories are ingenious and suggestive, and may be true to a certain degree, but they hardly cover all the facts. It is possible that the Kallikantzaroi may have some connection with the departed; they certainly appear akin to the modern Greek and Slavonic vampire, "a corpse imbued with a kind of half-life," and with eyes gleaming like live coals. They are, however, even more closely related to the werewolf, a man who is supposed to change into a wolf and go about ravening. It is to be noted that "manwolves" is the very name given to the Kallikantzaroi in southern Greece, and that the word Kallikantzaros itself has been conjecturally derived by Bernhard Schmidt from two Turkish words meaning "black" and "werewolf."

The connection between Christmas and werewolves is not confined to Greece. According to a belief not yet extinct in the north and east of Germany, even where the real animals have long ago been extirpated, children born during the Twelve Nights become werewolves, while in Livonia and Poland that period is the special season for the werewolf's ravings.

Those who wish to pursue further the study of the Kallikantzaroi should read the elaborate and fascinating, if not altogether convincing, theories of Mr J. C. Lawson in his "Modern Greek Folklore and Ancient Greek Religion." He distinguishes two classes of Kallikantzaroi, one of which he identifies with ordinary werewolves, while the other is the type of hairy, clawed demons described above. He sets forth a most ingenious hypothesis connecting them with the Centaurs.

Excerpted from *Christmas in Ritual and Tradition, Christian and Pagan*, by Clement A. Miles, London: T. Fisher Unwin, 2nd Ed. 1913, pp. 229-247.

Thanks to Vas Aligiannis for allowing me to reprint this article from *Paradosi Focus*, Oct – Nov 2011.

Danni Mackenzie

FDC FAMILY DANCE



Sunday 28th October, photo ex K & M Charlton

From the young in age (18 months) to the young at heart (70 plus), no matter! Some thirty or so dancers turned up on this mild spring day to celebrate Children's Week. At first we were wondering if any children were going to come, but in the end we had at least eleven – six of them boys!! Whole families, some being relatives of our FDC members, also came to join in the fun. These included some very tall Dads among the seven or eight men!!

Maria was our unstoppable teacher for the afternoon, teaching or demonstrating twelve dances all up, although one was a "cool down" – an Inuit drum dance at the end. The others included *Boanopstekker* (Holland), *Fjaskern* (Sweden), *Jacku* (Peru), *Bal de Truc* (Italy), *Ninoyem* (Turkish/Armenian), *La Farandole* (France), *Soldiers Joy* (USA), *Sajecarka* (Serbia), *Tre Golpes* (Columbia), and *Jiffy Mixer* (England). What a great variety of styles and countries!

We were delighted to welcome back Rebecca Lane, husband John, and their three children from a 3-year stint in Brussels. Bec has previously taught FDC's children's classes and presented an Indian workshop for us. Their 8-year old boy could certainly outskip me, and all their children had developed a good sense of rhythm.

An 18-month old toddler amazed us by running into the centre of the circle every time his mother attempted to restrain him, and copying Maria's movements, with his hands on his hips etc.. .Hilarious! Two other pre-schoolers were so comfortable in the circle holding hands with mummy or daddy, that we decided that this has to be the best age to start dancing.

Of course everyone joined in the afternoon tea with gusto. One lady remarked that she hadn't eaten Smarties for years – but was reviving the experience, with chocolate crackles into the bargain! This was indeed a memorable event in such a child-friendly atmosphere – never have I seen so many smiley faces as the dancers lived in the moment. Perhaps we should channel our "inner child" more often when we come to class! **Marilyn Charlton**

A VEVCANI WEDDING

(The overseas author of the following article prefers to remain anonymous).

Macedonian weddings afford some fascinating dramatics of village traditions. When one enquires about specific rituals, answers aren't always forthcoming as there are variations within each village.

In Vevcani we experienced a portion of day one from 5 pm – 2 am. It's not unusual for celebrations to continue for three days. The beautiful 19th century church was the scene of a wedding ceremony we attended last July, so we were thrilled

to experience another exciting opportunity. The musical procession produced a faint sound from the hills. Soon it came into view with almost deafening volume and descended a steep slope towards the church. We were in awe of the beauty of traditional colourfully-costumed locals in step with an accordion, saxophone and tapan (drum). The lead carried a long pole surmounted with a cross. The Macedonian flag was flowing at the top and enhanced with long colourful intertwined scarves.

During the ceremony the bride was unsmiling, in keeping with tradition, and long white terry towels were draped over the shoulders of family members. A cloth bound together the right hands of the bride and groom. Later the priest (a Robert de Niro look-alike) placed gold-coloured crowns on their heads. Candies were scattered amongst the small gathering and everyone was caught up in the merriment. Following the ceremony gun shots were aimed into the sky and we all walked through picturesque village passageways to the family home.

Approximately 200 guests attended the evening outdoor party. A dozen of our group joined in the three dancing circles that soon flattened the grass. The overflow sat at long tables and villagers leaned against the whitewashed roadside wall. Five hours later a man set fire to a tightly twinned floral scarf and twirled it in our proximity, causing pieces of fiery fabric to fall around sure-footed dancers! Groups of men rushed to grab a man and thrust him above their heads, breaking his fall only when he descended to ground level!! This action was repeated numerous times with many men, sporting spontaneous bursts of cheer. This culminated with a dowsing of water, over the body and inside pant legs, while the men were held upside down from their ankles. When a terracotta jug containing hazelnuts was shattered, the crowd scrambled to pick up the pottery bits and nuts as good luck keepsakes. Around midnight the priest led the dance line carrying a plate surmounted with a roasted lamb's head. An hour later our diminished visiting dance group sat down to a delicious meal. Two soups – one rice broth with sweetbreads and the other featuring large chunks of pork with potatoes. The priest picked out bits of lamb from the head and fed it to us. Fresh bread, beer, wine and juice complimented our feast. Soon after, ice-cream bars were thrown from a balcony into the tightly formed dance circles and onlookers. It was time to depart and catch some five hours sleep before the morning class – a common routine during our ten days.

Our friend Stefce joined us one evening with his lovely wife and two young sons. He felt honoured to be the only Macedonian invited to perform at the Olympic opening ceremony. Another highlight was an afternoon feast at a mountain cabin featuring a panoramic valley vista. It was sad to bid farewell

following such heightened experiences. Our ten days had bonded everyone during the many hours of singing beautiful Macedonian songs, dancing with fellow registrants from around the world, in addition to our waiter and villagers . . . AND immersing our lives with Macedonia's maestro teachers.

We're loving it all! Great cuisine, rich culture and easy bonding through old traditions.

To give you an idea of what SunRay seminar is like you may like to check out the following clip or others for SunRay seminar Vevçani 2012.

www.youtube.com/watch?v=H1hGQ8B1Wo4



Podmočani Ethnographical Museum, Macedonia

In Vevçani we met an Art History student who agreed to be our guide during an excursion to Podmočani's costume museum. The impressive private museum housed a forty year accumulation of hundreds of costumes. One showcase item weighed 50 kilos. It was never worn for dancing!

LARGEST SYRTAKI DANCE

Greece may be having a hard time economically but it is now a world record holder for the largest *Syrtaki* dance! The event was held on the main beach of the town of Volos under the light of the second full moon of August 31st.

Some 5,640 people, aged from 14 to 89 danced to the music of Mikis Theodorakis' *Zorba the Greek*, filling the town square and making it into the book of Guinness World Records.

Enthusiasts from Volos, Larisa, Athens, Thessaloniki, and Trikala and even from the islands locked arms with people from the Regional Union of Blind People and the National Synchronized Swimming Team.

The idea came from a Volos resident who suggested it as a way to promote the area.

The first Guinness record in this "discipline" was recorded on the island of Rhodes in 2009, where 1,670 people joined the *Syrtaki* dance, providing a lot of free promotion.

Ref Areti Kotseli, *Greek Reporter*, 1/9/2012

<http://greece.greekreporter.com/2012/09/01/volos-sets-guinness-record-for-largest-syrtaki-dance/>

SERBIAN FOLK DANCE

Trilogy of Serbian Folk Dances

Djordje Nikolic is pleased to announce the publication of his life's work, a *Trilogy of Serbian Dance* (Limited Edition). George says "These books present a synopsis of my compilation with all essential knowledge about Serbian Traditional Culture in the field of history of Serbian dancing tradition."

The first book – ***Children and Folk Dancing Tradition in Serbia***, contains the following specially selected contents: Construction of The Teaching Program; Folklore; The Foundation of National Tradition; Classification of Serbian National Dances; Folk Dance – Its Structure, Value and Purpose as a Component of The People's Artistic Creation; Children's Vocal National Dances.

In addition to the specially formulated book, Introductory Text, Details of My Dance Career and An Invitation For Parental Collaboration, the book includes the following: Alphabet (Serbian Cyrillic); Proverbs; Children Poems; Nursery Rhymes; 25 children's folk dances with selective music recorded on CD, many photographs, plus "Labanotation" – world accepted standardised system for analysing and recording any human motion (special issue).

The second book – ***Treasury of Serbian Folk Dances*** is a rich treasury which lists the names and basic details of 824 original Serbian national dances that have been gathered into alphabetical order, organised by the zones, regions and localities of their origin with references used (name, author, publication, edition).

The book contains 75 photos of original costumes and dancing groups with specially selected texts: Classification of Serbian National Dance; National Costume in Serbia XIX and XX century; Stylized Dance for the Scene-Choreography; Roads to Traditions, Folklore, Serbian "Soko".

This book is recommended to all who love and value Serbian national dance. My extensive library, along with my willingness and extended experience, are always available for you. This knowledge, through theoretical or practical instruction is always on offer to you, readers, as are my utmost thanks.

The third book – ***Folklore and Dancing***

Tradition in Serbia is recommended to all who love and value Serbian national dance. The book contains the following specially selected texts: My Dancing and Artistic Career; National Dances of the Šumadija and Pomoravlje Region; The



History of the Development of Dance; Dance-Concept and Types; many photographs of dance groups along with fifty specially selected dances with detailed description or steps and recorded music on CD/MP3.

The books are presented in a special box with book ends and medal (see photo). The price is \$350 which includes postage and handling. Payment can be made via cheque or money order to Djordje Nikolic, 8/13 York St, Fairfield, NSW. 2165 or by direct transfer to -

CBA Fairfield Branch, A/c 062265 10636828.

For further information or to purchase please email djordjenikolic@gmail.com or phone (02) 9726 6051 or 0414 949 522.

Thank you.

Djordje Nikolic

DANCING THE WORLD

Woodford Folk Festival 27 Dec – 1 Jan

Travel the world of dance at the Woodford Folk Festival. Take this unique opportunity to visit an international dance festival within a festival. There is an eclectic mix of dance forms and movement styles from a cross section of world cultures.

Members of the international dance community will display their dance cultures in performances and workshops. There are dance concerts at the Folklorica Stage, in the Grande and at the Concert Stage – from stylish African and Latin dance theatre to the intricate percussive footwork of Flamenco Fire. The spectacular dance displays at the Folklorica Stage reach the heart of Africa via Ghana, the Nuba Mountains and Kenya; they visit traditional India, the Middle East, Bali, Tibet, Pacific Islands, Cuba and China, where dancers of style and grace perform in majestic costumes. Due to popular demand "Raw Dance" will be returning with another dynamic show to live music – a combination of tap, acrobatics, funk and rock.

Learn to dance in the Dancehall. For first time dancers this is an opportunity to learn something new. Experienced dancers can take the opportunity to refresh and expand their dance knowledge at in-depth workshops. The evenings will be a treat for everyone who enjoys social dancing to live music.

Local, interstate and overseas dance teachers and choreographers will be part of this world-famous Woodford Folk Festival which is situated in beautiful countryside 70 kilometres north of Brisbane. www.woodfordfolkfestival.com

Pat Symons

A set of 2 CDs and 2 DVDs of all the request dances from our Moss Vale night are now available. Cost only \$30 (includes postage). Enquiries Kaye okaye@optusnet.com.au

FDA ESTONIAN WORKSHOP

October 2012 with Tiina and Madis Alvre

My husband Madis and I recently conducted a workshop with Folk Dance Australia in Redfern, Sydney, teaching Estonian folk dances. We enjoyed very good attendance, we had great fun with the group, and we understand that many of the instructors who attended plan to teach a number of the dances we taught to their group.

The Estonian community in Sydney is organising a national cultural festival at the end of the year. This festival rotates between Sydney, Melbourne and Adelaide, which are the main cities in Australia that have a critical mass of individuals of Estonian background where Estonian Societies have been established and continue to operate.

The Folk Day will provide an opportunity to experience many facets of Estonian folk culture, including performances of folk dance, folk music, folk and choral songs. There will be stalls selling Estonian food and beverages and Estonian handicrafts and other wares. There will also be an opportunity for people to join in folk dances and folk singing. It is a 'Festival within a Festival', which we believe will be of interest to anyone who enjoys experiencing what cultures, that have originated elsewhere and now form a part of current Australians' identity, have to offer to the broader Australian community.

Tiina Alvre

(More information about the folk day under Australian Events)



Virralised – Northern Lights celebrate St John's Day
Photo ex website northernlights.eesti.org.au/events.html

Madis was a very knowledgeable teacher and Tiina was wonderfully calm and had the knack of being able to gauge the needs and interests of the participants, really "thinking on her feet"; adapting and modifying the dances as we went to suit those present. They had very generously brought with them a whole collection of info and travel leaflets about Estonia and its culture which we happily took home with us.

Dances taught included the following and most are available for viewing on YouTube:

Oige ja vasemba – a simple, walking dance which was our warm-up dance. It means "right and left"; bright and jolly in 4/4 rhythm to the tune of an accordion.

Kalamies (Fisherman) – the stalwart of Estonia.

Kihnumaa, from Kihnu – a very small island with such a unique, living traditional culture that UNESCO has given it World Heritage status.

Aissa – with an interesting right-hand hold overhead.

Meeremeeste valss (Mariners' waltz) – a rather more complicated dance with women crossing over and turning.

Eesti polka (Estonian polka): – Schottische.

Raabiku with a polka, walk and gallop – similar to *Lott is Dead* (a couple dance popular throughout northern Europe). We asked Madis and Tiina to demonstrate this dance for us first as it was a little more complex, and it was lovely to watch their fluid style and beautiful stance.

Ti-ti-tuu Jenkka – the Finns call this the 'fun' dance, and it gets quicker and quicker.

Kohaunuhka from Setu, another region with a most vigorous, 1,000 year old regional tradition; although Orthodox Christians, the Setus retain their pagan traditions and beliefs, such as worshipping their ancestors. The music was reminiscent of *Sveta* with a Russian feel.

It will be lovely to see their costumes and more dancing on the 30th December. The Estonian folklore culture seems to be very alive and well in Estonia and in many regions is still a living part of their way of life. They have a huge *Song and Dance Festival* in Tallinn every five years which has made it into the list of UNESCO's Masterpieces of the Oral and Intangible Heritage of Humanity. Check out UNESCO's full list at

www.unesco.org/culture/ich/index.php?pg=00011

As a piece of random information the Estonians also invented SKYPE as well as other innovative IT applications.

Monica King

A TRUE TRAVEL STORY – a friend travelling through Switzerland recently stopped at a gas station to use their facilities. She was annoyed to discover she had to put one Swiss franc into the turnstile to enter. Her first thoughts were to crawl underneath (which she has been known to do in the past) but a security guard ensured everyone paid. She raced back to the car for some money only to discover on her return a group of Chinese tourists ahead of her. The men glared at the sign, opened their umbrellas and headed for the forest. When finished they washed their hands in the rain and walked back to their bus.

Danni

TUESDAY AGAIN

I'm here to do some dancing
And to get some exercise;
For keeping all things active
Should hinder my demise.
It's good to see our teachers
And to smile at everyone.
To tick the roll to say we're here
Before it's all begun.

BUT

As if the feet aren't bad enough
It's "Now, please watch your hands."
I find it rather difficult
To cope with these demands.

I'm watching feet when, deary me,
It's hands I should be watching!
I'm finding it so very hard
To get the two things matching.

And while I'm still bewildered
With clumsy hands and feet
We have to swing ourselves around
And keep the whole thing neat.

But when I'm facing outwards
I no longer see the master,
And neither can I hear her words –
A recipe for disaster.

But everyone is patient
And we try it once again.
Persistence is the only way
For me to ease the pain.

So, yes, I'll keep on dancing
Even though I'm not agile
Because the camaraderie
Will help to make me smile.

So, see you all next week!



Betsy Boundy
16/10/2012

Betsy turned 90 in September 2012 and is the oldest member of Canberra's U3A

'Easy to Intermediate International Folkdancing Group', which she joined at the beginning of the year. She has made good progress in spite of health problems such as macular degeneration, hearing loss and leg pain. She was a high school teacher in Adelaide all of her working life, moving to Canberra in 2008 for family and health reasons. Earlier in her life she loved to dance, play the piano and recorder; she still plays the piano every day, if possible. She is also learning Braille through the Canberra Braille Society. Betsy has been a great inspiration to us.

Glenys West

TINEKE'S TOUR TO AUST/NZ

Some time ago we made an inventory of groups interested in organising a workshop in October 2013 of Armenian, other Caucasian countries, International and/or Dutch dances. In the coming weeks we plan to start working on a definite plan for that tour. We have marked the following groups as interested to organise workshops:

Hamilton NZ; Farandol FD Christchurch; Perth; Sutherland Shire group Gynea (near Sydney); FDA Sydney; CIFDA Canberra and Sedenka Sydney. China, Hong Kong and Singapore have also indicated their date preferences.

In general the preferred time was mid or late October. Before we start working on the final tour schedule we want to make sure that no other parties would be interested to join. The next step will be contacting groups with a proposal on dates. We want to keep in mind the geographical location/transportation/travel time from location A to B. Any suggestions or advice on those issues will be welcome.

Hope to hear from you, with kind regards.

Tineke van Geel

MOVIE – BALKAN MELODIE

The Australian premiere of the movie *Balkan Melodie* was held in Brisbane recently and might be coming your way.

This is an entertaining look at a hidden world of folk music and the couple obsessed with unearthing the musical treasures of the Soviet Bloc.

Throughout the 70s and 80s, fans of folk music looked to record label Disques Cellier to bring them exclusive recordings of new Eastern European artists. Intrepid husband and wife team Marcel and Catherine Cellier made trips behind the Iron Curtain, bringing back rare and exotic recordings, in the process creating stars such as the now legendary Bulgarian women's choir Le Mystère des Voix Bulgares and Romanian pan flute icon Georghe Zamfir.

Balkan Melodie sees director Stefan Schwietert (Accordion Tribe) retrace the footsteps of the couple and meeting the artists they discovered. Showcasing copious reels of live performance and archival footage rarely seen in the West, Schwietert takes us on an engaging journey through musical life under Communist rule.

SPREAD THE WORD

We all know dancing is good for us, not just for the body but also for the soul. We need to spread the message far and wide. The world would be a happier place if everybody danced.

Being active is one of the best ways to boost your odds of ageing well, by keeping you mentally

healthy and free of disease and disability. And it helps even if you start late in life.

Many older exercisers focus on walking, which is great for cardiovascular health and should be a daily habit, but they need to also take other health issues into account. Walking "may not provide optimal protection for other age-related health conditions such as falls and injuries," says Dafna Merom, from the University of Western Sydney.

A study looking at the physical activity of more than 22,000 older Australians found that while over 45% reported walking, more than half of these people reported walking as their sole activity. Only 2.6 per cent of people in the study reported a combination of balance, strength and aerobic (heart and lung fitness) activities.

To protect against falls, you need to challenge your sense of balance with activities such as dance and Tai chi. Unfortunately, the study found in the previous 12 months only 2.1 per cent of older people danced and only 1.4 per cent did tai chi.

"We only have proof [of a protective effect against falls] for tai chi," Merom says. "We know, however, that dance has great potential and we are doing the study now. Walking has not yet been shown to have a proven benefit for preventing falls."

Research has shown dance and tai chi may be better than traditional Western exercise or walking for maintaining cognitive function Merom says.

For further info check ABC Health Online – www.abc.net.au/health/thepulse/stories/2012/09/06/3584457.htm

FALLS PREVENTION – For those of you who are concerned about the risk of falling for yourself, friends or family members you may be interested in the following link to an article on falls prevention released by the Cochrane Collaboration called 'Interventions for Preventing Falls in Older People Living in the Community'. <http://onlinelibrary.wiley.com/doi/10.1002/14651858.CD007146.pub3/abstract>. Check out the Cochrane Library www.cochrane.org/ for other health issues.

ANTONIO HEREDIA FLAMENCO

National Palace of Culture, Sofia 20.9.2012

Born in Granada, flamenco guitarist Antonio Heredia grew up surrounded by important dancers, singers and guitarists and was immersed in the world of flamenco from a very early age. Coming from a historical gypsy dynasty from the area of Sacromonte, Granada, he made his first creative attempts at the guitar aged nine. He started playing professionally at the age of fourteen and specialised in playing for dancing. In his home town he takes part in prestigious concerts in the Palace of Alhambra and top theatres and can be seen in

Madrid and Barcelona at the best concert halls. Antonio Heredia has performed in countries around the world including Europe, U.S. and Japan, and personally for the Royal families of Spain, England, Monaco and Morocco; also for film stars such as Antonio Banderas.

Being famous for amazing guitar playing and with only a small troupe, I wondered if the concert would be mainly musical. Whilst I love flamenco music I hoped for more than a little dancing and was thrilled to find this was the case. The concert was fantastic, the best flamenco I have ever seen and heard on stage. There was another guitarist; a man on the cajon (box drum); and a singer who did most of the clapping as well. The guitar strings were trembling; the distinct sound of the cajon complemented perfectly the sound of the guitars; and the singer was wonderful. I was enraptured not only by the musicians but by the two female dancers. The male dancer was quicker than quick and a showman to boot, shedding a jacket and vest as he danced. The women's costumes were magnificent. The show lasted about an hour and a half without a break and was absolutely enthralling. This troupe is par excellence and if given the opportunity, flamenco lovers should not miss it.

Anna Travali

WIKIMEDIA FOUNDATION – Most internet users find Wikipedia an extremely useful tool. Did you know they are a "Not for Profit Organisation"? They don't have ads on their site and their costs are supported by donations from users. Donations are easy to make with PayPal, credit card or Bpay and they are more than happy with \$5 or \$10.

<https://donate.wikimedia.org>



CHRISTMAS ICE-CREAM

This is delicious and easy to make – a refreshing alternative to Christmas Pudding on a hot summer's day. Items can be

replaced with other types of dried/glaze fruit if you prefer. I tend to be very generous with the rum, what the raisins don't absorb can be drunk!

2 litres of quality vanilla ice-cream

1 cup chopped raisins soaked in 4 tablespoons of rum (sultanas don't absorb the rum as well as raisins) overnight or longer, shake occasionally.

1 packet of flaked almonds or chopped macadamias

½ cup chocolate chips

½ cup chopped ginger



Soften ice-cream, stir other ingredients together and add to

ice-cream. Stir well and freeze in basin so it can be served on a platter. Lovely with raspberry sauce.

AUSTRALIAN & NZ EVENTS

CHRISTMAS CONTRA DANCE

5 Dec 7.30 – 11.30. East Gosford Progress Hall,
Corner of Henry Parry Drive & Wells St East Gosford
with Julie Bishop and Pastrami on Ryebuck, \$18.
www.ccbdma.org/dance/christmas_contra.pdf

ESTONIAN CULTURAL FESTIVAL

30 Dec, 11a.m. – 5p.m. Sydney Boys High School,
Great Hall, Anzac Parade, Moore Park.

A fun day of Estonian culture in the heart of Sydney.
Nuku & Nooroo Theatre: "Puppet Story & Estonian",
Folk Dance Groups: *Vikerkaar*, Adelaide; *Eiderattad*,
Melbourne; *Virmalised*, Sydney.

Folk musicians: *Salmiakki Pelimannit*.

Choirs: *Lõke; In Harmony*, women's & mixed choir.
Handicrafts – exhibition of techniques. Food/beverage,
including licensed bar www.ep2012sydney.org.au
enquires@ep2012sydney.org.au

HORA ISRAELI DANCE CAMP 2013

8 – 10 Feb – Gadi and Erin Bitton are coming to
Australia for next year's Hora Folk Dance Camp. Gadi
and Erin are impressive and inspirational in every way.
They are professional, talented, and creative
choreographers and teachers. Their interaction with each
other, their warmth, humour, wonderful dance styles and
energy will be an electrifying experience.
Price varies depending on the type of accommodation
required. For information contact Helen (03) 9576 1108
www.hora.com.au or email horadancing@gmail.com

****NOTICE OF AGM****

ALL WELCOME

SUNDAY FEB 10 2013

FAVOURITE DANCES 10 A.M. \$10

AGM 1.30 P.M.

REDFERN TOWN HALL

73 Pitt St, Redfern

Enq Sandra 6552 5142, Kaye 9528 4813

okaye@optusnet.com.au

See below for more information

FDA AGM AND DANCE WORKSHOP

Feb 10 – The AGM will follow a folk dance workshop
(10am – 12.30pm) given by various teachers, each of
whom will revise their favourite dance. We all enjoyed
this format in the past, so decided to do it again. This will
be followed by lunch, the AGM and more dancing.
Workshop 10 – 12.30, \$10. AGM at 1.30. Redfern Town
Hall. Contact Sandra 02 6552 5142, Kaye 02 9528 4813.

FDA WORKSHOPS 2013

21st April Gary Dawson

23rd June TBA – Pop these dates on your calendar,
further details in next Footnotes.

MACHOL PACIFICA 2013, NZ

May 10 – 12 with Shmulik Gov-Ari, Whitireia
Performance Centre, Vivian Street, Wellington.

Shmulik is an esteemed choreographer and teacher –
the sheer number and variety of his dances is astounding!
Those who have experienced his teaching will recall his
focus on the ethnic, religious and musical background of
each dance. Included among the dances he has
choreographed are many of our favourites: *Eilat*, *Shabbat*
Shalom, *Hadassah Esther*, *Lakum Vela'amod*, *Shalom*
Aleynu, and *Mitachat La'adama*.

www.macholpacific.org.nz

ANDRE VAN DE PLAS BOWRAL 2013

12 – 14 July – Put this date in your diary now.

FDA CONTACTS

President: Monica King, 02 4294 1292, 0421 456 208
149 Otford Rd. Otford 2508

monicamaking@hotmail.com

Vice-President: Wendy Walsh, 02 9564 1520,
2/78 Malakoff St, MARRICKVILLE, 2204

wendycwwalsh@hotmail.com

Secretary: Paul Clark, 02 9548 0508, 18 Tecoma St,
HEATHCOTE 2233

webmaster@folkdanceaustralia.org.au

Treasurer: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226

okaye@optusnet.com.au

Membership Secretary and Print/Mail Co-coordinator:
Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd,
HELENSBURGH 2508 m.d.hotchkis@gmail.com

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142,
23 Fotheringham St, TAREE NSW 243041

Resource Manager: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST, NSW 2226

okaye@optusnet.com.au

Footnotes Editor: Danni Mackenzie, 07 5471 0409, 25
Hesper Drive, Doonan, Qld, 4562 dannilyn@hotmail.com

TTC Co-ordinator: Maureen Petherick, 02 4446 6550,
25 Verge Rd, CALLALA BEACH 2540

mep4@bigpond.com

FDA Committee Members: Anne Worrall, Chris Wild,
Fiona Clark, Gary Dawson, Jenny Lester, Jeanette
Mollemhauer, Margaret Connor, Maria Jenkins, Sophie
Donavan,.

Website Administrator: Paul Clark,

webmaster@folkdanceaustralia.org.au

FDA Website: www.folkdanceaustralia.org or

www.folkdanceaustralia.org.au

OVERSEAS SEMINARS 2013

EUROPEAN FESTIVALS

The following site gives dates of numerous festivals held
throughout Europe and may be of interest to travellers.

www.muzaoffice.hu

BALKAN SEMINAR TORQUAY UK

Feb 7-12 Residential Dance Course. With Cristian Florescu and Sonia Dion (Romanian Dances). Info Cathy Meunier: cathy_meunier@hotmail.com

BALKAN SEMINAR FRANCE

Feb 23 – Mar 1 €480 Le Bessat, Loire

Teachers are Boris Dimitrov, Bulgaria; Saško Anastasov, Macedonia; Vladimir Tanasijević, Serbia. All teachers will be accompanied by a musician. There will be a choice of three dance classes per day as well as the chance to dance to live music in the evenings. The Chalet des Alpes is situated in a wood about 20 km from St Etienne – altitude 1220 m. The price includes tuition, full board and an excursion. The Chalet des Alpes is an excellent starting point for walking tours and, if there is snow, for cross-country skiing and snowshoe tours. www.larondedefolklorique.com

FOLK DANCE CRUISE CARIBBEAN

Mar 4-15, join Yves & France Moreau on an 11-night cruise to the Caribbean and Central America with guest teachers Cristian Florescu & Sonia Dion. All the details at: www.folkdancecruise.com

JIM GOLD TOURS 2013

May 7 – 12 AMSTERDAM – Led by Jim Gold and Tineke van Geel. Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

May 12-23 ARMENIA – Led by Jim Gold and Tineke van Geel. Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

June 9-24 POLAND – Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!

July 28 – Aug 11, Macedonia, Bulgaria, Greece Folk dance teacher Iglia Andonova. Learn Balkan dance, traditions, geography and history.

July 31 – Aug 11, Hungary – Led by Adam Molnar. Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar adventures

For further information about these and other Jim Gold Tours in 2013 visit www.jimgold.com

GREEK EASTER IN IKARIA IN SPRING

4 – 11 May, dance lessons, paniyiri, glendi, excursions. www.ikariadance.com/membre/index.php

ROMANIAN DANCE WORKSHOP

12 – 19 May, 2013 Chisinau MOLDOVA, €795 Price includes transfer Bucharest or Chisinau to final destination and return; half board in a luxury hotel in a double bedroom; dance lessons with live music; excursions by touring-car. Participation in a variety of activities such as – meeting and dancing with dance ensembles, visiting museums, participating in village festivities; accompaniment by Silviu Ciuciumiş and an English speaking guide/interpreter. Due to the high interest in these tours we advise you to register ASAP. <http://www.stichtingdoina.nl/tours>

GREEK SEMINARS WITH KYRIAKOS

30 June – July 8, Papa Nero, Pelion

The first part of the seminar will be held at Papa Nero, a wonderful place by the Aegean Sea at Pelion with beautiful green mountains in the central part of Greece.

During the nine days of the seminar Kyriakos and other teachers will teach dances from the northern part of Greece (Macedonia, Thrace), Pontic and dances from Pelion and Skiathos Island. The lessons will last two and half hours in the morning and another two in the evening. Participants can enjoy the picturesque Ai Yianni or Damuchari beaches.

Parties with live music will take place during the seminar as well as parties in the taverns where dinner will be served. Accommodation will be at “Katerina” hostel www.papanero.com/HostelKaterina very close to the beach. Even closer will be the dancing place which will have a wooden floor. A unique place!

The number of the participants will be restricted to less than 30 people.

July 8 – 17, Kavala and Drama, East Macedonia

For the 14th annual summer seminar organised by Kyriakos Moisidis the regions of Kavala and Drama in east Macedonia will be highlighted. Located 150 kilometres from the city of Thessaloniki these regions are home to villages of a variety of ethno-linguistic origins including the older local inhabitants among whom are the "dopii" (local) Macedonians, Vlachs and Sarakatsans as well as more recent refugee settlers from the former Greek regions of Pontos, Cappadocia, coastal Asia Minor and eastern and northern Thrace.

Dances and songs from 7 villages will be taught; information pertaining to local costume, customs and history will be presented. Classes will be taught each morning either by Kyriakos or a native researcher from the specific village to be presented while each afternoon a visit to the village to meet the inhabitants is planned. The same evening the seminar participants will have the opportunity to dance alongside the local villagers to the sounds of live music played on traditional instruments while tasting local delicacies prepared especially for the event. A unique immersion into local culture.

Accommodation will be at the hotel “Akontisma”, which is built like an old village with very nice little stone houses and located at the village of Karvali at Kavala area

www.ellimiko-panorama.gr/destdetail.php?areaId=1&destId=4

ROMANIAN DANCE SEMINAR

8 – 18 July, with Marius Ursu, Timisoara €700

Timisoara, the capital of Banat, a town in the west part of Romania, also known as the town of roses. Prigor is a town in southern part of Banat.

The price includes: dance lessons on timber floor accompanied by orchestra, CD and DVD with the music from the educational programme, watching the performances from the international folk festival “Festivalul Inimilor” – groups from 10 countries will take part as well as 20 Romanian groups; visit to the Banat Village Museum (traditional peasant houses); free access to all museums under the program, transportation to Prigor, accommodation and meals.

<http://www.banatfolk.com/Engleza/Workshop.htm>

SERBIAN LANGUAGE & CULTURE

20 July – 10 Aug (3 weeks) or 31 Aug (6 weeks)

Aug 10 – Aug 31 (3 weeks) in Valjevo

<http://www.srpskijezik.edu.rs/index.php?id=2100>

MIFF, Piran, Slovenia 3 – 7 July

The purpose of the Mediterranean International Folklore Festival is to present to the public the folklore dances, music and singing and the cultural variety of the Mediterranean countries. <http://www.miff.si/>

MACEDONIAN PEARL SEMINAR

9 – 18 July, Berovo, Macedonia from €600

The price includes: transfers to and from Skopje airport to Berovo, full accommodation in double rooms. Cost depends on the number of classes taken.

<http://goranalachki.com/>

2013 ISRAELI DANCE COURSE

15 – 26 July 2013, Israel. Karmiel Summer Dance

Course for foreign teachers and dancers. For information contact: Dany Benshalom dbenshalom@013.net.il

BULGARIAN FOLK & CIRCLE DANCE

15 – 22 July, Ravnogor, Rhodope Mountains.

Cost 527 pounds includes workshops, coach trips, double accommodation, all meals, transport to/from Sofia.

Spend a week in a little-discovered mountain village where dance and music traditions are thriving. Old dances and songs form the basis for festivities. We will have lessons with local folkdance teachers and musicians with the option of learning songs and vocal techniques. There will be Circle Dance sessions with Bethan and Stefan Freedman. We will witness St Ilia's celebration on the 21st of July; held in a sacred place next to the village it involves a lot of dancing and good food.

The Rhodope Mountains in the South are natural oval formations and animated by the architecture of picturesque villages and the hospitality of the people. There is a vital mixture of different styles of traditional music in Ravnogor. One finds songs, melodies and dances that are specific to the village. Traditional instruments are mainly kaba-gajda (bagpipe) and drums but nowadays you find also accordion, clarinet & violin. The typical "Rhodope" music is very popular in the village and the locals embrace the general Rhodope culture and music. Rhodope cuisine is varied and delicious, it includes many salads, fruits, pastry products, stews, and special dishes prepared according to old recipes passed down from generation to generation for centuries. fcopping@btinternet.com www.boryka.com

MACEDONIAN SUNRAY SEMINAR

16 – 25 July, Vevcani, Macedonia

Website/date etc still to be updated. www.sunray.mk

BULGARIAN DANCE SEMINAR VARNA

July 18 – 28 & Aug 2 – 12, €900 Belco Stanev

Teachers are Belco & Julian Stanev and Irena Staneva. Dance seminar participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria; Bulgarian music is known for its great variety. Experience Bulgarian temperament in its various forms from slow and to wild, impetuous dance. Learn dancing, folklore, singing, traditional instruments.

Accommodation is in a double room and includes four meals per day (traditional Bulgarian cuisine). Alcohol and soft drinks are free. Contact belcostanev@gbg.bg www.belcostanev.com

ROMANIAN DANCE SEMINAR

20 – 30 July, Cluj-Napoca, Romania E980

With Camelia & Ion Motoc.

Price includes t/f from Cluj Nopoc airport and return; full board in double room; dance lessons; live music; view performances; excursions. www.dansromanesc.ro/

*** POSITIONS VACANT ***

TREASURER WANTED FOR FDA – Kaye is not able to hold this position any longer and would appreciate someone stepping forward to take over the job. It's not difficult! No need to live in Sydney for this voluntary position – all you need is another FDA member living nearby who can co-sign cheques. A job description can be emailed/posted to anyone interested. Kaye Laurendet 02 9528 4813 okaye@optusnet.com.au

EDITOR WANTED FOR FOOTNOTES – Danni is looking for someone to take over as editor of Footnotes from the 2013 AGM. By then she will have been editor for 5 years. No need to live in Sydney. If you would like to find out more contact Danni for more information 07 5471 0409 or dannilyn@hotmail.com. A job description will soon be available on the FDA website.

FOOTNOTES DEADLINE for the February issue is 16th January. I look forward to your photos, articles, reviews and info about future events. dannilyn@hotmail.com

REMEMBER to send information to Paul for the website even if you miss Footnotes deadline; let us both know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

TELL your friends about the FDA website

www.folkdanceaustralia.org

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)

Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to Folk Dance Australia Inc), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
 Book & CD (2011 & 2012) \$30 set
 DVD 2005- 2010 = \$20 each/2011& 2012 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)
Andréw Rossides, *Greek Dances* (2001)
Antal Stopic, Hungarian Dances (2008)
Asadour Hadjian, *Armenian Dance* (2005)
Avi Zohar, Israeli Dances (2007)
Dianna Laska-Moore, Mostly Romanian (2004)
Dimitris Papapetros, Greek dances (2011)
Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)
Djordje Nikolic, Serbian (2008) Sumadija (2003)
Elie Akouri, *Lebanese Debka* (2002)
Gary Dawson, *Balkan Dances* (2003, 2006/7)
Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)
Kaye Laurendet, “Come & Try”, *easy dances plus*
Kaye Laurendet, *Romanian Dances* (2011)
Koce Stojcevski, *Macedonian Dances* (1999 & 2000)
Laurel de Vietri, French (2008, 2012)
Sandra Bassetti & Jenny Lester, *Bulgarian Dances*
 (2006)
Sarah Myerson, Yiddish (2008)
Tineke van Geel, Armenian Dances (2001)
Vasilios Aligiannis, Greek Dances of Celebration &
 Participation (2002)
Veronika Zaharieva, Bulgarian Dances (2006, 2010)
Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004,
 2006, 2008); Macedonian and Bulgarian (2009); Balkan
 (2012)
Yves Moreau, Balkan & Other International Dances
 (2001 Australian Tour)

Folk Dances from the Balkans & Elsewhere (2010 tour) –
 CD & notes \$25, DVD \$25 + postage

*****NEW CDS/DVDS*****

Madis Alvre Estonian Dances CD \$10
Andre van de Plas 2012 CD & Booklet \$30 set,
 DVD \$35
 Moss Vale request set 2 CDs + 2 DVDs only \$30

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to “Folk Dance Australia Inc”: FDA
 Treasurer, 127 Woronora Cres, Como West, 2226
 Phone Kaye (02 9528 4813 okay@optusnet.com.au)

ADVERTISING ON FDA WEBSITE**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year;
- Discounts for:
 FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website: www.folkdanceaustralia.org.au



Bronian Renison's photo of Tamin Gili Pavilion taken while during this year's Bali Dance Tour

EASY RUSSIAN CHRISTMAS CAKE

125 g Brazil nuts 125g almonds
 125g mixed peel 125g dried figs
 126 raisins 125g currants
 125g sultanas 125g dates
 3 eggs 1/3 cup sugar
 ½ cup brandy or rum 1 tsp vanilla essence
 1 ¼ cups plain flour (almond or hazelnut meal can replace wheat flour for a gluten free alternative).

Chop all fruit to same size as sultanas, mix dry ingredients. Add beaten eggs & vanilla and mix thoroughly. Press into bottom of lined tin (30 x 25 cm). Bake in low oven for 1 hour, cool in tin. Cut into small fingers when cold. Delicious and so easy to make.

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245 m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 – 8.15pm and/or 8.30 – 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 02444466332, gardrm@bigpond.net.au Alex Gardner 02444466332, gardag@bigpond.com

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celecki, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreeoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

NATIONAL/INDEPENDENCE DAYS

Dec 1	Romania – Union Day
Dec 1	Portugal - Independence Day
Dec 6	Finland – Independence Day
Dec 9	Tanzania – Independence Day
Dec 13	Malta – Republic Day
Dec 15	Netherlands – Kingdom Day
Jan 1	Cuba – Liberation Day
Jan 1	Haiti – Independence Day
Jan 9	Serbia – Republic Day
Jan 26	Australia Day
Jan 26	India – Republic Day
Feb 6	NZ – Waitangi Day

DATES FOR YOUR DIARY

1 Dec	Anita's Dance Party , Spring Hill Hall, 10 Love St, Spring Hill, Brisbane 7.00 pm atinahu@yahoo.com
5 Dec	Christmas Contra Dance , 7.30 – 11.30, East Progress Hall, www.ccbdma.org/dance/christmas_contra.pdf
7 Dec	Sedenka's End of Year Dance Party , 8.00 -11.00, Rozelle Neighbourhood Centre, 665A darling Street Rozelle. wildchris@optusnet.com.au (02) 95602910
30 Dec	Estonian Cultural Day , 11 a.m. – 5 p.m. Sydney Boys High School www.ep2012sydney.org.au/festivalevents.php
8 – 10 Feb	Hora Israeli Dance Camp , Melbourne, Helen (03) 9576 1108 www.hora.com.au or email horadancing@gmail.com
10 Feb	FDA AGM Sydney 10 a.m. followed by favourite dances workshop, Redfern Town Hall, Sandra, 02 6552 5142, Kaye 02 9528 4813 okaye@optusnet.com.au
21 April	FDA Workshop , Redfern Town Hall – to be advised
10 – 12 May	Machol Pacifica, N.Z. with Shmulik Gov-Ari, www.macholpacifica.org.nz
12 – 14 July	Andre Van De Plas , Bowral

Your event could be listed above - please send information to dannilyn@hotmail.com before January 16 if you want an event listed in February Footnotes



Folk Dance Australia Inc

Application for 2013 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771



Tineke van Geel tours presents

DANCE TOUR TO ARMENIA

August 30-September 10 in 2013

1545 Euro

(flight from several European cities included)

1045 Euro

(you book your own flight)

As always there will be an interesting and varied program with dance classes of two Armenian guest teachers and many sightseeing trips.

Tour leader: Tineke van Geel

Visit: www.tinekevangeel.nl

14 Days CULTURE TOUR TO ARMENIA

Departure: 25th of May and 14th of September

1995 Euro

(flight from several European cities included)

Welcome in the Land of Stones, a nation with an ancient culture and numerous monuments to show for it, an impressive variety of landscapes, inhabited by warm-hearted, welcoming people and delicious food. Together with you we will have an unforgettable journey. See you in Armenia!

Tour leader: Tineke van Geel

Visit: www.armeniaholiday.com

DANCE VACATION TO BALI (Indonesia)

in 2014

July 19- July 28

Cristian Florescu & Sonia Dion – dances from Rumania

Tineke & Maurits van Geel – dances from the Caucasus and International

Tour leader: Tineke van Geel

Visit: www.tinekevangeel.nl

Send an E mail if you want to enrol the mailing list.

Tour organisation and info: Tineke van Geel

Hoofdweg 54,8383 EH Nijensleek, Die Nederlanden

tel. +31-521-380-382

E-Mail: info@tinekevangeel.nl