

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT



As the year comes to an end it is time to reflect on all the dancing we've done and the experiences we've had over the past twelve months. Some members can

also look back on the classes they have taught and the events they have organised which have helped to promote and further folk dance for others.

During Andre van de Plas' workshop at Bowral I commented to a fellow participant how lovely the music was for the dance we were learning - he responded by saying that, for him, it was the wonderful music which kept him coming to folk dancing. I wondered what is it that makes each of you eager to set off to your next class or the next workshop and keeps you coming back for more. Is it the opportunity to dance, the chance to participate in physical activity, the social aspect, the music, using the memory to learn something new, or the enjoyment derived from taking on a bit of a challenge? Is it all of the above?

Isn't it wonderful how folk dancing ticks so many boxes!

Earlier this year FDA was contacted by a Sydney University researcher, Dr Dafna Meron, about the possibility of supplying teachers who would become involved in delivering classes in a social dance program that will endeavour to prove that dancing can help prevent falls, potentially reducing the incidence of falls in older people by up to 37%.

With Kaye Laurendet as our spokesperson, the committee agreed that this was something FDA could get involved with. This month Dafna heard that her application to the National Health and Medical Research Council for funding has been successful! She will head the world-first randomised controlled trial after she has recruited 450 seniors in 13 aged-care facilities across Sydney.

Dr Meron said that "dancing was a complex sensory motor rhythmic activity that had cognitive and social dimensions that could address a large range of physiological and cognitive risk factors that contribute to falls." She said that preliminary studies have shown that seniors who dance have better balance and gait characteristics than people of a similar age who don't and that the program has the potential to reduce the incidence of falls in older people by up to 37%.

The study has been mentioned on the ABC's Radio National, and Kaye's Sutherland Shire Folk Dance Group has been filmed and interviewed by the Sydney Morning Herald and the ABC for "The 7.30 Report" - so keep your eyes and ears peeled. Exciting news indeed!

Please don't forget to take photos of your group in action and send an occasional article to Danni, our devoted editor, about yourselves or anything interesting you attend. We really need to keep the articles rolling in for there to be something for you to read in your "Footnotes" publications!

Wishing you all a very Merry Christmas and a Happy New Year. Don't forget to put "recruit a new member for FDA" right at the top of your New Year's Resolutions list!

Christmas Cheers

Monica King, President

DAY THE QUEEN DROPPED IN

On 29 October, during CHOGM, the Perth International Dance Saturday group was delighted to have a surprise visit by HRH Queen Elizabeth II. It seems a friend of a friend of a friend knows our Leone Pitman, so Her Majesty had a recommendation. She also mentioned over tea that "We checked out your website - can't be too careful when you're the Queen."

John was teaching, immediately recognised her crown and invited her to join a nice gentle hora. Leone and Nina took her hands, and after a few frowns and puzzled looks she picked it up and began to relax. By the end, she was chatting enthusiastically with Leone and Nina about singing, corgis, playing piano, state secrets, red faces and who knows what else.

John demonstrated the hand movements from Irena Staneva's *Rodopsko*, and we all laughed when she said "Beautiful, but let's be clear. We are the Queen here!" Next was tea break and money, and she was so happy when we told her that the first time was free. It seems that it's a never ending hassle, trying to show that the Royal family is prudent, and "... every little bit helps!" A nice cuppa and more chatting, and she suddenly exclaimed "Is that the time? We're flying out today, and we want to be early, what with the Qantas industrial action and all!" "No worries ma'am!" said Leone, "Qantas always looks after its customers. Stay and watch one real dance."

So the group, with Leone leading, danced *Zhensko Shopsko Horo*, while HRH looked on with admiration and amazement. "Oh bravo, that's jolly wonderful, but we fear we shall never be able to join in a dance like that." Leone replied "Not everyone has to do the same thing, ma'am. You keep up your queening, and I'll keep up my dancing, and next time you're down this way you can join us again." After a quick hug, HRH left.

It was a wonderful experience for us all, and Leone now has a new Facebook friend. Hurry back, ma'am.

Perth International Folk Dance Social Reporter

FUND RAISING DANCE

Hamlin Fistula Relief and Aid Fund

Approximately \$1,800 was raised for the Hamlin Fistula Relief and Aid Fund at a very enjoyable Morning Tea Dance on Saturday 8th October, held at the Yarralumla Uniting Church Hall. The dance was hosted by Canberra's U3A International Folkdancing Group and supported by CIFDA (Canberra International Folkdancing Association). Late donations brought the total to \$1,850.

The objective was to support Ethiopia's Addis Ababa Fistula Hospital, the five Hamlin Regional Fistula Centres (mini-hospitals) and the Hamlin College of Midwives, established in 2008. With the opening of the College, the Hospital moved more aggressively into the important area of fistulae prevention. The goal is to ensure there is a skilled midwife to provide health care for every woman in every rural community. This is indeed an ambitious goal and may take many years to realise, given that 85% of the population of about 81 million, which is increasing at the rate of 2.6% per annum, lives in the countryside. It is estimated there are

up to 9,000 new cases of obstetric fistula in Ethiopia each year.

At one stage there were some forty people in the hall for our dance event, mainly dancers from the U3A dance group, CIFDA, Folk Dance Canberra, Paula Reid's ANU group and Braidwood. There was lots of excitement and much animated conversation as dancers met up with others they hadn't seen for some time, including a few CIFDA dancers from the 1970's and 1980's. Because they wanted to support the cause, a few people came as observers.

Of the 18 dances on the program, five were introduced to us by Andre van de Plas at his workshops in 2010 and 2011: *Hora de Munte*, *The Muirsheen Durkin*, *Pogonisos*, *Mavromata* and *Otkoga*. Another five Andre dances were *Kak Po Lugo*, *Cobankat*, *Hora Fun Moldova*, *Musette Waltz* and *Samba Mixer*. From Yves Moreau's workshops we had *Chilili* and *Makedonsko Narodno*. Thanks to Chris Wild's 2011 CIFDA workshop we had *Karamfil*. Also included were five dances introduced to CIFDA mainly in the 1970's and 1980's: *D'Hammerschmidtgsell'n*, *Savila se Bela Loza*, *Kalamatianos*, *Ooska Gookas* and *Od Lo Ahavati Dai*. The 13 countries represented were Albania, Armenia, Bolivia, Bulgaria, France, Germany, Greece, Ireland, Israel, Macedonia, Romania, Russia and Serbia.



Musette Waltz

In addition to the dancing we had a successful trading table, presided over by Dorothy Brown who danced with CIFDA in the early years. Many people brought widely varying items, e.g. books, CDs, plants, jewellery, biscuits, souvenir spoons, bowls and fabric. Not much was left by the end of the morning and almost \$300 was raised.

Also on display but not for sale were 21 colourful patchwork shawls/rugs which had been knitted by U3A dancers and their relatives and friends during the previous six months or so. Shawls are given to fistula pilgrims when they arrive at the hospital and are a great comfort to them. Many women make long and arduous journeys over rugged terrain to seek help. One woman crawled 15km from her village and another lived in a bus shelter for seven years while she begged for the fare to the hospital. Treatment is now more accessible for women in remote areas thanks to the establishment during the last decade of the five strategically located Regional Fistula Centres.

In recent times, Somali and Sudanese patients in great need of cure have also arrived at the main Hospital and all five regional centres. Arrangements have now



Dorothy Brown seated at Trading Table

been made for an agent in Southern Sudan to collect patients for treatment, the aim being to set up a place in Southern Sudan in the future where surgery can be done. Regrettably, there are so many women all over Africa suffering this devastating injury.

Another 14 shawls had also been knitted during the year and had already been packed by Pauline Snowie, one of the U3A dancers, who with her daughter and her daughter's two adopted Ethiopian children, visited Ethiopia in October. The 21 shawls on display were also taken to Ethiopia in October by an old non-dancing friend of mine and three of her friends all of whom were having a photographic trip in Ethiopia and other countries. As it is fairly costly to send shawls to Ethiopia, we were very pleased these travellers were prepared to use part of their airline's baggage allowance in this way.

This is the third successive year the Canberra U3A Dance Group has been keen to support and to encourage others to support the Hamlin Fistula Relief and Aid Fund both financially and by knitting cheerful patchwork shawls for fistula sufferers. The total amount raised to date is approximately \$7,850 and over 100 shawls have been produced. I daresay the emphasis on working together to help others less fortunate than ourselves may help to explain the great cohesiveness of the U3A Dance Group.

The U3A Dance Group has now been going for seven years. For the last three years I've been most fortunate to have Sue Miller as co-leader. It was thanks to Sue's initiative we had the trading table at this year's dance event, as well as a "Beginners' Program" in March. This will be repeated in March 2012. The "Easy to Intermediate Group" will resume in April.

Many thanks to all those who helped to make this year's fund raising dance a great success: Paula Reid who helped us with the quick review of all dances on the program; those who made additional donations and/or contributed to the nice morning tea; those who helped us to tidy up the hall at the end of the morning. It was a real pleasure to have members from five different dance groups having a relaxed, happy time together while helping a most worthy cause.

For more information about fistula sufferers, the outstanding work of Drs Catherine and Reg Hamlin, the hospitals and the College of Midwives, see www.hamlinfistula.org.au.

Glenys West

FUN NIGHT AT SEDENKA

At one of our regular Friday night classes in August we were privileged to have nine lovely young men and women join us for a night of dancing. Chris Wild, our teacher and group organiser, took us through lots of simple dances from Greece, Macedonia, Turkey, Portugal, Bulgaria, Romania and even an adjusted easier version of Bhangra from India. Most of these young people had not done any International Folk Dancing before but they were enthusiastic, full of energy, and willing to give it a go. It was a night of dancing, laughs and good fun. Some showed interest in learning more and have left their email addresses with Chris so they can be advised of future activities/dance parties at Sedenka.

Their group is a social group and Stella, their co-ordinator, organises lots of activities for them throughout the year. She saw our advertisement at the Rozella Neighbourhood Centre and rang Chris to see if they could join us for a folk dancing class. Stella was disappointed that more of their members did not turn up, but as it was a very cold and wet Friday night, we were delighted to have the company of those present and we all enjoyed the evening.

Wendy Walsh

ROZA ESKENAZI

Roza Eskenazi was born into an impoverished Sephardic Jewish family in Istanbul in the 1890's. Her name was Sarah Skinazi but years later was changed to Roza Eskenazi. Shortly after the turn of the century the Skinazi family relocated to Thessaloniki which was under Ottoman rule.

For some time they lived in nearby Komotini where there was a sizable Turkish-speaking population. Turkish owners of a local tavern heard Sarah singing and wanted to hire her to perform in their club. Her mother was incensed but Roza admitted years later that it was while in Komotini she decided to become a singer and dancer.

Sarah Skinazi eloped with Yiannis Zardinidis, from one of Cappadocia's most prominent families when still a teenager. She changed her name to Roza, the name by which she was known throughout her career. Zardinidis died around 1917 and shortly after his death Roza moved to Athens to pursue her musical career. Though she continued to perform as a dancer, Roza also began to sing for patrons in Greek, Turkish, and Armenian and she was "discovered" by renowned composer and impresario Panagiotis Toundas in the late 1920s. Toundas immediately recognized her talent and introduced her to Vassilis Toumbakaris of Columbia Records.

Roza's first two recordings for Columbia, *Mandili Kalamatiano* and *Koftin Eleni Tin Elia* marked the beginning of a recording career that would continue into the 1960's. By the mid-1930's, she had recorded over 300 songs for Columbia, and had become one of their most popular stars. She recorded folk songs from Greece and Smyrna (İzmir) in Turkey and was renowned for her recordings of Rebetiko, popular culture, and even today her unique sound is still identified with the genre.

She travelled to Egypt, Albania, and Serbia, receiving a warm reception not only from the local Greek communities, but from the Turkish communities as well.

In 1941, when the German army occupied Greece, Roza continued performing and in 1942 opened up her own nightclub, Krystal. Although she was a Jew, she had managed to obtain a fake baptismal certificate and had an affair with a German officer to ensure her safety. Roza used her privileged position to support the local resistance, and hid resistance fighters and even English agents in her home. She was also able to rescue Jews in both Athens and Thessaloniki. Among those she saved from deportation to Auschwitz was her own family. In 1943 she was arrested and spent three months in jail before a concerted effort by her German lover and her son succeeded in getting her released. She spent the rest of the war in hiding, fearful that she might be arrested again.

In 1952 Roza made her first tour of the United States to perform for the Greek and Turkish Diasporas there. During her second trip to the U.S., she married Frank Alexander. The wedding seemed to have been in name only. This was necessary for her to get a work permit in the U.S. Nevertheless, Eskenazi loved America and would have emigrated there were it not for her other love, Christos Philipokopoulos. She returned to Athens in 1959 so that she could be with him. She bought the two of them a large house in Kipoupoli as well as two trucks and some horses. She and Philipokopoulos lived in that home for the rest of her life.

Eskenazi was now in her sixties, and the music scene in Greece had changed considerably since she launched her career over four decades earlier. Smyrneiko (the music of İzmir) and Rebetiko had declined in popularity, and she, as well as other masters of the genre, was relegated to occasional appearances at village festivals and other small events.

In the final days of the military dictatorship in the early 1970's the youth of the country developed a renewed interest in the urban songs of the past, and several important compilations were released. One of the best known was Rebetiki Istoria, a six-record collection of Rebetiko music, which sold hundreds of thousands of copies. After over a decade away from the limelight, Roza Eskenazi, now in her seventies, was a star again.

What set this decade apart from her earlier career was the widespread appearance of television. Roza quickly adapted to the new medium and appeared on a number of shows. In 1973, she was documented in the short film *To Bouzouki* and in 1976 she did a TV special with Haris Alexiou, which included interviews and songs, as well as a couple more appearances.

As one of the few surviving Rebetiko singers who remained active at the time, artists and musicologists began studying her style, which was deemed "authentic". This had a lasting impact on a new generation of performers including Haris. While musicians and academics were intrigued by her abilities, as well as by her insights into a lost musical world, the general public was less enthusiastic, and considered her more of a curiosity. Nevertheless, she continued to perform, giving her last show in September, 1977, in the city of Patras.

Fans of all ages came to see her sing and dance and get a taste of the music of the past.

Eskenazi spent her twilight years living quietly at her home in Kipoupoli, together with Christos. Although she was a Jew from birth, she converted to the Greek Orthodox faith in 1976, and was renamed Rozalia Eskenazi. She died on December 2, 1980.

In 1982 Kostas Hatzidoulis published a brief memoir entitled *Αυτά που Θυμάμαι (The Things I Remember)*, based on interviews Eskenazi gave later in life.

In 2008, filmmaker Roy Sher of Sher Productions began work on a musical documentary named *My Sweet Canary*, based on the life and career of Roza Eskenazi. The film, recently released, follows three young musicians from Greece, Turkey, and Israel, who embark on a journey in search of Greece's best-known and best-loved Rebetiko artist. <http://www.mysweetcanary.com/>

Find out more about Roza by attending the tribute concert at Marrickville on Dec 7th (details page 9).

Ref: Wikipedia.

HALKIDIKI IN SEPTEMBER

A visit to Greece in September was a perfect way to finish the summer. After a six hour bus trip from Sofia one reaches Sithonia, the second of three "fingers" of Halkidiki Peninsular. After driving through undulating terrain and passing hundreds of olive groves and pine forests, I was at the beautiful little village of Metamorfosi. Framed by pine trees reaching down to the beautiful sandy beaches and bays, Metamorfosi was founded by refugees from Asia Minor.

I stayed in a hotel a stone's throw from the sea. Apparently, despite the crisis in Greece, tourism in the area was up this year, though more foreigners and less Greeks visited. The area is especially popular with tourists from Eastern Europe and my hotel catered mainly for people from Russia. Even the friendly staff spoke Russian! The rooms were good and the food flavoursome, ranging from delicious salads, fish fillets cooked in tasty sauces, bean moussaka, meats, chicken, rice with pine nuts etc.

So many things in life happen by chance. When I was at the fruit shop the first day I heard *Syrtaki* playing and commented on this to the young guy working there. We started chatting and I found out he is a folk dancer with a group in another village - Politistikos, Sylogos, Metagitsiou "Nea Assa". His teacher, Efi Keliapanou, is also president of the group Laograficos, Omilos, Poligiros (capital of Halkidiki). They have more than 100 dancers of all ages including small children, give concerts in Greece and travel abroad to participate in folklore festivals.



Being very small, there is only one place in Metamorfosi where musicians play during the summer and unfortunately, as it was late in the season, they had finished. However, calling in to buy more fruit and chat with Menios a couple of times (like all small villages in Greece, there was a table and chairs set up outside where shopkeepers sit to drink coffee and relax during quiet moments) he told me about a fest to be held in the next village, Nikiti, on September 15th.

Nikiti is one of the oldest villages in Halkidiki, traditional settlement dates back to the 14th century. The old town is a charming diminutive place, thus it has lots of character with stone and timber houses and narrow streets curving up to the church. Pots spilling over with colourful flowers are on all the balconies and steps. On the other side of the main road one walks down to the newer area, lovely beach/sea and small port.

The church of Agios Nikiti was built in 1867. A small chapel thought to be built by the monks during the 14th century or earlier served as the main church until St Nikitas was built. The chapel has the remains of beautiful frescoes - sadly, they have not been conserved. Another feature of Nikiti is the bee hives, the bee-keepers are amongst the major honey producers in Europe.



The fest, held each year in honour of Saint Nikitas, was really special. The local bus arrived too late for the church service; however I was in time for the glendi! Tables and chairs had been set up under the trees in the tiny square; rice was being dished up out of an enormous cauldron standing on the ground, along with fresh crusty bread. There were also Loukoumades (puffs) dripping with honey but not overly sweet. All this was gratis though later a woman came around with a box for donations. Of course a glass of retsina was necessary to wash down the delicious food! A man playing laouto informed me that all the musicians were local amateurs, they were fantastic. The ambience was great and we danced a lot, sometimes groups of women only, other times men - naturally there was a lot of *Zebekiko* - and men and women together. There was a group of Germans who were staying nearby and participating in a workshop which is held by Petros Selkos each September but I think no other foreigners.

This was such a treat because whilst I really expected a swimming only holiday, I am always on the hunt for dance!

All in all, a wonderful way to charge the batteries in preparation for the winter!
Anna Travali

SEDENKA NEWS

It has been a fun year of dancing at Sedenka.

We have enjoyed hosting workshops with Marlies Juffermans and Aleks Zankin, as well as attending Andre's Bowral workshop and the excellent Sunday workshops organized by FDA. Our only problem has been finding time to review all the great new dances we have learnt.

To celebrate the end of 2011 we are planning a dance party on Friday 9th December at our usual venue, Rozelle Neighbourhood Centre, 665A Darling Street Rozelle from 8pm -11pm.

Lots of dancing guaranteed, maybe some surprise guests. Dance requests welcomed.

The 9th December will be the last Sedenka meeting for 2011. We will begin 2012 on the first Friday in February, (Friday 3rd February.)

Best wishes to all for a happy festive season, and may 2012 bring health and happiness, and lots of dancing.

Chris Wild

EARLWOOD VILLAGE FAIR



Yaducha Rayonay

A couple of months ago Canterbury Council invited us to dance at their Earlwood Village Fair on Sunday, 6th November. The City of Canterbury is 17 kilometres south west of the Sydney CBD and is one of the most culturally, socially and economically diverse communities in Sydney.

The fair was held at Earlwood and eight of us decided we would like to participate. Debbie Hotchkis, our teacher, worked out a program of seven dances for us to perform and we were given a time slot of 15 minutes. Our dance program consisted of dances from different countries to show some of the variety of dances we do. We danced *Yaducha Rayonay* (Israel),



Pilky

Pogonisios (Greece), *Pilky* (Czech Republic), *Le Printemps* (France), *Hora De Munte* (Romania), *Mexican Shuffle* (Mexico) and *Zorba* (Greece). As is often the case *Zorba* was obviously the crowd's favourite.

This was the first time in approximately 8 years that dancers from the Earlwood Folk Dancing Group have performed in public and although a little nervous we were happy with our performance. Most of the other performers were young people, or school children of various ages, so we definitely brought something different to the festival as some of our dancers are in their 80's. Canterbury Council have since contacted Debbie and thanked her for our participation.

Wendy Walsh

Earlwood Folk Dancing Group

WOODFORD & THE DREAMING

Woodford Folk Festival 27 Dec - 1 Jan 2012

The full program is now available on the Woodford website and what an exciting program it is. There is something for everyone with a huge variety of workshops, talks (health, environment etc.), comedy, circus, debates, dance, folk, rock, pop, jazz, soul, blues, world music, street theatre and more.

The Folklorica venue alone makes a visit to the festival a must. There's music, song and dance from too many countries to mention. Enjoy gypsy, Klezmer, tango, Indian ragas, Sufi, Latin, Balkan, Celtic, Tibetan.

The dance workshops and performances are of the highest quality, in a program that is the largest and most diverse in Australia - larger even than at the National Folk Festival. See a variety of colourful dance groups such as Bolivia Marka, Tilinkos, Sambaliscious, the exciting Asanti Dance Theatre, Tsigana Balkana, Tango-Tangoyna, Mongoprang Dance Group, Ka Pa Hula O Ka Lei Lehua, Rako Dancers, Anishinabek Northern Lights, Gubbi Gubbi Dancers, Columbian Dance Group.

Untapped, by the all-male Raw Dance Company who are coming from their premier season in New York's 42nd Street, is not to be missed. Their athletic tap, hip hop and acrobatics to live funk and Latin music will have you mesmerised.

There are Bulgarian/Balkan workshops with Gary Dawson and Mara! and a Gypsy Balkan Dance Party (and more) with Yorgo Kaporis and Transbalkan Express (who will be launching their exciting Balkan dance cd at the festival).

There is a complete Children's Festival with several venues and great variety to ensure the young ones are stimulated and entertained. Plenty of interest for the teenagers as well.

The Dreaming has been incorporated into this year's festival and includes music, dance, talks and films. Indigenous groups from countries such as Hawaii, Pacific Islands, Canada and Melanesia as well as Australia will enthral, enlighten and amaze.

If you feel like dancing, laughing, quiet meditative music, stimulating debates, relishing a massage, shopping for clothes, CDs, instruments, sampling food from different countries or just sitting quietly and watching the world go by this is the place to be.

www.woodfordfolkfestival.com



WELCOME TO NEW MEMBERS

Alison Abbott from Kangaroo Point, Qld
C Joy Warton from Callala Bay, NSW



JULIAN STANEV

Julian Stanev is a Bulgarian dance teacher and choreographer. Born in 1966 in Stara Zagora, he was performing from the age of six with "Bulgarche" in Varna, with his mother, Maria Staneva, as the choreographer. He also danced with folk dance ensemble

"Varna", where he inherited much of his style from his father, Belco Stanev. Julian graduated from the National Choreography School of Sofia and the Art Academy of Plovdiv which boasts the most famous of choreography teachers.

Since 1992, Julian has been the choreographer and manager of Folk Dance Ensemble "Varna" which has established itself as one of the biggest institutions in Bulgaria for keeping and protecting Bulgarian folklore. During the last 10 years or so, Julian has taught Bulgarian folklore dances in Germany, Austria and Belgium. In 2008 he conducted concerts in Melbourne and Adelaide with "Varna".

Julian will be in Australia next April/May - see dates on page 10 this issue of Footnotes.

FOLK DANCE HISTORIANS

Most of the following material was taken from <http://www.sfdh.org/> and is reprinted here with permission. You are encouraged to go to the site for further information, but please observe copyrights.

The Organisation - The Society of Folk Dance Historians (SFDH), a non-profit educational corporation founded in 1987, collects information about recreational international folk dancing, a social movement that originated around 1894 and continues to this day. This movement not only preserves and reflects American cultural history; it occasionally contains the only surviving documentation of ethnic cultures that have vanished from their countries of origin, e.g. the European Jewish, the Rom (Gypsy), the Western Armenian, the Bosnian, the Assyrian, and the Kurdish cultures.

The SFDH library and archives comprise one of the largest such collections in the world and the only such collection maintained on a daily basis by and for folk dance historians.

The Staff - The two staff members of the Society of Folk Dance Historians are Ron Houston & Tatiana Nikolova-Houston. Ron researches, teaches, and writes about the history and practice of international folk dance when not working on his house and car or pursuing post-doctoral study about the Compelled Nonuse of Information (CNI). Tatiana helps Ron, especially with Bulgarian materials, when not designing landscapes, creating art, or pursuing post-doctoral studies about Byzantine manuscripts.

The two permanent SFDH staff members hold PhDs and certificates of specialisation in archives and preservation from the School of Information of The University of Texas at Austin. They maintain an archive of thousands of books and periodicals, 280 archival document cases containing approximately 280,000 unbound documents including dance descriptions, photographs, photographic negatives and slides, 400 video tapes, 30 reels of cellulose acetate or polyester-based moving image films, several dozen artifacts such as musical instruments and costumes, and tens of thousands of phonograph records. All of these materials were produced between approximately 1880 and the present, with the majority being produced between 1940 and 1970, during the American revival of interest in the ethnic dancing of American immigrants and pioneers.

The employees of the SFDH use information from this collection to assist scholars and dancers around the world. The SFDH itself has published since 1987 annual collections of research reports drawn in large part from the information stored in the SFDH Archive. The SFDH distributes its publications to approximately 500 member individuals and institutions each year. SFDH employees conduct educational and recreational seminars locally, nationwide, and abroad, drawing on information and recordings in the SFDH Archive.

A Brief History of the SFDH - In 1987, the SFDH was born to collect, preserve, and disseminate information about the history and practice of international folk dancing. Dancers and former dancers contributed hundreds of cubic feet of documents, publications, sound recordings and films, costumes, and musical instruments. Additional dancers support the Society through membership fees and donations.

Publications - The SFDH produces three publications, all of which are excellent as well as useful.

The quarterly *Report to Members* grew from a one-page annual summation of activities to its present magazine format. Comments indicate that people really appreciate having news of one another.

The annual *Folk Dance Phone Book and Group Directory* filled a need as did the *Report*. The directory includes information about dancers, groups, teachers, dance callers, musicians, vendors, ensembles, camps, lecturers, institutes, other publications, and song teachers.

The annual *Folk Dance Problem Solver* contains 60 pages of folk dance histories and descriptions, including diagrams, illustrations, lyrics, and even a few musical scores.

Membership Information - You can support this worthwhile organisation and receive the publications listed above by becoming a member. Contact the Society at SOFDH@yahoo.com or write to SFDH, 2100 Rio Grande St, Austin TX 78705.

Directory Listings - To protect everyone's privacy, SFDH accepts written directory listings and memberships from addresses to which they have sent an application by postal mail. They will not sell or otherwise distribute any information sent to them. Contact the Society for an application form.

Adding to the Collection - The SFDH expands its holdings constantly. If you have material related to

Recreational International Folk Dancing that you would like to donate, please contact the Society.

They accept books, records, magazines, and newsletters, and also accept archives of groups and individuals: correspondence, scrapbooks, itineraries, receipts, photos, and the like.

Folk Dance Encyclopedia - The Folk Dance Encyclopedia contains key information regarding many aspects of folk dance, including various dance and music tempos, specific dances, geographical regions, ethnic groups, and various historical figures. Many of the articles were written by Dr Houston and touch upon topics encompassed by the Society Archives. The Society of Folk Dance Historians currently is transforming its static Folk Dance Encyclopedia into an interactive, Internet-based wiki.

DVD/CD VALUE

Have you ever considered the value of your CD & DVD collection? Is the collection fully insured? Could the CDs and DVDs be replaced in the case of loss through theft, fire, flood etc?

These were all questions that were raised when I recently changed my household insurance company. I realised that many of my folk dance DVDs/CDs were purchased years ago and would be impossible to replace. I had spent considerable time converting my old folk dance videos onto DVD. Even if still available for repurchase most would be in video format and would have to be reconverted again - very time consuming and not so easy when I no longer have a video player. Also I did a quick estimate of their value and was shocked as to how much they were worth.

My solution was to buy a 2T external hard drive for \$99 and copy my DVDs onto the hard drive and to store the hard drive at an external location. I was worried the transfer would take months but the process was much quicker than expected. Feel free to contact me at dannilyn@hotmail.com if you would like to do a backup and need some help. However not a good idea if your computer is old and slow.

During the time I spent reading boring insurance PDS brochures I discovered that insurance companies generally have a limit on how much they pay out for CDs and DVDs and extra cover is required if your collection exceeds this amount. Some companies require a list of all your CDs/DVDs in the event of a claim.

Obviously some CDs/DVDs can't be copied due to copyright but having a backup copy of the rest of your collection could be a good idea.

If any of you have found another suitable solution to this problem you might like to share it with Footnotes readers.

Danni Mackenzie

SE QLD FOLK DANCE EVENTS

Following are some details about Sunshine Coast and Brisbane dance events I've attended recently.

Gypsy dance party with Yorgo and Transbalkan Express.

The annual Pomona Gypsy Dance was held in early September. The cold night kept quite a few people away but those of us who braved the weather soon warmed up

once Linsey Pollak and Malindi Morris played a couple of dance tunes. Transbalkan Express were next and livened the place up with their big brass sound - they seem to get better and better every time I hear them. I love dancing to live music and with Yorgo teaching I don't think I stopped smiling all night. The selection of dances included plenty of *Pravo Oro* for the beginners but also some more interesting dances including *Tsamikos*, *Drumul Draculoi* (always a crowd pleaser), *Berovka* and a *Racenica*.

Chance to Dance Party - Nambour



Early October was the Mandala Folk Dancers annual dance party which is always a fun afternoon. Unfortunately the afternoon got off to a shaky start when we turned up at the hall (booked well in advance) to discover the floor had been varnished that morning. Some phone calls and running around found us a new hall but that meant a late start and, because the hall was booked for another group, an early finish. This was all the more disappointing because quite a few dancers travelled from Brisbane for the afternoon. With three teachers and lots of experienced dancers we managed to fit in a lovely selection of dances from Turkey, Bulgaria, Macedonia, Romania, Israel, Ireland and Serbia. There was time for a chat and some delicious afternoon tea before we headed home leaving the hall to the younger generation for a night of heavy metal.

Greek Night at a Local Restaurant

I received a phone call from Nic who had just taken over management of a local restaurant - he had owned a Greek Restaurant in Noosa some years back where we had danced and socialised on several occasions. Nic was planning a Greek Night. Would we dance in exchange for a free meal? Six dancers plus a dozen paying partners/friends turned up along with 120 other people for the event. The food, a delicious four course set menu, was very slow to arrive and some people went home before the main course. A belly dancer, one of the best I've ever seen, was a real crowd pleaser.

Our group danced a ten-minute set followed by *Zorba's Dance* and a simple *Hassapikos* as join-ins. There wasn't much room to dance between the tables but everyone enjoyed themselves. Unfortunately, due to having to keep out of the way of the waiters serving the food, it was late by the time we danced our second set and most people had gone home (some asking for their baklava in take-home containers as it was so late). However we all enjoyed dancing and managed to get a few of the remaining patrons to join in. A fun night.

Old Multicultural Festival, Brisbane

This free annual October event is always worth attending. With several stages and numerous

multicultural groups there is never a dull moment. I particularly enjoyed *Obertas* (Poland) and the *Opa Greek Dancers* from Melbourne - the lead male dancer was so obviously enjoying himself he was a joy to watch. The *Columbian Dancing Group*, with their colourful costumes and smiles that would brighten the darkest day, were amongst the favourites and I'm looking forward to seeing them again at Woodford. They had several costume changes and their dances were extremely vibrant. South American group *Bolivia Marka* are always a favourite with fantastic costumes including a lovely costume from Peru which I hadn't seen before. *Viva Mexico* too were energetic, enthusiastic and very popular with the crowd. We were able to learn a few Bollywood moves with *Bollywood Dhamaka*. I missed the *Ukrainian Singers and Dancers* but kept meeting friends who had seen them and thought they were one of the best groups of the day. As well as dance groups there were a variety of bands, storytelling, craft stalls and a huge variety of food stalls to tempt our taste buds.



Obertas Polish Dance Group

Enjoying Life at 88 - A Birthday Celebration

22/11/11 marked the 88th birthday of our oldest dancer. Seeing her still dancing and thoroughly enjoying life at 88 is very inspiring for us all. She missed the dance class on 11/11/11 because she was manning a sausage sizzle for Legacy! Jean is an absolute delight and loved by us all so a birthday celebration was in order. The Friday before her birthday we celebrated with a picnic in Noosa Woods after our dance class. The day was perfect, hot and sunny with a cooling breeze. About twenty of us relaxed a few metres from the Noosa River in a shady spot. A short swim was followed by a delicious lunch. Everyone brought a plate of food to share and the feast and location was better than any restaurant. May you all still be dancing at 88.

Folk Dance Visitors

One of the nice things about having a folk dance class in Noosa is that people often come here for a holiday and join our class for a morning or two. Since my return from overseas Marilyn and Ken Charlton (Canberra) and Pat Beaton (Canberra) have danced with us while holidaying in the area. Lynda Clark from Christchurch not only came to a few classes but performed with us on one occasion and Sue Watt from Wellington was our most recent visitor. So if you happen to be holidaying in Noosa do try to fit in a Friday morning dance class with us - we'd love to see you.

Anita's Folk Dance Party, Brisbane

Anita Hurliman holds a folk dance party almost every month but her recent one, and last for the year, was the first I'd been able to attend for some months. Anita loves to dance so we managed to get through an amazing number of dances. We even danced some of them twice! We had a couple of short breaks to replenish ourselves with refreshments but it wasn't long before we were dancing once more.

Dances included: *Saratov Kadril* and *Dewoshjka*, Russia; *Bayata*, Kirgistan; *Arnautsko Horo* and *Draganinata*, Bulgaria; *Maniotikos* and *Tsamikos*, Greece; *Shir Al Etz*, *Niguno Shel Yossi*, *Baleilot Hakayitz Ha Chamim* and *Avre Tu*, Israel; *Bufcansko* and *Ivanica*, Macedonia; *Jianna*, *Hora Cimpolungului*, *Hora de la Bran*, *Ciuleandra* and *Joc in Palu*, Romania; *Raca Plava*, Croatia. There were many other dances, some of which were new to me - all of them enjoyable. Thank you to Anita for the lovely dance nights and to Lorraine Moore who kindly drove me to Brisbane for the event.

Danni Mackenzie

AUSTRALIAN & NZ EVENTS

NOTICE OF FDA AGM

ALL WELCOME

The FDA AGM will be held at 1.30 pm on
Sunday, February 12th
at Green Square Community Hall,
Northcote St, Marrickville.

Dec 7 - Concert Roza Eskenazi

A tribute concert and talk about Roza Eskenazi, a famous Jewish Greek blues singer (rembetika) is being held at the Factory Theatre, 105 Victoria Rd, Marrickville at 7.30 p.m.

A hand-picked selection of Greek and non-Greek musicians will perform the music of Roza. The Greek Folk Dancers of NSW will be performing.

Musicians - Peter Kalandranis - guitar, lute and three string bouzouki; Dimitri Koubaroulis - oud and kanun; Stan Valacos - double bass; Dimitri Vouros - clarinet and bansuri; Kiriaki Koubaroulis - spoons, zills, bendir and toumbek; Panayiotis Kouvelis - daouli; Georgette Giatis - vocals and Daniel Weltlinger on violin.

Tickets \$40 phone 02 9550 3666 or contact boxoffice@centuryvenues.com.au Tickets also available through the Australian Hellenic Council of NSW phone Mary 0413 301 949 or Lambros 0438 462 806.

Dec 9 - Sedenka Dance Party

Rozelle Neighbourhood Centre, 665A Darling Street Rozelle from 8pm -11pm. Lots of dancing guaranteed, maybe some surprise guests. Dance requests welcomed.

Dec 10 - FDC's Xmas Party for "Belles & Beaux"

Disport yourselves in a night of dancing, displays and delectable delicacies, decked out in your daring interpretation of this year's theme. FDC Hall 7 p.m. \$8 (\$10 non-members). A plate of supper to be shared would be appreciated. Ph. Sue on 6241 2941 or Ros 6258 5443 folkdancecanberra@gmail.com

Dec 27 - Jan 1, Woodford Folk Festival, Qld,

This year the festival is very special as it incorporates *The Dreaming* as well as the normal fantastic Woodford line-up. www.woodfordfolkfestival.com

6 - 8 January 2012, Cygnet Folk Festival

www.cygnetfolkfestival.com

Jan 12 - Band of Gypsies, Sydney Festival

The legendary Romanian Taraf de Haïdouks (Sydney Festival 2004) joins forces with Macedonia's celebrated Koçani Orkestar to bring us Band of Gypsies. Be ready for a raucous evening of wild new music and exhilarating arrangements of old favourites as the swirling and fiery violins, cimbaloms and accordions of Taraf de Haïdouks battle it out with the mighty, funky brass and percussion of Koçani Orkestar. Feel the energy as the two bands draw on traditional Romanian music, urban Balkan pop, medieval ballads, oriental brass, Turkish influences and even a touch of Bollywood. An irrepressible, joyous celebration. Enmore Theatre, Newtown. Taraf de Haïdouks & Koçani Orkestar also appear at The Concourse, Chatswood on Jan 13th.

Jan 12 - 15, 27th Illawarra Folk Festival,

www.illawarrafolkclub.org

Jan 14, 7 - 9 pm, Folk Dance Canberra Hall

Missing your usual dance activities? Looking for a way to use up some stored energy? We can't promise to rid you of Christmas excesses, but we will have lots of great dances, lovely music and friendly people. Newcomers will be most welcome and we will cater for all abilities. Bring your friends and a plate for supper. \$10. FDC Hall, 114 Maitland St, Hackett. Contact Sue on 6241 2941 folkdancecanberra@gmail.com

Jan 14 - Macedonian New Year Dance

Enjoy a night of Macedonian dancing. Location and time to be confirmed (check FDA website closer to the date). Guest group performance will include Dusha Balkana and possibly Melbourne's Macedonian Dance group *Iinden* plus local Sydney groups.

Feb 12 - FDA AGM and Dance Workshop

Workshop 10 - 12.30. AGM at 1.30. Green Square Community Hall. More details in February Footnotes

National Folk Festival 5 - 9 April 2012

Canberra www.folkfestival.asn.au

HUNGARIAN MUSIC & DANCE CAMP

April 6-15 Heathcote Scout Camp, Sydney

April 6-9 Music Camp, April 10-15 Dance Camp

Further details in Footnotes issue 125, October 2011.

www.kengugro.org

JULIAN STANEV AUSTRALIA 2012

Pop these dates in your diary for this visit by Bulgarian dance teacher Julian Stanev. See short bio on page 7.

April 27th and 29th - Sydney

May 5, 7 and 9 - Canberra

May 12 - Brisbane

May 14 - Adelaide

May 19 or 20 - Perth

ANDRE VAN DE PLAS 2012

Aug 2 - AVDP Easy Dance Workshop at Gynea

Aug 3 - 5 AVDP Bowral Residential Weekend

Aug 12 - FDA Workshop for Folk Dance teachers

Folk Dance Canberra Hall, led by Andre van de Plas.

The workshop is open to anyone who teaches or would like to teach! The day will concentrate on methodology and cover various topics such as....

- Methodology for teaching different level dances

- Teaching techniques

- Class problems

- Different ways to teach rhythm

- Analysing and preparing dances for teaching

- How do people learn?

More information later.

Aug 13 - AVDP at Folk Dance Canberra

******2012 FDA MEMBERSHIP******

RENEWALS DUE NOW

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

How does your FDA Membership benefit you?

□▪ 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;

□▪ Discounts for:

FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.

□▪ Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:

www.folkdanceaustralia.org.au

OVERSEAS SEMINARS 2012

FOLK DANCE ON THE WATER

Thailand March 1 - 15, from \$US2999

15 days, land, river, sightseeing, most meals. Bangkok 4 Nts, Chiang Mai 2 Nts, Chiang Rai 1 Nt, 7 Day River Kwai Cruise. English-Speaking Guides. Daily request dance sessions. Hope to meet, visit and dance with some local folk dance groups in the major Thailand cities.

<http://www.folkdanceonthewater.org/thailand12.php>

JIM GOLD TOURS 2012

Israel March 11 - 23 2012 \$US3495

Northern Greece April 9 - 23 \$US3195

Croatia and Slovenia July 15 - 28

Ljubljana, Zagreb Folk Festival, Split, and Dubrovnik Summer Festival. Led by Jim Gold.

www.jimgold.com

ROMANIA - DOINA FOUNDATION

28 April - 5 May and 23 - 29 September €765

Dobrudja & Danube Delta

Price includes transfer from Bucharest to final destination and return; half board in a luxury Hotel in a double bedroom; dance lessons from Romanian dance teachers accompanied by live music. Excursions; meeting and dancing with dance ensembles; visiting museums; participating in village festivities, etc. Accompanied by Silviu Ciuciumiş and an English speaking guide/interpreter.

<http://www.stichtingdoina.nl/tours>

BALKAN FESTIVAL HOLLAND

June 28 - July 1

Teachers - Ben Koopmanschap, from Croatia to Albania; Bianca de Jong, Bulgarian; Dick van der Zwan, Greek; Ersin Seyhan, Turkish; Silviu Ciuciumiş, Romanian.

<http://www.stichtingdoina.nl/en/balkanfestival>

DANUBE RIVER CRUISE

June 30 - July 12 Vienna - Bucharest

From \$US2799. Lee Otterholt will conduct classes.

<http://www.folkdanceonthewater.org/danube12.php>

10TH MIFF

5 - 10 July, Piran, Slovenia

Mediterranean International Folklore Festival

http://www.miff.si/index.php?option=com_content&task=view&id=12&Itemid=26

MACEDONIAN PEARL SEMINAR

5 - 15 July, Skopje from €600

The price includes: one class per day (an extra charge for each additional class); transfer from Skopje airport to Hotel Ambassador; full accommodation in double rooms;

<http://www.goranalachki.com/ENG/seminar/fees.html>

FINDHORN SACRED DANCE FESTIVAL

7 - 13 July, Findhorn, Scotland from £625

Sacred/Circle Dance brings together traditional dances from around the world and contemporary choreographies. This year our special guests are:

Maria-Gabriele Wosien; Laura Shannon and Kostantis Kourmadias offering traditional Greek and Balkan ritual dances; Barbara Swetina.

The dances range from joyful and fun to inward-looking and meditative and provide a channel for spiritual harmony and growth. We dance in the beautiful Universal Hall, surrounded by a stunning natural landscape of dunes leading to the beach. In addition to the daily dance workshops there's the chance to participate in the Festival Choir with Kate O'Connell and Orchestra with Bill Henderson (bring an instrument!) and to provide music for the final night's community dance and celebration. No previous experience is necessary.

Dancing to live music is an important part of the Festival experience and evenings will feature Rory O'Connell and other musicians, with dances taught by

Peter Vallance and our guest teachers. Price is income related and includes 7 nights' accommodation and all meals.

<http://www.findhorn.org/programmes/59/>

MACEDONIAN SUNRAY SEMINAR

16 - 25 July, Vevcani, Macedonia from €520

Classes include dance, singing, music, language, cooking. The more classes the higher the cost. Teachers include Ljupco Manevski, Gordana Manevski, Balkanska Snezana, Stefce Stojkovski.

<http://www.sunray.mk/index.html>

DANCE VACATION TO BALI 2012

21 - 29 July, 2012, Ubud Bali, €875

See Footnotes issues 123 & 124 for further information

<http://www.tinekevangeel.nl/>

FDA CONTACTS

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Website Administrator: Paul Clark,
webmaster@folkdanceaustralia.org.au.

FDA Website: www.folkdanceaustralia.org or www.folkdanceaustralia.org.au

WOODFORD NEEDS VOLUNTEERS

Apply www.woodfordfolkfestival.com

YOU TUBE LINK

Lesley Rose recommends the following link - it's absolutely beautiful: Nellie Andreeva singing "Malka Moma.

www.youtube.com/watch?v=gdqjeW8u7Lw



RESOURCES FOR SALE BY FDA

By Jim Battisson

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & cassette

1989 – 2002 tours, \$12 set/2003 - 2007 tours \$25 set

Book & CD (2000 – 2011) \$30 set

Videos \$25 each

DVD (2005- 2011) \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 - 1995 \$10 instruction booklet \$20 CD

1993 - 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non-members' \$20, add \$5 for postage & handling

Aleks Popovic, Serbian Dances (2007)

André Rossides, Greek Dances (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Aligiannis

Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,

Serbian Dance (2004)

Kaye Laurendet, "Come & Try", easy dances plus

Kaye Laurendet, Romanian Dances (2011)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, Bulgarian Dances

(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004

& 2006 & 2008) + Macedonian and Bulgarian (2009)

Yves Moreau, Balkan & Other International Dances

(2001 Australian Tour)

Folk Dances from the Balkans & Elsewhere (2010 tour)

– CD & notes \$25, DVD \$25 + postage

NEW CDS/DVDS

Dimitris Papapetros, Greek Dances CD \$10

\$10 DVD

Kaye Laurendet, Romanian Dances CD \$10,

DVD \$10

FROM NEVOFOON

FDA has limited stock of the following CDs and DVD

20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Weri, Mesho Harsner, Shegana, Papouri, Ashtarak Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

MIX 7 International Dances

CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preambulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02 9528 4813 okay@optusnet.com.au)

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website www.folkdanceaustralia.org and send Paul any information you'd like to appear in "events".



WHAT'S ON WHERE

We attempt to update these details regularly but, if new to the group, suggest you make contact in case we have not been advised of changed class date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances

7.30 - 9.00pm Session for continuing students at Folk Dance Canberra Hall. 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes with Vas Juniors 5 - 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury.

Juniors 6.30 - 7.30 and Seniors 7:30pm - 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm Clio group - 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh. Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Wednesday (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Contact Maureen Petherick 02 4446 6550 or email mep1@westnet.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentrez.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Wednesday, (school terms only), 1.30pm – 3pm, "FDA – Nowra", international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 - 11 am, Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

(Cairns cont)

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm - "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 - 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm - 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com <http://www.perthinternationaldance.org.au>

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am - 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

HAPPY XMAS FROM AROUND THE WORLD



Gezur Krislinjden - Albania
Feliz Navidad - Chile
Sretan Bozic - Croatia
Joyeux Noel - France
Kala Christouyenna - Greece
Mele Kalikimaka - Hawaii
Selamat Hari Natal - Indonesia
Boas Festas e Feliz Ano Novo - Brazil

DATES FOR YOUR DIARY

7 Dec	Concert Roza Eskenazi , The Factory, Marrickville, 7.30 p.m. 02 9550 3666 or contact boxoffice@centuryvenues.com.au
9 Dec	Sedenka Dance Party , Rozelle Neighbourhood Centre, 665A Darling Street Rozelle 8pm -11pm
10 Dec	Jingle Belles and Beaux , Folk Dance Canberra Hall, 7 p.m. \$8 (\$10 non members)
17 & 19 Dec	End of year parties , Perth International Folk Dancers
27 Dec - Jan 1	Woodford Folk Festival, Woodford, Qld www.woodfordfolkfestival.com
6 - 8 Jan	6 - 8 January 2012, Cygnet Folk Festival , www.cygnetfolkfestival.com
12 Jan	Band of Gypsies , Enmore Theatre, Sydney
12 - 15 Jan	27th Illawarra Folk Festival , www.illawarrafolkclub.org
14 Jan	Macedonian Dance, Sydney - to be confirmed
14 Jan	Summer Social , Bring your friends and a plate for supper. \$10. 7 p.m. FDC Hall, 114 Maitland St, Hackett. Contact Sue on 6241 2941 folkdancecanberra@gmail.com
2 - 4 Feb	Gypsy Pathways , Flamenco Fire's latest production at QPAC Brisbane, Bookings: Qtix Ph: 136 246 / W: www.qpac.com.au
12 Feb	FDA AGM , Workshop 10am-12.30pm, followed by lunch, and then the AGM at 1.30pm, Green Square Community Hall, Joynton Ave, Zetland
5 - 9 April	National Folk Festival , Canberra www.folkfestival.asn.au

Your event could be listed above - please send information to dannilyn@hotmail.com before January 16 if you want an event listed in February Footnotes



Folk Dance Australia Inc **Application for 2012 Membership**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Yes

No

I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____