

# Footnotes

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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S REPORT

Although summer is here and the days are getting longer, the weather has been and will continue to be very erratic (read wet), apparently all due to La Niña ("the girl-child"). This effect is the opposite of El Niño, which is Spanish for "the boy" and refers to the Christ child, because periodic warming in the Pacific near South America is usually noticed around Christmas. Thank goodness for folk dancing – for those of us who are addicted – it seems to make the weather so much less relevant. We can dance slowly in the heat and faster on the cold and rainy days.

Folk Dancing is also a valuable focus when wanting to hold a celebration, which our local groups did (assisted by folk dancers from Sydney, the Blue Mountains, Canberra and Batemans Bay) on that very auspicious (suspicious) past Saturday of "9/11".



*Hora Mare Vranceneasca*

About 50 adults, plus an assortment of children, ate and danced their way through the evening, plus watched us give a performance of three Romanian dances (*In Gradina Lui Ion*, *Batrinesc din Valea Drag.*, *Hora Mare Vranceneasca*) dressed in our Stripy Romanian outfits, accompanied by live musicians and singer, and sound effects. Some of our dances involved plastic plates (for an interpretation of the Can-Can), rolled-up newspapers and sticks (for a Morris dance) and body percussion (no music), plus, of course, some of the regular solo, line, partner, trio and set dances.



*Morris Dance*

I suspect that folk dance events will feature strongly in your end-of-year celebrations. Enjoy!

**Maureen Petherick**  
**President**

## POLISH DANCE WORKSHOP

### FDA Polish Folk Dance 22<sup>nd</sup> August 2010

An energetic and informative day was had by those who attended Daniel and Basia Gadd's Polish dance workshop in Sydney. As they'd never presented a one day workshop before Daniel and Basia said they'd enjoyed the experience. Their organisation and preparation for the day was to be highly commended.

Basia taught 14 different dances from five different regions in Poland plus the *Polonez* which was adopted as a Polish national dance by village folk and aristocrats at the royal court as well.



The *Polonez* is a processional, dignified walk in pairs, using varied figures and proved a fitting finale at the end of our day.

Because Poland has approximately forty folklore regions, other dances adopted as National ones are *Mazur*, *Kujawiak*, *Oberek* and *Krakowiak*. These all have regional variations and styles.

Many dances are influenced by foreign countries as

a result of Poland's central location and pathway for travelling merchants.

From the Kaszuby region we learnt *Koseder*, a lively polka in pairs used at the beginning of any seasonal family or work celebration. We followed this with *Maruska*, a flirtatious waltz tempo dance named after the song used for the dance about Maruska (a Kaszubian endearment for the name Mary). Dances from this region have Swedish and German influences.

Next were four dances from Warmia and Mazury. *Krakowiaczek Warminski* is danced in groups of three and everyone sings as they dance.

*Biwat Obchodny* uses a Rubla (a long stick decorated on top with grasses and flowers) carried by the best man at a wedding, and is a lively march in couples.

*Walcerek* is based on the waltz and is sung and danced by girls only. *Rozpuszczak* is danced by the elderly or best dancers, in couples.

From the region of Rzeszow we learnt *Tramla*, a polka in pairs, using a characteristic open hand shaking in the air movement made by male dancers. Ukrainians, Hungarian and Jewish influences are seen in dances from this region.

In the Cieszyn region, national religious and cultural diversity is apparent with Polish, German, Jewish, Czech and Hungarian communities. We learnt *Czardas Slaski* and *Szot Madziar*, both with Hungarian influence and two walking step dances to follow these. Characteristic arms used in this region are - 1 arm in the air but towards the head, other hand on hip with open fingers.

Silesia, located in south-west Poland has many sub-regions but many dances are similar throughout the area. We did *Trojak* in threes and managed to knot and unknit ourselves eventually, However not while accompanying ourselves singing "the mountaineers sowed oats from near end to far end!"

*Grozik* is a fun, action, children's dance done in pairs, reminiscent of finger shaking dances learnt in school folk dance classes!

During our lunch break we were able to sample some Polish walnut cake and watch a guest performance by four couples (including Daniel) in costume from *Podhale Polish Folklore Ensemble*.

After this lively, cheeky performance Daniel and Basi showed us some regional costumes, many with intricate beading and embroidery, Ceremonial axes are also used by the men in some dances and Basia was able to bring a bag of these through customs on her return from Poland last year without them blinking an eye!



Instruments that usually accompany dances include violins and bass with later introduction of piano accordion and many dances are accompanied by singing.

It was lovely to participate in this style workshop and we are very fortunate to have had Daniel and Basia pass on so much of their culture and dance knowledge. Thank you both.

Keep an eye out for their ensemble's performances in your local area.

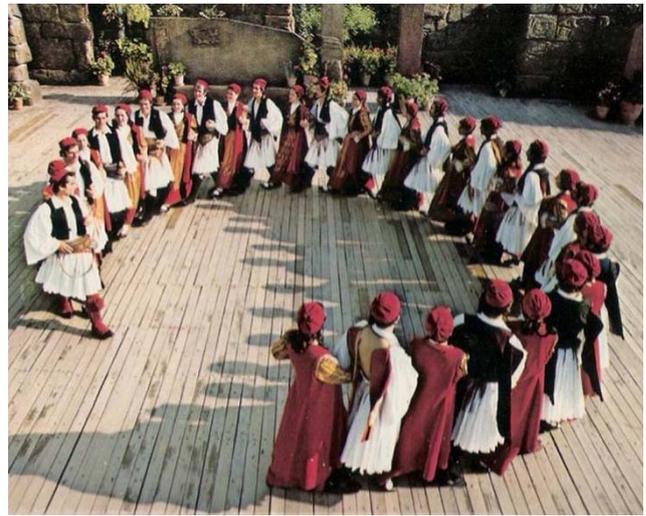
**Jenny Lester**

## GREEK FOLK DANCE

The *Tsakonian Dance* in totality (melody, rhythm and dance) is perhaps the only sample of ancient Greek music which has reached modern times. It has reached our time primarily due to the fact that it is a sacred song of worship. Not surprisingly, songs of worship withstand the test of time. Despite the pressures new religions placed upon idolatry and ancient forms of worship, the *Tsakonikos Dance* lives on today.

Four hypotheses exist with regards to the origin of the *Tsakonikos Dance*. The first and oldest theory supports the premise that the *Tsakonikos Dance* is a polemic or military dance. Supported by local researchers, on further investigation, this theory is disputed since in metre, the dance follows 5/4 time versus 3/4 time. 5/4 time would indicate that the *Tsakonikos Dance* is a reverent piece as opposed to a military piece of music.

The second theory stems from the research of Dora Stratou and her followers. Dora Stratou School supports the Ionic myth of Ariadne and her support of Theseus quest in the Labyrinth at Knossos. The *Tsakonikos*



### **Dora Stratou Dancers - Tsakonikos**

*Dance* is believed to be the Crane which Plutarch describes in "The Trials of Theseus".

"...It was around this altar - or, according to another version around an altar of Aphrodite, on which the Daedalic image had been set - that Theseus and his companions danced the Crane, which consists of labyrinth evolutions, trod with measured steps to the accompaniment of harps. The Delians still perform this dance, which Theseus introduced from Cnossus; Daedalus had built Ariadne a dancing - floor there, marked with a maze pattern in white marble relief, copied from the Egyptian Labyrinth. Then Theseus and his companions performed the Crane at Cnossus, this was the first occasion on which men and women danced together.

Old-Fashioned people, especially sailors, keep up much the same dance in many different cities of Greece and Asia Minor, so do children in the countryside and it is the foundation of the Troy Game.... "

Leaving Crete, Theseus arrived at the island of Delos. There he sacrificed a statue of Aphrodite which Ariadne had given him. He danced a dance with the Athenian youth which legend tells mimicked the circles within the Labyrinth. The dance had repetitive movements and successions.

The third opinion, and most widely accepted, is that although the dance may have its beginnings in the Labyrinth type dance, during its evolution it broke away from a pure labyrinth style and represented Apollo's struggle with the Python. In other words, although the design of the dance is of a labyrinth, the movements and choreography are snake-like.

The fourth opinion is widely disputed since the theory supposes the native creation of the dance. This hypothesis assumes the *Tsakonikos Dance* to have been invented during the end of the 6th century when in fact maze dances preceded this period.

How did the dance arrive in the Peloponnese? The Minoans had merchant relations with the islands of the Aegean and the Peloponnese. Cultural fermentation occurred when the Minoans moved and settled on the eastern coast of the Peloponnese. The local politics and culture absorbed the Minoan influence and once the Minoan stamp was upon these cultures, it wasn't long before the Mycenaean culture was also swallowed up. 14th Century B.C. Thus, the sacred dance of Minoan

Crete was transported during this period to the Eastern shores of the Peloponnese.

The dance was retained and preserved by the Achaeans of the Lakonian region when they fled to remote regions of Mount Parnona to escape enslavement by the Dorians in the 11th Century B.C. During the ensuing years, with the prevalent worship of the Olympic Gods, the most significant God of worship by the Achaeans was the God Apollo. Moreover, Theseus prayed to the God Apollo before embarking on his journey to Knossos and in arriving in Delos on his return journey as Delos was the birthplace of the God Apollo.

**Vasilios Aligiannis**

## ISMAILIA FESTIVAL, EGYPT

### 16th Ismailia International Folklore Festival, Egypt September 16-23, 2010

On the evening of Saturday, September 18th a planeload (well, not quite, we were 35) of excited *Zornitsa* dancers arrived in Cairo, were met and transported the 120 kilometres to Ismailia where the festival was being held. Having made use of cheaper fares using charter flights we actually arrived two days' after the festival started and stayed on an extra day. The school where we were housed with the other groups, El Mogamaa/El Taleme, was enormous, spread over a large area and included a canteen, Olympic size swimming pool, mosque and a bazaar type shop. There were a few shrubs, trees and bougainvillea growing. It was very hot and humid, about 33-35°, and as the pool looked really clean I swam. Normally I avoid pools as prefer the sea but succumbed. We had a couple of chances to go early morning and it was so refreshing.

The festival in Ismailia is held every two years, and was great. Groups which participated were:

*Ismailia Folklore Ensemble*, Ismailia

*Egyptian National Folk Troup*



*Zornitsa Students Folk Dance Ensemble*, Bulgaria (photo)

*Mary Ioannidou Folklore Dancing Group*, Greece

*Gruppo Folk Campidano*, Sardinia, Italy

*Filip Devic Folklore Ensemble*, Croatia

*Doina Timisului Folkloric Ensemble*, Romania

*Elmyrba Folkloric Ensemble*, Puerto Rico

*Palestine Folk Ensemble*, Cairo

*Warisan Art Troupe*, Malaysia

*Kazbegi Folk Dancing Ensemble*, Georgia and a

folklore group from Slovakia.

Sunday morning was free and in the afternoon we were taken for a walk in Ismailia. Security was tight, usually two or three buses travelled together with two motorcycle police in front and one or two plain-



**Elmyrba Folkloric Ensemble, Puerto Rico**

clothed security men on board the buses and who walked around with us. We were not allowed to walk freely anywhere, always in a group, except inside the compound of the school. The streets of Ismailia and Egypt in general are noisy, busy, lively, fascinating and not the cleanest. In Ismailia, apart from visiting a souvenir shop and supermarket, we went inside the large mosque, very plain compared to Orthodox churches, as mosques tend to be, but I always think the simpleness adds to the attractiveness.

On Monday we went on an excursion. First to Cairo, population 7 million - the same as the whole of Bulgaria! The highways are good but the drivers, well, you can't imagine. I thought motorists were bad in Bulgaria but here they are saints compared to Egyptian drivers. They drive very fast, straddle the white lines, pass on the inside and outside, weave in and out amongst other cars nipping into any free space the moment it becomes available. Horns are used constantly. All very exciting! After first leaving Ismailia on the road to Cairo the landscape is pretty barren with just a few palm and pine trees near the road, then closer to Cairo it becomes more built up. Saw some sites in Cairo as we drove past but our main aim was to visit the Egyptian Museum. It has the most extensive collection of Egyptian antiquities in the world, fabulous things to see and so interesting but unfortunately there wasn't time to take in everything.

Then on to visit the Pyramids and Sphinx, amazing but too commercial, it was impossible to get into the spirit of the place as it was thousands of years ago as we were always being hassled by touts. I don't remember this from my first visit with my parents but that was many years ago. The suburbs have expanded and the expanse of open space between Cairo and the Pyramids/Sphinx has disappeared. We went to a nearby restaurant for a smorgasbord luncheon, very nice and a change from canteen food. Returned to Cairo and visited a shop showing how papyrus is made from the plant and selling products from it; then on to a shop selling perfume.

Finally, we drove to the Cairo Opera House to perform in a concert. The original Opera House burned down in 1971 and the present one opened in 1988 and is very nice and modern with several halls. A group from Puerto Rico also performed but as we were late, we missed them. *Zornitsa* danced *Jinofsko* (which always looks good on stage but which is not always included in our repertoire), *Thracian Youth*, *Women's Shoppian Dance* and *Shoppian Suite*. Despite the long hot day there were no signs of the dancers flagging and as always it was a tremendous spectacle. The concert had

not been greatly advertised and there were not many people in the audience, however, the Bulgarian Consul in Cairo and the Cultural Attaché attended, gave flowers and came to talk with us after the dancing. We ate a picnic dinner on the bus on the way back to the camp, arriving at 1.30 a.m.

The six guides who looked after us at different times were marvellous and we all became firm friends. Three girls and three guys, all students - Radwa Muhamed El Arabey, Noor Agrama and Alaa Zgrama; the guys were Tarek Mohamed Sebaey, Amr Gamal Badry and Mido Theking Ofheaven. It was interesting to speak with them and learn about some of the culture from a young person's perspective. Two of the girls wore the Hijab and were always covered whilst the third, though following the Muslim faith, did not. Her choice for the present time, though she did say that sooner or later she would adhere to this custom. I met her mother and some other members of the family who all dress in the traditional Muslim way. In the streets a few women could be seen wearing the Niqab but not very many.



In between sightseeing and swimming there were rehearsals of course. Apart from those exclusively for *Zornitsa*, there were three with an Egyptian choreographer who created a dance for the closing ceremony in which all groups took part. One rehearsal was held in the evening and lasted from 10 p.m. - 1 a.m. after which we went for dinner!

The second concert in which *Zornitsa* performed was in Ismailia at the Beach Club park. A lovely spot with green grass (not something one sees much of in Egypt!) and flame trees next to the Suez Canal. The park is not for the general public, entry is by subscription only. The stage was good and we performed the same dances as at the Cairo Opera House to a larger audience. *Ismailia Folklore Ensemble* also performed and whilst the dances were not exactly traditional, the dancing was excellent. The same can be said of the Greek troupe *Mairy Ioannidou* from the Municipality of Karditsa, who also took part in the concert.

One morning we went for a cruise on a lake near the Suez Canal, just for an hour or so. Young boys and girls from the Georgian ensemble, *Kazbegi*, were with us. We had a second visit to the town of Ismailia for shopping and found everyone very friendly. Walking around the streets we were a bit of an attraction. A couple of times there, and at concerts, young children would come up to me to shake hands and say "welcome to Egypt." There are many really pretty young women

and though mostly covered, they dress smartly with attractive shirts over jeans etc.

The closing ceremony on Thursday September 23rd was fabulous. Fortunately I saw the rehearsal from a good seat because on the evening, for security reasons, only photographers were allowed to sit up amongst the crowd. The concert was held in the large outdoor school stadium, which was packed, people arrived very early to get a place. What an atmosphere, tremendous - sitting out under the stars with an almost full moon on a balmy night. I was in the front row with the leaders of the groups, a huge praying mantis type camera in front of me! There were dancers, musicians and singers spread out over three stages, the main one being in the middle (in front of which I sat). An army band played, Dervish dancers from the *Egyptian National Folk Troup* spun then it was time for the foreign groups to perform, each being allowed three minutes. The microcosm time frame was not very long but still, it was all very exciting with lots of movement, colour, exquisite costumes, excellent dancing. *Zornitsa* looked fantastic dancing *Graosko* from *Shoppian Suite* with unstoppable speed and enthusiasm. Some groups had brought musicians and singers which added to the extravaganza .... The final dance with all groups taking part was sensational, on the stages and on the grass in front, a super display of fireworks overhead at the same time. Musicians from different groups combined to provide the music. I felt spellbound and couldn't move for several minutes after it all finished. A video of the finale and more information is at [www.ismailiaiff.org/alismailiaen](http://www.ismailiaiff.org/alismailiaen)

The evening was not over..... we then went for dinner and afterwards some of us to the disco held each evening. As a usual day ended around 2 a.m. this was the one and only time I went to the disco. Super music and at one stage an Egyptian guy taught us some steps. On Friday most groups departed, we spent the day swimming, relaxing and packing.

On Saturday 25th we left the camp at 7 a.m., had an hour at the Citadel in Cairo where we changed buses, then a five hour drive to Hurghada on the Red Sea. This was mostly through desert, the driver even stopped at one stage to let us take photos of the "nothingness." Almost got blown away, earlier we had passed a few quarries and I saw a sign saying 'ceramics,' also many many windmills (wind turbines), the type that supply wind-power. We stopped at a cafe in the middle of nowhere and it was extremely windy there too so obviously a good place from which to produce electricity. It was incredible, driving on and on, suddenly the beautiful Red Sea appeared on our left, still with desert on the right. As we neared Hurghada there were rows of unsightly unfinished villas. Unfortunately, as with every other coastline, construction is taking over. In Hurghada itself there are many posh hotels, it is very much a tourist resort.

The flight out left at 10 p.m. and we arrived in Sofia about two and half hours later. I have many favourable impressions still floating through my mind. We are always extremely grateful to the organisers of such festivals for not only giving us the chance to show Bulgarian folklore to the rest of the world but also to experience the culture of the host country by seeing their

folklore traditions, being able to meet a few of the local people and seeing some of the sights. Then there is the added bonus of meeting dancers, singers and musicians from other countries. Sports and arts truly are the recognised language between nations - it was a marvellous experience. **Anna Travali**

## A BULGARIAN WEDDING

What a wedding and what a party! Those of us from *Zornitsa* who had been invited arrived in Montana, two hours' north of Sofia and hometown of the groom, with plenty of time to check into the hotel, change into our glad rags and be at the home where the bride was staying, about 2 p.m. The couple tying the knot was Rali, a dancer with *Zornitsa*, and Ivailo who became an ex-dancer a couple of years ago when he left to form *Zornitsa* children's group.

As is always the case, not all the guests were invited to the home but nevertheless, we were many, nibbling on titbits and having a drink in the garden whilst the three bridesmaids helped Rali dress. In time, Ivailo and his entourage arrived, namely, the best man and best woman and Ivailo's closest friends. A local band from Montana was playing in the street to welcome them. They danced a short *horos*, then came the moment when Ivailo must put money into one of the bride's shoes to allow him entry into the garden and house. He did not pay enough so had to try and force his way through the garden gate but those on the inside were too strong and his attempts were effortless. Therefore, he jumped up over a stone wall and finally made his way into the home to collect Rali. Down the steps they came, looking very pretty, handsome and happy.

This was my fourth Bulgarian wedding and at each the quaint customs are different, depending on the region. In the garden, Rali kicked a special, tiny bucket of water, the stream of which is meant to ensure a smooth passage in life. After that, dressed in all her finery, she pretended to make bread in a trough, kneading flour and water, to prove to the groom that she could cook! Someone nearby had the necessary ready so she could clean her sticky hands afterwards! Some dancers from Dance ensemble *Mladost*, Montana, with whom Ivailo danced when he lived there, did *rachenitsa* and the band played.

We then piled into cars and drove to the hall in the centre of town where the marriage ceremony was performed. Not only was the marriage celebrant present but also the mayor of Montana, looking very impressive wearing a gold necklet which is used on special occasions. Some words were spoken, gestures with coronets were made above the heads of the couple and they drank wine from glasses joined with a ribbon, signifying the union. At one stage, they held candles. It was a very relaxed atmosphere and suddenly Rali stamped heavily on one of Ivailo's feet, this means she will be head of the household. However, later on, when traditionally a round of wedding bread is pulled apart by both, he ended up with the larger piece which means he will be boss. Perhaps the legends will be cast aside and they will both share in the duties! The rings were exchanged and after a short time we all filed out past the

newlyweds, wishing them well and giving flowers, and were offered chocolates by the bridesmaids.

There was an hours' break for photo sessions, then it was time to walk to the restaurant. It was nicely decorated and here a couple more traditions took place, including Rali and Ivailo again drinking wine but this time throwing the glasses so they would break. The number of fragments determines the number of children they will have (just as well these are only myths!!!). Throughout the evening there were often cries by the guests of "gorchivo" and then the bride and groom would kiss. "Gorchivo" actually means 'bitter' and the meaning of this ritual (at all weddings) is that normally everything is bitter but after the kiss, all will be sweet.

The food was very tasty but it took hours to eat because we danced the night away. It stands to reason that the majority of guests were dancers and with *Zornitsa*/ *Balkanfolk* orchestra playing, interspersed with the band from Montana, and a DJ, well, there was no time to sit still! *Horo*, free dancing - you name it. Dressed in costumes, ensemble *Mladost* performed and Rali and Ivailo danced *Severnyatsi*. *Mladost* is a very large group with children and teenagers of all ages..... *Zornitsa* men gave an impromptu display of *Thracian Youth* and we, the women, the last part of *Women's Shoppian Dance*. Great fun.



The party continued well into the early hours of Sunday morning. After a little sleep, I drove back to Sofia with one of the *Zornitsa* dancers. We called in to visit her grandmother who spends the summers in the lovely little village of Gorna Kremena, near Mezdra/ Vratsa (and where she lived with her husband whilst he was alive). The house is very old, 150 years, and is made of mud (clay) bricks and straw. Quite amazing, the mud bricks are different to those used in Australia. It has two storeys and upstairs there are a couple of rooms like one finds in the museum houses from the National Revival period in Plovdiv and Koprivshitsa. Except this one is even more authentic because it is in the original state. We ate a delicious lunch in the garden where there were still a few late-season vegies growing.

On to Sofia and I managed to arrive at the Sunday afternoon *horos* session in time for the last hour. The evening finished at the home of a *Zornitsa* dancer who had some friends around to help celebrate his birthday. So, all up, it was a really enjoyable, invigorating weekend. **Anna Travali**

## MULTICULTURAL FESTIVAL

The Qld Multicultural Festival, an annual event at Roma St Parklands, was held on a beautiful, sunny October Sunday. On arrival my first port of call was the

Amphitheatre to see Laique, who play swing, tango and French pop. The line-up of talented musicians included vocalist Kylie Southwell, Gerard Mapstone on guitar and banjo, Will Eager (Doch) on drums, Michael Patterson (Doch) on violin, Samuel Vincent on double bass.

From there I headed to see the Ethiopian dance group, always energetic, thoroughly enjoying themselves and amazing the audience with their buttock moves. The South Pacific Island Dance Group also had lots of hip wriggling dancers with gorgeous figures, a delight to watch.

Masca Qld Cultural Group (Malaysian Student's Council of Australia) delighted the audience with their colourful costumes and athletic dances. Their final contemporary dance started with a solo from the talented lead male dancer and choreographer.

This was the second time I've seen Mzaza who play music from France, Balkans and Turkey. It was too hard for me to resist getting up to dance and I wished a few other dancers were there to join me during some of their familiar tunes.



**Horo Bulgarian Dance Group Roma St Parklands 2009**

One of my favourites was the Bulgarian dance group Horo. They were established in September 2008 in Brisbane with main choreographer Stephanie Georgieva and main costume designer Izabela Shopova. The group started with just three dancers and has grown to more than fifteen dancers over the last two years. Details of their dances (below) supplied by Iveta from Horo.

Their first dance *Shopska Ruchenitza* was from the Shopluka region around Sofia. The Bulgarians from this region are famous for their sense of humour and outstanding dancing abilities. Shopski dances, of which *Shopska Ruchenitza* is the most famous, are very fast and extremely hard to master. Next came *Varnenski Dance* from Varna and surrounding villages. Situated on the Black Sea the region combines the cultural riches of North and South Bulgaria. It is famous for its *Dance with Wooden Spoons* which is seen nowhere else in Bulgaria.

The third dance *Kyustendilska Zakachka* (meaning Kyustendilska story) is from the town of Kyustendil in south west Bulgaria, located between Shopluka and Pirin. This town is famous for the beauty of its women and their colourful costumes. The dances from this town have inherited the best of the two main regions and are ageless and playful. The final dance *Igri ot Shopluka* means Dances from Shopluka.

Another fantastic performance was by the Cuban Dance Company which was founded in 2004 by Israel

Ortiz, a Cuban trained dancer and performer. The group put on a very professional performance to great music, swapping partners frequently with the men swinging the ladies in all directions.

All too soon the event finished and it was time for the long drive home. I would have liked more time to taste the tantalising food on offer, to investigate stalls with exciting goods for sale and to enjoy more of the music and dance on offer at various stages set amongst the beautiful gardens. Seeing thousands of people from different cultures mingling happily together, experiencing and enjoying what other countries have to offer, has got to be one of the nicest things about the day.

**Danni Mackenzie**

## **KATYA & NEDYALKO TILEVI**

### **Bulgarian Dance Night 8th October**

I engineered a visit to Sydney to see Jersey Boys, to coincide with the Bulgarian dance with Katya and Nedyalko (Ned) Tilevi, hosted by Sedenka, on Friday 8th October. I had been told by Katya that they were coming to Australia, so it was a good opportunity to meet them in person. Ned was doing a horticultural course in Melbourne, and Katya joined him for a couple of weeks, during which, they visited Canberra and Sydney.

Katya and Ned lead the Igranka Bulgarian dance group, based in Toronto, Canada, which they began in 2004. Their aim is to promote and preserve Bulgarian dance, music and customs. They have approximately a hundred people involved, with two children's groups and a performance group. (There are various clips of the group on You Tube if you would like to see a bit more of them.)

After a warm up *Pravo*, we began the evening gently with *Tran Tran Libe Le* from Sliven. Katya and Ned learned this dance to different music, which was sung to them by village women. They have not been able to find a recording of this song, so have substituted the current recording, called *Igrika*, apparently a well-known Bulgarian song. A nice little dance, which has been much loved by the Nambour group for the last twelve months plus, with the music supplied to us by Yves Moreau.

Picking up the pace a little, we moved on to *Triti Pati* from Dalbori in Thrace. Most groups do some version of *Trite Pati*. This one was full of energy, with the men exhibiting much flair and enthusiasm. *Razvrashanata* from Sofia, with its several variations, was popular and stylish, although it took us a little while to master the slight twist in one of the variations. The tapping sequence was fun to do.

*Grancharsko*, from Plevan, had us all turning our potter's wheels with our feet, and attempting to discipline those wayward arms which wanted to turn with the feet, while *Shter -Kolyovata* from Glavan in Thrace had a satisfying stamping sequence and an interesting "scooping" leg lift.

The modern *Byala Roza*, sung by Slavka Kalcheva, accompanied an interesting *Djangouritsa*, with some little "bloop bloop" steps, and some nice hip twisting walks on the balls of the feet. Fun to do, and also nice to

watch. As I'd aggravated an existing back/shoulder problem earlier in the evening, I opted for the watching, rather than the doing. Nambour group does a much simpler dance to the same music, so it was interesting to see the variation.

We ended the evening with a simple cool down dance, accompanied by Ned on his gaida. He commented that he was a dreadful gaida player who would be booted in Bulgaria. We got to hear him twice, as Yorgo had to put new film in the camera, and both times sounded perfectly acceptable to me - even without the drone, which, Ned said, had been stolen.

Subsequent to the workshop, Ned sent me the following translation of the lyrics for the *Tran Tran Libe Le* song:

**IGLIKA (Primrose)**

You beautiful flower of a maiden!  
Iglika, barefoot on a stony meadow,  
was tending a flock of peacocks and cranes.  
The peacocks were preening their feathers,  
The cranes, their wings.  
The Turks saw her and shot with their guns (in the air to scare her.)  
The peacocks ran away; the cranes flew off.  
Iglika remained alone on an empty meadow.  
The Turks grabbed her and tied her hands up,  
They tied her hands up,  
and took her to Turkish lands.

He also sent the following explanation:

*"For five centuries, until 1878, Bulgaria was under Turkish rule within the Ottoman empire. A considerable Turkish population was moved into Bulgarian territory, where they had their own villages. In towns, the population was mixed.*

*During those five centuries, the Bulgarian population was subjected to merciless slaughter, pillage, unspeakable cruelty, rape, kidnapping, forceful faith conversion - you name it. No courts, no justice. A Bulgarian's life was literally in the hands of any Turk.*

*So, here is this poor girl, Iglika, tending her birds, probably just outside the village, when a group of Turks passing by, saw her. She was beautiful and they liked her, so they tied her up and took her with them. Her fate was like that of thousands upon thousands of other Bulgarian girls and young women - she would have been raped, then slaughtered, or given to a Turk as a concubine. She would never have seen her parents and siblings again, nor would they find out what had happened to her.*

*When I was a young boy, my great-grandmother used to tell me stories of the last days of the Turkish Yoke, as we call it. Stories of endless, sheer horror. To me, this song is very real and holds a very special meaning. It reminds me of my great-grandmother, and of all my ancestors who lived through, and survived, five hundred years of ruthless oppression, preserving their language, national identity, Christian faith and culture."*

Doesn't a dance mean so much more with context? If anyone is interested in this period of Bulgarian history, read *Vreme Razdelno* (Time of Parting 1964) by Bulgarian author, Anton Donchev, available in English translation. The book has also been made into a movie, *Vreme Na Nasilie* (Time of Violence 1988), which can

be obtained with English sub-titles. The book (and movie) describe situations very similar to those Ned wrote about.

P.S. Thank you, Jo, for getting an out-of-towner back to her accommodation safely at the end of an enjoyable evening.

*Lorraine Moore*

*Mandala Folkdancers, Qld*

## TINEKE VAN GEEL

Tineke van Geel is a well-known international dance teacher from the Netherlands who specialises in Armenian Dance.

With a passion for Armenian traditional dances she has visited Armenia many times, has taught their dances all over the world and taken people on tours to Armenia so they can become familiar with the country, its culture and dance.

Her first trip to Armenia was in 1985 when it was still part of the Soviet Union. Her foreign looks stunned local Armenians. She has been back many times since then, studying at the Sayat Nova Conservatory and the Yerevan State Pedagogical Academy. She wanted to learn the Armenian dances and also live with the people performing those dances.

Tineke was in Armenia in 1988 during the earthquake and when the Soviet Union collapsed. She was also there during the Karabagh war, when times were very difficult for the people. In this period she spent time not only learning dances but also travelling with the Dutch Red Cross delivering goods and helping in the hospitals in Yerevan, witnessing lots of misery and grief.

Tineke attended dance classes with the Kanaz, Akunk, Hayastan and Malatia ensembles and had personal master classes with choreographers Azat Gharibyan, Artushat Karapetyan, Suren Gyanjumyan and others. She has gone on to hold classes of Armenian Kochari, Shorora and other dances in the Netherlands, Germany, Austria, Poland, Italy, England, Switzerland, France, Belgium, Hungary, Scandinavia, Finland, Canada, United States, Australia, Japan, Hong Kong, Singapore and Taiwan.

Besides teaching dance she passes on her knowledge to her students about Armenia and its history; about the Genocide and about Armenians in the Diaspora and the difference in their dances.



Tineke also loves Armenian dance music and in 1991 established "Van Geel Records". Her records are unique as they are recorded in the Netherlands by Armenian musicians and most of the recorded tunes have never been released in Armenia. These CDs are now offered as illegal copies in Armenia and enjoy immense popularity among both buyers and sellers. She has discovered that revealing her identity and being "Mrs Van Geel Records" herself does not lead to a remorseful response of the vendors. On the contrary, they are bewildered to meet her in person and assure her that "her CDs are the best in their collection of folk music".

When asked about Europeans learning Armenian dances she says "Dancing isn't part of our culture. It is something I appreciate in Armenians, not just their ability to celebrate simple gatherings with friends at home, but also the way dancing is a part of their culture: hardly anyone seems to be ashamed or afraid to get up and dance and move."

In March 2006 Tineke received special honours from the Armenian government for her extraordinary devotion and energy in promoting Armenian dance, music and culture over the past twenty five years

After having organised three dance tours for Japanese folk dancers to the Netherlands (1997-2001) and Bali (2004), she thought Armenia 'ripe' to receive Dance Tours in 2005. Since then she has conducted 11 tours to Armenia with great success. People from all over the world have attended.

*(Part of this article comes from an Armenian Internet Newsletter written by Sylvia Bourdjian and part has been written by Tineke. Edited by Danni Mackenzie).*

### Dance Tour to Armenia 2011 & Bali 2012

The next dance tour to Armenia will be from May 8 – May 20 in 2011.

Tineke is visiting Bali in January 2011 to prepare her next project: a dance vacation to Bali from August 5 - August 19 in 2012. The fact that Yves Moreau and Tineke van Geel will be guest teachers in Bali is very special. They are both widely-travelled, internationally known teachers in the folk dance field.

For detailed information please log in to her website: [www.tinekevangeel.nl](http://www.tinekevangeel.nl). To be on a mailing list for future tours, mail to [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl)

Besides dance tours Tineke also organises culture tours to Armenia. In 2011 there will be two tours, one in spring and one in autumn. For more information: [www.armeniaholiday.com](http://www.armeniaholiday.com)

## CANBERRA RAISES FUNDS

### Hamlin Fistula Relief and Aid Fund

On 18 September 2010, Canberra's U3A (University of the Third Age) International Folkdancing Group with assistance from CIFDA (Canberra International Folkdancing Association) held a morning tea dance to raise funds for the Hamlin Fistula Relief and Aid Fund. The venue, Yarralumla Uniting Church Hall, was filled to capacity with some 40 dancers, mainly from U3A, CIFDA and FDC (Folk Dance Canberra) and, excitingly, seven from interstate, i.e. six from Braidwood, and Karen Sebire, an ex-CIFDA dancer, all the way from Dalgety.

The chief objective was to raise enough money to help the Fund offset its costs in sending to the Addis Ababa Fistula Hospital the patchwork shawls/blankets knitted by U3A dancing ladies, their friends and relatives during the previous six months or so. Many of the 26 shawls were displayed in the Hall, brightening it up considerably, especially the magnificent ten knitted by ladies from the Belconnen Trefoil Guild. The Guild is a group of old Girl Guide ladies who like to keep busy in retirement helping others.



Patchwork shawls/blankets are given to the fistula pilgrims when they arrive at the Addis Ababa Fistula Hospital and are a great comfort to the women. They provide not only warmth, but also a sense of being loved and cared for. As the shawls are so different and individualistic they give the women a feeling of special identity as well as a sense of community, as they share in the same hope that they will be restored to a normal life again. For more information about fistula sufferers, the work of Doctors Catherine and Reg Hamlin, the Hospital and the five regional mini-hospitals, see [www.hamlinfistula.org.au](http://www.hamlinfistula.org.au)

We were delighted to raise \$975.00, including some late donations. This was more than enough to cover the \$20 donation per shawl suggested by the Fund. Residual funds were donated by U3A Folkdancing and CIFDA for the ongoing work of the hospitals. This brings the total now donated to the Fund to approximately \$5,900, including proceeds from the August 2009 morning tea dance (approx. \$4,300) and subsequent donations by the U3A Folkdancing (approx. \$600) as at the beginning of November 2010.

There were 19 dances on the program, including six from 2010 workshops conducted by Yves Moreau and Andre van der Plas, i.e. *Chilili, Iz Banju Ide, Arnautsko Horo, Yellow Cat's Jig, Mori Shej Sabine* and *Yaducha Raayona*. There were also old favourites such as *Pomasko Sirto, Dimna Judo Mamo, Musette Waltz, Chassapikos, Vrapceto* and *Choeloe*. From workshops in the last decade we included *Cobankat, Hora Mare Bucovineana, Chors Goghk and Votk* and *Khar Par*. The countries represented were Albania, Armenia, Bolivia, Bulgaria, France, Greece, Hungary, Israel, Macedonia, Romania, Serbia and the USA.

Thanks to Sue Miller's initiative, there was a spot gift table, the surprise gifts being provided by U3A and CIFDA members. The recipients had their surprises interspersed with the dances, depending on where they were standing on the floor.

Many thanks to all those who helped to display the shawls, who contributed to the delightful morning tea and who helped to tidy up at the end of the morning. It seemed that a good time was had by all, again for a most worthy cause.

*Glenys West*

## LUCNICA

### LUCNICA Slovak National Folklore Ballet Canberra Theatre - 2 November, 2010

Just as well the Australian premiere programme "Beautiful and Young" was not meant to apply to the audience, or even their musicians! But their 32 dancers were indeed beautiful, young, vivacious and superlatively energetic as they showcased a smorgasbord of delightful items in a variety of stunning costumes.

Here in Canberra we tend to forget the versatility of skirts and petticoats. Of course their men dress to impress as well, although we noted some of their shirts were cut off just below their armpits. Was this for ventilation? Often an open jacket was worn on top. Very baggy trousers were worn at times, especially by the musicians.

A selection of their repertoire related to work: *Cepikovy* (Flail dance), with the men using long sticks for flailing grain, a couple of which became entangled in a microphone lead dangling above the front of the stage! *Pri l'ane* (Flax to linen), with the women using movements and props for changing the plants into fabric and *Valasky hajduk* (Shepherd dances), minus sheep!

The athletic skills of the men were shown off in such dances as: *Cerkany* (Recruitment dance), reminiscent of the Hungarian *Verbunk*, in which the men wowed the audience with their stamping patterns and jingling spurs and *Horni chlanci* (Mountain boys), where axes added a whole other dimension!

At times the 17 ladies (whose surnames and first names all ended in "a") and the 15 men (only two of whom had surnames ending in "a"! ) danced together, as in: *Flaskovy* ( Bottle dance), with dextrous intricate movements; *Polka*, with its haunting tune, apparently danced differently in East Slovakia from the Czech Republic, Poland or Austria and *Horehronci* (At the sources of the River Hro), portraying the meeting of young people from different villages for a fiesta of dance and song. (No resemblance to our *Horehronsky Csardas*!) This dance was the grand finale, receiving applause and wolf whistles from the spellbound, appreciative audience and three reprises resulted.

Other dances, together with a few musical items from the 10 musicians, rounded out a magical evening from this world-class troupe, who included frenetic fiddlers, a *Fujara* player (a unique Slovak wooden shepherd's flute listed by UNESCO for its world cultural heritage value) and a brilliant cimbalom virtuoso. There was plenty of singing as well, some open-throated, and squeals from the women contrasted with the deeper voices of the men.

We were interested to compare this performance with that on an outdoor stage at one of Canberra's multicultural festivals in the 1990s and found it just as impressive, but more comfortable to watch in theatre seats, with special lighting and sound effects. Although all the dancers were different this time, Prof. Stefan Nosal is still artistic director and choreographer; Martin Sleziak, who fiddles faster than the eye can follow and shows no signs of RSI, continues as leader of the orchestra! On their night off during that 1990s visit, Folk Dance Canberra audaciously invited them back to our humble hall in Corroboree Park to share some of their dances and to participate in some of ours. They accepted and it was a very special night – so indeed was this!

*Marilyn Charlton*

## ANNEKE COOK



November 15<sup>th</sup> was an auspicious day for folk dancer, Anneke Cook, who married Robert Smallwood in a joyful ceremony at Noosa Beach.

Anneke taught folk dance in Adelaide for many years until she moved to Qld several years ago and joined the Noosa Folk Dancers (NFD).

On November 12<sup>th</sup> NFD celebrated with a morning of wedding dances from various countries. Dances included *Ani Mori Nuse* (Albania), *Hor Hronsky Czardas* (Slovakia), *Hora de Nunta* (Romania), *Minka* (Bulgaria) and *Mom Bar* (Armenia). Anneke taught the couple version of *Zemer Atik* (*Nigun Atik*).

As purple is Anneke's favourite colour we all wore something purple to dance, a few purple balloons were the minimalistic decorations and a cake with purple decorations was shared for morning tea.

A lovely morning of dance. Congratulation Anneke.

*Danni Mackenzie*

## VALE KATE GOODWIN

24 Nov 1935 - 28 Sept 2010

After a brief illness Kate Goodwin lost her life to cancer on 28<sup>th</sup> September. In July Kate gave a vigorous all-day workshop while braving a sore leg (see photo below). The sore leg was far more serious than suspected.

The following is part of a message from Rae Story FDNZ President.

"Kate's many folkdancing friends, and particularly her associates in Folk Dance New Zealand, are in

shocked grief at Kate's loss of her life, and our loss of Kate. She brought dreams to life for us, with her creativity, energy, and warm generosity of spirit, her joie de vivre, and the sharing of her Greek culture and knowledge."

Anna Travali and I met Kate and Neil Goodwin in Pamporovo, Bulgaria, in 2001 when we attended our first Balkanfolk Seminar. They had planned to attend a seminar in Crete but, due to a last minute cancellation, ended up in Bulgaria instead. Balkanfolk 2001 was a particularly memorable seminar. Pamporovo is a delightful area, the hotel was lovely and there was a friendly bunch of folk dancers from numerous countries who got on really well and we all had lots of fun.

One of my memories of Kate was the fact that she turned up each evening looking gorgeous in a new outfit. As I travel light and only had a choice of two outfits suitable for night attire I was rather stunned. However when I saw the size of her suitcases I decided to stick to my limited wardrobe.

Anna and I then travelled to Greece for a short holiday followed by a workshop with Kyriakos Moisides. Kate and Neil were also at that workshop - Kate really in her element with the Greek language, culture and dancing.

A longer article about Kate will be sent by Folk Dance NZ for the next issue of Footnotes.



The above photo, taken by Rae Storey, with Kate on the left is from Kate Goodwin's July workshop in Auckland. With her is Gabrielle Johnston, one of Kate's dance team, and Auckland's Julia Wei. They are doing a satirical carnival dance called *Ta Koukia*, the Broad Beans, which takes the mickey out of the traditional dances of planting and harvesting crops.

*Danni Mackenzie*

## AUSTRALIAN & NZ EVENTS

### SEDENKA'S CHRISTMAS DANCE

**December 4, 7.30 - 11.30 p.m. Rozelle Community Centre, 665A Darling St, Rozelle**

*Sedenka* cordially invites you, your family, your friends and neighbours, your work colleagues, and anyone you meet by happenstance in your travels to our 2010 Christmas Dance.

*Sedenka's* 2010 Christmas dance happily coincides with the birthdays of four of our foremost and founding members of Sedenka - Chris Wild, Branco Kristevic, Linda Dawson and Charles Morris. As well as a Christmas gathering, please join us to celebrate their collective 240th! This is an opportunity to acknowledge

and say thanks to Chris for continuing, wonderful work to keep the Sedenka spirit alive, and to Branco, Linda and Charles for their respective contributions to *Sedenka* over the last 40 and a bit years.

**Dancing** - from Bulgaria, Macedonia, Serbia, Greece, Croatia, Romania and other exotic locales. Even if you don't know what to do, Chris, Yorgo, Gary and others will lead the way. All participants are expected to join in, have lots of fun, meet new and old friends, and build up a super-sweat.

**Enjoy** the wonderful sound of Risto Todoroski and Vasili Haralambis on Macedonian and Bulgarian *gajda*, Graham Witt on tamboura and truba, Mara Kiek on tapan and with song. Plus select golden Sedenka oldies - hoping those 240 year old feet remember whether to step-hop or hop-step-step.

**Dusha Balkana** will perform Bulgarian and Macedonian dances. A possible Sedenka performance of golden oldies by golden oldies. Impromptu performances of dance, music and song are welcomed - let us know on the night.

**Food** - *Dusha Balkana* and friends will have scrumptious Bulgarian-Macedonian-Greek tucker at very reasonable prices.

**Celebration!** YES!! There will be a birthday cake with 240 candles, an expectation of a rousing rendition of HAPPY BIRTHDAY (language of your choice) and a greater expectation of multiple toasts of rakia.

We know Sedenka's Christmas & 240th birthday celebration offers a guaranteed beaut time for everyone. So pencil the date/time in your diary now, tell everyone and anyone. And we'll see you on Saturday 4 December. \$10/\$5 student/pensioner concession; children under 15 years free. Gary (0425 268 505); Bridget (9569 2603 ); Chris (9560 2910); Vuss (0405 182 794).

### WOODFORD FOLK FESTIVAL 2010/11

**December 27 – January 1<sup>st</sup>, Woodford, Qld**

[www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com) - check out their fantastic on-line, interactive program.

Once again Woodford has produced a fantastic program this year. My list of "must see" includes 85 year old Christos Baltzidis, master oud player from Melbourne; Monsieur Camembert; Soul Gypsy; Latche Roma; Flamenco Fire (Al-Andaluz) and Dusha Balkana.

How do I choose between dance workshops such as Appalachian style clog dancing, Arabic Khaleeji, Balinese, Balkan, bellydance, Bhangra, Bolivian, Bollywood, Bulgarian, Bush dancing, Butoh, Congolese, Cuban, Ethiopian, Flamenco, gypsy, Irish, Kenyan, Latin, Macedonian, Medieval, Morris, Polynesian (Hula), Rwandan, Salsa, Samba, Scottish and Zumba. I can't miss the "Push Me Pull Me" partner dance workshops with Kristina Olsen which is sure to be great fun? If only I had the energy to do them all!!

However when I'm in need of a rest there are numerous other events including the famous Fire Event; talks on health issues and the environment; comedy, burlesque; blues; folk, circus; street theatre; arts and crafts; debates; workshops including singing and musical instruments; and much, much more. If you would like an e-brochure of Woodford dance events email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com). See you in the dance hall.

**\*\*NOTICE OF FDA AGM\*\***

**ALL WELCOME**

The FDA AGM will be held at 1.30 pm on  
Sunday, February 6<sup>th</sup>  
at Marrickville Youth Resource Centre,  
Northcote St, Marrickville.

**FDA FEBRUARY WORKSHOP & AGM**

**Sunday 30<sup>th</sup> January 2011**

The meeting will follow a folk dance workshop (10am – 12.30pm) given by FDA-trained teachers, each of whom will revise their favourite dance. We all enjoyed this format last year, so decided to do it again. This will be followed by lunch, the AGM and more dancing.

**Marrickville Youth Resource Centre**

Cnr Yabsley and Northcote Sts, Marrickville. 10 minutes walk from station, 3 minutes from shopping centre.

Plenty of street parking

Enq Sandra 6552 5142 or Kaye 95284813

**NOTE:** The current FDA president's term finishes in February, 2011. By the constitution, the president's term is limited to three years and cannot be renewed. We are asking all members to consider becoming the president, even for part of the three-year period, especially people from outside NSW, as most business can be conducted via the internet, so that your presence at most meetings is optional.

**RIKUD OZ 2011 - ISRAELI DANCE**

**Fri 25<sup>th</sup> to Sunday 27<sup>th</sup> March 2011, \$460**

COST \$460 twin or triple share, which includes everything you need for the weekend: meals, all the workshops and the Saturday night party. Single rooms can be organized at a nearby hotel one minute drive away at a cost of \$550.

This will be the largest camp ever held in Australia.

“RIKUD OZ” 2011 features the talents of 4 popular world renowned choreographers:- Dudu Barzilay, Shlomo Maman, Ohad Atia and Yaron Carmel.

Accommodation: Midcity Hotel Ballarat.

Dance Venue: Eastwood Leisure Centre, Ballarat

Email [estherbs1@gmail.com](mailto:estherbs1@gmail.com) if you wish to be on the mailing list or phone Esther (03) 9528 2368

**JANE AUSTEN FESTIVAL, CANBERRA**

**14 - 17 April, 2011**

Music, dance, food, fashion, walks, talks, theatres, costumes, genealogy and more.

[www.janaustenfestival.com.au](http://www.janaustenfestival.com.au)

**MARLIES JUFFERMANS**

**May 2011**

Her ticket has been booked and she still has some free time if you would like her to teach your group. Please contact Kaye if your group wants Marlies to give a workshop during her Australian tour. She specialises in dances from Asia, has done research in Russia and central Asia and includes dances from Kirgiztan, Uzbekistan and Kazakhstan in her program. She is a very experienced teacher, has toured to Italy and Taiwan and has also visited Brazil and Canada lecturing about dance. [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**FOLK DANCE NZ NATIONAL CAMP**

**4 – 6 June 2011 – Queen's B'day weekend**

Guest tutors Aleksandar Zankin, Bulgaria and Kate Grace, Dunedin for French community dance. Evening with Cashy Yates – contra dance with live music. Visit [www.folkdance.org.nz](http://www.folkdance.org.nz) follow links for information regarding camp plus other NZ local events and festivals.

**FOLK DANCE RECORDS - GIVE AWAY**

I have been given 28 folk dance records to pass on to anyone who would like them. They are extended play and most have 4 dances on each of them, some with instructions. Most are Alex Lindsay or Michael Herman and are couple or formation dances with a few circle dances thrown in for good measure. Free postage to anyone who might find them useful. Contact Danni 0754710409 or [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com).

**Closing Date for the next Footnotes issue:**

Please send articles, coming events, reviews, photos for the February 2011 issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) by 16 Jan 2011

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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

**DANCE VACATION TO BALI 2012**

**5 - 19 AUGUST 2012**

Guest teachers Yves Moreau and Tineke van Geel.

\*\*\*\*2011 FDA MEMBERSHIP\*\*\*\*

**RENEWALS DUE NOW**

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

 \*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

## OVERSEAS SEMINARS 2011

### ROMANIAN FOLK DANCE SEMINAR

1 - 8 May 2011, 18 - 25 September 2011  
Cluj-Napoca, Romania, teachers Camelia and Ion Motoc. [www.dansromanesc.ro/](http://www.dansromanesc.ro/)

### FOLK DANCE TOUR ARMENIA

May 8 - 20 <http://www.tinekevangeel.nl/>

### FOLK DANCE CRUISE, PORTUGAL

21 Jun-2 Jul, Lisbon, Dural River from \$US2998  
Dance leader will be Roberto Bagnoli.  
[www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

### GREEK FOLK DANCE SEMINAR

30 June - 12 July

Kyriakos Moisisides  
[www.moisisdis-dance.gr](http://www.moisisdis-dance.gr)

### MACEDONIAN PEARL SEMINAR 2011

5 - 15 July, 2011, Berovo from €600  
Dance teachers include Sashko Kuzarevski, Zenil Redzepov, Emil Genov, Baba Fima Rusinska, Michael Ginsburg, Miljaim Destanovski, Classes in Macedonian dance, singing, cooking, language as well as a variety of musical instruments are on offer. Check out link below for further information.  
<http://www.goranalachki.com/ENG/seminar/fees.html>

### MACEDONIAN SUNRAY SEMINAR

16 - 25 July 2011, Vevcani from €20  
As well as beginner and advanced dance classes there will be separate men's and women's dance classes for those interested as well as singing, cooking, language

and musical instruments (Stefce Stojkovski). Dance teachers Ljupco Manevski and Snežana Balkanska. Vevcani is a delightful village situated about 900 metres above sea level and 14 km from Struga and Lake Ohrid.  
<http://www.sunray.mk/>

### GREEK WORKSHOP LAURA SHANNON

19 - 28. August 2011, Pieria, Mt Olympus

Olympus Greek Dance and Culture Seminar: Dances from Macedonia, Thrace, Thessaly, Asia Minor and the Black Sea, live music, panegyria, excursions, Greek language, music and singing. With Greek dance teachers (men and women) and Laura. [www.laurashannon.net](http://www.laurashannon.net)  
29 August - 4 September 2011, Evros, Thrace  
Women's Ritual Dances and Traditions of Thrace: Special seminar for women with Laura and Greek dance teachers and musicians.

### JIM GOLD TOURS 2011

Sicily May 8 - 18 led by Jim Gold \$US3195

Folk dance performances, workshops and parties. Dance led by Jim Gold and local Sicilian teachers. Explore Palermo, Erice, Agrigento, Siracusa, Catania, Santangel and Taormina. Email [www.jimgold.com](http://www.jimgold.com)

Norway June 12 - 22 led by Lee Otterholt

Norwegian and international folk dancing.

Hungary July 26 - Aug 3 led by Adam Molnar

Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp.

For itineraries and details visit [www.jimgold.com](http://www.jimgold.com)

## EDITOR SAYS THANK YOU

I would like to take this opportunity to thank all those people who have sent articles, photos and information for the newsletter this year.

The positive feedback I receive from readers is all due to the interesting articles you have written, whether you're a regular contributor or a "once only".

Please keep up the good work for 2011. I send an email reminder out two weeks before the deadline and if you would like to be on the reminder list let me know. Send an email with subject line "Footnotes" or "folk dance" so I can rescue it from my junk mail folder.

Meanwhile I would like to wish you all a joyous Christmas and may 2011 be filled with wonderful celebrations and dance.

*Danni Mackenzie*

### FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) and send Paul any information you'd like to appear in "events".

### How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## RESOURCES FOR SALE BY FDA

### By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'

*Book & cassette*

1989 – 2002 tours \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD (2000 – 2010)* \$30 set

*Videos* \$25 each

*DVD (2005- 2010)* \$35.each

'International Folk Dances for Children'

*Book & CD 2000, 2003, 2006 tour* \$35 set

### FDA WORKSHOP VIDEOS/DVDS

*All videos or DVDS - Members' price only \$10, non-members' \$20, add \$5 for postage & handling*

**Aleks Popovic**, Serbian Dances (2007)

**André Rossides**, *Greek Dances* (2001)

**Antal Stopic**, Hungarian Dances (2008)

**Asadour Hadjian**, *Armenian Dance* (2005)

**Avi Zohar**, Israeli Dances (2007)

**Dianna Laska-Moore**, Mostly Romanian (2004)

*(Cassette of music from workshop \$10)*

**Djordje Nikolic & Vas Aligiannis**

*Serbian and Macedonian Greek* (2005)

**Djordje Nikolic**, Serbian (2008) Sumadija (2003)

**Gary Dawson**, *Balkan Dances* (2003, 2006/7)

**Heather Celic & Milivoje Stajanovic**,

*Serbian Dance* (2004)

**Kaye Laurendet**, "Come & Try", *easy dances plus*

**Elie Akouri**, *Lebanese Debka* (2002)

**Koce Stojcevski**, *Macedonian Dances (1999 & 2000)*

**Laurel de Vietrai**, French (2008)

**Sandra Bassetti & Jenny Lester**, *Bulgarian Dances*

(2006)

**Sarah Myerson**, Yiddish (2008)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration & Participation (2002)

**Veronika Zaharieva**, Bulgarian Dances (2006, 2010)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004

& 2006 & 2008) + Macedonian and Bulgarian (2009)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

### NEW CDS/DVDS FOR SALE

Andre van de Plas 2010 tour CD & Book \$30,

DVD \$35 plus postage

Yves Moreau - Folk Dances from the Balkans and

Elsewhere – CD & notes \$25, DVD \$25

Plus postage

### PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":** FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 [okay@optusnet.com.au](mailto:okay@optusnet.com.au)

## AVDP WORLD DANCE

more of our favourite dances on CD

## INTERNATIONAL DANCES

Mix 1993 – 1999

Aromim'cha, Scatter Promenade, Polka din Batrini, Dans cu Sucitoare, Mannings Mixer, Hora de la Corbasca, Reiach Tapuach, Tamzara, Kol ma Shekadan, Maya, Me'ever Lanahar, Kak Po Lugo, Idam ne Idam, Tajimi Ko Uta, Oy Tsvetyot Kalina, Corlu, Hahar Hayarok, Traca Traca, Sapar al Ahava and Sboenka

**CD - \$20**

**Book of Instructions \$10**

**Contact Kaye (02) 9528 4813**

## FROM NEVOFOON

FDA now has more CDs in stock from the 'Anthology' series. 3 are listed in detail below, others available are from – GREECE, CROATIA AND SLOVENIA.

### SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka, Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest 2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka, Kriva Kucka, Oj Jelo Jelena, Makazice, Kriva Kruska, Bela Rada, Zajecarka, Koso Moja, Arapsko Kokonjeste.

### SERBIA 2

Ajde Lepa Maro, Sarajevka, Polomka, Savila se Bela Loza, Todorka, Popvicanka, U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka, Stara Vlanja, Cigancica, Uzicka Carlama, Popovo mi Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka, Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

### BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo Trakijsko, Graovsko, Kamenpolsko, Cestoto, Cerkezka, Tropnalo Oro, Dzungurica, Cupurlika, Skopska Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo Ogin Gori, Sadilo Mome

**CDs are \$20 each**

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances 7 - 8.30pm Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

### (Sydney cont)

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@tadaust.org.au](mailto:audmar@tadaust.org.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Nimbin)

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to

advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

### (Nowra)

**Wednesday** (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, School of Arts Annex, Berry St, Nowra. Contact Maureen Petherick 02 4446 6550 or email [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Thursday**, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email [DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

**Wednesday** - beginners 7 – 8pm, social 8 – 9pm. Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$5. Contact Barbara 0421 274 408 [blachish@optushome.com.au](mailto:blachish@optushome.com.au)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

*"If you are going to walk on thin ice, you might as well dance"*  
Anonymous

### (Brisbane cont)

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Rockhampton)

**Thursday** 7.30-9.30pm - "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com) gold coin donation

### (Mt Morgan)

**Sunday** 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

### (Sunshine Coast)

**Monday** 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 - 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm - 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Friday** Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am - 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## DATES FOR YOUR DIARY

3 Dec	Greek Dance Party Night, FDC Hall, 7 - 10 p.m. Maria 6231 4472
11 Dec	The Holly and the Jivey, FDC Christmas party
11 Dec	<b>Christmas Céilí Dance.</b> Gaelic Club (upstairs), 64 Devonshire St, Surry Hills. 7.30pm. Music by the famous Jimmy Mullarkey Céilí Band. \$15, \$10, children free. 0413 941 459, <a href="mailto:info@gaelicclub.com.au">info@gaelicclub.com.au</a> <a href="http://www.gaelicclub.com.au">www.gaelicclub.com.au</a>
11 Dec	<b>Central Coast Contra Dance</b> , with Pastrami on Ryebuck, caller Julie Bishop. East Gosford Progress Hall, cnr Wells St and Henry Parry Drive. 7.30-11.30pm. Robyn or Richard, 4344 6484. <a href="http://www.ccbdma.org/dance">www.ccbdma.org/dance</a>
27 Dec – 1 Jan	<b>Woodford Folk Festival</b> , Qld <a href="http://www.woodfordfolkfestival.com">www.woodfordfolkfestival.com</a>
13 - 16 Jan	<b>26th Illawarra Folk Festival</b> , <a href="http://www.illawarrafolkclub.org">www.illawarrafolkclub.org</a> 1300 887 034
29 Jan	<b>Folk Federation of NSW New Year Concert &amp; Fundraiser</b> , 7.30 pm Fairlight Folk Acoustic Lounge, William Street Studio, 3 William St, Fairlight, 0450 499 621
***** 30 Jan	<b>FDA Dance workshop 10 - 12.30</b> followed by <b>FDA AGM</b> at 1.30. All welcome, Marrickville Youth Resource Centre, Northcote St, Marrickville
11 - 14 March	<b>34th Port Fairy Folk Festival</b> , <a href="http://www.portfairyfolkfestival.com">www.portfairyfolkfestival.com</a> (03) 5225 1232
25 - 27 Mar	<b>Rikud Oz</b> , for info contact Esther <a href="mailto:estherbs1@gmail.com">estherbs1@gmail.com</a> (03) 9528 2368
21 - 25 April	<b>National Folk Festival Canberra</b> , <a href="http://www.folkfestival.asn.au">www.folkfestival.asn.au</a> 02 6262 4792

**YOUR EVENTS COULD BE LISTED ON THIS PAGE. All you need to do is email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) or phone (07) 5471 0409 before 16<sup>th</sup> January 2011**



### Folk Dance Australia Inc *Application for 2011 Membership*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**

\*\*  I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\*

Yes  No ...I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.foklkdanceaustralia.org](http://www.foklkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508