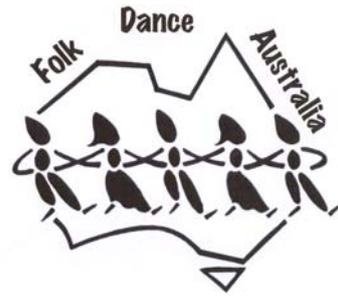


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Dearest Folk Dancers

Another year is coming to an end - where did this year go? Is it only me or does it seem every year seems to go quicker and quicker?

On the dance front, I have just received the DVD of the Greek dances workshop with a focus on Thrace - so I can organise the music CD and notes accordingly. My last PC died so had to redo the whole thing. I hope by the New Year to have sent it out.

I have also started a Wikipedia page on Greek Dances http://en.wikipedia.org/wiki/Greek_dance. I will be contributing more information over the school holidays. I hope people can add some of the dances I have missed and use it as a comprehensive guide to Greek dances in English.

Wishing everyone "HRONIA POLLA KAI KALA HRISTOUYENA!" - Seasons Greetings, Merry Christmas and Happy New Year.



Vasilios Aligiannis, President



Merry Christmas to all and a
Happy New Year for 2008

FDA EVENTS

NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 10 February, 2008**, commencing at 1:30pm, at a *venue to be confirmed*.

The Newtown Neighbourhood Centre where we have held our AGMs for the last few years is in the process of receiving some very timely structural maintenance on the upstairs floor.

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (or email!) of that special business to the secretary, Paul Clark, 02 9548 0508, 18 Tecoma St, HEATHCOTE 2233, Paul.Clark@det.nsw.edu.au.

If anyone from interstate would like to attend, we are happy to arrange billeting. Please contact Debbie Hotchkis, email: m_d.hotchkis@optusnet.com.au, ph: 02 4294 1363, address: 4 Old Station Rd, HELENSBURGH 2508.

*Life isn't about waiting for the storm to pass...
It's about learning to dance in the rain*

THE FDA RESOURCE SALE

SPECIAL ONE-DAY SALE

up to 75% saving on dance
books, cassettes and videos.

MONSTER FDA STOCK-TAKE SALE!

When: 10 February, 2008

Where: To be advised

What's for Sale?

By André van de Plas

International Folk Dances for Adults: 1989-2000 tours:
Book & cassette \$6 each set
Videos \$20

Children's Folk Dances, 1989 (pink), 1991 (yellow),
1994 (green), 1997 (mauve)

Book & cassette \$10 @ set

By Yves Moreau

'Ajde Na Hora', 20 Bulgarian Dance Favourites:
Book & cassette \$10

By Jim Battisson

Book - 'Glossary of Dance Terms' \$6

Nevofoon / FDA Workshops

Various Nevofoon and FDA Workshop resources (on sale on the day) at incredibly low prices!

From Carol Maddocks

Folk Dance accessories: eg, braids, Spanish combs, fans, etc.

From Kaye's Costume Collection

Various Folk costumes

Your Second-hand Treasures!

Do you have CDs, Folk Dance Books, TAPES, folk dance shoes, scarves, other items, etc, that you would like to sell? **Bring them on the day** to add to our monster sale!

How to Order?

To pick up your FDA sale items on the day, please pre-order them from Kaye Laurendet by phoning 02 9528 4813, or email: okaye@optusnet.com.au by Friday, 27 January, 2008.

If you wish to order on the day (samples available at the AGM), then postage will be extra.

BE THERE!

VISIT HUNGARY - FDA WORKSHOP

Come with us as we experience circle dances from the Eastern part of Transylvania for our February FDA Folk Dance Workshop. Antal Stophic will be our teacher.

The venue for the workshop is yet to be confirmed (as mentioned, our regular venue is going through some vital, urgent maintenance) but the other details are:

- Date:** Sunday, 10 February, 2008
- Time:** 10am – 1:30pm
- Place:** To be confirmed
- Cost:** \$12 per session; \$20 full day (\$10 or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided. For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, or email: okaye@optusnet.com.au

The AGM and Special One-Day Sale will occur following this workshop.

FDA NEWS

FDA MEMBERSHIP / RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$25 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's world wide website: www.folkdanceaustralia.org.au

Closing Date for the next Footnotes issue:

Please send articles for the February, 2008 issue to:- The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email mep1@westnet.com.au by 15 January, 2008

Life may not be the party we hoped for, but while we're here we should take every opportunity to dance

FDA CONTACTS

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FDA Website: www.folkdanceaustralia.org or www.folkdanceaustralia.org.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see list this page).

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4446 6550 or email mep1@westnet.com.au.

BULLETIN BOARD

AWARDS FOR VOLUNTEERING

The 2007 Community Relations Commission Awards for Volunteering, Stepan Kerkyasharian AM, Chairperson:

It is my pleasure to inform you that nominations for the 2007 Community Relations Commission (CRC) Awards for Volunteering are currently open.

These annual awards honour those individuals in NSW whose tireless community service has enhanced the cultural and social well-being of their migrant communities.

By highlighting the cultural diversity of those undertaking volunteer work, the CRC Awards for Volunteering aim to foster a greater understanding of the value of these contributions to our community.

The CRC invites you to nominate individuals within your organisation in recognition of their dedicated service to the community through voluntary work.

Please visit

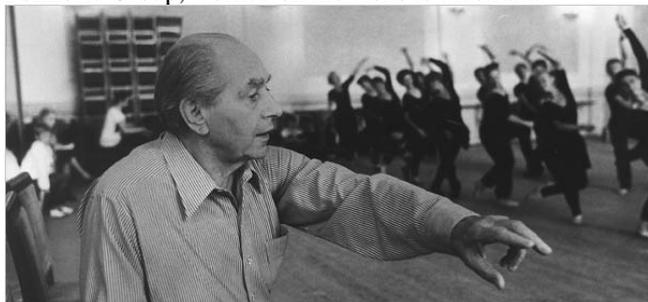
http://www.crc.nsw.gov.au/sponsorships_and_awards/volunteer_awards for more information and to lodge your nomination on line. Nominations close on Friday 7 December 2007.

For further information please contact the Awards Coordinator, Maria José Fernández on (02) 8255 6799, via email at maria.fernandez@crc.nsw.gov.au or visit the CRC website at

http://www.crc.nsw.gov.au/sponsorships_and_awards/volunteer_awards

IGOR MOISEYEV DIES AGED 101

Igor was indirectly part of our folkloric heritage, teaching people like Anatoli Borsov, with whom Australian dance groups, including the Carol Maddocks Folkloric Group, worked on his visits to Australia.



Igor Moiseyev, the founder of the Moiseyev Dance Company, at a rehearsal in 1986

Igor's dance company (The Moiseyev Dance Company) showed energy, virtuosity, precision and ingenious distillation of folk styles from many lands, which set audiences cheering worldwide.

In 1936, aged 30, Mr. Moiseyev was appointed dance director of the Moscow Theatre of Folk Art, from which emerged, a year later, the Soviet Union's first folk-dance ensemble. Most of Mr. Moiseyev's works were inspired by the traditions of the various regions in the Soviet Union. But he also created dances with Chinese, Cuban, Sicilian and Argentine themes.

In addition to directing his folk ensemble, he headed a classical ballet troupe from 1967 to 1971. However, it was Mr. Moiseyev's folk dances that brought him international attention and acclaim.

A creatively passionate man, Mr. Moiseyev said in a 1965 interview: "Everything I've done, I love. If you're not in love, you can't create".

CONTEMPORARY MIDDLE EASTERN DANCE PERFORMANCE

The Hilal Dance program, "Mizmar", is coming up on Saturday, 15th December 2007, at the Side Track Theatre in Marrickville, Sydney.

It is a very beautiful, colourful and enjoyable program of dance and music.

THE MOSAIC DANCE COMPANY PRESENTS

Mizmar

A PROGRAM OF DANCE INSPIRED BY THE FOLK MUSIC OF EGYPT

Choreographer **Sarah Hamilton**
Percussionist **Marianthe Loucataris**
Joined by dancers **Megan Cooper, Cristy Hoy & Daniela Kolundzija**

WHERE Sidetrack Studio Theatre 142 Addison Rd Marrickville
WHEN Sat 15th Dec 2007 8.15pm
COST \$20
BOOKINGS sarahlouise1961@hotmail.com
(02) 9664 4136 0401 266 667

For more information on performances, classes and workshops:
www.myspace/sarahhamiltondance | www.drumming.mariantheloucataris.com

For more information, please contact Sarah Hamilton sarahlouise1961@hotmail.com or Daniela Kolundzija Daniela@ctm.com.au

HOLIDAY OF FOLK DANCE - MACEDONIA!

Have you ever considered a folk dance holiday? I am planning one in 2008 and am considering attending both the Macedonian Pearl Folk Seminar and Balkanfolk. At the time of writing, 20 people have already booked for this seminar and the limit is 50.

Enjoy daily dance classes (beginners and advanced available) and a choice of Macedonian language and history, cooking and singing. Included in the basic cost is a presentation of Macedonian traditional rituals and customs each day and a nightly dinner party with Macedonian musicians and singers and more dancing. There will also be excursions to places of interest.

The seminar runs from 5th - 16th July and the price includes full board at Hotel Biser. The price varies depending on how many courses the participant takes and ranges from 600 euros (1 class per day) to 1,000 euros (6 classes per day). The price also includes transfers from Skopje airport to Lake Ohrid and return.

Ljupco Manevski began dancing at age 8. He has been performing with Tanec for sixteen years, and has been the Dance Director for the past seven years.

Together with Goran Alachki as accompanist, Ljupco has taught Macedonian dance classes all over the world. He was the Macedonian dance teacher at the Balkanfolk Summer Academy in 2001, 2004 and 2005. Having participated at Balkanfolk in 2001, I can highly recommend Ljupco as a dance teacher.

Goran Alachki is a master accordionist who has played and taught Macedonian music worldwide. In 1989 he worked at the Panev Music Academy in Sutherland, NSW.

Gordana Manevska started to play guitar and dance at age 13. She was a member of many popular ensembles, including "Goce Delcev" and "Mirka Ginova." She has toured all over the world as a solo artist. Gordana currently teaches folk dance for beginners.

Hotel Biser is situated on the shore of Ohrid Lake, 5 km from Struga. The hotel lies on the rocks near the monastery St. Bogorodica. The Lake is watered by many springs including the well known Biljanini izvori as well as the springs of monastery St. Naum. Lake Ohrid is considered to be one of the biggest natural and biological reservations in Europe due to its exceptionally wealthy flora and fauna as well as the presence of wide range of endemic species typical only for this lake. As a result of this, Ohrid Lake is under protection of UNESCO.

Further info - www.goranalachki.com - click on Macedonian Pearl Folk Seminar or contact me on 07 5471 0409 if you don't have internet access.

While in Macedonia why not attend the five day Balkan Festival of Folk Song and Dance which is held at Lake Ohrid over several days in early July and attracts folkloric groups from around the Balkans and Europe. The Ohrid Summer Festival of music and drama commences on July 12 and lasts until mid August.



Danni Mackenzie (QLD)

BALKANFOLK WORKSHOP 2008 - BULGARIA

This 2 weeks' workshop will be held 18th - 31st July, 2008, in the small township of Varshets (population approx. 7000), 85 kilometres north of Sofia. Varshets is a lovely little town situated at the foot of Todorini Kukli peak on the slopes of Stara Planina mountain. It is famous for its mineral water springs and is a centre for spa treatments. Accommodation will be at Promishleno Stroitelstvo vacation centre.

The courses offered are:

- folk dances - Bulgarian, Serbian and Greek;
- instruction in traditional Bulgarian musical instruments and Serbian accordion;
- Bulgarian singing lessons;
- Bulgarian language lessons.

There will be two excursions, one visiting the town of Vratsa and Ledenika cave, the other to Klissura monastery, the town of Belogradchik and Magurata cave.

For more information and prices, please visit Balkanfolk website: www.balkanfolk.com

22ND WORLD CONGRESS ON DANCE RESEARCH

Athens, Greece, 2-6 July 2008

This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, journalists and organizers.

700 specialists from 64 countries took part in 2006.

All forms of dance are represented. Strictly non-profit. Not to be confused with festivals, workshops, competitions or open conferences. It is held under the auspices of the Ministry of Culture, the Ministry of Education, the Municipality of Athens and the National UNESCO Commission.

The congress is organized by the Dora Stratou Dance Theatre and the Greek Section IOFA, in collaboration with the International Dance Council CID.

The program includes:

- Presentation and discussion of original research reports (papers)
- Classes, lecture-demonstrations, video projections
- **Performances** by dance companies, duos or solos
- **Exhibitions** and sale of books, records, pictures, costumes, accessories etc.
- **Visits** to places of special interest, such as dance schools, museums, sites etc.
- **Evenings** where members can discuss in a relaxed setting.

While intended primarily **for professionals**, it is at the same time a trade fair and a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative.

Submitting a **presentation** (research report, lecture-demonstration, class, performance, exhibition, projection) is optional. For each presentation a text must be sent before 30 May 2008.

Absentee delegates can register also; their presentations will appear in the program and will be included in the proceedings. The proceedings DVD circulates worldwide in many thousands of copies.

To apply for a **visa** and/or **financial assistance**, registered participants receive an official certificate of registration signed by the President of CID. Please make arrangements as early as possible.

Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece.
www.cid-unesco.org; president@cid-unesco.org

*Dust if you must ... but wouldn't it be better
to paint a picture or write a letter,
bake a cake or plant a seed,
ponder the difference between want and need?
Dust if you must, but there's not much time
with rivers to swim and mountains to climb,
music to hear and books to read,
friends to cherish and life to lead.
Dust if you must, but bear in mind,
old age will come and it's not kind.
And when you go - and go you must -
you, yourself, will make more dust!*

FROM NEAR AND FAR

DANCING WITH THE CALLALA BAY MOB

Groups from your area (well, say a 300 km radius or so) getting together makes for a wonderful time – meeting people with whom we can share dances we love. One such event was held recently in Callala Bay. This is sure to become an annual fixture, as has the Bowral and Sutherland groups' annual get-togethers. Ed.)

At dusk on Saturday 13 October people were gathering at the Progress Hall, Callala Bay, carrying plates of food, costumes, dancing shoes and musical instruments. The evening began with a Greek Hora and then the Hullo Dance followed by the Callala Cavort (a modified version of Break Mixer). The mood was set for a very friendly and energetic evening. Another mystery dance appeared on the program but that was postponed until after supper. Several people were disappearing into another room and soon emerged dressed in their colourful Greek costumes ready for their inaugural performance of Zorba. The crowd clapped in traditional Greek fashion as the group of seven (6+1) gave a very fine performance and clapped and cheered even more at the finish. Their costumes and shoes were all expertly made.



The program moved along with many favourite dances led by various members of the Callala Bay group. Musicians Suzy and Peg and friends delighted everyone with their live music and even livelier dancing. The atmosphere was electric and then being environmentally conscious and to save electricity Tsakonikos was danced to candle light. There were lots of happy smiles and much hilarity when navigating the set dances. One dance in particular people were tying themselves in knots and then, when successful, untied them!

By magic the hall was cleared of food and people and next day Maureen's home was the gathering spot with a walk on the beach planned which we didn't make as guess what? We were watching a video of the party night! Can't get too much of a good thing! After a hearty lunch of Maureen's soup and bread I headed back to my village through the green valleys and hills.

A great big thank you to Maureen and the Callala Bay folk dancing people for their generous hospitality, warm welcome and good dancing. This group has only been in existence a short time and already are achieving big things. Congratulations. I didn't mention tea cosies or plastic plates but that's another story.



Carol McNally (ACT)

FAMOUS FOOTNOTES!

Recently Margaret and Janko Tomov were visiting George in New York and the article in the August Footnotes, written by Margaret, about George's folk dance book was being circulated around the whole dance group.



Danni Mackenzie (QLD)

THÉ DANSANT IN CANBERRA

(Another likely annual event of groups getting together! Ed)

On Saturday, 29 September 2007, Canberra's Yarralumla Uniting Church Hall was the venue for a most enjoyable morning Thé Dansant (Tea Dance). It was jointly organised by CIFDA (Canberra International Folkdancing Association) and Canberra's U3A (University of the Third Age) Folkdancing Group, the first such joint activity being held in September 2006. Sue Miller and I were again the chief organisers. Sue started CIFDA in 1976 and is its current Co-ordinator. More recently in 2005, I started the U3A group.

Our objectives were varied: to celebrate Spring; to remember Margaret Walker OAM (1920-1996), a passionate pioneer of folk dance in Australia; and to bring together dancers from the various local international folk dancing groups to have a good time doing most of the easy dances on the U3A dance program for 2007. Although not a workshop as such, there was a quick review of each dance. In this I was glad to have the assistance of Sue Miller and Paula Reid.

In spite of it being a long weekend, attendance greatly exceeded our expectations, comprising some 40 dancers and about 10 observers. In addition to CIFDA and U3A folk, there was a sizeable contingent from Folk Dance Canberra, a sprinkling from Paula's ANU Dance Group and George and Joan Harris's two Senior Citizens Dance Groups, and three ladies from the enthusiastic Braidwood Group. It was also great to see old CIFDA friends such as Mary Herbert, Karren Sebire and Audrey Maher, who now runs the Bateman's Bay U3A Folkdancing Group.

There were a few people with little or no folk dancing experience, but it was easy for them to follow since most of the time we had an inner and outer circle of dancers, with the more experienced being in the inner circle. It should also be noted that, apart from two gallant men, Ken Charlton and Clarrie Burgemeister, it was a female dominated gathering. Naturally we gave the men a special cheer.

The 19 easy dances on the program came from 11 countries and were dances I'd learned mainly at workshops spanning 30 years. Starting with the late 1970s, we had Alunelul (Romania), Ivanica (Macedonia) and Lomsko Kolo (part of a Serbian Medley). From the 1980s came Trgnale Rumanje and Vrapceto (Bulgaria), and Bannelou Lambaol (France). The 1990s were represented by Mussette Waltz (France), Hora ca la Caval and Hora de Nunta (Romania), Idam Ne Idam (Bulgaria) and Beautiful Greece. And finally, from this century, Chaj Zibede (Albania), Ini Vitsui (Romania), Samba Mixer (Germany), Koce Berberot (Macedonia), Hastayim (Turkey), Janiman Kavrakh (Syria), Posadila Rozu (Russia) and Vlacha (Greece). The dances were

not done in chronological order, but in a sequence reflecting the variety of moods, rhythms and patterns. Most of them were introduced to Canberra dancers at workshops given by two outstanding overseas teachers: André van der Plas and Yves Moreau. The three 1970s dances were taught by Wal van Heeckeren, an excellent Dutch/American teacher, who started Sydney's Sedenka Dance Group, and ran workshops for CIFDA in the early years.

Before morning tea we were delighted to have a solo performance by Rita Sheehan of "España Cani", a traditional Spanish Gypsy dance. Rita, now aged 86, taught Spanish dancing in Canberra for many years, starting in the 1960s, and teaching at both the Brian Lawrence Academy and the Del Brady School. In 1996, Rita was made a life member of Ausdance. In retirement she has presented courses for Canberra's U3A on topics such as Spanish Opera (Zarzuela), which have been very popular. After attending our 2006 Thé Dansant as an observer, she joined the U3A Folkdancing Group in 2007. She is indeed something of a role model for us.



Rita Sheehan in action –taken during her solo performance

Rita and Margaret Walker knew each other professionally for many years and really liked each other. It was Rita who reminded me of Margaret's great contribution to the development of international folk dancing in Australia – hence the tribute to Margaret in our flyer advertising the 2007 Dansant.

Although I'd envisaged that over morning tea we would share memories of Margaret Walker, this did not eventuate because of the larger number of participants than expected and general logistics. However, during the program I referred briefly to some of her achievements. In particular, that it was Margaret, with assistance from organisations such as the Australia Council, who brought to Australia in the 1980s teachers such as Yves Moreau, Andre van der Plas and Moshe Telem. For Andre, it was his initial workshop tour that she organised in 1984, which may well have encouraged him to come each year since then.



Some of the participants at Thé Dansant

Thanks must go to various U3A and CIFDA ladies for the excellent morning tea. And again to Rita for bringing in her lovely Spanish shawl which we draped over the piano, and her splendid skirt which she put on after morning tea. Special thanks also to the photographers, Robin Miller and Clarrie Burgemeister.

We were pleased with the positive feedback about the Thé Dansant, locally and from Sydney. Friends and long-time associates of Margaret Walker living in Sydney heard about it from Meghan Bassett (nee Donoghue), a niece of one of the U3A ladies, and a member of the Carol Maddocks Dancers for many years. They were delighted to know we had remembered Margaret in this way and sorry not to have been able to share the day with us. Let's hope we'll have another such activity in 2008.



Glenys West (U3A, ACT)

SLOVAKIAN GROUP, "LUCNICA", REVIEW

- State Theatre, Sydney, Friday October 12th

"Lucnica" is the name of the Slovakian National Folkloric Ensemble, which gave one performance in Sydney. What a treat that performance was!

In a two hour program, the audience had the privilege of witnessing a great range of dance numbers, with variation in style, tempo and costume.

My personal favourite of the night was the men's stick dance. Each man had a long thin reed which was at times used to keep the circle joined while many intricate weaving motions were danced; at others they were used in fast and furious percussive movements with other dancers' sticks and with the floor.

In another men's dance, the simple movement of putting a hat on and off became the centrepiece of the choreography as hats were swapped between pairs, fours and the entire circle, accompanied by energetic footwork the whole time. This dance was certainly the comedic

highlight of the show, with facial expressions playing as much a part as the formations and steps.

The women's dances displayed grace and poise; in one they each carried greenery in what was a tribute to life and the harvest. Soft shoes were worn; the feature was the difficult formations which had a fluidity and softness as the twenty or so dancers moved as one.

Partner dances featured heavily in the program; energetic leaps from the men; nimble steps from the women, and lots of noise from boots and hands which tapped, slapped and clapped the whole time.

The costumes were a visual treat; marvellous embroidery on men's and women's costumes, and lots of variation between dances. The finely pleated skirts of the women moved beautifully in every dance.

Accompanying the dancers was a six piece band of virtuoso musicians, who performed several items on their own as well as playing the dance music. The crowd favourite was the piece involving an extended solo from the cimbalom player (a cimbalom is like a dulcimer- the player strikes horizontal strings with beaters whose heads are covered in soft cotton). The movements of his hands were so fast they were indistinguishable - just a blur as he got faster and faster. The audience went wild at the end of that one!!

The entire show was of the highest standard and did the Slovakian people (who seemed to form about 98% of the audience) proud.

We have so few opportunities to see national dance of this calibre; I would encourage anyone who can, to go and watch any folkloric troupe which comes your way. In my experience, it's money well spent.



Jeanette Mollenhauer (NSW)

SNAPSHOT FROM FRANCE



Liz and Dave Hull spend much of their year in the south of France involved in organising bicycle tours of the area.

Liz has also started a folk dancing group – a great way to get to know the locals. The photo shows the group at Auzances, led by Dave, pausing in “Hastayim” mode.

More information about their bike tours can be found at <http://bikeit-likeit.com/>

FROM OUR FOREIGN CORRESPONDENT

“Old Bulgaria” Concert, Sofia

Usually applause occurs after the beginning of a concert but in Bulgaria, if the show hasn't started within 5-10 mins. from the designated time (and this often happens!), some people in the audience have the novel habit of starting to clap.

And so it was on 27th September when we sat expectantly in our seats in the National Palace of Culture in Sofia, waiting for the “Old Bulgaria” show to commence. Soon though the curtain was raised, a short melody was played on tamboura then onto the stage walked men and women dressed in beautiful costumes of olden days, representing Tsars, bolyars, renaissance people and aristocrats. As well, there were national dresses from the Maleshevie region (Pirin).

The concert was organised by the Strumyani commune (Pirin) and the Old Bulgaria foundation, therefore there was a strong Macedonian theme. It was really enjoyable and interesting. Groups of elderly women and the occasional man sang, danced pravo and re-enacted scenes from village life. There was a Turkish wedding; a men's group with people of all ages, danced to the accompaniment of zorna and two tapans and, apart from Bulgarian groups, a young ensemble from Skopje, Macedonia, performed an interesting, catchy dance with clever foot movements to the beat of three tapans. A troupe from Greece was also very good. There were a couple of instrumental interludes; a girl played the tambourine whilst another sang; *kukeri* pranced around the stage and the finale, with 80-100 dancers, singers and musicians on stage and overflowing into the audience, dancing pravo, was quite a sight.

It was then that the REAL applause commenced!



Anna Travali (Bulgaria)

JORDANIAN FOLK DANCE GROUP CONTACT

How are you I hope you are fine.

We are the Horan Folklore Group from Jordan; we are member of organizations of folk art, IOV and CID. This group have music, and poets, and plastic (arts) and to take an interest in any thing for folklore; we would like to participate in your festival.

The last festival for my group in Greece 23/6/2007 - 1/7/2007 in Karditsa city. We would like to have a good relationship with you if you like that you can visit my website to see some information about my group www.bajes.net. If you are interested in following up this contact, email the Leader, Bajes Nabhan: bajes1966@yahoo.com or bajes1966@hotmail.com.

GREEK FOLK DANCERS ON MYSPACE

Our Dancing group, the Greek Folk Dancers of NSW, is keeping up with the times and has developed a “myspace” page!

We can network with other groups and also display info about upcoming events and pictures of past events.

Please join our little community on myspace at <http://www.myspace.com/greekfolk dancers>. Enjoy your stay!



Vas Aligiannis (NSW)

FDA ISRAELI WORKSHOP

My expectation was that this would be a relatively easy workshop – after all, I have been doing a good mix of Israeli dances for the past thirty years, from the simple, lively or gentle, hand-holding dances, like Chekassia K'fula or Mechol Hashasabbat, to more recent, no-holding dances, like Behar Ha Gilboa or Tfilati.

The first three dances that Avi Zohar (and some members of his group) presented in the first session on Sunday were beautiful, but very difficult – with unusual turns, wide variety of steps and interesting rhythms that the current choreographers are incorporating to keep the experienced, dancing Israelis challenged.

We worked hard, both our bodies and our minds – with a modicum of success, to rise to the challenge of Sof Ha Olam (“end of the world”), Mecholot Damar (“Dances of Damar” – “damari” was the family name of a famous Israeli singer, Shoshana Damari, who died recently and possibly inspired the name of the dance) and Kol HaKo'ach (“all the strength or power”).

New dances presented in the afternoon were easier to learn, with Brachot Hav'dala (“blessings to the Hav'dala” - that time when Saturday – the Sabbath - finishes, early in the evening,, and the regular time resumes.). This gentle, waltz-time dance was composed by Avi's group, with all members contributing a part.



Avi and some members of his group who so ably assisted in demonstrating the dances. From left: Anne Stuart, Claire McConaghy, Avi Zohar and Raimunda Elhage.



Maureen Petherick (NSW)

PS. You may find the following website useful if you are after a translation for an Israeli song:

www.hebrewsongs.com

RECIPES TO PUT A SPRING IN YOUR STEP!

At a recent gathering of the Sutherland and Bowral folk dance groups, people bought food to share. The following recipes from Pippy were such a hit that you might like to try, then add to your collection

Caramel Onion and Spinach Tart

Filling

1kg sliced onions
3/4 cup water
1/2 cup brown sugar
2 tblspn brown vinegar
1 bay leaf
small amount of dried chilli

Topping

2 spinach (chopped)
1 cup grated cheese
1/2 cup self raising flour
1tsp mustard powder
1 1/4 cups cream
2 large eggs beaten lightly

Fry onions, place onions on bottom of a large greased oven proof baking dish. In a bowl mix rest of filling ingredients together, spread overfilling and bake at 180°C until golden brown on top.

Spinach Salad with Strawberries

500 gm fresh spinach washed and torn into pieces, strawberries washed and sliced,
1/2 cup slivered almonds, place in salad bowl.

Dressing

1/4 to 1/2 cup of sugar
2 tblspn sesame seeds
2 tblspn poppy seeds
1 1/2 tblspn chopped onion
1/4 tspn Worcestershire sauce
1/4tblspn paprika
1/2 cup oil
1/4 cup apple cider vinegar

Put all dressing ingredients in blender, combine till smooth, add to salad just before serving.

Savoury Carrot Slice

20gm butter
5 rashers diced bacon
4 carrots, grated
1 large sweet potato, grated
1 medium onion, chopped
parsley
4 eggs lightly beaten
1/2 cup sour cream
1 cup grated cheese

Heat butter in pan, fry bacon, onions till soft. Add carrot, sweet potato, stir until just soft. Add parsley, combine egg, sour cream and cheese in separate bowl. Stir into carrot mixture on low heat. Sit for 5 mins, pour into a lightly greased quiche dish, cook at 180°C for 20 to 30 mins until done.

TIME OUT FOR SIESTA



A Siesta a day keeps the doctor away!

As folk dancers, we have gleaned many things from other cultures about their history, their country, their music, perhaps a little of their language. Something else we should seriously consider incorporating into our lives is the art of Siesta!

The following extract is taken from ABC Health and Wellbeing, The Pulse, published 14/02/2007; by Peter Lavelle.

www.abc.net.au/health/thepulse/stories/2007/02/14/1847719.htm

“In many countries, people catch up on a little sleep around midday – the practice known as 'siesta'. It's common in Spain, Italy, Greece, the Middle East, North Africa, Latin America, China, and India.

But in Australia, and other predominantly protestant Anglo Saxon countries like the UK and the US, the siesta is frowned upon.

However, there are good reasons to have a siesta. One is that, traditionally, in those countries where it's the cultural norm, it's too hot to work anyway.

There's also a biological reason. The body has a 24-hour body clock, with lows in the early hours of the morning and in the hours after lunch. Our blood levels of cortisol fall, and we get sleepier and less alert. Our bodies are telling us to snooze.

Less chance of heart attack

It turns out an afternoon snooze might even protect against heart disease.

Researchers from the University of Athens Medical School wondered why countries where siestas are commonplace also tend to have low rates of death from heart disease.

They looked at 23,681 people with no history of coronary heart disease, stroke, or cancer and asked them whether they had an afternoon nap and, if so, for how long and how often. They followed them for around six years.

After taking into account other illnesses, physical activity and diet, they found that those who occasionally napped had a 12 per cent reduced risk of dying of a heart attack, and those who napped every day, a 37 per cent reduced chance compared to those who didn't nap at all.

Why were they less likely to die from heart disease? The researchers say it could be because people who nap in the daytime are less stressed, and there's a definite link between high levels of stress and heart disease.

Or it could simply be that for 20 minutes or so, our blood pressure is lower and our heart rate is slower than the rest of the day, reducing the overall load on the heart.

So the message is not to feel guilty about napping.

What's the best way to go about it? Straight after lunch is the best time. Find a quiet place where passers-by and phones won't disturb you (a darkened room is best). Set the alarm for 20 minutes – the ideal time. And don't drink caffeine in the hours before; it'll keep you awake.”

SEDENKA'S SPRING PARTY

Wasn't it fun at the "Spring Party"?

Here is a blurry photo of our Turkish dance. We (well the leaders) were moving too fast for my little camera.



For those who couldn't make it, as you can see, we were lucky enough to have some gaida and tapan music, thanks to Kim, Linda and Yusuf. It really was exciting and so enjoyable. Many thanks to the musicians.



Chris Wild (NSW)

You are all welcome to Sedenka any Friday night in Sydney. See What's on Where, page 13, for details.

Political Correctness

Sometime during my life, toilet paper became bathroom tissue. I wasn't notified of this, no one asked me if I agreed with it. Medicine became medication. The dump became the landfill. Partly cloudy became partly sunny, and constipation became occasional irregularity.

Poor people used to live in slums, now the economically disadvantaged occupy substandard housing in the inner cities. And they're broke, they don't have a negative cash flow position, because a lot of them were fired. You know, fired; management wanted to curtail redundancies in the human resources area, so many people are no longer viable members!

George Carlin

**** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA ****

RESOURCES for SALE by FDA**By Jim Battisson**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

Book & CD

2000 - 2007 tour \$30 set

Videos \$25 each

DVD(from 2005) \$35.each

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 \$12 set

Book & CD

2000, 2003, 2006 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

All resources are available through Kaye

Laurendet, 127 Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

Add \$5 to prices for postage and handling.

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

PAYMENT OPTIONS**By internet:**

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST

MUSIC NOTATION**Doe Dans Basics**

Music notation for 53 International dances. \$20

This booklet includes well known dances such as - Belasicko Oro, Ambie Dagiets, Setnja, Hej Par, Konyali, Imate li Vino, Ajsino Oro, Esmer, Rumelaj, Bavno Horo and many more.

The music for the dances is also on a set of 3 CDs (each CD @ \$27)

135 International Dances

Music notation for 135 International dances. \$25

This booklet also includes well know dances such as – Good Old Days, Zemer Atik, Savila se Bela Loza, Mechol Ovadia, Hora pe Gheata, Salty Dog Rag., Hora din Risipiti, Vrni se Vrni, Ivanica, etc

Music is on a set of 7 CDs (each CD @ \$27)

FDA WORKSHOP VIDEOS

All videos or DVDs Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004)
(Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis, Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Sandra Bassetti & Jenny Lester, Bulgarian Dances (2006)

Yorgo Kaporis, Macedonian Dances (2006)

Veronika Zaharieva, Bulgarian Dances (2006)

Gary Dawson, Balkan Dances (2006/7)

Aleks Popovic, Serbian Dances (2007)

Avi Zohar, Israeli Dances (2007)

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00-8:15pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 8:15-9:45pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Ailsa 02 6281 5101.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

Thursday 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

Friday 7:30 - 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

Every sixty seconds you spend upset is a minute of happiness you'll never get back.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors / beginners), 7.15 - 8.00pm (Performing group and adults / advanced), Greek Folk Dance classes, Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 - 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm - 8pm (beginners) 8pm - 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8 - 9:30pm Greek Folk Dance Adult classes, Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875 (m) or email greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday, 8pm - 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@unwired.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday, 7:30pm - 9pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Alexander the Great Greek Macedonian Club, Livingstone Road, Marrickville. Cost \$7/night casually, or \$50/term for 10 weeks. Contact: 0407 081 875 (m) greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

Q: As people age, do they sleep more soundly?

A: Yes, but usually in the afternoon.

Q: Where do 60+ year olds look for fashionable glasses?

A: On their foreheads.

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Saturday (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentreoz.com/gmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9.15pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 8.30pm, Darwin Folk Dance, Malak Multicultural Centre, Malak Shopping Centre. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: blachish@optushome.com.au.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au

Saturday 10.00am – 12 noon, Perth International Folk Dance Group, John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>. 4739 1005.

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, mep1@westnet.com.au.

DATES FOR YOUR DIARY

- 15 Dec 2007** The Hilal Dance program, "Mizmar", Side Track Theatre in Marrickville, Sydney. Contact Sarah Hamilton sarahlouise1961@hotmail.com or Daniela Kolundzija Daniela@ctm.com.au
- 27 Dec 2007** 6 days, **Woodford Festival**, Qld. Check website: www.woodfordfolkfestival.com
- 17 Jan 2008** 4 days, **23rd Illawarra Folk Festival**. Check website: www.illawarrafolkfestival.org.au
- 10 Feb 2008** 10am – 1:30pm, **Hungarian Dances – circle dances from the Eastern part of Transylvania**, presented by Antal Stophic, venue to be advised in February Footnotes. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au
- 10 Feb 2008** 1:30pm, **FDA Annual General Meeting**, venue to be advised in February Footnotes. All welcome.
- 10 Feb 2008** **The MONSTER FDA Resource Sale** – Books, Cassettes, CDs, Videos, DVDs, Folk Dance Accessories. Venue to be advised in February Footnotes.
- 22 Feb 2008** 3 days, **Cobargo Folk Festival**, Contact 02 6493 6758 or check website: www.cobargofolkfestival.com
- 20 Mar 2008** 5 days, **National Folk Festival**, Canberra, ACT. Check website: www.folkfestival.asn.au
- 2 Jul 2008** 5 days, **22nd World Congress On Dance Research**, Greece. Contact Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece. www.cid-unesco.org; president@cid-unesco.org
- 5 Jul 2008** 12 days, **Macedonian Pearl Folk Seminar**, Ohrid Lake, 5 km from Struga. Check website: www.goranalachki.com or contact Danni on 07 5471 0409.
- 18 Jul 2008** 2 weeks, **Balkanfolk 2008**, Varshets, Bulgaria. Check website: : www.balkanfolk.com
- 9 Aug 2008** 2 days, Folk Dance New Zealand – **National 2 day Camp**, Hastings, NZ. **Contact** Cleone Cawood: email: cleone@shapelife.co.nz or ccawood@xtra.co.nz



Folk Dance Australia Inc **Application for 2008 Membership**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a postal note or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508