

# Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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127 Woronora Cres  
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**POSTAGE  
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AUSTRALIA**

**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

With summer now upon us, it is time for relaxing around cool venues and enjoying dances which are easy and gentle. This past year has provided us with many opportunities to experience various styles of dance. Perhaps you will take your favourite dance music to some social get togethers and enjoy the dances with friends. Dancing in summertime can be most beneficial:

- Stimulates memory
- Utilises the extra calories eaten over Christmas
- Maintains muscle tone
- Meeting people
- Enjoyable exercise
- Rewards us with fun

As Christmas draws near, I wish you all a meaningful Christmas, and all the best for 2006.

Take care, and happy dancing.....one step at a time



Fiona Clark, President



Merry Christmas to all and a Happy New Year for 2006

## FDA NEWS

### NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 5 February, 2005**, commencing at 1pm, upstairs at:

**The Newtown Neighbourhood Centre,  
King St, Newtown, Sydney.  
(the old Newtown Town Hall opp the Newtown Railway Station).**

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (email!) of that special business to the secretary, Graham Witt, 26/ 7-11 Elizabeth St, PARRAMATTA 2150 or email [gwitt@pacific.com.au](mailto:gwitt@pacific.com.au).

If anyone from interstate would like to attend, we are happy to arrange billeting. Please contact Debbie Hotchkis, email: [m\\_d.hotchkis@optusnet.com.au](mailto:m_d.hotchkis@optusnet.com.au), ph: 02 4294 1363, address: 4 Old Station Rd, HELENSBURGH 2508.



WELCOME TO OUR NEW MEMBER



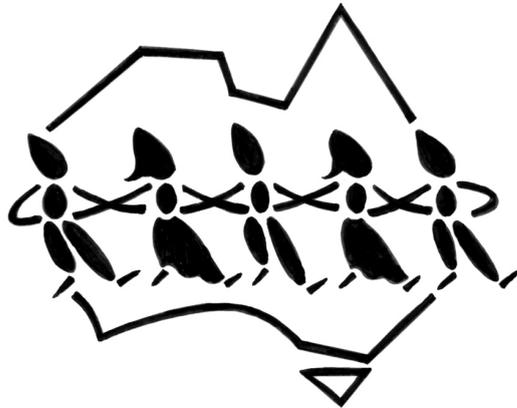
Sara Glenie of Northcote, VIC



## "NEW LOGO FOR FDA" COMPETITION

The winner of the competition for our new FDA logo will be confirmed at the FDA February AGM, however, Marilyn Charlton's entry, modified by her to reflect changes suggested by Sandra Bassetti, is the front runner.

Her final entry is:



## Folk Dance Australia Inc.

### NEW FDA DOMAIN NAME CONFIRMED

FDA has successfully registered our new internet website with PlanetDomain at [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au).

However, at this moment, the website is STILL UNDER CONSTRUCTION, so, perhaps, leave it into the new year before you visit.

### FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

### Exercise?

*I felt like my body had become totally out of shape, so I got my doctor's permission to join a fitness club.*

*I decided to take an aerobics class for seniors. I bent, twisted, gyrated, jumped up and down, and perspired for an hour. But, by the time I got my leotards on, the class was over.*

## FDA CONTACTS

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Diamantia Saranti, Jenny Lester, Gary Dawson.  
**Website Administrator:** TBA  
**FDA Website:** Currently under construction!!!

**Closing Date for the next Footnotes issue:**  
Please send articles for the **February, 2006** issue to:-  
The Editor, "Footnotes", 25 Verge Rd, Callala Beach  
2540, by **15 January, 2006** or email [mep@pnc.com.au](mailto:mep@pnc.com.au)

### Year 1981:

1. Prince Charles got married
2. Liverpool crowned Champions of Europe
3. Australia lost the Ashes
4. Pope Died

### Year 2005:

1. Prince Charles got married (again)
2. Liverpool crowned Champions of Europe (again)
3. Australia lost the Ashes
4. Pope Died

### In the future

If Prince Charles decides to re-marry, Liverpool wins another European crown and Australia loses the ashes ... somebody PLEASE warn the Pope!

 \*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

## THE FDA RESOURCE SALE

### SPECIAL ONE-DAY SALE

up to 75% saving on dance books, cassettes and videos.

## MONSTER FDA STOCK-TAKE SALE!

**When:** 5 February, 2006  
**Where:** Newtown Neighbourhood Centre  
King St, Newtown Sydney

### What's for Sale?

#### From Carol Maddocks

National Costumes	Various prices
Folk Dance Bric -a-brac	Various prices

#### By Andre van de Plas

International Folk Dances for Adults: 1989-1999 tours:	
Book & cassette	\$6 each set
Videos	\$20

Children's Folk Dances, 1989 (pink), 1991 (yellow), 1997 (mauve)

Book & cassette	\$10 @ set
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#### By Yves Moreau

'Ajde Na Hora', 20 Bulgarian Dance Favourites:	
Book & cassette	\$10

#### By Jim Battison

Book - 'Glossary of Dance Terms'	\$6
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#### Nevofoon / FDA Workshops

Various Nevofoon and FDA Workshop resources (on sale on the day) at incredibly low prices!

### Your Second-hand Treasures!

Do you have CDs, Folk Dance Books, TAPES, folk dance shoes, scarves, other items, etc, that you would like to sell? **Bring them on the day** to add to our monster sale!

### How to Order?

To pick up your FDA sale items on the day, please pre-order them from Kaye Laurendet by phoning 02 9528 4813, or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) by Friday, 27 January, 2006.

If you wish to order on the day (samples available at the AGM), then postage will be extra.

## BE THERE!

## FDA WORKSHOP REVIEW

### TURKISH TREAT

It must be the passionate enthusiasm that is evident in Turkish dance that enticed our FDA members and friends from around the state to Yusuf Nidai's Turkish Dance Workshop in Sydney, in late October. Our members gave him plenty of scope to instruct our long line in the different styles displayed from Thrace and the Black Sea, and it certainly gave our legs and scarf-twirling hands a workout.

Sandra looked resplendent in a Thracian women's costume, with heavy gold braiding on a deep red velvet jacket and skirt, a costume befitting the proud, showy postures and precisely-placed steps of the Thracian dance style.



*Sandra and a student of Yusuf in the Thracian costume.*

We enjoyed learning *Findikgi* (the hazelnut man), with its striking entrance step, scarves twirling (for the men) and waving (for the women) as Yusuf and his assistant teacher, Mustafa, proceeded to teach us further variations for men and women with great expertise. This was followed by *Arzu Ile Kamber* ("Romeo and Juliet") with its side-to-side swinging scarves, greeting head movements and more lively jumping steps with a shoulder hold.

The dancing was accompanied by two drums (tapan) played by Yusuf and Mustafa, and an accordion player (traditionally the accordion would have been replaced with two zurnas, one playing a base scale, the other the melody - no need for amplification there!) The drums certainly lent a lot of power to our movements.



*Diamantia and Vasili try out the Black Sea costumes.*

The afternoon dance session began with a display of Black Sea costumes – the male costume was modelled by Vasili, complete with silver tobacco pouch and a pendant as protection from evil; Diamantia looked a real Turkish delight and wooed Graham to his knees when she modelled the Black Sea female costume of many beautifully sewn and woven layers. The headpiece scarf included plaited hair extensions, interwoven with beads and coins – very exotic. Yusuf explained that, although the costumes and dances in this region vary, the dance style is more floppy and relaxed than Thrace, and the shaking movements represent the vibrations of tiny fish (like anchovies); the more energetic movements represent the wild waves of the Black Sea.

Usually, the men and women would dance separately in their own lines, squeezed together, and would be accompanied by the *kemance* – a bowed string instrument, and a *dvu* - smaller drum

We had fun trying these movements, starting with *Sallama* (leg shaking) and moving onto *Sara*, with its relaxed shoulder movements and stamping. We were then shown a video of a very polished performance that Yusuf's company did for a corporate-sponsored challenge, clarifying all the tiny embellishments in style that are difficult to pick up when battling with basic things (left and rights!)

I'm sure we were all inspired to keep practicing to try to reach the ease of style Yusuf and Mustafa were able to demonstrate to us.

Thanks to everyone involved in organising this Turkish Treat!

Jenny Lester (NSW)

## BULLETIN BOARD

- *for upcoming events*

### SEDENKA END OF YEAR PARTY - DEC 9

Sedenka is pleased to announce that our party will be held on Friday 9<sup>th</sup> December, 2005

Keklik Aile have agreed to join us and will be playing their wonderful Balkan and Gypsy rhythms for our dancing pleasure.

All are welcome. There'll be lots of easy dances, giving everyone an opportunity to enjoy this marvellous music. No experience necessary as dances will be taught.

Where? Rozelle Neighbourhood Centre  
665A Darling St., Rozelle.

When? Friday, 8.00 – 11.00pm.

Cost? \$8

Enquiries Chris Wild, 9560 2910.

Please note: Sedenka will still be held on Friday 16<sup>th</sup> December and then break until early February.

### ANTAL SZALAI AND HIS GYPSY BAND

Antal Szalai and his Gypsy Band are playing at Parramatta Riverside Theatres, Sunday 4<sup>th</sup> and 11<sup>th</sup> December 2005, 2.30 pm. The tickets cost: \$39/\$35 concession (+ \$3.30 transaction fee per booking). To book, phone 02 8839 3399

Antal Szalai is reputed to be "the best gypsy violin soloist in the world and recipient of the coveted 'Ferenc Liszt Award' in 2005.

There are also performances on various dates in December at: Woodfire Hungarian Restaurant, Double Bay (ph 02 9363 4567); Hungarian House, Punchbowl (ph 02 9759 6974); Glen St Theatre, Belrose (ph 02 9975 1455).

### "DANCING IN THE PARK", CANBERRA

Dates are: December: 5th, 12th, 18<sup>th</sup>; January: 9th, 16th, 23rd, 30<sup>th</sup>; February: 6th, 13<sup>th</sup>.

Music by Monaro Folk Society Musicians (open stage) and the dances are taught and called by Daryl and Diana Powell and friends.

Dancing in the Park is a free, fun, family friendly event presented by Monaro Folk Society.

Live music and experienced Dance Callers make this a not to be missed summer activity for beginners and experienced dancers alike. Walk up musicians are welcome and sheet music will be provided.

Check website: [www.monarofolk.org.au](http://www.monarofolk.org.au) or contact Colin 02 6232 9231 / 0417 020 615.

### WONGAWILLI BUSH CHRISTMAS

Wongawilli Colonial Dance Club Inc presents its 16<sup>th</sup> annual Christmas fling in the interests of fun, food, dancing and Christmas good cheer on Saturday 17 December, 2005, at Albion Park Centenary Hall, 25km south of Wollongong, NSW.

It entails an evening of fine food and over 5 hours of traditional dancing with music by Wongawilli and friends. All dances are called and walked. The Dress Colour Theme is Blue. Doors open 6pm.

Tickets are limited and include roast meat meal, sweets, Christmas treats. Vegetarians are catered for. Adults \$22, Youth 5 to 16 \$10, Child U5 free. Bookings essential by Wednesday 14<sup>th</sup> December with Pat 02 4236 0097. Telephone Card facilities available. Further

details at:

[http://www.wongawillicolonialdance.org.au/christmas\\_2005.php](http://www.wongawillicolonialdance.org.au/christmas_2005.php)

### FDA BALKAN WORKSHOP - FEB 2006

In conjunction with our FDA sale and AGM, Sandra Bassetti and Jenny Lester will present dances gathered from their recent overseas workshops in Greece and Bulgaria.

**Date:** Sunday, 5 February, 2006

**Time:** 10am – 3pm

**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney

**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).

### BULGARIAN SEMINAR AND DANCE TOUR

2 – 13 May, 2006. This special tour will focus on the traditional ritual dances of Bulgaria, led by the most respected researchers of Bulgarian traditional dance—Anna Ilieva and Anna Shtarbanova and is a rare chance to study with these legendary dance historians in actual village contexts.

This unique tour includes daily folkloric sessions, participation in the "St. George's Day" ritual in the village of Varvara, presentations by the "Bistritsa Grannies" folklore ensemble and other village groups, visits to regional museums and archaeological sites and opportunities to dance with village dancers and musicians from Bistritsa to the Black Sea.

The tour price (Early Bird Special with double occupancy: \$2395 USD / 2004 Euros) covers all listed offerings as well as transfer from and to the airport, comfortable lodging, most meals, group travel on a modern air conditioned bus, and live dance music throughout the tour.

For more information, contact Joan Marler, Executive Director, Institute of Archaeomythology, [jmarler@archaeomythology.org](mailto:jmarler@archaeomythology.org) or [jmarler@sonic.net](mailto:jmarler@sonic.net) or see [www.archaeomythology.org](http://www.archaeomythology.org)

### FOLK DANCE FESTIVAL CAMP 2006 NZ

Folk Dance New Zealand is presenting the Folk Dance Festival Camp for 2006 from 2 – 5 June, 2006.

The festival will be held at The Narrows Park – 10 mins from Hamilton International Airport and central to New Zealand's North Island tourist spots. The Accommodation / activities are on site.

This residential festival weekend includes workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends.

Check out [www.Folkdance.org.nz](http://www.Folkdance.org.nz) for updates and registration forms in the New Year

### BALKANFOLK 2006 - JULY

The Balkanfolk workshop for 2006 will be held from July 17th - 30<sup>th</sup>. More details as soon as available.

## FROM NEAR AND FAR

### THE MANDALA GROUP, QLD

The **Mandala's** have had a good year. We have performed at two multicultural festivals as well as nursing homes, Dance Week festivities, a Cancer Fund fundraiser, a multicultural aging expo, and a social evening for intellectually disabled people. We even got paid for a couple of performances!! We have gone to folkdance parties in Noosa and Brisbane, and hosted one of our own.

Along with a few other Queenslanders, one of us managed to attend André's workshop in Bowral. Several of us also went to a Winnett workshop in Brisbane. We have visited Multicultural festivals in Caboolture, Brisbane, Sunshine Coast and Childers and enjoyed the variety of dance and music presented. We have had evenings out at a local Greek restaurant where we impressed with our Greek dancing.

An open day during Dance Week brought us one more dancer and we have welcomed a couple more new dancers through the year. Attracting new dancers remains a problem and we are always open to ideas on how to remedy this! Some dancers are attending both Nambour classes and Noosa classes and this has benefited both groups socially and stylistically. Class numbers have ebbed and flowed with overseas trips (Russia, Japan, Bali, Italy, France, India and USA) and interstate trips, as well as the usual illnesses and family obligations.

We take a break from mid-December to the end of January, but have the Woodford Folk Festival in that time to look forward to. If you are holidaying on the Sunshine Coast, we would love to have visitors to the group to dance with us at any time.



**Lorraine Moore (QLD)**

### SUTHERLAND SHIRE FOLK DANCE GROUP

What a memorable year we've had!!

In January before classes recommenced; we took the opportunity to meet several times at members' homes for days of dancing/swimming/watching dance videos & of course eating!!

Our 30<sup>th</sup> Anniversary Dinner was held in June and members past and present met for an afternoon of reminiscing, friendship and dance. We were fortunate to have the 'Leader' reporting on this special occasion, with accompanying photo in the local newspaper. This colourful photo now hangs in the Gymea Hall.

André gave us a wonderful 'Easy Dance Workshop' in July with beautiful dances taught which will be favourites for many years to come.

A Celtic night with guest teachers (Julie and Alex Bishop & Debbie Hotchkis) was held in August. This attracted a large group of dancers and the 'Celtic supper' was as enjoyable as the dancing!! We participated in the Shire Arts and Crafts festival in September, offered free classes for the remainder of Term, and new members are now attending regularly as a result.

The Fitzroy Falls Conference Centre was the venue for the annual 'Dance Deli' weekend. This was a most enjoyable weekend with many of our members attending. It was a wonderful opportunity to meet with

dancers from Braidwood, Batemans Bay, Canberra, Bowral, Taree, Callala Bay and to learn new dances, which will be included in dance sessions for the coming year.

We have given many performances during the year at various Nursing Homes and community venues, and on 8<sup>th</sup> December will be holding our annual Christmas Concert (all invited – ring Kaye for details)

Our group continues to run harmoniously each week – and our 60 members have the choice of four classes. As 2005 draws to a close, we look forward to the summer break and then returning to dancing in the coming year.



**Kaye Laurendet (NSW)**

### SOULEIADO FRENCH DANCE GROUP, PERTH

Souleiado has had a record number of performances and outings in 2005 with a record number of 22 dancers in the performance group. The popularity of the group goes hand in hand with an expansion of the costume wardrobe which gives the group the versatility to perform for different events in one of Provencal, Breton or Alsatian costume.

Workshops and performances were given at Celtic Cultural Experience, Teralba, NSW, Fairbridge Festival, Pinjarra WA, The National Folk Festival, Canberra ACT, Teachers of French Conference, Adelaide SA, Payneham English Country and Contradance SA, Buddha's Birthday Multicultural Celebration, Perth WA, Suzuki Piano School Weekend Workshops, Perth WA, WA School for the Deaf, St David's Retirement Centre, Mt Lawley WA, Kulcha *Mediterranea*, Fremantle WA, Kulcha French Festival *Bleu, Blanc, Rouge*, Northbridge WA, RiverFolk Blackboard Concert of Dance, Music, Song and Poetry, Maylands WA, Western Australian Folk Federation AGM Perth WA.

The group's work in schools involved classes in Perth and country WA, Telopea Park Primary School, ACT and various schools in and around Adelaide. As for next year – hopefully, The Australian Celtic Festival, Glen Innes, NSW, where the theme is to be Galicia/Brittany, perhaps a visit to The National Celtic Festival in Portarlinton, Vic, amongst some local fairs and fetes.



*Souleiado French Dance Group in Alsatian costume at WA Institute for Deaf Education open day.*



**Laurel de Vietri (WA)**

## DANCE FOLKUS - HAMILTON NZ

We're a recreational International Folk Dance Group (3 – 4 times a month), and a Celtic Dance Club once a month. The monthly Celtic nights have been instrumental in bringing in a lot more men to the dance group – they know the style of music and enjoy the partner-style of dances. We run them as a party night with an emphasis on a different Celtic country each month incorporating Irish, Scottish, Welsh, Breton, Cape Breton, Cornish, and Basque; as well as different styles within those countries – ceilidh (Troyle, Twnpath) dances, stepping dances, ritualistic dances etc. I try and get a different tutor each month which gives me a break and the group a break from me teaching. Musicians sometimes come along, too.

Our regular international folk dance class nights have focused on revising dances from festivals and workshops, and building up a group of easy performance / demonstration sets that we can take along to local markets, fundraisers and community festivals. We have a portable 12-volt battery-powered sound system so can wind in and out of stalls and a market crowd quite easily. We have had a lot of new dancers this year who are keen to perform and it is important to keep them 'dignified' with accessible dances. We've also had a wedding in the group so were star performers at the wedding reception.

Another battle slowly being won this year is the 'I can't remember what it's called but ...' syndrome through our 'lucky dip' dance request bag. Only the dances we've done this year go in the bag and each dancer gets to pull one out and say the name and write it on the board and we do the dance and hopefully the memory cells get a little more efficient! And of course slowly all the taped dance music is being transferred to CD.



Fiona Murdoch (NZ)

## FOLK DANCE CANBERRA

What an action-packed year 2005 has been for Folk Dance Canberra! Three Twilight dances in January resulted in a handsome donation to the Tsunami fund, motivated by the safe return of Alison Battisson (Christine's daughter) from her holiday-cum-ordeal in Sri Lanka. March brought us the fruits of our trio of intrepid teachers' trip to Ballarat last year to learn new and exciting dances from the gurus of Israeli dance: Schmulik and Moshiko.

A large contingent of brightly-costumed Macedonian dancers and musicians converged on FDC hall in April to join us for an evening of fun and dance; then we were invited back to their hall in Queanbeyan in June. Everyone agreed that such multicultural exchanges should be repeated with other ethnic groups in the community!

In tip-top condition as always, André beguiled us in July with yet another programme of "must - do" dances, which are sure to feature as party pieces at our Xmas function. Our sizzling Latin workshop in August with Serkan and Dana took us in new directions, as we tried to master the *Merengue*, *Salsa* and *Cha Cha*, although we won't be appearing on *Strictly Dancing* or *Dancing with the Stars* for a while yet!

As well as functions in our hall, we have been dancing "in the community" in groups large and small: Cobargo Festival, Belconnen Markets, Multicultural Festival in Civic, National Folk Festival at Easter (with dances from along the Silk Road), Flynn Primary School (Asian dances), Weston Creek Spring Festival, St Ninian's pleasant Tuesday afternoon for Seniors and the jewel in the crown, Floriade! Accolades to all performers and to Lesley Rose, our chief choreographer and organiser.



FDC performance of Vlashko at Floriade this year.

Our most recent "happening" was a special farewell to Christine and Jim Battisson (the founders of FDC in 1991) and Mary Pendrey (Christine's mum and FDC patron), who are moving to Port Macquarie, where they eventually hope to extend the FD network. We wished them well and thanked them for their HUGE contribution to FDC.



Mary, Chris and Jim holding a beautiful cake made by Marilyn, featuring some of Margaret Walker's dolls.

This gargantuan sit-down feast in our magically transformed FDC hall kitchen was organised by Kerry, Rosalyn and Lesley, with loads of assistance from the committee and all who attended. Many requests were danced both before and after the meal - what an unforgettable night! Our Xmas party will be an anticlimax after this, but we are nevertheless looking forward to yet another evening of dance and fellowship, plus more of the same in 2006.



Marilyn Charlton (ACT)

## THE GREEK FOLK DANCERS OF NSW

The Greek Folk Dancers of NSW has had a great 2005. We have a booming adults' dance class - that keeps growing! We have new venues for most of the dance classes, including the latest addition - a junior class at Drummoyne. We have had numerous performances during the year - the most memorable

including performing at the Opera House and at the Central Coast Ourimbah University Kids Day out and let's not forget all the Annual Dinner Dances for various Associations - Greek and Non-Greek.

We have also run several workshops and lectures on Greek Dance and culture which were well attended. Our focus is to expand next year and open a new dance school at Ryde. We are also planning on forming a group for a production in 2006.

Next year, we will run a full program and schedule for dance classes and this information will be distributed freely at all classes. Vas is currently also in negotiation to bring out the Cultural Dance group of the University of Patra, to run workshops and performances.

The Pan-Macedonian Hellenic Lyceum of NSW has had a great year as well. Performances have included Darling Harbour and the Opera House. We have run a few free workshops and lectures based on the costumes, music and dances of the Greek region of Macedonia. Next year we are looking at moving into the Pan-Macedonian building and running classes from there. We also are also going to receive new costumes from Greece - from the villages of Kozani and the Chalkidike area.

I would like to thank everyone for their efforts and support - from the dancers to the parents, to friends, to everyone!

To all a Merry Christmas and a safe and happy 2006.



**Vasilios Aligiannis (NSW)**

*Artistic Director / Dance Instructor of the Greek Folk Dancers of NSW Euphor/Dance Instructor of Pan-Macedonian Hellenic Lyceum.*

### FOLK DANCING BY THE SEA

Back in early spring, dancers from Blue Labyrinth, Sutherland Shire and Cambewarra travelled to Callala Beach on the NSW South Coast for a lovely weekend of socialising and dance. We were also treated to wonderful live music from Graham (Sydney) and Suzi and Peg (Cambewarra) in the cosy dance space of Footnotes' editor Maureen's new garage.



*Jo (2<sup>nd</sup> from right) "garage-dancing" to the music of Graham, Suzi and Peg - in the background.*

Maureen's probably visited more folk-dance clubs around the country than any other FDA member, so I'm assuming that she needs no introduction. She started the only two "International-style" folk-dance classes in the Blue Mountains, and has, since her retirement to the Nowra area, introduced it to new dancers.

After meeting some of these friendly locals at Maureen's "garage-dance", the evening's activities continued at a nearby hall, which had a delightful ambience AND a beautiful timber floor. Maureen had chosen a menu of dances especially to include her south coast dancers, many of whom were very new to the joys and intricacies of folk-dancing. We began with six easy line and partner dances, which were very well received - and produced a good deal of hilarity! There were some *interesting* styles and innovations. It was wonderful to see the first-time dancers totally involved, and swept up with the circles and mixers. Our hosts included some keen young dancers of primary-school age, taking to the floor with the same enthusiasm as the more mature of us.

After supper we moved on to some favourites of the Blue Labyrinth dancers, including: *Dimna Juda, Tzadik Katamar, Chilili, Me'ever Lanahar, De Strigaat* and *Polonez*. Just about everybody was up on the floor dancing, the way it should be! Then we picked up the pace a bit with dances from Guinea, Turkey, Brittany, Romania, etc. I loved hearing the happy sighs of appreciation from dancers recognizing the opening bars of dances like *Yoh-lay, Black Nag, Turkish Kiss* and *Esmer*. A well-received "Blast from the Past" was *Beautiful Greece*, which we haven't done at Blue Labyrinth for YEARS, but it all came "grape-vining" back.



*At the hall - Esmer in progress!*

A huge thank you to Maureen and her new dancing friends at Callala for their generosity, table-loads of refreshments, hospitality and great evening of dance and laughter. Thank you to everybody involved in Dancing by the Sea, especially those who helped visitors with accommodation and transport. I'm sure a massive amount of effort went into the organization of this event. Maureen has already been asked when the next one will be, which is a great indication of the success of this venture. Meanwhile, maybe dance-groups from other areas might be able to follow Callala's lead, to host (and billet?) dancers from other areas, to share common dances and learn "favourites" from other groups? ... the hardest thing seems to be just setting a date!



**Jo Barrett (NSW)**

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 | *My dad is Irish and my mum is Iranian, which meant* |  
 | *that we spent most of our family holidays in Customs.* |  
*- Patrick Monahan*

### FITZROY FALLS DANCE WEEKEND (OCT)

In recent years, Mum (Joan Small) and I have enjoyed wonderful weekends of folk dancing, gluttony, fun and friendship at Kerever Park. This year we were looking forward to trying the new venue at Fitzroy Falls.

Rosemary and Debbie joined us for a misty trip on Saturday morning. The car was so loaded up that poor Debbie had to nurse her costumes and luggage. We stopped a few times to check the map but overall it was easy to find the Conference Centre tucked away in the forest. We turned off the main road and Bert directed us to our parking spot, dorm room and first cup of tea.

To our relief there was as much food as ever. We learned a couple of new dances before morning tea – delicious slices and scones. We learned a couple more dances and revised the earlier dances before lunch was served. This included delicious left overs from Friday night's banquet as well as salads and other delicacies prepared by the Conference Centre people.

After lunch I needed a nap to recover from driving and too much eating. Mum woke me up for afternoon tea. It was only one hour since I finished lunch but I managed to stuff down another cake. The dorms, dining and dance room were all under the one roof. This was very handy when the heavens opened on Sunday morning.

While I was enjoying my siesta, some of the ladies learned more challenging dances or watched dance videos in the dining room. A few energetic people played tennis. Paul fired up his laptop computer and did some "real" work. Unfortunately he caught a virus from his laptop which is punishment for working on a weekend.

And what about the dancing? The dancing was just my cup of tea. The dances were very pretty, varied and not too difficult. The dance floor was timber and the room was a good size for our group.

Kaye and Margaret catered for those of us with poor memories by providing lots of revision. By Sunday lunchtime we were dancing with confidence. At most dancing weekends, I am not the only person looking puzzled with a total memory lapse or trying to copy Mum.



*Turkey-influenced Saturday evening party-goers with Paul.*

On Saturday night we had dinner and a dancing party. The tables were decorated beautifully with international themes. The Bowral group's table had a "Turkish" theme. Pip, who is an artist, had made a beautiful papier-mache turkey for the table's centrepiece. I could imagine having a conversation with this turkey – he was adorable.



*Romanian costumes, with hand-embroidered blouses, featured at the party - with Paul.*

We laughed and danced for hours at the party. The colourful costumes lent a special touch to the performances. Debbie and Kaye stole the show with their performance of the Bohemian National Polka.

I'm sure supper was delicious but I couldn't even look at food.

My appetite returned for pancakes on Sunday morning. I also went for a walk around the forest and found the Bush Chapel.



*Janet (in the sunglasses) relaxing with others between sessions.*

On Sunday we learned a fabulous stomping dance from Romania and another pretty dance from Israel before dancing the entire repertoire through one last time. After morning tea we voted for our favourite dance and *Jocul de a Lungul* from Romania was the firm favourite.

Soon it was time to say goodbye to old and new friends and drive home to Sydney in the rain. Of course we had lunch first.

Many thanks to go to Kaye and Margaret for arranging a lovely dancing weekend. The venue and dancing were perfect and there was something for every appetite.



Janet Small (NSW)

## CAMBEWARRA TRADITIONAL VILLAGE DANCE GROUP

Cambewarra Traditional village dancing is happily progressing. Our numbers are small, but we have had a return of some previous members, which is always nice.

Our focus has been on Balkan, Albanian, Armenian and Rom dances. We learnt a nice easy Rom dance to go with Sao Roma at the National Folk Festival from Xenos. Four of us attended André's weekend and we have now acquired a few more nice dances from him. Our absolute favourite is *Cumajle*.

Peg and Suzi are currently attending Bollywood dance classes with a fantastic Kathak dancer who lives in Jervis Bay, so hopefully we can teach some next year at Cambewarra Hall. Peg and Suzi are also in a band, EcoBeaT, and have been playing more songs from the dance repertoire, like *Katerino Mome*, *Indijski Cocek*, *Sao Roma*, *Valle Jarnana*, *Sandansko Oro*, and *Nigun Atik* ... So we can play live music for dance workshops at folk festivals.

We had a great time at Cobargo and Majors Creek which are both very dance-oriented festivals, having had great dance venues co-ordinated by Erika Mordek from Braidwood (Tallaganda Dancers). She also ran a chalkboard dance venue at the National, which was a great idea and Suzi used the chalk and did a few dances to a keen group of festival goers. It's great to play at our local music/party hall at Tomerong (south of Nowra) and teach a couple of dances and have people in a circle that have never even heard of this kind of dance and really enjoy themselves. Our main aim is to bring music, song, dance back together as a whole experience and inject a bit of multiculturalism into our area. We are doing quite well in our little neck of the woods in the Shoalhaven.

If travelling down the coast, you are welcome to visit and dance/ sing/ play with us.



*Suzi and Peg warming up with Graham before a gig – Maureen's house-warming!*



**Suzi Krawczyk (NSW)**

## FROM OUR FOREIGN CORRESPONDENT Concert to celebrate a 167<sup>th</sup> anniversary

The 167<sup>th</sup> anniversary of the consecration of "Preobrazhenie Gospodne" Bulgarian Orthodox Church in Bolgrad, Ukraine, was celebrated with a concert. This interesting concert, held at the National Palace of Culture in Sofia, Bulgaria, was organised by Besarabians-people from the Ukraine, Moldova and

Bulgaria who, by birth etc, are connected with these countries.

The programme was very diverse and included a female soloist, accompanied by a man on kaval; the church choir from Sofia seminary, the beautiful voices resounding with no music; a soloist singing a song with Besarabian text; a children's orchestra, including eight violins; a pianist; Italian baroque music played on flute; and a soloist singing Macedonian songs. All renditions were wonderful and a pleasure to hear.

Genadii Rashkov, the Ukrainian tapan player who taught tapan at the Balkanfolk 2005 workshop, played delightful Bulgarian folk music with others on gadoulka, tamboura and gaida. As well, Genadii's 5 year old daughter, dressed in costume and looking very pretty, sang a song accompanied only by her father and was one of the stars of the evening!

A visiting choir from Amsterdam, Holland, had been invited to sing and the eight men and fifteen women displayed their love of Bulgarian song and music in the way they sang. The men performed with accordion and tapan players, after which the women joined in singing with and without music. A quartet of their women also sounded wonderful.

The finale was a performance by professional ensemble "Bulgari" from Sofia.

A Thracian dance by men was followed by a couple of other dances including *Jinofsko*. The choreography of *Jinofsko* really lends itself to performances on stage and looked splendid, as did all the dancing.

At the finish, the audience was invited to join in to dance *pravo*, a fitting end to a most enjoyable concert.

I wish all "Footnotes" readers a very Happy Christmas and a wonderful 2006



**Anna Travali (Bulgaria)**

## RADIO NATIONAL HIGHLIGHTS

### Kocani Orkestar

<http://www.abc.net.au/rn/music/planet/stories/s1445384.htm>

Kocani, a little village in Macedonia near the Bulgarian border, is home to one of the world's greatest Romany brass bands, the Kocani Orkestar. The Rom brass bands of the region took their initial inspiration from the Turkish military bands of the 19<sup>th</sup> century, adapted for local conditions.

The mainstay of such bands is weddings, which can last up to 3 days.

Kocani Orkestar give us the super-driving sounds of the first section of a wedding - the blaring, marching sounds of four tubas and two trumpets, but on their new CD of wedding songs, *Alone at My Wedding*, they introduce us to the music of the second phase of a wedding - the brass-less 'banquet combo' that plays for the diners with the emphasis on lute, percussion and clarinet.



## Zarbang

<http://www.abc.net.au/rn/music/planet/stories/s1496499.htm>

What's in a band's name? In the case of Zarbang, it tells you that percussion is involved, including the Persian goblet-shaped drum known as zarb or tombak/tonbak. Their Persian and Middle Eastern Percussion is a vibrant concert recording. Zarbang's five virtuosos also play percussion instruments from many other parts of the world, plus several non-percussive Persian ones, primarily the santur. One of the piano's ancestors, that Persian zither/dulcimer, has its own distinctive & beautiful sound. Zarbang includes the much-acclaimed Iranian tombak & daf player, Pejman Hadadi, Afghani multi-percussionist Hakim Ludin & santur player Javid Afsari Rad.

Their music is both intricate & warmly accessible.

## Yasmin Levy

<http://www.abc.net.au/rn/music/planet/stories/s1499677.htm>

Yasmin Levy's father, Yitzhak Levy, was an important researcher of Ladino music – music of the Jews who spread through the Mediterranean after their expulsion from Iberia. Yitzhak died when Yasmin was quite young, and she was intending to be a veterinarian when her flamenco teacher asked her to sing. Yasmin opened her mouth and discovered that she was, indeed, a singer, intimately familiar with the rich Ladino repertoire she grew up with. Her second CD, Juderia (The old Jewish quarter of Seville) is Ladino music with oomph – sounding as passionate as flamenco. As a matter of fact, one of Yasmin's tenets is that Jewish liturgical music was a major influence on flamenco.

## Kudsi Erguner, Ottoman Heritage

<http://www.abc.net.au/rn/music/planet/stories/s1479827.htm>

Kudsi Erguner is a virtuoso of the Turkish version of the nay – a reed flute which is also considered 'the voice of a wise man through which Divine Love is expressed'. He's both a musical adventurer/explorer {Peter Gabriel & Peter Brook are two of the various, many famous musicians & artists with whom he's collaborated} & a cultural custodian/researcher/restorer. The Ottoman Heritage reflects the latter aspect, but the CD offers new compositions as well as pieces from the 'erudite' or 'classical' repertoire, once enjoyed by the Ottoman Empire's cosmopolitan, urban elite. Erguner's ensemble is a superb sextet, with kanun {plucked zither}, kemechne-rumi {spike-fiddle}, ud {fretless lute}, tanbur {long-necked lute with many, movable frets} & frame drums.

## RADIO BRITFOLK

"Radio Britfolk", at [www.radiobritfolk.co.uk](http://www.radiobritfolk.co.uk), is a new concept in folk radio on the web!

Imagine an on-line folk festival - with 'main stage' shows (like other radio stations, but with a theme or story to tell), session-type shows, (show-casing lesser-known music and artists, often with a strong local slant), and workshop shows (how to play an instrument etc.) available 24 hours a day, offering a balance of traditional and new music from Wales, Ireland, Scotland, England and beyond, with all genres and styles represented.

"Radio Britfolk" is the most exciting new thing to happen to the UK folk world in a long while. Developed by a group of pro folk musicians it will feature the best of songs tunes and stories, ancient and modern, from all the British islands.

There are listings pages, an online shop/links page, message board, reviews and more. You can become a member (and access the more exciting features), you can make a show yourself (programmes can be put together anywhere in the world, following guides and scripts available from the site), you can sponsor various parts of the site, and even post your own album tracks on the Billboard (all other programming is strictly controlled to BBC standards).

Programmes are currently presented by well-known musicians and established broadcasters, but we encourage anyone with a good idea to get involved.

Read the "Make a Show" page to see how to submit your Proposal to the Programme Exec.

Give it a listen, read the FAQs, have a good browse round, and see how you'd like to be part of it!

"Radio Britfolk" is owned by folkWISE, a proactive development organisation run by performers for the benefit of performers <http://www.folkwise.org/>

## CID NEWS

**"CID" = The International Dance Council**

**Folk festivals in Malta and Tunisia.** The festival in Malta takes place 26 - 27 December 2005 but the groups can stay until 2 January. The festival in Tunis is held 1 - 11 November 2005. Participation fee 100 euros per person including hotel half board.

**Course in Ethnochoreology, Norway.** University course in dance analysis funded by the European Union is offered free of charge. Eligible students receive accommodation and meals, plus support for their travel up to 315 euros.

**University instructor of Japanese dance, USA.**

Part-time assistant professor/instructor of Japanese traditional dance and/or Japanese contemporary forms. Financial compensation is approximately US \$12,000 per semester plus university housing and utilities.

**Chairperson of University Dance Department, USA.** University in the USA has a vacancy for the Chairperson of its Department of Dance. Professor level, 12 month appointment. Salary negotiable, depending upon qualifications and experience.

**Folk festival, Chile:** Groups of 25 persons maximum. Dates 1-5 February 2006. Lodging, meals, translator and local transport are provided.

**Festival, Nepal:** Dates 17-26 March 2006.

**Festival, Antigua:** Festival of Caribbean dance. Ensembles performing Caribbean or African dances or drumming. Lectures and workshops on Caribbean dance. Dates 18-21 May 2006.

For more details, check the website [www.cid-unesco.org](http://www.cid-unesco.org) or email [president@cid-unesco.org](mailto:president@cid-unesco.org)

Change is inevitable, except from a vending machine.

Barry Goldwater

All of us could take a lesson from the weather. It pays no attention to criticism.

## RESOURCES for SALE by FDA

### By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

*Book & CD*

2000 - 2004 tour \$30 set

*Videos.*

1989 - 2004 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet*

\$12 set

### By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

### By Yves Moreau:

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap*

*Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection

*of 24 dances from Bulgaria, the Balkans, and other*

*countries - from Yves' 2001 Australian tour.*

*Book & CD* \$30 set.

*Video* \$35

**Nevofon Resources** - Nevofon Folk Dance

resources (CDs, tapes and books) available through

FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia &

Serbia, Macedonia, Romania (1), Romania (2),

Romania (3)

The 'ANTHOLOGY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1),

Hungary (2), Serbia (1), Serbia (2)

**Please Note:** Prices quoted above are for FDA

members. Non-members please add \$5 to cost of each

item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## MUSIC NOTATION

### 'Beeraak'

Music for 300 different folkdances

### 'Meeraak'

More music for dances. 250 different tunes

### 'Naar de Notenhof'

Music for 95 Israeli folkdances

### '20 Original Romanian Folksongs'

Music for piano and pan flute

### 'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 02 9528 4813.

## FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances  
(2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and  
**Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration and  
Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004)  
(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**,  
Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**  
Serbian and Macedonian Greek (2005)

**Asadour Hadjian**  
Armenian Dance (2005)

### Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted are for members. Non-members please  
add \$5 to cost of each item.

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battisson (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact Carol 02 6251 3096 and Ailsa 02 6281 5101.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

**Friday:** 7 – 10pm, 1<sup>st</sup> Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday:** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@unwired.com.au](mailto:gazad@unwired.com.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Blue Mountains)

**Monday** from 7.30pm. The Blue Labyrinth World Dancers, Hazelbrook Public School Hall, Great Western Highway, Hazelbrook. Contact Ray Richardson (02) 4759 2534.

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentroz.com/qmdg.htm>.

*If at first you don't succeed, skydiving is probably not for you*

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Tuesday**, (school terms only), 7.15pm – 9pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep@pnc.com.au](mailto:mep@pnc.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Manning River Uniting Church Hall. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annex, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

**Thursday** 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Monday** (School terms only) 10.30am. International Folk Dancing, Deborah Dance Group, Mt Evelyn Presbyterian Church Hall, Wray Cres, Mt Evelyn. Cost \$10 per session. On request, other styles of dance available (worship, healing, peace, Jazz, Hip Hop, Funk, Contemporary, Social, etc). Contact Bev Fisher (03) 9737 1777.

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or [Laurel](#) (08) 9448 8179

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 7pm to 9pm, regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 9448 8178, email [farandole@nw.com.au](mailto:farandole@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [farandole@nw.com.au](mailto:farandole@nw.com.au). Website of performance group, "Souleiado", [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Saturday** 10.00am – 12 noon, [Perth International Dancers](#), John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or [Laurel](#) (08) 9448 8179.



*A Table Setting from the Fitzroy Weekend.*

### *Some thoughts to ponder over the Summer Break:*

- \* Accept that some days you're the pigeon, and some days you're the statue.*
- \* Always keep your words soft and sweet, just in case you have to eat them.*
- \* If you can't be kind, at least have the decency to be vague.*
- \* If you lend someone \$20 and never see that person again, it was probably worth it*
- \* It may be that your sole purpose in life is simply to serve as a warning to others.*
- \* Since it's the early worm that gets eaten by the bird, sleep late.*
- \* When everything's coming your way, you're in the wrong lane.*
- \* Birthdays are good for you. The more you have, the longer you live.*
- \* You may be only one person in the world, but you may also be the world to one person.*
- \* Some mistakes are too much fun to only make once.*
- \* A truly happy person is one who can enjoy the scenery on a detour*

## DATES FOR YOUR DIARY

- 3 Dec 2005** 2 concerts (Saturday = 7pm, Sunday = 5pm), **Armenian Sydney Dance Company's Annual Concert**, National Institute of Dramatic Arts (NIDA), 215 Anzac Parade, Kensington, Sydney. Contact Mrs Nairy Odabashian: 0424 365 050, or Mrs Silva Vartabedian: 0402 386 334.
- 5 Dec 2005** Ongoing, "**Dancing in the Park**", Canberra, ACT, free admission, December: 12, 18, January 9, 16, 23, 30, February 6, 13. Check website: [www.monarofolk.org.au](http://www.monarofolk.org.au)
- 9 Dec 2005** 8pm, **Sedenka End of Year Party**, Rozelle Neighbourhood Centre, 665A Darling St., Rozelle, Sydney Contact Chris Wild, 02 9560 2910.
- 17 Dec 2005** 6pm, **Bush Christmas with Wongawilli**, Albion Park Centenary Hall, 25km south of Wollongong, NSW. Contact Pat 02 4236 0097, website: [http://www.wongawillicolonialdance.org.au/christmas\\_2005.php](http://www.wongawillicolonialdance.org.au/christmas_2005.php)
- 26 Dec 2005** 7 days, **Woodford Folk Festival**, Woodford, QLD. Check website: [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)
- 30 Dec 2005** 3 days, **Gulgong 20th Anniversary Reunion Festival**, Gulgong, NSW. Contact Ray Loughlan 02 6374 1205, website: <http://home.winsoft.net.au/worobil/>
- 13 Jan 2006** 3 days, **Cygnets Folk Festival**, Tasmania. Contact 03 6295 0202, [info@cygnetsfolkfestival.org](mailto:info@cygnetsfolkfestival.org).
- 26 Jan 2006** 4 days, **21<sup>st</sup> Illawarra Folk Festival**, Bulli Showground, NSW. Check website: [www.illawarrafolkclub.org.au](http://www.illawarrafolkclub.org.au)
- 5 Feb 2006** 10am – 3pm, **FDA Balkan Dance Workshop**, with Sandra Bassetti and Jenny Lester, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. \$12 per session; \$20 full day, (\$10, or \$18 for FDA members). Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 5 Feb 2006** 12.30pm, **FDA Resource Sale** - Newtown Neighbourhood Centre, King St, Newtown, Sydney. Contact FDA Resource Manager, Kaye Laurendet, 02 9528 4813, or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 5 Feb 2006** 1.00pm – 1.30pm, **FDA Annual General Meeting**, Newtown Neighbourhood Centre, King St, Newtown, Sydney. Contact FDA secretary, Graham Witt, 26/ 7-11 Elizabeth St, PARRAMATTA 2150, or email [gwitt@pacific.com.au](mailto:gwitt@pacific.com.au)
- 24 Feb 2006** 3 days, **Cobargo Folk Festival**, NSW. Contact [cobargofolkfestival@bigpond.com](mailto:cobargofolkfestival@bigpond.com), website: [www.cobargofolkfestival.com](http://www.cobargofolkfestival.com)
- 17 Mar 2006** 3 days, **Blue Mountains Folk Music Festival**. Check website: [www.bmff.org.au](http://www.bmff.org.au)



### Folk Dance Australia Inc **Application for 2006 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send  
Membership/Renewal  
Form with  
membership fee of \$20  
(postal note or cheque  
made out to Folk  
Dance Australia Inc)  
to:

The Membership  
Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH  
2508



I would like my Footnotes Newsletter to be emailed to me instead of posted.

