

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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127 Woronora Cres
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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

FROM THE PRESIDENT	2
FDA NEWS.....	2
FDA CONTACTS	2
BULLETIN BOARD.....	3
FROM NEAR AND FAR	3
FOLK ON THE WEB.....	6
CD REVIEWS	6
GREEK DANCES.....	8
GREEK DANCES	8
RESOURCES for SALE by FDA.....	11
WHAT'S ON WHERE	12
DATES FOR YOUR DIARY	15

FROM THE PRESIDENT

Another year is drawing to a close, but the folk dance calendar is still full of life.

The past couple of months have seen a "Fast, Furious and Fun" dance workshop and, at the other end of the scale, an "easier and slower than André's dances" workshop and to mediate between these, an Election Night Dance – complete with live music. No doubt these were all very successful and, although I couldn't participate in them, I was able to enjoy Vas Aligiannis' Greek Folk Dance Workshop.

We were taught dances from the Pontian Black Sea area and dances of the Sarakatsani (one of the most ancient Greek races of nomads) of Thrace, Macedonia and Epirus. Vas illustrated his dances with historical customs, costumes and musical instruments from his personal collection and, helped by friends and family, provided some tasty Greek fare for lunch! One of the interesting points about the Pontian dances is that the leader does not improvise steps that cannot be done by the rest of the circle (so we managed these well!)

This short report doesn't do justice to the cultural details Vas was able to pass on to us, so we're very privileged – thanks, Vas.

Keep an eye on the events calendar over the holiday season and we wish you all a safe and joyful summer.

Jenny Lester, FDA President



**Merry Christmas to all and a
Happy New Year for 2005**

FDA NEWS

NOTICE OF FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be held on **Sunday, 6 February, 2005**, commencing at 1pm, upstairs at:

**The Newtown Neighbourhood Centre,
King St, Newtown, Sydney.
(the old Newtown Town Hall opp the Newtown
Railway Station).**

The business will include receiving reports from the committee (President, Treasurer, TTC Graduate Sub-Committee) and election of office bearers and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing (email!) of that special business to the secretary, Graham Witt, 32/1 Russell St, WOLLSTONECRAFT 2065, gwitt@pacific.com.au.

If anyone from interstate would like to attend, we are happy to arrange billeting. Please contact Debbie Hotchkis, email: m_d.hotchkis@optusnet.com.au, ph: 02 4294 1363, address: 4 Old Station Rd, HELENSBURGH 2508.

FDA MEMBERSHIP RENEWALS

Add this item to your 2005 New Year's resolution list: "Send in renewal to Folk Dance Australia" !!!

To join or renew your membership, you have three options:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508, or
3. Attend the "FDA Favourite Dances" Workshop, (same day, same place as the AGM) and pay on the day.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

FDA CONTACTS

President: Jenny Lester, 02 6585 4080, 8 Miala St, LAKE CATHIE NSW 2445.

Vice-President: Barbara Noske, 02 9983 0138, 8c Rothwell Rd, TURRAMURRA NSW 2074
Barbara.noske@rihss.usyd.edu.au

Secretary/Publicity Officer: Graham Witt, gwitt@pacific.com.au

Treasurer: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Membership Secretary: Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd, HELENSBURGH 2508

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142, 23 Fotheringham St, TAREE NSW 2430

FDA TTC Facilitator: Lesley Rose, 02 6286 6401, 38 Julius St, PEARCE ACT 2607
lesley@magma.com.au

Resource Manager: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Footnotes Editor: Maureen Petherick, 02 4446 6550, 25 Verge Rd, CALLALA BEACH 2540
mep@pnc.com.au

FDA Website: <http://www.folkdanceaustralia.org>

THE FDA RESOURCE SALE

SPECIAL ONE-DAY SALE

up to 75% saving on dance books, cassettes and videos.

FDA STOCK-TAKE SALE!

When: 6 February, 2005
Where: Newtown Neighbourhood Centre
King St, Newtown Sydney

What's for Sale?

By Andre van de Plas

International Folk Dances for Adults: 1989-1999 tours:
Book & cassette \$6 each set
Videos \$20

Children's Folk Dances, 1989 (pink), 1991 (yellow),
1997 (mauve)
Book & cassette \$10 @ set

By Yves Moreau

'Ajde Na Hora', 20 Bulgarian Dance Favourites:
Book & cassette \$10

By Jim Battison

Book - 'Glossary of Dance Terms' \$6

From FDA Workshops:

Romanian Workshop (November 2002)
Bulgarian Workshop (February 2004)
Cassette & notes \$4 @ set

Balkan - Gary Dawson (March 2003)
Macedonian - Yorgo Kaporis, (Oct 2003)
Macedonian - Yorgo Kaporis, (March 2004)
Videos \$10 each

Nevofoon

Various Nevofoon resources (on sale on the day)

How to Order?

To pick up your items on the day, please pre-order them from Kaye Laurendet by phoning 02 9528 4813, or email: okaye@optusnet.com.au by Friday, 28 January, 2005.

If you wish to order on the day (samples available at the AGM), then postage will be extra.

BE THERE!

A thought for the New Year:

The future influences the present just as much as the past.
Friedrich Nietzsche.

BULLETIN BOARD

FDA "YOUR FAVOURITES" DANCE WORKSHOP

This is your opportunity to share your three favourite dances of all time with other folk dance enthusiasts. Bring your dances already set (if cassettes) or on CDs and be prepared to lead them. There will be minimal revision for each dance if requested by the group.

Date: Sunday, 6 February, 2005
Time: 10am - 12 noon
Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney
Cost: \$5

BYO lunch - morning tea is provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

*** This event will be followed by the "Special One-day Sale" and the FDA Annual General Meeting. ***

THE BISSEROV SISTERS IN CONCERT

The Bisserov Sisters are, arguably, Bulgaria's most famous female traditional singing family. While much of the Bulgarian vocal music is choral, it owes its heritage to the two-part (Polyphonic) harmony and drone singing of the village folk traditions. The Bisserov Sisters from the Pirin Mountains exemplify this style at its best. Their repertoire of songs comprises mainly women's songs, wedding and harvest songs, folktales, heroic and festive songs. They perform a capella and also with darabuka drum and tempura, an eight-stringed lute.

The Bisserov Sisters will be joined by the Macedonian Cultural and Artistic Association, "Ilinden", and the Martenitsa choir at the Footbridge Theatre, Parramatta Rd, Glebe, on **9th January, 2005**, at 2.00pm. There will be one concert only, so you will need to book your ticket through TICKETEK (tickets are \$30) QUICKLY!

TEACHER'S NOTE: Do what I do, not what I say!



FROM NEAR AND FAR

MARIANNE IN THE NEWS

FDA member, Marianne van de Voorde, put pen to paper with some thoughts on the National Folk Festival in Canberra. Her letter, as follows, was published in the "Sun-Herald" on 25 April, 2004.

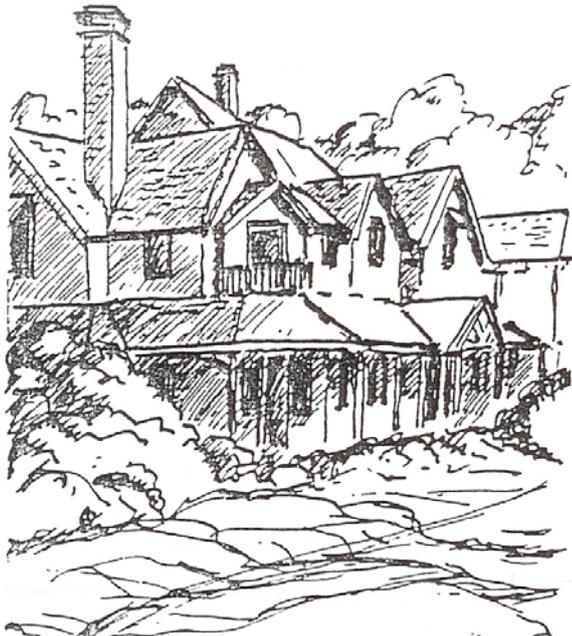
"Leaders Divide, not unite

What a shame Mr Howard and Mr Ruddock didn't take the time to visit the National Folk Festival at Canberra, held over the Easter long weekend each year. This is where real people share their human commonality with music, song and dance, and prove, thereby, that these unite people of all colour, creed and conviction rather than divide, as is the case with religion and politics."

THE GHOSTLY OCTOBER WEEKEND!

The weekend in Bowral with Kaye Laurendet and Margaret Connor lived up to expectations: relaxed, easy dances, great company, good food and accommodation.

There were, however, some unexpected surprises.



Kerever Park, was originally built as a country house for Charles Fairfax in the late 1880s. From 1943, it became a boarding school for girls. I didn't quite get all the details, but a few years ago, one of our folk dancers on a similar weekend, experienced an after-hours visitation from a young man, who sat on the end of her bed (unfortunately, or otherwise, he had no substance). Whether he was a lover or brother of one of the boarding school girls and was killed during the war, I didn't enquire.

Now, I am usually a very practical, no-nonsense sort of person, but the high ceilings, the eerie creaks and groans of this old, stately building, the possibility of hidden passages, some doors firmly locked, the black darkness of a country night and being in the same room as the apparition were very unsettling. I slept (eventually) with my head firmly tucked under the blankets.

A more comfortable surprise was the amazing organic garden set among the huge trees of the estate, tended by one of the nuns (an 83 year old), who apparently collects mulch and manure from farms around the district in the ute, composts, then digs, plants and harvests the produce for the guests of house. Freshly picked lettuce for our salads, rhubarb cut and served the next day – what an inspiration!

Like everything, prices only go up, so, this may have been the last opportunity to experience folk dance at the Kerever Park house and gardens with its century-old trees planted by Fairfax, and the surrounding district, which we discovered on long walks (even passing by the house of what's-his-name, an ex-politician, ah, yes, Neville Wran and his dog).

But there's the memory, which does not include, I'm happy to report, a repeat sighting of an ethereal guest.



Maureen Petherick

ANOTHER TAKE ON KEREVER PARK

I first had a taste of Folk Dancing at a Kerever Park weekend. I accompanied my mother (Joan) for the weekend and had so much fun that I signed up for Kaye's Tuesday night class. I haven't looked back.

And so it was very exciting to return to Kerever Park after 3 years. As we drove into the parking area I remembered the fun we had on the previous 2 weekends. The majestic old building and the gardens looked splendid after a dose of spring rain.

Kaye soon settled Mum and me into our huge, cosy room and we had time for a cuppa before the dancing began at 10am. It was great to see our friends from previous years. There were ladies from Kaye's classes, Margaret and the Bowral group, some new ladies from Bankstown Women's Wellness Network and Bert.

The dancing began with Margaret leading a lively Greek number, "Syrtos Chassapikos". We wrong-footed our way through Danish "Fandango" and "Imate Le Vino" from Macedonia before breaking for delicious home-made scones and hot drinks. We hoped the scones were "glutton-free" as we tucked in.

More dancing followed – "Arbayim" from Israel, "Kiwi Ring" and "Hakinor Haneeman" from Israel. After a refresher on the earlier dances we broke for lunch. At Kerever Park you never go hungry. I think we spent as much time eating as dancing. And who could resist such delicious home-made and even home-grown meals? Not me.

In the afternoon, Mum and I gave our brains a rest at Berrima while the more devoted ladies stayed back for more dancing or for resting and relaxing around the gardens.

In the evening we hoed into more food before squeezing into our finery for the dance party. We all had a wonderful time dancing requests and watching the other entertainment. The evening finished with a hilarious group lesson of a Gardening Australia version of "Turkish Kiss" followed by dancing videos and, you guessed it, more food!! Supper was just what we needed.

After breakfast we rolled up for our second dance morning. As we formed a circle a terrible shock set in. I could not remember anything from the day before. Not one tune or one step. The sum of my memory was – the first dance began with four steps to the right, one dance was about a violin, there was a place where you drew a circle with your toe and slapped your knee. I stood transfixed in horror. However from the blank faces around me it was clear that I wasn't the only person suffering from amnesia.

Things got worse when the dances, "Hai" (Israel) and "Minka" (Bulgaria) were revised. Nothing seemed familiar at all. Luckily, Kaye reminded me that these were learned on Saturday afternoon while I was sipping cappuccino at Berrima.

We revised all the dances and they were looking pretty good by morning tea when fresh cinnamon-dusted teacakes arrived. Kaye and Margaret threw in 2 extra "Sunday Morning dances" (i.e., for the brain-dead) called "Zalna Mayka" (Macedonia) and "Pomasko Sirto" (Bulgaria), which were both very pretty and pretty easy!

And soon our lovely time at Kerever Park came to a close. Luckily there was time to stuff down another delicious lunch before we hit the rain and the road to Sydney.

I recommend that everyone records "Kerever Park Folk Dancing weekend" in their 2005 calendar if it goes ahead. You will have so much fun dancing, eating and enjoying the glorious setting. Don't worry about the ghost – it is over-fed and contented. It only moans from indigestion and is not trying to frighten people.



Janet Small (NSW)

CAROL MADDOCKS RETIRING

After many months of thought and mixed emotions, Carol has decided to retire. She has been teaching for 50 years, 48 of which have been at Pennant Hills, NSW, with her school (The Carol Maddocks School of Ballet and Folkloric Dance). Students who have trained with her school have gone on to work in many areas of the arts. Many are also wonderful school teachers who use dance within their work to inspire their students.

The list of guest teachers the school has hosted at their dance events, performances, dance camps, special workshops and classes, reads like the "Who's Who" of the dance world, both in Australia and overseas.

The FDA committee and members send Carol our best wishes, and have plans for her "spare time" she made need help to fill!!

Her garage needs to be cleared of the accumulated folk costumes and items. You name it, she's probably got it in the garage. For example, if you are interested in any of the following, please contact her on 02 9905 1563 or email: maddocksdance@optusnet.com.au.

Costumes from many cultures

Chinese battery operated lanterns

Various straw hats (children's and adults)

18 Wooden painted Balalaikas

Children's Rakes

Brooms - French Canadian - could be used for witches

Glasses as used in Philippine dances

Boxes of artificial flowers etc etc etc

There are also many rolls or part rolls of material:

1 full role deep red velvet

1 full role cream narrow velveteen

1 full role white nylon net

Silver lame, red satin, polyester imitation silks, various part rolls of coloured net, etc etc etc

Prices are very cheap and reasonable!

FROM THE SUNSHINE STATE

October has been a great month in Queensland. We are sometimes a little starved of workshops so to have three in one month was absolute bliss.

Roma Street Parklands was buzzing with a larger than expected crowd at a free Multicultural Festival early in the month. With lots of talented dance groups as well as multicultural bands, the highlight for me was the Macedonian dance workshop with Yorgo Kaporis and Xenos. The workshop attracted folk dancers from Brisbane, Sunshine Coast and the Gold Coast, so not only did we enjoy the dancing but got to catch up with dance friends. The most amazing sight of the festival was the Bollywood dance night with hundreds of people

(95% Indians) dancing around an ornamental centrepiece for what seemed like hours. The dance was repetitive and almost trance-like, despite being fairly energetic.

The following weekend, Eileen Macdonald gave an Israeli Dance workshop on the Sunshine Coast. As one of the dancers commented, "Eileen was easy to follow, shared the cultural significance of the dances and movements and made them live by explaining the choreographed and common usage versions". She has a very relaxed teaching style which meant we all enjoyed the afternoon as we learned a variety of dances, marred only by a hard concrete floor.

To top it off, Chris Wild gave a workshop in Brisbane at the end of the month, teaching us some delightful dances from Bulgaria. These were all new dances to me and I really liked them all. Once again there were dancers from the Sunshine Coast as well as the Gold Coast joining the Brisbane dancers.

Wishing all readers of Footnotes and their family a wonderful Christmas and lots of dancing in 2005.



Danni Mackenzie (QLD)

Noosa Folk Dancers

FAST, FURIOUS & FUN DANCES - REVIEW

On Saturday, 23rd October, a folk dance workshop was held at Lawson (Blue Mountains), lead by Barbara Noske.

A total of eleven people attended, with folk coming as far as Canberra.



Some of the participants who joined Barbara for the fast, furious and fun.

We were taught six new dances and they were "fast and furious". The dances were: *Mirkovo Kolo* (Serbia) – set to become a favourite of the Glenbrook group, *Briuletul Craivenilor* (Romanian), *Ciganski Orijent* (Serbian Gypsy), *Krajdunovsko Horo* (Bulgarian), an Italian *Tarantella* and finished with *Cupino Kolo* (Serbian).

It was a pleasant afternoon, with new friendships made. Thanks to Barbara for her enthusiasm and giving of her time.



Dawn Wale (NSW)

P.S. If you would like the music from this workshop, please contact Vasilios Haralambous, email: balkanfolkdancers@yahoo.com for a CD.

PENRITH OLDER WOMEN'S NETWORK (O.W.N.) DANCE GROUP

Two and a half years ago, I was approached by Thelma from the Penrith O.W.N about starting an international dance group for them, as she and another lady had been to a workshop run by Kaye Laurendet and had enjoyed themselves very much.

Penrith O.W.N. is a very active group in all senses of the word; they already had classes in Tai Chi and aquarobics, but were very keen to add dance to their activity list.



At left, Jeannette; third from left, The Hon Jackie Kelly, (Federal Member for Lindsay); at right, Ms Jackie Greenow, Mayor of Penrith, with dance group members at the 10th birthday of the Penrith O.W.N.

So, we got started on Wednesday mornings and have been enjoying ourselves ever since, with a core group of eight ladies who faithfully come each week.

International dance was a completely new experience for them (dance of any kind was new for many!) but they have been so enthusiastic, and have been very encouraging to me, as this was the first group I'd started from "scratch".

We have performed at Senior's week functions and at local schools, and are preparing for our biggest display yet, at the Sydney Senior's week concert next year at Campbelltown.

This group of ladies all agree that dance is a great way to keep the body moving and the mind active, but most of all they just dance for the fun of it.

May they keep dancing for many years to come!



Jeanette Mollenhauer (NSW)

VALE KATHLEEN OSBOURNE

Kathleen, of Havelock North, New Zealand, recently lost her battle with cancer.

FDA members send their sympathy to her family and friends.

Reflections on Living ...

All the strength you need to achieve anything is within you. Sara Henderson

We all find time to do what we really want to do.

William Feather

Half our life is spent trying to find something to do with the time we have rushed through life trying to save. Will

Rogers.

FOLK ON THE WEB

To FDA:

From: ALeKs DGr8, ac_maco@hotmail.com

Subject: new website.

Hey there! Great work on Footnotes, keep it up! I'm Aleks, an FDA member. my Macedonian dancing group has recently put up a web page:

<http://www.sportscentroz.com/qmdg.htm> . There are various photos and information about my group on there.

From Ausdance NSW, administration@dance.net.au

Ausdance NSW – Newsletter, News Issue 41:

Subject: Rakini Devi in *The Divine Consort*

As part of developing multicultural environment and understanding the Odissi Temple Dance dating back to the 8th and 11th century Indian ritual dances, Rakini will evocatively perform the ancient classical dance style in a more experimental space.

<http://www.ausdancensw.com.au>

From Tineke van Geel

Subject: Dance tour to Armenia in 2005

Visit my website for more details:

www.tinekevangeel.nl. I hope a lot of folk dancers from all over the world will join this exciting trip.

From: Kristina Hall, Sweetkris41@hotmail.com

Subject: Russian Folk Dance

Hello! I am from Canada living in Australia for the year. I have been doing Russian Folk dance for 5 years and miss it very much. I was an advent dancer back home, and was wondering if there was a Russian dancing group in the Sydney area. If you know of one, can you please e-mail me their details!

FDA's website has links to other dance groups, as well as historical and other articles on folk dance:

<http://www.folkdanceaustralia.org>



CD REVIEWS

XENOS LATEST CD REVIEW

Today's mail contained a parcel from Rob Bester with the latest Xenos CD, "Čirikli". Having been an admirer of Xenos for some years, I was keen to listen to their latest dance music - this time mainly Greek dances. Before I knew it I had danced the afternoon away and Stuart had arrived home from work and I hadn't even started dinner!

The CD contains a booklet with song words. For an extra \$10 a book with dance descriptions by Laura Shannon is available, which contains information and instructions for the dances and variations for some of them. Dances include *Tsamikos, Kalamatianos, Syrto Trakis, Zonaradiko, Syrto Kritikos, Tsourapia, Karsilamas, Valle (Albania), Jeni Jol* and *Tsifteteli*. As Laura Shannon says, "Čirikli is a banquet of beloved Balkan, Greek & Romani dance rhythms. So, come to the circle, feel the earth under your feet, and open your hearts and wings to *kefi* - the spirit of the dance!"

If you haven't already bought their Balkan Gypsy dance CD "Fire in the Feet", then do yourself a favour

and purchase a copy, again, a booklet by Laura Shannon with descriptions of dances for the sixteen exciting tracks, is available for an extra \$10.

You can also purchase earlier Xenos CDs and, if you are into Armenian music and dance, Xenos also sell "Gorani" by Shoghakn Ensemble, again with a dance booklet by Laura Shannon.

For further information visit www.xenosmusic.com, or email hello@xenosmusic.com or phone Rob on (03) 6227 8574.



Danni Mackenzie (QLD)

OTHER CD REVIEWS

"Women of Africa", various artists, Putumayo PUTU223-2 (MRA)

This entertaining compilation of women singers from all over Africa will have broad appeal as it covers a wide cross-section of styles from roots to fusion, soulful and sensual to upbeat and jazzy. Productions are consistently good throughout, and the artistry unfailingly talented and professional. The standout track has to be the funky and vibrant "Sina Mali, Sina Deni" (Free) from Burundi's Khadja Nin, but "Retany" from Madagascar's Tarika with its catchy harp accompaniment, "Hima" from Comoros's Nawal, "Abiani" from the Ivory Coast's Dobet Gnahore and "Le Tsephile Mang" from South Africa's Judith Sephuma are also thoroughly fascinating. Other countries represented include Benin, Cameroon, and Algeria.

A pity the album is so short at 40 minutes. The Congo's dance queen Tshala Muana and others could easily have been included. However there's hardly a dull moment and the album importantly makes some wonderful hard-to-find music accessible.

"The Kinnitty Sessions", Lunasa, Compass 743772 (Planet Distribution)

Having compared this new release from Lunasa to their debut self-titled album and their "Otherworld", I find the group continuing to deliver high quality traditional Irish folk music with zest, panache and a touch of eccentricity in the arrangements. My personal preference is still for the first album, airy and fresh, featuring the amazing Mike McGoldrick on flute and John McSherry on uilleann pipes. On this new album, their fifth, the auto-pilot appears to be creeping in, but it hardly detracts from the wondrous tighter than tight playing, the vigorously buoyant rhythms and the light and tuneful melodies that propel the album forward with gusto.

Kevin Crawford took over from Mike McGoldrick a long time ago and his fine musicianship is again on display here. Uilleann pipes are played for the first time by Cillian Vallely, a deft and deeply sensitive player if there ever was one, as evidenced by his solo "The Wounded Hussar". Fiddler Sean Smyth is as sprightly as ever and solid support as always comes from guitarist Donagh Hennessy (x-Sharon Shannon Band) and bassist Trevor Hutchinson (x-Sharon Shannon Band, x-Waterboys).

This recording was made in Kinnitty Castle in County Offaly, Ireland apparently live in front of a select audience. I say apparently because you won't hear a

peep from them anywhere. Perhaps they were bound and gagged, but anyway the idea was to capture a live feel in a studio environment. I think their earlier albums did that anyway – they seem to have as much fun in the studio as they do on stage.

The excitement here is certainly tangible and the virtuosity a joy to behold, witness for example Kevin's classy whistling on "Island Paddy" against an unusually funky guitar backdrop. The dance medleys are sometimes unusually mixed - "The Stolen Purse" for example jumps abruptly from jig to reel in midstream, while "Sean in the Fog" changes from air to jig. Tempos also vary enough from track to track so there's good variety in the pacing and intensity. The tunes are mostly traditional, the rest being either original or from the pens of Charlie Lennon, Kevin Burke and J.M. Rankin among others.

Overall, perhaps not a stand-out album, but certainly a professional and hugely enjoyable one.

"Rough Guide To Cajun Dance", various, RGNET1139CD (World Music Network)

Here's a vibrant album that grabs you from the beginning and never lets go. For devotees of Cajun music, this rough guide will please as it includes a lot of leading exponents. As an introductory album, it's just right, too – all of the various dances are here, and with a generous seventeen tracks there's an hour of foot-tapping enjoyment.

Cajun music comes from Louisiana USA, having been brought in by French Acadians from Nova Scotia who, when expelled there by the British in the 18th century, went south to settle in bayou country. Influences have been many including French, Spanish, Creole and Texan Swing. The music has an off beat that requires a specialised style of dancing somewhat akin to 50s rock and roll, and not easy to learn. To a novice the dance floor will appear to be full of people coping beautifully with a limp. Whether slow or fast, it is highly rhythmic, with vocals, fiddle and accordion up front, generally accompanied by guitars, bass and percussion.

The quality of recordings here, given that some tracks are a few years old, varies but is generally very good, while the playing is mostly excellent too. There's Michael Doucet's band Beausoleil, Steve Riley & the Mamou Playboys, Balfa Toujours (who toured Australia not that long ago), Bruce Daigrepoint, Dewey Balfa, Marc Savoy, D.L. Menard, Zachary Richard (a real hoot) and lots of others – a very impressive line-up. Many tracks are infused with an authentic backwoods feel. Informative notes, photos and album references are included.

I would have chosen other Bruce Daigrepoint and Beausoleil tracks but you can't have everything when it comes to compilations. I did however make some great discoveries, and really there's never a dull moment. Enjoy.



Julius Timmerman

"If you don't make mistakes, you don't make anything".
Shirley Dickson.

GREEK DANCES

- of the Pontus area and the Sarakatsani.

BLACK SEA PONTIAN DANCES AND MUSIC

Euxeinos Pontos, “Welcoming Sea”, was the name ancient Hellenic seafarers gave to the body of water we know as the Black Sea. “Pontos” eventually came to mean the north coast of Asia Minor, between Sinope and Georgia, a land of high mountains, deep valleys and natural harbors. Hellenic merchants first established trading posts along this shore some 4,000 years ago, outposts that grew into villages, towns and cities. Like their better-known mother-cities along Asia Minor’s Aegean shores, the Pontian cities produced great philosophers like Diogenes, geographers like Strabo and many other men of learning.

Protected by the towering Pontic Alps, the region has a long tradition of independence. It was the last part of the Hellenic world to fall to the Romans and became home to the exiled Komnenos Dynasty of Eastern Roman (Byzantine) Emperors; it was the last Hellenic-ruled territory to fall to the Ottoman Turks.

As in Cyprus, Pontos’ isolation assisted in the retention of many linguistic elements of Hellenic culture long lost by the rest of Hellenism. Pontian Hellenic is arguably one of the most archaic forms of the Greek language that is still spoken. Interestingly, the majority of Pontian speakers today lives in Turkey and is Muslims.

Pontian folklore is also archaic. The Lyra, the ancestor of the violin and other string instruments played with a bow and dances like the Pyrrhios, were part of Hellenic culture at least 2,500 years ago as evidenced by friezes from the 5th century BCE. Pontian Hellenes have always been the guardians of the eastern frontier of the Hellenic World, a fact reflected in the martial spirit of Pontian music and dance.

It was their reputation as fierce fighters with an independent spirit that brought about their genocide at the hands of the Turks in the early 20th century. Over a seven-year period 353,000 Christian Pontian Hellenes, half the pre-World War 1 population, perished. The survivors were then forcibly expelled to Greece from where they scattered around the globe.

Muslim Pontian Hellenes were permitted to remain in their homeland and to go on with their lives. They continue to speak “Romeika” (Roman) as they call their language, go on pilgrimages to the Monastery of Panayia Soumela, to celebrate the Feast Day of the Prophet Elias in mid-summer with massive open-air festivals that attract thousands, to dance the same dances and sing the same songs as Christian Pontians around the world.

Musical Instruments

In open spaces, when dancing at festivals, the instruments they preferred were the Zournas (a shawm, oboe-type instrument with a double reed), the Touloum (bagpipe) and a Daouli (drum), due to the loud output of these instruments. The Lyra or Kementzes was by far the most loved instrument but you needed more than one playing at the same time to give a high output of volume in open spaces. In the west of Pontus, the Violin and Outi were also used. In some areas of Pontus the clarinet also was used.



1. Daouli
2. Floyera
3. Zourna
4. Lyra
5. Touloum

The Dances

The Pontian dances were first danced in Greece after 1922, when the refugees settled in the North of Greece in Macedonia and Thrace. The refugees brought with them their way of life, traditions and customs, including music and dress. Dance was a vital part of the Pontian way of life. The most important dance events were during Christian feast days including Christmas, Easter, New Years, Epiphany, etc.

Most of The Pontian dances are danced in a closed circle - a closed circle just like many of the Ancient Greek dances. The Pontians believed, as did the ancients, that this would keep out evil spirits from the dance. There is no leader in Pontian dances and no improvisation in the leader occurs. There are also no solo dances, the bulk of the dances are done in groups of two or more.

Those that did not dance were usually the elderly and very young. They sat around the circle and observed. The officials, like the priest, mayor, teacher and the elders of a town or village sat in the centre of the circle to observe with ease. The instruments also were played from the centre of the circle.

Before the 1900’s, many young girls of marital age and newly wed girls did not dance with the males in public gatherings as it was seen as dishonourable. Those girls that were young or engaged would hide and watch the dancing from afar. In the towns and cities this did not happen as they were not as strict.

Some characteristics of Pontian Dances:

- ⊕ Small steps and restricted movement.
- ⊕ The feet do not come up off the ground very far
- ⊕ The leader of the dance does not improvise steps that cannot be done by the rest of the circle. Hence, the reason for closed circles.
- ⊕ The dancers do not hit their feet with their hands or hit the ground.
- ⊕ The stance of the body plays a major role in the style of the dance.
- ⊕ The hands and arms sway forward and back depending on the dance.
- ⊕ Dancers hold hands close together and minimise space.
- ⊕ Dances move mainly to the right of the circle but some move towards the left.

The Pontian Female Costume



1. Tapla
2. Jewellery
3. Spanel (bib)
4. Katife (vest)
5. Lahor (waist cloth)
6. Zoupouna (Outer open dress)
7. Salvar (pantellon pants)

The Pontian Male Costume



1. Paslik (headpiece)
2. Kasim (shirt)
3. Filahot (good luck charm)
4. Ora (watch)
5. Yilek (vest)
6. Kama (knife)
7. Tropoloz (silk waistband)
8. Egkolpio (holder)
9. Selahi (leather waist band)
10. Kapnosakoulo (tobacco holder)
11. Zipna (pants)
12. Mestia & Tsapoulas (Boots)

THE SARAKATSANI OF GREECE

The Sarakatsani of Thrace, Macedonia and Epirus are one of the most ancient Greek races of nomads, whose history can be traced back many centuries. Without their own land or homes they lived with their livestock in the mountains in summer and in the valleys in the winter. The Sarakatsani are spread throughout Greece. In the 17th & 18th century, many migrated towards other Balkan countries, as there were no defined borders. This was due mainly to the Ottoman Turks and their empire.

Nomads no longer exist nor do the elders of the clans, but we can read about them in books and in stories of the local villagers, who until today, talk about the old times.

The name "Sarakatsani" comes from two words "Kara" and "Katan" which mean "black and insubordinate fugitives". ("Sara Kats" in Turkish means a man being chased).

In Greece there is a tendency to call a person who looks after sheep a Vlaho (Vlahs) but there is a difference between Vlahs and the Sarakatsani. The Vlahs of Greece also speak Greek and a different dialect – Vlahika, but the Sarakatsani only speak Greek and have no other dialect.

The Danish linguist, Hoeg, was one of the first to study the Sarakatsani from every aspect, including cultural and linguistic. He stated that the Sarakatsani are clearly an ancient 'katharo' (clean) Hellenic race. He then went on to discuss how you could trace the history of the Sarakatsani back in time.

The Sarakatsani Songs and Dances

All of the Sarakatsani dances are danced a capella, without the accompaniment of instruments. This was due to the fact that it was hard to find people to play them, and to the way of life. Their absence means that there is no mistake in time or rhythm. Also the movement in their dances is full of life and passion but they do not move their hips and waists like a belly dancer does.

In all the dances of the Sarakatsani – the women dance in a separate circle. If they were required to enter the same circle, the last male had to be a relative of the first female and then hold her hand via a handkerchief.

In every circle there were two groups of people: those that led the dance and song and those that followed. Those that lead the song also led the movement.

The women always lowered their eyes and their movements were restricted and more serious. The males were usually upright in stance and looked up and were more open to movement.

The basic dances of all the Sarakatsani are:

Syrtos, Kalamatianos, Horos Sta Tria, Tsamikos Horoi Tis Katsas, Stavrotos and Nifatikos (a dance for females).

Other interesting details about the Sarakatsani are:

. Until 1960, they lived in closed circles and intermarried with other Sarakatsani clans only.

. The same clans can be found in Bulgaria and Rumania. Their dances and song are the same.

. Tseliagato was the name given to a clan made up of 10-15 families of about 800 people and the Tseliga was the community leader

. St Georges Feast Day (April) marked the movement up into the mountains (tribe and animals) and St Demetrius Feast Day marked move back to the valleys.

. During the revolution, many Sarakatsani became Kleftes. Kleftes were the freedom fighters in the mountains

. The Flambouro was an important custom. A flag, with a cross on it, was made by the groom's mother on the Friday before her son's wedding. It was used to lead the dances. Many fertility and wealth symbols were hung on the flambouro – eg coins, apples, gold ribbons or thread, chains, etc. The cross on the flag represents faith, freedom and family.



*Women in the Sarakatsana Costume of Epirus.
(Dora Stratou Collection)*



*Sarakatsani Costumes of Thrace with the Flambouro
Vasilios Aligiannis Private Collection.*

Article compiled by Vasilios Aligiannis

RESOURCES for SALE by FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

Book & CD

2000 - 2004 tour \$30 set

Videos.

1989 - 2004 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

MUSIC NOTATION

'Beeraak'

Music for 300 different folkdances

'Meeraak'

More music for dances. 250 different tunes

'Naar de Notenhof'

Music for 95 Israeli folkdances

'20 Original Romanian Folksongs'

Music for piano and panflute

'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au or phone 02 9528 4813.

FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004) (Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

Saturday: Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00pm (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@tpg.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aliogiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentroz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday, (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

The nice part about living in a small town is that when you don't know what you're doing, someone else does!

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John.Whaite (08) 9433 2027, or Laurel (08) 9448 8179

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am – Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc. Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. Website of performance group, "Les Enfants de Provence" www.arach.net.au/users/bgoldby

Saturday 10.00am – 12 noon, [Perth International Dancers](#), Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact Laurel (08) 9448 8179.

ADVERTISING ON FDA WEBSITE:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email us your details

Payment Details:

By internet:

St George Bank,
BSB: 112879,
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",
The FDA Treasurer,
127 Woronora Cres, COMO WEST NSW 2226

The advantages of getting older?

Hair grows 1,000 kms over a lifetime – you lose it in some places and gain it in others!

Your nose and ears continue to grow after maturity.

or

Aging is unimportant – unless you are a cheese or a wine.

It takes a long time to become young. Pablo Picasso.

Closing Date for the next Footnotes issue:

Please send articles for the February, 2005 issue to:-
The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, by 15 January, 2004 or email mep@pnc.com.au

Other thoughts:

People lose control of their cars when their children get driving licences. W.G.P.

One good thing about lovers – they don't take up much room on public transport. P.K. Shaw

Laugh and the world laughs with you, snore and you sleep alone. Anthony Burgess

DATES FOR YOUR DIARY

- 6 Dec 2004** **MFS Dancing in the Park**, Stage 88* 6:45pm, Commonwealth Park, ACT; free informal bush dancing on summer evenings (Mondays) through December, January and February. Contact Daryl Powell, 6295 8280 ah.
- 11 Dec 2004** **French Christmas Dance**, with the best French traditional band in Australia, “The Last Five Coins”, 7pm – midnight (first hour dancing for the children), Mt Hawthorn Community Centre, The Boulevard, Mt Hawthorn, WA. Cost: \$10 per person, children free. Contact Laurel on 08 9448 8179.
- 27 Dec 2004** 6 days, Queensland Folk Federation **Woodford Folk Festival**, QLD. Contact 07 5496 1066 or visit the website: www.woodfordfolkfestival.com
- Jan 2005** One month workshop, **Rhythm Power, Ghana 2005**, a journey in drum and dance, Ghana, West Africa (must obtain visa for Ghana). Contact Simon Fraser, 0416 053 619 or email frazeeboy@bigpond.com. Check website www.africandrumming.com.au
- 6 Feb 2005** 10am – 12 noon, **FDA Workshop of Favourite Dances**, Newtown Neighbourhood Centre, King St, Newtown, Sydney (the old Newtown Town Hall opposite Newtown Railway Station).
- 6 Feb 2005** FDA Resource Sale, **“SPECIAL ONE-DAY SALE”**, Newtown Neighbourhood Centre, King St, Newtown, Sydney. Pre-order by Friday, 28 January, 2005 from Kaye Laurendet: 02 9528 4813, or email: okaye@optusnet.com.au. (see list on page 3). If you wish to order on the day, then postage will be extra.
- 6 Feb 2005** 1pm, **FDA Annual General Meeting**, Newtown Neighbourhood Centre, King St, Newtown, Sydney (follows the FDA morning workshop).
- 24 Mar 2005** 5 days, Easter **National Folk Festival**, Exhibition Park, Canberra. Contact PO Box 156, Civic Square, ACT 2608 or email info@folkfestival.asn.au, website: www.folkfestival.asn.au
- July 2005** Advance notice for the **Bowral Folk Dance Weekend** with André van de Plas, 2nd weekend in the month of July. More details later.

How does your FDA Membership benefit you?

- ☺ 6 issues of the FDA newsletter, “Footnotes”, posted to you;
- ☺ Discounts for:
 - FDA Workshops;
 - Folk Dance Videos, cassettes, dance instructions, manuals and books;
 - Nevofoon resources.
- ☺ Free advertising for your events and publications, both in “Footnotes” and on FDA’s world wide website: www.foldanceaustralia.org



Folk Dance Australia Inc *Application for 2005 Membership*

Name: _____

Address: _____

_____ Phone: () _____

Email: _____

Signed: _____ Date: _____

Please send Renewal Form with membership fee of \$20 (postal note or cheque made out to Folk Dance Australia Inc) to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH
2508