

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**Folk Dance Australia**



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**FDA OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



**Welcome to new members**

*Vasilios Aligiannis of Bankstown, NSW*  
*Judith Keller of Belmont, NSW*  
*Bronwen Arlington of Auckland, NZ*  
*Dianna Laske-Moore of Yeronga, QLD*  
*Catherine Maguire-Donvito of Carlingford, NSW*  
*Bev Muckley of Warnbro, WA*



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## THE PRESIDENT'S REPORT

What a surprise that it is December so quickly and another year is almost finished. It has been a great year for Folk Dancing.

In October we all thoroughly enjoyed an Armenian workshop with Tineke van Geel. Thanks go to John Whaite of the Perth International Folk Dance Group for organising her visit to Australia.

We were very pleased with the success of the tour by Yves Moreau, which FDA organised in June. Other FDA workshops this year included Greek, Bulgarian and a "come and try" day for beginners. FDA won a grant from Active Australia for four of the Sydney workshops.

FDA also organised the inaugural "Folk Dance Dancers' Dance" at the National Folk Festival over Easter this year and were very happy with the number of dancers who participated. We have made a submission to run a similar event in 2002.

Stage 1 of our Recreational Folk Dance Teacher Training Course was held in Canberra, thanks to the hard working sub-committee.

With next year almost here, it is time to ask everyone to consider if they would like to join the FDA committee. If you think you may be interested, you are welcome to contact anyone on the committee to talk about what's involved. It is not really hard work and it can be fun and rewarding.

Best wishes for a very merry Christmas to you and your families and a happy New Year filled with lots of dancing.

Chris Wild, FDA President

## WORK (FUN) IN PROGRESS

### Teacher Training Course Update

It is now 5 months down the track from Stage 1 of the Recreational Folk Dance Teacher Training Course. The students are busily teaching, report writing and probably tearing out their hair over Romanotation and matrix assignments.

This course only has 7 students, from Sydney, Hobart, Perth and Canberra. The small number, far from being daunting, actually generated a nice cosy feeling and afforded more practice teaching time for the students. The week ran fairly smoothly (except for the Facilitator not strictly keeping to the timetable) and while the students agreed that it was quite a strenuous week, they all found it more enjoyable than anticipated and very worthwhile.

The course actually made a small profit, due to a grant of \$1000 from the ACT Bureau of Sport and Recreation. Folk Dance Canberra applied for the grant to help with administration costs and was successful because the course is held in Canberra.

As has been said before, no one person runs a course such as this. My thanks go to everyone involved: the Graduate Sub-Committee; the teachers; the volunteer "guinea pigs" and last, but certainly not least, the hard-working students themselves. Thank you and I look forward to seeing you all again next year.

Lesley Rose, Facilitator, FDA TTC



Merry Christmas to all and a  
Happy New Year



## NOTICE of FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be on **Sunday, 10 February 2002**, commencing at **10am**, upstairs at "The Edge", cnr King & Bray Sts, Newtown, NSW (close to St Peters station).

The business will include receiving reports from the committee (President, Treasurer etc) and the TTC Graduate Sub-Committee and election of office bearers of the Association and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing of that special business to the Secretary, Jo Wall, 39 Searl St, PETERSHAM 2049.

We would love to see members from QLD, VIC, SA, WA, NT and the ACT attend the AGM. If accommodation is required, please contact Debbie Hotchkis or other members of the committee for billeting.

## QFDA No More

Vic and Jan Orloff would like to inform you that the *Queensland Folkloric Dance Association (QFDA) Inc* is going into partnership with the *Brisbane Ethnic Music and Arts Centre (BEMAC)* and will no longer exist in its own right. As Vic is a member of the BEMAC management board, he will be able to champion QFDA's ideals.

Vic and Jan thank you for your support over the years.

BEMAC can be contacted on 07 3391 4433 or check their website at [www.bemac.org](http://www.bemac.org) or email [bemac@bemac.org.au](mailto:bemac@bemac.org.au)

## FDA Membership Renewal

Add this item to your 2002 New Year's resolution list: "Send in renewal to Folk Dance Australia"!!!

To join or renew your membership, cut off the Renewal Slip at the bottom of the last page and send it, together with your \$20 cheque or postal note (made out to "Folk Dance Australia Inc"), to the Treasurer, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508, or, if you are attending the Annual General Meeting or the FDA workshop on the 10 February 2002 - then pay on the day.

OVERSEAS MEMBERS - please note - it would be appreciated if your membership fee of AUSS\$20 could be sent as an Australian Bank Draft

## **"Balkanfolk 2001" Review**

It was with great excitement that Anna Travali and I landed in Sofia after a long and tiring flight. Rene was returning home but for us it was a new experience and we had left Noosa behind to experience a new and different culture. Not only was the language strange and unfamiliar but the Cyrillic script made our location that much more glamorous and at the same time it made getting around that much more difficult as the signs all looked so strange. Fortunately, we were met at the airport by Balkanfolk employee, Victoria, a law student and dancer working part time in her holidays. She organised a taxi to our hotel and the next day took us to the bank, post office and internet café and on our last day took us to the airport for the bus to Pamporova. At the airport we met several other dancers, teachers and organisers and we all headed by bus to Pamporova collecting musicians on the way.

Our hotel was much nicer than expected and we even had our own bathroom and a small balcony with a wonderful view. Dinner was ready on our arrival and before long it was time to retire so we would be refreshed for our first dance class at 8.30 the next morning. Thus began what can only be described as a full-on dance workshop. There was no easing into it as we had 2 dance classes before lunch and another in the afternoon followed by a singing class for me. This was to be my one and only as I discovered I was expected to sing solo whereas I had expected to be able to sit at the back of a large choir and fake when I needed to.

After dinner each evening the band played and we danced. This was often the best part of the day. Sometimes watching the more experienced dancers as they danced fast, complicated Bulgarian dances or joining in with those that seemed easier or trying to learn something new and exciting. The band usually finished around midnight so it was then time for bed or the disco. Some nights a particular country would be featured and we would dance what we had learned in our classes. For one of the Romanian nights two of the teachers performed in glorious costume for us. They also treated all the tables to rakia so a good night was had by all.

Our Macedonian teacher, Ljupco, was a fantastic dancer and often lead the dancing at night. Vera, Bobby and Emile, the organisers, were also superb and Sylvia, another Bulgarian, was born to dance. Watching her was always a pleasure. So there were Anna and I caught up in this wonderful world of dance. Sometimes visitors to the hotel would join in too and surprise us with their agility and ability. Even the hotel staff joined in at times.

This was certainly an experience of a lifetime. The other students from France, Croatia, USA, Denmark, Holland, N.Z. and UK were all interesting to talk to and we had lots of fun together. Some students were also there to learn musical instruments and throughout the day the hotel resounded with the same melody that will forever be imbedded in my mind. Why they all had to learn the same tune, I don't know! A very worthwhile trip, maybe I'll make it back again one day.



**Danni Mackenzie (QLD)**

## **Dancing at Lefkada**

It was sheer good fortune that whilst participating in Balkanfolk 2001 at Pamporovo in Bulgaria (a fantastic seminar), I heard that the Ensemble Zornitsa (trained by Emil Genov, director of Balkanfolk) was to perform at the Lefkas Festival on the island of Lefkada in Greece. Luckily I could fit a couple of days into my itinerary as it turned out to be a memorable experience.

Folk dance groups from around the world were there - Greece, Bulgaria, Canada, China, Georgia, Israel, Peru, Philippines, Poland, Russia, Senegal, Serbia, Slovakia, Thailand, Togo, South Africa and Ukraine being represented. Some with 25 - 30 dancers, others with 6 - 8, but all displaying wonderful dances and costumes from their countries. A large stage and seating had been set up beside the City Hall in Lefkada Town and, with a backdrop of trees and the moon, a delightful setting was created. The first evening all groups danced and walked down the streets accompanied by musicians with enough gap in between so as not to become confusing. They finished at the waterfront and individually performed for a few minutes before the lowering of flags of all participating nations.

Later that evening all countries danced on stage for ten minutes each. For the rest of the week six or seven groups were programmed to dance each night for 15 - 30 minutes. In between they went to villages to perform involving many parts of the island. There were several Greek ensembles, one from Lefkada getting the festival off to a start with Lefkاداتikos, one of my favourite dances.

It's impossible to comment on all the countries but the second evening started with mature age ladies from Japan, beautifully dressed and looking very pretty. One woman sang whilst the others danced to recorded music and I felt an understanding of the Japanese language would have helped as obviously a story was unfolding. The Ukrainians, also using recorded music, were fantastic. The men's leaps and acrobatic movements were out of this world, and the girls in their colourful costumes with red boots, also endeared themselves to the audience. For Greek dancing we were treated to two groups from Lefkada and one from Corfu all looking resplendent in their costumes and dancing superbly. The Israelis put on a super performance, including in their music "Fiddler on the Roof", but the dancing appeared more balletic with not a lot of footwork from the girls.

Such exceptional talent, but to my mind the piece de resistance came at the end when the Bulgarian group Zornitsa came onto the stage. With 25-30 dancers it was an amazing spectacle. The footwork was light, unbelievably quick and precise and a combination of that and the brilliant costumes contributed to a dazzling display. These are all students who come and go and I think a lot of credit must go to Emil Genov not only for the choreography but for his skill in teaching and bringing them together (helped by Bobi and Vera); and to the excellent musicians.

The entire festival was exciting and impressive, the island beautiful. I hope to return one day.



**Anna Travali (QLD)**

## FDA CONTACTS

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**FDA website:** <http://www.geocities.com/Vienna/4677>

### Editor's Note

My holiday was wonderful (too short, of course) – and an opportunity to meet and catch up with folk dancing friends in Darwin and Perth.

Thanks to all contributors in 2001 – I'm sure Footnotes' readers appreciate the writing skill, freshness, humour, sincerity, knowledge and detail contained in your wonderful articles.

Maureen Petherick

### Definition of Bad Luck?

Sitting in Afghanistan holding your return ticket with Ansett, your travel insurance through HIH, trying to call out on your One.Tel mobile and the only transport you can afford is a dodgy boat trip via Indonesia.

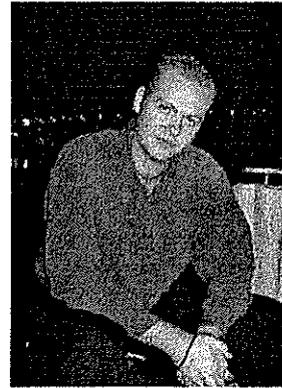
### Something for your 2002 Diary!

When you begin your new year diary, be sure to make the first entry as follows:  
May 17, 18 19 – Keep this weekend free for the Bacchus Marsh camp at Lady Northcote recreational venue in Victoria. Bring a group of friends and enjoy this fantastic experience. Folk Dancers of all ages have enjoyed this great camp, which has been held annually for the past decade. Enquiries: Dorothy 03 9580 4117.

 \*\*The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA\*\*

## C.V. of Vasilios Aligiannis

*our latest member*



My name is Vasilios Aligiannis and I am a Greek Folk Dance Instructor living in Sydney.

I am currently running two dance groups - The Greek Folk Dancers of NSW and the Pan-Macedonian Hellenic Lyceum Dancers of NSW. I founded the Greek Folk dancers of NSW and I have taken over the Pan-Macedonian Hellenic Lyceum ( a dance group established in 1976).

I have taught dance for over the past 10 years. I studied dance under Andrew Rossides in Australia and studied in Greece for a while under the guidance of The Hellenic Lyceum for Women and attended various workshops, including ones run by the Dora Stratou Dance Theatre.

I am currently working on a Greek folk dance workshop that I will be running at the Stamping Ground Dance Festival in Bellingen in January of 2002.

I have accumulated over 300 traditional costumes and many authentic pieces from all the regions of Greece.

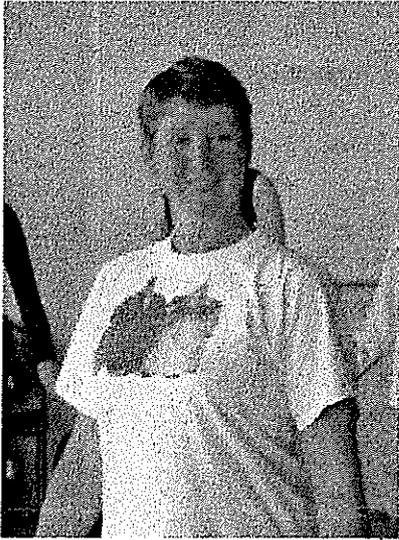


I am also interested in learning other folk dances to teach in my dance schools to help keep the FOLK spirit alive.

I can be contacted on (02) 9708-1875 (tel/fax); 0407 081 875 mobile or write to me at 16 Dutton St, BANKSTOWN 2200.

Our internet details are:  
[www.angelfire.com/folk/greekdancers](http://www.angelfire.com/folk/greekdancers)  
and email: [greekdancer@excite.com](mailto:greekdancer@excite.com) .

## Armenian Dance Workshop



with Tineke van Geel - October 20<sup>th</sup> 2001

It is always exciting to have the opportunity to experience traditional folk dance teachers from overseas. When I saw Tineke's workshop advertised in "Footnotes", it seemed such an excellent opportunity to catch up with the friends I'd met in Bulgaria in '98, so I booked my trip to Sydney to attend this workshop early in August. The collapse of Ansett, losing my fares and accommodation didn't dampen my enthusiasm so I re-booked with Virgin Blue, found other digs and there I was. I had a fabulous dancing weekend in Sydney.

On Friday night I visited Sedenka and enjoyed seeing Chris, Angelika, Roy and Stefan- all with whom I'd danced in Bulgaria with Belco three years ago. The friendliness, warmth and quality dancing I shared with the people in this group were a perfect warm up for Tineke's workshop the next day when I caught up with Sandra and Helmut- also friends from '98.

In South Australian terms it was a long drive to get to the UWS Nepean Centre for Contemporary Performance. It was a venue designed purely for dance,

with sprung floors, natural light and fresh air circulating throughout the workshop. This was a luxury.

Tineke van Geel is a professional and teacher of the highest calibre. Once the reunions of people who came from many parts of NSW were completed, the serious business of teaching and learning about Armenian dance, culture and style began to unfold.

Tineke's teaching style is very clever. She teaches small parts of the footwork, which the group practises and repeats before she adds slight changes and variations until the true steps emerge. The arms and the hands are added to complete the whole dance. She had a pleasant blend of humour and discipline in her teaching style and I felt constantly challenged throughout. Our performance group in Adelaide, Zivana, includes *Tamzara*- the choreographed version- in our Armenian suite. Tineke taught us a new *Tamzara* and to the music to which we dance *Daronee* in Adelaide we learnt *Gorani*, which is probably the original un-choreographed version. The history and background to each dance that was taught fascinated me.

Tineke has obviously spent much time in Armenia and has experienced dance from different perspectives.

She's danced with the village folk as well as learnt alongside the performers. The richness of her presentation comes with a deep understanding of these people in many contexts, from the purest form of Armenian performance in *Hoi Nare Nare* to Armenians dancing *Asmar Aghchik* at a party in downtown Fresno, USA.

Having several young dancers from Carol Maddocks' classes was a refreshing influence. Not only were they quick to learn but they seemed to enjoy what they were doing. It is tempting to hope that they will continue the passion once we've hung up our dancing shoes.

Thank you Sydney and thank you FDA.  
Congratulations on a successful workshop. I'll be back.



Joan Amos (SA)



## FOLK ON THE WEB

**Name:** Borislav Arapchev [borislav123@hotmail.com](mailto:borislav123@hotmail.com)  
**From:** Bulgaria, <http://idea.hit.bg>  
**Date:** 23 June 2001

**Comment:** Hello! Check my site <http://idea.hit.bg> I'm into folk music, I'm also art manager. Borislav Arapchev. Thank you

**Name:** Max Kristofferson [maxanne@mail.bip.net](mailto:maxanne@mail.bip.net)  
**From:** Stockholm, <http://home.bip.net/maxanne/>  
**Date:** 29 June 2001

**Comment:** Hello! Thanks for the tour! Respect from Stockholm! Peace, max

**Name:** M. A. Mirza, [uic@gir.paknet.com.pk](mailto:uic@gir.paknet.com.pk)  
**From:** United Industrial Corp  
**Date:** 23 Jul 2001

**Subject:** Locating dance costume set designer in Australia

**Comment:** We are wanting to locate a dance costume set designer in Australia for collaboration for manufacturing dance wear, dance costume, dance ribbons, dance bags and request you to please assist us in contacting interested dance costume set designer. Thanking you for your co-operation in the matter, we look forward your reply by e-mail. Yours sincerely, M. A. Mirza

**Name:** Cliphine Nelson [zino\\_cliphine@yahoo.com](mailto:zino_cliphine@yahoo.com)  
**From:** USA  
**Date:** 28 July 2001

**Comment:** I love your site

**Name:** Raelene Allen [info@dancingaustralia.com](mailto:info@dancingaustralia.com)  
**From:** Dancing Australia  
**Date:** 29 Jul 2001

**Subject:** Dancing Australia newsletter

**Comment:** For the latest newsletter, featuring news on current dance events, enhanced directory listings and more, check <http://www.dancingaustralia.com>

**Name:**

**From:** [festivaltourpraga.festiv@tin.it](mailto:festivaltourpraga.festiv@tin.it)

**Date:** 29 July, 2001

**Subject:** Program of the International Prague Dance Festival 2002

**Comment:** Giorgio Mordenti and Tereza Mlov are pleased to introduce this upcoming event, the Prague Festival Dance Theatre Prize 2002, the biggest "World Dance Event" in Europe next year. The Festival/Competition will be held from April 25th through May 1st 2002 in Prague, in various theatres of the New Czech Republic.

The next will be the 6<sup>th</sup> edition of the International Festival Competition for Ballet-Contemporary-Modern-Hip Hop-Latin-Swing-Folk- Tap Schools and Dance-Theatrical Educational Institutes.

Please visit our web site at [www.praguefestival.com](http://www.praguefestival.com) and [www.dancefestival.it](http://www.dancefestival.it) or e-mail [dancefestival@dancefestival.it](mailto:dancefestival@dancefestival.it) or [david.pf@volny.cz](mailto:david.pf@volny.cz) or [dancefestival@albaclick.com](mailto:dancefestival@albaclick.com)

**Name:** Carol Maddocks,  
[maddocksdance@optusnet.com.au](mailto:maddocksdance@optusnet.com.au)

**From:** Sydney

**Date:** 16 Aug 2001

**Subject:** We're on the Web!

**Comment:** Dear All,

Look up our just established webside - [carolmaddocks.org](http://carolmaddocks.org). Its only the beginning but one of our Collaroy Plateau parents, Claire Graham's dad, has set it up for us. The photos are ones he took with his digital camera at the State Sports Centre, Olympic Park, Homebush Bay (site of the Olympic Games). We danced there for the International Badminton Challenge organised by our friends the Chinese Youth League on 29th July. There were teams from 12 countries competing and an audience of over 5000. We danced just before the prize giving ceremony.

Only the photo gallery is done so far, but in time it will be more comprehensive. Exciting isn't it!!!

**Name:** Heidi McGrath [message\\_heidi@hotmail.com](mailto:message_heidi@hotmail.com)

**Date:** 2 Oct 2001

**Comment:** An interesting site. I found Footnotes to be an interesting read. I will be encouraging my folk dancing teacher (Finnish group Kaleva) to become a member of this organisation. I feel that we will be able to learn a lot and we may even be able to pass on what we know.

**Name:** Sarah Bedak [sarahbedak@hotmail.com](mailto:sarahbedak@hotmail.com)

**From:** Sydney

**Date:** 4 Oct 2001

**Subject:** Khamoro

**Comment:** Khamoro perform Gypsy music from Eastern Europe with intense passion and complete authenticity! Come and dance with the Gypsies! For more information, email Sarah.

**Name:** Dusan Ristic [mailinglista@galbeno.co.yu](mailto:mailinglista@galbeno.co.yu)

**Date:** 11 Oct 2001

**Subject:** Gypsy & Serbian Dance, Music and Language School

**Comment:** The Amala Summer School is pleased to announce new courses for the summer of 2002!: Gypsy Music, Gypsy Dance, Gypsy Language, Serbian Music, Serbian Dance, and the Serbian Language. Combination courses are also available.

Come join us in Valjevo, in the picturesque Serbian hills for a complete cultural experience. Spend two weeks immersed in Serbian and Gypsy music, dance, and language, and experience the Serbian Gypsy lifestyle, food and family atmosphere.

For more information visit our newly updated website at <http://www.galbeno.co.yu> or email us at [amala@galbeno.co.yu](mailto:amala@galbeno.co.yu)

Looking forward to seeing you next (northern) summer! Dusan Ristic, Director, Amala Summer School

**Name:** Vas Aligiannis, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**From:** Greek Folk Dancers of NSW, website:

<http://www.angelfire.com/folk/greekdancers>

**Date:** 25 Oct 2001

**Comment:** I loved the website - If I can help in any way I will!!! Keep Dancing GUYS!!!



Name: Alexander Ivanov, [folk@sp.ru](mailto:folk@sp.ru)  
 From: St. Petersburg, Russia  
 Date: 5 Nov 2001  
 Subject: International Russian Spring Folk Music Festival: 25<sup>th</sup> – 28<sup>th</sup> April, 2002

Comment I am eager to share information about our festival and hope that you consider joining us. The Festival will receive over 30 cultural groups from Russia, CIS countries, Europe and all over the world. Your participation in the Festival means that you will have to perform - at least once - on some of the festival stages that will be allocated by the organising committee. Your activities can include music or dance performances as well as traditional rites, games, demonstrations, expositions, etc. Besides, you could attend all the festival events; take part in the large cultural program, including sightseeing of St. Petersburg city and its outskirts, visiting museums and exhibits, and enjoying a farewell party that will close the Festival. Please check our website: [www.fma.sp.ru](http://www.fma.sp.ru) for more information. Folk Music Association of Russia.

"Simply Australia", a new on line bi-monthly folk magazine, features Australia's folklore and social history. Check it out at <http://www.simplyaustralia.mountaintracks.com.au>



### ADVERTISING ON FDA WEBSITE

Links are currently provided free of charge to websites of non-profit clubs and organisations related to dance and folk and this will continue.

We have now set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan – Dec) cost of FDA providing a link to your website will be \$40. Businesses or organisations who have at least one FDA member will be entitled to a discount of \$20 pa.

People wishing their business website to be linked from FDA's website, please email your details to Ashley: [kitka@webone.com.au](mailto:kitka@webone.com.au). Payment is by cheque to "Folk Dance Australia Inc", The Treasurer, FDA, 4 Old Station Rd, HELENSBURGH 2508.

#### Ask a kid:

*What should people do on a date?*

People should use them to get to know each other. Even boys have something to say if you listen long enough. - Lynnette, age 8

*How would you make a marriage work?*

Tell your wife that she looks pretty even if she looks like a truck. - Ricky, age 10

*What do your parents have in common?*

Both don't want any more kids. - Lori, age 8

*How can a stranger tell if two people are married?*

You might have to guess, based on whether they seem to be yelling at the same kids. - Derrick, age 8

*Is it better to be single or married?*

It's better for girls to be single but not for boys. Boys need someone to clean up after them. - Anita, age 9

# Gulgong Folk Festival

Saturday 29 Dec 2001 –  
 Tuesday 1 Jan 2002

- \*Blues Music \*Family Bush Dance
- \*Irish Sessions \*Poets Breakfast
- \*Blackboard Concerts
- \*New Years Street Dance \*Concerts
- \*Dances Yarn Spinning \*Kids Festival \*Chorus Cup
- \*Story telling \*Jam Sessions
- \*3 Days – Dance Workshops
- \*and more .....

featuring:

*Bluegrass Hoppers The Sommers Family  
 Foggy Hollow Home Rule Bush Band  
 Arch Bishop Duncan Chalmers  
 Craig Dawson & Simone Auldin  
 Colleen Burke Bill Bekric*

Camping/Bunkhouse accommodation with full facilities available at Red Hill Environmental Education Centre~ 1 block from venues, open from 10am Friday 28 December to 3pm Wednesday 2 January.

**Festival tickets** \$33.00  
**Day tickets** \$15.00  
**Camping/bunkhouse per adult per night** \$5.00

(15 yrs and under FREE for Festival & camping)

Gulgong is located approx 27kms from Mudgee, NSW.

*For more information,  
 contact Di O'Mara on 02 6374 1350 or  
 Noel and Virginia on 02 6374 1734 or email  
[ncompton@hwy.com.au](mailto:ncompton@hwy.com.au) or write to  
 PO Box 340, GULGONG NSW 2850*

### ADVERTISING IN FOOTNOTES

**Advertising; For non-members:** Full page \$40; cost for other sizes are available on a pro-rata basis.

**For members:** This service is available free for members in the interest of promoting folk dancing.

**Inserts:** Brochures / Flyers (maximum size: 1 x A4 page) to be included in Footnotes mailout: For non-members \$40 per 100; For members' events: \$20 per 100; For FDA-sponsored events: free.

Anyone wishing to advertise in Footnotes or have inserts included in the mailout, please contact the Editor on 02 4724 0837 or email: [liz@pnc.com.au](mailto:liz@pnc.com.au).

## Lève-toi et Danse

"Get up and Dance"! – French Dancing

### In France

Ancient popular traditional dances of France are known to most of us as 'folkloric dances' or 'folk dances'. The image provoked by these terms to anyone who has been to France is of a performance in costume of groups, themselves called 'folkloric', on stage or in the streets.



Most villages have their own folk group consisting of dancers, musicians and choir and the fête being celebrated will be a family affair as well as a community event, the young growing up, even in these days, with music and dance around them.

In France, folk dancing is regional dancing. The dances are from earlier times and sometimes date back to pagan rituals before Christ; they are not creations of today like the 'lambada', and the costumed performers are dressed in clothes from yesteryear. There are many



theories as to the origins of these dances and also as to the reasons for the regional diversity of the dancing. Climate, relief and costume or form of dress have all influenced how dances in certain regions could be done.

### Immense Diversity

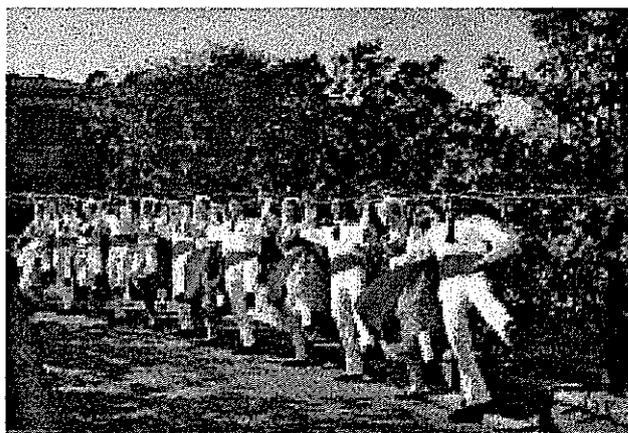
A closer look at dances from different regions will illustrate the great diversity in rhythms, style, figures, steps and character of dances across France, not to mention the extraordinary range of music and musical instruments and singing styles which have developed over the centuries, hand in hand with these dances. Costumes of regions vary greatly as well and we see very differently shaped *coiffes*, varied foot attire – clogs, espadrilles, high heels and ballet pumps- and vastly

different fabrics for dresses, skirts, scarves and vests and hats.

Briefly, we can make the following generalisations from observations of dancing in France today:

We know that in Brittany, there exist dances in circles or in chains, the gavottes of Finistere, an dro, hanter dro, laridés of Morbihan, pagan rounds such as Rond de St Vincent, but also couples dances – bals, gavotte bigoudène, kas abah, dans Léon, dans Treger. Some are sung, some are instrumental, the instruments usually being the *bombarde* and *biniou*.

We know that the Massif Central is the domain of



the bourrée, whether 2-time or 3-time, with or without arm movements. *Bourrée* suggests the violin, the hurdy-gurdy, diverse bagpipes, and the diatonic accordion. In bourrées, we see heavy footed men's dances and gliding women's dances, dances for 2, 3, 4 or 8 or many, dances with feet parallel or feet turned out, dances with particular attention to eye contact.

We know that the Dauphiné cultivates the rigodon (also spelt 'rigaudon' and 'rigoudon') and the playing of the violin, that there are maraîchines in the Vendée, rondeaux in the Gascogne, branles and sauts in Béarn, that Provençal dances are the most gracious and complicated with their ballet-like steps and high jumps requiring much strength and stamina,

that the avant-deux is typical of Poitou, that the fandango is Basque and the sardane Catalan, that the Basque Souletins perform masquerade dances with mysterious characters and hobby horses and that they dance with great virtuosity around a glass of wine placed on the ground.

### Recreational Dancing in France Today

The 'bal folk' and 'fest-noz' in France play a big part in keeping dancing traditions alive. The 'bal folk' (folk ball) is a revivalist movement where dancers go to enjoy some traditional dances like bourrées, rondeaux gascon, rondes bretonnes, sauts basques, branles béarnais, maraîchine vendéenne, and some popular and non-traditional dances like waltz, mazurka, schottische, polka, and ancient dances, whether popular or not - branles and contredanses. The 'bal folk' first appeared in the seventies and these days a 'bal folk' of 500 people is not rare. We also see in the south 'bal occitan' or 'bal occ' ('balleti' in Provence). At the 'bal occitan' there are dances like jigs, schottisches, varsoviennes, montagnardes, rondeaux and congos, sauts, branles and fandangos. There is an osmosis between the 'bal folk'

and 'bal occitan' and the rondeaux in couples, mazurka gascon, carnaval de Lanz, cercle circassien, chapelloise, cochinchine and 2-time bourrées pass between them.



The modern 'fest-noz' (night festival) comes from the traditional 'fest-noz' of the peasants of the Haute-Cornouaille district in Brittany. The ancient 'festou-noz' were associated with dancing as part of the religious ceremony of a wedding or winter dancing meetings after work such as preparing hemp and linen, or night dancing following communal work in autumn or spring (harvesting, sowing, picking, digging) – a celebration in the form of dance to *kan ha diskan*, a type of breton responsorial singing by two of the dancers. Today, the 'fest-noz' attracts the young and the tourists and we see local instrumentalists as well as singers and dancers.



### How to Learn More about French Dancing

1. If you are lucky enough to be able to visit France, there are festivals and workshops all year round in different regions of France. There are week-long courses in bourrée by the experts in Auvergne and Berry, courses in international dancing including dances from most French regions, courses in Basque dances and so on. Throughout the year, to the strains of the *galoubet* and *tambourin*, every Provencal village

celebrates its patron saint often with dances depicting rural scenes or occupations. Here we see also fertility dances full of symbolism in their steps, figures and movements, dances of thanksgiving, dances of the seaside and rigodons which were once banned by the catholic church for their gaiety and risqué movements. Concerts and 'bals folks' are often associated with workshops and, in the summer particularly, there are so many to choose from.

2. In Australia, Perth has its own French dance group, "Les Enfants de Provence" run by Laurel de Vietri ([www.arach.net.au/users/bgoldby\\_louis@nw.com.au](http://www.arach.net.au/users/bgoldby_louis@nw.com.au)). In Auckland, NZ, there is the group "La Bourrée", run by Rae Storey (email [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz)). John Garden in Canberra will help you out with French dances and music ([www.earthlydelights.com.au](http://www.earthlydelights.com.au)).

3. Take advantage of any visiting French dance teachers and find out what French dancing is really about – it's not just the can-can and 'danse des canards'! Add to your repertoire something different to Balkan and Israeli dancing. As lovely and exciting as these dance forms are, they can be matched. Learn the difference between a 2-time and a 3-time bourrée, a bourrée berrichonne and a bourrée auvergnate, find the link between a farandole and an Italian tarantella, run away with ajoulotte from Alsace or share a quadrille from the Gascogne.

Lève-toi et danse, French dancing!



Laurel de Vietri (WA)

### One of Life's Lessons.

One night, at 11:30pm, an older African American woman was standing on the side of an Alabama highway trying to endure a lashing rain storm. Her car had broken down and she desperately needed a ride. Soaking wet, she decided to flag down the next car. A young white man stopped to help her, generally unheard of in those conflict-filled 1960s. The man took her to safety, helped her get assistance and put her into a taxi cab. She seemed to be in a big hurry, but wrote down his address and thanked him.

Seven days went by and a knock came on the man's door. To his surprise, a giant console colour TV was delivered to his home. A special note was attached. It read: "Thank you so much for assisting me on the highway the other night. The rain drenched not only my clothes, but also my spirits. Then you came along. Because of you, I was able to make it to my dying husband's bedside just before he passed away.

God bless you for helping me and unselfishly serving others."

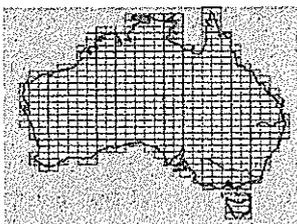
Sincerely, Mrs. Nat King Cole

### Pious Puns - excerpts from church newsletters.

"The 8<sup>th</sup> graders will be presenting Shakespeare's *Hamlet* in the church basement on Friday, 7pm. The congregation is invited to attend this tragedy."

"This afternoon, there will be a meeting in the north and south ends of the church. Babies will be baptised at both ends."

## Around Australia - 2001 Review



### Cambewarra Culture Club (NSW)

#### *Traditional Village Dancing*

Our group has about 10 regular members. We have had a lot of fun dancing this year: we always have a great night, dancing and laughing.

We also had a few visitors who expanded our repertoire and we attended some great workshops. When I started the group we were desperate to learn 10 dances!! Now we have a backlog of hundreds of dances that we want to do. Maureen Petherick came to visit us and come to our dance group. She taught us three Bulgarian Dances from Chris Wild's workshop, so we felt we did not miss out on what happened in Sydney.

Most of our group attended the National Folk Festival at Easter and danced heaps. This year the Festival was a dancer's delight with enough International dancing to exhaust anyone (except Maureen). We particularly enjoyed preparing for the Kolo and participating in it. We even had our own T-shirt for the first time. It was great to just dance together and experience the camaraderie of our shared passion.

Several of us attended Yves Moreau's workshop in Canberra and Sydney and found it a wonderful experience and we are still working our way through all of the gorgeous dances.

We also attended the André Van de Plas' workshop at Bowral and enjoyed the night of crazy dancing on the miniscule dance floor in the RSL Club!!! It was great to see the favourite dances of some of the other groups.

Back at home we were lucky enough to get Chris Wild to come down and teach us some more Bulgarian Dances from her 2000 trip to Bulgaria. We had a lovely day and we had some visitors. We felt connected to the dance world.

We were a bit concerned about falling numbers because one of our dancers broke a bone in her foot (not dancing), two others took an extended trip to North Q'land and another member went to Europe and India!! It's tough to keep going when everyone is suffering so much. We are still going and we are having a great time and all our travellers have or are returning. Hopefully the broken foot will mend soon.

It's amazing that our group exists at all in such a small place. We would like to have more people come but we have a wonderful time together. It's been a long held fantasy of mine to be able to dance here; I only had to wait 7 years to have the courage to teach and the encouragement and friendship that we share. If anyone wants a pleasant weekend on the South Coast, free accommodation and a good dance on Monday night, let us know!



Suzi and Peg (NSW)

### CIFDA News Summary.(ACT)

Many big events in 2001 for the Canberra International Folk Dance Association (CIFDA). 4 July was the highlight of the year when a "Back to CIFDA" night was held to celebrate our 25th Anniversary and it was a big night - lots of people - lots of dancing and lots of reminiscing. Yves Moreau workshop on our regular Wednesday was another success in June. We were very pleased to welcome him again. After the Bowral week end André came on the Wednesday night. In October CIFDA and FDC co-hosted 2 workshops with Tineke van Geel, one on Monday night at FDC and the other on Wednesday at CIFDA. This was to make the most of her visit as she did not have a week end free. There were good attendances at all these events. CIFDA has the knack of bringing in the crowds for special nights but not being able to maintain a good attendance on a weekly basis. Another special night was Audrey Maher's farewell, as she has decided to leave Canberra and live beside the seaside in Bateman's Bay. We wish Audrey well and thank her for generous contribution over many years. Back in March, CIFDA participated at International Dance Day.

The Christmas party is next - 12 December so if you are in town come along. We'll be back in the middle of January hoping that in 2002 more people will discover the joys of international folk dance with CIFDA.

### Folk Dance Canberra

Another busy year for Folk Dance Canberra (FDC) with socials, parties, workshops, "come and try" days, performances, special event days and assisting the FDA graduate sub-committee in the running of the Teacher Training Course.

Highlights were our visiting overseas dance teachers Yves Moreau, André van de Plas and Tineke van Geel. We have enough repertoire to keep our insatiable appetites going for a while!

Further highlights were FDC's performing group involvement in Canberra's centenary of Federation celebrations and also an invitation by the Romanian Embassy to perform at the Cowra Peace Festival where Romania was the featured nation for 2001. Both of these events were very special and we felt honoured to be included and for a change we were treated with respect and gratitude. (Not always the way as we all know).

As well as our usual classes, we have diversified to include Middle Eastern dancing twice a week this year, which gives us a further opportunity to network and, in the long term, to spread our wings.

We are in the process of making a promotional video for FDC which is proving to be quite a challenge. Script writing isn't exactly our strong point but we're working on it.

Having our own hall is still absolute heaven and this year income from other dance groups who hire it has increased, which means we do not have to depend entirely on our own class door takings to pay our running expenses.

Government funding has also assisted with our operational expenses and various projects this year but you have to work hard for it, be an Active Australia Provider, attend meetings and get involved and report

back to the government. (That's o.k if you've nothing better to do).

I enjoyed my break from admin duties earlier this year to visit England, Romania and Holland but since returning home I've opened my big mouth again and, guess what I'm now co-ordinating, another trip to Romania and Holland next September for up to 20 people.

Well Maureen asked for a paragraph for Footnotes and I think I've probably well and truly reached my limit so I'll say Merry Christmas and a Happy New Year to everyone otherwise I'll ramble on forever.

Happy dancing to all you toe-tapping folkies.



Christine Battisson (ACT)

### Sutherland Shire (NSW)

2001 has been an enjoyable and busy year for the Sutherland Shire Folk Dance Group (SSFDG). Membership has remained stable with new dancers replacing some who moved away from the area. An extra class has been added for more advanced dancers and this has proved very popular.

Approx. 12 demonstrations were given during the year to various organisations, the highlight for us being an invitation from Ryde Council to perform at their 'Multicultural Moves' celebrations in March.

It has been wonderful having Fiona Clark (who is currently doing the Teacher Training Course) looking for teaching hours and, of course, we have been very happy to accommodate her! Debbie Hotchkis & Janette Hollebhone have also helped out during the year teaching various classes.

We had the pleasure of having Yves Moreau and André van de Plas as guest teachers and all are enjoying the new dances they taught us this year and 11 of our members made the trek to Bowral for André's weekend workshop and had a great time. Another weekend away was our November weekend at Kerever Park (Bowral) – a reunion weekend with dancers from the Earlwood, Bowral and Sutherland groups, plus others!

Social days and picnics have also been held this year and all are invited to our Annual Christmas Concert & Party on 6<sup>th</sup> December (ring Kaye on 02 9528 4813 for details).



Kaye Laurendet (NSW)

### Adelaide Traditional Dancers

We have had another enjoyable year of dancing. Although numbers have not been large, they have remained steady, and we have a core of experienced dancers who contribute to the running of the group, along with our enthusiastic regular and occasional attenders. We have been lucky to have the beautiful music of Xenos live on a couple of occasions when they were visiting Adelaide, and a number of our members attend various ethnic community dances whenever possible, which gives further meaning to the dances we learn within our group.

We have had considerable new input this year from our most frequent traveller, Anke Koelman, who attended dance seminars in Volos (northern Greece), Bansko (Pirin Bulgaria), and also the Pirin Pee festival.

In late November she is now including the San Francisco Kolo Festival into a trip to America. Being its 50<sup>th</sup> anniversary this year, this festival is including many of the noted American specialists who have taught there in past years, some of whom we know in Australia (Yves Moreau, Mihai David, Bora Ozkok). We were sorry to miss Tineke Van Geel, but heard glowing reports from Joan Amos who travelled to Sydney to attend her workshops there. Thanks also to Graham Witt, who on several trips to Adelaide passed on some lovely dances from Yves Moreau's visit..

This interchange of experience from festivals and workshops elsewhere is stimulating for the rest of the group also, in sharing the enjoyment of new dances and cultural contact.



Rae Marnham (SA)

### The Darwin Scene

It has been a very quiet year in the Northern Territory....and it is getting even quieter now that it is almost too hot to dance. The Batchelor group has folded. The Darwin group is currently meeting to dance on Tuesday nights at Anna Harris' place. It is a venue with a wonderful view out over the sea (especially at sunset) but unfortunately it has a tiled floor so it is a bit hard on the feet. OK for Playford dances but a bit painful when it comes to energetic Israeli or Romanian!

At the start of the year the group met in an old storage tank at Doctor's Gully, known as the Rock (because it was also an indoor climbing wall) but the business was sold and so now we are looking for a new home. Everyone seems to be involved in more than one type of dance. As well as the international/folk dancing I learn tap, Anna learns ballroom and Scottish and lots of new dances from videos as does Elizabeth, who also teaches liturgical dance. Mara is involved with Scottish and Irish, Di is learning Scottish step, Jenny Milne has returned from southern places and is brushing up on her Lancashire clog. And so it goes on.

We have been lucky in that we have had a few visitors, including André van de Plas and Maureen Petherick, this year. We really enjoyed their company and some good evenings were had by all. I hope to be able to reciprocate next year as I do not have to be back at work until July and will be wandering about the east coast! See some of you at the National!



Sue Ross (NT)

## 2002 CANBERRA KOLO

The Canberra Kolo (the dancers' dance for International folk dancers) is on again at the 2002 Easter National Folk Festival.

You will need to email, write or phone your dance requests to Chris Wild, ideally before Christmas, to give her time to programme the dances.

Her contact details are:

**Chris Wild, (02) 9560 2910,  
12 Burfitt St, LEICHHARDT 2040  
[christine@shawaust.com.au](mailto:christine@shawaust.com.au)**

## CONTRA-LINES

by Gary King

Dear Readers

An enjoyable week in Queensland confirmed that the FDA's list of folk dance groups (see website or Footnotes) is an indispensable reference for dancers travelling within Australia.

After visiting the International Dance group on the 2nd Friday of July in Yeronga, I arrived in Morningside for the 2nd Sat of the month Bush Dance with Champion Moreton Bay Band. The programme featured dances from a delightful variety of origins, including classic Colonial dances (eg Maxina, Gypsy Tap, Evening Three step, Gay Gordons, Waltz Country Dance), Scottish, Danish, English (including Grendon Roundabout (for 3 couples), Belgian Waltz, Bebington Capers. I called a couple of 'New England Chestnuts', namely Good Girl and Chorus Jig which were well received.

Julie Bishop, (Sydney contra caller) continues with how she came to contra dancing:

"In '77, I loved Kaye Laurendet's international dance class. The Bush Music Club came one night, and I started bush dancing. Then Sydney Playford Dancers came - and English dance and Alex Bishop won my heart. In 1984 (two daughters later), Sutherland Shire Folk Dancer, Basil Butler asked me to form and teach a local bush dance group.

When Alex's work took us to California (1988-9), we happily danced with the English country dancers. They mentioned contras, but with no real excitement until Massachusetts band Wild Asparagus was visiting. We went along to that Palo Alto contra dance. And have never regretted it! Contras, coming from English longways dances, blended the feel of that with the liveliness of 'bush'. But because it was all walking (no polkas etc), I could have danced all night. And the dances only went for three hours! Thereafter, we danced fortnightly; and occasionally in San Francisco. (On the corner of 43<sup>rd</sup> and Judah, with Charlie Fenton one of the callers - for those who know his dance Judah Jig. If you don't, it's in John Garden's 'Country Dance Companion'.) As our return to Australia approached, I would wake grieving from dreams about leaving contras.

Back here, Alex, a member of Ryebuck Bush Band since 1978, introduced contra tunes, and Pastrami on Ryebuck played for contras. I began teaching various groups, and at folk festivals. We were thrilled when those daughters joined Alex, as my band at the National. At this year's we had Susie on fiddle, with Ryebuck's George Bolliger replacing our pianist Laura (too busy with music studies now): and a couple of hundred eager dancers, making exciting contras!

People from many dance traditions can't help loving the way contras are so social (as you move up and down the set), and flirty, and fun, and - most of all - *flowing*.. This year's Royal Flying Doctor Service contra on 30 June was their fifth - and the first to feature a real live American caller, with Jerry Epstein calling some dances."

Julie: (02) 9524 0247 or [jlsbish@ozemail.com.au](mailto:jlsbish@ozemail.com.au)

Gary: (03) 9481 3386 or [shenanigans@labyrinth.net.au](mailto:shenanigans@labyrinth.net.au)

## RESOURCES for SALE by FDA

**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

*Book & CD*

2000 - 2001 tour \$30 set

*Videos.*

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

**By Gary & Carol Crees**

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

**By Yves Moreau:**

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

**By Nevofoon:**

'Easy Dances for Adults & Beginners'

*CD & booklet* \$35 set

*Music Cassette & booklet* \$30 set

*Video of dances (taken at workshop)* \$20

Add \$5 to above prices for postage.

**Other Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact your Folk Dance group or Kaye for the Nevofoon catalogue .

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

### Serious Question 1

If you throw a cat out of the car window, does it become kitty litter?

## Origin of Christmas Carols

The Christmas carols we sing today have their origins in many different periods and places. The carol tradition itself has its roots in Medieval dance-songs. Dance songs are common to nearly every culture in the world but the 13<sup>th</sup> century English were particularly influenced by the French tradition (English court custom of the day being essentially French) and they took the word 'carole' from the French.

In the 14<sup>th</sup> and 15<sup>th</sup> centuries the English went on to use the word in a variety of ways - sometimes for a song sung during a procession, sometimes for something approaching a game, sometimes (as in a retelling of the legend of the dancers of Kolbigk, condemned to dance for a whole year without stopping) as a virtual synonym for dance.

Common to nearly all uses of the word was some kind of movement. Where the word was also referring to a song, the subject could be anything from feasting to politics. Most commonly, however, carols had a religious subject, were in a simple unpretentious style, used stock phrases, mixed dramatic devices with elements from the liturgy and alternated between the vernacular and Latin. Such songs seemed to have been called for whenever communal movement was at the centre of a civic, aristocrat or church ceremony. The alternation between a refrain (for the people, party guests or a congregation) and a verse (for individuals, soloists or a priest) suited such situations.

Carols also sat well with the English tradition of wassailers (from 'waes' well-being and 'hael' greet), people who would go from door-to-door singing and wishing householders good-health in return for a small gratuity. In 17<sup>th</sup> century England some Puritans tried to replace carols with psalm-based texts but the dancing and singing of carols persisted and broadsheets and woodcuts of old and new carols became a feature of Christmas trade.

In subsequent centuries familiarity with many carols waned, songs separated from their dance or movement context, and new more literary carols were introduced. The tradition of the wassailers, however, lived on in the form of the waits, municipal watchmen who played tunes to mark the passing hours and were licensed to sing songs on special occasions and in the late 19<sup>th</sup> century, as part of the general re-invigoration of Christmas sponsored by Albert and Victoria, carols, as festive seasonal songs, enjoyed a revival.

This revival coincided with the discovery of a medieval Swedish/Finnish carol collection and a renewed intellectual interest in the subject. It was followed in the early part of the 20<sup>th</sup> century by a lot of collecting in the field (in some cases by people, such as Cecil Sharp, who were also involved with collecting folk dances) and in the later half of the 20<sup>th</sup> century by the inclusion in the genre of more secular songs of seasonal good-will.



Aylwen Garden (ACT)

## DICKENSIAN CHRISTMAS CAROL BALL

Albert Hall, Canberra, ACT, Sunday 16 December,  
7:30-11pm.

Sing, dance and be merry at this wonderful event! The band 'Earthy Delights', guest musicians and choristers (big amalgam of local choirs will lead all who come on dozens of favourite Christmas carols, while John Garden will be leading all who care to take to the floor on fun, accessible dances which fit the carols - taking us back to the days when singing and dancing went together!

People, young and old, can join in as much or as little as they like and whenever they please they can sit, sip and sing or take to the floor and dance.

- \* No partner necessary.
- \* No singing or dance experience necessary.
- \* Song-sheets will be provided.
- \* All dances will be led.
- \* Refreshments will be available
- \* Costume prizes - it's easy and fun to dress up Dickens period, but costume is certainly not required.
- \* Extra on-night kids activities

Please do come along as we've kept the ticket prices as low as possible so that everyone can join in the fun!

Tickets are just \$20, \$15 concession and groups of 10 or more (so tell your friends) and \$5 ages 5-12 (under 5 free!). Book with Canberra Ticketing 6257 1077. For more information, phone John or Aylwen Garden on 02 6281 1098 or visit

<http://www.earthlydelights.com.au/Dickens.htm>

## ANNUAL FOLK DANCE and MUSIC CAMP

LADY NORTHCOTE CAMP  
VICTORIA

The eleventh annual camp for folk dance enthusiasts will be held on 17/18/19 May, 2002 at the Lady Northcote Camp near Bacchus Marsh in Victoria. Christine Battisson, from Canberra, will be our guest teacher and sessions will be especially geared to the needs of children and parents.

This annual camp is renowned for its friendliness and great family fun. The beautiful bush setting at camp is ideal for the sheer enjoyment of dance and music - accommodation is comfortable and the food healthy - registration fee is minimal - so express your interest in receiving further information about this great camp which is sponsored by FDA.

Contact the Secretary, Dorothy Plummer, P.O. Box 5267, Mordialloc. 3195  
or email [dotsop@ozemail.com.au](mailto:dotsop@ozemail.com.au)



## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7.30pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre, cost \$6 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

**Friday:** 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

**Saturday:** Social Dance 2<sup>nd</sup> Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 4.30 – 6.30 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary fanning on (02) 6247 0959 Cost \$5

**Sunday** 5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography Level 1, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

#### Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club.. Contact Carol Maddocks (02) 9905 1563 or email [maddocksdance@optusnet.com.au](mailto:maddocksdance@optusnet.com.au).

**Tuesday, Wednesday and Thursday** Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday**, Belly Dance classes: 6pm Basic /Beginners Class, 7pm - Experienced Dancers Class, 8pm Choreography Level 1, 8.30pm - Choreography 2, 8.30pm - Performers Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

*Adult:* A person who has stopped growing at both ends and is now growing in the middle.

*Cannibal:* Someone who is fed up with people.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$8/\$5 per class, \$35 for 5 classes (school term). Drama Action Centre, 19 Marlborough St Leichhardt. Contact Gary Dawson or Jenny Doman (02) 9559 4485 or email: [garydawson@ozemail.com.au](mailto:garydawson@ozemail.com.au)

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Marha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Wednesday** 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Thursdays** Belly Dance classes, 6.00pm - Basic /Beginners, 7.00pm - Choreography 1, 7.30pm - Choreography 2, 8.00pm - Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 - 10pm, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturdays** Belly Dance classes, 10.00am – Basic / Beginners, 11.00am - Choreography 1; 11.30am - Choreography 2, Noon - Workshops by arrangement, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Monday** 7.15 - 8.45pm. For all - Uniting Church Hall, Katoomba. Contact Ray (02) 4759 2534.

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Friday** (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday** 5.00 - 8.00pm. Lazarka International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

**Wednesday** 3.30 - 5pm. International Dance, beginners to advanced. Batchelor Area School Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8.00pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour. \$4

**Monday** 10.00 - 12 noon, Masonic Hall, Moorindil St, Tewantin, \$5

**Thursday** 9.30 - 11.30 am., Lutheran Hall, Sydney St. Nambour, \$4.

**Friday** 9.00 - 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

### SOUTH AUSTRALIA

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@ffp.csiro.au](mailto:Peter.Sands@ffp.csiro.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4<sup>th</sup> Saturday of each month, 1:30 - 3:30 pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: [john.whaite@wpcorp.com.au](mailto:john.whaite@wpcorp.com.au) or Martin (08) 9445 2072, email: [martin.williams@wpcorp.com.au](mailto:martin.williams@wpcorp.com.au).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Saturday** "The Saturday Group", Perth International Folk Dance Group, 10.00am - 12 noon, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John Whaite (08) 9444 4736, email: [john.whaite@wpcorp.com.au](mailto:john.whaite@wpcorp.com.au) or Martin (08) 9445 2072, email: [martin.williams@wpcorp.com.au](mailto:martin.williams@wpcorp.com.au).

#### ❖❖ Closing Date for the next issue: ❖❖

Please send articles for the **February, 2002** issue to:-  
The Editor, "Footnotes", PO Box 142, PENRITH 2751,  
by **15 January, 2002** or email [liz@pnc.com.au](mailto:liz@pnc.com.au)

*Egotist:* Someone who is usually me-deep in conversation.

*Secret:* Something you tell to one person at a time.

## DATES FOR YOUR DIARY

- 3 Dec 2002 Mondays, throughout summer. **Dancing in the Park**, Stage 88, Commonwealth Park, Canberra, ACT, free informal bush dancing on summer evenings. Dancers and musicians of all standards are welcome to join in. Mondays at 6:45pm in December, January and February. Contact Daryl Powell 6295 8280 (h)
- 12 Dec 2001 **CIFDA Christmas Party**, Hughes Community Centre. Contact (02) 6251 3470 or (02) 6251 1802
- 13 Dec 2001 7pm. **Blue Labyrinth Christmas Party**, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005
- 15 Dec 2001 **End of Year Party**, Folk Dance Canberra (FDC), Folk Dance Canberra Hall, 114 Maitland St, Hackett, ACT. Contact Christine Battisson 02 6241 3563.
- 16 Dec 2001 **Dickensian Christmas Carol Ball**, with Earthly Delights, 7.30pm, Albert Hall, Cnr Commonwealth Ave & Kaye St, Canberra, ACT. Contact Aylwen 02 6281 1098 or Check website: <http://www.earthlydelights.com.au/Dickens.htm>
- 22 Dec 2001 **Christmas with Wongawilli**, Albion Park Centenary Hall, from 6pm, (5hr Dinner and Dance) Contact Pat 02 4235 0097 or email [gbgjmurray@bigpond.com](mailto:gbgjmurray@bigpond.com).
- 27 Dec 2001 6 days, **Woodford Folk Festival**, Woodford, QLD, contact 07 5496 1066 or check website <http://www.woodfordfolkfestival.com>
- 29 Dec 2001 4 days, **Gulgong Folk Festival**, central west NSW, near Mudgee. Contact Noel or Virginia 02 6374 1734, [ncompton@hwy.com.au](mailto:ncompton@hwy.com.au) or Di: 02 6374 1350.
- 31 Dec 2001 **New Year's Eve Dance**, 8pm, Yarralumla Woolshed, off Cotter Rd, between Tuggeranong Parkway and Lady Denman Drive, ACT. Contact 02 6242 0264 or email [LCourt@pcug.org.au](mailto:LCourt@pcug.org.au).
- 1 Jan 2002 17 days, **Stamping Ground Dance festival**, Bellingen. Showcases male dance, and allows female participants.
- 6 Jan 2002 6 days, **Lake School of Celtic Music, Singing and Dance**, Koroit, VIC, Contact Felix 03 9873 1700 or Jennifer, 03 5565 8737; email: [bwz@alphalink.com.au](mailto:bwz@alphalink.com.au). Web: <http://www.bushwahzee.alphalink.com.au>
- 13 Jan 2002 2 weeks, **Music under the Mountains Celtic Summer School**, TAS, Contact Celtic Southern Cross, Box 72, Bracknell, TAS 7302 or <http://www.celt.com.au/summer.html>
- 14 Jan 2002 to 25 Feb, John Garden's, **Dancing through the Ages** course, Mondays, 7.30pm – 9.30pm, ANU. Contact Denis Seselja, 02 6125 8381
- 10 Feb 2002 **FDA Annual General Meeting**, 10am, upstairs at "The Edge", cnr King & Bray Sts, Newtown, NSW (close to St Peters station).
- 10 Feb 2002 First **FDA Workshop** for 2002: 1pm – 3.30pm, "The Edge", cnr King & Bray Sts, Newtown, NSW, follows the AGM, further details in February Footnotes.
- 16 Feb 2002 **Greek Dance Workshop** to be held in Canberra; 10am-3pm. Contact Lesley (02) 6286 6401 or Maria (02) 6231 4472. Part of the 2002 - Multicultural Festival, Canberra (8-17 February, 2002)



## FDA MEMBERSHIP RENEWAL FOR 2002

FOLK DANCE AUSTRALIA INC

ABN: 78 530 632 531

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Phone: (0\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Signed: \_\_\_\_\_

Please send Renewal Form with membership fee of \*\$20 - postal note or cheque made out to:

“Folk Dance Australia Inc” and send to:

The Treasurer  
 Folk Dance Australia Inc  
 4 Old Station Rd  
 HELENSBURGH 2508

\*OVERSEAS MEMBERS - please note - it would be appreciated if your membership fee of AUSS\$20 could be sent as an Australian Bank Draft.