

Folk Dance Australia Inc.

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc



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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



*Merry Christmas to all  
and a  
Happy New Year*



## THE PRESIDENT'S REPORT

Dance for your Life.

As we come to the end of another year of folk dancing, we can look back on the many workshops and events which gave us pleasure and brought us together.

FDA continues to grow and this is our tenth year of "Footnotes" – thanks to those dedicated editors, past and present. We have done well in our aim of promoting folk dance in Australia, providing excellent workshops, promoting an understanding and mutual respect for all ethnic groups in Australia and sharing in a non-competitive environment. We have earned the respect of many different ethnic dance teachers, whose knowledge and skills we depend upon.

We began the year with a Turkish workshop with Yusuf Nidai, whose teaching and company we always enjoy; then the National Folk Festival drew many of us to Canberra for some four or five days of dance and other delights; an Israeli dance camp in the Blue Mts with Frances Fester (a thoroughly Israeli experience), our not-to-be-missed Bowral weekend with André, Hungarian Tanzhaz with Gary and Attila at the Newtown Community Centre; an Indian dance workshop with Rekha Shukla in beautiful Indian costume; Armenian dance with Alla Darbinian, Koce Stojceviski came from Melbourne to share his beautiful Macedonian dances and performed in costume, at Sedenka, the dances he taught us. I think we have been very fortunate to have had these teachers throughout the year.

I was lucky to have a preview of Yusuf's dance group rehearsing for the Woodford Festival. They have been invited to perform there this year over three days – the dances are very exciting and beautifully done. Yusuf will also be giving some workshops at the Festival. Just heard from Gary Dawson that the "Tukos Folk Band" from Hungary will be giving a seminar at Heathcote (Sydney), together with "Kengugro" and the "Transylvaniacs" on the 14 – 17 April (more details in the February 2000 "Footnotes").

What has happened to our "Festival of Cultures", that wonderful weekend of folk dances from around the world, held at the Sydney Opera House each year? This was truly a celebration of our multicultural society. Can we look to restoring it?

Happy days.

**Sandra Bassetti, President**



 \*\*The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA\*\*

## NOTICE of FDA ANNUAL GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be on **Sunday, 20 February 2000**, at "The Edge", **cnr King & Bray Sts, Newtown, NSW**, commencing at 12 noon.

The business will include receiving reports from the committee (President, Treasurer etc) and the Graduate Sub-Committee and to elect office bearers of the Association and ordinary members of the committee.

Members wishing to bring any special business before the general meeting must give notice in writing of that special business to the Secretary.

We would love to see members from QLD, VIC, SA, WA, NT and the ACT attend the AGM. If accommodation is required, please contact Debbie Hotchkis or other members of the committee for billeting.

## DANCING in the MILLENNIUM, USA

An international conference which promotes collaboration among organisations concerned with dance, dance studies and other dance-related professions and pursuits is being held in Washington DC, USA from 19 – 23 July, 2000. Details are available from Ausdance National Secretariat, (02) 6248 8992 or email: [c-marsh@uneg.edu](mailto:c-marsh@uneg.edu) or [defriedy@potsdam.edu](mailto:defriedy@potsdam.edu).

## SYDNEY'S LOSS, CANBERRA'S GAIN

FDA's secretary, **Gerda van de Kamp** has moved to Canberra. The FDA committee thanks her for her input and wishes her (and her family) well. We are looking forward to catching up with her at workshops, festivals, seminars, etc.

## FDA CONTACTS

*President:* Sandra Bassetti, (02) 6552 5142, 23 Fotheringham St, TAREE NSW 2430.

*Vice-President:* Chris Wild, (02) 9560 2910, 12 Burfitt St, LEICHHARDT 2040

*Secretary:* Gerda van de Kamp, 24 Bentham St, YARRALUMLA ACT 2600

*Treasurer:* Deborah Hotchkis, (02) 4294 1363, 4 Old Station Rd, HELENSBURGH 2508

*Workshop Co-ordinator:* Angelika Lange, (02) 9632 3243, or email: [A.Lange@cchs.usyd.edu.au](mailto:A.Lange@cchs.usyd.edu.au), 65 O'Neill St, GUILDFORD 2161

*Publicity Officer:* Gerda van de Kamp, 24 Bentham St, YARRALUMLA ACT 2600

*Footnotes Editor:* Maureen Petherick (02) 4736 3529, 18 Bayley Rd, PENRITH 2750 or email:

[liz@pnc.com.au](mailto:liz@pnc.com.au)

## "FOLK DANCE CANBERRA" wins ACTIVE AUSTRALIA AWARD

For fear of running the risk of boring the pants off everyone and also blowing our own trumpet, us international folk dancers are at last beginning to make a significant impact on the "outside world" in the ACT.

On the 18 November 1999, Folk Dance Canberra was awarded the Minister's Award for Excellence in Sport and Recreation in the category of "Commitment to Participation" - 1st prize \$1,000.00 plus a beautiful trophy. Now that's not to be sniffed at. Mind you we worked b... hard but we reckon it was worth it. We were congratulated for our "innovative efforts and numerous cultural based dance classes to provide diverse opportunities for dance and physical activity. Our work in attracting new members and the operation of our new facility to meet the growing demands were recognised by the judging panel".

To think that we were judged against a huge number of sporting organisations shows that we are well able to hold our own. We are certainly giving them a run for their money. However I really need to brush up on my media skills because I was struck dumb when the TV camera and reporter asked me to say a few words - Jim couldn't believe it. He says it's the first time I've been stuck for words.

Not only did we win the Minister's award yesterday but we were also invited to the grants luncheon 2000 announcements at the National Convention Centre two weeks ago and bob's your uncle, the Minister for Sport and Recreation again (I'm really getting to like this Minister) announced that we were successful in receiving funding towards "operational (annual) assistance, CD player, two tape decks, fax machine and project funding". Where it seems funding cuts are happening left, right and centre, in our case our funding has been increased for next year.

On top of this we have also been advised today that we will be receiving financial support from the government for the 2000 Canberra National Multicultural Festival with in kind support from the Romanian Embassy (also including formal invitations to the Embassy for lunch on their National Day next week). I'm getting to the stage where I ought to go out and treat myself to a new wardrobe for all these formal do's.

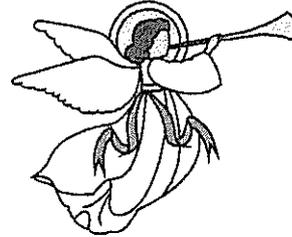
Well what more could we ask more? We now have our own beautiful hall. You really don't know what life is about (or should I say folk dance life) until you have your own hall. To be able to come and go as you please is an absolute dream. I can really recommend it.

However all this would not have happened if we didn't have a dedicated and hard working team of teachers and volunteers who have assisted FDC to achieve all this over the last 5 years and also that we went through the Active Australia Provider recognition process last year and have a genuine commitment to continually improve the way we manage our organisation.

Merry Christmas and happy dancing to everyone. We'll drink a toast to all our folk dancing friends on New Year's Eve. If you're in town, come and join us for the celebrations at Folk Dance Canberra Hall, 114 Maitland Street, Hackett.



Christine Battisson (ACT)



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### RESOURCES for SALE by FDA

**By Jim Battisson**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

International Folk Dances for Adults.

*Book & cassette.*

1989 - 1997 tours. \$12 each.

1998 & 1999 tours \$30 each.

*Videos.*

1989 - 1999 tours. \$35 each.

International Folk Dances for Children.

*Book & cassette.*

1986, 89, 91, 94, 97 & 99 tours. \$35 each.

*Videos of Children's Dances:*

30 Dances for Primary School age children (8 yrs +)

\$40 (postage extra)

Easy Dances

Cassette and booklet \$20

(cassette or booklet available separately for \$10 each).

**By Yves Moreau:**

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$30.

The above prices include postage.

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact your Folk Dance group or Kaye for the Nevofoon catalogue .

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

## SARAJEVO to SYDNEY

I visited Sarajevo for the 1984 Winter Olympics when Torvill and Dean became a household name by scoring a perfect ten, but my most cherished experience and richest memory of Sarajevo was of one morning when I was passing a Moslem Mosque in an old part of town.

A Swedish woman was standing outside the gate as if she was mesmerised. She stopped me, a fellow tourist/foreigner and asked, in English, if it was possible for her to go inside. She wanted to but didn't know the protocol of the place.

I, being bold after 2 years of travel, three months of which were in Turkey where I often visited mosques said, "Let's go in together."

As we ventured forth together into the mosque, some women enveloped us, warmly welcomed us in and signalled that something important was about to begin. We were given scarves for our heads as a gesture of inclusion and welcome. A ritual ceremony for women began.

At its conclusion, the Swedish woman was moved to tears and cried uncontrollably. The women stayed with her as we left the mosque and we all stood outside in the snow.

As a child of Ukrainian parents, I understood the Slavic language so I translated.

The ceremony was a memorial service for one of the Moslem women who had become a widow recently. The Swedish woman sighed. She too was a recent widow. Although a self-proclaimed atheist, she said she had been overwhelmed and drawn to the mosque. Through the ceremony she had found relief and peace.

During the ceremony the Moslem woman had been draped in an especially made, beautiful, handworked white scarf by the other women as a rite of passage. Now she took it off her dark hair and wrapped it around the blond hair of the Swedish widow. She said it was a gift from Sarajevo women to all Swedish women.

We stood a long time hugging and crying as snow fell until we were covered in a white scarf of snow.

Although we parted - going in all directions - we carried away love for each other as human beings who had a lot in common and who had shared on a deep level.

Despite the long Bosnia - Herzegovina war and now Kosovo, the staging of the Sydney Olympics has rekindled my memory of Sarajevo and in a way it gives us the chance to experience what I had there.

I dream of a vibrant gathering of human beings who have so much in common on the deepest level despite our diversity.

Let's celebrate this diversity of cultural backgrounds that Australia is so privileged to have already and open our hearts in peace to all who come to Sydney in the year two thousand.



**Vera Myronenko (NSW)**

*- aspect on the Olympics, from Vera Myronenko's Newsletter for her "belly" dancers.*

## FDA Israeli Workshop 28/11/99

Some twenty women and only two men turned up at the Edge Theatre for Naomi Toth and Andrea Stern's workshop on Sunday.

Come on blokes! Where are you? You missed a wonderful opportunity to learn a broad range of Israeli dances, from the traditional couple dance "V'ha Besamin" (To the Candle and the Spices), a dance celebrating the Sabbath, to the ultra modern line dance "N'shika Turkit" (the Turkish Kiss), a dance with evocative hand movements and really great fun to dance. This dance was beautifully demonstrated and taught by surprise guest dancer, Ronit Lewis. Ronit and her friend, Dgonit, from the Hamoadon Israeli Dancers in Sydney, are both Israeli Yemenites, who gave us a real insight into the soul and spirit of the Yemenite dance.

It was also great to see young people from Carol Maddock's group. We rarely see such eager young faces at our workshops.

Andrea explained the meanings of the dances and some finer points of Israeli culture, so we not only learnt seven new dances, we learnt a new song, "Shalom Aleynu" (Peace to Everyone), the meaning of the Sabbath to Israelis and many other aspects of Israeli culture which nicely rounded out the experience of the dances.



**Helmut Aimann (NSW)**

### \*\*\*\*\*DANCERS WANTED\*\*\*\*\*

Dancers, male and female, experienced in folk and/or other types of dancing, urgently required by a performing dance group who are planning an Overseas visit next year (2000) to participate in festivals.

For further information, please call 02 9482 3252.

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### ..... ..... ..... **Worth Considering:** ..... ..... .....

To handle yourself, use your head... To handle others, use your heart.

Anger is only one letter short of danger!

Learn from the mistakes of others... You can't live long enough to make them all yourself.

Beautiful young people are accidents of nature... Beautiful old people are works of art.  
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### ADVERTISING IN FOOTNOTES

For non-members: Full page \$40; .cost for other sizes are available on a pro-rata basis.

This service is available free for members in the interest of promoting folk dancing.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4724 0837 or email: [liz@pnc.com.au](mailto:liz@pnc.com.au) .

**Kitka Design**

*Affordable Internet Web Site  
design and creation*

Free site hosting arranged if necessary.

Phone: 0414 874 649 or  
email: [kitka@webone.com.au](mailto:kitka@webone.com.au)

See the FDA site at  
<http://www.geocities.com/Vienna/4677>  
created by Kitka Design!  
(Other URLs available on request)

## FOLK ON THE WEB

### FDA mail received:

**Name:** Sbandieratori delle Contrade di Cori  
**From:** [sbandieratori@tiscalinet.it](mailto:sbandieratori@tiscalinet.it)  
**Date:** venerdì 19 novembre 1999  
**Comments:** Dear President, with this e-mail I present to you our International Folk Group, "Storici Sbandieratori delle Contrade di Cori". We are interested in receive information about you.  
Our group was born in 1976, and participated in several festivals all over the world: Peru, Mexico, Japan, China, United States, Cuba, Brazil, Costa Rica, and all Europe. In July 2000 our group will organise an **International Folk Festival in Cori**, (40 Km from Rome). We are pleased if a group of your country will be able to participate to this big Festival. We attend your reply urgent. our side: [web.tiscalinet.it/ContradeCori](http://web.tiscalinet.it/ContradeCori), Sincerely,  
Corbi Giancarlo, President

**Name:** Bill & Vicki Wiseman (NSW)  
**From:** [anvilbw@mpx.com.au](mailto:anvilbw@mpx.com.au)  
**Date:** Thu, 28 Oct 1999  
**Subject:** Monthly Bush dances in Newcastle  
Dear Ed, Dancing is alive and well in Newcastle. The Newcastle & Hunter Valley Folk Club holds a monthly bush dance on the second Saturday of each month (see What's on Where for Newcastle).  
We have dates of the dances for next year available and are also starting a colonial dance group.  
Best Wishes Vicki



MERRY CHRISTMAS ALL SURFERS

**Name:** : Erika Borsos  
**From:** Sarasota, Florida  
**Date:** 1999-11-02  
**Comments:** Your URL was included in an entry on the East European Folklife Center (<http://www.eefc.org>) listserv to which I belong. I found your on-line magazine very enjoyable and informative. You include everything I would want to know if I had the opportunity of visiting Australia to folk dance. I particularly liked your historical review of Israeli folk dance and the photo. Thank you, Erika

**Name:** World Festival of Folk Dance Schoten Belgium  
**Website:** World Festival Of Folklore Belgium  
**From:** Belgium  
**Time:** 1999-09-10  
**Comments:** You can read everything about our festival at our website !

**Name:** Interested FDA supporter  
**From:** (no name given)  
**Time:** 1999-09-03  
**Comments:** What a shy lot International Folk Dancers are! Not much response on the (FDA) guest book recently. What interesting things are happening in people's lives (doesn't have to be dancing!). Let's have a vibrant guest book going. What music do most people like dancing to - slow and meaningful, fast and frantic? Open to responses

**Name:** Celia Wilson  
**From:** [celiaw@kings.edu.au](mailto:celiaw@kings.edu.au)  
**Time:** 1999-08-11  
**Comments:** Enjoyed the recent Bowral workshop with André this year. Great variety of dances as usual. But... listening to the tape from the workshop on returning home, my family are all puzzled as to why André refers to a Scottish dance, played by well known Scottish musician, Jimmy Shand and his band to the tune of The Bonnets of Dundee, as being a dance from Denmark! Can anyone explain, or did André take a wrong turning on his way to Australia?  
From a Scottish Gaelic speaking, bagpipe playing, international folk dancer in Australia.

**Name:** Sayers, Allyn  
**From:** [Allyn.Sayers@dva.gov.au](mailto:Allyn.Sayers@dva.gov.au)  
**Subject:** New Scottish Dance CD  
**Date:** Wed, 3 Nov 1999  
Hello! **Prince of Wales Hospital Scottish Country Dancing Group** has had a CD made: "Kardinia Capers - An Album of Scottish Dance Music" by David South and his Scottish Dance Band (Duncan Smith and Jonathon Jones). It is exclusively Scottish Country Dance music, including several unusual pieces (eg: Cairn Edward, 8x24 bar Jig in 6 bar phrases- rather 8 bar phrases, which has not appeared on a record since the 1960s) and several demonstration medleys. We have set the price at \$30 (Less for interstate, O/S and wholesale/bulk orders - we will negotiate). Contact for information or orders is **Jan Wilson**: [jmwrcw@ozemail.com.au](mailto:jmwrcw@ozemail.com.au),  
Thank you, Allyn Sayers, Committee Member,  
POWHSCDG Inc.

## COMING EVENTS

### FDA Workshop (20 Feb 2000)

Keep Sunday 20<sup>th</sup> Feb, 2000 free - details of the workshop will be provided in February "Footnotes":

**When:** 10am - 12 noon, 1.30pm - 3.30pm,  
Sunday, 20/2/2000 (looks like a good number for a lottery ticket!)

**Place:** The Edge, cnr Bray & King Sts  
Newtown South (near St Peters Station)

**Cost:** \$12, Half Day; \$20 Full day  
(concession for FDA members). Bring your lunch!

### FDA Annual General Meeting (2000)

You are invited to the FDA AGM - come and participate and share your ideas over lunch:.

**When:** Sunday, 20/02/2000

**Time** 12 noon - 1pm

**Place:** The Edge, cnr Bray & King Sts  
Newtown South (near St Peters Station)

## INTERNATIONAL EVENTS

### Dance Workshop in Bulgaria - August, 2000

On the weekend of the 11 - 13 August, 2000, the Bulgarians are holding their traditional folk festival in Koprivstica. This festival, held every 5 years, is a genuine festival of authentic folklore with thousands of participants.

To coincide with the festival, Belco Stanev is holding a two-week dance seminar, from the 31 July - 14 August, 2000, culminating in the weekend of the festival.

**31 July - 8 August:** stay in Varna at the Hotel Chaika (Dance Seminar, and visit the International Folklore Festival, 1 - 3 August)

**9 & 10 August:** travel to Koprivstica via Veliko Târnovo (the ancient capital of Bulgaria) and Gabrovo;

**11 - 13 August:** visit the National Festival in Koprivstica.

Judging from Belco's previous seminars, this promises to be lots of fun. Great dancing, excellent teachers, Bulgarian folk songs, instruments taught on request (extra), excursions to places of interest, good accommodation and good food - all that you need for a great holiday.

**Cost:** US\$790 (chn > 12 yrs = US\$300)

**Deposit:** US\$200 (by 15<sup>th</sup> May, 2000)

If you would like to know more, call me, Chris Wild, on (02) 9560 2910 (after 5pm) or email: [christine@shawaust.com.au](mailto:christine@shawaust.com.au).

### "Balkanfolk" in Bulgaria - August, 2000

Choices, choices!! Balkanfolk 2000, held from August 5-19 by "Zornitsa", will also incorporate the Koprivstica festival (see Rae's article on Balkanfolk, page 7).

You can attend Balkanfolk 2000 for one week or two (they are not repeats); prices are the same as last year, ranging from \$480 (no courses) to \$810 (6 courses) - that's US dollars. Other countries represented in

Balkanfolk for dance (besides Bulgaria) are Macedonia (the republic), Romania and Serbia.

If you let them know when you are arriving in Sofia, they will meet you at the airport and take you to Koprivstica, and return you to Sofia or the airport after the seminar.

You can contact "Balkanfolk" for more information through SC ZORNITSA, 74 Opalchenska St., Sofia 1303 BULGARIA

fax.359-2-931-1346

email: [zornitsa@bitex.com](mailto:zornitsa@bitex.com) or website:

<http://www.balkanfolk.com/workshop/workshop.html>

You can also register online if you wish (and bypass the uncertainties of the Bulgarian postal system!).

Rae Marnham is the contact in Australia:

51 White St, Henley Beach, SA 5022

Tel. (08) 8356-2172

email: [marnham.rae@saugov.sa.gov.au](mailto:marnham.rae@saugov.sa.gov.au)

### More axioms for the Internet Age

There's no place like home.com;

Windows will never cease;

Give a man a fish and you feed him for a day; teach him to use the Net and he won't bother you for weeks.

### FOLK ON THE WEB (continued)

**Name:** Iain MacPhail

**From:** [macphail@powerup.com.au](mailto:macphail@powerup.com.au)

**Subject:** Workshops in Brisbane Feb and March 2000

**Date:** Sun, 31 Oct 1999

Greetings, Des Buchhorn has organised workshops in Irish Set Dancing and English Country Dancing in Brisbane over the past few years. Next year he and Jane will be in Darwin, so the workshops are being organised by others, us included. Here are the preliminary details:

#### **Irish Set Dancing Workshop Brisbane:**

Saturday 5 & Sunday 6 February 2000

Teachers Margaret & Bill Winnett

#### **English Country Dancing Workshop Brisbane:**

Saturday 4 & Sunday 5 March 2000

Teacher Chris Green

*Both workshops held at the air-conditioned Danish Club, Newstead. Workshopping from 10 'till 4 Saturday and Sunday with evening socials.*

*Cost \$60.00 for the two days, includes lunches.*

#### **Contacts**

Irish Set Dancing Alison & Iain (07) 3371 2389

English Country Dancing, Sheree (07) 3805 2030

(not during school hours, please).

More later, as plans congeal.

Cheers, Iain MacPhail

### ❖❖Closing Date for the next issue:❖❖

Please send articles for the February, 2000 issue to:-

The Editor, "Footnotes", 18 Bayley Rd, PENRITH  
2750, by 15 January, 2000 or email [liz@pnc.com.au](mailto:liz@pnc.com.au)

## BALKANFOLK '99

I have just returned from another wonderful Balkanfolk music/dance seminar in Bulgaria (my second). This was the 3<sup>rd</sup> year of the seminar, organised by the director, Emil Genov, and members of the Sofia-based ensemble 'Zornitsa'. The seminar was once again held in Pamporovo, in the beautiful Rhodope Mountains. Dances were taught from Bulgaria, plus neighbouring Balkan countries, with specialist teachers from each region – the 5 major regions of Bulgaria, plus this year the interesting combination of Serbia and Albania for the other countries represented.

There are also classes offered in the Bulgarian traditional musical instruments, taught by members of the resident band, who are all professional folk musicians and teachers of high standard. It was refreshing this year to see more people having a go for the first time at a musical instrument. For those of you who are familiar with Balkan music from many years of dancing, to learn an instrument opens up a whole new world. If you want to try for the first time, Balkanfolk will supply the instrument, and you can probably buy one from the band members if you are interested in continuing with it.

You can also take singing classes, either in a group, or individually if you are more serious. Language classes were also popular this year, with a beginner group of 7 or 8, and individual classes for those with more knowledge of the language. I enjoyed my classes each day with the teacher, Mariana, in the bar over a vodka or two.

A number of excursions, plus guest performances, were arranged during the 2 weeks of the seminar. The total all-inclusive cost for the 2 weeks depended on how many classes you signed up for, and ranged from \$480 to \$810 (US dollars). This seminar is very well organised. Specialist teachers are employed for all classes, which includes bringing teachers and musicians from the neighbouring Balkan countries which are represented. Together with the resident Bulgarian band, this ensures a great variety and quality of dance-party each night.

Dance classes are taught to live music, and pre-recorded music is also supplied. For Bulgarian dance this included an excellent CD by the Zornitsa band, of the dances from each region, all included in the cost for the seminar. A professional cameraman took video film of the dances taught, plus excursions and other activities during the seminar, and edited this into a film which could be bought for an extra charge.

And now for Balkanfolk 2000. It is planned to hold this in Koprivstica from 5 - 19 August around the big festival of village folklore from the whole of Bulgaria, which is held only once every 5 years.

More information, and contacts for "Balkanfolk" are listed on page 6. But it's early days yet, this is just some advance information while I'm still buzzing from Balkanfolk '99.



Rae Marnham (SA)  
(Adelaide Traditional Dancers)

## CONTRA-LINES

by Gary King

Dear Readers, for those joining us for the first time, this is the third installment of a column which appears regularly in FDA's Footnotes and is sent to a growing email list. (Back issues will be sent on request). Our topic is the Contradance, the revived traditional dance and music of New England (North America) which finds enthusiastic practitioners in many locations in the U.S.A. and so too in Australia. I write having recently returned from 16 days in the U.S.A. My professional commitments on the trip concerned professional development for music teachers; once these were completed each time I was able - through the magic of the Internet - to direct my puzzled hosts to the nearest contradance! And no one was disappointed, for the musicality and sociability which first attracted me to Contradancing in 1987 was well in evidence. At all three dances I attended - Sacramento, Felton, and Palo Alto - the dancers were friendly and socialised widely; experienced dancers helped out newcomers in an atmosphere buoyed by smiles, eye contact and varied and sympathetic live music. To the callers who very kindly shared details of their programmes with me, to the dancers who offered me a lift to a dance or a place to stay, my sincere thanks and appreciation - you are LIVING EVIDENCE that dancing makes for better human beings, and that preserving traditional dance also preserve the values and sensibilities of community mindedness.

I was curious as to whether I would notice any changes in Contradance practice since my last visit - since my first immersion in 1987 I had only danced in Boston for three days in 1996 - and indeed it was the case. One is aware that history offers many examples which indicate that cultural traditions will remain more constant amongst a small populations of migrants than in the mother country, where the entire cultural group moves on.

It was my impression - generalising - that some figures and formations were diminishing in popularity - in about 50 dances I did not even see one in proper formation, and only once recall active couples promenading down the centre and back. Likewise other formations seemed on the increase - Beckett Formation dances were more plentiful, I was unfamiliar with the 'roll away and a half sashay' figure which seems to have crept in from Western Square dancing, having not come across it in 3 months of dancing in 1987, and I also loved making the acquaintance of the gypsy into swing transition which come up several times. Naturally I was documenting dances and music as I went, and was broadly encouraged to share this wonderful style of dance with interest Australians.

Casting an eye ahead to the new century and the new millennium, I do see Contra dancing must be on the increase, inevitably so if only those in the know make the opportunities to spread the word.

So happy trails, dancers and musicians all, more news from me in the New Year.

Gary: (03) 9481 3386 or [shenanigans@labyrinth.net.au](mailto:shenanigans@labyrinth.net.au)

## TASTE OF GREECE

In October, Charleville residents experienced a "Taste of Greece" – music, dance and food, at the historic Corenes Hotel. This evening celebrated the contributions Greek migrants and their families made to south west Queensland and northern NSW.

Dancers from the Charleville Youth Club Dance Group demonstrated dances from Greece and Macedonia, then had the audience participating. It was a fun night, especially with the turns in "Ais Giorgis" (Greece) and the "oo-pahs" and "hee-haas" of Rada Pere (Macedonia).

A local singer and musician also performed Greek songs and music.

The evening was organised by the Charleville Youth Club International Dancers and the Corenes Hotel.



"Rada Pere" danced by the Charleville Youth Club International Dancers at the Corenes Hotel and assisted by audience participants!



**Kathy Carmen (QLD)**

## LE GRAND BAL de L'EUROPE - Gennetines, France

The 10<sup>th</sup> Grand Bal de l'Europe held in July 1999 was an impressionable and unforgettable event. Situated near Gennetines in the farmlands of the department of Allier in central France, this eight day dancing festival was held on an ancient bourbonnaise farm and was hugely successful and enjoyable for all lovers of folk music and dance.

Gennetines is, above all, a place of learning and exchange centred around traditional dance and dancing music. It is not the place to go for a holiday, but an opportunity to taste the pleasures of different types of dance by participating in the amazing program available to all members of the association.

The organisation required for such a festival is massive. Two thousand four hundred dancers attended the festival this year, most of whom camped on site. The facilities constructed to accommodate everyone were kept clean and in good working order with the help of every participant who respected the rules and kept the place tidy. Phones were easily accessible as were power points.

Meals were a gastronomic delight, thanks to the locals from Gennetines who volunteered their time for cooking and serving of meals and removing waste each day. The organisers must be congratulated for not only providing exciting and professional demonstrations and workshops but for the smooth day to day running of Gennetines

This year, workshops were given in Cajun, Kurdistan, Israeli, Swiss, Greek, Belgian, Italian, Slovakian, British country and Irish set dancing as well as Scandinavian, salsa and boléro, Portuguese, Argentinian, Balkan and Welsh dancing. My main interest was, however, in French dancing and my knowledge and repertoire has been greatly enriched by attending workshops in dancing from Limousin, Alsace, Dauphiné, Pays Basque, Bearn, Provence, Gascogne, Berry, Catalogne and Bretagne. For all workshops, the level of difficulty was indicated in the program and my only regret was that interesting workshops clashed with other interesting workshops which I could not therefore attend. Teaching was of the very highest level as was the accompanying live music. Many groups sold CDs through the 'forum' which was also a place to keep up with any day to day changes in the program and to learn about other festivals, courses, workshops and demonstrations and balls happening in Europe.

All day, every day, there was a program of workshops and lectures, followed each night by *bals* - but which *bal* to go to? - that was the problem. After having learnt new dances during the day, I wanted to go to all the *bals* to practice them. But that was impossible, although dancing continued till three o'clock each morning and sometimes till eight o'clock in the morning! I now understand the meaning of the phrase "faire la nuit blanche". One has to draw the line somewhere and regain some energy.

Because of increasing numbers each year it is necessary to register for Le Grand Bal de l'Europe in advance. It will be held again next year, mid July and I will gladly give anyone more information if they would like to contact me in Perth on (08) 9 448 8179.



**Laurel de Vietri (WA)**

**(Director, Les Enfants de Provence, French Traditional Dance Group)**

### A WOMAN'S RANDOM THOUGHTS

Insanity is my only means of relaxation

One of life's mysteries is how a 1kg box of chocolate can make you gain 2kg.

My mind not only wanders, it sometimes leave completely.

The best way to forget all your troubles is to wear tight shoes.

The nice part about living in a small town is that when you don't know what you're doing, someone else does.

Amazing! You hang something in your wardrobe for a while and it shrinks two sizes.



## DANCE –SONGS of MACHOL PACIFICA '99

"I grow old, I grow old,  
I have aches and pains untold  
(and maybe the time has come  
for my dance costumes to be sold)"

Don't panic. If these thoughts writhed through your mind during the NZ Labour Weekend Israeli dance weekend near Palmerston North with Shlomo Maman, you were not alone; in fact, you belonged to a large, secret company of dancers whose ages and years of dance experienced covered a wide range.

Wasn't it wonderful, though – the excitement, the exuberance, the exhilaration? All of that energy, flaring and rushing, pure enjoyment of rises and bends, pauses and ripples of music and movement brought to us from Israel by yet another "but he looks 10 years younger!" choreographer/tutor.

You wouldn't have guessed, watching him, that he was reeling from the shock of Aussie hospitality – until maybe on the Sunday night, when shades of "show me the way to go home" could be detected by close observers. Shlomo was homesick after several weeks on tour.

His dances were superb – such a diversity of styles and music. The steps fit the music beautifully (less predictably than the sequences in older Israeli dances often do), but feeling "right" – not surprisingly, when one of Shlomo's gifts is being able to sing bits of original music to composers to show them what he wants for a new dance.

The Palmerston North Israeli dance group did an excellent job of organising and running the camp – from tiny sprays of everlasting flowers waiting for each of us at the reception (complete with tiny decorative "Shalom" note), to the heartfelt speeches of gratitude at the end. It seemed fitting that, during the morning tea celebrating 10 years of NZ Israeli dance camps (with the help of beautifully iced "flag of Israel" cake), we sang "Happy Birthday" to Shlomo at his request, even though we were a fortnight late.

It felt as if Shlomo had become part of the Palmerston North dance family and he sounded as keen to return as they sounded to host his next visit.

For those of us who measure out our lives in dance camps, it was one to remember. I must say, though, it was comforting the next day, back at home again, to roll out some more \*dance pants, tie (not roll) the bottoms, put on a tape of dances I know, like old friends, and become the leader again in my own little group. After that balm to my soul, I can look back on Machol Pacifica '99 with gratitude for the infusion of energy and new dances into my life – and forward to the next camp, hoping that if Shlomo returns then, I will have absorbed this year's collection enough to dance them without worrying about getting in the way of the dancers beside me.

"Dare I try to reach - a place where I could teach these dances (or even just learn them quickly enough?)"

Maybe, maybe not – but at least I know now that you and I will be in good company. I hope you enjoyed his dancing in Melbourne as much as we enjoyed it here in NZ. Maybe you'll get to Machol Pacifica some day.

*\* Thanks to TS Eliot. For those of you didn't have to study "J. Alfred Prufrock" at school and are wondering about "rolling the bottoms of your dance trousers", ask your local librarian. I'm sure you will agree after that, that coffee spoons aren't nearly as energising!*



Sharyn Grant (NZ)



### More International "Sign" Language

*In lobby of a Moscow motel:*

You are welcome to visit the cemetery where famous Russian and Soviet composers, artists and writers are buried daily except Thursdays.

*In Japanese hotel:*

You are invited to take advantage of the chambermaid.

*In Rhodes shop:*

Order your summer suits Because is big rush we will execute customers in strict rotation.

*In Zurich hotel:*

Because of the impropriety of entertaining guests of the opposite sex in the bedroom, it is suggested that the lobby be used for that purpose.

*In East African newspaper:*

A new swimming pool is rapidly taking shape since the contractors have thrown in the bulk of their workers.

### Don't just sit there....

Something attempted, something done (Henry Wadsworth Longfellow).

What we have to learn to do, we learn by doing (Aristotle).

Experience - the name men give their mistakes. (Oscar Wilde)

Those who look before they leap, never leap. (Laurens Van Der Post)

It must have taken a lot of courage to find out that frogs legs are edible.

If I had my life over, I'd make more mistakes next time. I would eat more icecream and less beans. Nadine Stair (aged 87 years)

## WHAT'S ON WHERE

### International Folk Dancing

#### A.C.T. (Canberra)

**Monday** 7.30 - 9pm. Advanced Classes, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563.

**Tuesday** 10 - 11.30 am, Beginner/ Int.

3.30 - 4pm. Children's classes, 5 - 6 yo,  
4.05 - 4.50pm, Children's classes, 7 - 8 yo.

7.30pm - 9pm, Introductory, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563

**Wednesday** 1 - 2.30pm. Beginner/ Int

6pm - 7.30pm, World Bush

7.45pm - 9.15, Israeli, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563

**Wednesday** 7.30pm - 8.15 Ongoing beginners;  
8.15 - 10.30pm, Easy to Intermediate, CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre, cost \$6 (includes supper). Contact (02) 6231 5896 or (02) 6281 3987.

**Thursday** 6pm - 7.30pm, Greek dance

7.30 - 9.30pm. Intermediate, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battisson (02) 6241 3563.

7.30 - 9.00, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

**Sunday** 2.30 - 4.30, Country Dancing with John Garden, Yarralumla Uniting Church Hall, Denman St, Yarralumla. Contact John or Aylwen (02) 6281 1098.

3.30 (beginners), 4.30 - 6.30 (dancing), Israeli Folk Dancing, Forrest. Contact Naomi on (02) 6258 9254 or email: [petina@dynamite.com.au](mailto:petina@dynamite.com.au)

5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad.sherman@cbr.clw.csiro.au](mailto:brad.sherman@cbr.clw.csiro.au)

#### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Linda Nilson (02) 9674 1184 (ah)

**Monday, Tuesday and Wednesday**

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$28.00 per school term. Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland Shire Folk Dance Group.

Contact Kaye Laurendet (02) 9528 4813.

**Tuesday**, 7.30pm - 9.30pm, Hungarian Dance classes, with Gary Dawson, Dance Action Centre, 17 Marlborough St Leichhardt. Contact Gary Dawson (02) 9559 4485.

**Tuesday**, 8pm - 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Wednesday** 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

**Wednesday** 8.00 - 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Thursday** 7.30 - 10pm North Parramatta. Contact Chris Green (02) 9749 1968

**Friday** 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

#### (Blue Mountains)

**Monday** 7.15 - 8.45pm. Beginners at Uniting Church Hall, Katoomba. Contact Bronwyn on (02) 4757 2441.

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

#### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

#### (Newcastle)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Bill and Vicki Wiseman: [anvilbw@mpx.com.au](mailto:anvilbw@mpx.com.au) or Cecille (02) 4957 0830

#### (Taree)

**Wednesday** 5.00 - 8.00pm. Lazarka International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (02) 6552 5142.

### **NORTHERN TERRITORY (Darwin)**

**Tuesday** 7 - 9pm. International Dance (mainly European and Israeli) - Beginners to advanced; \$4.  
9 - 9.30pm. Advanced Israeli Dance. The Dance Co-op, Leanyer Primary School (GP Room) Leanyer. Contacts: Anna (08) 89816400 or Sue (08) 8985 1827 a.h.

### **QUEENSLAND (Brisbane)**

**Friday** (2nd & 4th of month) 8.00pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

#### **(Cairns)**

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

#### **(Sunshine Coast)**

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour. \$4

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin, \$5

**Thursday** 9.30 - 11.30 am., Lutheran Hall, Sydney St. Nambour, \$4.

**Friday** 9.00 - 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

The Queensland Folkloric Dance Association (QFDA) is a central organisation for recreational and ethnic folk dance. Write to PO Box 3011, Yeronga, QLD 4104 or phone/fax (07) 3848 7706.

### **SOUTH AUSTRALIA**

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087

### **TASMANIA (Hobart)**

**Thursday** 8pm, \$3, Hobart Multicultural Dance Group, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact (03) 6223 5241, (03) 6227 8471 or email Peter: [Peter.Sands@ffp.csiro.au](mailto:Peter.Sands@ffp.csiro.au)

### **VICTORIA (Melbourne)**

**Monday** 1.45pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community

Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

8.00pm, every 1<sup>st</sup> and 3<sup>rd</sup> Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30pm. Contact Audrey (03) 9898 3567.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 7.45 - 9pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 9555 4813.

7.30 - 10pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Lilliana (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30pm 2nd, 4th & 5th of each month.

Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 9439 9991.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### **WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: [john.whaite@wpcorp.com.au](mailto:john.whaite@wpcorp.com.au) or Martin (08) 9445 2072, email: [martin.williams@wcorp.com.au](mailto:martin.williams@wcorp.com.au).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

### **NEWSPAPER ADS (that don't work)**

Illiterate? Write to us today for help.

Auto Repair Service: try us once, you'll never go anywhere else again.

Dog for sale: Eats anything and is especially fond of children.

Three-year-old teacher needed for pre-school; experience preferred.

We will oil your sewing machine and adjust tension in your home for \$1.

Used cars: Why go elsewhere to be cheated? Come here first.

## DATES FOR YOUR DIARY

- 9 Dec 1999 **Sutherland Shire Folk Dance Christmas Concert**, St Andrews Church Hall, President Ave, Cronulla.
- 11 Dec 1999 The Newcastle & Hunter Valley Folk Club **Christmas Dance** in Newcastle. Bring a plate of supper to share. Enquiries Cecille (02) 4957 0830.
- 27 Dec 1999 6 days, **Woodford Folk Festival, QLD**, Contact (07) 5496 1066, email: [woodford@mail.cth.com.au](mailto:woodford@mail.cth.com.au)
- 30 Dec 1999 3 days, **Gulgong Folk Festival, NSW**, workshops, poets breakfasts, music, dancing, kids activities, etc, Contact: Noel or Virginia (02) 6374 1734 (ah) or email: [ncompton@lisp.com.au](mailto:ncompton@lisp.com.au)
- 31 Dec 1999 **Boîte World Music Café**, 1 Mark Street Nth Fitzroy, VIC. New Year's Eve with **Thula Sana**; the first of the Third Millennium New Year's Eve's. Website: <http://home.internex.net.au/~boitevic>
- 31 Dec 1999 **End of Millennium Dance**, St John's Church Hall, Reid, ACT, 8pm, family event for Monaro Folk Music Society, Contact: Lance 02 6242 0264 (h), email: [lcourt@pcug.org.au](mailto:lcourt@pcug.org.au) or Bruce 02 6275 4263(w)
- 31 Dec 1999 **New Year's Eve Dance**, Folk Dance Canberra Hall, 114 Maitland Street, Hackett, ACT. Contact Christine 02 6241 3563.
- 1 Jan 2000 2 weeks, **Stamping Ground Dance Festival 2000**, Bellingen, NSW, raising awareness of male dance, workshops and short courses, forums, etc. (02) 6655 2472, email [dancemen@midcoast.com.au](mailto:dancemen@midcoast.com.au)
- 6 Jan 2000 **French Traditional Dancing for Children**, Uniting Church Hall, Mt Hawthorn, Perth. Contact Laurel, phone (08) 9 448 8179 or email: [louis@net1.nw.com.au](mailto:louis@net1.nw.com.au)
- 9 Jan 2000 **Lavender Harvest Festival**, Hepworth Springs, VIC, at Lavandula Lavender Farm, Shepherd's Flat; regional food, wine, folk dancing, singing, etc. Contact Carol White (03) 5476 4393.
- 13 Jan 2000 **French Traditional Dancing for Children**, Uniting Church Hall, Mt Hawthorn, Perth. Contact Laurel, phone (08) 9 448 8179 or email: [louis@net1.nw.com.au](mailto:louis@net1.nw.com.au)
- 20 Jan 2000 **French Traditional Dancing for Children**, Uniting Church Hall, Mt Hawthorn, Perth. Contact Laurel, phone (08) 9 448 8179 or email: [louis@net1.nw.com.au](mailto:louis@net1.nw.com.au)
- 21 Jan 2000 4 days, **Numeralla Folk Festival, NSW**, dances, concerts, workshops. Contact Lou Cassidy (02) 623 13893
- 3 Feb 2000 3 weeks, **Rio Carnaval – Brazil Tour**, with Tanya and Tarcisio, visiting Buenos Aires, Salvador, Rio, northeast Brazil and the Amazon. Contact Tanya 07 3844 1824 or email: [riorhyth@hotkey.net.au](mailto:riorhyth@hotkey.net.au)
- 5 Feb 2000 2 days, **Irish Set Dancing Workshop**, Brisbane, with Margaret & Bill Winnett; at Danish Club, Newstead. 10am – 4pm (both days), evening socials. \$60.00 (includes lunch). Contact Alison & Iain (07) 3371 2389 or email: [macphail@powerup.com.au](mailto:macphail@powerup.com.au)
- 6 Feb 2000 1 day, **Greek festival**, Coburg, VIC, food, music, folk dancing, crafts at Bridges Reserve, Bell St, Coburg. Contact Bill Kardamitis, (03) 9480 5300 or 0418 322 078.
- 20 Feb 2000 **FDA FolkDance Workshop**, details will be posted in February "Footnotes".
- 24 Feb 2000 3 weeks, **Adelaide Fringe Festival, SA**, local and OS artists, program available in January.. Contact Barbara Wolke (08) 82317760 or [buzz@adelaidefringe.com.au](mailto:buzz@adelaidefringe.com.au); net: [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)
- 4 Mar 2000 2 days, **English Country Dancing Workshop**, Brisbane, with Chris Green, at Danish Club, Newstead. 10am – 4pm (both days), evening socials. \$60.00 (includes lunch). Contact: Sheree (07) 3805 2030 (not during school hours, please).
- 11 Mar 2000 **Earthly Delights Dance**, with John Garden, at St John's Church Hall, Constitution Ave, Reid, ACT, 8pm – midnight. \$12 (\$10 conc, under 12 free). Supper included. Contact (02) 6281 1098.
- 16 Jun 2000 **Boîte Winter Festival: June 16-July 16 2000**, Boîte World Music Café, 1 Mark Street Nth Fitzroy, VIC. Website: <http://home.internex.net.au/~boitevic>
- Mid Jul 2000 **Le Grand Bal de l'Europe**, 8 day dancing festival, (includes French, , Gennetines, France. Contact Laurel de Vietri, (08) 9 448 8179 in Perth, WA
- 31 Jul 2000 2 weeks, **Bulgarian Dance Seminar**, with Belco Stanev, culminating in Koprivstica Festival. Contact , Chris Wild, on (02) 9560 2910 (after 5pm) or email [christine@shawaust.com.au](mailto:christine@shawaust.com.au).
- 5 Aug 2000 2 weeks (1 week optional), **Balkanfolk 2000**, folkdance and music workshop with "Zornitsa", combined with Koprivstica Festival. Contact: Rae Marnham (Australia), (08) 8356-2172 or email: [marnham.rae@saugov.sa.gov.au](mailto:marnham.rae@saugov.sa.gov.au) or Zornitsa (Bulgaria) - email: [zornitsa@bitex.com](mailto:zornitsa@bitex.com) or website: <http://www.balkanfolk.com/workshop/workshop.html>
- 26 Aug 2000 Winter Weekend, at **Bowral Folk Dance Workshop**, with André van de Plas, more details later.

### How does your FDA membership benefit you?

- 6 issues per year of the FDA newsletter "Footnotes" posted to you;
- Discounts apply to FDA members for:
  - FDA workshops;
  - Associated workshops;
  - Folk Dance Videos, Cassettes, Dance Instruction Manuals and books;
  - Nevofoon resources;
- Free advertising for your events and publications both in "Footnotes" and on FDA's world wide website: <http://www.geocities.com/Vienna/4677>

**PS.** The next order for Nevofoon Folk Dance resources (CDs, tapes and books) will be faxed by Kaye about mid-December. Her contact details are: Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 (or phone her on 02 9528 4813). See your Folk Dance group or Kaye for the Nevofoon catalogue. Allow two weeks for delivery.

### . FDA Renewal Time

Add this item to your 2000 New Year's resolution list: "Send in renewal to Folk Dance Australia" .!!!

Note that Annual Membership fees have been raised to \$20 to reflect increased printing and postage costs.

To join or renew your membership, cut off the Renewal Slip at the bottom of this page and send it, together with your \$20 cheque or postal note (made out to "Folk Dance Australia"), to the Secretary, or, if you are attending the Annual General Meeting or the FDA workshop on the 20 February 2000 - then pay on the day.

OVERSEAS MEMBERS - please note - it would be appreciated if your membership fee of AUS\$20 could be sent as an Australian Bank Draft.



**FOLK DANCE AUSTRALIA INC.**

### MEMBERSHIP RENEWAL FOR 2000



Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Phone: (0\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Please send Renewal Form with membership fee of \$20 (postal note or cheque made out to : Folk Dance Australia) to:

The Secretary  
 Folk Dance Australia Inc  
 4 Old Station Rd  
 HELENSBURGH 2508