

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



***Merry Christmas  
to all FDA members  
and their families  
and a  
Happy "Folk Dancing" New Year.***



## THE PRESIDENT'S REPORT

This is the traditional time of the year for stress levels to rise with the temperature, especially with end-of-semester assignments, school holidays and Christmas shopping. I've truly found that a better remedy than a "cup of tea and a good lie down" is a vigorous night with your mates on the dance floor - to the stimulating and soothing tunes that have excited and calmed nations throughout history. It is also the time of year for me to wish you a very, very happy Christmas and a happy and safe New Year celebration.

We were delighted to receive feedback from Audrey Shoobridge (VIC) on the value of Australia-wide dance news in Footnotes. Thank you for taking the time to write.

Do other members have comments or suggestions? It would be wonderful to hear from any group on multicultural dance items of interest in your local area.

As my first twelve months of President draws to a close, I'd like to wholeheartedly thank my fellow committee members and EVERYONE in FDA for helping to make life so interesting.

**Jo Barrett, President**

## Festival of Cultures, Sydney Opera House - post impressions

A wet weekend! Cold and windy, few people venturing out - Jo playing her flute noticed and appreciated by the few passer-byers; opportunity to renew acquaintances with the hardy folk dancers who attended; outdoor performances cancelled. On Sunday: the group from Cyprus: - young, vibrant dancing and music, bright costumes; the large (in number) Dutch Dancers from NZ - different costumes from different regions. Then the Storm, hitting in the afternoon, blowing stalls 50 metres down the broadwalk - craft items in the water, the Mexican group huddling with sodden articles underneath the entrance, people cowering in corners, a microphone somewhere calling out empty instructions; food, being given away (delicious Malaysian dishes) as people packed up to get shelter, to go home.

In spite of the weather, there were quite a few enquiries about Folk Dancing and brochures about classes taken. Thanks to Liz, Kaye, Chris, Lana, Jo, Stefan, Virginia, Nel, for either supporting the stall or those who dwelt within.

## Dancers Beware!

"Dance Australia" magazine (Dec 95), featured an article by Ronald Quirk, a Melbourne orthopaedic surgeon who has pioneered the treatment of dance injuries in Australia. The article dealt with stress fractures, common in ballet dancers and athletes and mostly occurring in the lower leg or foot. Although these fractures are unlikely in folk dancers, it may be worth your while to read the following.

When you increase your physical activity gradually, your bones adapt and become stronger. If, however, the increase in activity is too sudden, you may exceed your body's ability to cope. You may then get a stress fracture. Stress fractures can occur in people with normal bones, beginners and even in people who have been dancing for a long time.

A stress fracture is a tiny crack in a bone. It is like the cracks you see in an old teacup. The cracks go part-way through, but you can still use the cup. You can still dance if you have a stress fracture, but it **hurts**.

There is only one treatment for stress fractures - REST. This means six weeks or longer - which is very frustrating for a dancer. Then, your dancing activity must be increased gradually, so that the bones can harden sufficiently. This will prevent repeated stress fractures.

As always, "everything in moderation"! (Ed. So, with this in mind, the *Easy Dance Workshop* is a good way to overcome the Christmas lull and start the New Year (see *Coming Events*)).



## Nevafoon Order

Another order will be placed with Nevafoon shortly. If you are thinking of Christmas presents (for yourself or your Folk Dance friends) then now is the time to order. Check with your group's catalogue, and call/write/fax quickly to:

The Treasurer,  
Kaye Laurendet,  
127 Woronora Cres,  
Como NSW 2226.  
Ph/Fax (02) 9528 4813.



## COMING EVENTS

### Sutherland Christmas Concert

Members of the Earlwood and Blue Labyrinth Folk Dance groups and the Helensburgh Scottish Dancers are joining with the Sutherland Shire Folk Dancers for an end-of-year concert featuring a variety of dance and fun items for your enjoyment, followed by Christmas lunch, on:

**Thursday, 19 December, 10 - Noon**  
**St Andrews Church Hall,**  
**Kingsway, Cronulla.**

All welcome!

### FDA - Easy Dances Workshop - 1997

If you are new to Folk Dancing, or you like your dances to have a slower tempo, then this workshop is for you. If you are teaching, you will find these dances very appropriate for your beginners, and as warm-ups / cool downs for your more experienced dancers.

The Easy Dances workshop is presented by Kaye Laurendet and will be held on:

**Sunday, 16/2/97, 10 - 12 noon**  
**St Stephen's Church Hall, Newtown**

### The FDA Annual General Meeting - 1997

The AGM is scheduled for:

**Sunday, 16/2/97, 12 noon - 1 pm**  
**St Stephen's Church Hall, Newtown**

If the date and place look familiar, that's because it's just after the FDA Easy Dances workshop!

### Andre's 96 Dances revisited - 1997

The afternoon workshop (after the AGM) will feature dances taught by Andre from his 96 repertoire. If names like "Ponturi", "Paiduskata" and "Maya" stir memories, then be there:

**Sunday, 16/2/97, 1.30 pm - 4 pm**  
**St Stephen's Church Hall, Newtown**

#### **A thought for the AGM**

We'll need a new treasurer, as Kaye Laurendet will not be nominating for the position (one that she has held for many years).

☞ Would you like that experience to add to your CV? Be at the AGM on 16 February 1997.

## INTERNATIONAL EVENTS

### Dance Balkan Seminar - Bulgaria - 1997

Belco Stanev is one of Bulgaria's most respected and experienced master dance teachers and has been arranging dance seminars for more than ten years. Folk Dancers from Australia now have a rare opportunity to learn dances demonstrated by dancers of the region in the very areas where the dances originated and have been passed down through the generations.

You will also experience other aspects of traditional Bulgarian culture. Where possible, you will stay in authentic hotel-type accommodation (2-3 beds per room) and eat typical Bulgarian specialties. The seminar will also include visits to appropriate museums.

You will stay at four places, including the miniature treasure-chest town of Koprivshtitza, the Pirin Mountain area, the Rila region (also seeing the famous Rila monastery) and the Rhodopo mountain area. There will be teaching of folk dancing and singing at each location. Belco hopes to arrange a mini festival of music and dance during the seminar.

Although the seminar is primarily for folk dancers, non-dancing "others" are invited.

**Cost:** Seminar fees cover travel from and back to Sofia airport (in a deluxe, air-conditioned bus), dance tuition, singing, performances, accommodation, bottled drinking water and three meals per day. The final cost will be dependent on the number of people in the group. Children are classified as those under 14 years.

Number	Full	Non-dancer	Child
25 - 30	US\$ 700	US\$ 500	US\$ 300
15 - 24	US\$ 800	US\$ 600	US\$ 300

The participants are responsible for their return air fares to Bulgaria (Sofia) and items of a personal nature.

**Dates:** 12 - 26 July, 1997 (to be confirmed).

**Expressions of Interest:** To enable arrangements to be made, please respond ASAP to:

**Joy Hill,**  
**Secretary,**  
**Perth International Folk Dance Group**  
**c/- 27 Hillway, Nedlands, WA 6009.**

☎ or fax: 09 386 7438

Also, please indicate whether you are a "dancing" or "non-dancing" participant.

### Ralph Page Legacy Weekend - 1997

If you happen to be in the USA on Jan 17 - 19, 1997, and you enjoy traditional and contemporary New England contra- and square dancing, then you will enjoy this weekend of favourites from the Ralph Page repertoire.

The event will be held at the Durham campus of the University of New Hampshire (Memorial Union Building). For further details, write to:

**Ralph Page Memorial Committee**  
**NEFFA-RPLW**

**1950 Massachusetts Ave**  
**Cambridge MA 02140**

(Please enclose a stamped, self-addressed envelope).

### **OTHER DIARY POSSIBILITIES**

- Dances of Universal Peace, - (02) 9556 3132
  - American Contra dancing - (02) 9524 0247
  - English Sword dancing - (02) 9749 1968
  - Tanchaz: Hungarian Dance Hall - (02) 9569 3410
  - English Clog dancing - (02) 9951 5341
  - Maids of the Mill Cotswold Morris (women's) - (02)9918 8390
  - Arabesque Middle Eastern dances - (02) 9930 1386
  - Bush Music dances - (02) 9631 9533; or (02) 9521 7460
  - Irish Dances - (02) 9950 6765 or 015 234 235
  - Scottish Country - (02) 9624 5659 or (042) 281 986
  - Sydney Playford Dance group - (02) 9649 6978
  - Morris Dancing - (02) 9817 3529
  - NSW Dutch Folk Dance Group - (02) 9626 9672
  - Linnea Swedish Folk dancers - (02) 9858 3156
  - Latin and American - La Pena (02) 9519 2997
- PLUS, of course, our "WHAT'S ON WHERE" section (see page 7).

### **WARMING-UP**

Us, that is, not the weather. A strange topic, you might think, seeing as the weather is becoming hotter in all parts of Australia.

However, warming (or stretching and loosening muscles) before you begin dancing is a good way to avoid strain and later pain.

Some groups find an exercise "specialist" within their own members (eg, physiotherapists). For those who don't, Footnotes would like information and a list of resources (books, etc) for an article on Exercises.

Please send us your contributions for the next edition.



### **RESOURCES for SALE by FDA**

**By Andre Van de Plas:**

International Folk Dances for Adults.  
Book & cassette.  
1989, 90, 91, 92, 93, 94, 95 & 96 tours.  
\$30 each.

Videos.  
1989, 90, 91, 92, 93, 94, 95 & 96 tours.  
\$35 each.

International Folk Dances for Children.  
Book & cassette.  
1986, 89, 91 & 1994 tours.  
\$30 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each.

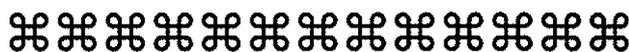
**By Yves Moreau:**

Balkan & International Folk Dances.  
Book & cassette. 1993 tour. \$30.  
'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.  
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.  
Book & cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 9528 4813.

**Nevafoon**

Nevafoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact Kaye (as above) or see your local folk dance group for the Nevafoon catalogue.



### **• FDA Renewal Time**

Add this item to your 1997 New Year's resolution list: "Send in renewal to Folk Dance Australia".!!!

You'll find the Renewal Slip at the bottom of the Dates for your Diary page. Just cut it off and send it, together with your \$15 cheque, to the Secretary, or, if you are attending the AGM or workshops on the 16 February 97 - pay on the day.

## FREMANTLE STREET PARADE

On 10th November, the Perth International Folk Dance Group took part in the annual Fremantle Street Parade - not quite the Sydney Gay and Lesbian Mardi Gras, but a new experience for us.

Fremantle is Perth's port, and it has a distinctive social character that infuses its annual parade - working class people, fishing communities of Italian and Portuguese descent, and a very strong arts community. I've been wanting to choreograph something for this parade for a while now, and this year it all came together. From the group we got 11 dance volunteers, plus 2 non dancing extras.

In outline, the plan was to dance in the street (not on the back of a truck, as belly dancers, bootscooters, etc, do), and to do a cycle of 5 dances with 2 or 3 people in each dance. The people who weren't dancing could follow at a walk, with the sound system, and at the transition from one dance to another we could all join in. This gives everyone a break, which you need when you're walking the streets in Perth's heat.

What dances should we do? We wanted dances that fitted the Fremantle community. We also wanted dances that didn't favour one side of the street, that is, when you move along the street, you can't have your back to one side continuously.

The dances we ended up with were:-

Kashik - a Turkish style spoon dance, my own choreography,

Debka Dror - a modern Israeli debka, taught by Sara Friedmann,

Tarantella - I think we do the same as everyone else in Oz,

Godechki Chachak - a Serbo-Bulgarian dance, from Yves Moreau,

Carneval de Lanz - a Basque parade dance, taught by Yves Palliern.

Each dance was cut to about 1 minute, which was once through for most of them.

The sound system took a little ingenuity. We ended up with a shopping trolley holding a hired 24 volt 100 watt mono amplifier, two 12V car batteries and a Walkman, with two speakers tied to the outside. The trolley was draped with Balkan materials and aprons, and also carried drinking water. We'd intended to use it to put our sun hats in, while we did our individual dances, but in the end we just wore our sun hats the whole time. The non-dancers pushed the trolley.



One good thing about the format was that we didn't all have to wear the same costume, so people could show off the treasures they gathered from their last trip to Uzbekistan or wherever.

When it came time to dance there were problems, of course. It was uncomfortable because the temperature reached about 35 C as we were dancing, and I found it difficult to do a spoons dance with sweaty hands covered with sun cream. But, from a dancers viewpoint, the main problem was the speed of the parade.

The parade was divided - pedestrians leading and motor vehicles after. Through an administrative oversight by the organisers, we were put in with the motor vehicles. The speed was OK at first, but when the pedestrians reached the end the whole parade sped up, leaving a gap between us and the float in front of us. And once there was a sizeable gap, everyone tried to catch up. The lead dancers modified the choreography to move down the road, which was not too bad. The worst thing was that the other dancers, who were meant to be simply walking behind, tended to catch up and almost overtake the dancers.

During this race, the dances that were the worst were those that stopped on the spot for more than about 3 seconds. Even if the dance moved quickly in other parts, stopping seemed to inspire anxiety so that the dancers looked uncomfortable and made mistakes. Also, the following walkers continued moving with momentum until they crowded the dancers. It may have helped to have a rule - 2 metres gap between dancers and followers.

I got some feedback from the audience, and they saw three aspects that could be improved - the music volume, the "size" of the performance, and group identification.

The music volume wasn't bad for one of our performances, but it was nothing compared to the 50 piece samba percussion group, or some of the huge amplifiers on trucks. The 100 W amplifier was substantial, but it was not driven hard. We only had a Walkman driving it, and we maybe should have tried a ghetto blaster with a line output.

I had been a little worried that the batteries for the sound system would run down during the 40 minutes walk, but they didn't. At the end, they still had enough charge to start their cars. If we were going to do this often, I think we could consider getting a car stereo amplifier. The amp we hired was mono, nearly filled the shopping trolley, and needed two batteries, where a car amp fits in a hand and needs only one battery.

The "size" of the performance was too small - other groups had 20 people moving at once, and giant props and floats. With only two people dancing and a decorated shopping trolley, we didn't get across the vitality of our dance or really engage the audience. The easiest improvement would be to have half the people dancing and half walking. Beyond that, we would need to draw on other resources - I'm not sure that we have them.

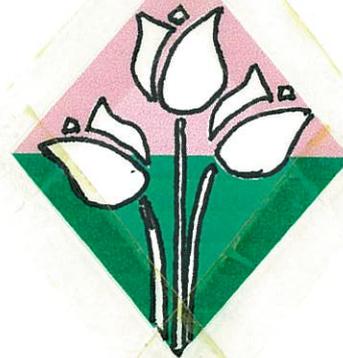
Finally, we didn't identify the group. One member walked along handing out leaflets, but we needed a banner or similar. We do have a banner, but it is not really suitable for various reasons, and we maybe need to make another one.



While it was by no means perfect, it was a lot of fun to be part of a parade - the atmosphere was quite different to a concert or festival, much more colourful. Also, the audience was really appreciative, and I felt that it was more rewarding for the dancers than most of our performances. I'm hopeful that we will do it again next year, with a bit more knowledge and confidence, and show properly what we are about.



**John Whaite(WA)**



## **BOWRAL TULIP FESTIVAL**

Two bus loads of dancers, plus friends, set off for Bowral for our annual participation at the Bowral Tulip Festival. As usual, the Sutherland Shire, Earlwood and Bowral groups combined for a very entertaining and colourful performance. The weather was perfect - hot and sunny, and the audience in the park were treated to a wonderfully varied group of dances. The great day was topped off by some bargains bought at Vinnies during the break between dance sessions.

Thanks to Margaret and Kaye for your splendid organising of the day.



**Joan Small (NSW)**

## **Sydney Festival**

Highlights from the Festival will include *Dance Brazil - Bale Folclorico da Bahia*, a lively, energetic spectacle with infectious rhythms, and *The Gypsies - A Feast of World Music*, a sample of joyous, sorrowful and energising music by Gypsy groups from France, Spain, Hungary, Romania, Egypt and India.

## WHAT'S ON WHERE

### International Folk Dancing

#### A.C.T. (Canberra)

**Monday** 7.30 - 9 pm. Advanced Classes, \$7  
Corroboree Park Hall, Paterson St, Ainslie.  
Enquiries Folk Dance Canberra (06) 241 3563.

**Tuesday** 10 - 11.30 am. Corroboree Park Hall,  
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree  
Park Hall, Paterson Street, Ainslie. Enquiries Folk  
Dance Canberra (06) 241 3563.

**Wednesday** 1 - 2.30 pm. Baptist Church Hall,  
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm Hughes Community Centre Canberra  
International Folk Dancing Association. Contact  
Glenys (06) 247 3758 or Margaret (06) 286 5647.

**Thursday** 7.30 - 9.30 pm. Beginners' classes,  
Corroboree Park (small hall) and Intermediate  
classes, Corroboree Park (large hall), Paterson St.  
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

#### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term.  
Earlwood Senior Citizens Centre,  
362 Homer St. Earlwood. Enquires Margaret (048)  
612 294, Kath (02) 558 5315 or Gwynne (02) 558  
4753.

**Monday, Tuesday and Wednesday**  
After school classes in International Folk Dance for  
children 6 - 18 years. Collaroy Plateau Youth &  
Community Club. Cost \$28.00 per school term.  
Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland  
Shire Folk Dance Group.  
Contact Kaye Laurendet (02) 528 4813.

**Wednesday** 7.15 - 8.15 pm. Adult International Folk  
Dance classes. Collaroy Plateau Youth &  
Community Club, Blandford St. Collaroy Plateau.  
Cost \$35.00 per school term.  
Contact Carol Maddocks (02) 9905 1563.

**Thursday** 7.30 - 10 pm North Parramatta. Contact  
Chris Green (02) 749 1968

**Friday** 8 - 11 pm. Sedenka International Folkdance  
Group, Village Church Hall, Cnr. Newcombe &  
Oxford Sts. Paddington.  
Contact Chris (02) 560 2910.

**Saturday** (am) Children's classes in International  
Folk Dance, 6 - 18 years. Pennant Hills Community  
Centre, Yarrara Rd. Pennant Hills (opp. railway  
station).

Contact Carol Maddocks (02) 9905 1563.

#### (Armidale)

**Thursday** 7 - 9 pm. Armidale Folk Dance Group  
Legacy Hall, Faulkner St. Armidale. \$4. Contact  
Bronwyn (067) 72 7065 (H)  
(067) 68 4756 (W)

#### (Blue Mountains)

**Monday** 7 - 8.15 pm. Beginners at Uniting Church  
Hall, Katoomba.

**Tuesday** 6 - 7.30 pm. The lounge room group.  
Cosy, relaxed dancing in Dianna's lounge, Leura

**Thursday** 7.00 - 8.30 pm and/or 8.45 - 10.00 pm.  
The Blue Labyrinth International Folk Dancers,  
Baptist Church Hall, King St, Glenbrook. Contact Jo  
(047) 39 6498 or Pat (047) 39 1005.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a  
Fortnight Group' (The Horas).

Fast, difficult & performance dances.  
Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

#### (Bowral)

**Thursday** 9.30 - 11.30 am. Southern Highlands  
Recreational International Folk Dance Group.  
Presbyterian Hall, Bendooley St. Bowral.  
Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

#### (Cooma)

**Thursday** 6 - 7.30 pm, Uniting Church Hall, Soho  
St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

#### (Taree)

**Wednesday** 5.30 - 7.30 pm. International Folk  
Dance Group, Church of Christ Hall,  
Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

#### NORTHERN TERRITORY (Darwin)

**Monday** 7 - 9 pm. International Dance (mainly  
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The  
Dance Co-op, Leanyer Primary School (GP Room)  
Leanyer. Contacts: Anna (089) 84 3394 b.h./a.h. or  
Sue (089) 85 1827 a.h.

Continued: 



#### Closing Date for the next issue

Please send articles for the **February** issue to:-  
The Editor, "Footnotes", 18 Bayley Rd, PENRITH  
2750, by **24 January 1997**



## QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. \$4. Contact Lyn (07) 3879 1224.

### (Nambour, Noosaville)

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11 am. Noosa Guide Hall, Eumundi Rd, Noosaville.

**Thursday** 12 - 2 pm., Lutheran Hall, Sydney St, Nambour.

**Friday** 9.30 - 11 am. Noosa Guide Hall, Eumundi Rd, Noosaville.

For above contact Danni (07) 5442 8821, Jean (07) 5441 2315 or Lorraine (07) 5445 1740.

## VICTORIA (Melbourne)

**Monday** 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

**Monday** 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

**Tuesday** 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Contact Audrey (03) 878 0887.

**Wednesday** 12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 439 9991.

**Sunday** 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

2 - 4.30 pm. (1st & 3rd of each month). Circle Dance, Olinda Public Hall, Olinda-Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

## WESTERN AUSTRALIA (Perth)

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

## FDA CONTACTS

President: Jo Barrett (047) 39 6498  
59 Brook Rd, GLENBROOK 2090.

Secretary: Elizabeth Hull (042) 68 2938  
26 Hill St, AUSTINMER 2515

Treasurer: Kaye Lauredet (02) 528 4813  
127 Woronora Cres., COMO WEST 2226.

Footnotes Editor: Maureen Petherick (047) 36 3529, 18 Bayley Rd, PENRITH 2750.

## ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.



\*\*  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.\*\*

**DATES FOR YOUR DIARY**

- 2 Dec 96** to Dec 8, "Awesome" **Children's Festival**, Perth, contact (09) 388 9246.
- 4 Dec 96** **Southern Highland Scottish Country Dancers Christmas social**, Mittagong Presbyterian Church Hall, cnr Alica & Edward Sts. Eric Barton (048) 894 573
- 27 Dec 96** to (late on) 1 Jan 97, 5 days and 6 nights, **Woodford Folk Festival**, QLD. Contact: QFF, PO Box 840, Nambour, QLD 4560
- 28 Dec 96** to 1 Jan 97. **Gulgong Festival**. Contact Chris Cooke, Secretary (Gulgong Folk Club), 149 Mayne St, Gulgong, 2852, NSW, Ginny (063) 723 865 or Norrie (068) 751 410.
- 8 Jan 97** to Jan 26, **Sydney Festival**, see newspapers.
- Jan 11 97** to Jan 15, **Azeviche**, Mittagong, African drumming, dance and singing residential workshop, contact Ralph Siva-Lindsey, (02) 9552 3926 or (018) 530 845.
- 24 Jan 97** to 27 Jan, **Numeralla Folk Festival**, NSW, contact Fiona Wharton, (064) 533 254.
- 8 Feb 97** to 11 Feb 97, **Rio Carnaval, Brazil**; contact Lucia at Exclusive Travel Services (07) 3221 0958 or Tarcisio or Tanya at Rio Rhythmics Brazilian Dance Academy (07) 3844 1824.
- 16 Feb 97** **FDA Easy Dances Workshop**, 10 - 12 noon, **FDA Annual General Meeting**, 12 - 1, **FDA Andre 96 Dance Revision**, 1.30 - 4, St Stephen's Church Hall, Newtown.
- 12 Mar 97** 5 days, 1997 **Illawarra Folk Festival** at Jambaroo, Cheryl (042) 83 7826, or Illawarra Folk Club, PO Box 156, Albion Park, NSW, 2527, Tickets \$40, or \$30 earlybird; (Accommodation - Freecall 1800 803 897)
- 15 Mar 97** **Southern Highland Scottish Country Dancers annual social**, Mittagong Public School Halol, live music, contact Eric Barton (048) 894 573.
- 27 Mar 97** to 31 Mar 97. **31st National Folk Festival**, Exhibition Park, Canberra. Contact: (06) 249 7755. If you want to perform at the festival, expressions of interest by 31 August, 96 to Festival Office, PO Box 156, Civic Square, ACT 2608.
- Jun 97** Queen's Birthday weekend, **Australian Bush Festival, Rockhampton**, Barbara Harwood, PO Box 63, Rockhampton Qld 4700, or phone (079) 311 281.
- Jul 97** National Festival of Youth Dance, Alice Springs; contact Ausdance for more details.
- 12 Jul 97** to the 26 July 97 **Dance Balkan Seminar, Bulgaria**; contact Joy Hill, Perth International Folk Dance group, c/o 27 Hillway, Nedlands, WA.
- 19 Jul 97** **Folk Dance Weekend at Bowral**, with Andre van de Plas, contact Kaye (02) 9 528 4813



**FOLK DANCE AUSTRALIA INC.**

**MEMBERSHIP RENEWAL FOR 1997**



Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Phone: (0\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Please send Renewal Form with membership fee of \$15 to:

The Secretary  
Folk Dance Australia Inc  
127 Woronora Cres  
COMO WEST 2226