

Footnotes

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Newsletter No 30 - December 1995

Folk Dance Australia Inc.



NOTICE OF ANNUAL

GENERAL MEETING

Folk Dance Australia's Annual General Meeting will be on **Sunday, 18 February 1996, at St. Stephens Church Hall, Church Street, Newtown, NSW, commencing at 1.00 pm.**

The business will be to receive from the committee reports of the activities of the Association, to receive from the Graduate Sub-Committee a report on its activities, to elect office bearers of the Association and ordinary members of the committee and to receive financial reports on the activities of the association.

Members wishing to bring any special business before the general meeting must give notice in writing of that special business to the Secretary.

Merry Christmas to all
and a happy new year

PRE AGM WORKSHOP

As a lead up to the AGM, a Revision Workshop will be held on the same day from 10.00 am to 12.30 pm. Teachers from Sydney and Canberra will revise dances from Bianca's, Andre's, Jacek's, and Belco's programs. If you have a dance you would like revised, please contact Kaye on (02) 528 4813 or Christine on (06) 241 3563. Refreshments will be provided. It would be great if all who attend the workshop could stay for the AGM afterwards and help discuss what workshops and other events FDA should be planning for the future. Please come along and support FDA - we need your input.

MEMBERSHIP RENEWALS

Enclosed with this newsletter is a Membership Renewal form for 1996. Please renew promptly to ensure that you receive your next newsletter i.e.. February 1996.

WELCOME TO NEW MEMBERS

Elizabeth Stewart of Lane Cove, NSW.
Sue Wright formerly of Audrey Maher's group in Canberra and who has recently moved to Sydney. We wish Sue all the best for the future and happy dancing in Sydney.

MARGARET WALKER OAM

Change of Address

Jim and I visited Margaret recently in Campbelltown, NSW. She is now living with a very caring family in Ambarvale. Margaret wishes all FDA members a very Happy Christmas and a Happy, Healthy and Prosperous New Year. She will keep us informed of any news from her end from time to time but meanwhile her new address and telephone number is

12 Peggotty Avenue, Ambarvale, NSW, 2560, Tel. (046) 288233. She would be very pleased to hear from members occasionally even if it's only to say hello.

THREAT OF CLOSURE OF AUSTRALIAN FOLK TRUST

The Australian Folk Trust has sent the following letter and asks for our support in sending copies of same to the Minister for the Arts in an effort to prevent the closure of its National Office at the end of this year

Michael Lee
Minister for the Arts
Parliament House
Canberra ACT 2608
Dear Minister

We are concerned to hear that the Australian Folk Trust will be forced to close its National Office at the end of this year and that the Grants Programs administered by the Trust will cease due to funds being unavailable.

Money from these grants programs has been invaluable over the past few years in enabling community groups all over the country to develop their skills and pass on their knowledge to the wider community and given them skills and abilities which they would otherwise not been able to achieve. We see the Folklife Grants Program as an essential part of government support for the folk arts.

The Trust is the national peak body for our artform and are in the middle of a major restructuring which will make them an even more effective voice for Australian folklife. This restructuring which we wholeheartedly support is being put at risk by these lack of funds, as is the development of the folkarts in Australia as a whole.

We hope that Federal Government funds can be found to continue support for the Australian Folk Trust.

Yours etc.

NATIONAL FOLK FESTIVAL - Let's promote international dancing!

I would like to make a proposal to all groups involved in international dancing who are planning to attend the National Folk Festival in Canberra next year.

When I was there this year, it struck me that the dancing display groups from the AngloCeltic tradition were very well organised. I am told that they co-ordinate among themselves for the festival beforehand. I thought their idea of having massed displays from all the groups doing a similar style, such as Morris dancing, was a very good idea.

I suggest that all of us who do international dancing do a mass display. I am prepared to co-ordinate this and have a number of ideas on the style of dancing and the possibility of a live band to dance to. My idea would be that

we would all wear our respective costumes, which should present a rather colourful spectacle. We would make an arrangement that would not involve a lot of prior rehearsal, perhaps only a short get together some time before the display itself.

So I would like to request that any other groups who would like to discuss this with me to contact me as soon as possible, but definitely before the end of January. Please ring me on **(03) 9534 9493** and leave a message on my answering machine if ('m not there. Alternatively you could write to me at **2A Edward Street, Balaclava, Vic, 3183.**

Hoping to hear from a lot of you soon!

Janey Stone, Skips Balkan Dance Group

TO THE EDITOR

We are near the end of another year with Christmas only days away and no doubt a lot of us will be thinking about gifts to buy and getting together with friends and relations. Myself I am looking forward to our Christmas Party on the 15th December at St Johns Hall. It's always good fun with lots of dancing, thanks to Folk Dance Canberra's committee and others.

This is also a good time to say thanks to all the other volunteers who do so much to help keep our clubs and societies running smoothly and carry on doing their part and giving freely of their time without complaint.

Our own FDA newsletter would not exist without your contributions. It stands to reason, there has to be 'in-put' for there to be 'out-put'. Much pleasure is given hearing from members about their experiences both here and abroad and I hope more will contribute.

Finally, many thanks to Jim and Christine for the FDA newsletter.

May I take this opportunity to wish you and all folk dancers a Happy Christmas and every success in the New Year.

Mary Pendrey (ACT)

SITUATION VACANT

A Folk Dance Teacher is required by the Wesley Institute for Ministry and the Arts, Drummoynne, from February to June 1996. Hours 3.30 - 5 pm Wednesdays (negotiable). \$35 per hour. Contact Kaye on (02) 528 4813.

SPECIAL BULGARIAN NIGHT with CIFDA

The Canberra International Folkdancing Association (CIFDA) presented a very special and most enjoyable Bulgarian night on 25 October 1995, the first of its special focus evenings for 1995/1996. Some 55 people attended, including the regular enthusiasts, past members, members of other local folkdancing groups and quite a few who were new to international folkdancing.

A lot of dancing was done, including the teaching of ten easy/intermediate Bulgarian dances such as Pomasko Sirto, Dobrudzanski Buenek, Kitka ot Gela, Ludo Mlado, Dvazdi Trzdi, Stapil Dobri and Raka, the last two being part of the special segment of five dances presented by the seven dancers who attended a dance seminar at the Koprivshitsa Folk Festival in August 1995. The group of seven comprised Margaret Porter (her fourth visit), Paula Reid, Carol McNally (second visit for both Paula and Carol), Karren Sebire, Thea den Hollander, Alison McLean and Robert Colman. The Koprivshitsa segment of dances also included Cetvorno and Lamba Lamba, and it was great to see the seven dancers in action in their attractive T shirts which commemorated the folk festival.

In addition to the ten dances taught, we enjoyed the dancing of another 10 old favourites such as Dospatsko Horo, Kirco, Sitna Zborenka, Ripna Maca, Opas, Svornato and Kulsko Horo.

There was a varied display of memorabilia including beautifully embroidered blouses and handkerchiefs, tablecloths, vases, scent bottles, wall hangings, maps, delightfully illustrated books on Koprivshitsa, and one of CIFDA's own Bulgarian costumes, complete with the beautiful headdress made by Mary Herbert. Lots of photographs were on display, including those belonging to people who'd been to Bulgaria in the 1980s. In all, ten members of CIFDA, present and past, have now been to Bulgaria for dance seminars.

An integral part of the evening was the short slide show presented by Karren Sebire and Margaret Porter. It was wonderful seeing the costumes worn by Bulgarian men and women, young and old, many dance action shots as

well as instrumental groups in the idyllic setting of Koprivshitsa.

Margaret Porter's slides of the Kuku people were of particular interest, as indicated by the following comments provided by Margaret:

"Kukeri is the Bulgarian version of ritual dance devoted to magic, fertility, good crops, and the health of animals and people. Each region has its own masks and costumes.

The Kuku wear fantastic costumes with masks and headdresses covering their whole head and often very high. Some are more than a metre high, and decorated with animal heads, feathers, ribbons, and/or flowers. They wear large copper cow bells on belts around their waists, which can be one row of extremely large bells or two or even three smaller bell rows. All are extremely heavy and produce a great deal of noise to serve the basic purpose of putting the fear of God into the evil spirits.

Many wear a woman's woollen overdress under the bells and many are accompanied by representations of babies, brides and animals, the most traditional folk characters. There is also often a black faced "Arab" accompanying the group.

The traditional time for Kukeri is the week before Lent. The dance is mostly leaping for health and fertility in crops, and is composed of leaps, hops, turns and a great deal of noise from the bells and staves they carry.

Sometimes the dances are done around the sick to drive away the evil spirits."

It was a great team effort that produced this very successful Bulgarian evening. Apart from the demonstration/teaching of the four Koprivshitsa seminar dances, seven people were involved in the teaching of the ten easy/intermediate dances, others in the decoration of the hall with posters, streamers and balloons in the colours of the Bulgarian flag (Thanks to Joy Hill of the Perth group for this idea) and setting up the display of Bulgarian memorabilia. Supper indeed had a Bulgarian flavour, and everyone on arrival was welcomed with special bread baked in Bulgarian style and sprinkled with coriander and salt (an old Bulgarian custom).

It was again one of those nights when a lot of us could have danced all night.

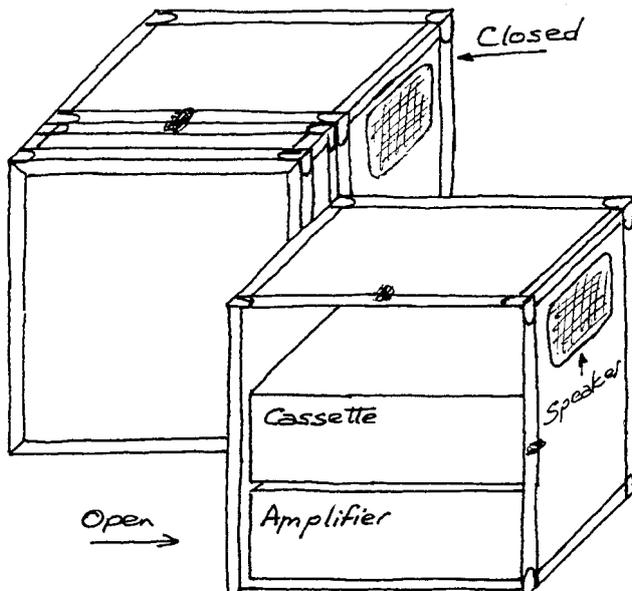
Glenys West CIFDA (ACT)

Session Boxes - continued

MAKING YOUR BOX

1. Work out what you want to put in the box and how it is to be arranged. Consider ease of access for loading cassettes, reaching controls, seeing tape counters etc.

Power cords can come out through a small



hole in the rear or can be wired into a plug which is mounted on the back of the box. Ask at your local electrical shop for more technical info on this. Alternatively have the whole back of the box unclip.

2. Stack all the gear the way you imagine it will be in the box and measuring very carefully draw up your box. The sides and bottom of the box should touch the stereo equipment to help brace it.

Decide on the style - will it open like a suitcase with hinges on one side or will the back and front simply lift off when clips are undone. Where will the handles go?

I'd advise you to go and have a long look at some completed boxes.

3. Now is the time to buy all your stripping, latches, hinges & handles. You need to have these before you build the box so that you know their precise dimensions - before you even do your final drawing!

The Catch 22 is that until you get the stripping it's hard to imagine exactly what dimensions your box will be and thus to work

out what stripping you need to buy. Here are some stripping dimensions which will help.

Stripping comes only in 4m lengths. Tongue and groove is about \$20 per length - if you have 4m metres of join you will need 8m of T&G as you need a separate piece for each side. Right-angled stripping is about \$10 per metre.

Professional aluminium stripping is expensive but worth the money. I do not know of any suitable substitute.

Some clips, hinges, brackets and handles can be bought at a hardware store. The professional casing items are of higher quality and better suited to the job but they are expensive.

The only place in Canberra to buy this is CASING TECHNOLOGIES in Fyshwick. Please note this is not a retail outlet - it is a factory for making cases and it is only out of the kindness of their hearts that they will sell this gear to people like us. Be sure you know exactly what you want, be prepared to wait a few weeks for it to arrive from Melbourne with their next shipment, and it's nice to pay in advance - or at least a sizeable deposit. The same courtesies would probably apply to suppliers in other cities.

When designing the box you must allow extra depth (or height or length) to allow for the tongue and groove stripping! (see diagram)

4. Apply at least three coats of polyurethane to the plywood OR glue on thin vinyl sheeting.

After rechecking your measurements and making careful allowance for the stripping, cut your plywood to size and assemble your box. without any openings.

Glue and small nails (2g 10mm is fine) are suitable for holding the sides together. The right-angled stripping will provide strength.

5. Cut your box where you want the opening to be. Yep, just like cutting a slice of bread.

6. Where the openings of the box join, measure up for the tongue and groove stripping - remember it must have 45 corners - don't forget to allow extra for this!

Use a vice to hold the stripping while you cut it with a hacksaw N.B.. insert a small piece of plywood into the T&G so that it doesn't get

squashed in the vice. I'd advise you to wear earmuffs.

7. Slot the T&G onto the edges of the box that butt together. Check that when you close the box, everything fits together snugly. Now is the time to make adjustments if it doesn't.

Now, yes now, put all the stereo equipment in the box, where you want it to go and secure it to the sides of the box (strong brackets are the most obvious solution here but other options may make themselves apparent). Only the optional extra of a speaker can be put in later. If you don't put the stereo gear in now, before you attach the T&G you won't be able to get the stereo gear in! You guessed it, I learnt the hard way.

Secure all T&G with a screw or rivet - just one for now in case you need to remove them later. Don't put screws under where a clip or hinge is likely to go.

8. Now measure up the right-angled stripping, cut and put in place on the box. Don't screw down yet.

9. Place clips, hinges, brackets or other items on the box and try opening and closing it - again, now is the time to make changes if things don't fit neatly or open and close smoothly.

10. Draw on the box where the clips, hinges, etc are to go. When you are completely satisfied that everything is fitting and moving properly, secure the T&G and the R-A stripping - 3 screws or rivets for each length of stripping is plenty including the ones which are put in through the external brackets. Be sure NOT to put the screws or rivets where the clips and hinges are going as they are raised (screws especially) and the clips etc will wobble if they are placed over the bump.

11. Secure the clips, hinges and handles etc.; attach the external brackets to cover the joins of the stripping. You may wish to fit small (strong) castors to the base.

OPTIONAL EXTRAS

If you fit a small speaker on the side of the box you can cover the hole it "speaks" through with cloth (which can be glued or stapled to the inside around the edges of the hole) or simply vandalise an old transistor radio and use its speaker cover!

Should you wish to use your box for a big venue and you want the sound to be a) loud

and b) clear make sure you can get to the back of your amplifier to plug in a speaker cable to a good quality portable speaker. An *amp with a port (plughole) for a 6mm plug is easiest for hooking up the portable speaker but any speaker cable attachment will do.*

Fran Robertson (NSW)

DANCE CORNISH

Many of the Cornish dances are part of Cornwall's unique history, as they would have been (and still are) performed on Saints Days and Festivals. Some of the Festivals and the dances connected with them stretch back into the mists of pre-Christian times.

The steps in Cornish dances are strongly influenced by the footwear used by working people of the last century, from the hobnail boots of the agricultural workers, to the clogs worn by the China Clay workers to protect their feet in the drying room.

Some dances were done by individuals, these were called "Scoot" or "Show Off" dances. The metal plates on toes and heels of clogs or heavy shoes were called scoots. Slate or wooden floors were preferable to generate as much noise as possible.

There are also Set dances, a set of three couples in a longways set or four couples in a square set. Most of the steps are either stamp hop or one, two, three hop, so with leather shoes on a wooden floor we have a link with Cornish folk of yesteryear who danced in boots and clogs. Also there are Processional dances, including the Helston Flora dance.

At the moment there are some 46 Cornish dances. Quite impressive for a country the size of Cornwall.

A kit comprising video, instruction book and music tape (15 pounds sterling) can be obtained from:

Mrs Peggy Morris, Worthyvale House, Penhallow, Kernow, Great Britain.

If any dance group would like more particulars before sending for the kit I can be contacted on (06) 2513 441.

Jean Metters (ACT)

NEWSLETTER ARTICLES

Jim and I are apparently in the bad books of some of our members - either we put things in the newsletter that some people don't like or we leave things out which people don't like.

May I remind everyone that this is your newsletter not ours. When Jim and I volunteered to do the newsletter in 1990 (this is our 29th edition), we did so because no one else was prepared to do the job. Over the years no one has ever offered to take over the job from us (who, in their right minds, would anyway?). So why is it that we get negative criticism for a job that we can do without, but that we continue because we believe in the idea that Folk Dance Australia represents.

We never put in articles that are detrimental to our members - on the contrary we try to attract as many new members as possible with our very positive attitudes, and we print the source for all articles relating to folk dance.

If we put something in it is because someone has sent us some information and it looks to be interesting for the members. If we leave something out it is probably because nobody sent us any information on it. We can't reasonably be expected to know about everything that is going on around Australia.

The next Newsletter Deadline is clearly stated on the back page of each newsletter. It is a real deadline. It takes a full weekend to enter the articles, rearrange them so they fit the pages, draft print and proof read, fix the inevitable typos, then print out a final copy ready for printing. We don't have any spare full weekends, we fit it in as best we can, we like to have the newsletter out on time. The last thing we need is to be asked to hold the presses because someone hasn't got their act together. Once the deadline has passed, if we don't have enough articles, then we get creative and fill it up, with Romanotation if we must, it's too late for asking anyone else for articles.

There has been many a time when we would much rather have done something else than the newsletter.

Footnotes would be a much better newsletter if more people contributed.

Jim & Christine Battison (ACT)

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7 Corroboree Park Hall, Paterson St, Ainslie. Contact Christine 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie. Contact Christine 241 3563.

Wednesday 1 - 2.30 pm. Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Hughes Community Centre Canberra International Folk Dancing Association. Contact Glenys (06) 247 3758 or Margaret (06) 286 5647.

Thursday 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Lorna (06) 231 3563.

7.30 - 9.30 pm. Corroboree Park (large hail), Paterson St. Ainslie. Contact Christine (06) 241 3583.

8 - 10 pm. Tuggeranong Folk Dancers, Isabella Plains Neighbourhood Centre, Ellerston Crescent. Isabella Plains. \$5. Contact Audrey (06) 231 5896.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Enquires Margaret (048) 612294,

Kath (02) 558 5315 or Gwynne (02) 558 4753.

7.30 - 8.30 pm. Adults' International Folk Dance classes. Normanhurst West Public School, Dartford Rd. Normanhurst. Contact Carol Maddocks (02) 905 1563

Monday, Tuesday and Wednesday After school classes for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$24.00 per school term. Contact Carol Maddocks (02) 905 1563.

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

New South Wales (Sydney) continued

Wednesday 7 - 8.15 pm. Adult classes.
Collaroy Plateau Youth & Community Club,
Blandford St. Collaroy Plateau. Cost \$35.00
per 10 week term,

Contact Carol Maddocks (02) 905 1563.
7.30 - 9.30 pm. The Blue Labyrinth
International Folk Dancers, 59 Brook Road,
Glenbrook. Contact Pat (047) 39 1005 or
Maureen (047) 36 6469.

Thursday 7.30 - 10 pm North Parramatta.
Contact Chris Green (02) 749 1968.

Friday 8- 11 pm. Sedenka International
Folkdance Group, Village Church Hall, Cnr.
Newcombe & Oxford Sts. Paddington.
Contact Chris (02) 560 2910.

Saturday (am) Children's classes 6 - 18 years.
Pennant Hills Community Centre, Yarrara Rd.
Pennant Hills (opp. railway station). Contact
Carol Maddocks (02) 905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance
Group Legacy Hall, Faulkner St. Armidale. \$4.
Contact Bronwyn (067) 72 7065 (H)
(067) 68 4756 (W)

(Blue Mountains - Katoomba/Leura)

Monday 7- 8.15 pm. Beginners at Uniting
Church Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group.
Cosy, relaxed dancing in Dianna's lounge,
Leura

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself
Once a Fortnight Group' (The Horas). Fast,
difficult & performance dances. Uniting Church
Hall, Katoomba.

For above contact Bronwyn (047) 57 2316.

(Bowral)

Thursday 9.30 - 11.30 am. Southern
Highlands Recreational International Folk
Dance Group. Presbyterian Hall, Bendooley
St. Bowral.

Beginners start at 9 am.

Contact Margaret Connor (048) 612294.

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk
Dance Group, Church of Christ Hall, Victoria St.
Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 8 pm. Beginners' Israeli Dance.
9- 9.30 pm. Beginners' to Advanced
International Dance. The Dance Co-op, Moil
Primary School (GP Room) Moil. Contacts
Anna (089) 843394 or Sue (089) 851827.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta
International folk dancing, Holy Trinity Hall, 70
Hawthorne St. Wooloongabba. \$4. Contact Lyn
379 3603 or Kathy 355 0083.

(Cooroy, Nambour, Noosaville)

Monday 9.30 - 11.30 am. Beginners /
intermediate at the Lutheran Hall, Sydney St.
Nambour.

Tuesday 9.30 - 11 am. Beginners at the
Uniting Church Hall, 49 Maple St. Cooroy.
10 - 11.30 am. Mapleton Hall.

Thursday 12 - 2 pm. General classes.
Lutheran Hall, Sydney St. Nambour.

9.30 - 11 am. Noosa Guide Hall,
Eumundi Rd.. Noosaville.
For above contact Danni (074) 42 8821,
Jean (074) 41 2315 or Delicia (074) 41 4000.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing,
University of the Third Age, Chadstone
Community Centre, Rob Roy Rd. Waverley.
Contact Margaret (03) 530 4372 or Audrey
(03) 878 0887.

Monday 7.30 pm. Greek Traditional Dancing
with Margarita and Stefanos Antoniou at 7
Hartington St. Northcote. Ph. (03) 583 1173

Tuesday 7.30 - 10pm. Greek traditional,
popular, national & folkloric dancing at
Margaritas Center of Greek Dance & Folklore,
Richmond Community Primary School, Cnr
Davidson & Kent Sts Richmond. Classes for
beg/inter/advan or private lessons. Also
available for teaching intellectually, sensory &
physically disabled (03) 583 1173 (all hours).

8.00 pm. International Dance Workshop,
St. Michael's Hall, Cnr MacPherson & Mcllwraith
Sts. N. Carlton. Contact Audrey (03) 878 0887.

Wednesday 12.30 - 3 pm. Circle Dance,
Tapscott-Milbourne Centre, Cambridge Rd.
Montrose. \$5. No partner necessary. Contact
Gwendolen Storey (03) 9756 7691.

Melbourne -- continued

Wednesday 8 to 10 pm (school term). \$40110 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Greek dance. Pine Street Hall, Pine St. Cheltenham.
Contact Margarita (03) 95831173, 015821203.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991. **Sunday**

2 - 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

2 - 4.30 pm. (1st & 3rd of each month). Circle Dance, Olinda Public Hall, Olinda Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Valerie Wojtulewicz (02) 953 3873
110 Young Street, Cremorne, NSW, 2090.
Secretary: Carol Crees (02) 949 2513 2/12
George Street, Manly, NSW, 2095. Treasurer:
Kaye Laurendet (02) 528 4813 127 Woronora
Cres. Como West, NSW, 2226. Footnotes
Editor: Jim Battisson (06) 241 3563
14 Nambucca Street, Kaleen, ACT, 2617.

RESOURCES FOR SALE BY FDA

By Andre Van de Plas

International Folk Dances for Adults.
Book & cassette.
1989, 90, 91, 92, 93, 94 & 1995 tours.
\$30 each.

Videos.

1989, 90, 91, 92, 93, 94 & 1995 tours.
\$35 each.

International Folk Dances for Children.
Book & cassette.

1986, 89, 91 & 1994 tours. \$30 each.

By Yves Moreau

Balkan & International Folk Dances. Book & cassette. 1993 tour. \$30. 'Ajde Na Horo' 20 Bulgarian Folk Dance Favorites. Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves. Book & cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 528 4813.

RESOURCE AND BACKGROUND

INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

NEWSLETTER DEADLINE

Please send articles for the **February** newsletter to:- Jim Battisson, 14 Nambucca Street, Kaleen, ACT, 2617, by 7 **January 1996**.

The February edition may need to go to press early if notice of special business is received.