

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

♪ And when you get the choice to sit it out or dance...Dance....I hope you dance. ♪

-Song by **Lee Ann Womack (2023)** -
[youtube.com/watch?v=RV-Z1YwaOiw](https://www.youtube.com/watch?v=RV-Z1YwaOiw)

Into the second half of our year where I believe we have a lot to be thankful for. As the country song I've referenced above suggests; we all have choices, but for me the choice to dance at any opportunity inspires hope. Listen to the lyrics of the song, using the link above, and see what you think?

Achievements:

Well, we've had our first face-to-face dance "Boogie" event, enjoying the skilful and fun leadership of Yorgo with his accompanying Balkan Boogie Band. See report of this later in this magazine edition. The whole event seemed to pass so quickly, that there were loud choruses of "more please" resounding around the hall in our Sydney location. I believe this was a big "dance" success, with my special thanks to all who made the event possible. All we need now is **more ideas of whom we should invite** as workshop leaders, plus the FDA members to support and **coordinate** this. Does this role sound like you? Do you have ambitions to have particular people or dance styles represented at our next face-to-face FDA event in 2024? Well, drop us a line now, either to myself (FDA president) or by way of a short article submission to our editor.

Looking Ahead:

On Sunday 6th Aug, we have another online Turkish Workshop, all the way from Boston, led by a man we've all come to love - the high spirited Ahmet Luleci. All FDA members should please register for this event, to be sent the FREE link. If you'd like to be dazzled by Ahmet at 10am on the first Sunday in August, just make sure you're a paid up member and REGISTER.

PLUS, exciting news, another face-to-face event is planned in the form of an FDA residential workshop in October, hosted in Canberra by FDC. Get details and registration steps outlined later in this Footnotes edition.

Do you have a Favourite dance teacher (past or new to FDA) OR a workshop style OR a culturally linked dance form, that you would like to see and be involved in? Well, set pen to iPad and share your thoughts with our Editor so we can

make appropriate plans and recommendations into the future.

Lastly, if there's something your group is organising, or planning to go to, please let our editor know so we can help promote it for you?

Conclusion:

Have you thought that now as our country is opening up to travel, YOU could go dancing with other folk dance groups on your travels. This is both a wonderful learning experience for you and an encouragement to the groups you may visit. My own experience has found other international folk dance groups most welcoming, especially when travelling overseas. Check out our Website or talk to one of our committee for ideas on how you might do this.

Remember ... when you've got the choice ... "JUST DANCE."



EDITOR'S COMMENT

Folk dancing is so much fun. Even simple dances sometimes cause a certain amount of confusion, especially when it involves a chain or half turns. These hiccups cause many smiles, laughter and chatter. It is not unusual to see someone complete a number using the wrong feet throughout! Whether dancing or even watching, the atmosphere from these often somewhat chaotic dances is wonderful – they usually sort themselves out. Nothing has to be perfect just join in and make the most of it.

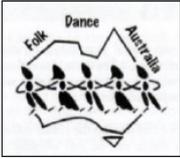
This issue we have a great variety of items of interest. Included is one from Townsville on Scottish Country Dancing; Erica has updated her activity in Albury-Wodonga, Margaret has reported on the first live dance in Sydney since Covid and Anna has sent us her experience in Greece.

Many thanks to those contributors.

Our next zoom workshop is with Ahmet Luleci, more information on page 3.

Another zoom meeting should be happening in December with Caspar Bik from Netherlands who will be teaching dances from Georgia, Azerbaijan France and other countries.

Janene Randall



Folk Dance Australia Inc. (FDA)

PRESENTS – a ‘Virtual International Dance Workshop’

viewed live on **ZOOM** with

AHMET LULECI

Sunday 6th AUGUST 2023 from 10am – 12pm (AEST)



A native of Turkey, Ahmet is an accomplished choreographer, dance teacher and performer as well as a researcher of Anatolian culture. He is currently the artistic director of the Boston based Collage Dance Ensemble, which allows him to further his goal of making folk dance and music accessible to a wider audience.

During Covid, Ahmet was a regular and popular presenter on Zoom, and delighted audiences with his vivacity, enthusiasm and love of Turkish dancing. *This workshop is guaranteed to be a lot of fun!!*

RESOURCES will be available, more information later

*This workshop is **FREE** for FDA individual members*

Not a member? You must join FDA to do this workshop. You are invited to join us by paying an annual membership fee of AUD\$25, *or the discounted price of \$15 for those under 21* - which will take you up to 31st December 2024. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine ‘Footnotes’.

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 or \$15 membership fee via the following bank account: St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray’s Point Rd. Gray’s Point NSW 2232.

Please include your name, address, phone number and email. **Please register for the workshop by emailing okaye@optusnet.com.au.**

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following PayPal link: www.paypal.me/60gapyr When you use PayPal, please choose “family & friends” not “goods & services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send & Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees.

Please ensure you pay in Australian dollars.

When the payment is made please notify us with an email to okaye@optusnet.com.au

Workshop start times in Australia:

NSW, ACT, VIC,TAS	QLD	SA	NT	WA
10:00 am	10am	9.30am	9.30am	8:00am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the Zoom link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02 – 95284813 or 0403 567 760

DANCING THROUGH THE DECADES - CELEBRATING 100 YEARS OF RSCDS

Some of the Footnotes readers might not know about Scottish Country Dancing. It is danced in sets usually made up of four couples and uses figures like circles, Hands across, turning your partner but also some figures special to Scottish Country Dancing. The Royal Scottish Country Dance Society with its headquarters in Edinburgh, Scotland is celebrating its 100th birthday this year. A lot of clubs all around the world are holding functions to mark the occasion.

The Townsville Scottish Country Dancers celebrated the 100th anniversary with a Day of Dance in April this year.

We started the day with two great dance sessions taught by Jan McCudden to live music by Iain McKenzie. We are very lucky that Jan has relocated to Magnetic Island from Sydney. She is a very experienced certified and fantastic teacher of SCD. Iain McKenzie is a well known accordion player who has played all over the world not just for Scottish Country Dancing but at Folk Festivals as well. We welcomed fellow dancers from the Atherton Tablelands, Bundaberg and quite a few participants from our latest beginners course made for a nice crowd of enthusiastic dancers.

The tried and tested team of decorators had started before the class and so we could gather under our tartan bunting to have a wonderful Day of Dance.

We had 1.5 hrs of dancing before we broke for lunch which was catered. Keeping it light with wraps, dips and crackers and fruit platters so we could all manage another two hours of class.

Jan had everyone having a go at some challenging figures which was no mean feat as some of the participants had only very recently started Scottish Country Dancing. Feeling accomplished and a little tired we had a break for the afternoon.

The evening saw us all gather again dressed in our scottish finery in the hall above the Suburban Bowls Club to dance all the dances representing each decade of 100 years of the RSCDS. Iain was accompanied by Reg Braun on the drums which gave the music another dimension. How wonderful that we can have live music to dance to. It really makes the occasion feel special.

After our relatively short program we enjoyed supper supplied by the members of the Townsville Scottish Country Dance group with a cuppa and/or a glass of wine and a good old blether. As it was the birthday of the RSCDS there was a special cake as well!



LtoR: Jan McCudden, Iain McKenzie, Alex Roberts, Margaret Silke



Jan and Colin Bryde

Judging by the feedback it was a very enjoyable celebration of Scottish Country Dancing!

Alex Roberts

BALKAN BOOGIE WORKSHOP REDFERN



What a joy it was to be back dancing in a workshop face to face with dancing friends and “live” music from the group BALKAN BOOGIE on Sunday 18 June at our familiar venue of Redfern Town hall. There were 26 dancers present from Canberra, Blue Mountains, Bowral, Central Coast, Bulli, Taree, Melbourne, Sydney. Band members also travelled from the Blue Mountains and Wollongong.

Our inspiring dance leader, Yorgo Kaporis, was accommodating of the beginners at their first live FDA workshop and started with some simple traditional village style dances from his large collection of Greek/Macedonian dances. These dances appeal to all as warm up dances, and also to transport us mentally and musically to those countries. We were again a “village” of dancers coming together for a meaningful event after a hiatus due to plague. To dance again whether a “seasoned dancer” or beginner to live music, doing steps that require a little concentration but with repetition enough for us to move with joint cohesiveness, was food for the soul.



The instruments that delighted us included the bouzouki, electric upright base, clarinet, alto sax, soprano sax, zurna, darabouka drum, tapan. At times the musicians played amongst us blending as a group of villagers. Yorgo’s well trained group of Balkan dancers treated to a performance of Greek/Macedonian dances in their traditional costumes. The group is known as Dusha Balkana and Yorgo is the Artistic Director and Choreographer.

When announcing each dance, Yorgo told the story relating to the dance, whether it be a sad story of lost love, or a tradition particular to the area, or background from his Greek father or his Macedonian mother or grandparents. His singing in language added to the musical experience. Some of the dances included Karagouna, Sar Planina, and a syrto. The Dvajspetorka, a 25/8 timing, was well picked up by the afternoon and became my favourite immediately. Yorgo, scratching his head says to his band, “How does that work? I am a choreographer not a musician!” to which Maria in the band replies 123,12,12,123,12,12 12,12,123,12,12. Solved! Thank you Yorgo and band, and also FDA for getting us back together for real dancing!

*Margaret Connor
Bowral Folk Dance group.*

A LOVELY SURPRISE AT THE BALKAN BOOGIE

It was a pleasure to see Julia, Robyn Bruce’s daughter. (Robyn dances with Sutherland Shire Folk Dance Group.) Julia was featured in our April 2023 edition of Footnotes under the title ‘Snippets from a Dancer at the Moulin Rouge’.

She was obviously enjoying the dancing and was wonderful to watch. Nothing seemed too difficult for her and she danced beautifully. Hopefully, a folk dancer in the making.

Wendy Walsh

NEWS FROM ALBURY-WODONGA

On May 6th, around 70 people attended the Albury-Wodonga Dance Exchange Workshop #2. Organiser Erica Okamura began by briefly introducing "the elements of dance" as the theme of the day, and she led the group through a dance observation activity using the framework of B.A.S.T.E. (Body, Action, Space, Time, and Energy). Then, Okamura transitioned into her Balkan session with a presentation that included videos from her Bulgarian dance fieldwork in 2003, which can be viewed

here: <https://www.youtube.com/watch?v=tN9XgB2luYg>.

The Balkan movement session featured the dances Pravo Horo, Lesnoto, and Koce Beberot. The participants not only learned key B.A.S.T.E. characteristics for each dance, but they also learned how to enter and exit a dance, as well as how to negotiate spatial limitations such as when dancing around tables in restaurants.

For the second session, Kelly Ndayisaba taught Amaraba, a traditional Rwandan dance that is rarely seen in Australia. Participants adorned themselves with ankle bells and lightweight fabrics, which were used to accentuate the rhythmic stepping and the flowing quality of the torso and arms. In addition to learning several movement phrases, participants also learned a few things about the Banyamulenge people such as their traditionally nomadic lifestyle and appreciation for their cows.

The third movement session featured Lux Khanal teaching Sakela, a Nepali dance that's based on nature and important to the Kirati people's twice-annual Sakela celebration. Coincidentally, Lux's Sakela session coincided to-the-day with Sakela Ubhauri 2023. What fortunate timing! The Sakela session began with Lux's friends Astha and Susma sharing a fusion dance, bringing together modern and traditional elements from their culture. Then, Lux brought out props (a drum, cymbals, a toy bow and arrows, and pom-poms to represent traditional yak tails) and, together with Astha, demonstrated elements of Sakela dance. The workshop participants then learned a series of "sili" or step patterns from Lux.

To conclude Workshop #2, the rock-and-roll group Johnny's Rockers put on a spectacular show while the

workshop participants ate pizza and cupcakes -- a



surprise treat for Nicholas Okamura's birthday (that's Erica's husband). Johnny's Rockers wowed everyone with superb attention to style and technique, unfaltering choreographic unison -- and they even threw in some flips, lifts, and jumps.



Workshop #3 on June 24th will feature West Indian Dance, Belly Dance, and Scottish Highland Dance. It will be the final workshop of the Albury-Wodonga Dance Exchange series.

Erika Okamura

SAMOS DANCE PROJECT

I recently returned from a dance seminar on the island of Samos in Greece. It was quite different to other workshops I've attended in that there was not so much dancing, it was more of a culture-dance tour. Having read the programme beforehand I'd expected more dancing but nevertheless, it was an amazing experience and once I changed my mind-set, I loved it.

Organised by Makis Evangelou, who has the dance group XOR.O.S (XOP.O.Σ), and his assistant, Dimitra Axioti, every day was full of surprises. The first evening, when we gathered for a drink and to meet the other participants and many members from Makis's group, we were given a task. Split into two groups, we were handed a list of places to identify as we walked around the tiny coastal village of Ireon, where we stayed at a small hotel just a few metres from the sea. Some dancers from Samos were with us which was a help but it was exciting if someone from the handful of participants could pinpoint a place.

The three professional teachers showing dances from their regions, were excellent, and in no time at all we were caught up in their enthusiasm and love of dancing. An added bonus was dancing with so many people from Markis's group, totalling about fifty at times. It was real immersion!

From Markis we learnt the Samos dances Platomiotiko; Samiotisa; Nifiatikos (wedding dance); Pino Kai Metho-Aptalikos and Politisa-Karsilama (Asia Minor). Nikos Koularis came from the nearby island of Ikaria and taught us - Ikariotico; Sibethera; Syrto Ikarias; Syrto.

Vassili Dimitriadis showed us dances from Thrace including Sirtos; Xesírtos; Baidusko; Sirto Singathisto; Gaitani; Zonaradikos; Drista and Sildir Havasi. One evening there was a Spoon workshop when Makis provided the special spoons to use for practising. After we more or less had the technique/rhythm right we learnt the steps of Koniali (Konya), dance of the spoons, from Cappadocia, and practised putting the two together. This provided a lot of laughs. There was also a presentation of costumes and one evening a wonderful concert "Dancing from Thrace to Samos" in

Samos town with XOR.OS performing as well as other groups. The costumes were beautiful and typical of the six regions presented: Thrace, Ikaria, Asia Minor, Leros, Naxos, Dodecanese.

Dimitra was great and in between all the "happenings" drove the two non-Greeks (which included myself) to see

many places of interest. Apart from its beauty, the island is full of history. Pythagorion is the nearest large town to Ireon, with a wonderful marina, beside which we danced one day (Pythagorion, famous mathematician, was from Samos). Samos town, a bit further on, is lovely especially the

old town. The church is normally closed because of structural damage caused by an earthquake in 2020 but was opened for us. Down in the main town we visited the Archaeological museum. Over the days we visited Spiliani clifftop monastery where there is an ancient small church inside a cave; Castle of Lycourgos Logothetis; Hera (wife of Zeus) Temple/sanctuary; Paleontological museum. Unfortunately we were unable to see the folklore museum in Pagonda as it was closed for repairs, again because of the earthquake. All the reconstruction was delayed because of Covid.

There was time to swim, eat delicious food and, being surrounded by so many gregarious Greeks, to become totally caught up in the Greek way of life.

A totally different but most enjoyable type of workshop.



Anna in Wedding dress

Folk Dance Australia Annual Weekend Workshop

Hosted by Folk Dance Canberra
Friday 13 to Sunday 15 October 2023

Program

Featuring an exciting program of FDA teachers: Rebecca Lane, Kaye Laurendet, Chris Wild and Lesley Rose; and an invited guest teacher: Darko Andreski from 'Dancers Without Borders'.

SATURDAY

Welcome and Acknowledgement of Country (9.20am)

Session 1 9.30 – 10.30am easy dances

Morning tea

Session 2 11am – 12.30pm easy/intermediate

Lunch

Session 3 1.30 - 3pm intermediate/advanced

Afternoon tea

Session 4 3.30 – 4.30pm revision

SUNDAY

Darko Andreski (guest teacher) **9.30 – 10.30am**

Morning tea

Session 5 11am – 12.30pm revision

Lunch



Everyone dancing together to wonderful music from countries around the world!

For further information and registration: folkdanceaustraliaworkshop@gmail.com
(02) 95284813 (closing date: 15 September '23)



Dinner, 'Ofeivi Ritmi' performing, and dancing at the Canberra Carotel, Saturday night.



Darko Andreski, guest teacher.



Café quality coffee, tea, hot chocolate, chai, and milkshakes for purchase from **Shotclock Espresso**, Saturday lunch.



Floriade optional visit Friday afternoon.

JAPAN DANCE TOUR

Explore Japan's dance and cultural traditions with us!
9-21 May 2024 (TBC)

This exciting itinerary features artist talks, demonstrations and introductory workshop experiences in Samurai kenbu (sword and fan dance), Butoh presentation and workshop, Mikomai (shrine maiden dance) introduction and workshop, a Noh presentation and workshop, Koenji Awaodori (folk dance) performance and workshop, Taiko (drumming) workshop, a studio ballet performance and beginner workshop, and the rare opportunity to observe an apprentice Geisha training session.

Further highlights include: ticketed seats to a geisha dance performance at Kamogawa Odori (a geisha Spring dance festival); a temple festival (with Taiko and cultural dance performances); a traditional tea ceremony; visits to significant temples, shrines, and gardens; several galleries and museums; an handcraft market; an antiques market; food markets; travel on a Shinkansen (bullet train) to a region with fabulous views of Mt Fuji; a Shrinrin-yoku (forest bathing) session; plus major iconic sites such as Shibuya crossing, Gion (geisha and entertainment district), Ginza (high end shopping district), Ningyocho (an ancient merchant hub), the bright lights of Shinjuku and Golden Gai; fabulous Japanese cuisine and much, much more!

Click [here](#) for an overview of the tour and testimonials from our 2023 travellers

Register your interest to receive the tour Information Pack as soon as details are finalised. Contact us via the website www.retreatrecreate.com or email retreatrecreate@gmail.com

FUTURE STORIES

The October issue of Footnotes will include a report received from a FDA member who spent eleven days in JAPAN on a similar tour to the one advertised above.

Her experience proved to be very enjoyable and highly recommended.

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

COMING UP IN DECEMBER 2023 ZOOM WORKSHOP WITH CASPAR BIK



Following the unexpected postponement of this workshop in February Caspar has confirmed he will be joining FDA via zoom at the end of the year.

Further details will be available in the next issue of Footnotes.

IM GOLD INTERNATIONAL FOLK TOURS 2023

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

2023

IRELAND: August 5-17, 2023

Led by Lee Friedman

Galway, Connemara, Aran Islands, Doolin, Killarney, Kerry, Cork
Blarney, Dublin

SPAIN: September 14-27, 2023

Led by Lee Otterholt

Malaga, Cadiz, Seville Cordoba, Jaen, Granada

ROMANIA: October 1-15, 2023

Led by Nancy Hoffman and Lee Friedman

Bucharest, Brasov, Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

GREECE AND GREEK ISLANDS: October 7-20, 2023

Led by Lee Otterholt and Maroula Konti

Athens, Nauplia, Sparta, Olympia, Delphi

Meteora, Mycenae and Epidaurus

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos

Kusadasi (Turkey)

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About Lee Otterholt

Born in USA of Norwegian-American parents, has lived and worked in Norway as a professional dancer, teacher, and choreographer. He founded the Center for International Folk Dance in Oslo, and was professor of dance folklore at the Norwegian National College of Ballet, and University College of Oslo. Lee established folk dance and performing groups in Norway, taught at festivals and workshops throughout Europe, United States, and East Asia, and authored folk dance and instructional manuals for Norwegian schools. He was a choreographer for the Opening Ceremony of the Winter Olympic Games in Lillehammer.

FOOTNOTES DEADLINE: for the **October** issue is **15 September**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

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Austin TX 78703-3108

SFDHist@gmail.com

**FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent
HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:**The maximum size per ad is an A5/half page****Not for profit (NFP) organisations:**

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2023**Subscription fees New Categories**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Pay with Paypal: www.paypal.me/60gapyr When you use Paypal, please choose "family and friends" not "goods and services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send and Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA CONTACTS**President:** Paul Clark, 0487 580 508

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okaye@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

FDA RESOURCES FOR SALE**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au**Children's Dance Resources by Andre van de Plas are available from Smorgasbord music and dance:**

*Do you still like to use CDs
for your dancing?*



If you are looking for some classics for your collection, Click on the link below for Andre van de Plas and Shenanigans collections

<https://smorgasbordmusicanddance.com.au/product-category/dance/>

**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushstalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Friday 8pm-10.15pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052

tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrynemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or simon@nettleton.id.au.

Friday 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthy@gmail.com or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroome1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International

Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing
2nd, 4th and 5th Mondays: International Circle Dancing
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 11 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St. Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:
editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2023

<p>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.</p>	
Sunday 6 August 2023	TURKISH Zoom workshop with Ahmet Luleci. 10am to 12 noon Sydney time. See page 3
Friday 13 to Sunday 15 October 2023	FDA Annual Weekend Workshop in Canberra. Further information on page 8
Sunday 3 December	Zoom workshop with Caspar Bic from the Netherlands 7pm-9pm Sydney time.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2023

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
 The Membership 'Secretary
 Folk Dance Australia
 95A Grays Pt Rd
 Grays Point NSW 2232
m.d.hotchkis@gmail.com
 Or you can pay by Internet:
 Transfer AU\$\$ to St George Bank,
 BSN: 112879, A/C No **439 730 886**
Pay with PayPal - see how on page 11

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**30