

# Footnotes



ISSN 1037-2660

Issue No 190, August, 2022

Bi-monthly magazine of Folk Dance Australia Inc

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

ABN: 78 530 632 531

If undelivered, please return mail to:  
Folk Dance Australia Inc  
127 Woronora Cres  
COMO WEST NSW 2226

**POSTAGE  
PAID  
AUSTRALIA**

Folk Dance Australia

**F  
D  
A**

**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

**CONTENTS:**

President's Address .....	2
Editor's Comment.....	2
Ahmet Luleci Zoom Workshop .....	3
Ukrainian Dance Traditions.....	4
Global Dance Rally for Ukraine .....	4
Sending Thoughts to Ukraine .....	5
Balkan Mountain Boogie .....	6
Dance Co-op Darwin, An Unreliable Recollection ..	6
Dancing with Ira on Zoom June 2022 .....	7
Extract from Comaltas Newsletter, Melbourne .....	7
FDA Virtual Workshop Participation .....	8
Zoom Workshop with Lyn Beard .....	8
Greek Workshop Thassos .....	9
Jim Gold tours 2022/2023 .....	10
Membership Subscription .....	11
FDA Contacts/Resources .....	12
What's on Where .....	13
Dates for your Diary .....	16

## PRESIDENT'S ADDRESS

*"The Rule: This is where you have to dance a bit every morning before you leave the house, because it changes the way you walk out in the world " Sandra Bullock*



Welcome to FDA's fourth issue of Footnotes for 2022. While the COVID pandemic across our world continues morphing to restrict our way of life, we can still find opportunities to reinvigorate through dancing together. I am reminded by Sandra's quote above, that it is our waking attitude that counts more than any subsequent event that may cross our paths. For even a little dance enriches us to face the world each day.

As testimony to the enrichment of dance, we recently enjoyed a virtual international dance workshop (5 June) by Ira Weisburd hosted from Florida USA. If you attended this superb workshop, why not submit your thoughts to Footnotes? You'll find some thoughts on Ira's workshop in this issue but you can still add your own in the next issue. Or if you're planning to attend Ahmet Luleci's Virtual Turkish Dance Workshop on 14th August, please jot down your

personal review, for a short paragraph in Footnotes before 15th September.

In order to inspire others to change their walk in the world, why not share your own observations of your own Folk Dancing or of a particular Folk Dancer who has delighted or impressed you over the years!

Our Folk Dance community needs our joint promotion, maybe even through your "social posts" like those found by submissions of photos or videos on those community pages that we have joined. As an example check out the following submission by one of our Sydney Folkdance members

<https://www.facebook.com/100002043780254/posts/5383969865014420/>

Or maybe even join our own FDA Social Page found at ...

<https://www.facebook.com/FolkDanceAustralia/>

Or just checkout our recent Folk Dance contributions to world events at ...

[https://youtu.be/tJTn5Dg\\_TAG](https://youtu.be/tJTn5Dg_TAG)

So until next issue, keep stepping out just a little bit each morning with a folk-dance spring in your step, one step at a time.

*Paul*

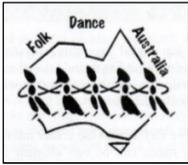
## EDITOR'S COMMENT

Following on page 4 is an item received from Margaret Connor regarding Ukrainian Dances. After editing, I have managed to put together a brief look at folk dancing in Ukraine. Viewing the Ukrainian dances on YouTube it is clear that the Hopak would be extremely exhausting and only for the fittest of dancers.

Recording Molit'sya Za Myr became a day of reunion for the Sutherland Group as we had not been together like this for a couple of years. After a couple of tries, we managed to get the 30 people on the same page.

Many thanks to those who have contributed to this issue.

*Janene Randall*



# Folk Dance Australia Inc. (FDA)

**PRESENTS – a ‘Virtual International Dance Workshop’**

viewed live on **ZOOM** with

**AHMET LULECI**

**Sunday 14<sup>th</sup> AUGUST 2022 from 10am – 12pm (AEST)**



A native of Turkey, Ahmet is an accomplished choreographer, dance teacher and performer as well as a researcher of Anatolian culture. He is currently the artistic director of the Boston based Collage Dance Ensemble, which allows him to further his goal of making folk dance and music accessible to a wider audience.

During Covid, Ahmet was a regular and popular presenter on Zoom, and delighted audiences with his vivacity, enthusiasm and love of Turkish dancing. *This workshop is guaranteed to be a lot of fun!!*

**RESOURCES** will be available, more information later

*This workshop is **FREE** for FDA individual members*

**Not a member? You must join FDA to do this workshop.** You are invited to join us by paying an annual membership fee of AUD\$25, *or the discounted price of \$15 for those under 21* - which will take you up to 31<sup>st</sup> December 2022. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine ‘Footnotes’.

## ***How do I register for the workshop?***

**Current FDA Members:** Send your name and email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)  
Phone 02-95284813 or 0403567760

**New FDA members living in Australia:** Pay your \$25 or \$15 membership fee via the following bank account: St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray’s Point Rd. Gray’s Point NSW 2232.

Please include your name, address, phone number and email. ***Please register for the workshop by emailing [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).***

**New FDA members from Outside of Australia:** You can pay your **AUD\$25** membership fee by clicking on the following PayPal link: [www.paypal.me/60gapyr](http://www.paypal.me/60gapyr) When you use PayPal, please choose “family & friends” not “goods & services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send & Request”, type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees.

**Please ensure you pay in Australian dollars.**

When the payment is made please notify us with an email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Workshop start times in Australia:**

NSW, ACT, VIC, TAS	QLD	SA	NT	WA
10:00 am	10am	9.30am	9.30am	8:00am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

**The week prior to the workshop, you will be sent the Zoom link and further information for accessing the workshop.**

**Enquiries:** please email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or ring Kaye on 02 – 95284813 or 0403 567 760

## UKRAINIAN DANCE TRADITIONS

With the world watching the happenings in Ukraine, it was thought we needed to know more about their dance traditions.

Ukraine, the country, located in Eastern Europe is the second largest on the continent after Russia.

The history of Ukraine, like many countries in Eastern Europe, is complex. The area that is now Ukraine was occupied by various countries through the centuries and the boundaries changed numerous times. Places that are now in Ukraine may have belonged to a different country, such as Austria, Poland, or Russia.

The most well-known traditional Ukrainian dance is the Hopak. Originally, it appeared in the region of Zaporizhia as a specific kind of martial art



performed by male dancers wearing voluminous trousers with hussar boots. Females wear ruffled skirts, embroidered collared shirts vests with a slight peplum and a flower crown with ribbons. Couples, male soloists and mixed groups dance the Hopak which has no fixed pattern of steps, is extremely energetic, fast paced and colourful.

There are a number of other well-known dances which represent the culture and traditions of the various regions. These include: The Hutsul, Transcarpathian, Bukovynian, Volyn, Polissian and Lemko dances to mention a few. Some of these dances can be seen on YouTube. Further information can be found on Wikipedia.

### DEVELOPMENT IN AUSTRALIA

The first adult Ukrainian dance ensemble was started in Perth in 1951 by Vladimir Kania. This

ensemble ran for decades. Kania had been trained in his hometown of Jaroslaw.

Another early innovator was Natalia Tyrawski who founded the Ukrainian National ballet (later named Veselka) in 1952 in Sydney. Natalia continued to teach Ukrainian dance for almost fifty years.

In the 1960s, Vasyl Vramenko experienced success in developing dancers promoting the Ukrainian Folk-Stage dance style.

Another organisation, the Verchovyna Ukrainian Dance Ensemble, has been operating since the 1950s with headquarters in Melbourne. This company has an interesting history with a number of Artistic Directors. They have travelled widely in Australia and overseas with great success. It is worth spending some time following up on their website (Verchovyna Ukrainian Dance Ensemble).

## GLOBAL DANCE RALLY FOR UKRAINE

During our classes in May, Kaye told us that Ira\* was about to launch the "Global Dance Rally for Ukraine". He had choreographed a simple Ukrainian folk dance to a traditional song 'Molys'za Ukrayinu' which features the voices of Ukrainians as they sing and pray for peace. He shared the music, a teaching video and dance notes which were then sent to all FDA members. Dancers around the world were encouraged to learn the dance, video their group dancing, and send the video to Ira and also to the Line Dance Foundation (LDF) who were co-ordinating the collection of donations. This request has been taken up by many countries including Australia. Later on, a collage of all the videos will be made.

\* Ira Weisburd is a renowned teacher, dancer and choreographer from Florida, USA.

Once Ira's video was available, our teachers Kaye, Fiona and Debbie started teaching the dance to our classes. Dancers in all four of our classes were keen to participate. Then there was the discussions of what to wear. With so many dancers it was finally decided that we would all wear something yellow and blue and also

to hold blue and yellow scarves. (yellow and blue are the Ukrainian colours).



Finally, after delays with Covid cancelling classes for a couple of weeks, the day for videoing was named and we

all gathered in our largest hall at Gynea for the filming. We danced it through a number of times and then it was up to Paul, who filmed it for us, to finish it off with titles. The finished video has now been sent to the LDF and also to Ira.

I felt very privileged to participate in this project and I'm sure we all would like to say a



'big thank you' to Ira for the work he did to bring it all together. Also, thank you Kaye, you are so wonderful the way you open up other areas of dancing for us plus the time and energy you put into making it happen.

We have sent our donation to the LDF but are still collecting late donations for Ukraine which will be sent at a later date.

*Wendy Walsh.*

*Sutherland Shire Folk Dance Group - Sydney*

## SENDING THOUGHTS TO UKRAINE

When war broke out in Ukraine earlier this year a friend sent me an article about the amazing power of group focus and meditation in times and places of conflict. She asked if I knew any simple Ukrainian dances to teach her exercise class. Oj Maju Maju [Taught by Andre van de Plas in 2016] sprang to mind – simple, beautiful and meditative!

With this in mind I began teaching this to any class I taught or attended, no matter what sort of class it was – Chi Ball, Wu Tao, Contemporary, Ballet...and of course my lovely Folk Dance class!

Beginning in the days when social distancing was paramount we closed the circle for unity using scarves [See below]



Each experience was incredibly moving and thought provoking! Our efforts culminated in a performance; part of Box Hill Ballet's first live Show in two years and its 70<sup>th</sup> Anniversary! [My folk dance class has been held through this organization for many, many years]

Before the item, I invited the audience to join from their seats by swaying, raising and lowering their arms and moving their feet to the rhythm of the music as we danced. [Coming on stage to dance would have proved a safety issue!]

We placed a beautiful vase of sunflowers centre stage and, as the music began, four of us entered in costume; one from each corner, to dance around the flowers. When the dance steps repeated any dancers who were backstage at the time joined the circle, dressed in whatever costume they were wearing – Ballet, jazz, contemporary, character – and we finished the dance one large and unified circle heads bowed in silent contemplation.

The full impact of this was not apparent to me until I viewed the dvd later, witnessing the backview of the audience swaying with us, their arms raising and lowering as ours – a very powerful experience for us and we hope a positive one for Ukraine!

*Jan Turner [Melbourne]*

## BALKAN MOUNTAIN BOOGIE.

On a chilly night in May I joined a very enthusiastic crowd in the Lawson Mechanics Hall, a heritage listed building in the Blue Mountains on Sydney's western fringe. The hall was filled to capacity.

Some of us were familiar with Balkan dancing but most were unaware of its magic. All had come for a Balkan Boogie organised by Yorgo Kaporis. He had gathered a group of excellent musicians, most of whom live up the mountains. They call the band "Balkan Boogie" and played a marvellous variety of Balkan dance tunes.

Yorgo taught an equally good collection of basic dances, which everyone was able to follow regardless of their dance experience. The dance floor, which took up most of the hall, was constantly crowded, multiple circles of dancers being the order of the night. When Yorgo had a break from teaching the band continued to play and the more experienced dancers led the dancing for everyone to join.

Making the night even more special were excellent performances by Yorgo's dance group, Dusha Balkana. Lovely dancing to give us a taste of how complex and fast Balkan dancing can be.



At the end of the night, we all left asking (pleading) Yorgo when the next Boogie will be. It was such an enormous success, thoroughly enjoyed by everyone whether new to dancing or not. An authentic village dance.

FDA made a donation to the event so it was pleasing to see many FDA members present as well as the large number of people who were introduced to Balkan Dancing by such a wonderful event.

*Chris Wild.*

## THE DANCE CO-OP DARWIN AN UNRELIABLE RECOLLECTION

In the late 80s, Sue Ross, a teacher at Nightcliff High School, started the Dance Co-op as part of the Top End Folk Club. She used a cassette by Gary Dawson, and with a step sheet, we tried to put Trite Puti (Bulgaria) together as a co-op(!). Luckily, somebody with a good feel for rhythm joined us, and we managed finally. Sue must have been able to get grants through the Education Dept., and Gary Dawson and Linsey Pollock came to Darwin to work with us.

Wanda from a Sydney Dance Group introduced us to Israeli Dances (nobody in those days mentioned the choreographers for these dances – they were just "folk dances"), and from 1990 on, Andre van de Plas honoured us with many dance workshops over the years. I remember his first workshop: he got quite annoyed (understandably) when we didn't manage Biserka Bojarka, after dancing Laila Begahir quite well. Maybe, it was a bit late at night...

We profited from new arrivals who remembered dances from their groups down South, but usually, we ended up with a "Darwin" version, because the "teacher" couldn't remember the steps 100% and improvised. Some in our group were teachers and ran successful classes for the kids at their schools, but over time, we started to lose members to injury, age, and to other dance forms. Sue died unexpectedly ten years ago.

We were lucky to be joined by a keen teacher, Lynette Aitchison, though by then, the group had dwindled to four or five people. Lynette moved to Canberra, and there were just two of us left, trying to remember dances and to learn new ones with Andre's DVDs. We won't run out of dances with these DVD's and with YouTube available and keep on dancing just for the fun of it.

*Anna Harris*

## DANCING WITH IRA ON ZOOM JUNE 2022

Such a lovely way to spend a wintery Sunday morning in Melbourne in the comfort of one's own living room! Of course, nothing can compete with folk dance in the company of others for this is what folk dance is meant to be but, in the current times, it is a pretty good substitute!

Dancing with Ira is always a joyous event. His enthusiasm is infectious, his material interesting and varied and his presentation clear and easy to follow as is the resource material provided. The most recent workshop on 5<sup>th</sup> June was no exception.

The first dance Sidirovergina Klouvi from Greece was lovely – great music and so simple but with just enough change of rhythm to keep it interesting.

Next was Leskovacka Cetvorka from Serbia, a little livelier but still very easy to pick up.

Trite Stupki from Macedonia and Ta Dilina from Greece were more challenging but still perfectly manageable and great music!

Ciganyasztar, Hungarian gypsy dance was my favourite, having a particular liking for Hungarian dance but not a lot in my repertoire. I am looking forward to teaching this to my group with its lively music and very Hungarian steps – polka, bokazni and of course the Czardas!

Unfortunately, I had to leave at this point so missing Bratsko Oro from Macedonia. Such beautiful haunting music, I look forward to learning the dance from the dvd. Likewise Molytva Za Ukrayinu, Prayer for Ukraine and for Peace, something so close to all our hearts at present - Thank you Ira!!

And...thank you to Folk Dance Australia for making such events available!!

*Jan Turner*

## EXTRACT FROM THE COMALTAS NEWSLETTER MELBOURNE

We have just passed the shortest day of the year. As you can see there is a lot happening at Comhaltas in St Philip's Hall, Hoddle St in Collingwood on Wednesday nights and about Melbourne.

Mary McBride

Comhaltas Melbourne President

[marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au)

Phone (03) 94354435

A Chairde,

We hope that you're staying warm and dry as winter in Melbourne sets in. Here are a few words from our President, Mary McBride.

*We have something very exciting to announce. We've often gotten queries about music classes for children. Well, it's about to happen! Fiddle player Aifric Boylan and her husband Ciaran O'Grady (concertina) are starting a full **children's and teenagers music program on Wednesday nights at St. Philip's beginning on 13th July.** Both the Boylan and O'Grady families have been part of Comhaltas in Ireland and England since their school days. We are grateful and delighted to Ciaran and Aifric for organising and running this program. Hopefully we will have a few Comhaltas Melbourne kids heading to the All-Ireland Fleadh in Ireland in the future.*

*While Joan and Ray Mundy are having a break, Aifric and Ciaran will be running their sessions on the 1st and 3rd Wednesdays of the month. They will be in for the class/ slow session as well for 2nd and 4th Wednesdays.*

*Last Wednesday night we had Maggie Carty (banjo player and singer) and Mairtin Staunton (flute) player come in with two camera and sound men to film our musicians and dancers and do interviews to be shown on TG4 (Irish language TV) in Ireland during Fleadh Cheoil na hEireann. The Fleadh runs from 29th July to 7th August and branches around the world are sending in videos to share. Maggie will also be involved with the Fleadh. Some of you may have attended concerts or workshops by her father John Carty here in Melbourne.*

*We are all looking forward to Christmas in July at Gaelic Park on Sunday the 10th July. It will be lovely to meet over dinner on a Sunday afternoon. If anyone would like to bring along some old photos from Gaelic Park, I'm sure everyone would be delighted to see them.*

*We've had a few newcomers to our Wednesday night gatherings as well as a well-timed visit from dancing friend Lian Wilson. She was having a short visit with her family in Melbourne away from*

her studies in London. It is lovely to be back at music, song and dance. When you are dancing, you forget it's cold outside! As well as our Wednesday nights at Comhaltas at St Philip's, there is dancing on Monday nights at the *Quiet Man Irish Pub* in Flemington as well as two Sunday afternoons a month with Melbourne Claddagh dancers in Ivanhoe.

As Mary said, we are beyond excited to announce **new music lessons and workshops for Melbourne's next generation of young musicians!** This is a great way for families to foster a deep connection with Irish culture that will last a lifetime –

**Link:** <https://tinyurl.com/Around-Circle-Comhaltas>

#### FDA VIRTUAL WORKSHOP PARTICIPATION

##### Aim

**To grow FDA's membership and provide benefits to current members**

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

**Maximum support is \$500.**

Please provide the following information for the FDA committee's approval

Group name: .....

Anticipated attendance .....

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop: .....

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**FOLK DANCE AUSTRALIA Inc presents**

## LYN BEARD

**via Zoom on 30 October 2022**



Lyn joined Sedenka in the early 1970s, dancing in both the recreational and performance group until leaving Sydney in 1989 to work in Brisbane. Finding no active international group in Brisbane, she co-founded Brisinta

International Folk-Dance Group and continues as its principal teacher to the present time.

Lyn has danced all her life. Starting with ballet, which led to touring character work with Margaret Walker's Dance Concert and then to more grass-roots folk dance, she has always been interested in the style of different dance cultures. This interest was indulged and enhanced by learning from many visiting international teachers including Anatoli Borzov (Russia), Csaba Palfi (Hungary), Krishnan Nair (India), Lucy Jumawan (Philippines), Rolando Cano and Guillermo Keys (Mexico), Mihai and Alexandru David (Romania) Bora Ozkok (Turkey) and Yves Moreau (Balkan). She and her husband, Barry were also founding members of Xochipilli Mexican Dances and Phil-Aust Filipino performance groups.

More broadly, her dance interests have also included jazz, contemporary and ballroom at various times and she has re-embraced ballet in recent years, both as a student and teacher of adult ballet. Folkdance however, has remained the one constant throughout.

An excellent dancer, Lyn presents a wonderful enthusiasm and energy in her dancing which is hard to resist. Her extensive teaching experience is evident in how easy, and how much fun, she makes the learning experience.

## GREEK DANCE WORKSHOP THASSOS

I attended this workshop which was held in a very nice environment, in June. Visions of cube-shaped white-washed buildings with blue doors and shutters often come to mind when a Greek island is mentioned but in fact, Thassos is completely different. It's the northernmost island of the Aegean Sea, is verdant and has wonderful beaches and mountain villages. The dance lessons, filled with expert tuition, laughter and fun, were held outdoors under a huge tree, overlooking olive trees.

We were thirty participants from Germany, Netherlands, Italy, U.K., Switzerland, Belgium, Finland and two Australians from Melbourne, Robyn Roth and her husband Siggy. It's been a long time since I've come across Australians at a workshop so that was a pleasant surprise. I also renewed friendships with some Europeans and four of the six teachers whom I had learnt from/danced with at other workshops.

It would take too much space to mention the 80 dances we learnt during five hours of lessons a day so I have included just a few:

Petros & Jannis Selkos (from Almopia, Macedonian and who, with helpers, run this very well-organised workshop) taught Sirto-Macedonia, Sarakina-Pella, Aidin-Serres,

Melikes-Naoussa, Pousteno-Florina, Zonaradiko & Gatani-West Thrace.

Tolis Psarros, from Naxos, showed dances from the Aegean Sea: Vlacka-Chalki, Sousta-Rhodes, Issos-Tilos, Arapina-Amorgos, Kotsakia-Naxos, Chiotikos-Chios.

Kostas Mantzarapis from Crete: Pentozali-W.Crete, Sousta from Roumata village-W.Crete, Siganos and Lazotis-Central Crete, Prioniotis and Zerbodexos-Eastern Crete.

Kakia Louloudi, Thessaloniki, taught dances from Anatoliki Romilia: Miliso, Kokonitikos, Sirmadistos, Tsestos, Tis Keros and Kinigitos-Black Sea.

Anastasios Billias, Thassos: Ahi Vahi, Ach Daskala, Karsilimas, Ola ta Melachrina, Gamilia patinada (wedding dance), Orko Opuo.

Learning from excellent teachers who dance with the real feel and style of their own regions is always a never-to-be-forgotten experience and this was no exception. Between the morning and evening lessons, there was ample time to swim in the lovely sea at Skala Potamia, 5 mins. walk from the guest houses in which we were accommodated. It was so nice to relax the legs in salt water between lessons, and before dinner and more dancing in a taverna!

There was one free day and eight of us drove in two cars to see the pretty little beach of Aliko and on to the unique ancient mountain village, Theologos, for lunch. It was first colonized by Turkish settlers 1479-1538. After lunch we walked the amazing original stone pathway, through the nature and over a small bridge which originally separated the Greek Christians from the Turkish.

Our last evening together was celebrated with dinner at one of the guesthouses and a show by dancers from Petros's own group, dressed in costumes. Then, with a little aid from tsipouro and wine, we danced the night away. A great finale to a super workshop.

*Anna Travali*

## Jim Gold International Folk Tours 2022-23

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

### **GREECE and the GREEK ISLANDS:** October 8-21, 2022

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

### **ROMANIA:** Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:  
Bucharest, Brasov, Sibiu

## 2023

### **ISRAEL:** March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,  
and Golan Heights

### **PERU, BOLIVIA, CHILE** May 21-June 2

Led by Martha Tavera  
Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca, Uyuni,  
La Paz, Atacoma Desert

### **ALBANIA, GREECE, MACEDONIA, KOSOVO,** May 24-June 5-6, ext. 5-7 2023

Led by Lee Otterholt, Guided by Kliti Zika  
Tirana, Durres, Vlora Festival, Kruja, Gjirokaster, Sarander, Beret, Lake Prespa,  
Orchrid

### **POLAND,** June 8-21, 2023

Led by Richard Schmidt  
Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

### **SCANDINAVIA,** June 13-27 2023

Led by Lee Otterholt  
Oslo, Gothenburg, Helsingborg, Copenhagen.

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Choose your tour.  
Send \$200 per person deposit. Or register on line at: [www.jimgold.com/folk-tours](http://www.jimgold.com/folk-tours)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)



**FOOTNOTES DEADLINE:** for the **October** issue is **15 September**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org)

#### **SOCIETY OF FOLK DANCE HISTORIANS**

Transforming information into movement since 1987  
 Archiving and disseminating the history & practice of international folk dancing  
 Publishing each year (free to members):

*Folk Dance Phone Book & Group Directory*  
*Folk Dance Problem Solver*  
*Report to Members*

#### **SFDH.ORG**

Contact us:

SFDH  
 1506 Rainbow Bnd  
 Austin TX 78703-3108  
[SFDHist@gmail.com](mailto:SFDHist@gmail.com)



### **IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2022**

#### **Subscription fees New Categories**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

**Add \$5 for each paper copy recipient.**

**Pay with Paypal:** [www.paypal.me/60gapyr](http://www.paypal.me/60gapyr) When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

#### **FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:  
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or: Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

#### **OVERSEAS MEMBERS. Use AUS\$30 equivalent** **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

#### **ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

#### **THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

#### **Not for profit (NFP) organisations:**

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

#### **Business and for Profit organisations:**

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**FDA CONTACTS**

**President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

[paulclarkie@gmail.com](mailto:paulclarkie@gmail.com)

**Vice-President:** Jeanette Mollenhauer

0416 156 335, [jeanette.mollenhauer@gmail.com](mailto:jeanette.mollenhauer@gmail.com)

**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,  
Leichhardt, NSW 2040 [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Website Administrator:** Janene Randall,

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.

Callala Beach. NSW 2540 [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Footnotes Editor:** Janene Randall

[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**Membership Secretary and Print/Mail Co-ordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Virtual Workshop Co-ordinator:** Kaye Laurendet

**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

\*\*POSTAGE and HANDLING ADD \$5

**Aleks Popovic, Serbian Dances** 2007

**Antal Stopic, Hungarian dances** 2008

**Avi Zohar, Israeli Dances** 2007

**Bob Robinson, Balkan Dances** 2013

**Chris Wild, Albanian Dances** 2014

**Chris Wild & Kaye Laurendet**  
*Armenian Dances* 2015

**Dianna Laska-Moore, mostly Romanian** 2004

**Dimitris Papapetros, Greek dances** 2011

**Djordje Nikolic, Serbian dances** 2008,2017

**Gary Dawson, Balkan Dances** 2003,2006,2017

*Serbian & Romanian* 2013

**Kaye Laurendet, Romanian Dances** 2011

**Koce Stojcevski Macedonian Dances** 1999,2000

**Laurel de Vietri, French Dances** 2008,2012

**Maria & Marius Ursu, Romanian dances**

**CD & DVD set \$50, or CD \$25, Dvd \$35,** 2019

**Marlies Juffermans, Russian & Central Asia**

**CD \$15 Dvd \$25** 2011

**Nina Rassaby, Israeli Dances** 2012

**Peter Kouvelis & Efthimi Avgetidis**

*Pontic Dances* 2018,2019

**Peter Kouvelis (Pontic) & Yorgo Kaporis**

*(Balkan)* 2014

**Sarah Myerson, Yiddish** 2008

**Tineke & Maurits van Geel,**

*Armenian & The Caucasus*

**CD \$15, Dvd \$25** 2013

**Vas Aligiannis, Greek Dances** 1002, 2007,2014

**Veronika Zaharieva, Bulgarian** 2010

**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

*Macedonian and Bulgarian,* 2009

*Balkan* 2012

*Bulgarian* 2010

**Yves Moreau, The Balkans & Elsewhere** 2010

*Bulgaria & the Balkans* 2014

**CD \$15, Dvd \$25**

**FDA RESOURCES FOR SALE****Children's Dance Resources – Andre van de Plas**

- 1 Dances for Children 2000 – GREEN
- 2 Dances for Children 2003 – PINK
- 3 Dances for Children 2006 – YELLOW
- 4 Dances for Children 2011 – BLUE
- 5 The best of Andre van de Plas – The RED Program  
Compilation of the 'green, pink, yellow & blue' programs
- 6 The Best of Andre van de Plas No 2 – the ORANGE  
Program.  
Compilation of the 'green, pink, yellow & blue'  
programs.

Cost: \$15 for one set

\$10 per set for multiple purchases.

**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets ( if in stock) a different set for each  
year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

**Resources for YOU TUBE workshops**

CD and emailed notes \$20 (includes postage). Video can  
be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Tuesday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Wednesday** 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

**Thursday** 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

**Thursday** 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

**Friday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562  
[www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday, 7.30pm.** sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

### NEW SOUTH WALES (Sydney)

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Monday** Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: [bushstalk@hotmail.com](mailto:bushstalk@hotmail.com)

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247.  
[www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wntt@optusnet.com.au](mailto:wntt@optusnet.com.au), or [www.sydnevirishceilidancers.com.au](http://www.sydnevirishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday 6.00pm-9.00pm** Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Mountains Folk Dance

Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

**(Braidwood)**

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.  
[margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/Illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,

[Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au)  
[www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052  
[tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: [pippambc@hotmail.com](mailto:pippambc@hotmail.com)

**Friday** 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattleby St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) (03)6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthey@gmail.com](mailto:tonynorthey@gmail.com) or (03)6331 8892.

**Tasmania (South)**

**1<sup>st</sup> & 3<sup>rd</sup> Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or [rttasmail@gmail.com](mailto:rttasmail@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel [melroome1@bigpond.com](mailto:melroome1@bigpond.com) 0439 918 994 or Sally (03)6249 8880, [or.sally@gmail.com](mailto:or.sally@gmail.com)

**2<sup>nd</sup> Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**3<sup>rd</sup> Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or [hobartirishdancing@yahoo.com.au](mailto:hobartirishdancing@yahoo.com.au). Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastaziahisiridis@gmail.com](mailto:anastaziahisiridis@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris.** St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

#### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03)

9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

#### (Castlemaine)

**Wednesday** 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

#### Daylesford

1<sup>st</sup> and 3<sup>rd</sup> Mondays English Country Dancing  
2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Mondays: International Circle Dancing  
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

#### WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

**Monday** 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Friday 4pm. Albany, Dance for Kids and their families**

**Saturdays 11 am Adults class**

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

#### Three Hora Shalom Israeli Dance Classes

[www.horashalom.org.au](http://www.horashalom.org.au)

**1 Tuesday** 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

**2 Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

**3 Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

#### Two Mixed gender Morris dancing border and Cotswold groups:

**1 Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and

**2 Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

#### CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website

Administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**DATES FOR YOUR DIARY 2022**

<b>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.</b> The virtual workshops are <b>FREE</b> to FDA members so please encourage others in your group to join.	
<b>Sunday 14 August 2022</b>	<b>Turkish zoom workshop with Ahmet Luleci</b> (Details on Ahmet page 2)
<b>Saturday 27 August 2022</b>	<b>MARA BIG BAND!!</b> Live at the Village Music Festival, Blue Mountains Theatre Springwood, 4pm (60 min). Enquiries to Mara Music 61 4851 4910 <a href="http://www.maramusic.com.au">www.maramusic.com.au</a>
<b>Sunday 22 October 2022</b>	A fun evening of Hungarian and Balkan dancing to the music of Balkanski Bus and the Transylvaniacs. Dances will be led so prior experience is not necessary. More details later..
<b>Sunday 30 October 2022</b>	Zoom workshop for a special 'Blast from the Past' with Lyn Beard featuring dances we used to do many decades ago. See page 8 for more information on Lyn

**HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2022****Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

**Subscription fees - select one:**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

**Add \$5 for each paper copy recipient.**

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to

Folk Dance Australia Inc to:

The Membership 'Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet:

Transfer AUSS\$ to St George Bank,

BSN: 112879, A/C No **439 730 886**

**Pay with PayPal - see how on page 11**

**DISCLAIMER**

\*\*PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA \*\*30